GuitarJan.com

EENVOUD IN COMPLEXE GITAARTHEORIE

Een uitgave van GuitarJan.com © 2024

Inhoudsopgave

Inhoudsopgave 1

Voorwoord 2

De tabulatuur

Keuze overwegingen 2
Tabulatuur notatie (Engelstalig) 3
Korte Nederlandse definities 9

Joe Bonamassa 12

De partituren deel II

01. Lonesome Road Blues 19
02. Lookout Man 28
03. Man of Many Words 40
04. Miss You Hate You 58
05. Mountain Climbing 83
06. My Mistake 95
07. Never Make Your Move too Soon 114
08. No Good Place for the Lonely 116
09. No Love on the Street 119
10. No Slack (Solos) 127
11. Nutbush City Limits (Solo) 130
12. Pack it Up 132
13. Palm Trees, Helicopters and Gasoline 140
14. Revenge of the 10 Gallon Hat 145
15. Self Inflicted Wounds 160
16. Sloe Gin 182
17. Slow Train 191
18. So it's Like That 212
19. Spanish Boots 219
20. Starship Trooper 223
21. Steal Your Heart Away 230
22. Steppin' Out / Rice Pudding 236
23. Stone Cold Hearted 250
24. Stop 257
25. Story of a Quarryman 260
26. Takin' the Hit 263
27. Tennessee Plates 280
28. The Ballad of John Henry 297
29. The Last Matador of Bayonne 302

30. The Meaning of the Blues 308
31. Unbroken 323
32. Walk in My Shadows 325
33. When One Door Opens 338
34. Why Does it Take so Long to Say Goodbye 355
35. Woke Up Dreaming 377
36. You Better Watch Yourself 401
37. You Upset Me, Baby 408

Voorwoord

Bluesmuziek revisited

De website GuitarJan.com© bestaat sinds 2018, en de muziektheorie in de begindagen concentreerde zich vooral rondom blues- en rockmuziek. Met name de blues, als grondlegger van zo ongeveer alle andere muziekvormen, stond in het middelpunt van de belangstelling. Je ziet dat terug in de E-boeken module van de website, waar in de jaren 2018 tot en met 2022 titels zijn gepubliceerd als:

- Lick Library: Blues Licks & Solo's
- Blues Masterclasses: Solo's & Licks
- Power Chords in de Blues
- C.A.G.E.D. Concept: Blues solo's & C.A.G.E.D.,

en daarnaast nog een aantal E-boeken onder het "Signature Style" concept, en heel veel muziektheoretische E-boeken, die ook voor de bluesmuziek belangrijk zijn.

We willen met het "**Blues Bijbel**" concept weer terugkeren naar de oorsprong van de website, nadat we jarenlang theorie over alle andere muziekvormen hebben gepubliceerd, denk aan Rock, Jazz, Funk, Progressive Rock, en klassieke muziek. In de delen "**Blues Bijbel**" die we zullen publiceren, staan zowel muziektheoretische concepten als tabulaturen centraal. Daarmee proberen we elk mogelijk element van de oerprincipes van de bluesmuziek af te dekken. We hopen dat je aan deze reeks heel veel plezier beleeft.

Voor wie is dit boek bedoeld?

We gaan ervan uit dat als je dit boek leest, je gek bent op muziek, je muziek en alles over dit onderwerp ontzettend graag wilt begrijpen, en een intensievere studie naar bluesmuziek wilt maken, maar vooral … heel veel wil leren door heel veel te oefenen en te spelen. We wensen je heel veel plezier met dit E-boek, en voor aanbevelingen en/of op- en aanmerkingen kun je ons natuurlijk altijd bereiken onder **info@guitarjan.com**.

De tabulatuur

In deel 1 van de "**Blues Bijbel**" serie hebben we de geschiedenis, de stijlvormen, en de basiskennis van gitaar spelen in blues concepten. We geven direct toe dat dit een bijzonder grote hoeveelheid (muziek)theoretische kennis is, maar zonder deze kennis, en oefenen … oefenen … oefenen …, kom je er niet. Vanaf deel 2 beginnen we met het beschikbaar stellen van partituren, die een combinatie zijn van het traditionele notenschrift en de bekende tabulatuur. Dit concept ken je uit de andere E-boeken die op de website GuitarJan.com© ter beschikking worden gesteld.

Keuze overwegingen

Het blijft altijd moeilijk om iedereen tevreden te stellen waar het op partituren aankomt. De een wil graag zo eenvoudig mogelijke, recht toe recht aan partituren, die in 10 minuten

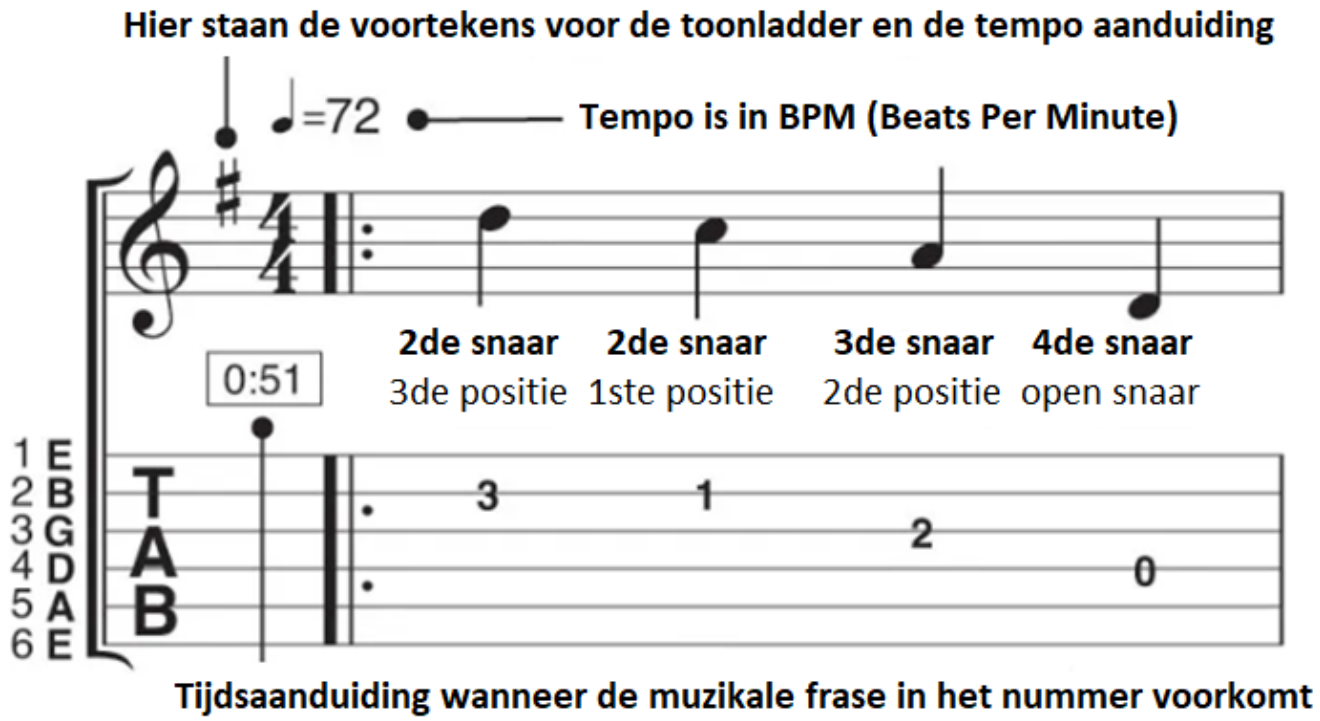
te leren zijn. Anderen kiezen liever voor de complexiteit die de grote gitaristen aan de dag leggen als zij ritmepatronen en solo's componeren. We hebben geprobeerd de gulden middenweg te kiezen. We hopen dat je hiervoor begrip hebt. In het ene geval zul je slagritme partituren tegenkomen, in andere gevallen solo partituren, soms een combinatie van beide. En de ene keer wat ingewikkelder dan de andere. Daarnaast hebben we alle Engelstalige termen in de partituren niet naar het Nederlands vertaald, zodat de buitenlandse gebruikers van onze website de partituren direct kunnen spelen, zonder Google Translate of een AI-engine te gebruiken. We gaan er van uit dat onze Nederlandstalige bezoekers de terminologie in het Engels meester zijn.

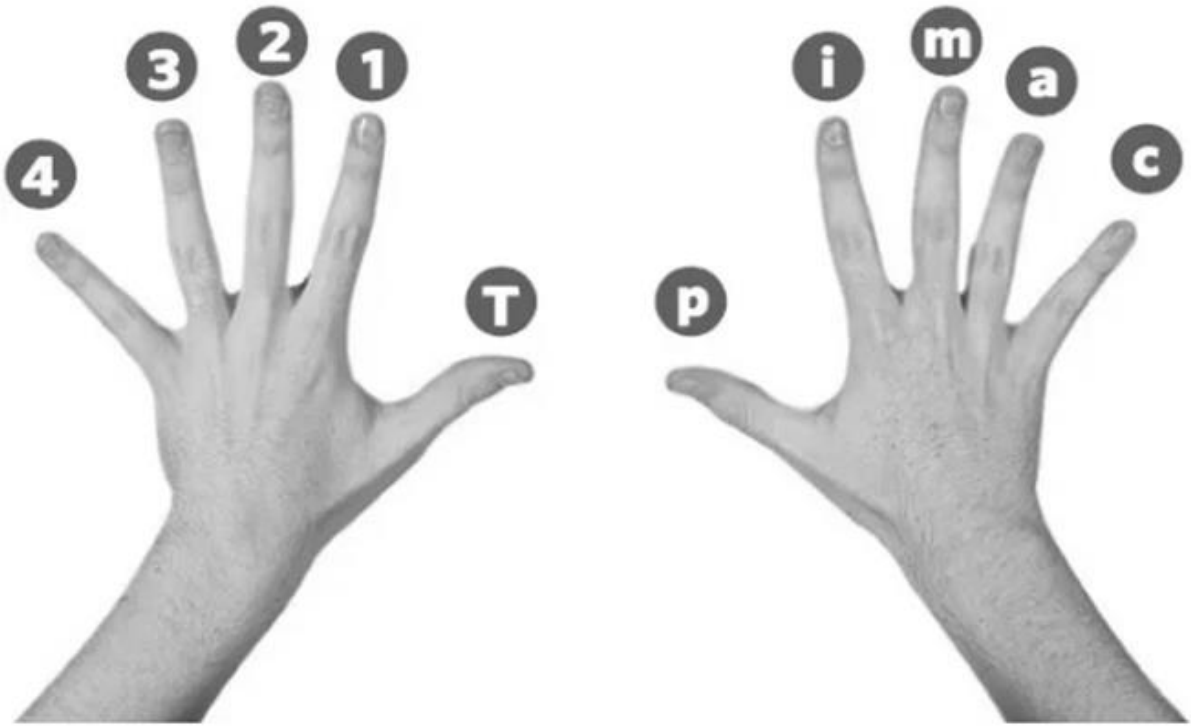
Tabulatuur notatie (Engelstalig)

Als je de "**Blues Bijbel**" deel 1 hebt doorgenomen, en alle muziektheoretische modules op onze website GuitarJan.com©, dan gaan we ervan uit dat je weet wat alle symbolen betekenen op de tabulatuurbalk. Om je geheugen wat op te frissen geven we je een overzicht van de meest belangrijke notatie-symbolen in tabulatuur. Ook deze uitleg wederom in de Engelse taal. De "**Guitar Notation Legend**" zoals je die in dit E-boek vindt, is ontleend aan de Hal Leonard partituurboeken, die je allemaal kunt kopen via hun website: https://www.halleonard.com/. Hal Leonard is een wereldberoemde uitgever van *songbooks*, partituren en muziektheoretische literatuur.

Allereerst laten we even zien hoe de tabulatuurbalk precies in elkaar steekt, en wat alle symbolen betekenen die je daarop tegenkomt. We laten ook nog een keer zien hoe de vingers van je fret of speelhand (meestal de linkerhand), en je slag of ritmehand, worden aangeduid.

Let wel: niet iedereen houdt zich aan deze toch min of meer gestandaardiseerde notatie systematiek. Je komt nog wel eens wat exotische notatie-aanduidingen tegen.





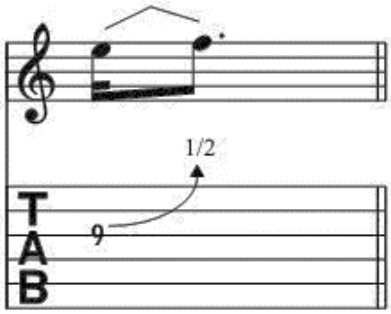
Dit zijn de afkortingen die in tabulatuurschrift worden gebruikt om je vingers te duiden.
Fret/Speelhand : 1, 2, 3, 4, (T)
Slag/Ritmehand: **p** (duim), **i** (wijsvinger), **m** (middelvinger), **a** (ringvinger), **c** (pink)

Eric Gales *Joanna Connor* *Jared James Nichols*

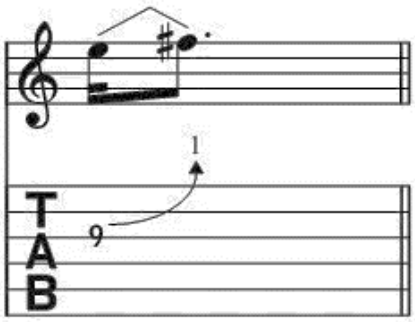
Guitar Notation Legend

Definitions for Special Guitar Notation

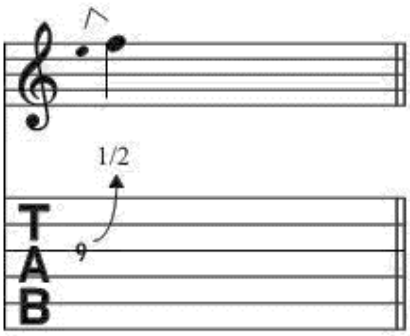
HALF-STEP BEND: Strike the note and bend up 1/2 step.



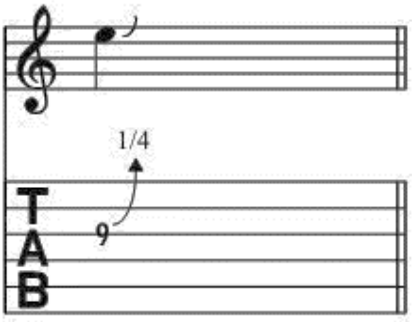
WHOLE-STEP BEND: Strike the note and bend up one step.



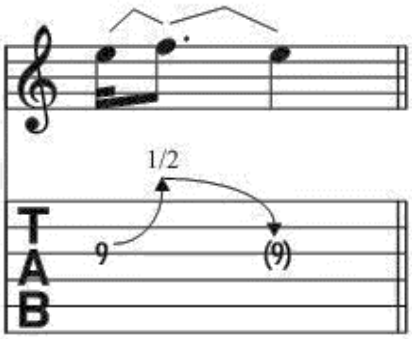
GRACE NOTE BEND: Strike the note and immediately bend up as indicated.



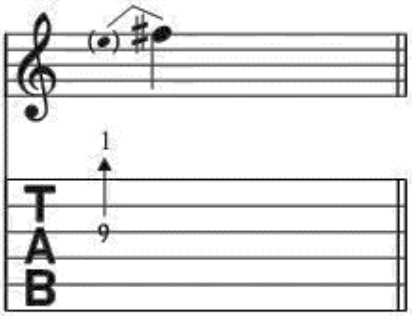
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



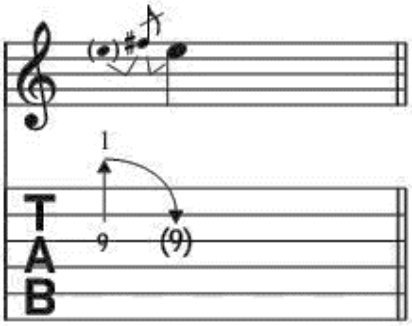
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



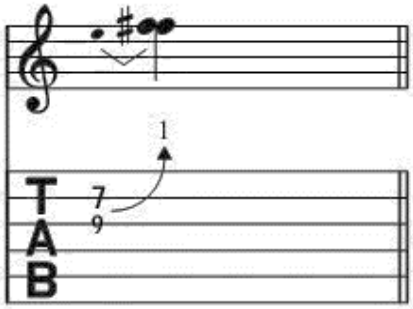
PRE-BEND: Bend the note as indicated, then strike it.



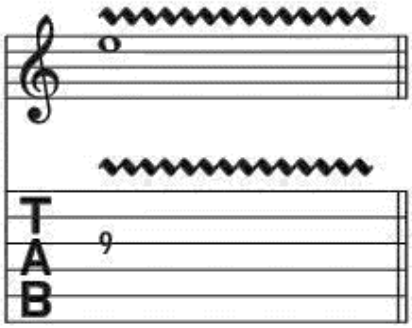
PRE-BEND AND RELEASE: Bend the note as indicated. Strike it and release the bend back to the original note.



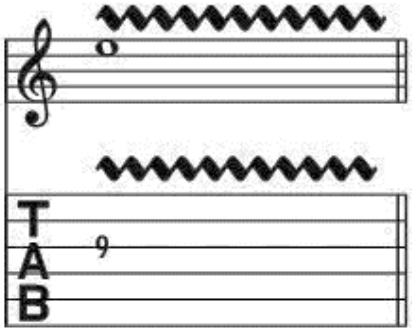
UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.



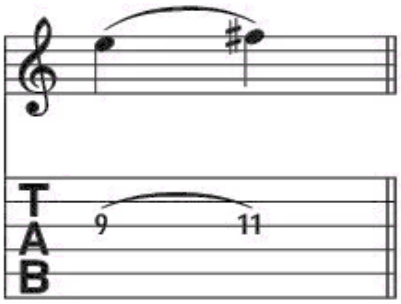
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



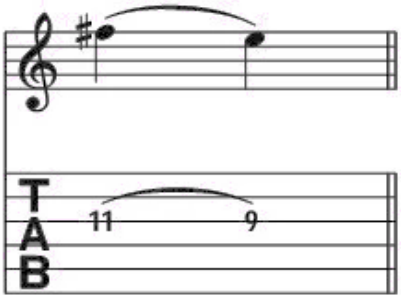
WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.



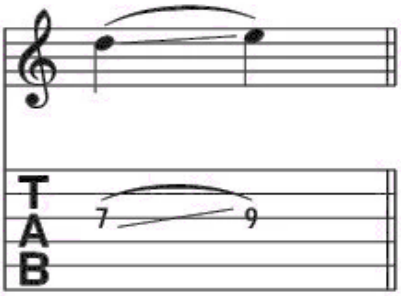
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



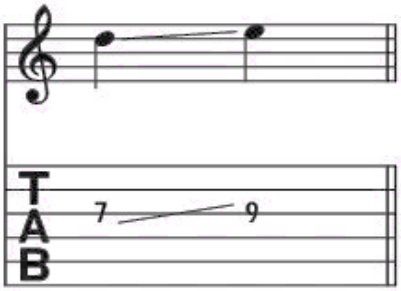
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



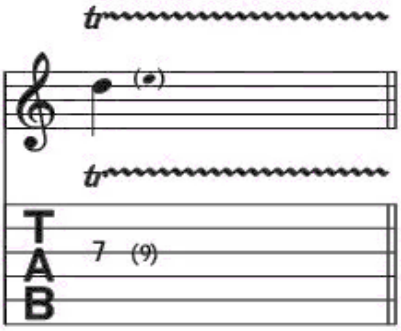
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



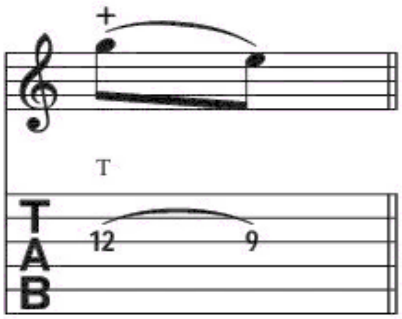
SHIFT SLIDE: Same as legato slide, except the second note is struck.



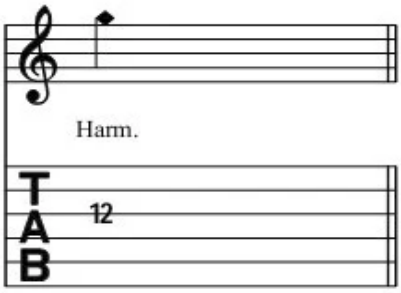
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



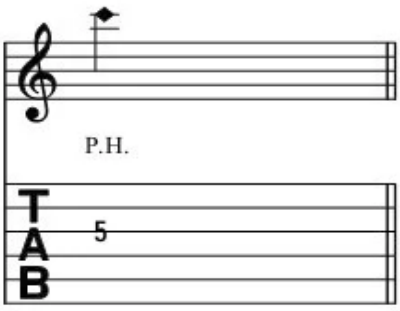
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



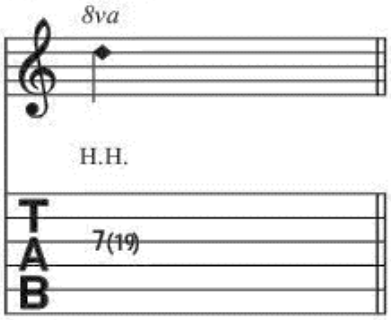
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



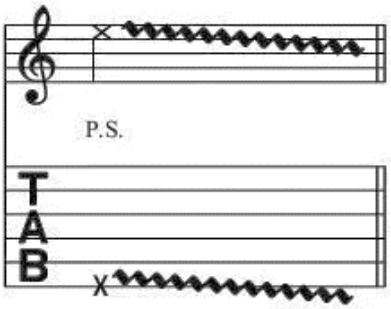
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



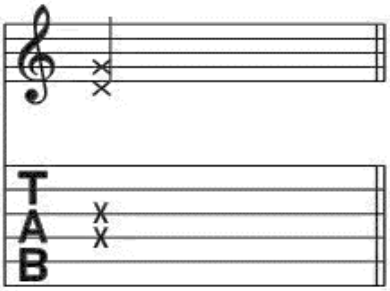
HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.



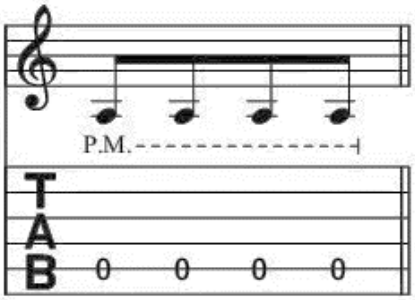
PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



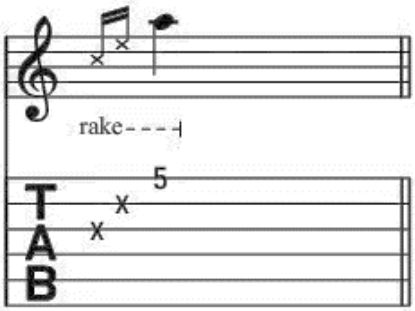
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



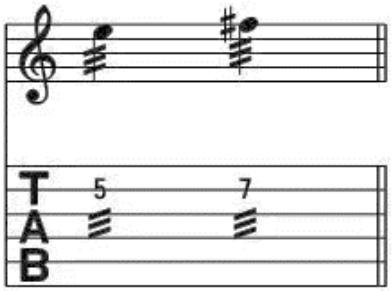
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



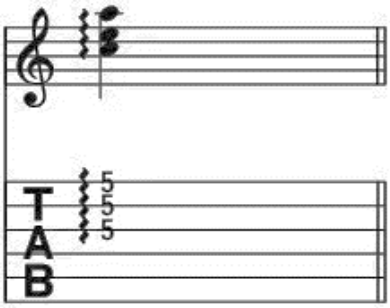
RAKE: Drag the pick across the strings indicated with a single motion.



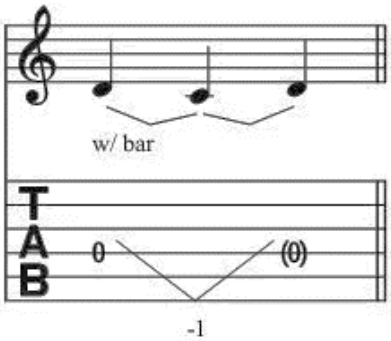
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



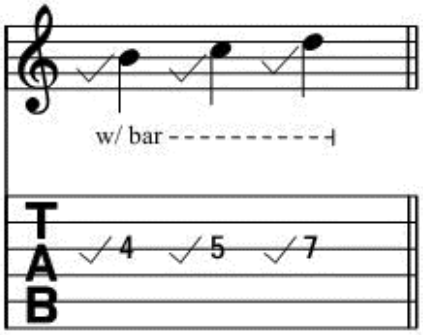
ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.



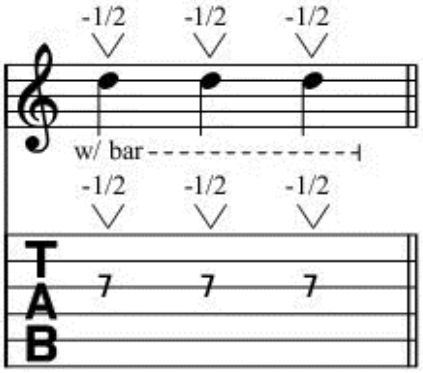
VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) ther returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



Additional Musical Definitions

(accent) • Accentuate note (play it louder)

(accent) • Accentuate note with great intensity

(staccato) • Play the note short

⊓ • Downstroke

V • Upstroke

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

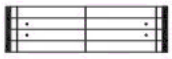
Rhy. Fig. • Label used to recall a recurring accompaniment pattern (usually chordal).

Riff • Label used to recall composed, melodic lines (usually single notes) which recur.

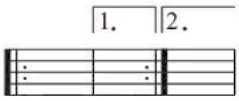
Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

Rhy. Fill • A chordal version of a Fill.

tacet • Instrument is silent (drops out).



• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in parentheses mean:
1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins), or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).

Note values in TAB

▭ = A whole note

└▭ = A half note

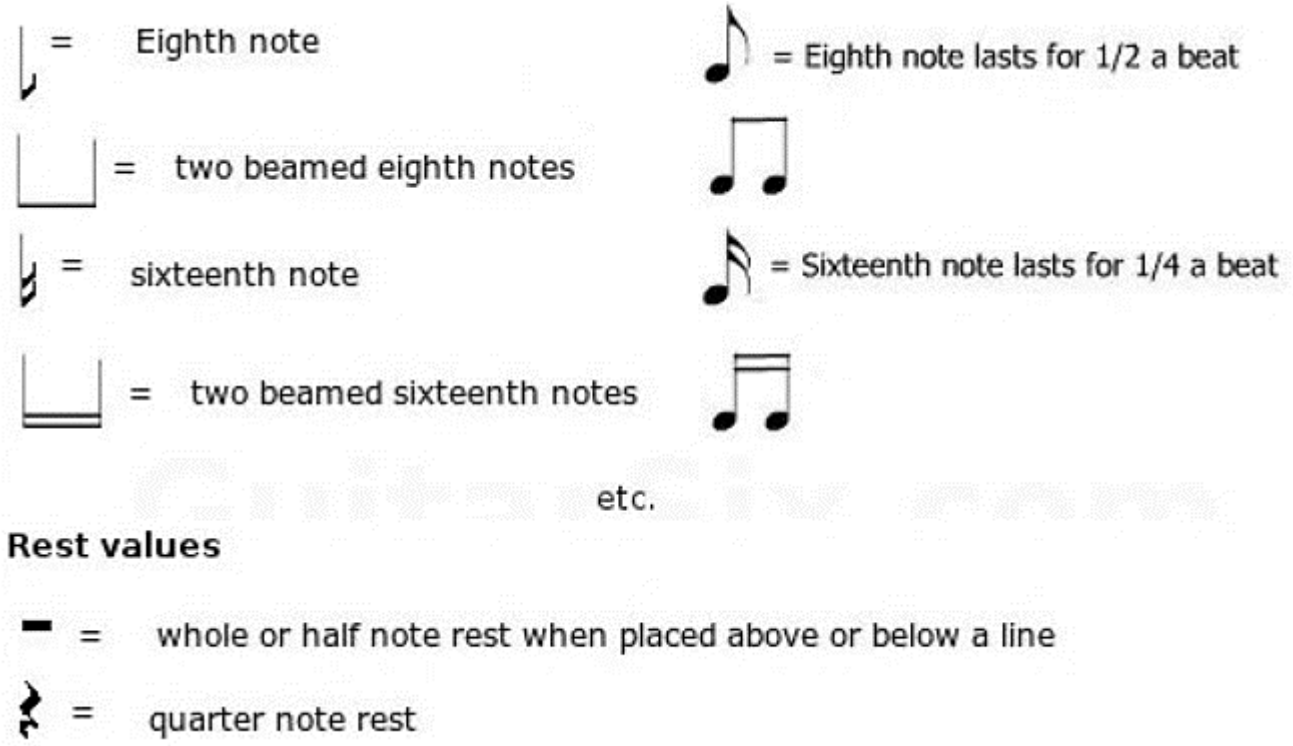
│ = A quarter note

Note values in standard notation

𝅝 = Whole note lasts for 4 beats

𝅗𝅥 = Half note lasts for 2 beats

♩ = Quarter note lasts for 1 beat



Indien je de definities in het Nederlands wilt lezen, kun je de website GuitarJan.com© raadplegen onder:
- **Muziektheorie | Basis muziektheorie**
- **Muziektheorie | Tabulatuur lezen en begrijpen**

Korte Nederlandse definities

Om onze Nederlandse lezers niet helemaal in de kou te laten staan, geven we je, in een willekeurige volgorde, van een aantal Engelstalige symboolnamen een korte Nederlandse definitie.

Hammer-on
Terwijl je bijvoorbeeld de 7de fret met de eerste vinger vasthoudt, sla je als het ware, met een andere vinger, op een positie verderop de gitaarhals, zonder de snaar/noot aan te slaan.

Pull-off
Dit is het tegenovergestelde van een hammer-on, bij een pull-off haal je een vinger weg van een noot die speelt, terwijl je een andere noot ook gepositioneerd hebt, en die vinger laat je staan. Daardoor hoor je de klank van de andere noot, zonder dat je deze aanslaat.

Bend (**1/2**)
De noot wordt aangeslagen en dan naar boven opgedrukt tot een toonhoogte die een 1/2 stap hoger is.

Release Bend
Je begint op een al opgedrukte noot, die sla je aan, en dan breng je de noot weer terug naar zijn oorspronkelijke positie.

Slide down
Sla de eerste noot aan, en schuif dan met je vinger naar de volgende noot in de richting van de topkam van de gitaar.

Slide up
Kies de eerste noot, sla die aan, en schuif vervolgens met je vinger naar de volgende noot in de richting van de gitaarbrug.

Legato slide
Schuif van de ene noot naar de andere zonder de noot aan te slaan.

Ghost note
Een hoorbare noot die niet wordt aangeslagen, maar waarvan de klank wordt veroorzaakt door de trilling van andere noten.

Bend (**full**)
De noot wordt aangeslagen en dan naar boven opgedrukt tot een toonhoogte die een hele stap hoger is.

Vibrato
Het snel heen en weer buigen (van boven naar beneden) van een snaar, welke beweging ervoor zorgt dat dat de toonhoogte van de noot fluctueert.

Wide Vibrato
Hetzelfde als een vibrato (zie hierboven), maar dan met veel grotere *bends* dan bij een normaal vibrato effect.

Pinched harmony
Dit zijn kunstmatige harmonische boventonen. Hiervoor zijn veel technieken ontwikkeld. Je kunt dit effect verkrijgen door tegelijkertijd met de rechterhand de snaar aan te slaan en deze meteen te dempen. Met het plectrum betreft het een techniek waarbij je met het puntje van het plectrum de snaar aanslaat, maar waarbij een stukje van de vingers ook diezelfde snaar aanraken.

Palm mute
De snaar wordt gedempt met behulp van het vlees van de plukhand in de buurt van de brug, de pickups of het klankgat.

Let ring
Laat de noot doorklinken tot het einde van de stippellijn die je in de tabulatuur ziet.

Dead note
Een noot die wordt gedempt met behulp van de speel- of frethand (de linkerhand).

Natural harmonic
Dit zijn harmonische boventonen. Hiervoor zijn veel technieken ontwikkeld. Klassiek geschoolde gitaristen positioneren een noot met de linkerhand, losjes boven de fret, en dan slaan ze met de wijsvinger van de rechterhand, precies boven de fret, de snaar lichtjes aan. Natuurlijke boventonen vind je op een paar specifieke plekken op je gitaarhals, bijv. boven de 5de, de 7de, de 12de en de 19de fret. Goede gitaristen kunnen bijna overal op de gitaarhals deze harmonische boventonen (vakjargon: flageoletten) produceren.

Down stroke
Sla de snaar, het akkoord of de noot aan met een neerwaartse beweging van het plectrum.

Up stroke
Sla de snaar, het akkoord of de noot aan met een opwaartse beweging van het plectrum.

Tapping
Dit is een techniek waarbij een noot, of een reeks van noten, worden aangeslagen doordat de gitarist met een vinger van zijn slag/ritme hand (de rechterhand) de klank produceert door met een vinger op de gitaarhals te “tikken”.

Fingering
Toont het nummer van de vinger van de speel/frethand (linkerhand) die wordt gebruikt om de noot te positioneren.

Pick scrape
Het plectrum wordt als het ware over de lengte van de snaar naar beneden getrokken.

Trill
Een heel snelle afwisseling van hammer-ons en pull-offs tussen twee noten.

Tremolo bar dip
De whammy bar van je gitaar wordt snel ingedrukt en keert dan terug naar de oorspronkelijke toonhoogte.

Tremolo bar dive
De whammy bar van je gitaar wordt volledig ingedrukt.

Deze, en nog veel meer andere speel- en notatie definities vind je op de website van GuitarJan.com©.

Joe Bonamassa

De delen 5 en 6 van de “**Blues Bijbel**” zijn geheel gewijd aan Joe Bonamassa. Deze Amerikaanse musicus (Utica, New York) is één van de populairste bluesgitaristen van deze generatie. Bij blues- en rockliefhebbers is Joe Bonamassa allang geen onbekende meer. Sinds zijn debuutalbum “A New Day Yesterday” brengt de gitarist vrijwel elk jaar één of meerdere albums uit, die wereldwijd torenhoog scoren. Zoals je inmiddels in deze reeks E-boeken bent gewend, hebben we voor alle partituren zoveel mogelijk geprobeerd alle gitaarpartijen te verzamelen, van slaggitaar, slide gitaar, akoestische gitaar tot elektrische gitaar, en deze naar beste eer en geweten in de partituren verwerkt. Wel zo handig als je als gitaarduo of gitaartrio samen wilt spelen.

Joe Bonamassa (Utica, New York, 8 mei 1977) groeide op als zoon van een gitaarhandelaar. Als vierjarige raakte hij in de ban van het gitaarspel van Eric Clapton en Stevie Ray Vaughan. Bonamassa leerde gitaar te spelen en op zijn elfde gaf hij zijn eerste optreden, samen met B.B. King. Sindsdien toerde Bonamassa intensief mee met King, die hem het vak leerde.

Op 14-jarige leeftijd ontmoette Bonamassa Berry Oakley jr. Die zette de jeugdband Bloodline op, met Bonamassa, Miles Davis' zoon Erin, Robby Kriegers zoon Waylon en

toetsenist Lou Segreti. Bloodline bracht één album uit en twee singles: *Stone Cold Hearted* en *Dixie Peach*.

In 2000 kwam Bonamassa's eerste album uit: A New Day Yesterday, dat geproduceerd werd door Tom Dowd. In zijn band speelden drummer Kenny Kramme en bassist Eric Czar, zowel tijdens de tournee als op het album. In 2002, 2003, 2004 en 2006 produceerde hij achtereenvolgens de cd's So It's Like That, Blues Deluxe, Had to Cry Today en You and Me, waarvan de laatste de stevigste blues bevatte. Zowel So It's Like That als You and Me belandde op de eerste plek in de Amerikaanse Billboard Blues Chart.

In 2007 kwam het album Sloe Gin uit en in 2009 The Ballad of John Henry. Hierna bracht Bonamassa de live-dvd Live from the Royal Albert Hall uit, waar Eric Clapton een van de special guests was. Daarna bracht hij de live-dvd's Live fom New York-Beacon Theatre (2012) en in 2013 An Acoustic Evening at the Vienna Opera House uit.

In maart 2010 kwam het album Black Rock uit en een jaar later Dust Bowl, waarna in 2012 de cd Driving Towards the Daylight verscheen. Hoewel bluesrock het overheersende genre op deze cd's is, komen er in verschillende nummers ook andere muziekinvloeden voor.

Tussendoor bracht Bonamassa in 2011 de cd Don't Explain uit, waarop hij samenwerkt met de Amerikaanse zangeres Beth Hart. Deze cd bevat elf soulcovers en niet zozeer bluesrock. Het vervolg op deze cd verscheen in mei 2013 en draagt de titel Seesaw, waarna ook getoerd werd, met als uitkomst het dubbelalbum Live in Amsterdam, dat in 2014 verscheen.

Begin 2013 bracht Bonamassa de cd We Want Groove uit met zijn project Rock Candy Funk Party, waarmee hij de funkkant op ging. In 2015 volgde het tweede album van Rock Candy Funk Party getiteld Groove is King. Tussen de twee albums in werd nog het livealbum Rock Candy Funk Party Takes New York: Live at the Iridium uitgebracht.

In 2014 verscheen het album Different Shades of Blue, met alleen composities van hemzelf.

Op 25 maart 2016 kwam Bonamassa's twaalfde album uit, onder de titel Blues of Desperation. Net als bij zijn vorige album ging hij ook hiervoor naar Nashville om voor het schrijven samen te werken met de topmuziekschrijvers James House, Tom Hambridge, Jeffrey Steele, Jerry Flowers en Gary Nicholson. De elf nummers van Blues of Desperation werden in vijf dagen met gerenommeerde muzikanten opgenomen in Nashvilles Grand Victor Sound Studios.

Bonamassa speelde samen met onder anderen John Lee Hooker, Albert Collins, Buddy Guy, James Cotton, Beth Hart en Eric Clapton.

In 2017 kreeg hij Sena Performers European Guitar Award uitgereikt door Jan Akkerman als opvolger van onder meer Brian May (Queen) en George Kooymans.

In 2010 richtte Bonamassa samen met Glenn Hughes (ex-Deep Purple, ex-Black Sabbath, als bassist en zanger), Jason Bonham, (verantwoordelijk voor de drumpartijen op het Bonamassa album "You and Me", op drums) en Derek Sherinian (onder meer ex-Dream Theater, op keyboard) een supergroep op, genaamd Black Country Communion. Dit gebeurde op initiatief van Kevin Shirley, Bonamassa's producer. Black Country Communion bracht na de oprichting de eerste cd met dezelfde titel uit. In 2011 volgde de tweede cd onder de titel 2. Eind 2011 volgde een livealbum met de titel Live over Europe. Een derde cd getiteld Afterglow verscheen in 2012.

Met Black Country Communion maakte Bonamassa meer rockmuziek dan hij op zijn albums als soloartiest doet. In maart 2013 maakte Glenn Hughes bekend dat door onderlinge onenigheid tussen de bandleden Black Country Communion uit elkaar was gevallen. Zanger-bassist Glenn Hughes maakte op Facebook bekend dat Joe Bonamassa de band had verlaten en zijn collega's niet toestond om de naam te blijven gebruiken. In 2016 kwam de groep weer samen en in 2017 brachten ze een nieuw album uit genaamd "BCCIV".

In 2020 richtte Bonamassa "Keeping the Blues Alive Records" op, een onafhankelijk platenlabel dat het talent van bluesmuzikanten promoot en ondersteunt. Bekende artiesten zijn onder meer Dion DiMucci, Joanne Shaw Taylor, Joanna Connor en Larry McCray. Bonamassa produceert en werkt mee aan veel van de projecten.

Bonamassa bracht op 11 juni 2021 het live-album en de film Now Serving: Royal Tea Live from the Ryman uit. Het was van zijn concert van één nacht, in het historische Ryman Auditorium in Nashville, Tennessee op 20 september 2020. De show werd destijds live gestreamd en bracht 32.000 USD op voor Bonamassa's Fueling Musicians-programma, dat muzikanten financieel ondersteunde tijdens de COVID-19-pandemie.

Gitaren en gear

Bonamassa staat bekend om zijn uitgebreide collectie vintage versterkers en gitaren. Hij begon al op jonge leeftijd met verzamelen. Zijn ouders hadden een muziekwinkel in de staat New York, die nu Bonamassa Guitars heet. Zijn eerste vintage gitaar was een Stratocaster uit 1963. Hij kocht een tijdje dwangmatig gitaren, waaronder veel die hij nooit zou bespelen, en verkocht er vervolgens weer even veel om zich te concentreren op gitaren die hij daadwerkelijk kon gebruiken. Tijdens een online interview in 2020 zei Bonamassa dat zijn favoriete gitaar zijn Fender Telecaster uit 1951 is, bijgenaamd “The Bludgeon” (die is aangepast met een humbucking pickup in de nekpositie). In 2021 kondigden Fender en Bonamassa de release aan van een reproductie in beperkte oplage van "The Bludgeon", door Custom Shop Master Builder Greg Fessler.

In 2014 kocht hij een Gibson Flying V uit 1958 van Norman Harris van Norman's Rare Guitars. Hij noemde de gitaar Amos naar de oorspronkelijke eigenaar Amos Arthur. Hij speelt de zeldzame en waardevolle gitaar tijdens concerten.

Bonamassa is een verzamelaar van Gibson Les Pauls, waaronder bijna een dozijn "bursts" (1958-1960 Gibson Les Paul Standard). In 2021 kondigde Epiphone de release aan van een replica van zijn Gibson Les Paul Custom uit 1958 in het zwart.

Daarnaast heeft Bonamassa een collectie van meer dan 100 versterkers, voornamelijk vintage "tweed" Fender-versterkers.

Een deel van de immense gear collection van Joe Bonamassa

Hoewel Bonamassa een *gear-head* van wereldklasse is, houdt hij niet van gitaarpedalen. In een MusicRadar-interview uit 2017 met Bonamassa en Black Country Communion-mede-musicus Glenn Hughes, zegt Bonamassa:

“Ik ben echt helemaal klaar met effectpedalen. Ik kan de huidige rage van boutique pedalen die je als van alles laten klinken, behalve als je gitaar, niet meer bijbenen. Ik kan er met mijn hoofd ook niet bij. Dus je wilt niet [goed] leren gitaar spelen, dan koop je dus een elektronisch doosje die je gitaar en je muziekstuk laat klinken als een suf algoritme, alsof je net je computer hebt opgestart, en je de nacht kunt doorbrengen met staren naar je

verdomde schoenen? Kom op man... Ik weet dat ik stront over me heen krijg krijg als ik dit zeg, maar het is simpelweg verdomd lui. Het is beledigend voor mensen die 35 jaar hebben gespeeld en geleerd, zoals veel spelers. En daar blijven we aan werken! Deze computer- en pedaal*nerds* kunnen nauwelijks een akkoord spelen, maar noemen zichzelf *sound scapists*. Donder toch op! Het is je reinste onzin. Kunnen we even reëel worden? Wat speel je eigenlijk? Kun je wel echt spelen? Pak een akoestische gitaar... probeer dat eens, en laat dat eens onbewerkt horen!”

Discografie

Albums

Titel	*Verschijningsjaar*
A new day yesterday	2000
You & me	2006
Sloe gin	2007
Live from nowhere in particular	2008
The ballad of John Henry	2009
Black rock	2010
Dust bowl	2011
Don't explain	2011
Driving towards the daylight	2012
Live from New York - Beacon theatre	2012
An acoustic evening at the Vienna opera house	2013
Seesaw	2013
Live in Amsterdam	2014
Tour de force - Live in London - Hammersmith Apollo	2014
Tour de force - Live in London - Royal Albert Hall	2014
Different shades of blue	2014
Ooh yea! - The Betty Davis songbook	2015
Muddy wolf at red rocks	2015
Live at radio city music hall	2015
Blues of desperation	2016
Live at the greek theatre	2016
Live at carnegie hall - An acoustic evening	2017
Black coffee	2018
British blues explosion	2018
Redemption	2018
Live at the Sydney Opera House	2019
Royal Tea	2020
Time Clocks	2021
Now Serving: Royal Tea Live from the Ryman	2021
Blues Deluxe Vol. 2	2023
Tales of Time	2023
Live at the Hollywood Bowl with Orchestra	2024

DVD/Bluray

Titel	*Verschijningsjaar*
A New Day Yesterday Live	2004
Live at Rockpalast	2006
Live from the Royal Albert Hall	2009
Live from New York - Beacon theatre	2012
An acoustic evening at the Vienna Opera House	2013
Tour de force - Live in London - The borderline	2013
Tour de force - Live in London - Royal Albert Hall	2013
Tour de force - Live in London - Hammersmith Apollo	2013
Tour de force - Live in London - Shepherd's bush Empire	2013
Live in Amsterdam	2014
Muddy Wolf at red rocks	2015
Live at Radio City Music Hall	2015
Live at the Greek theatre	2016
Live at Carnegie Hall - An acoustic evening	2017
British Blues Explosion Live	2018
Now Serving: Royal Tea Live From The Ryman	2021
Tales of Time	2023

Lonesome Road Blues

2009

Joe Bonamassa

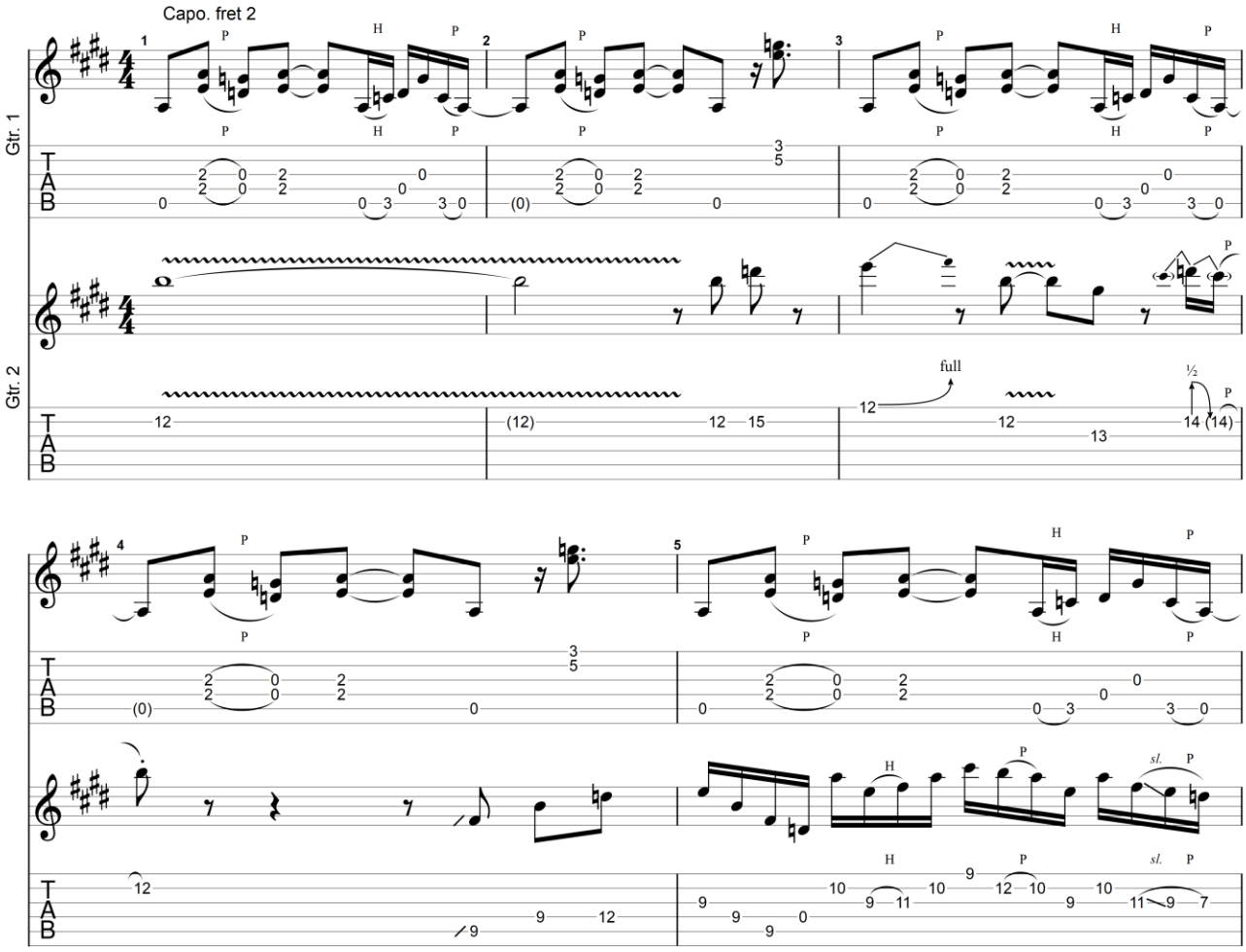
Electric Guitar 1 — Standard tuning

Electric Guitar 2 — Standard tuning

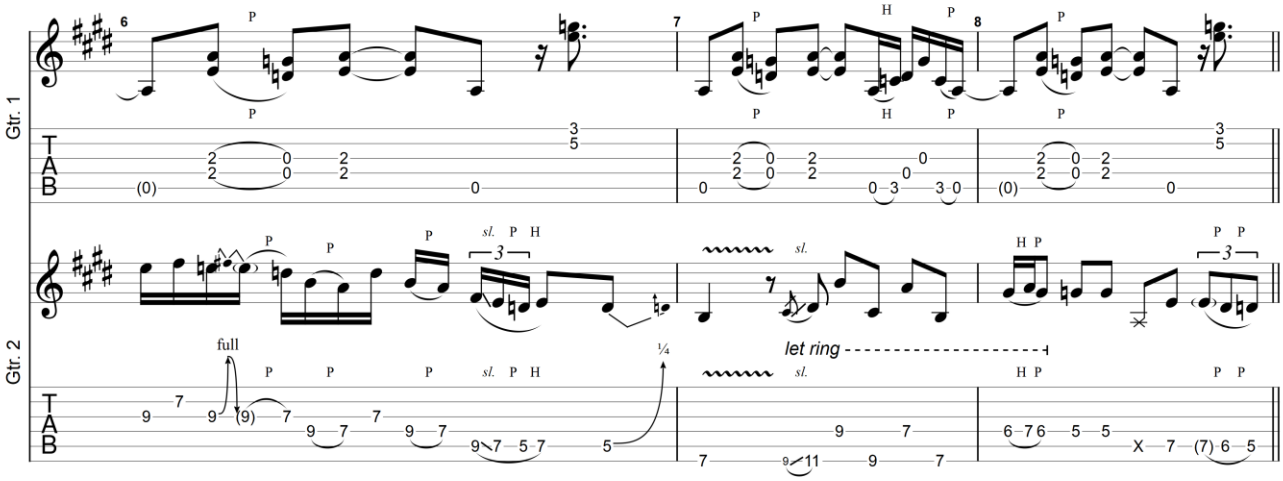
♩ = 128

Intro

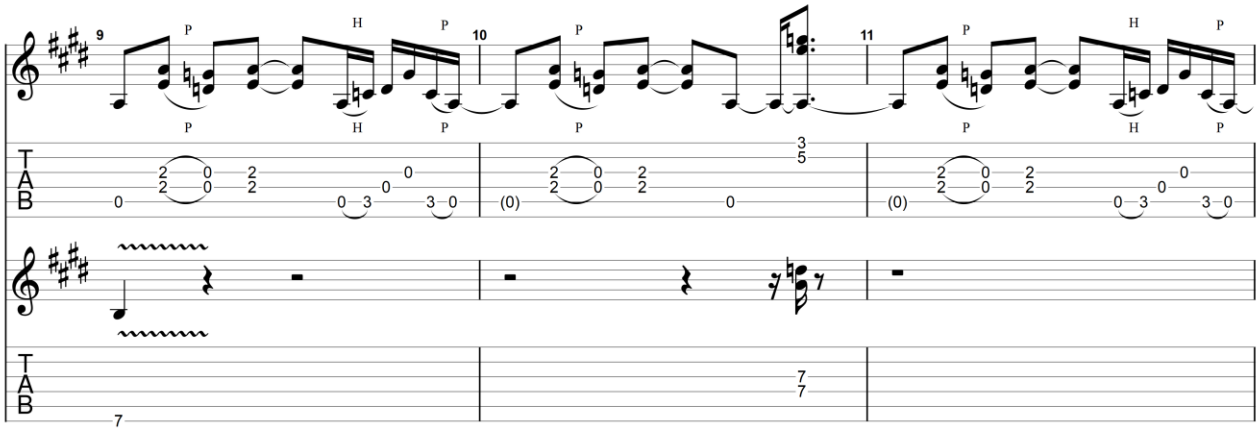
Capo. fret 2

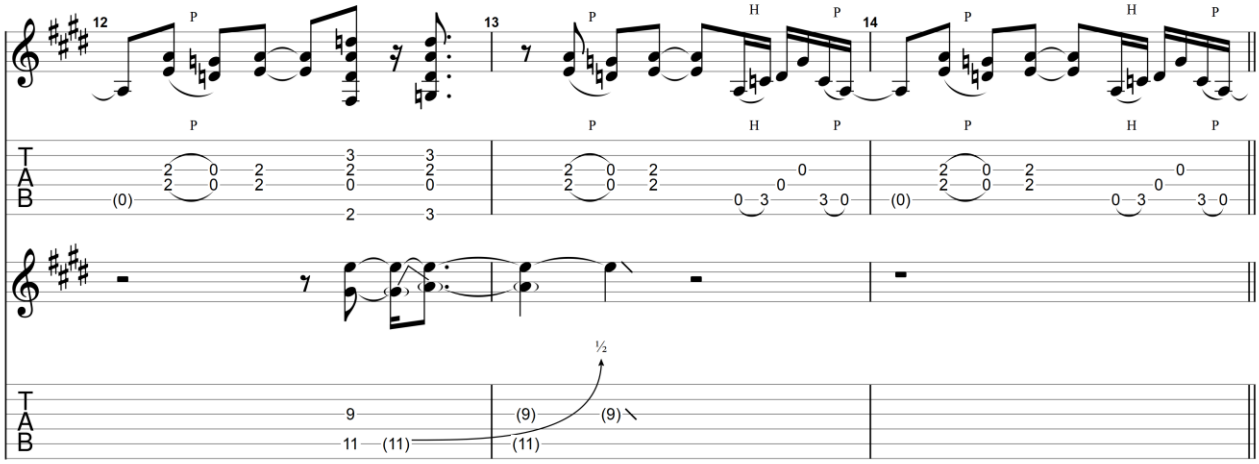


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

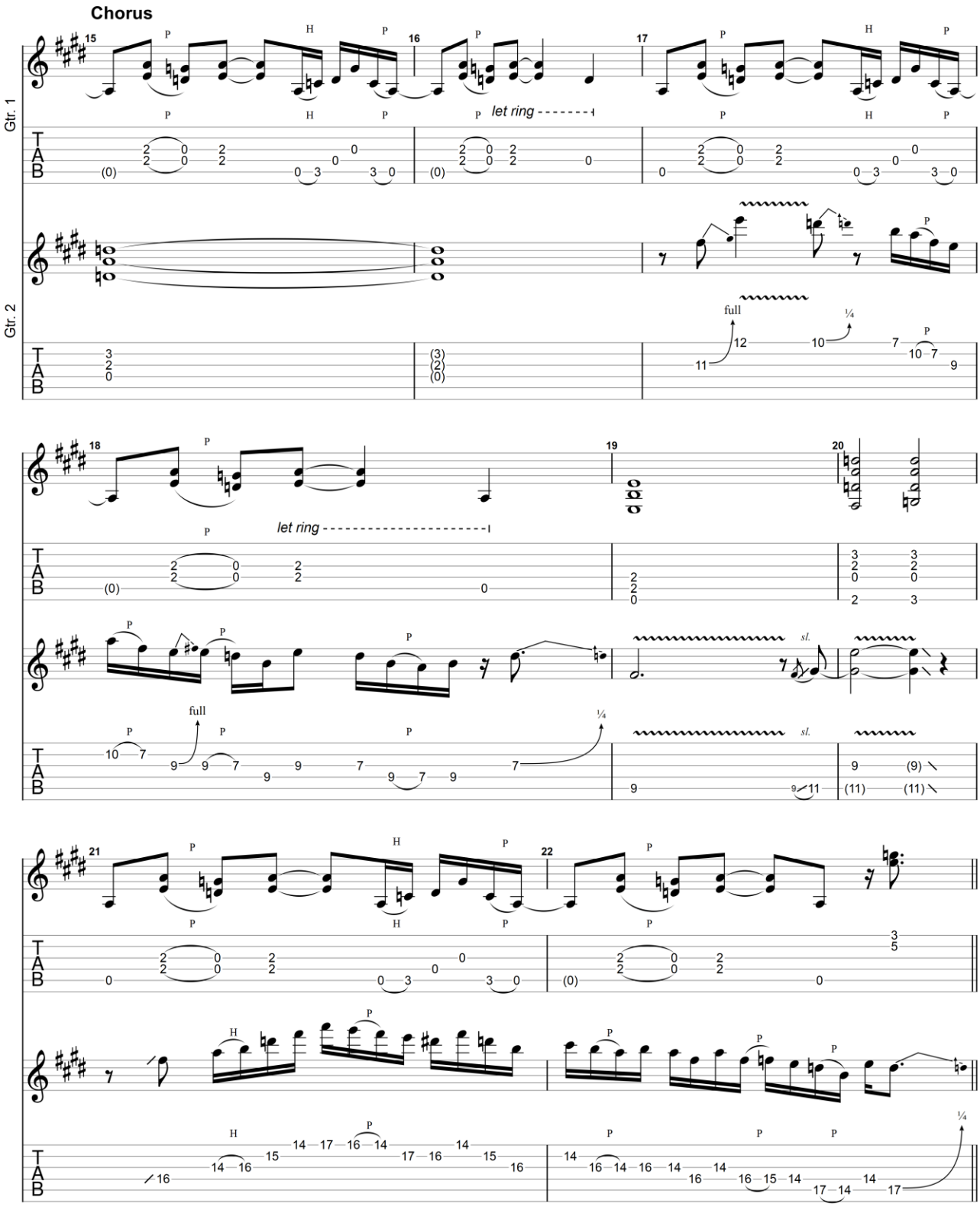


Verse



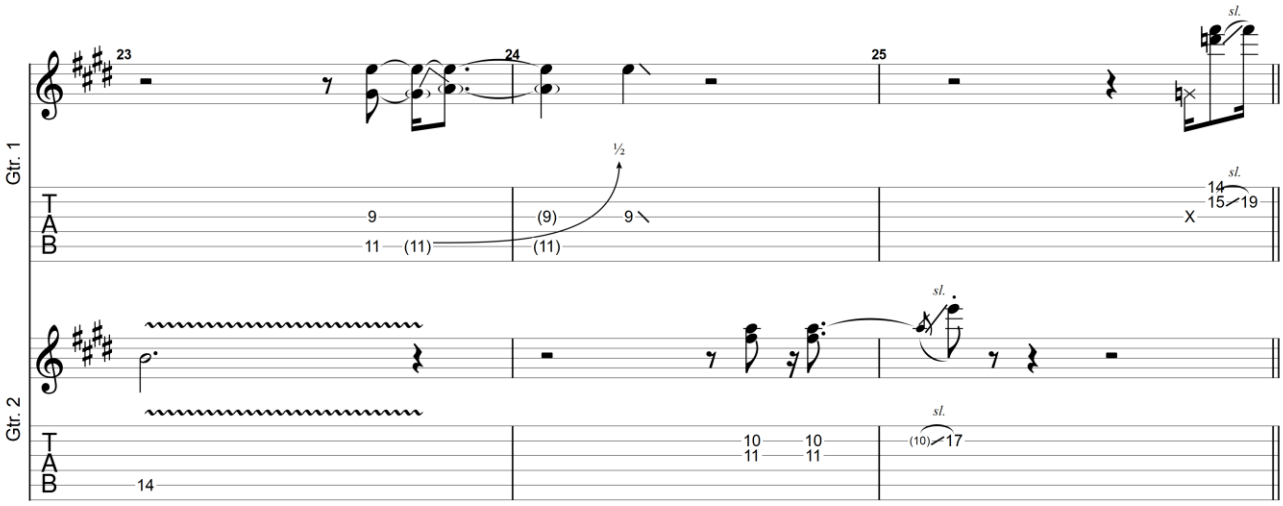


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

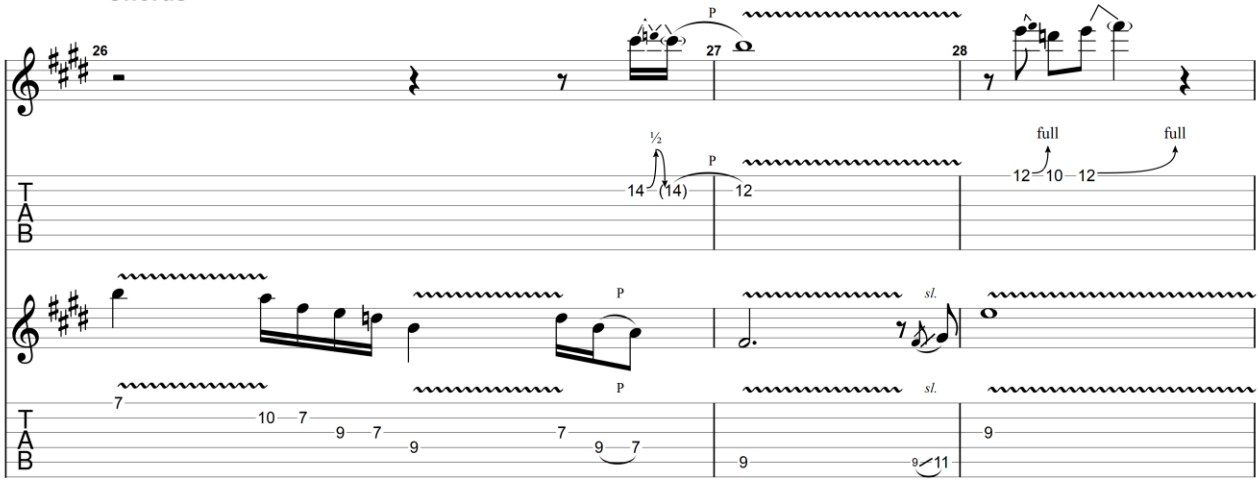


All Rights Reserved - International Copyright Secured

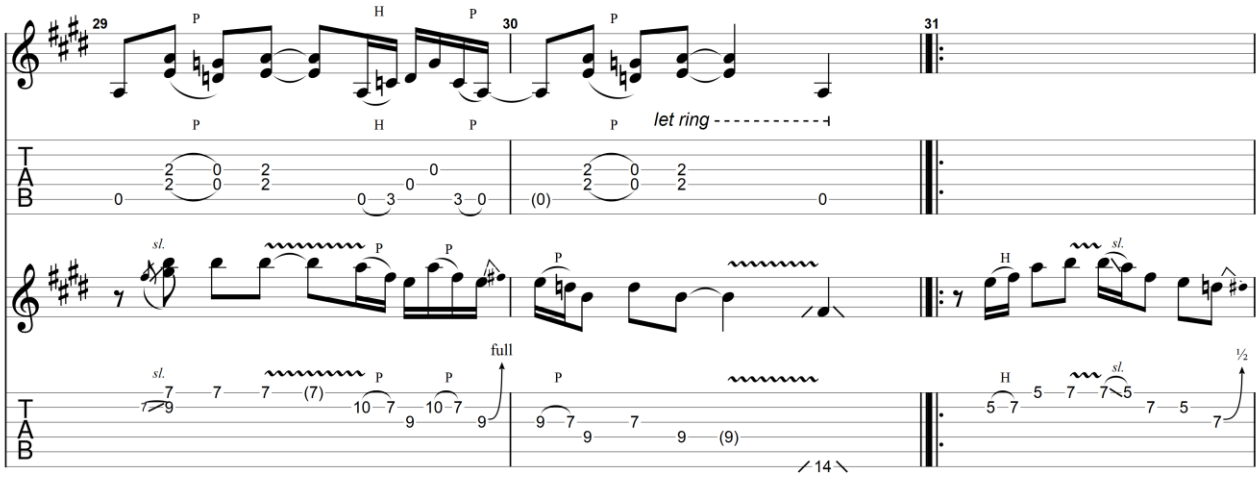
Verse



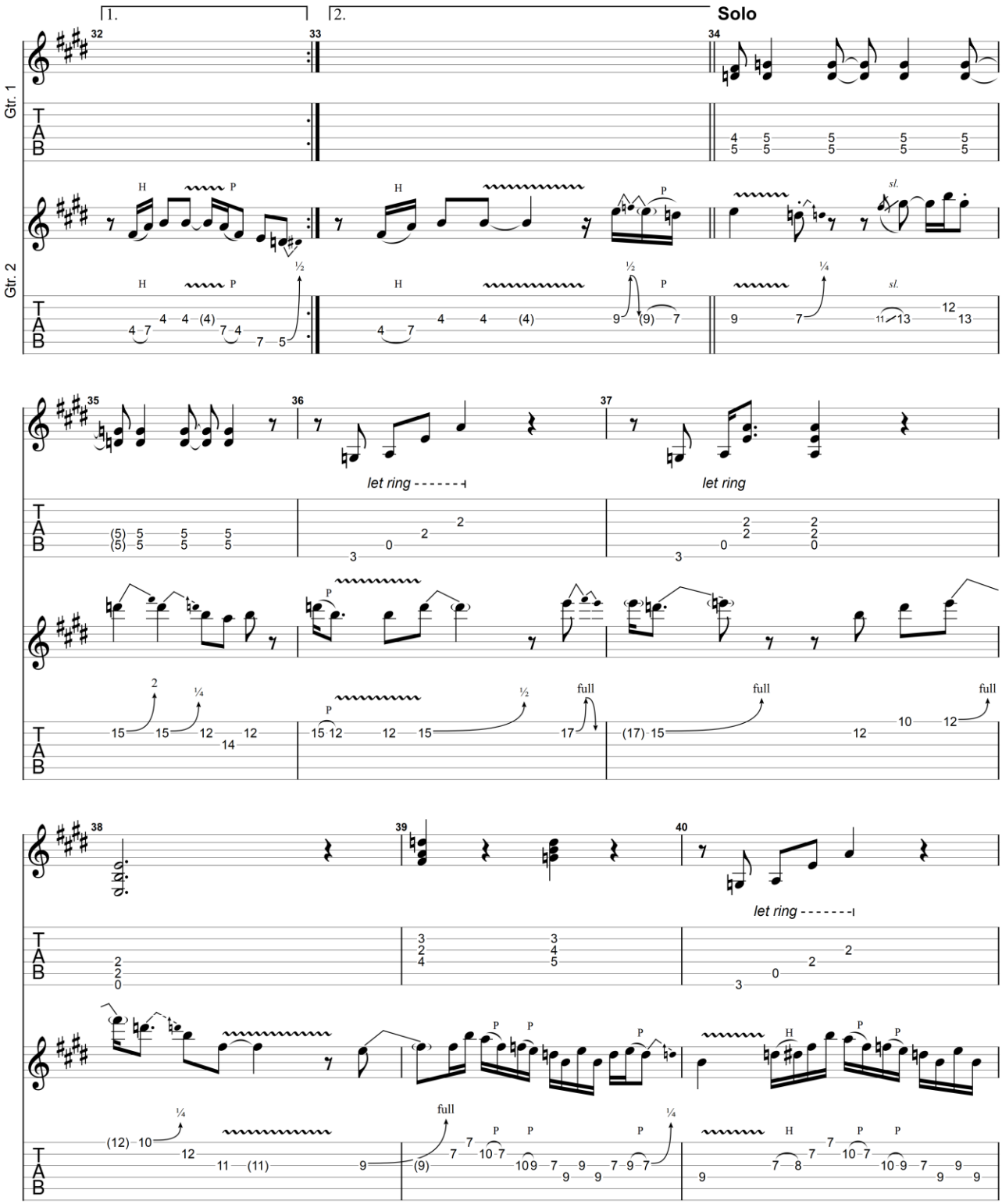
Chorus



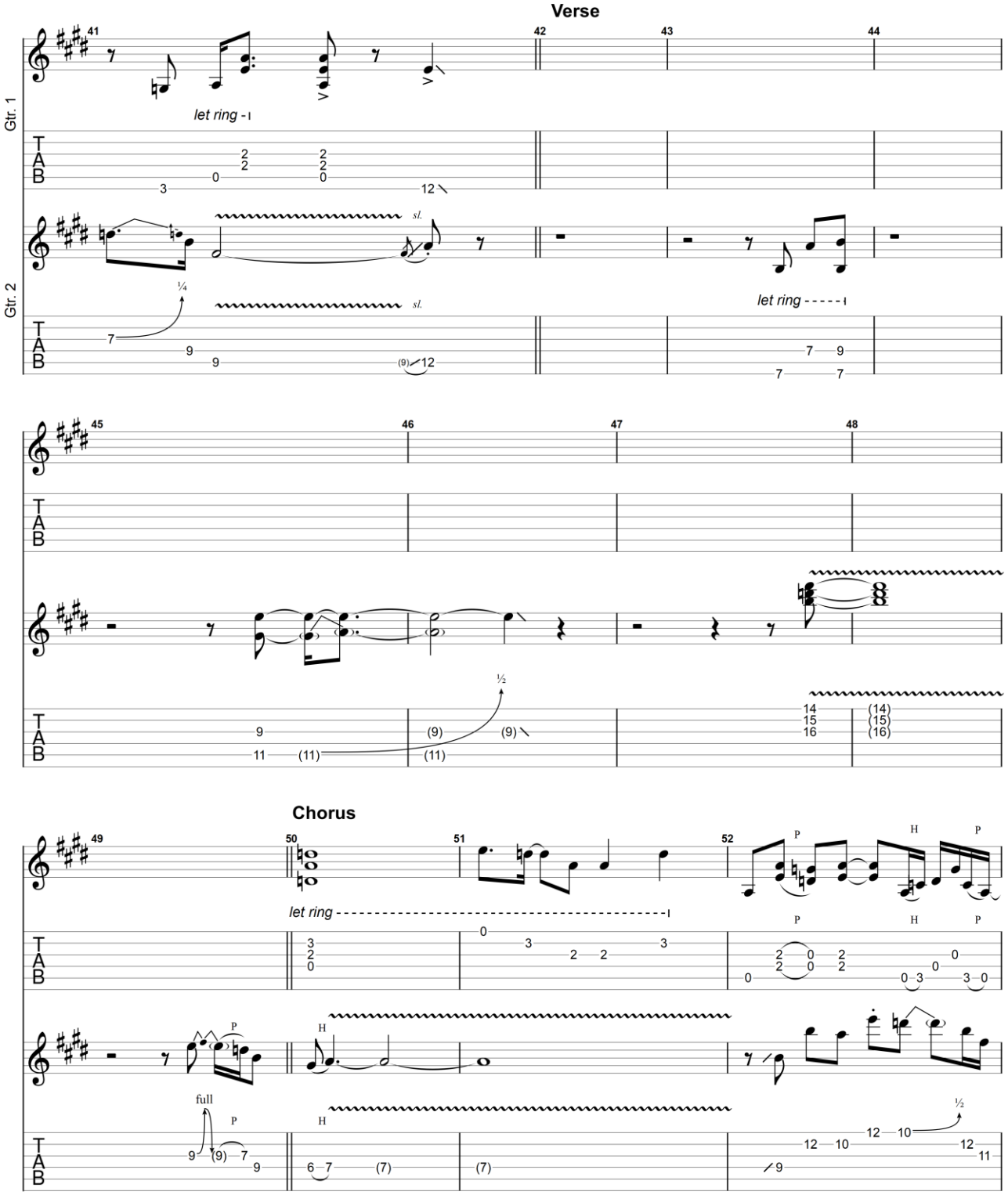
Bridge



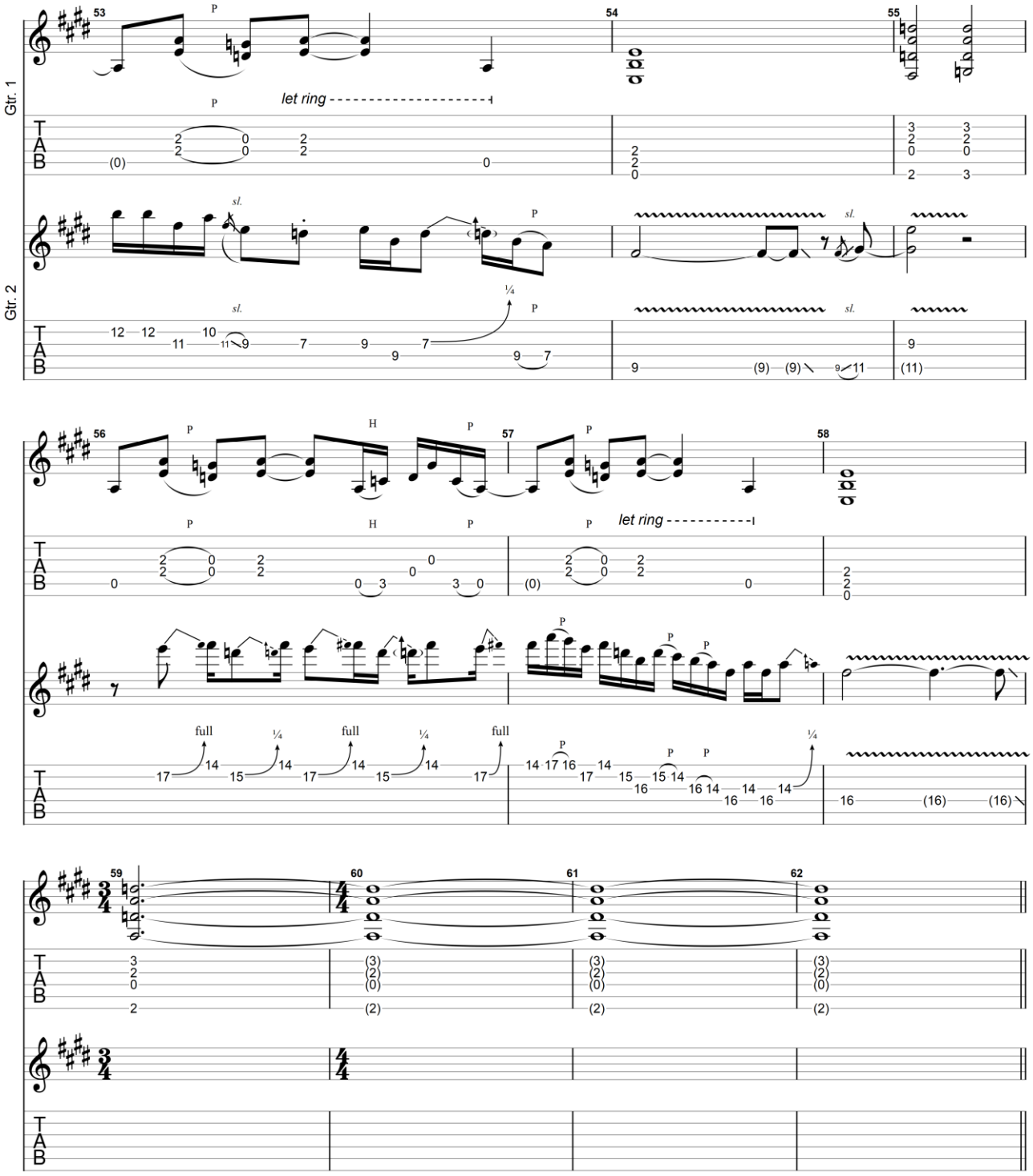
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



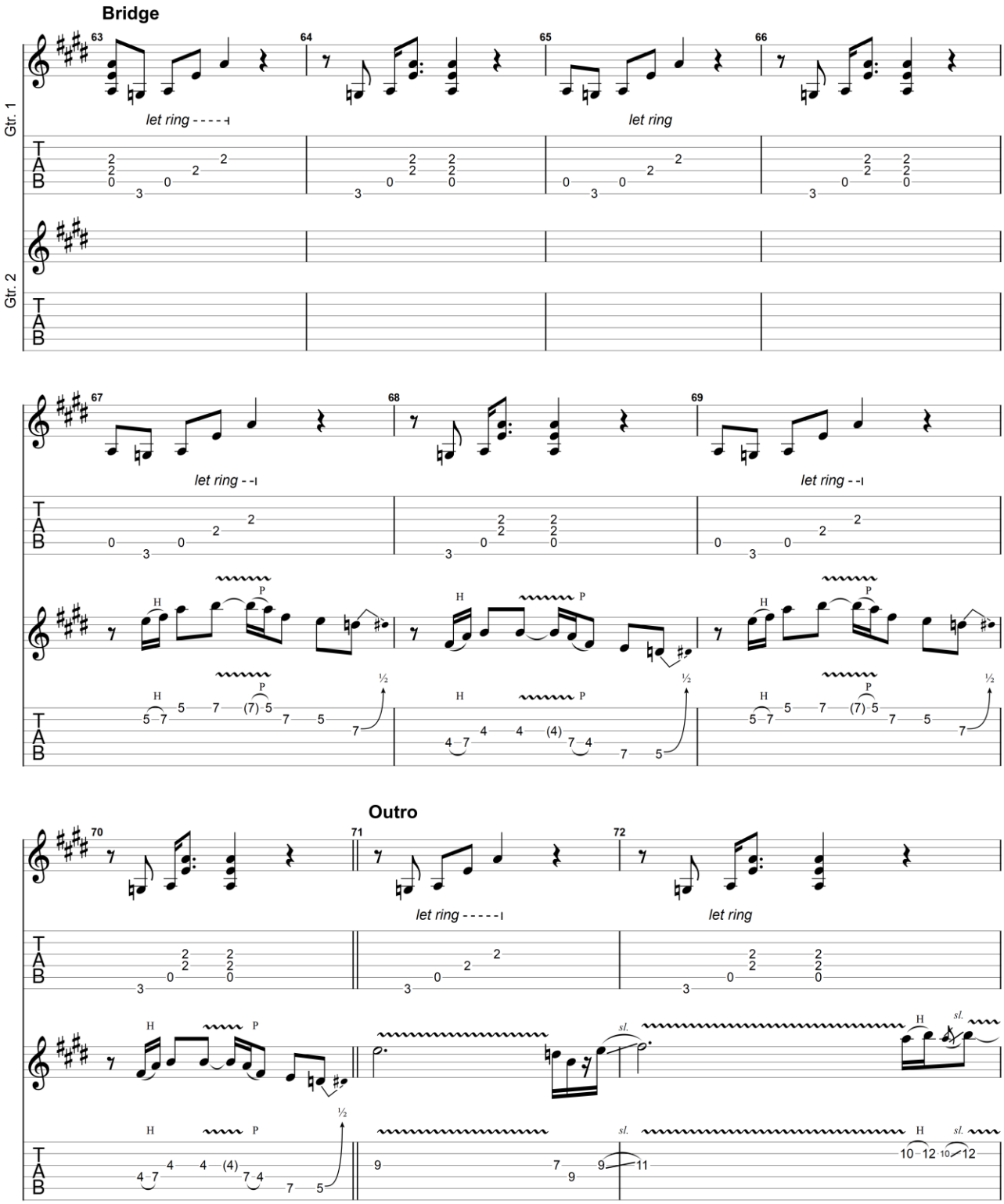
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



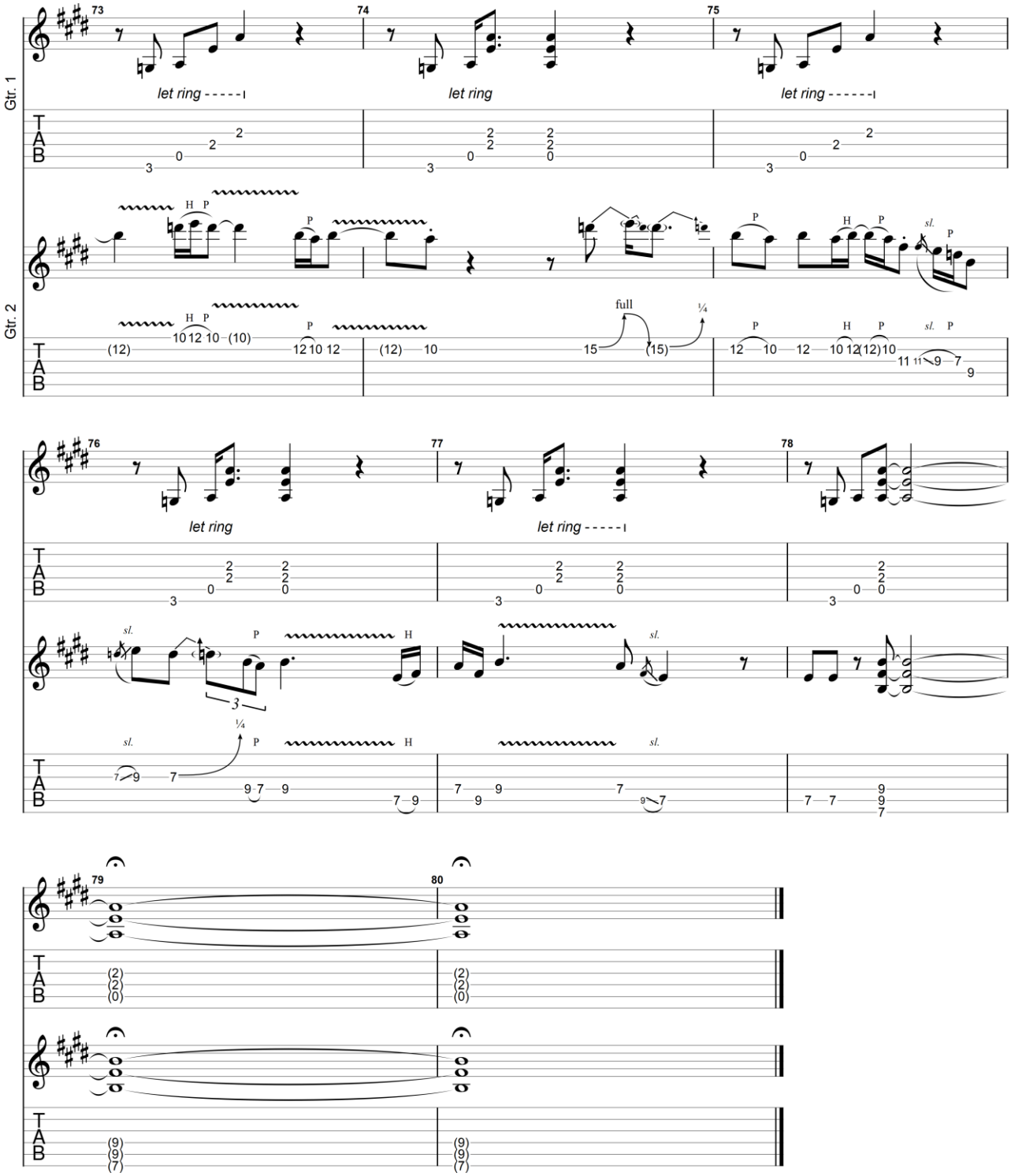
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Lookout Man

2020

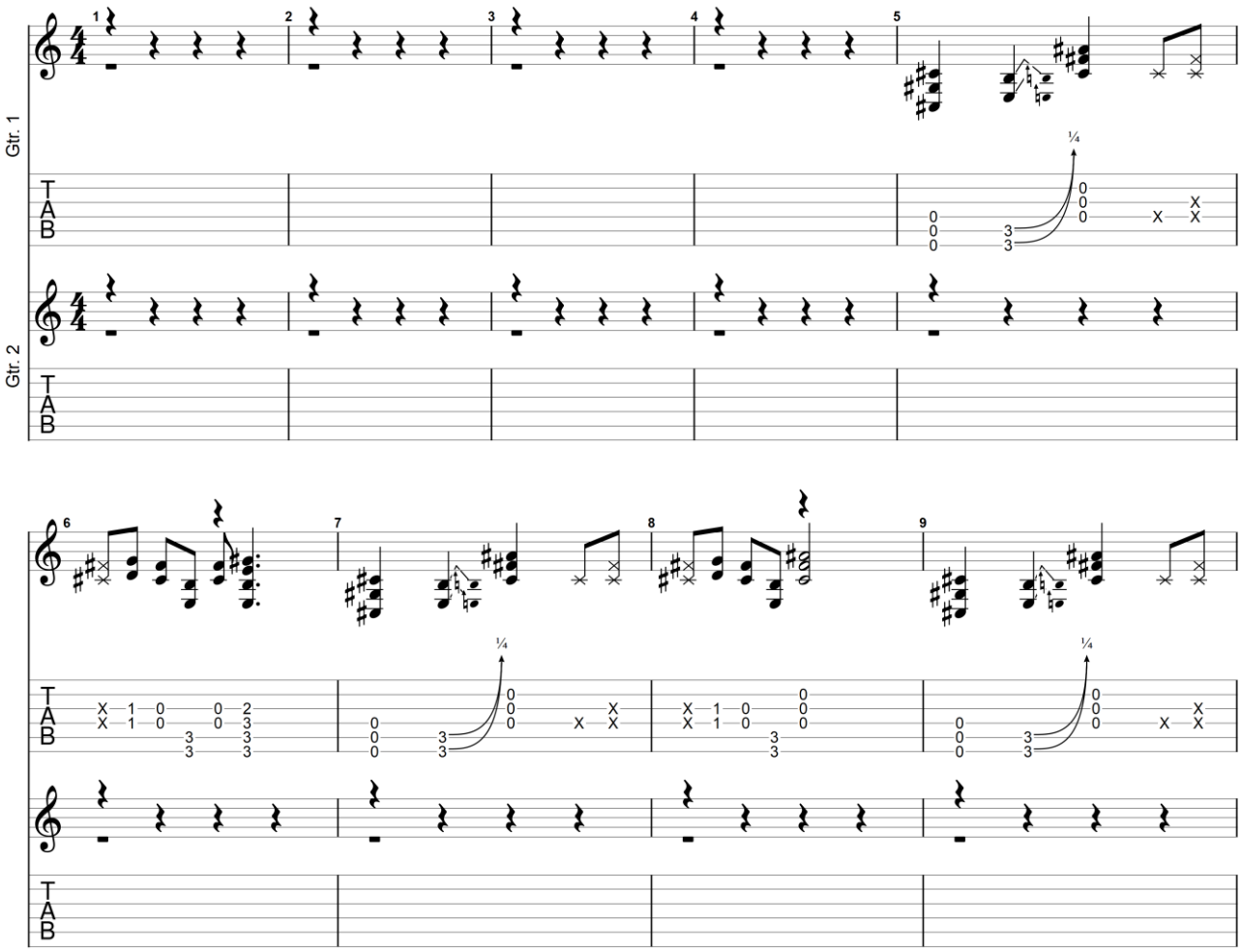
Joe Bonamassa

Acoustic Guitar
Dropped D tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = D♭

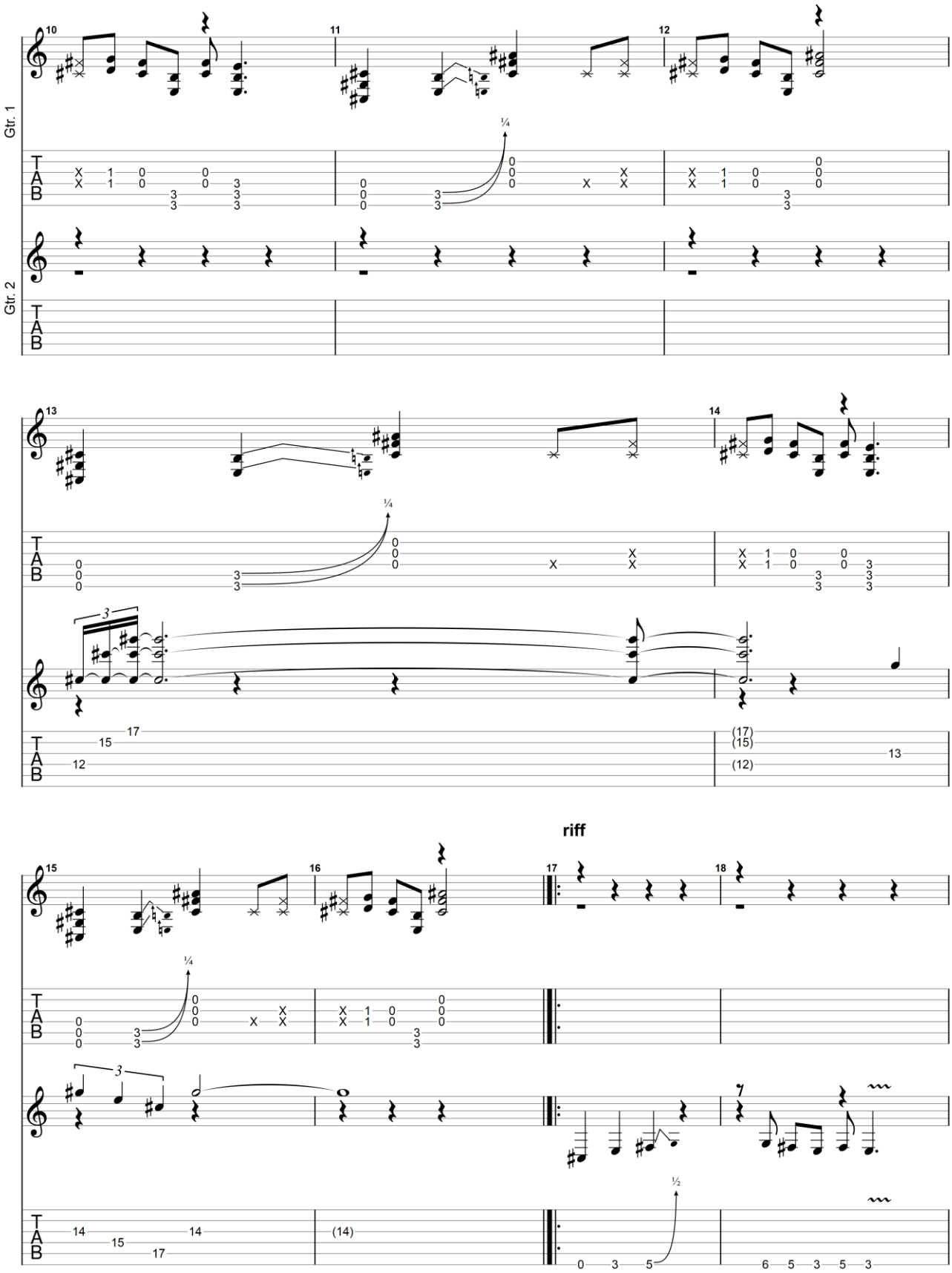
Electric Guitar
Dropped D tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = D♭

Moderate ♩ = 146

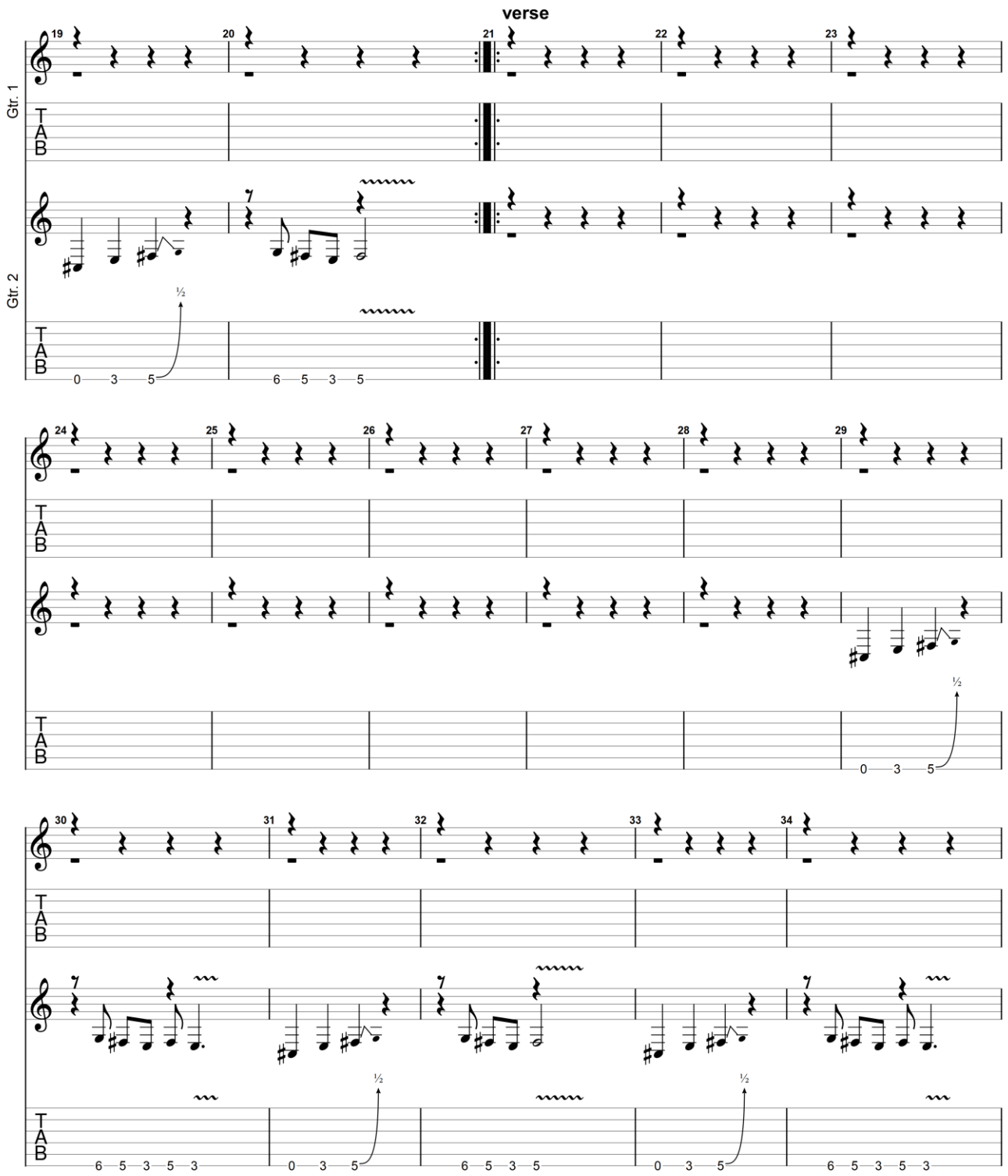
intro



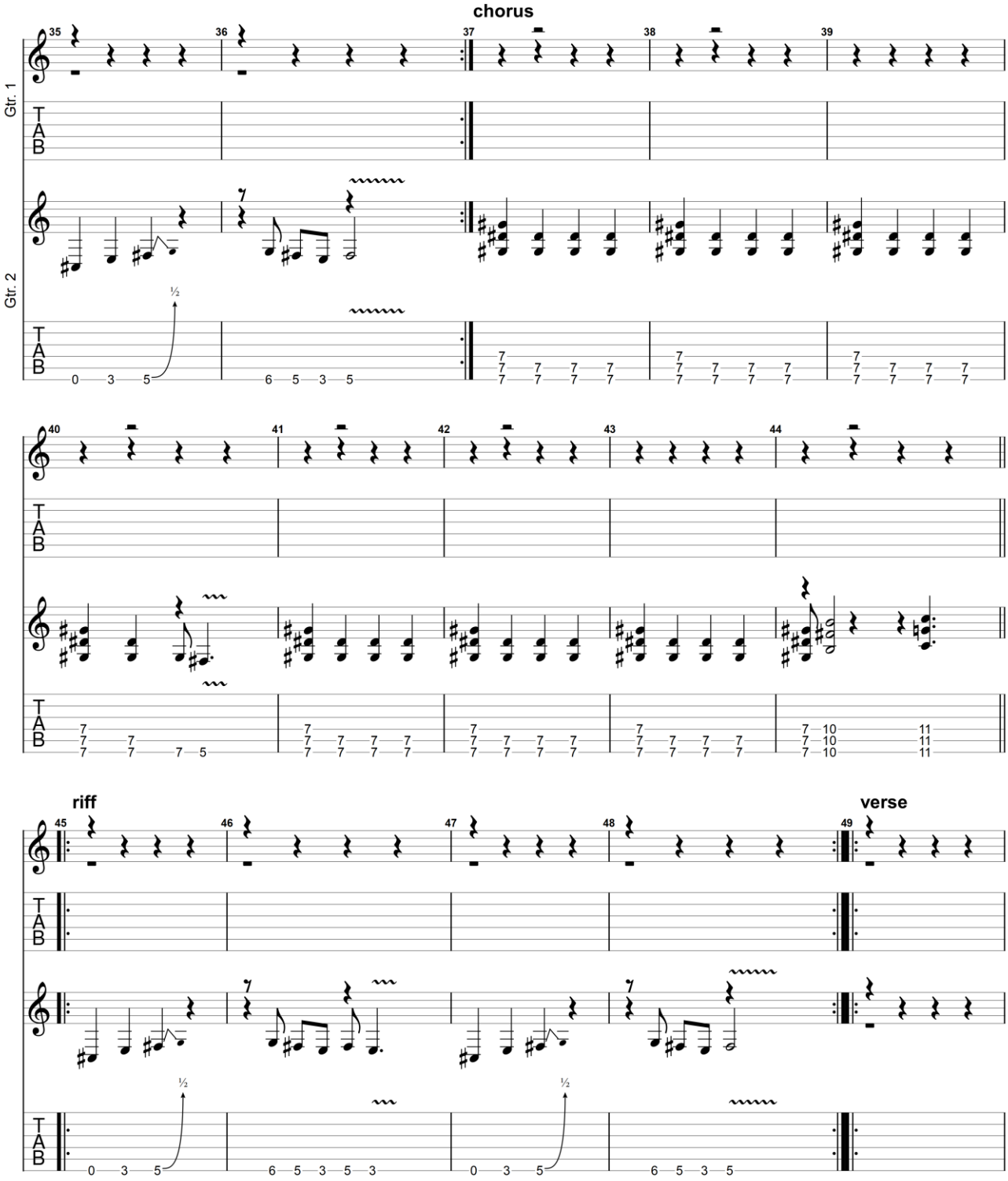
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



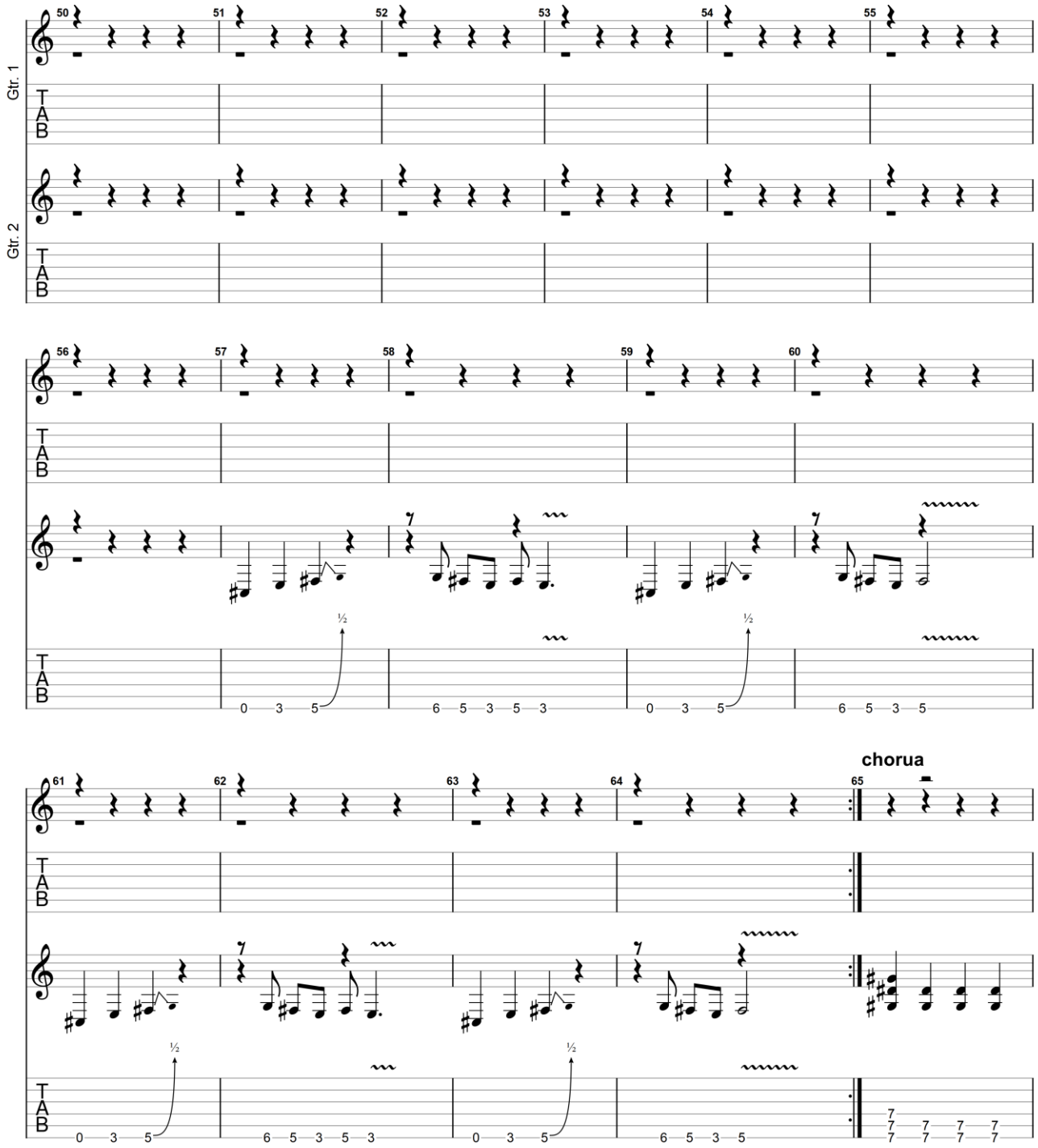
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



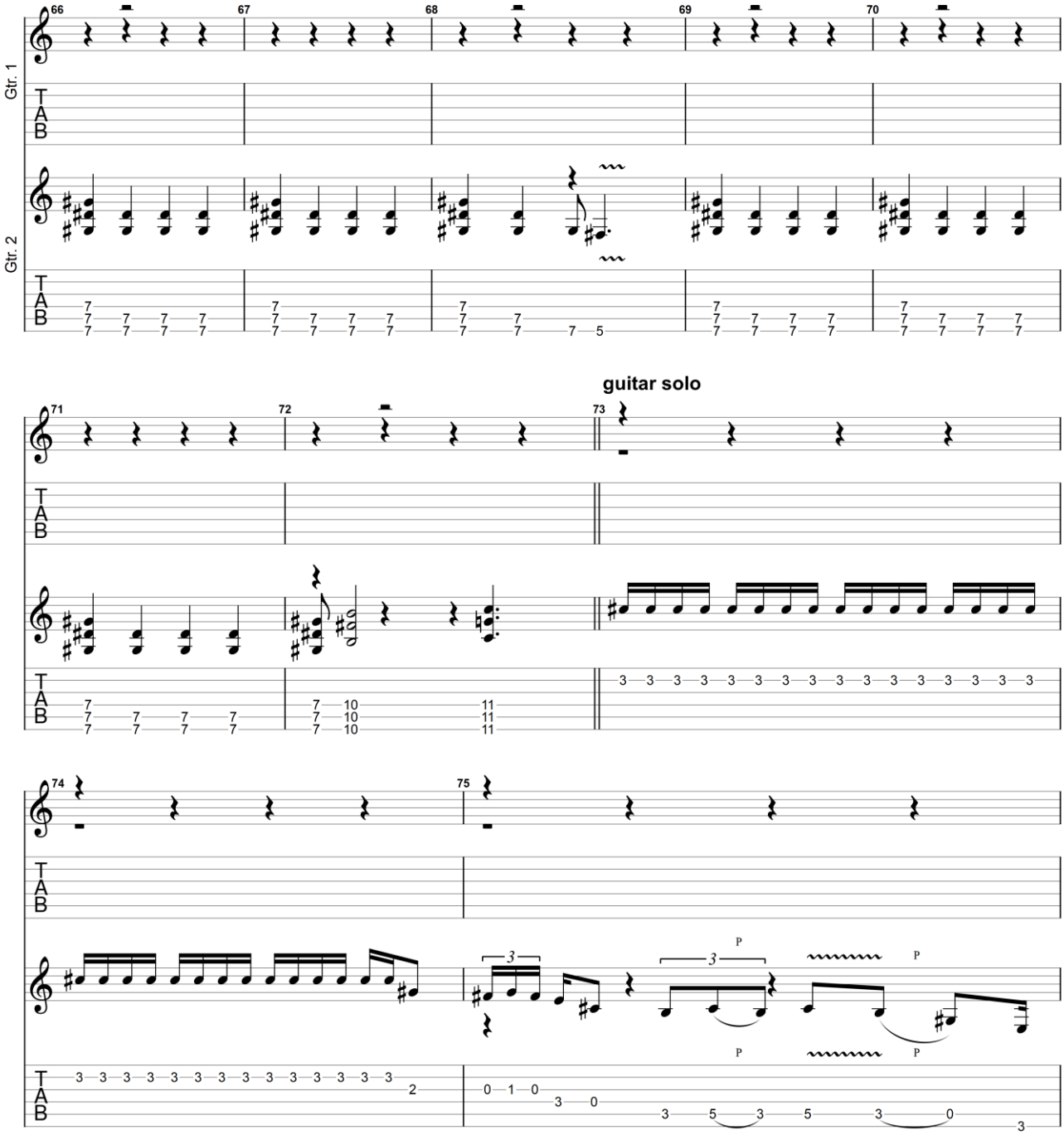
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



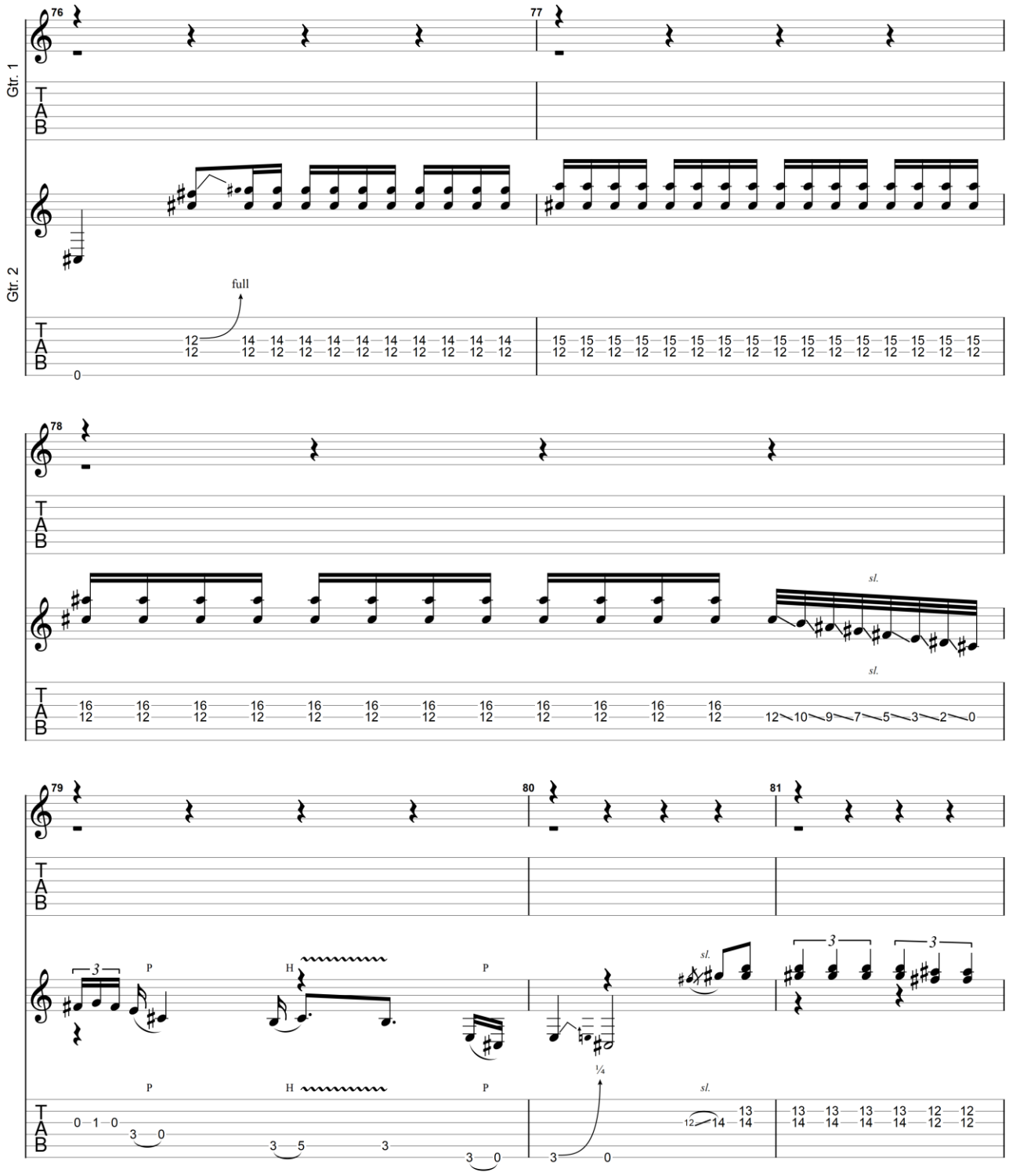
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



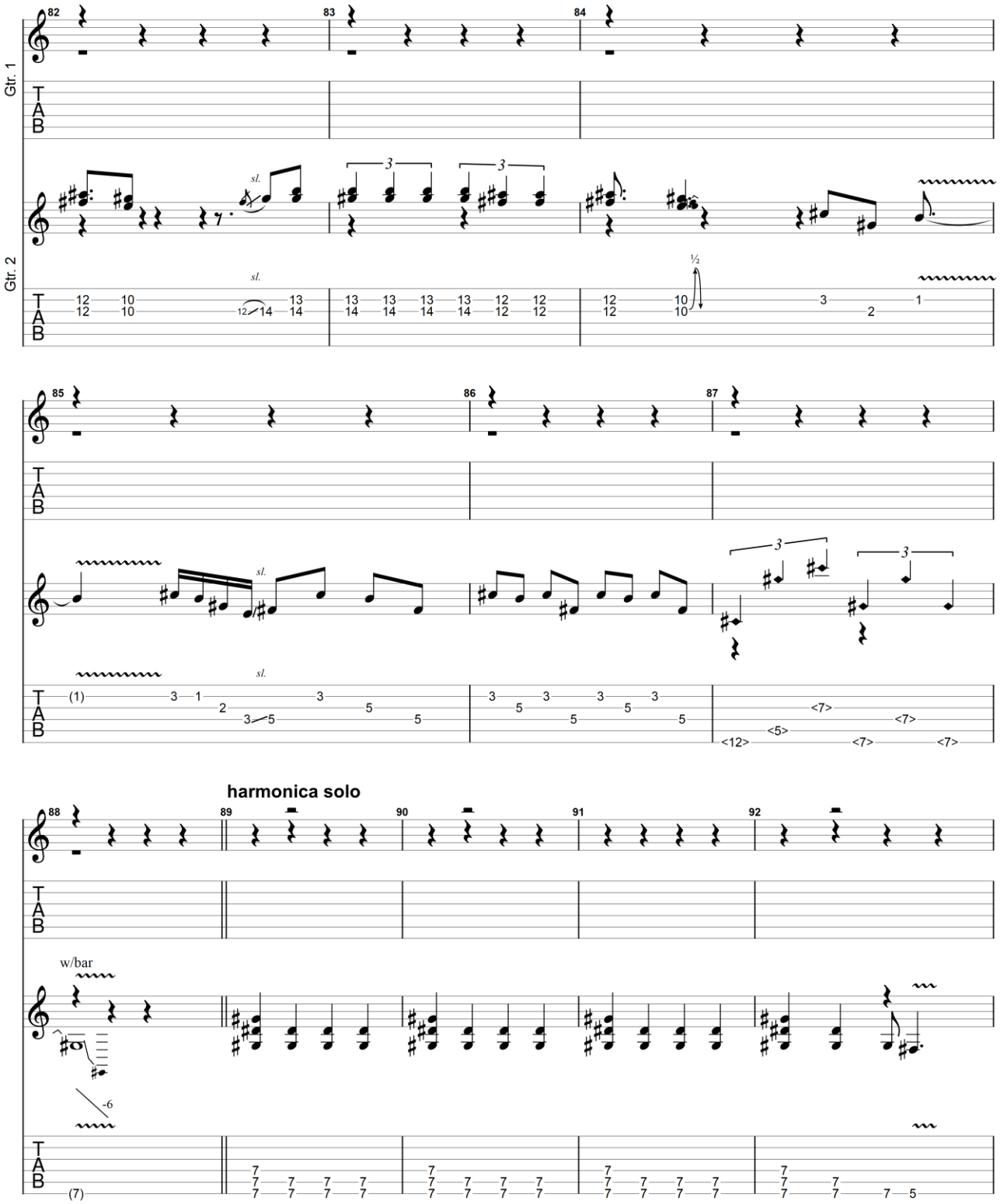
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



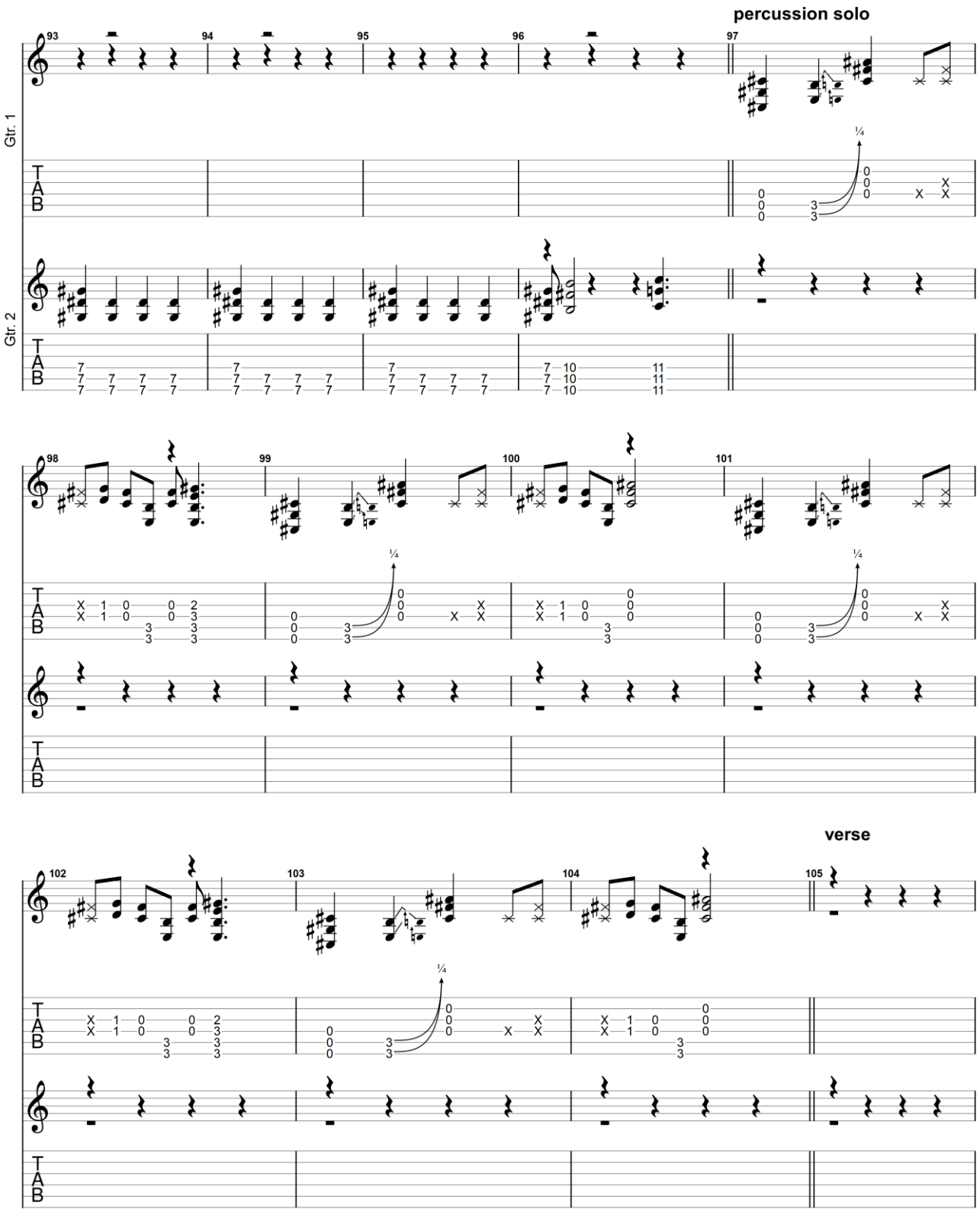
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



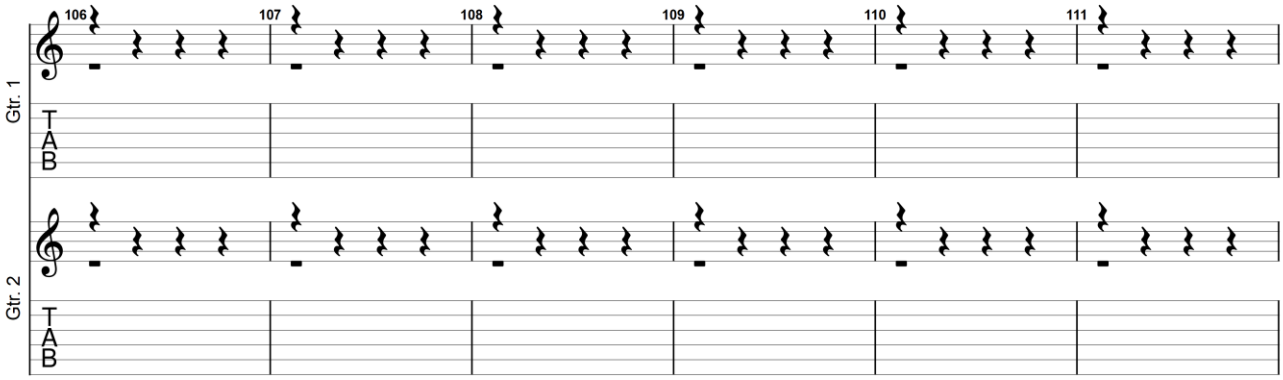
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

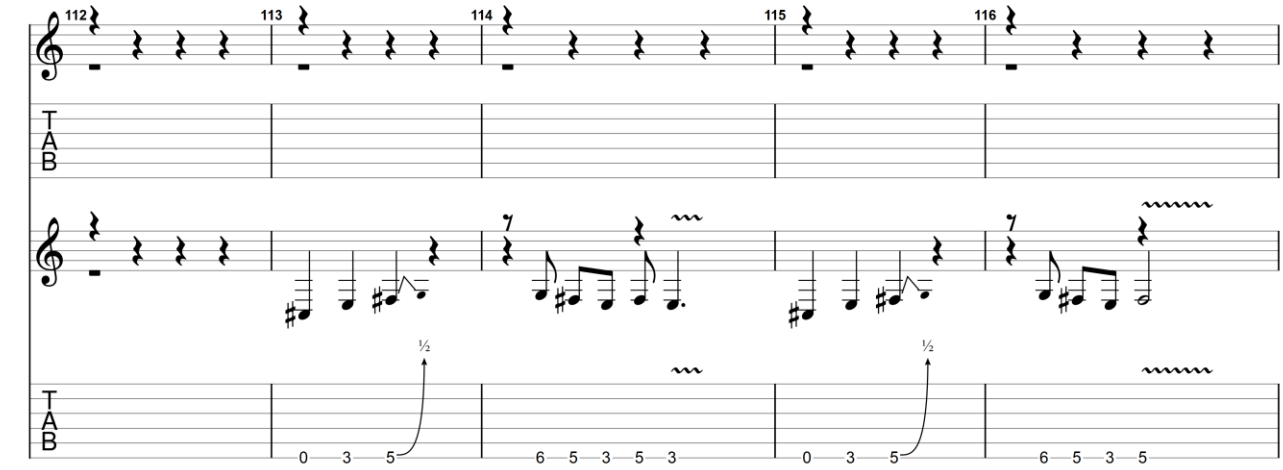


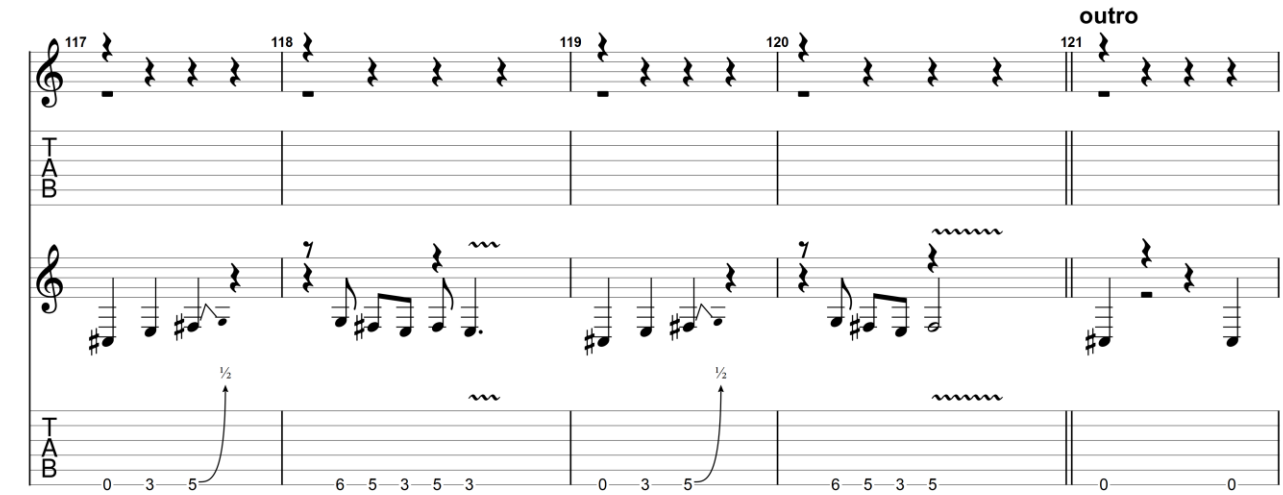
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



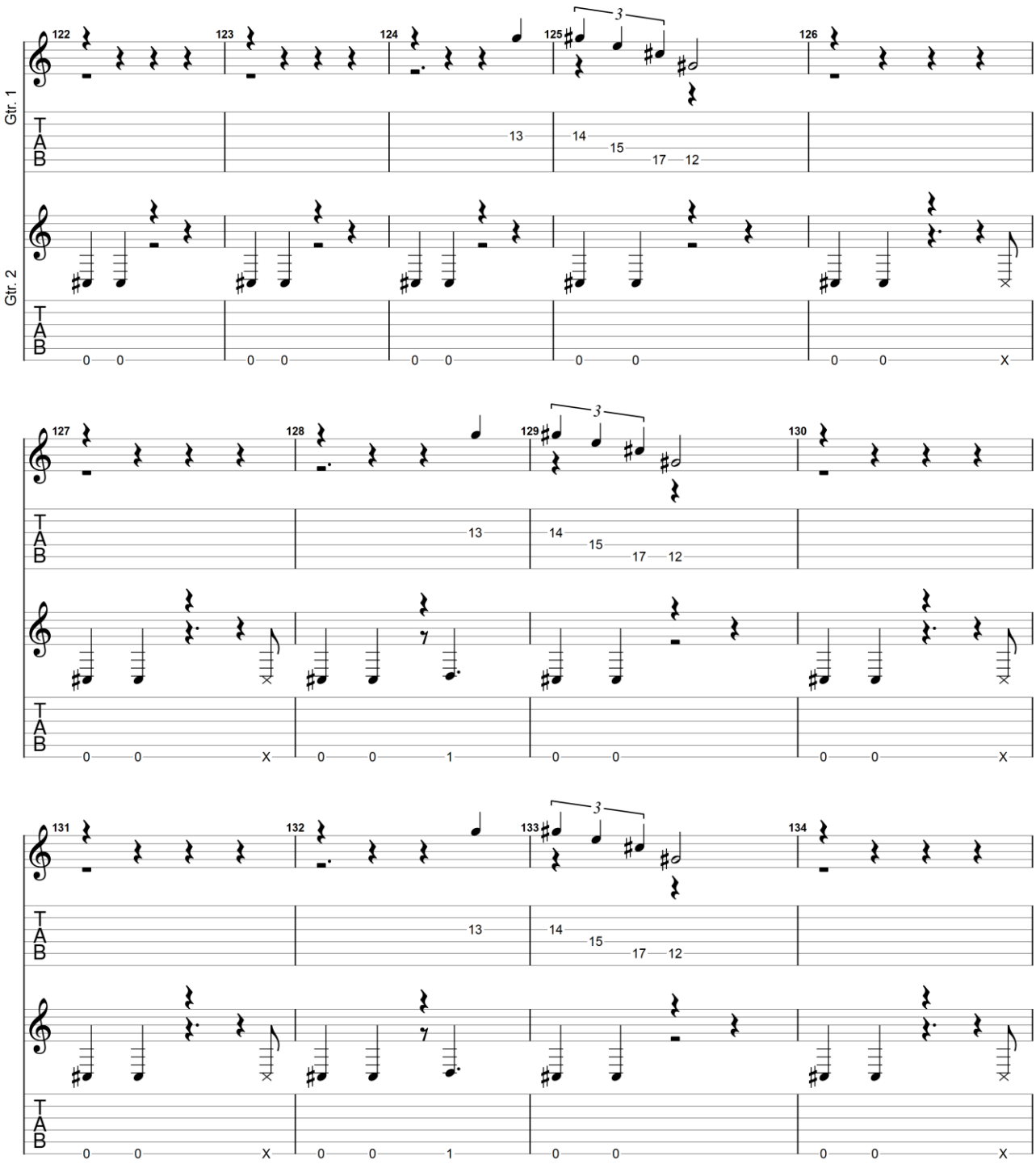
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



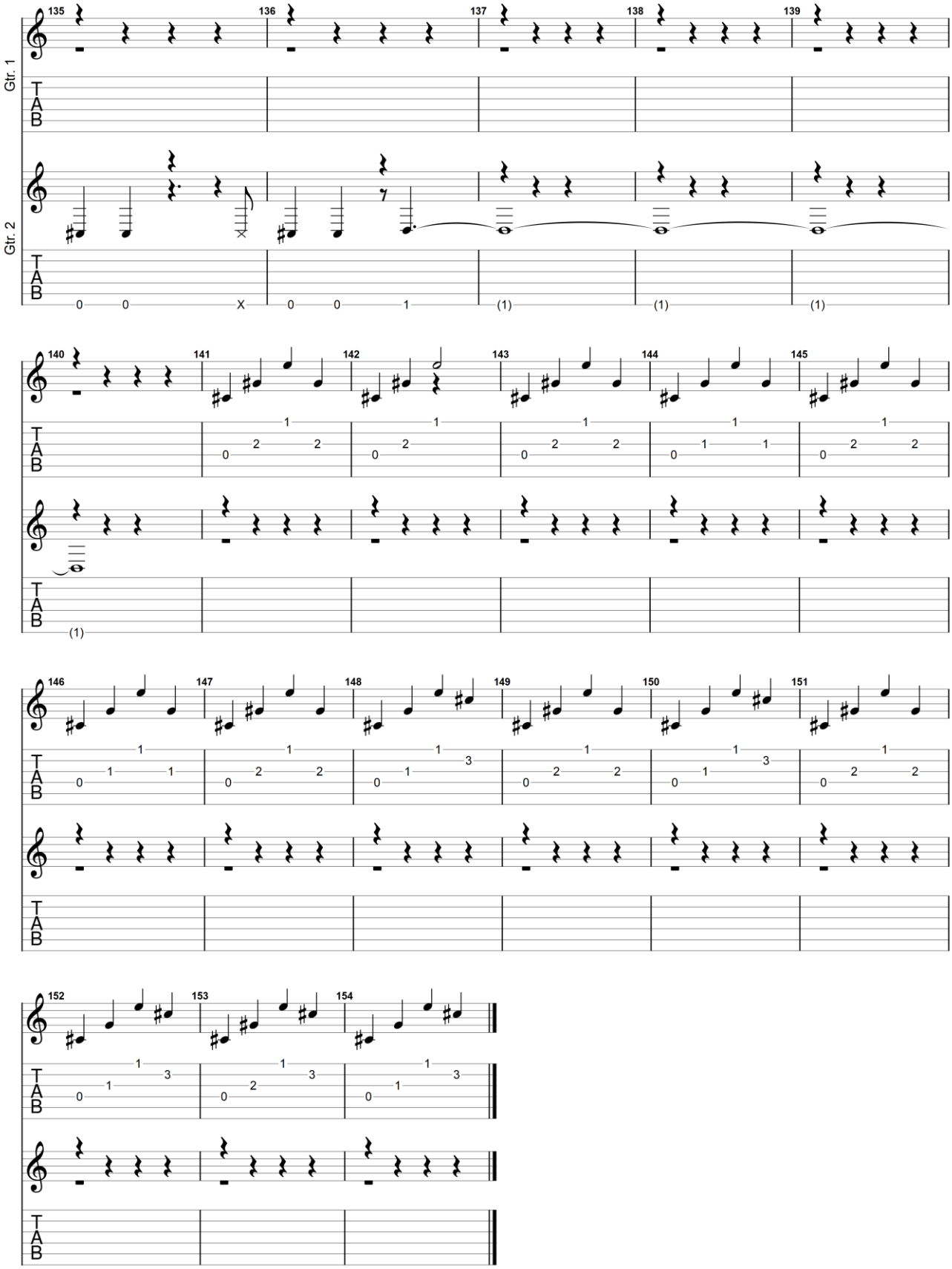




GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

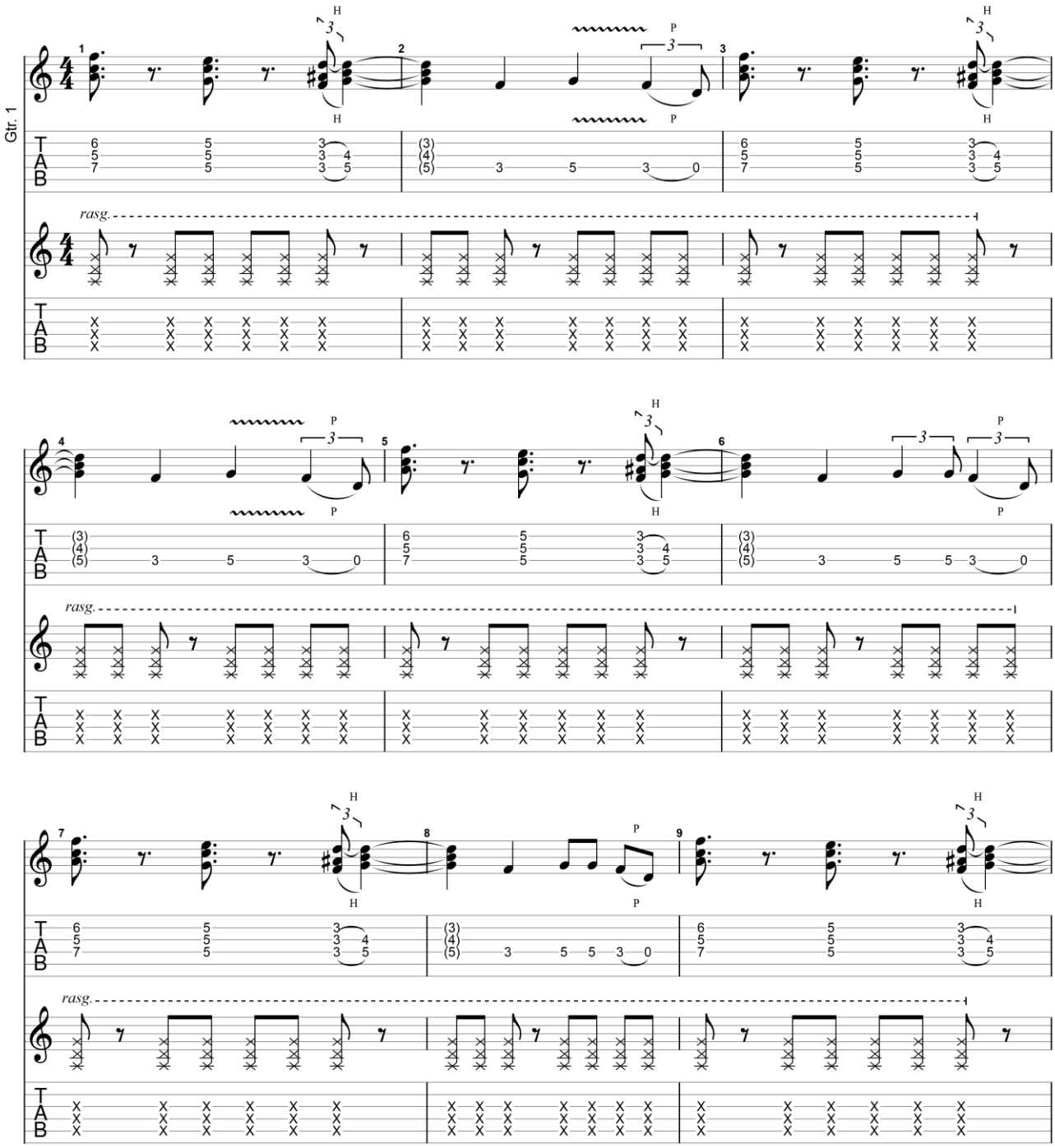
Man of Many Words

2003

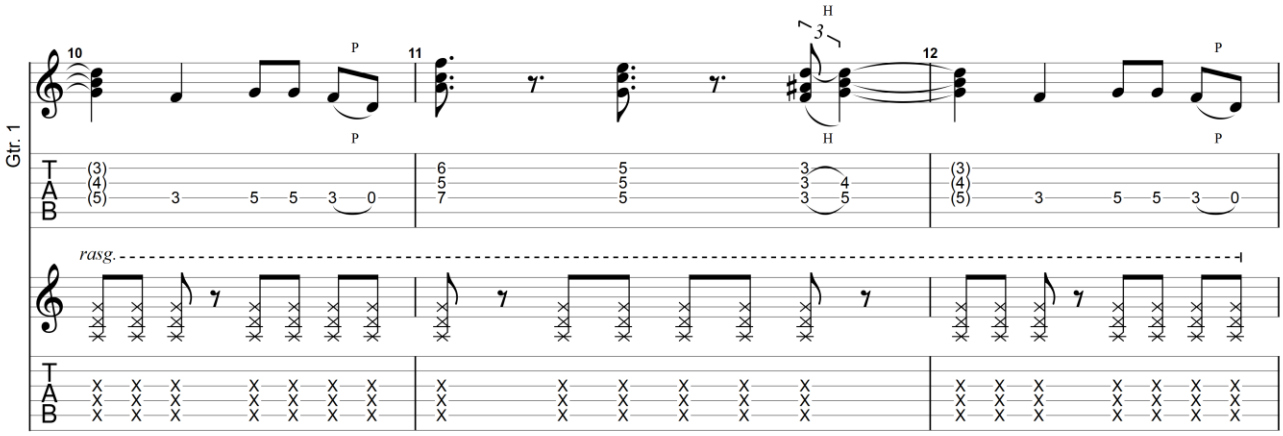
Joe Bonamassa

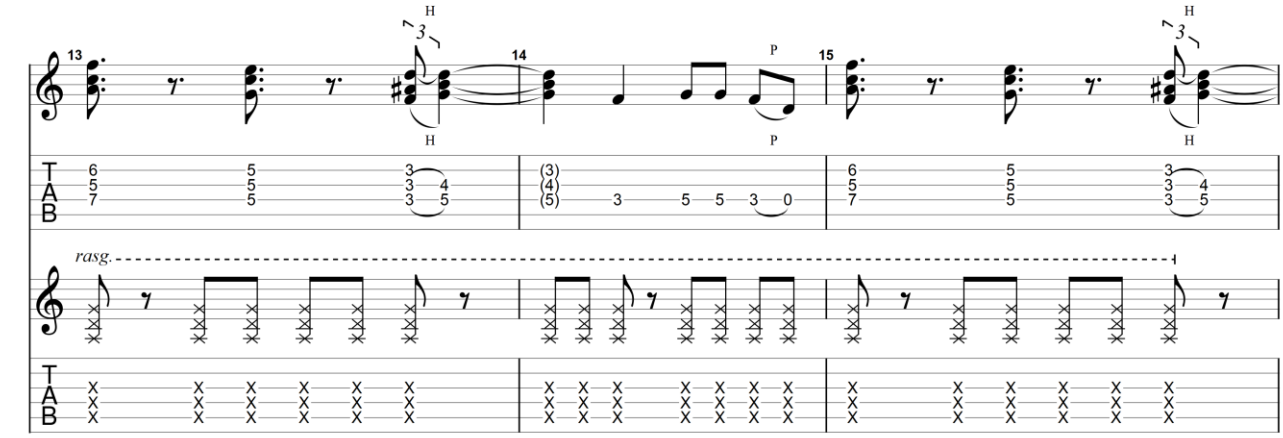
Electric Guitar 1 — Standard tuning
Electric Guitar 2 — Standard tuning

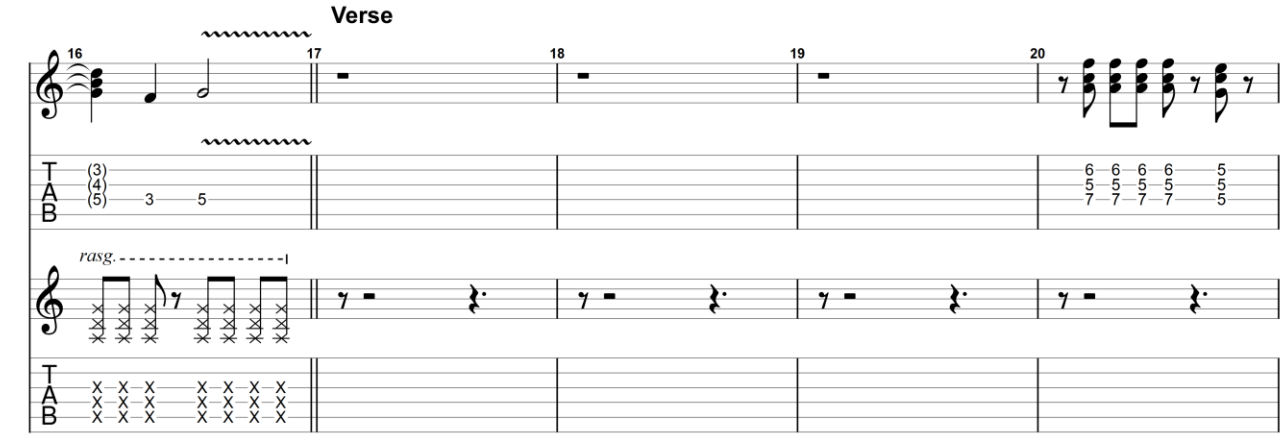
Moderate ♩ = 183



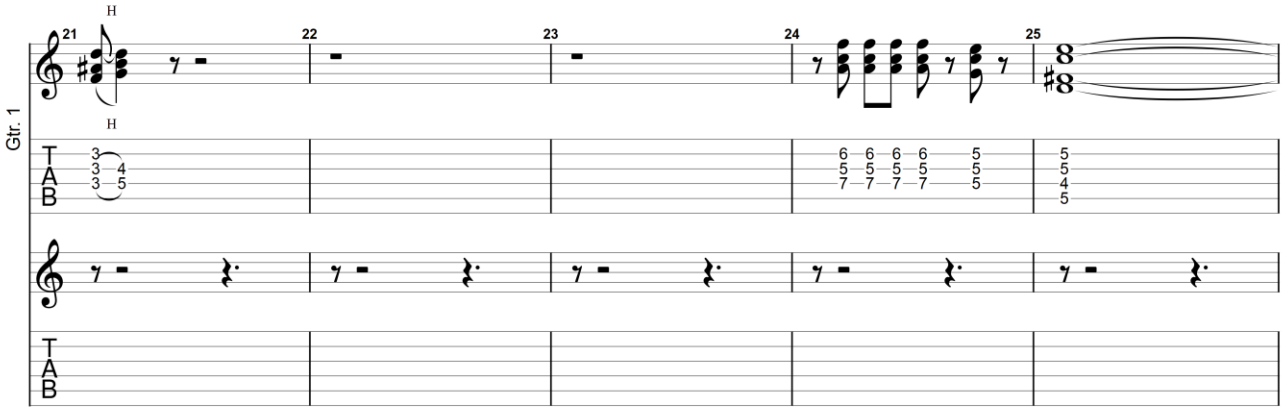
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

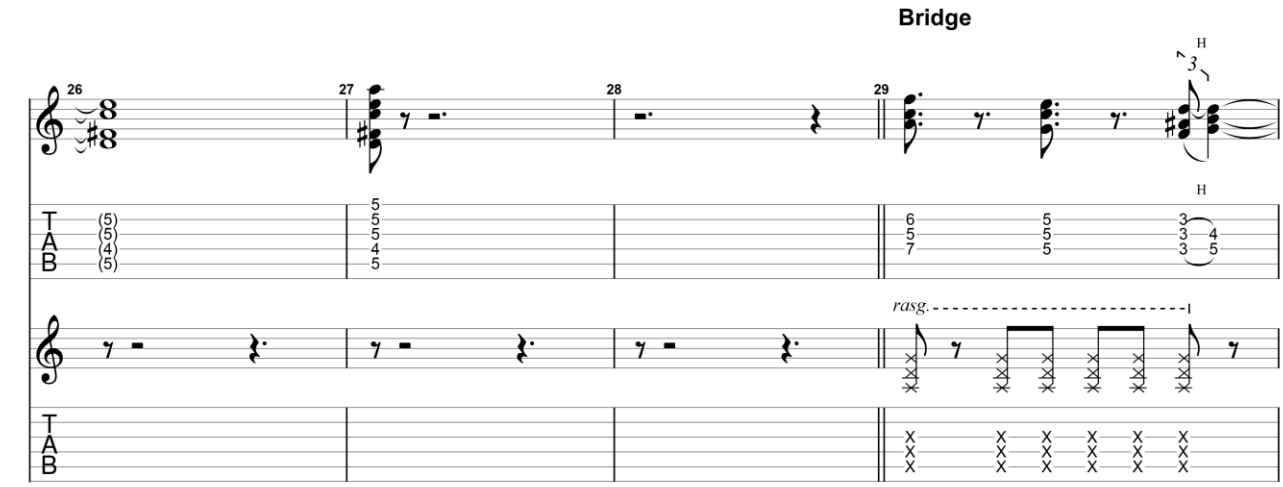


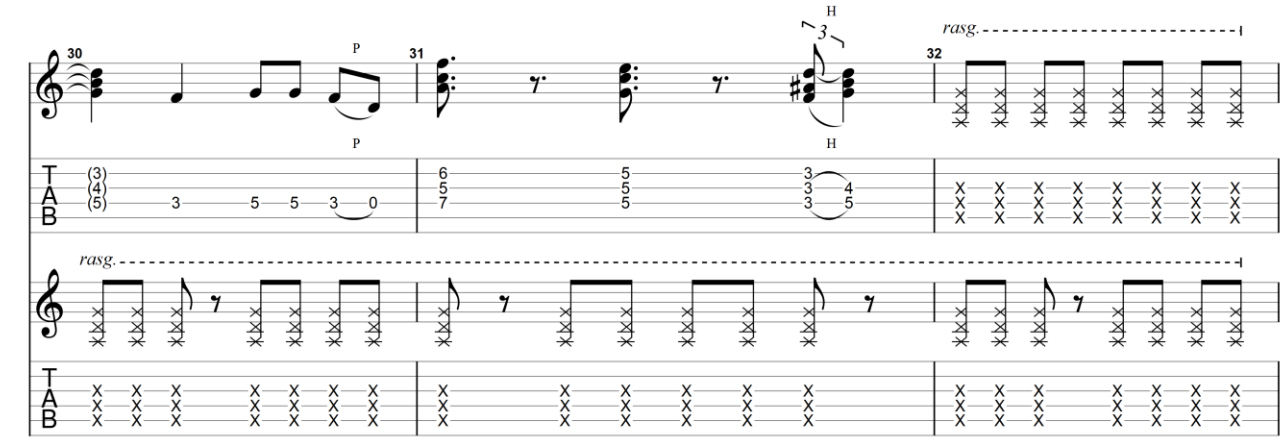




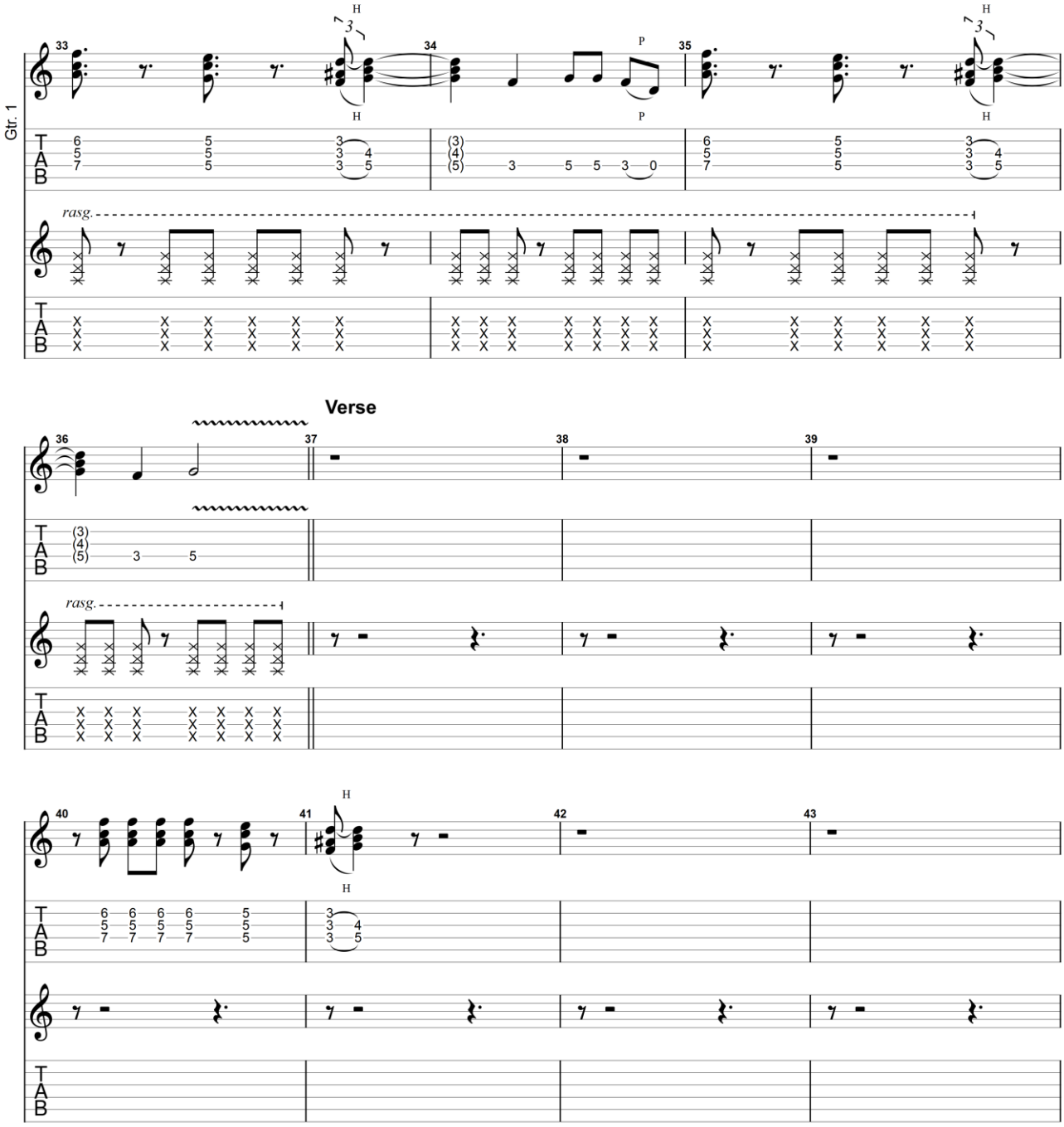
All Rights Reserved - International Copyright Secured



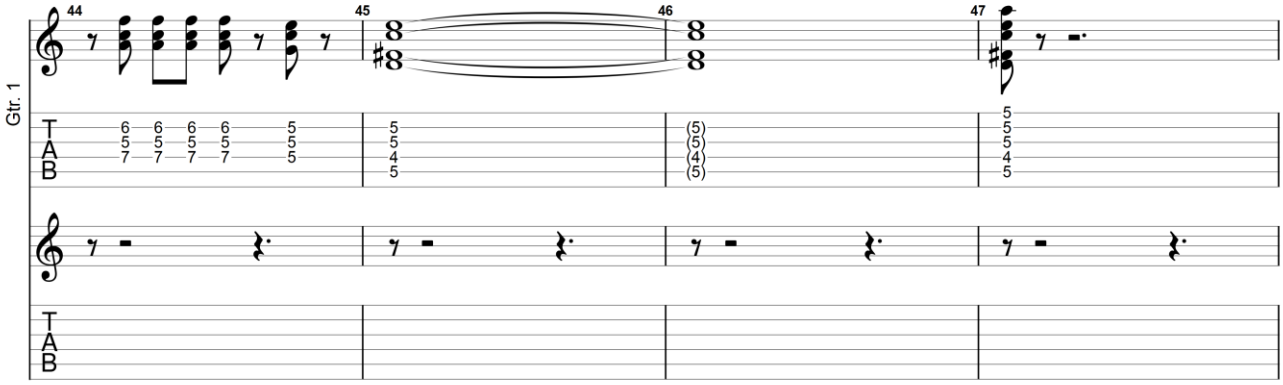




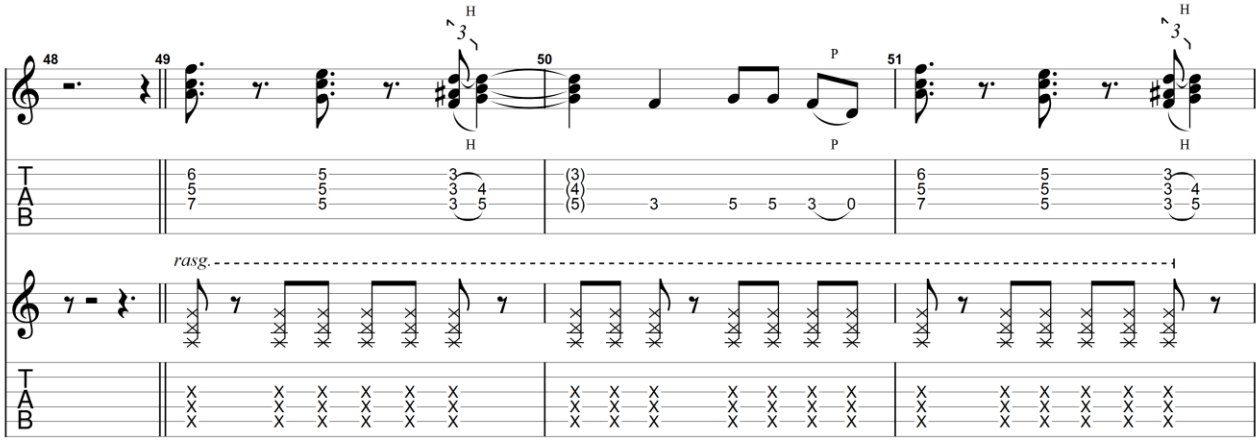
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

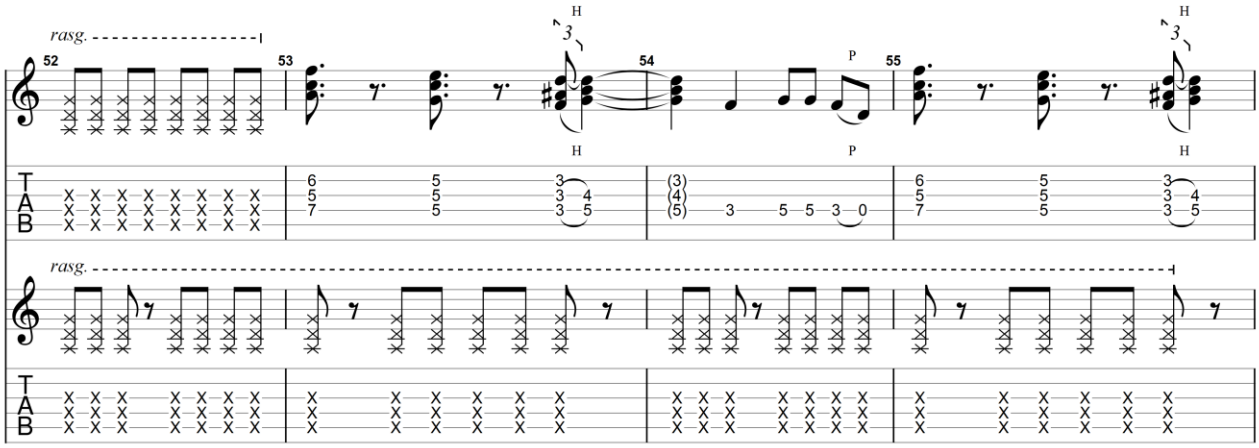


All Rights Reserved - International Copyright Secured



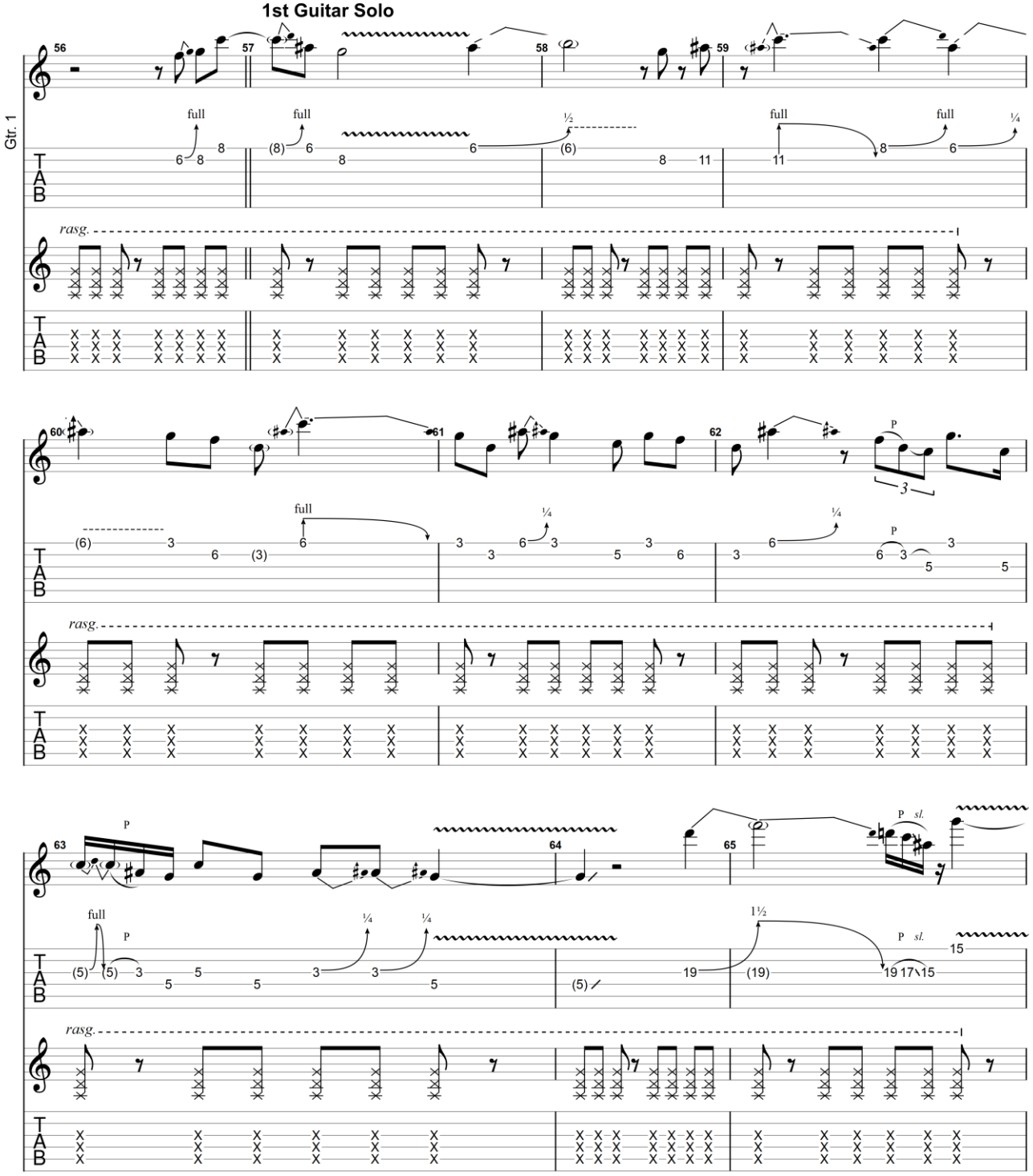
Bridge



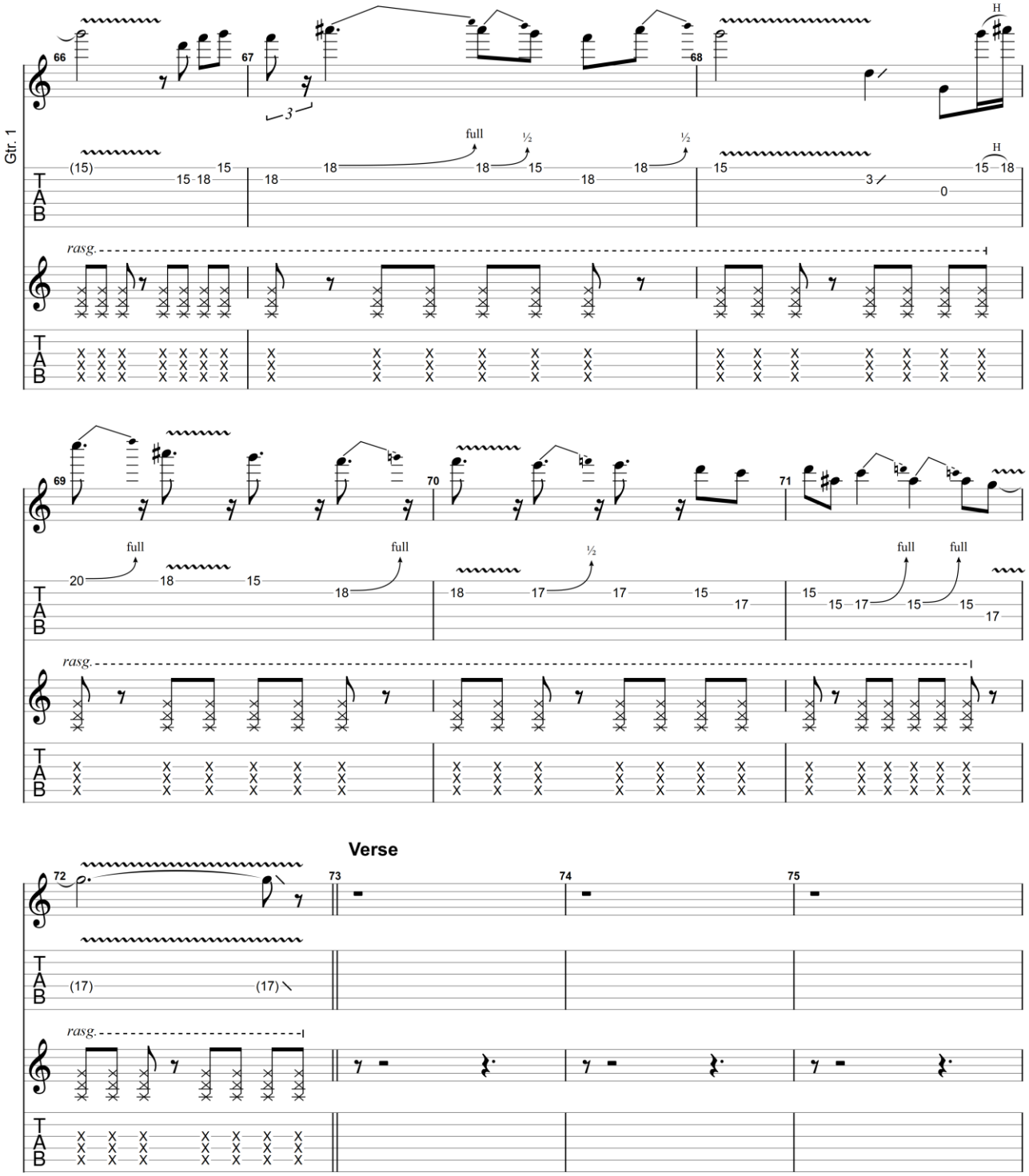


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

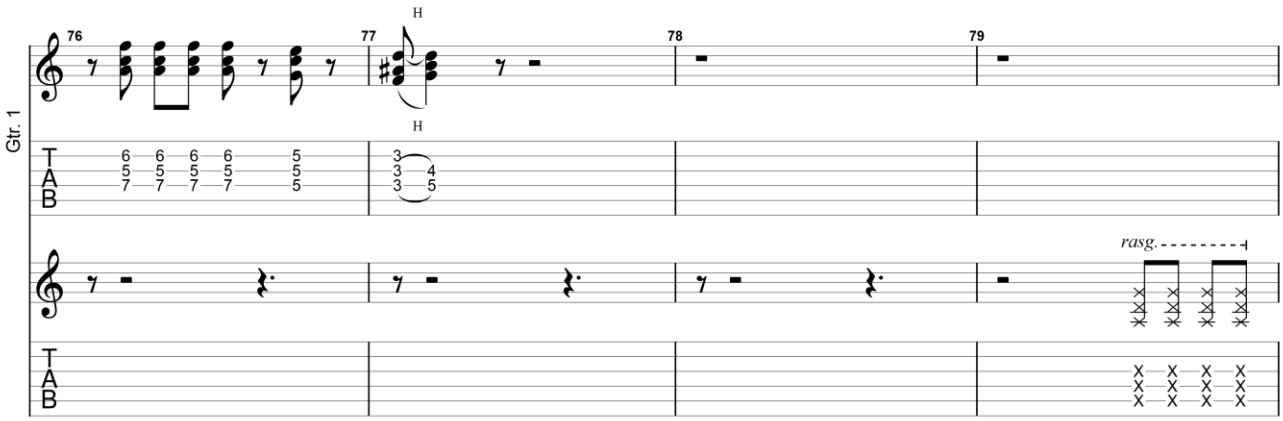
1st Guitar Solo

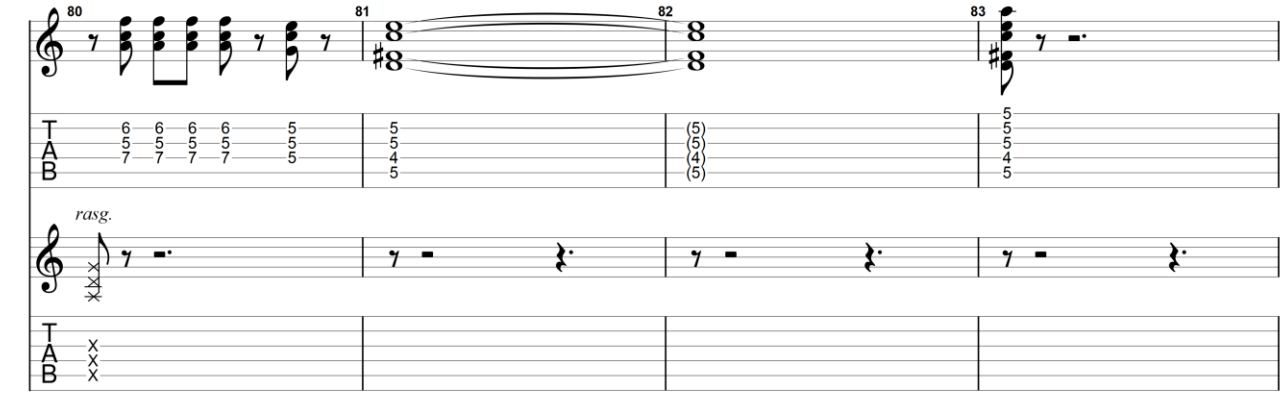


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

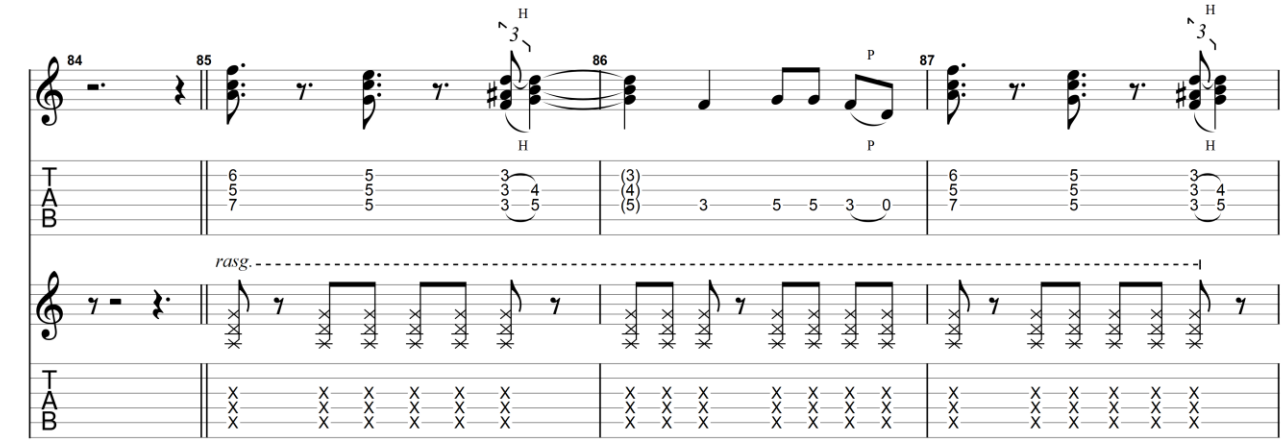


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

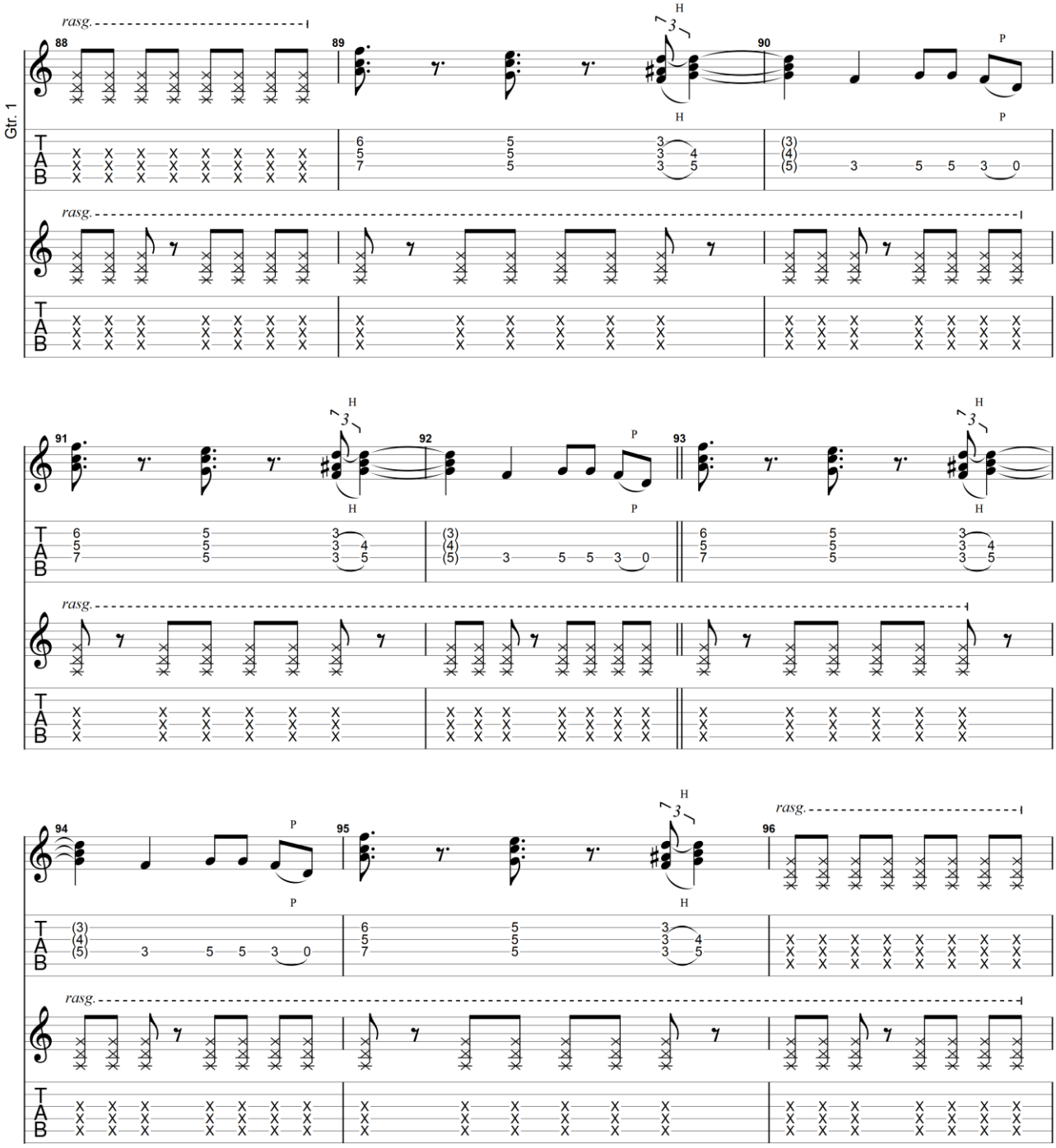




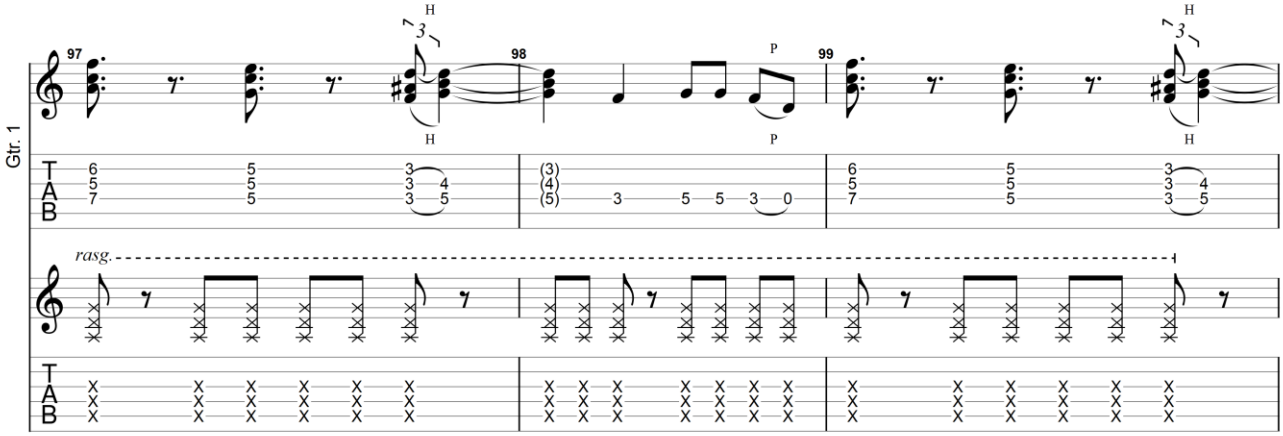
Bridge



All Rights Reserved - International Copyright Secured

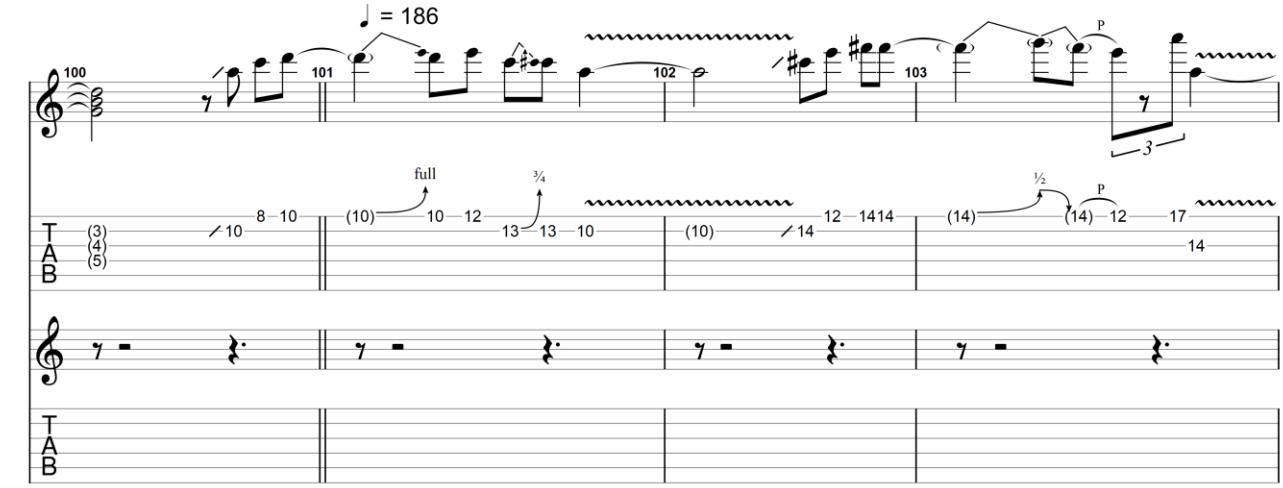


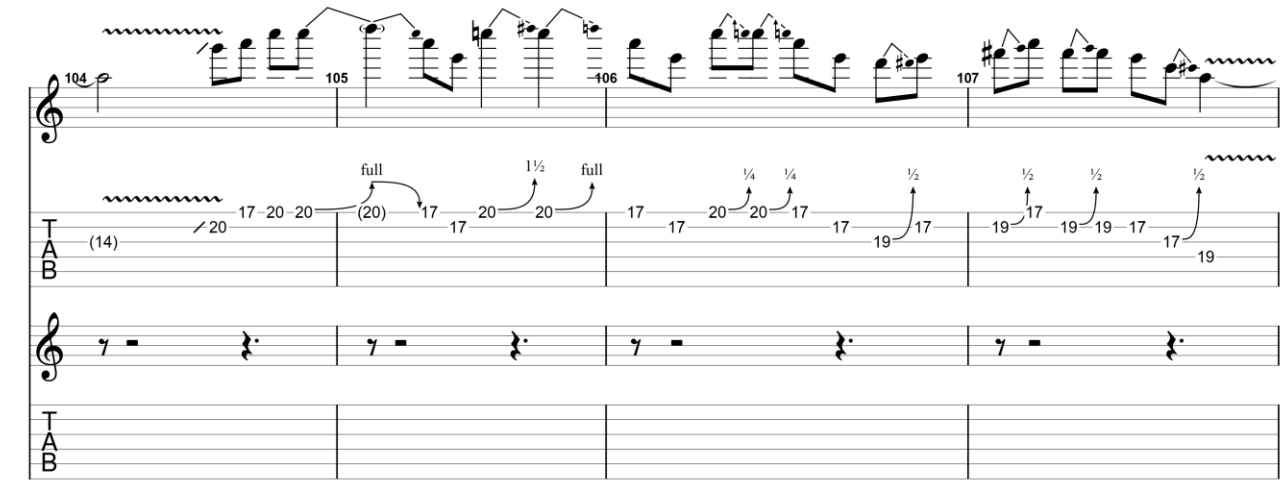
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



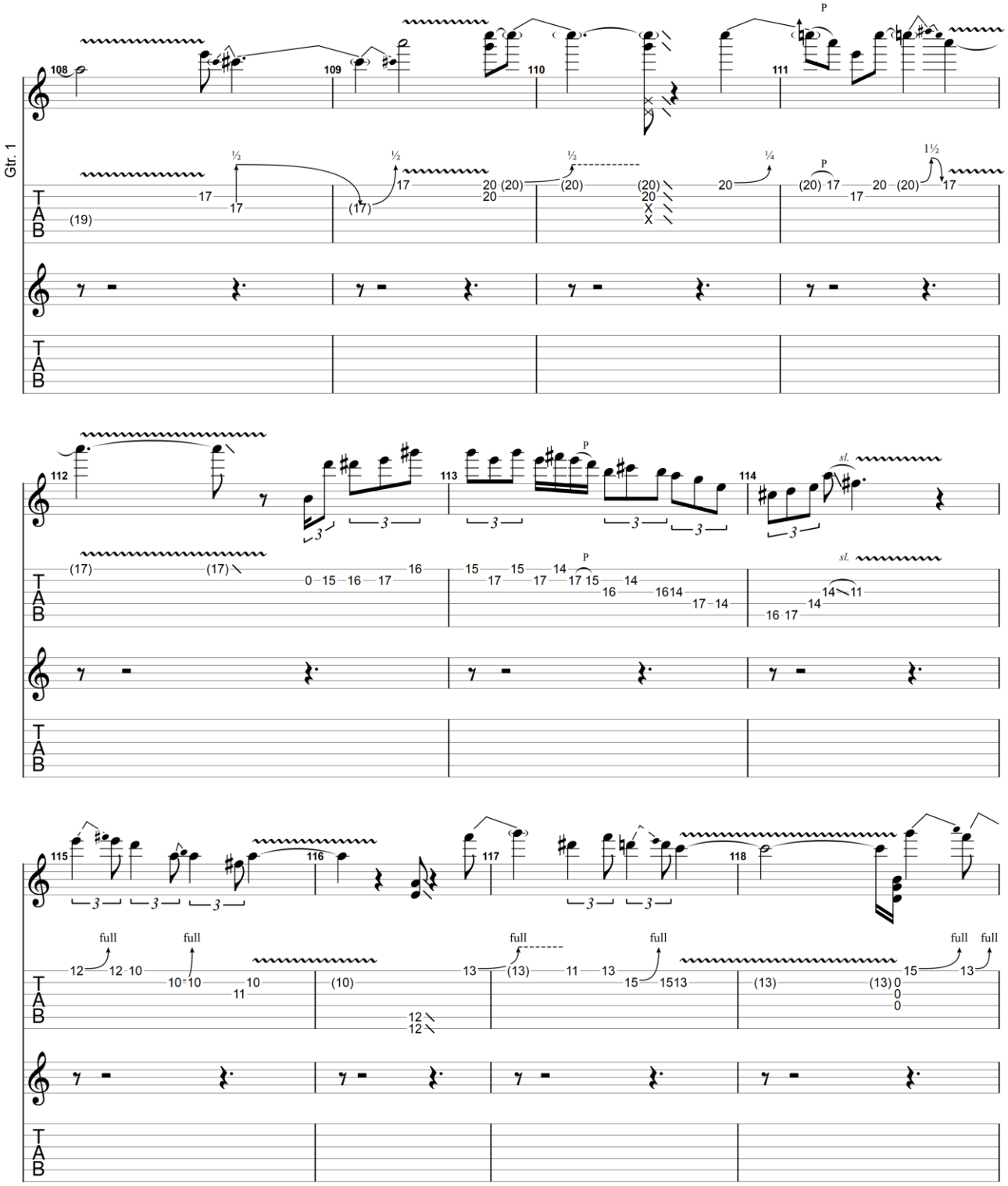
2nd Guitar Solo

♩ = 186

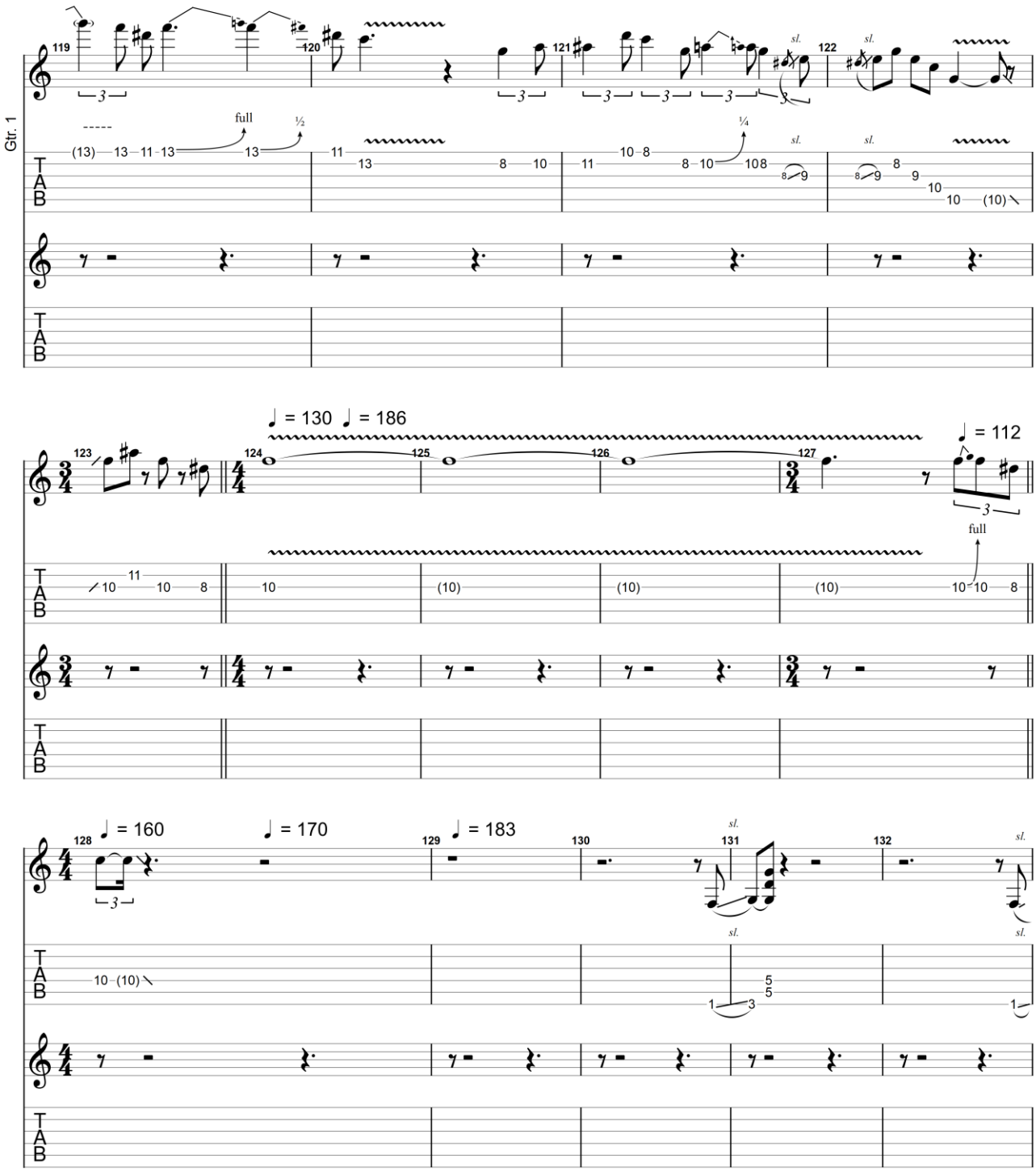




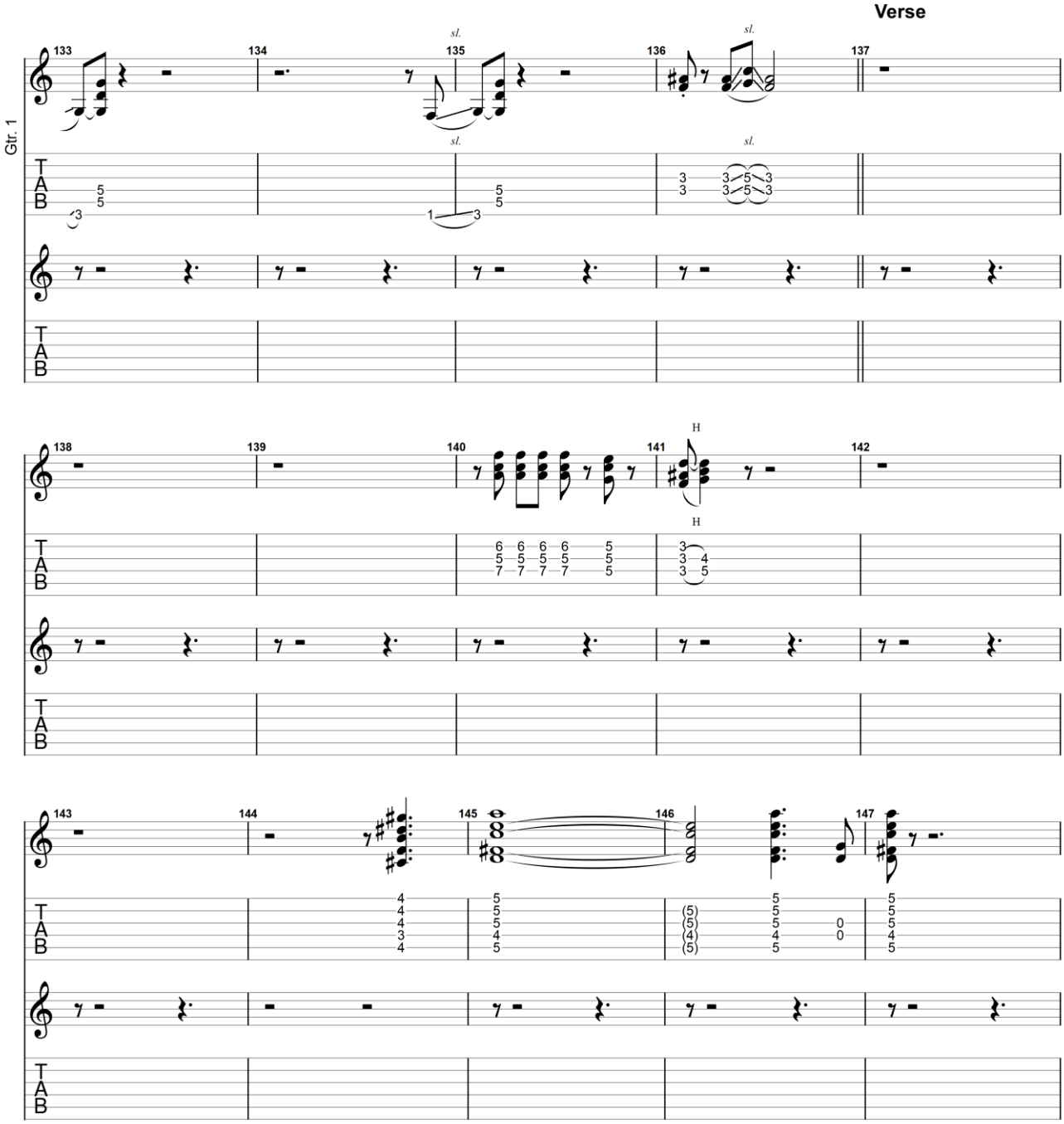
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



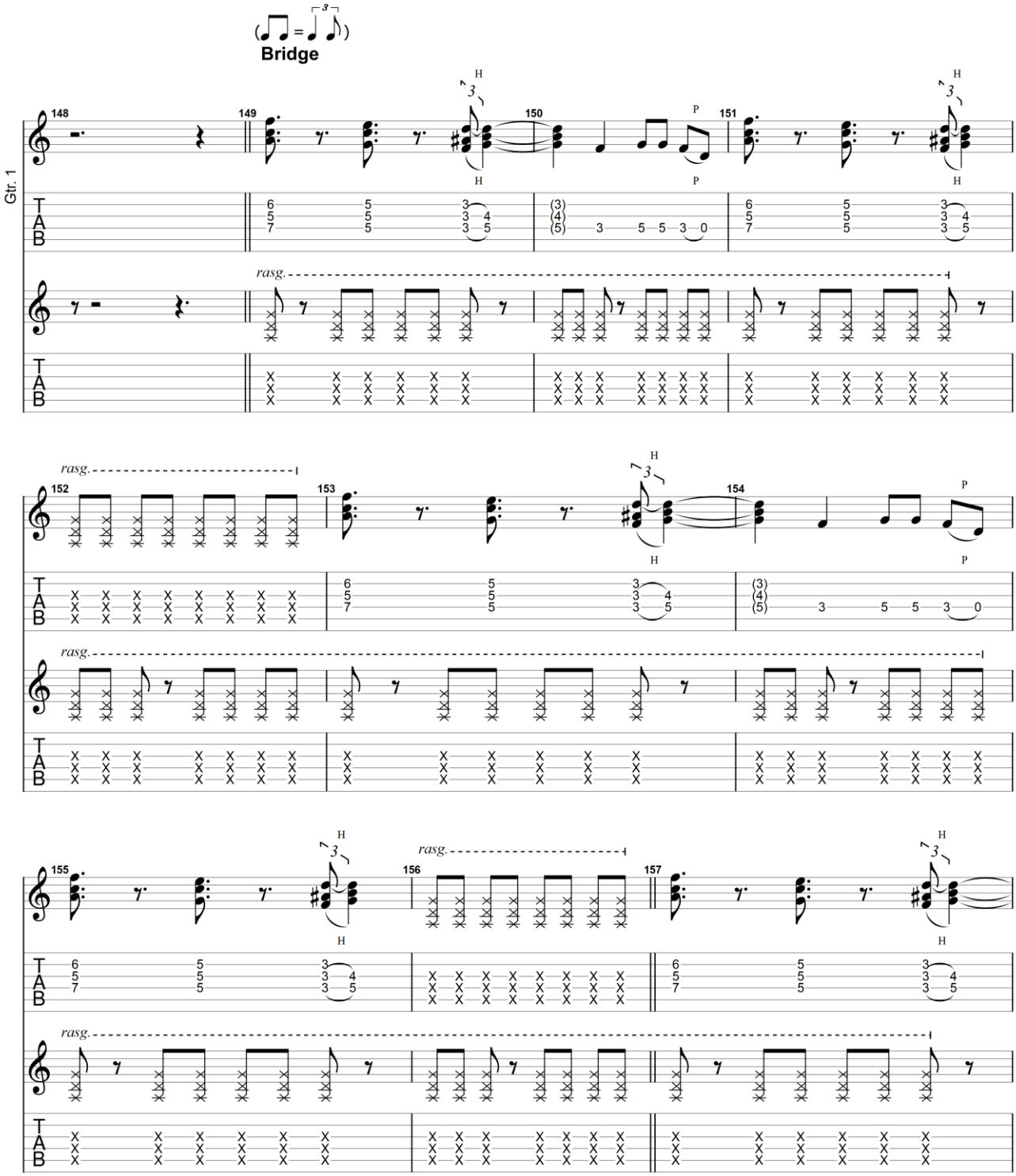
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



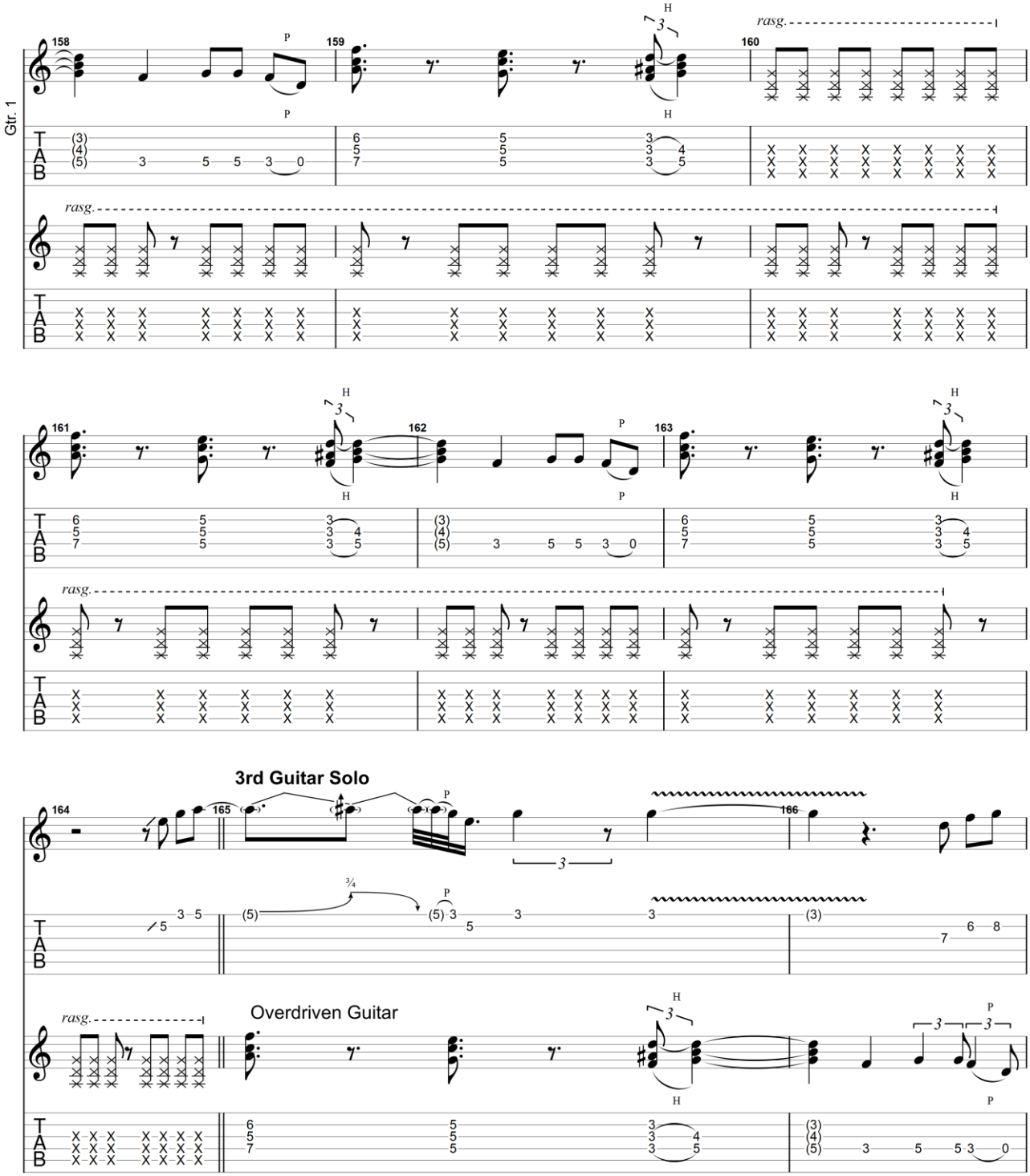
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



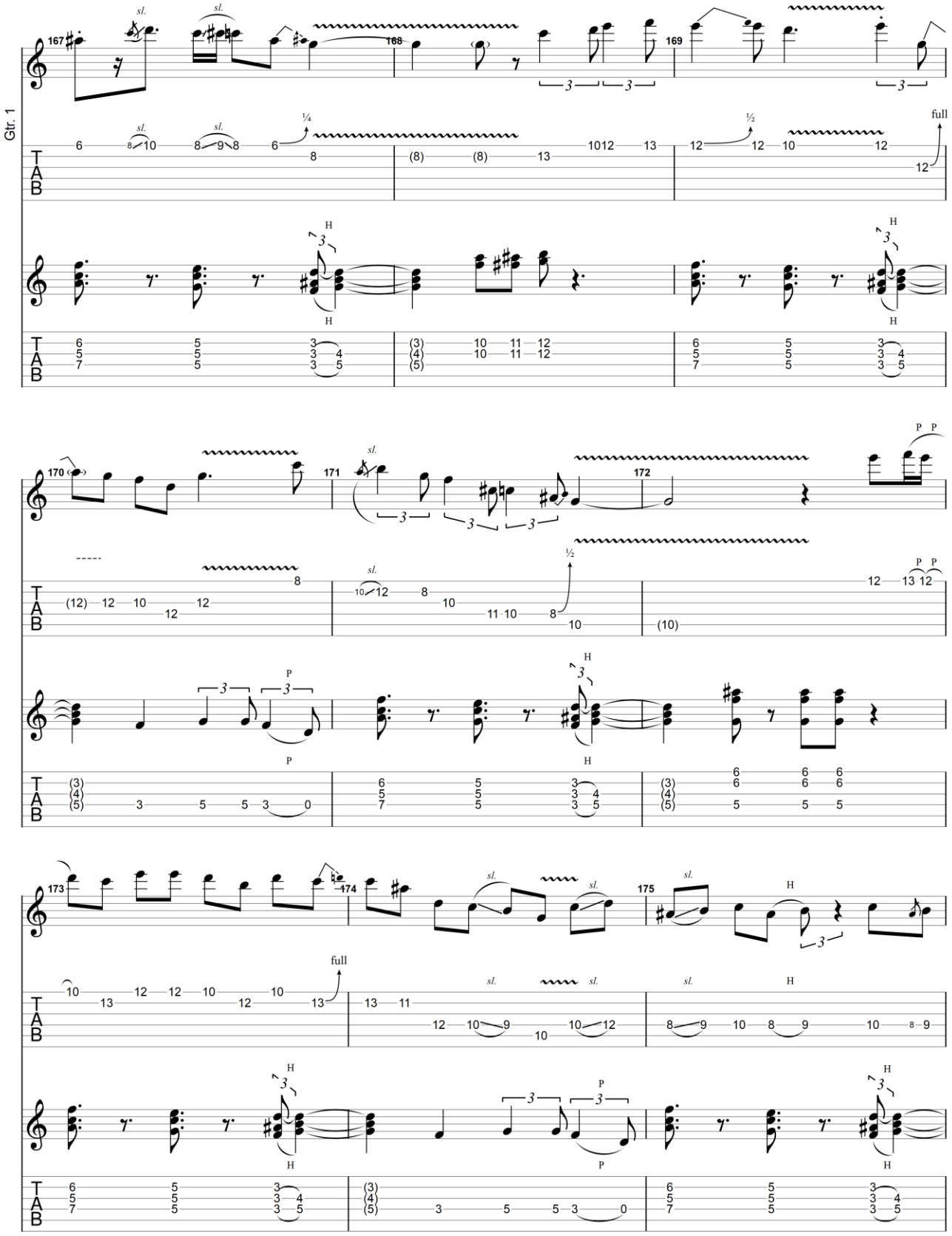
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



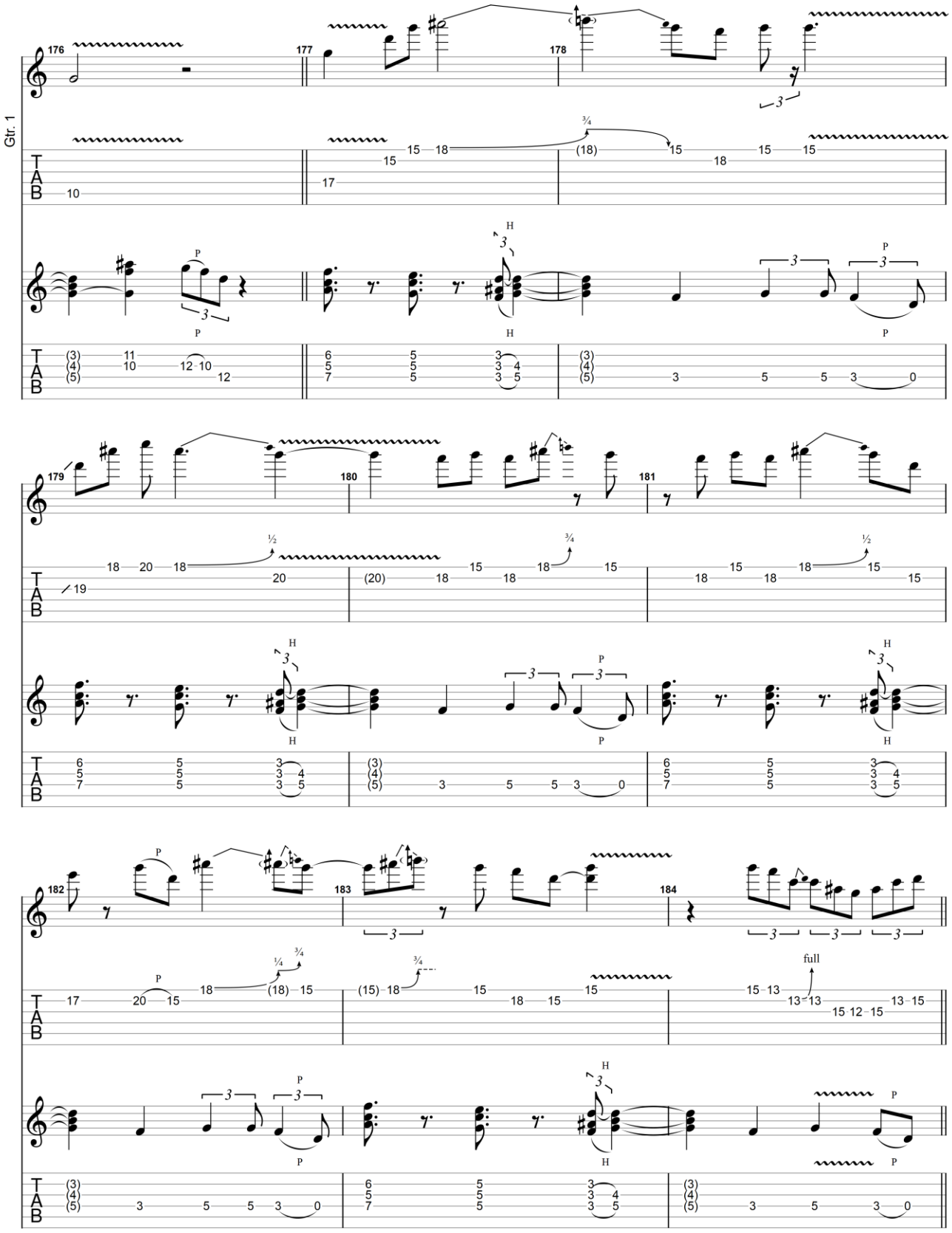
All Rights Reserved - International Copyright Secured



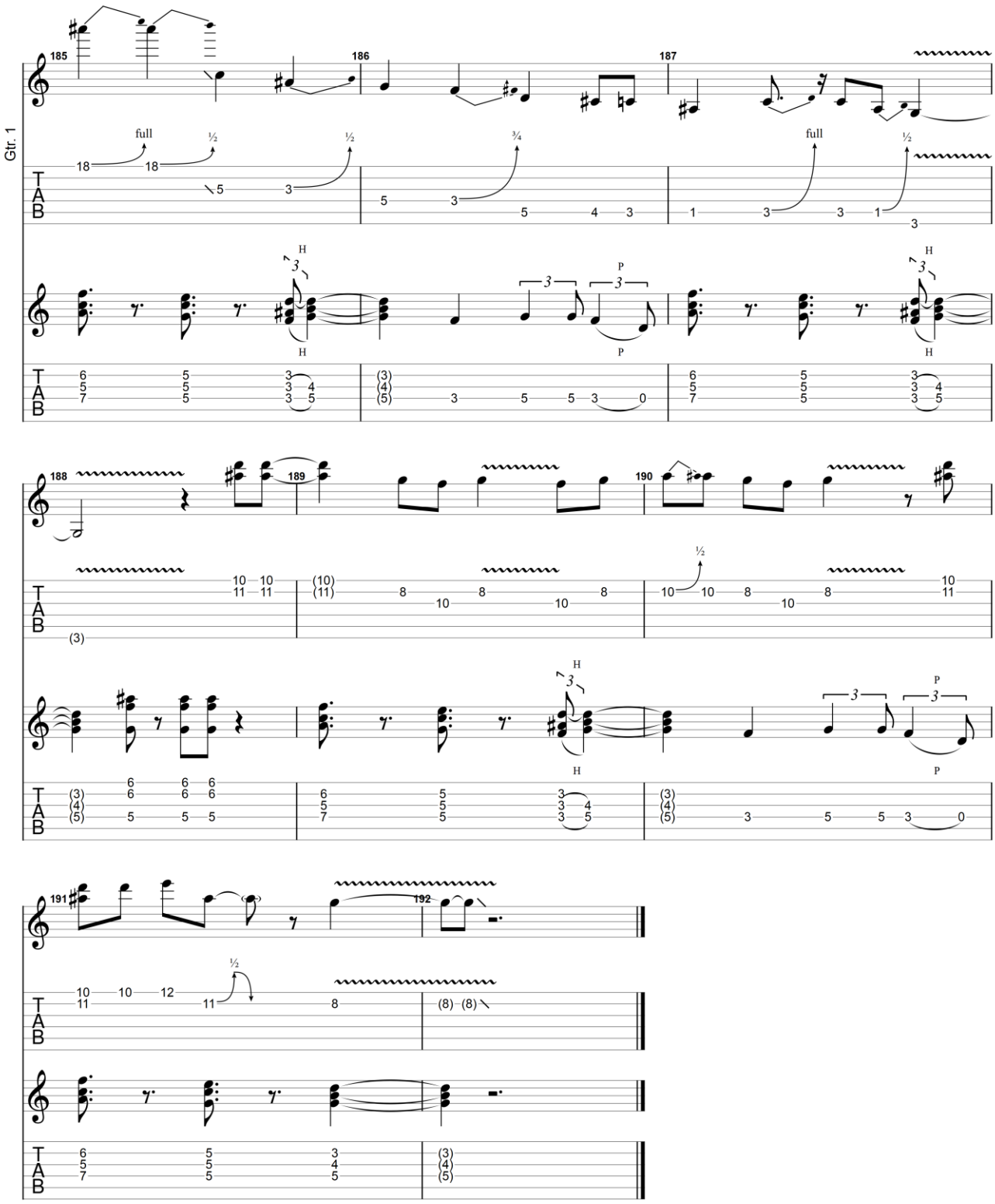
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

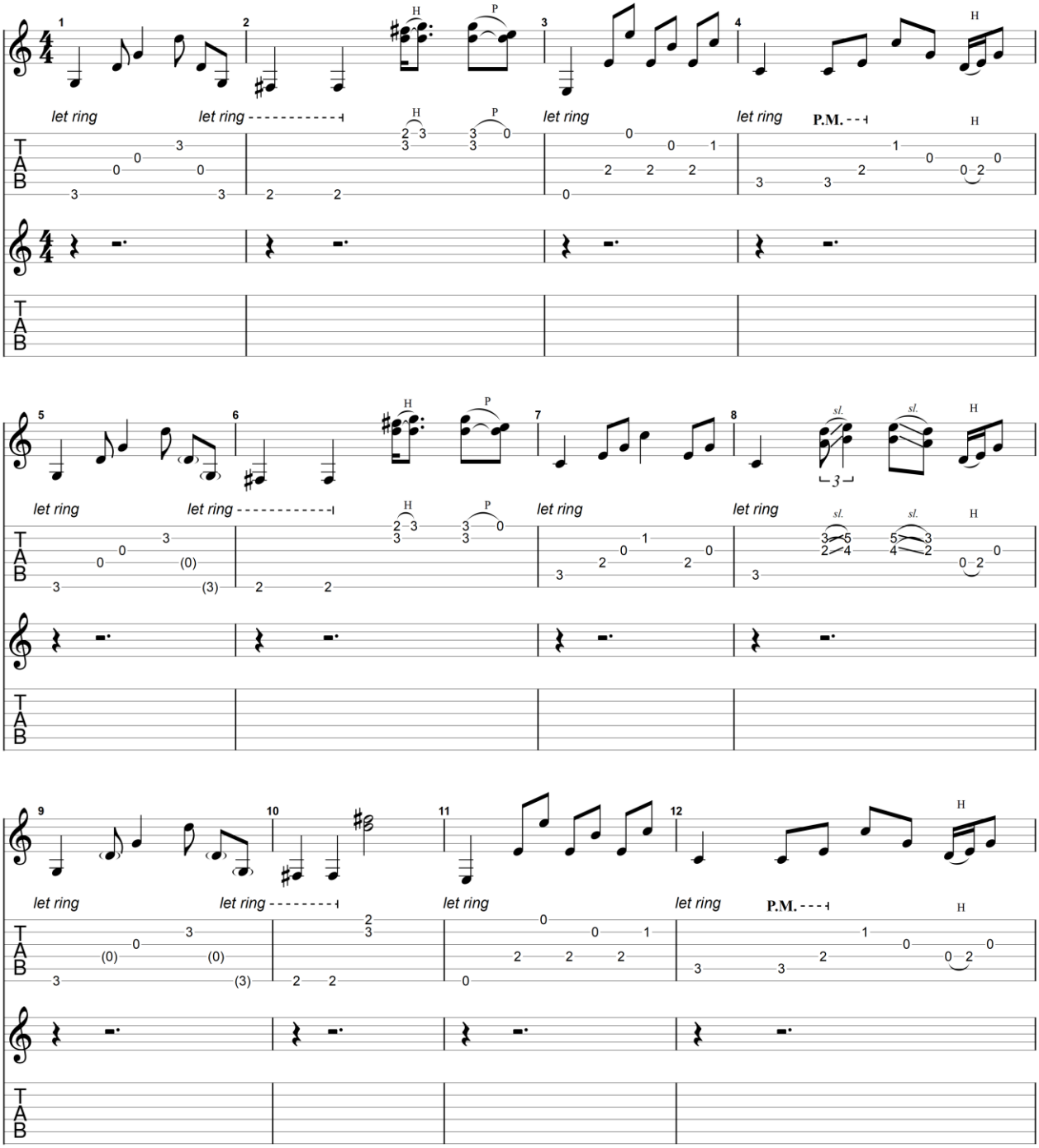
Miss You, Hate You

2001

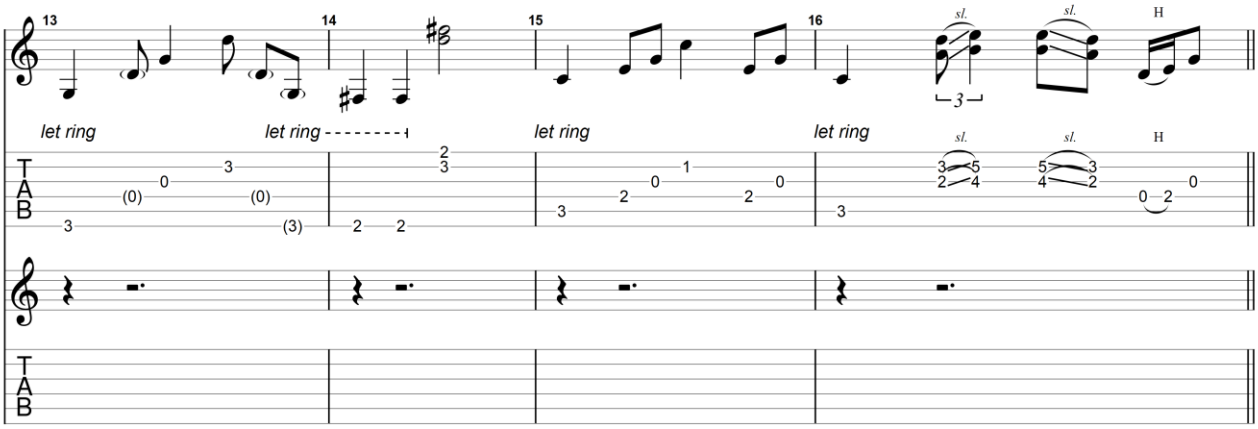
Joe Bonamassa

Electric Guitar 1 — Standard tuning
Electric Guitar 2 — Standard tuning

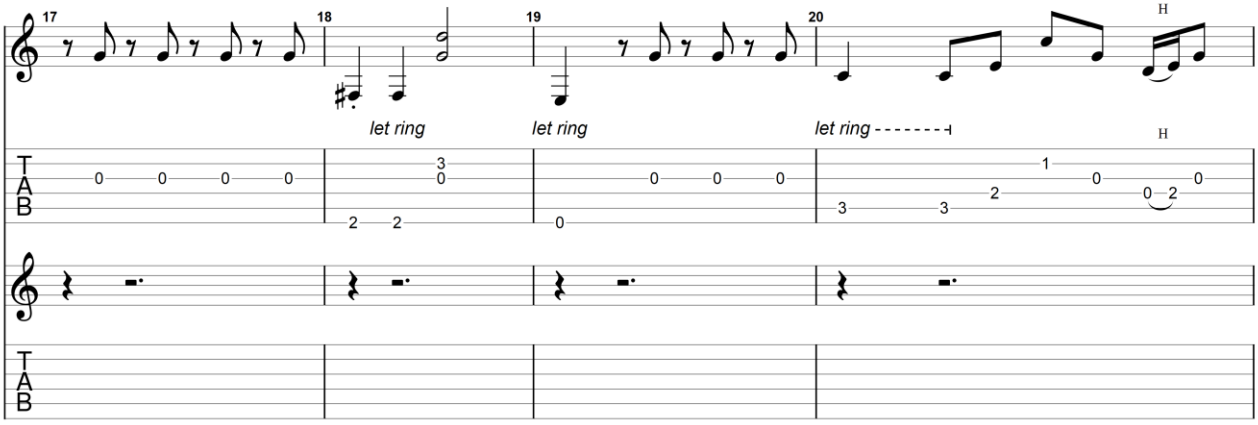
Moderate ♩ = 180

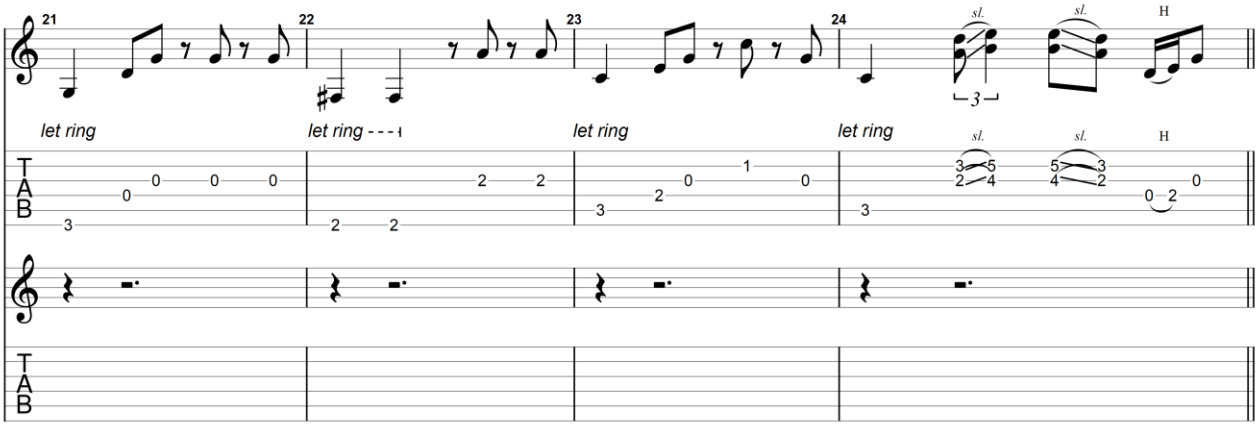


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

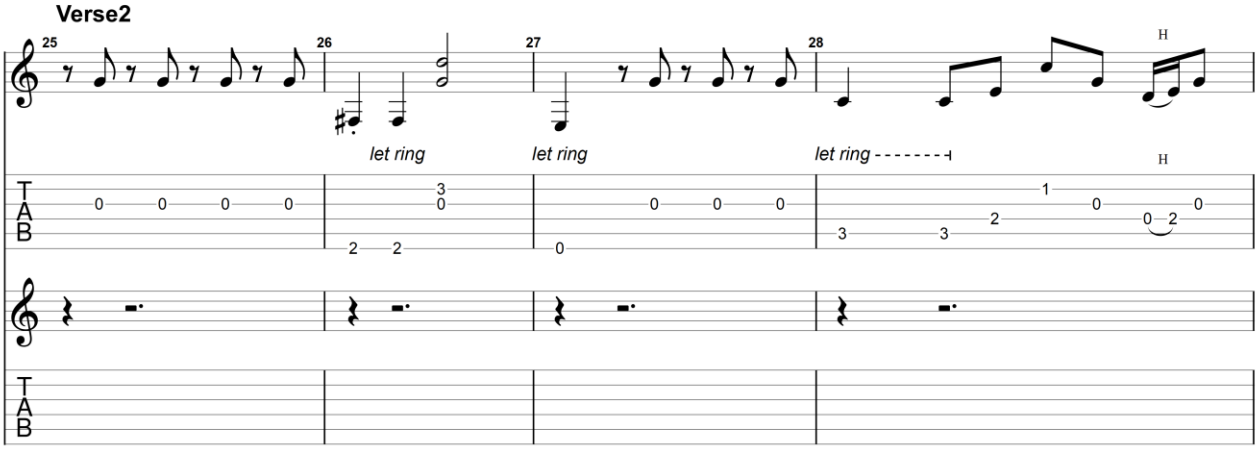


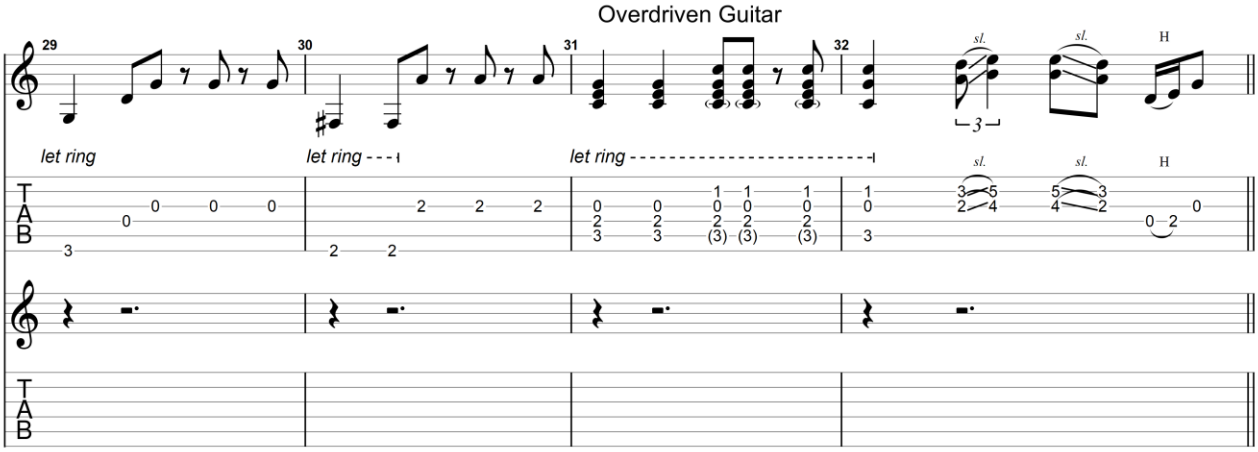
Verse1

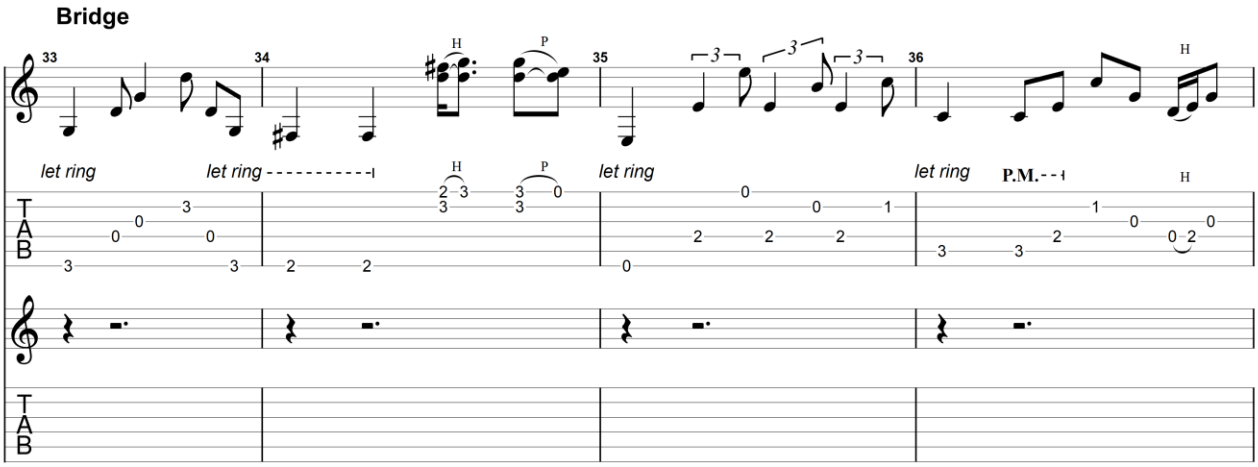




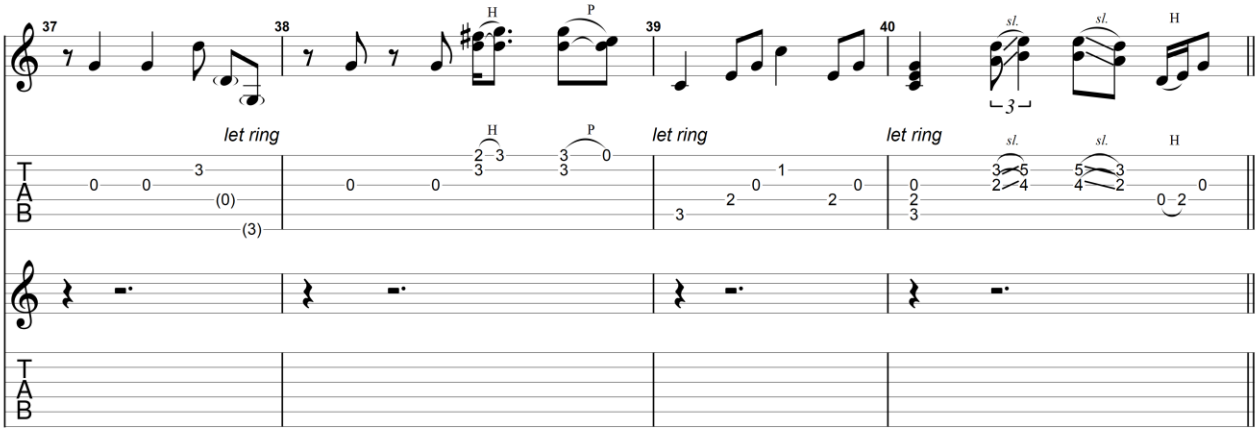
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



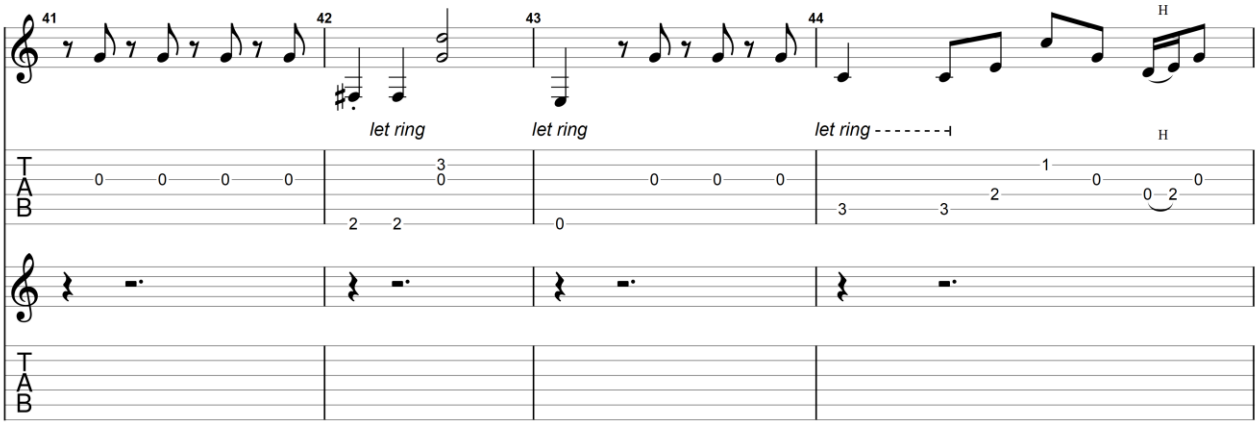


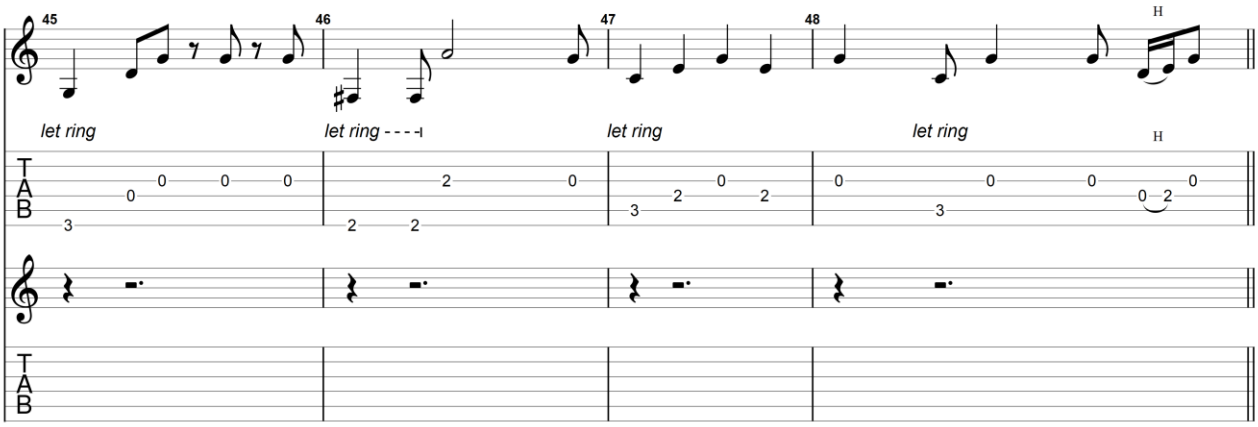


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

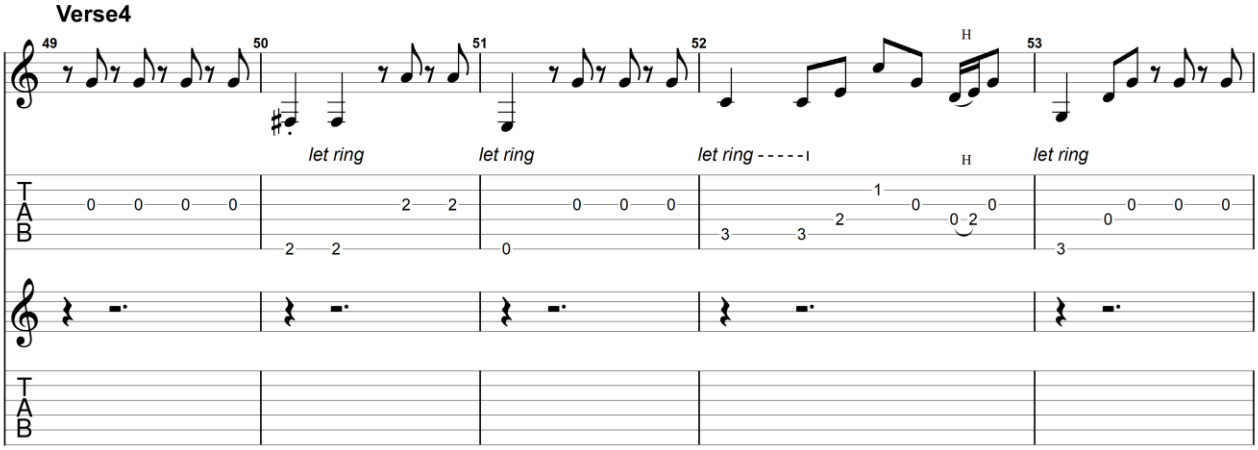


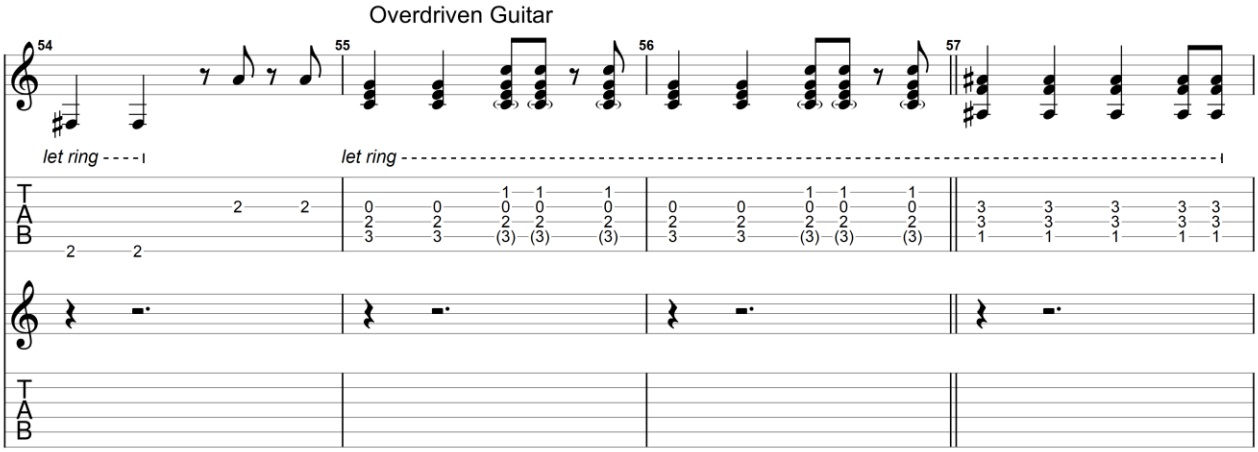
Verse3

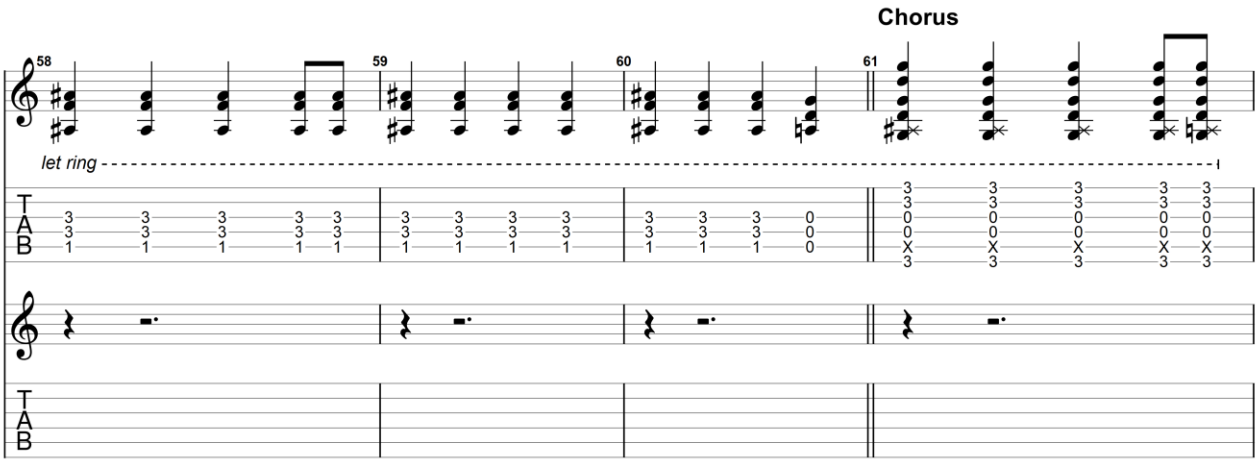




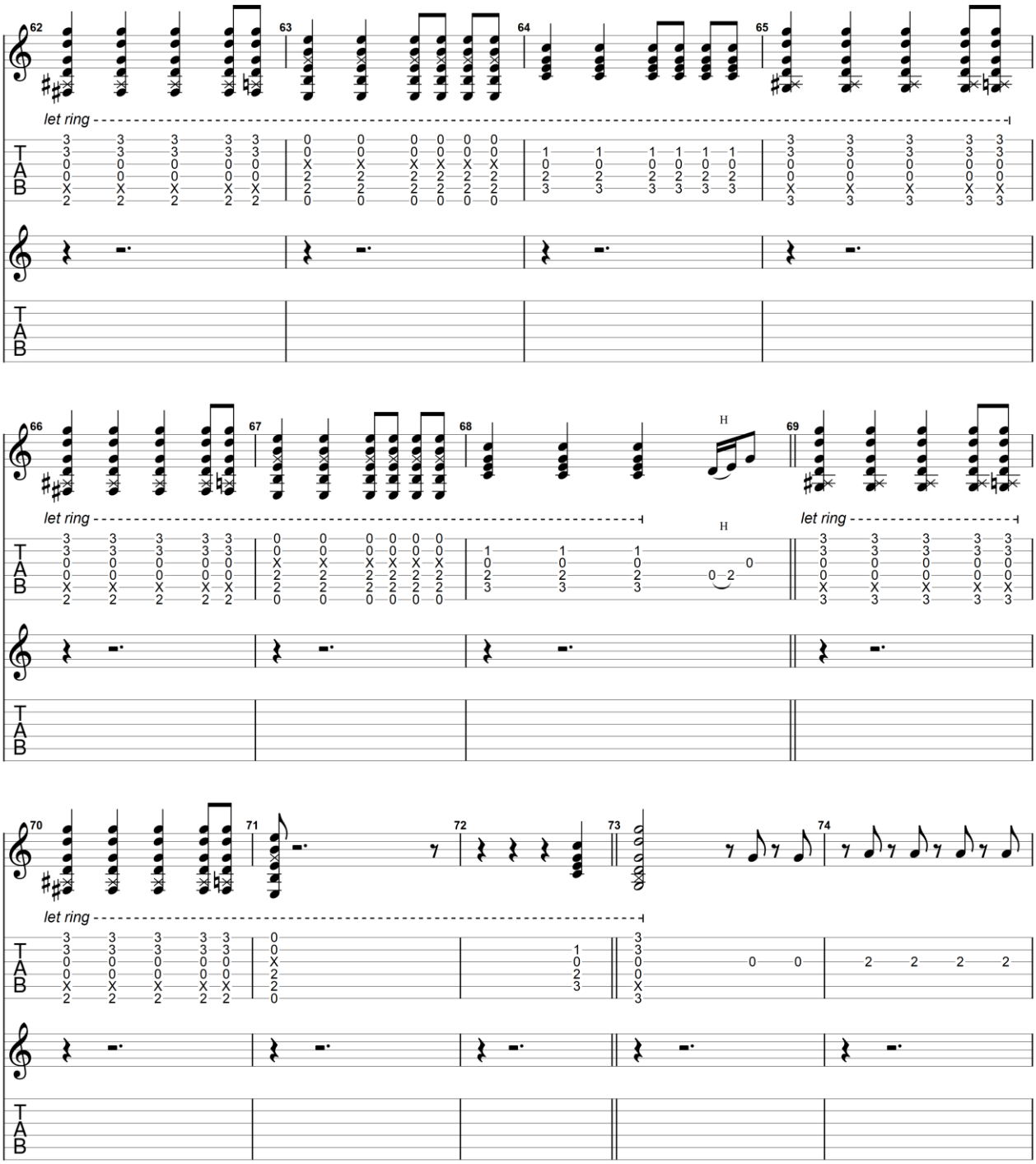
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured







GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



All Rights Reserved - International Copyright Secured

Verse5

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

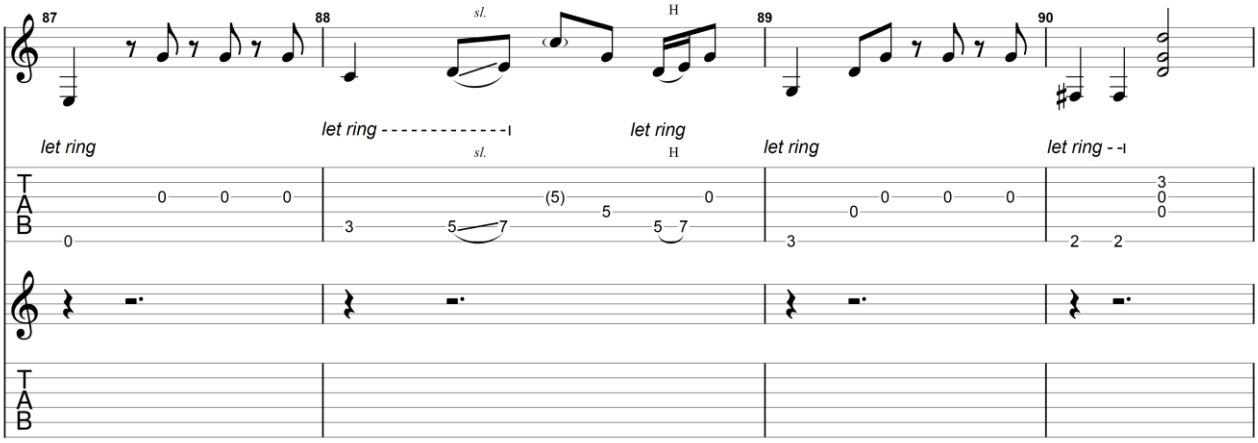
Verse6

let ring

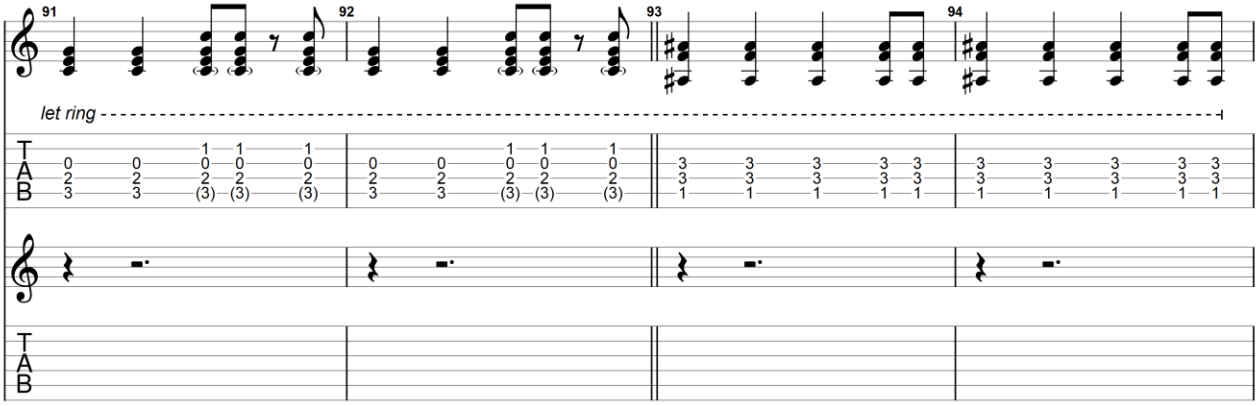
let ring

let ring

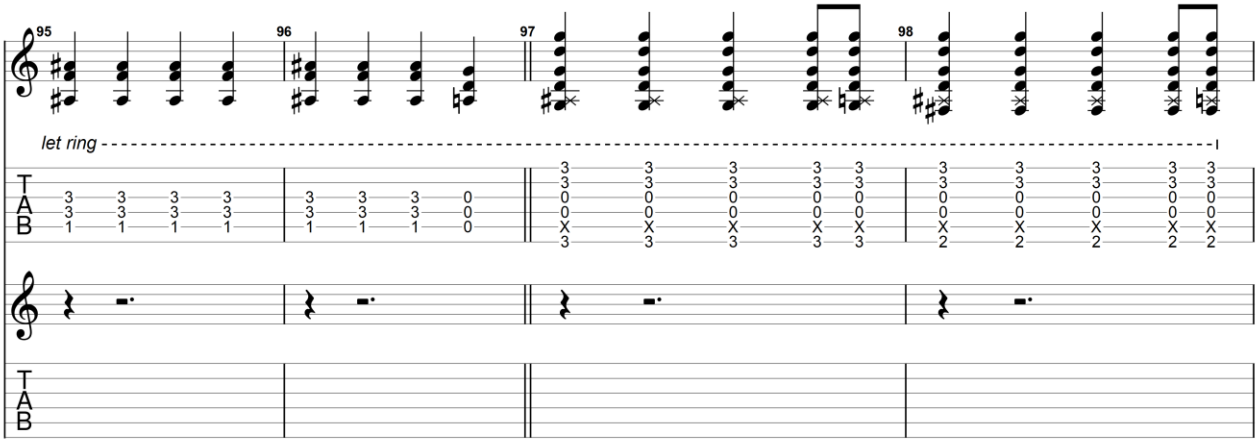
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



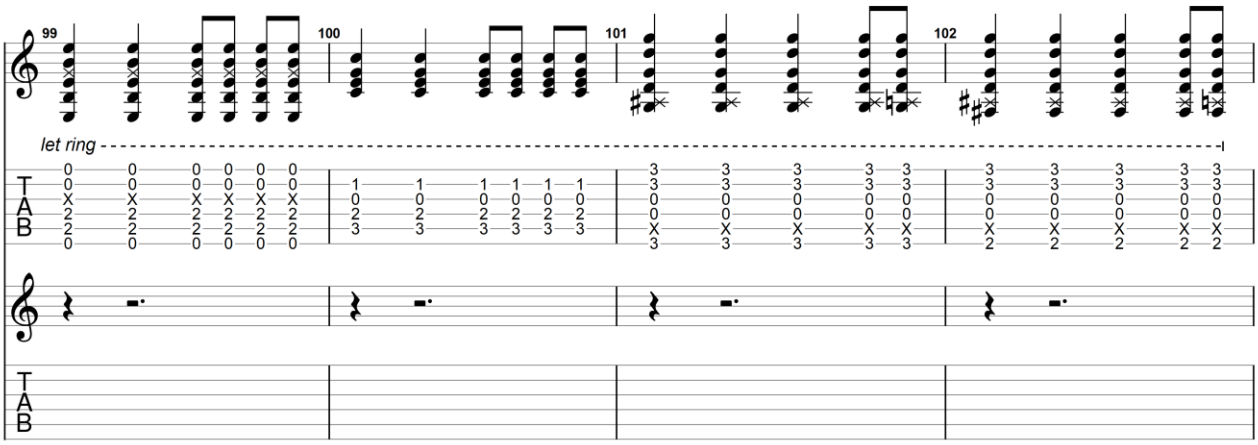
Overdriven Guitar

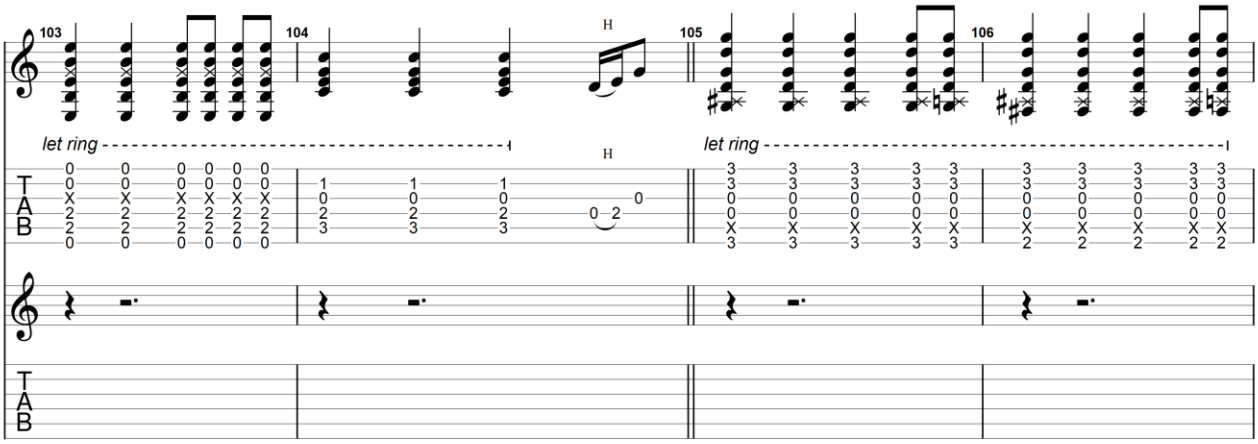


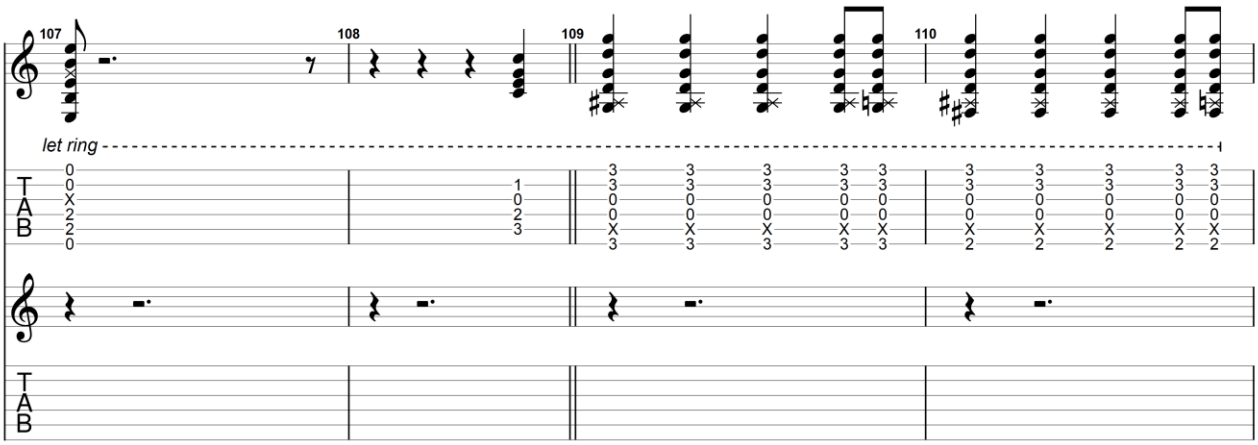
Chorus



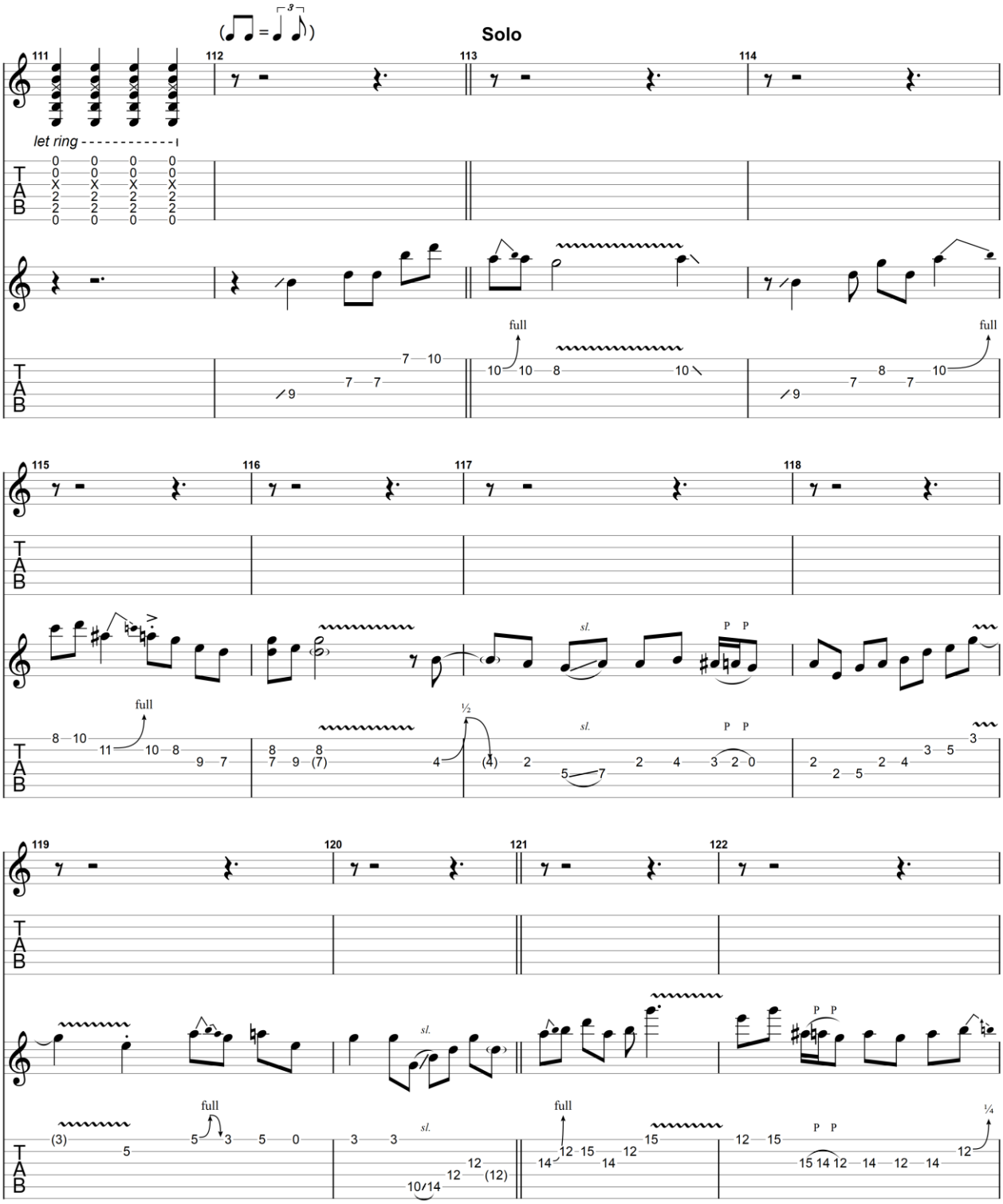
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



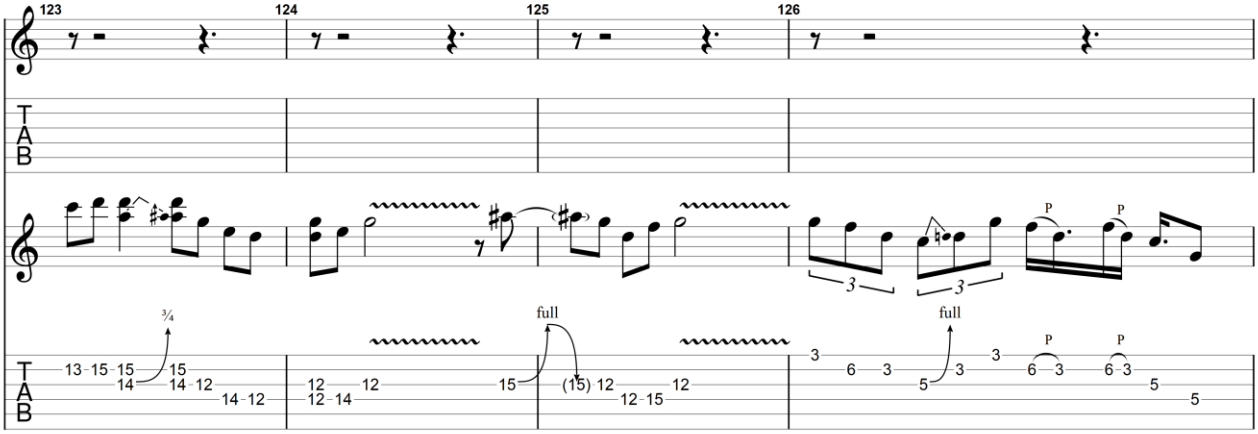


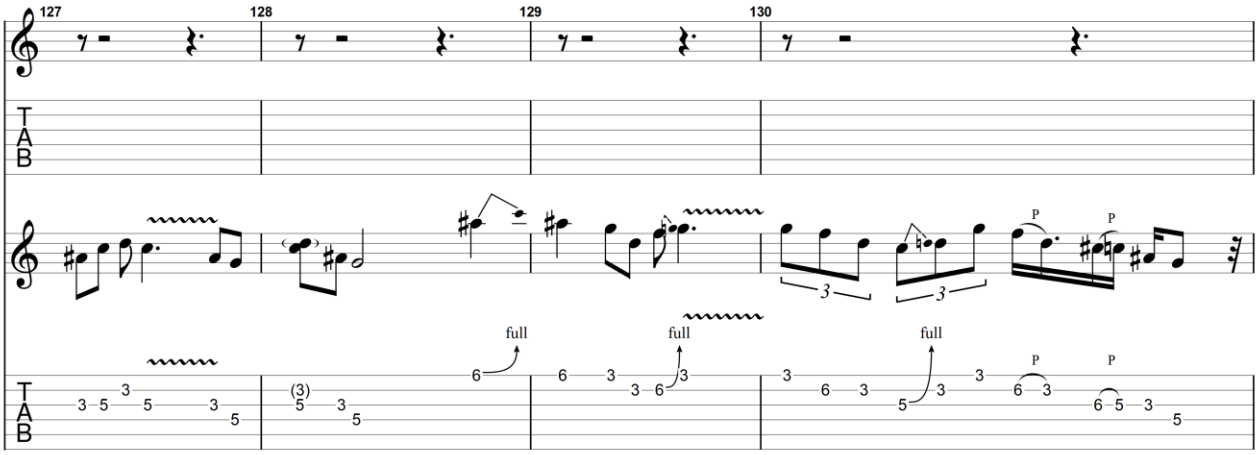


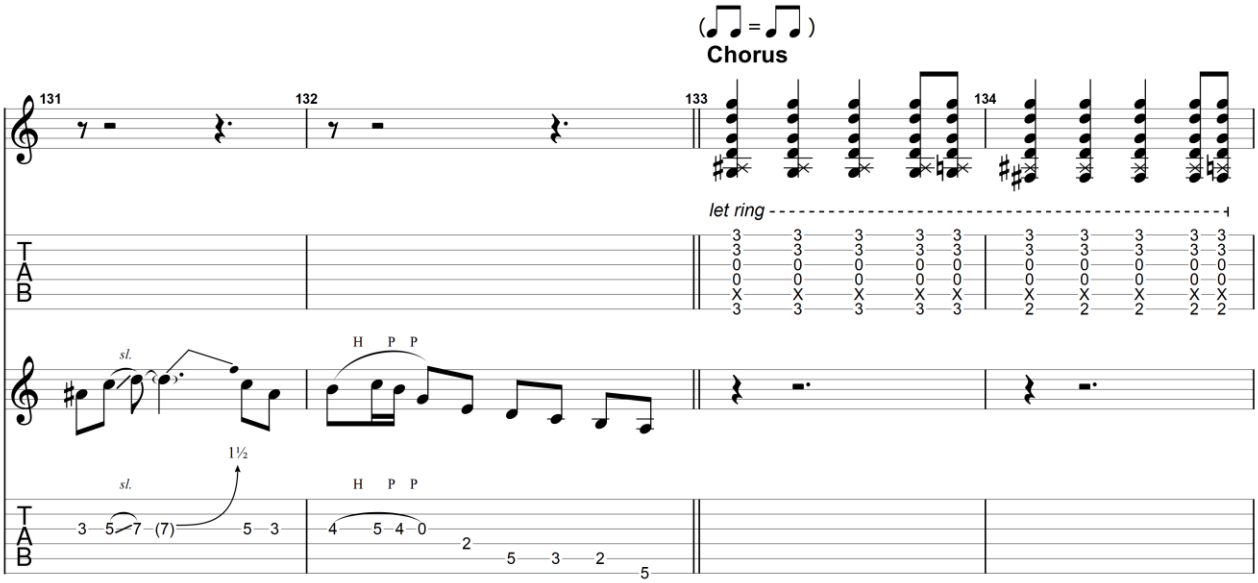
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



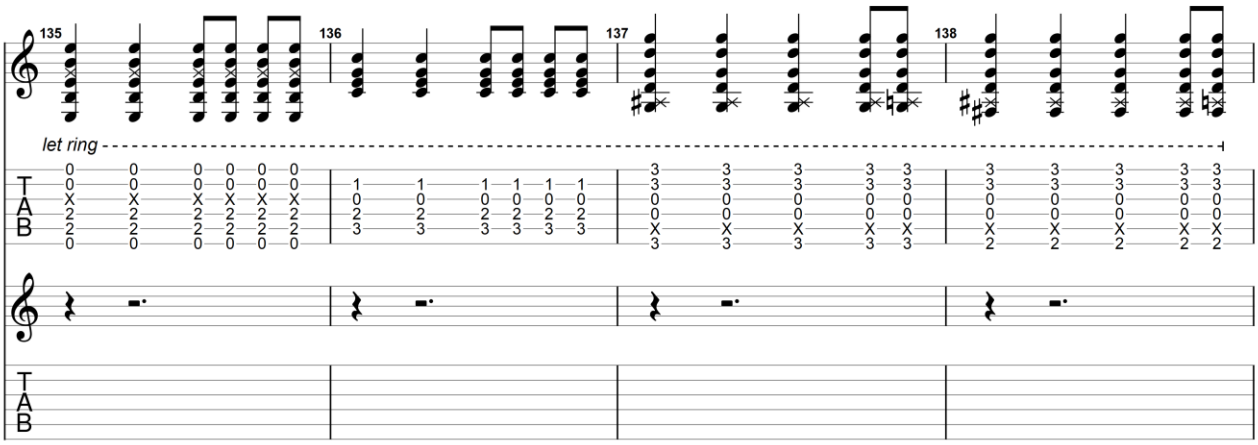
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

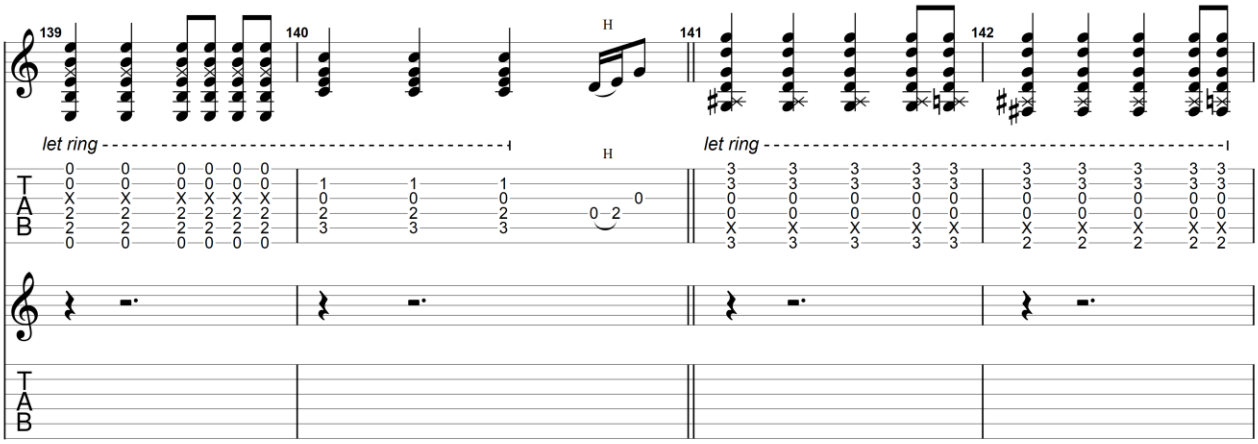


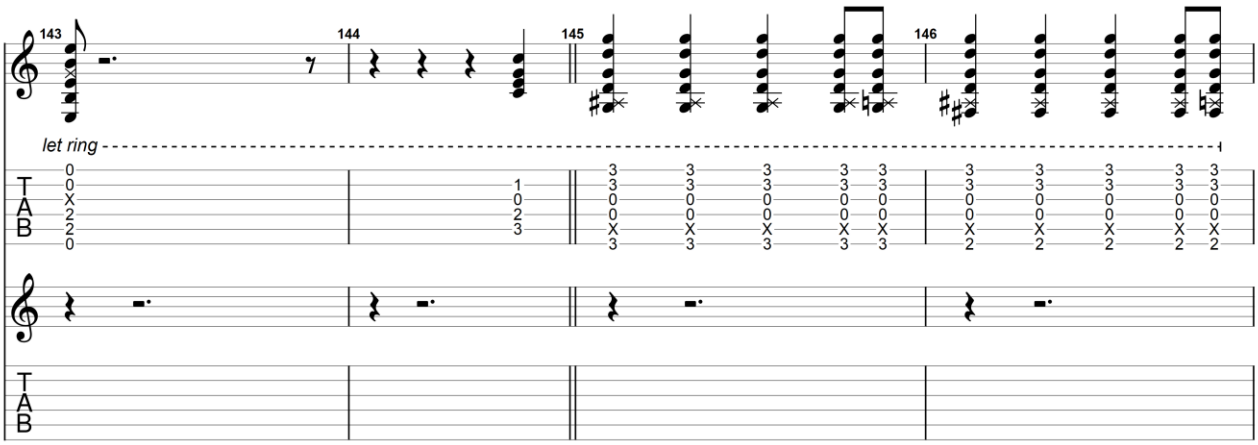




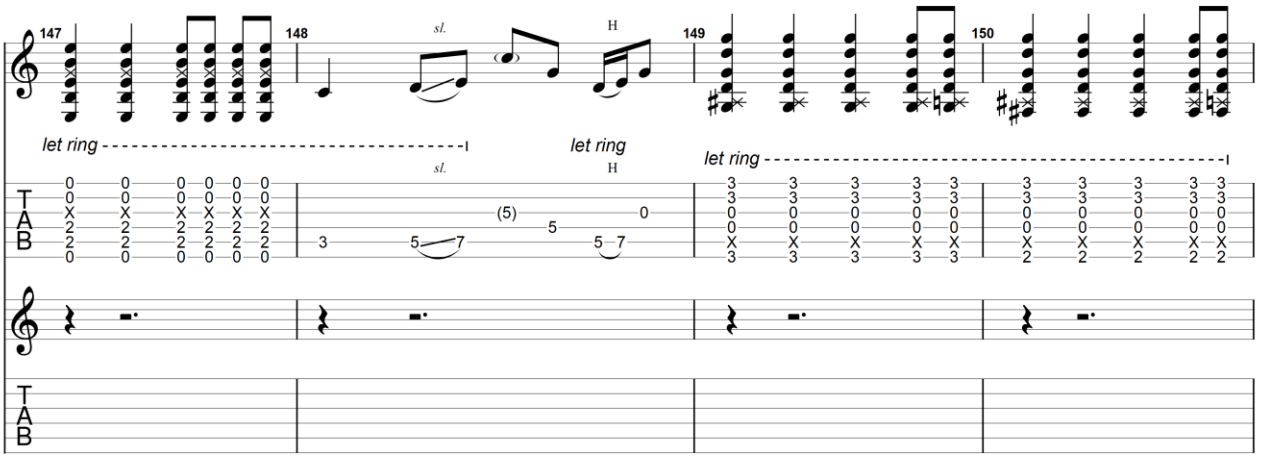
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

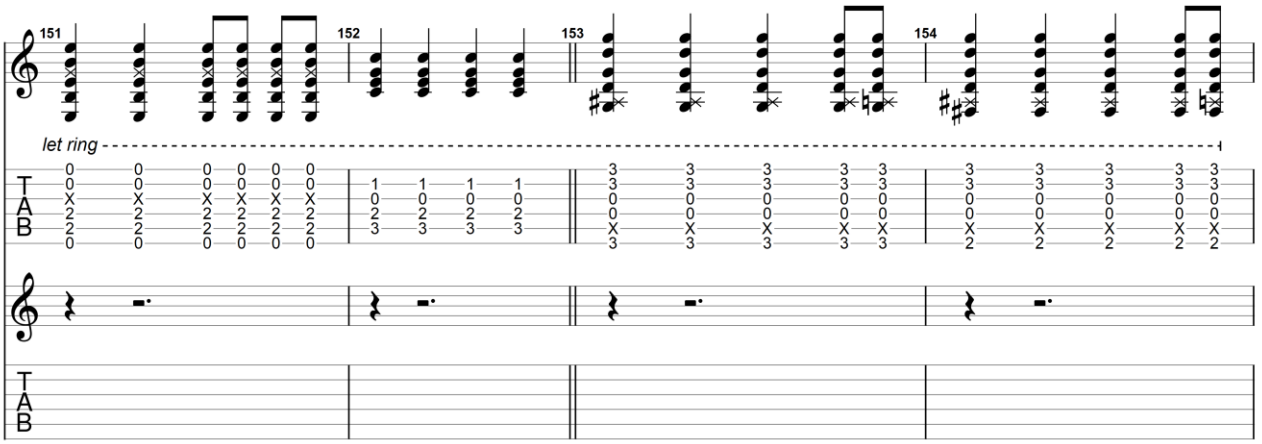


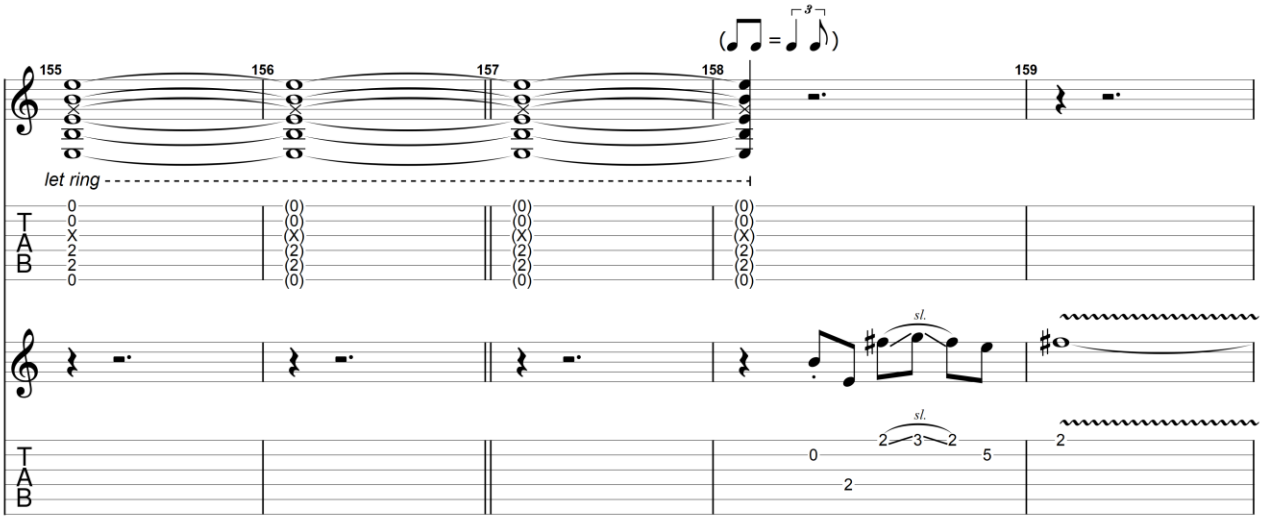




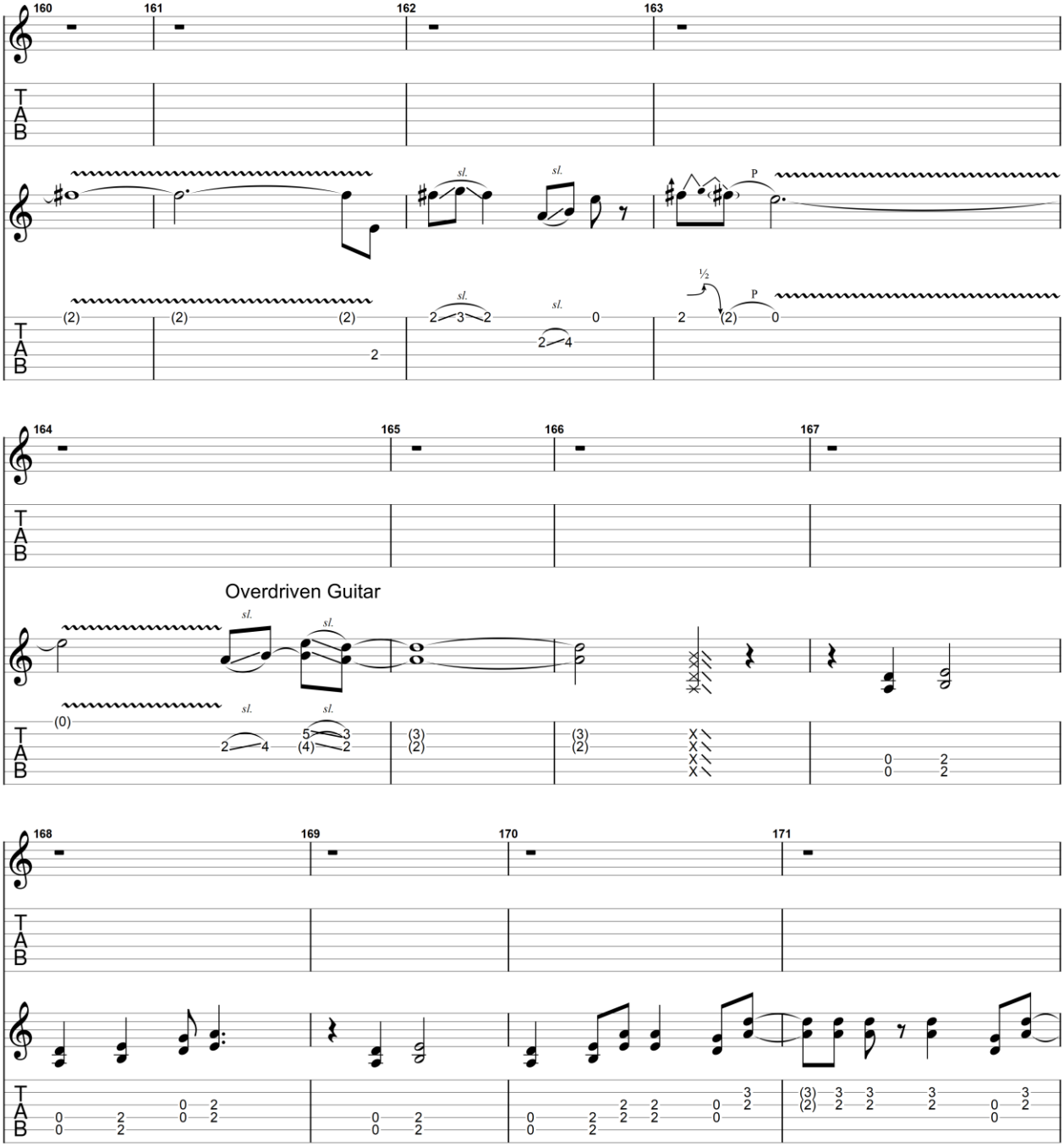
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



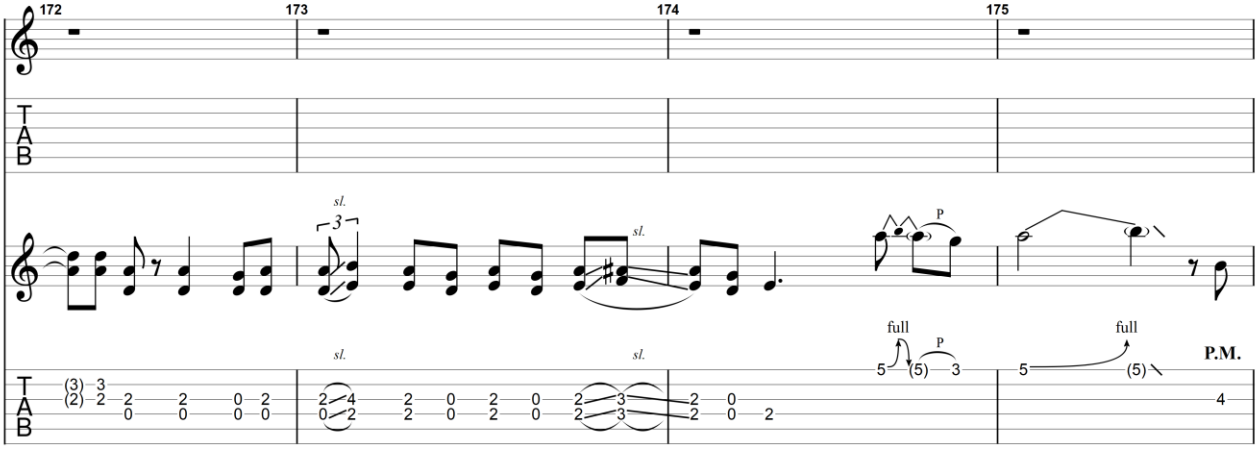


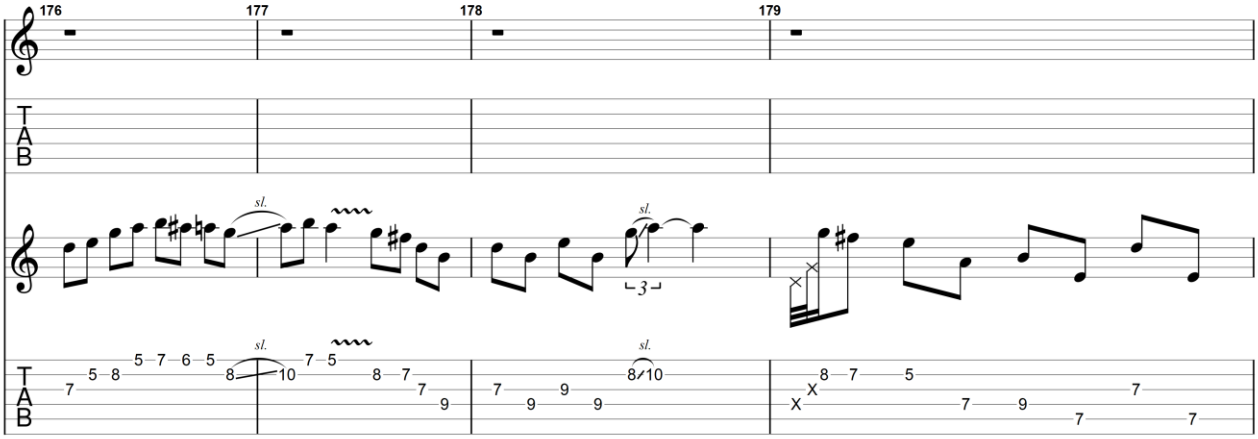


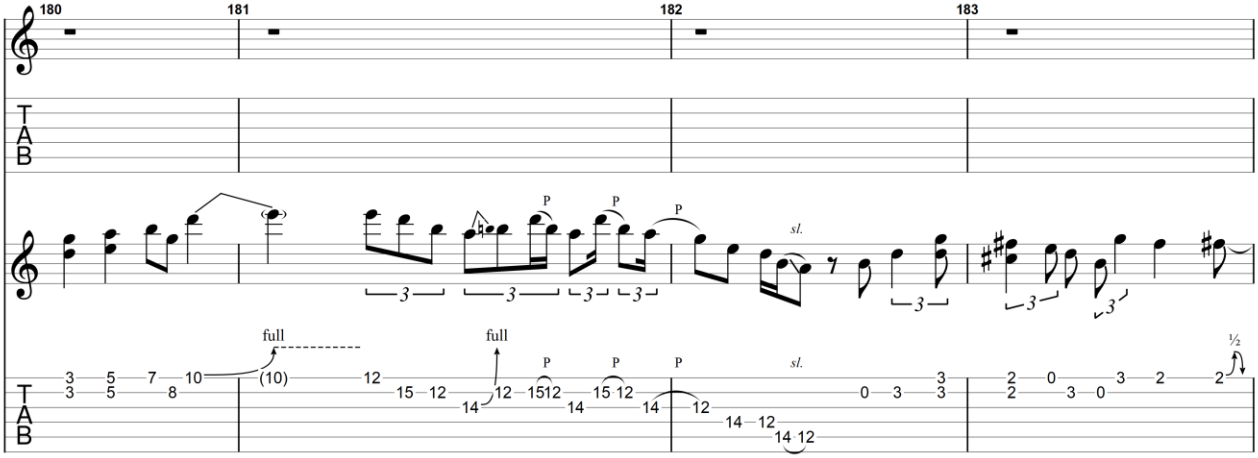
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



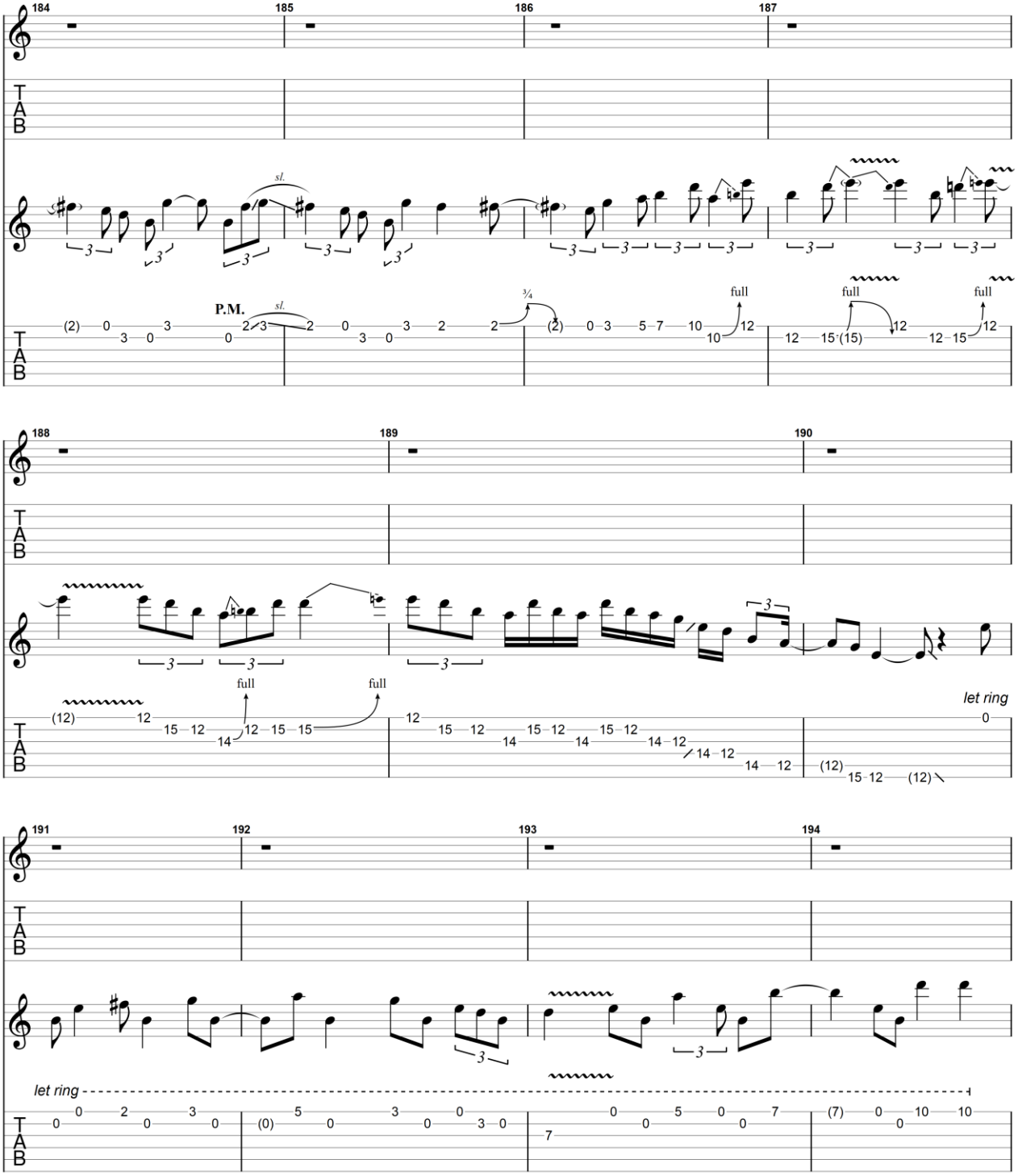
All Rights Reserved - International Copyright Secured



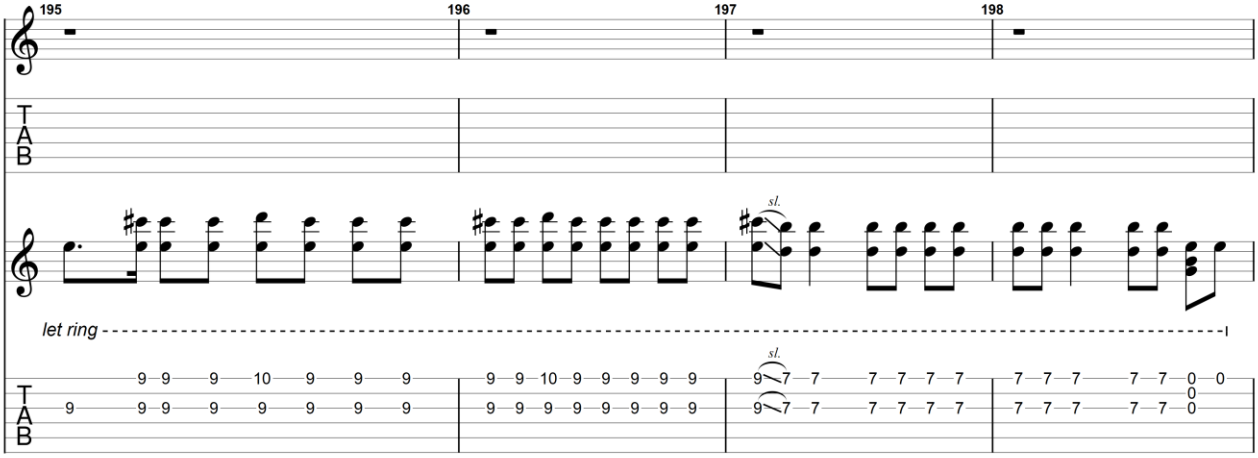


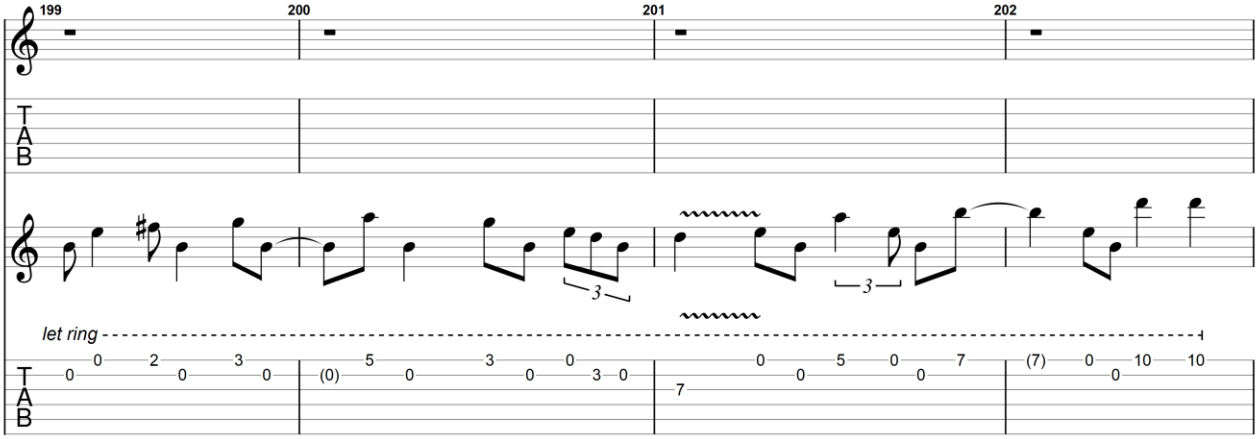


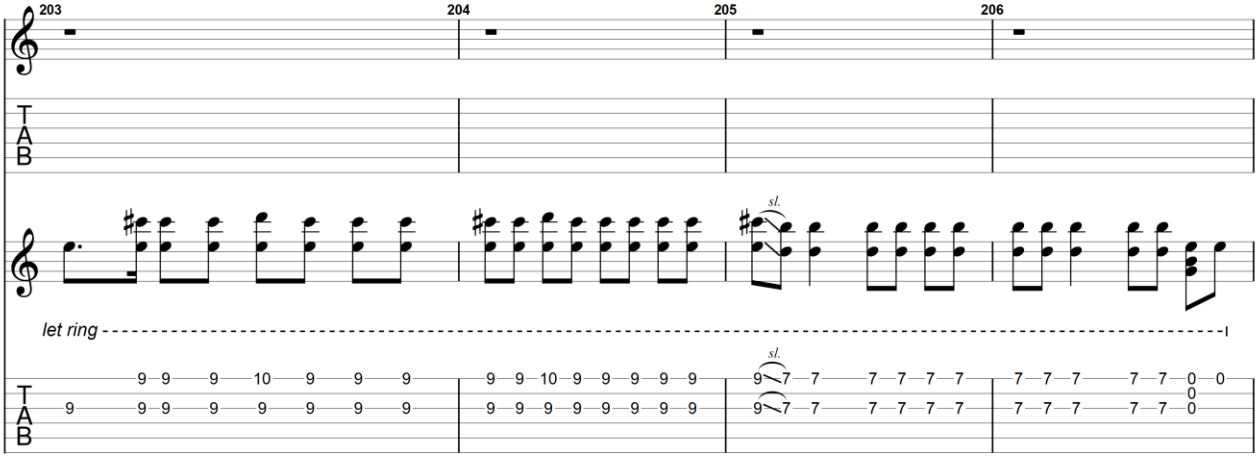
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



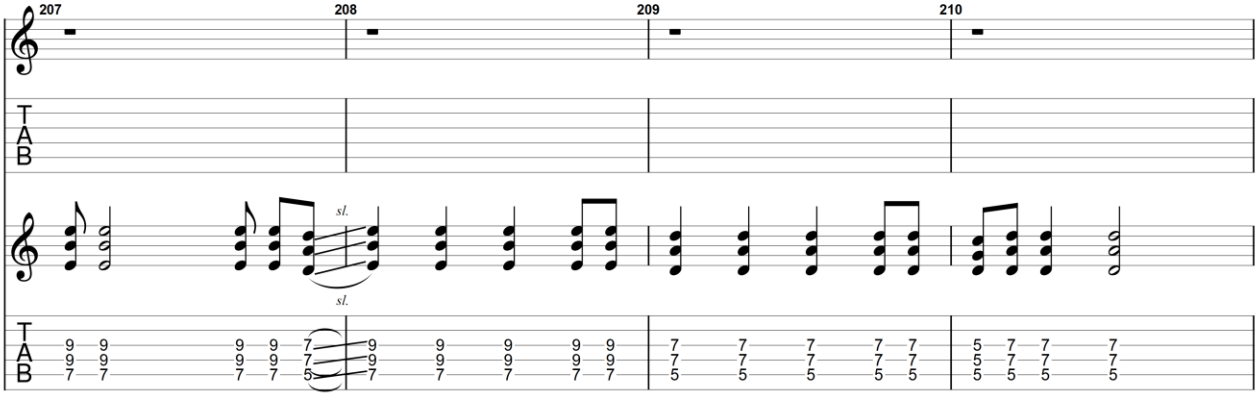
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

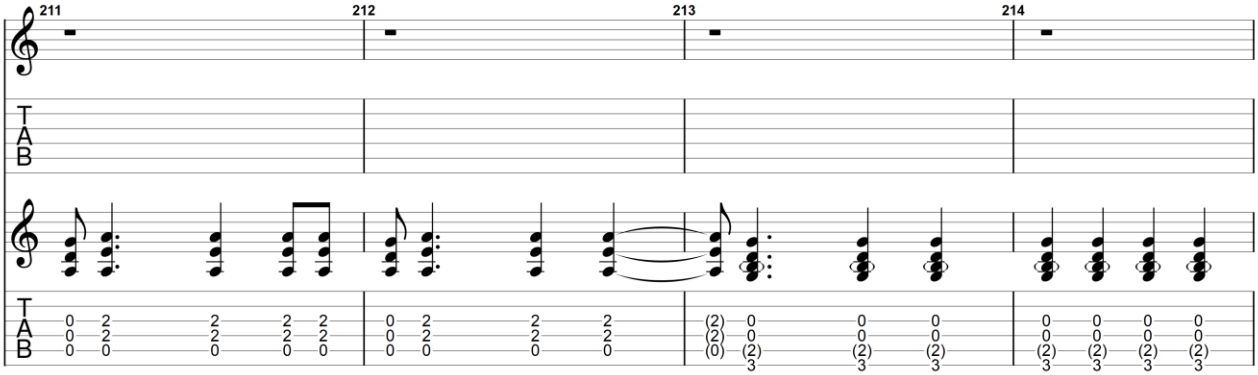


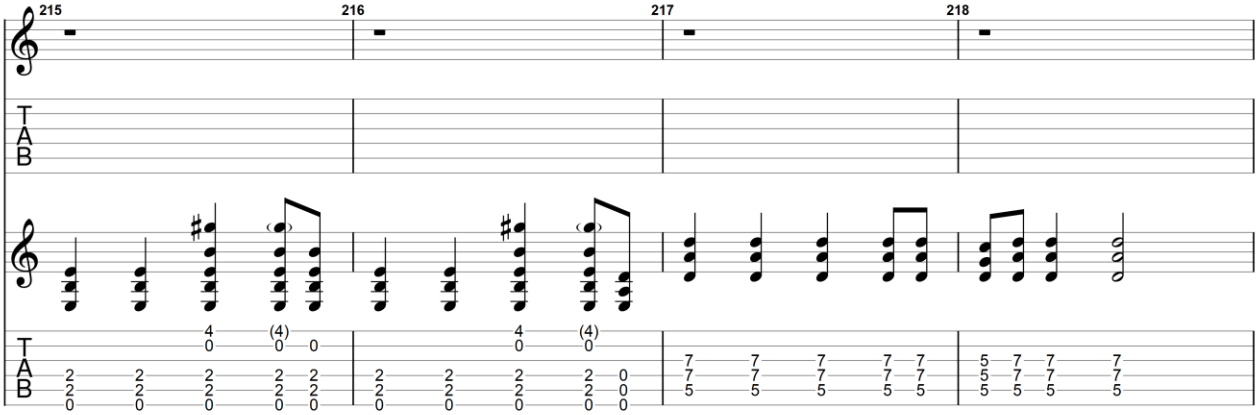




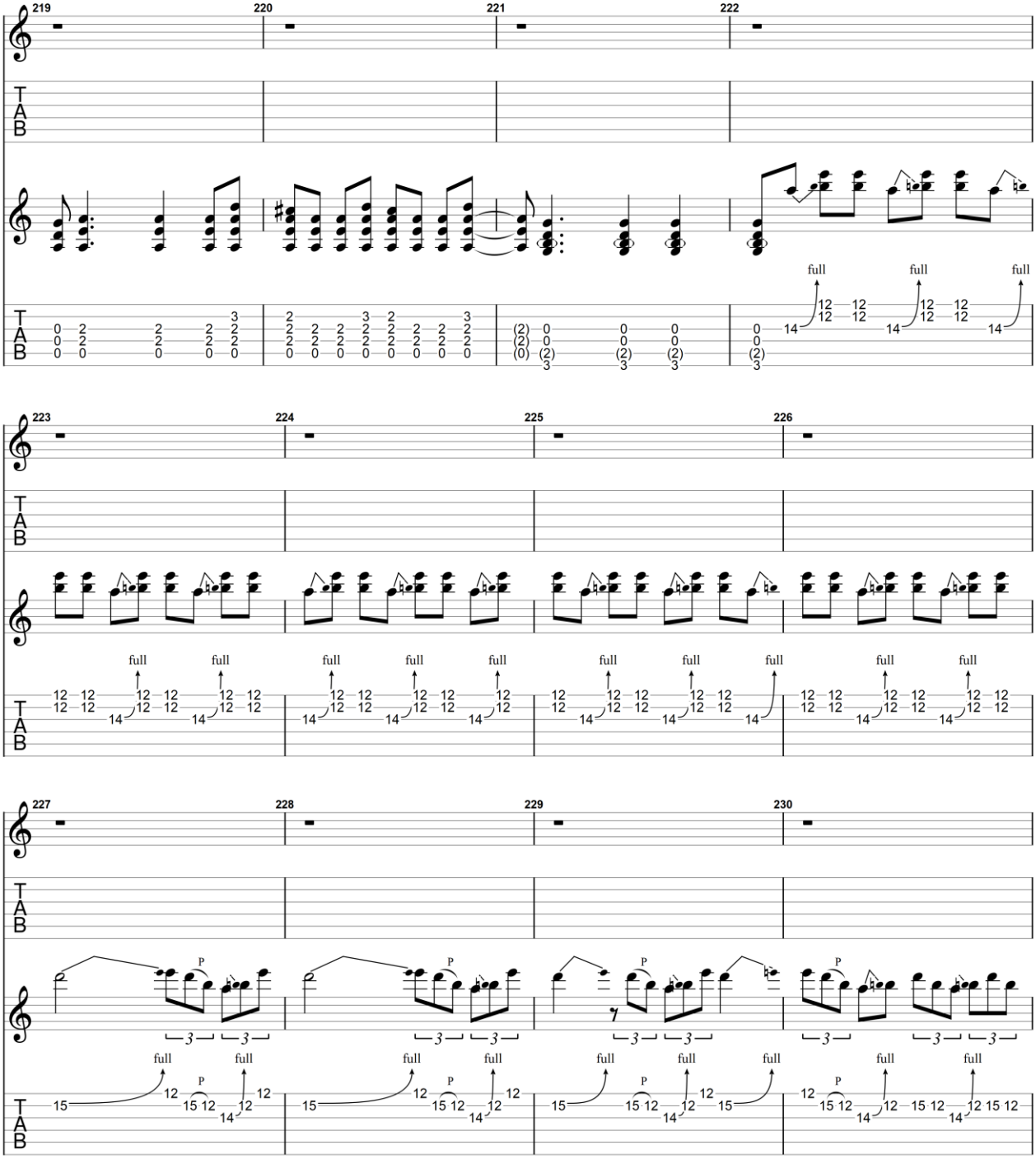
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



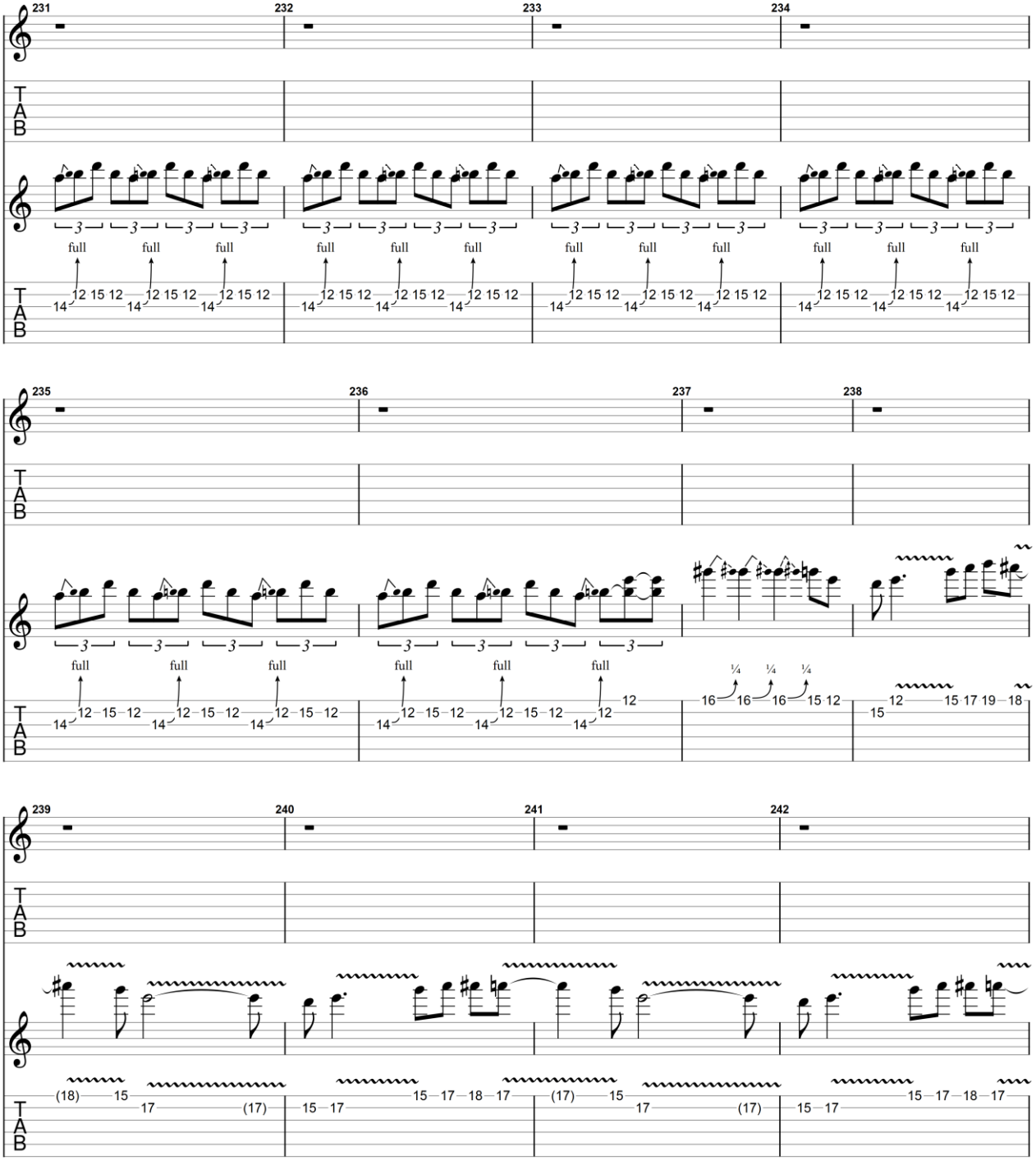


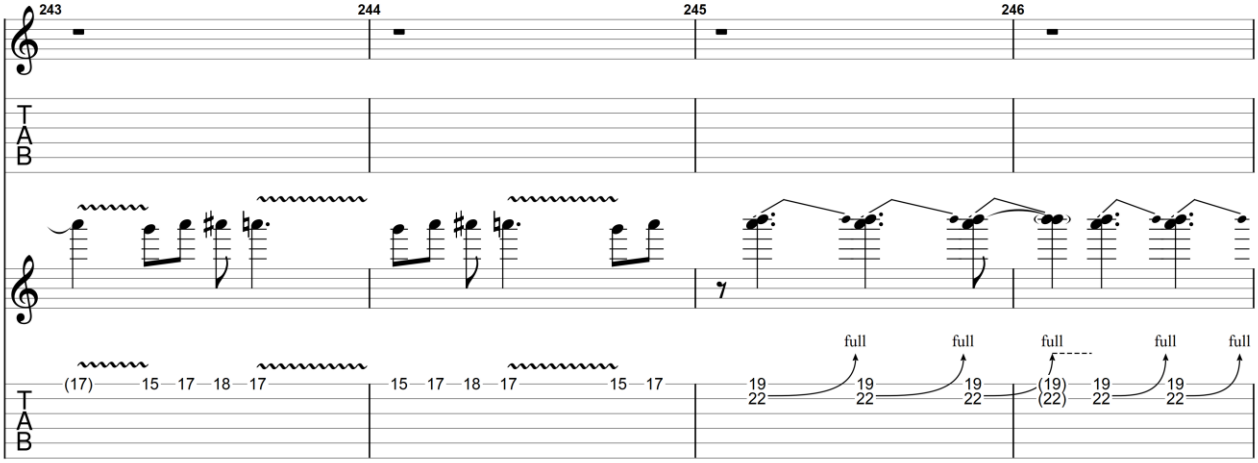


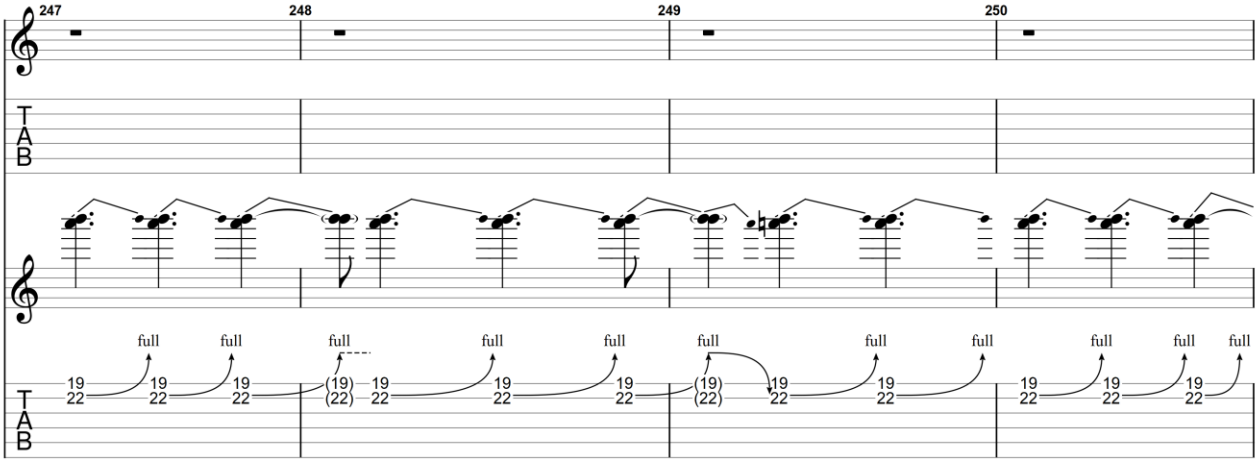
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

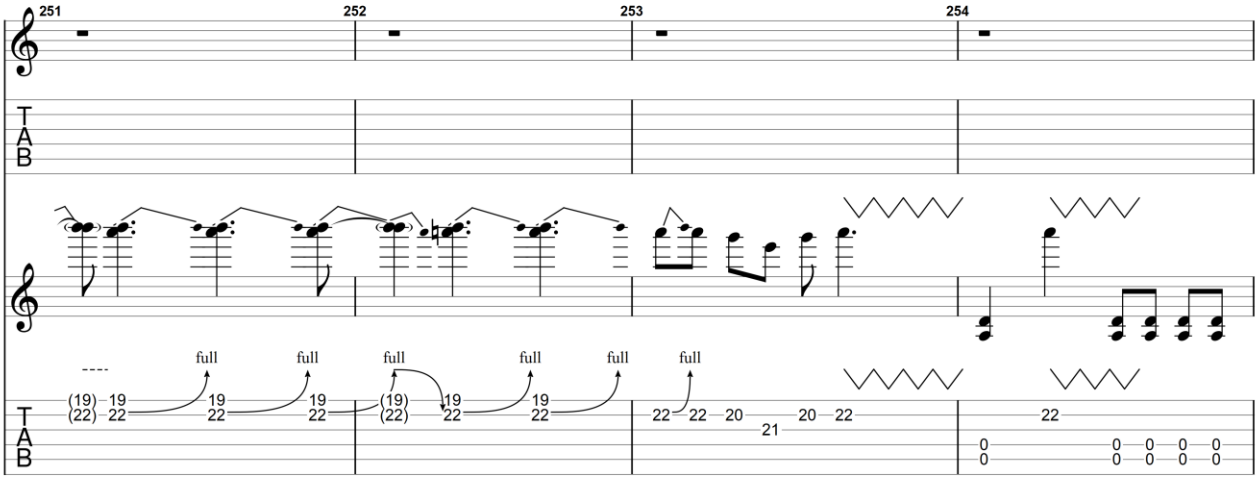


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

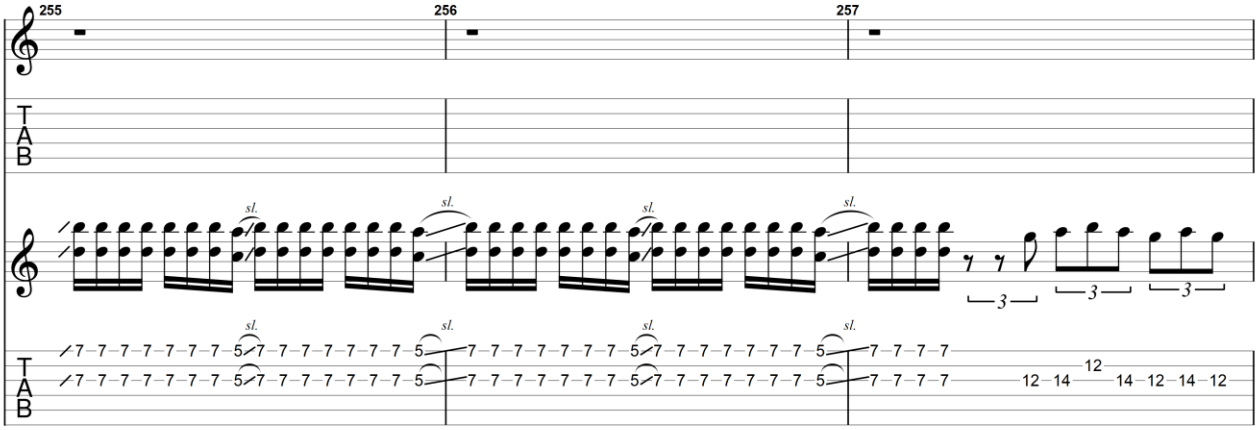

231
232
233
234
235
236
237
238
239
240
241
242
TAB
full
12 15 12
14
12 15 12
14
12 15 12
14

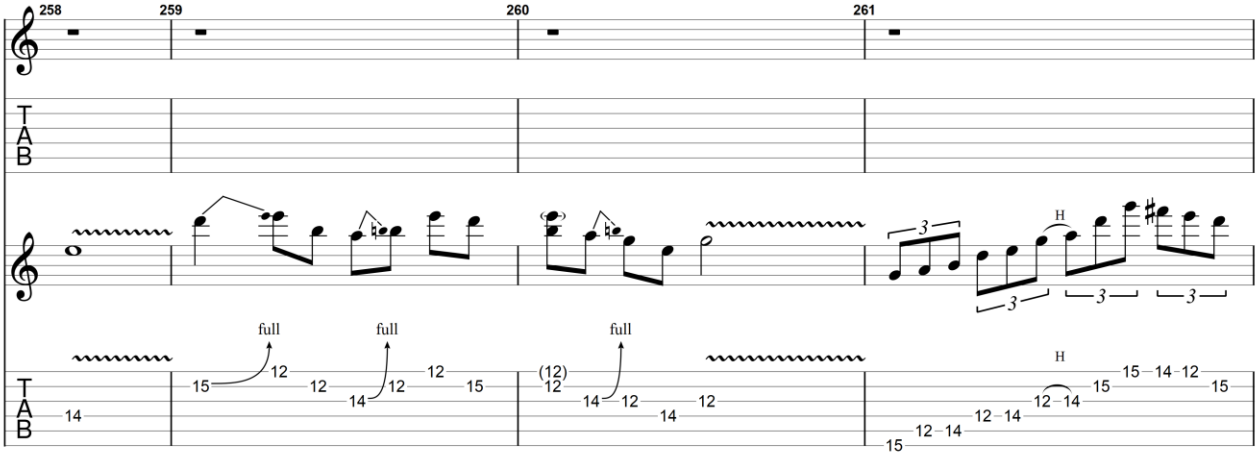


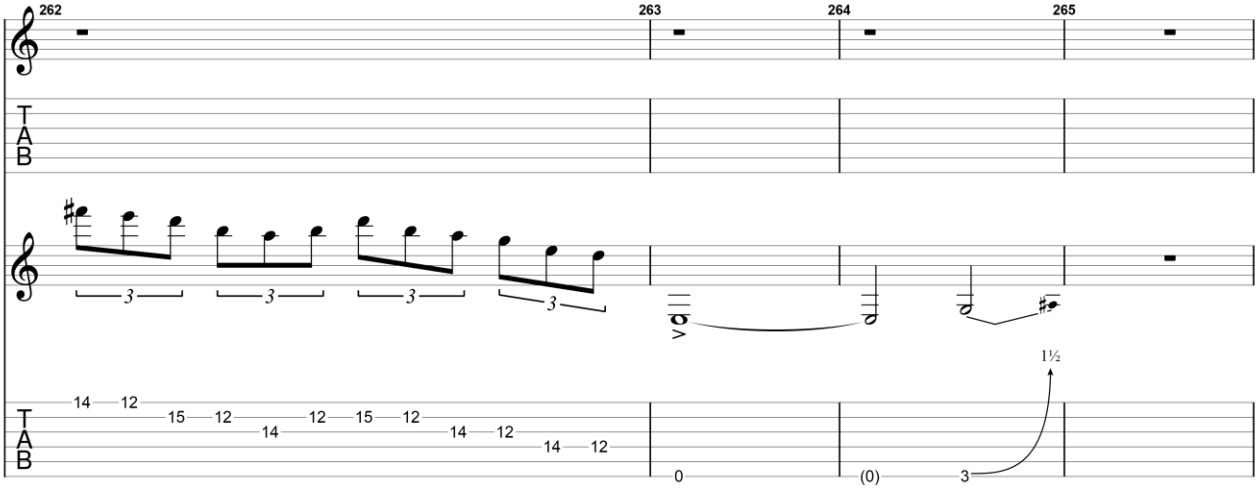




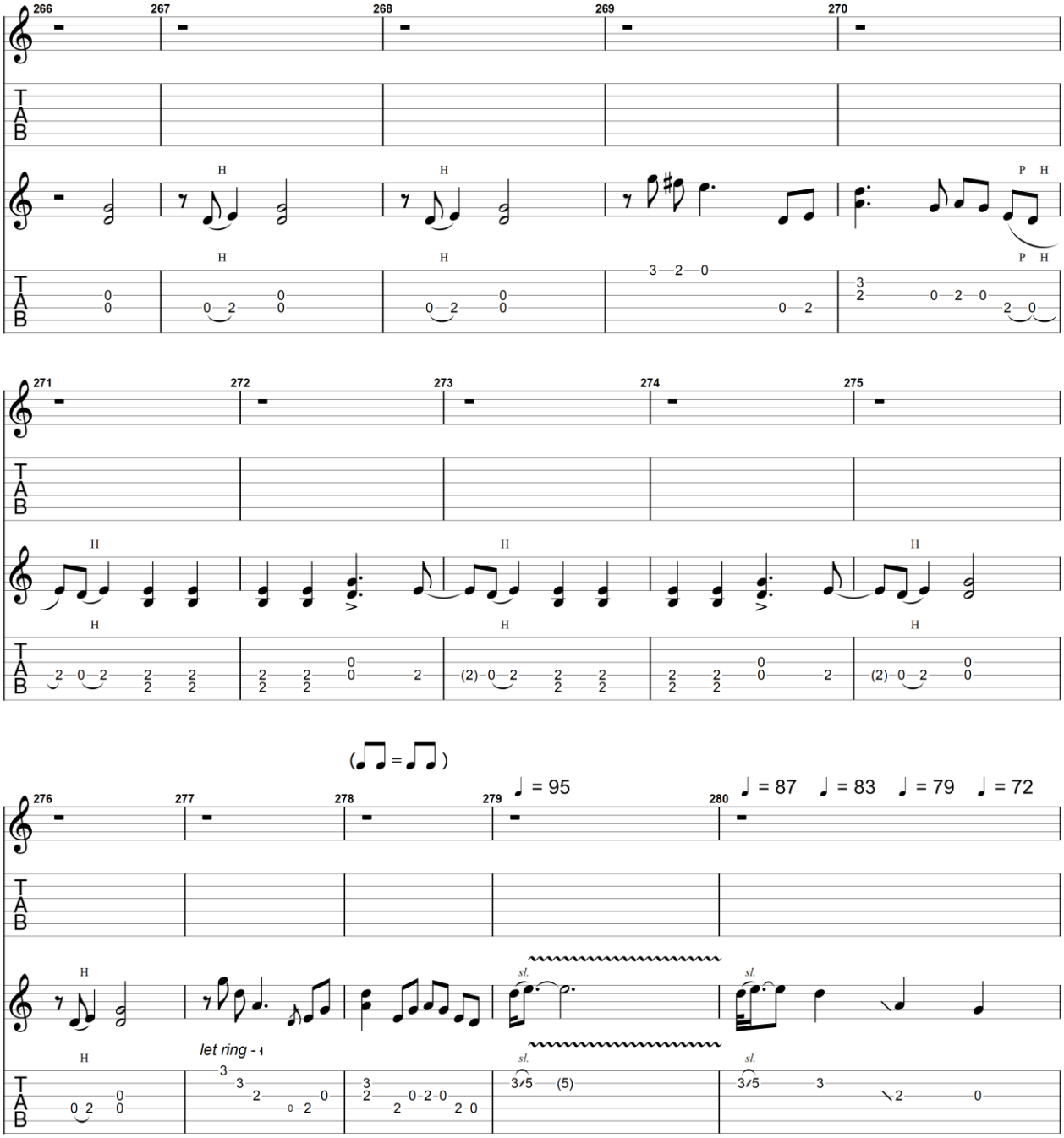
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



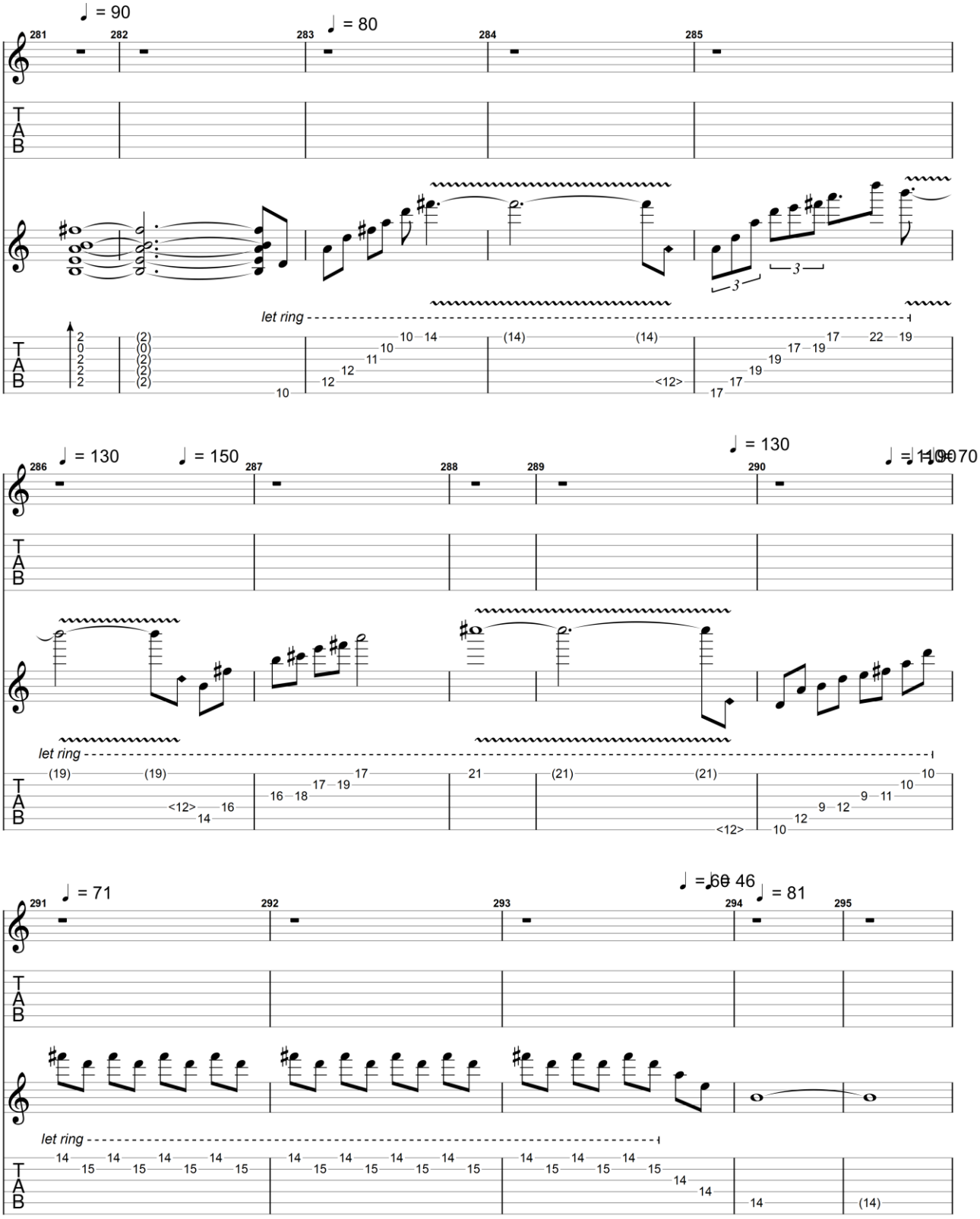




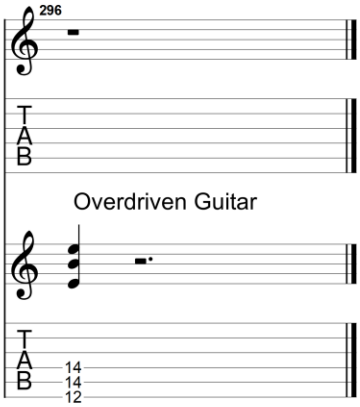
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Mountain Climbing

2016

Joe Bonamassa

Electric Guitar 1
Dropped D
⑥ = D

Electric Guitar 2
Dropped D
⑥ = D

Electric Guitar 3
Dropped D
⑥ = D

♩ = 94

Fill **Intro**

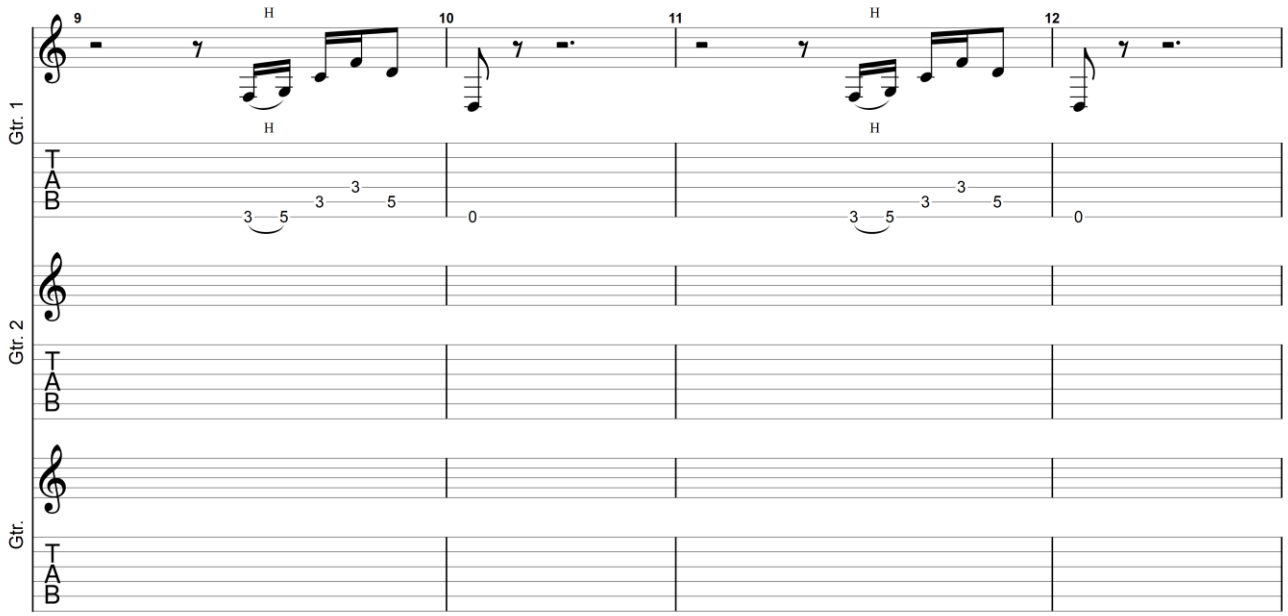
Gtr. 1

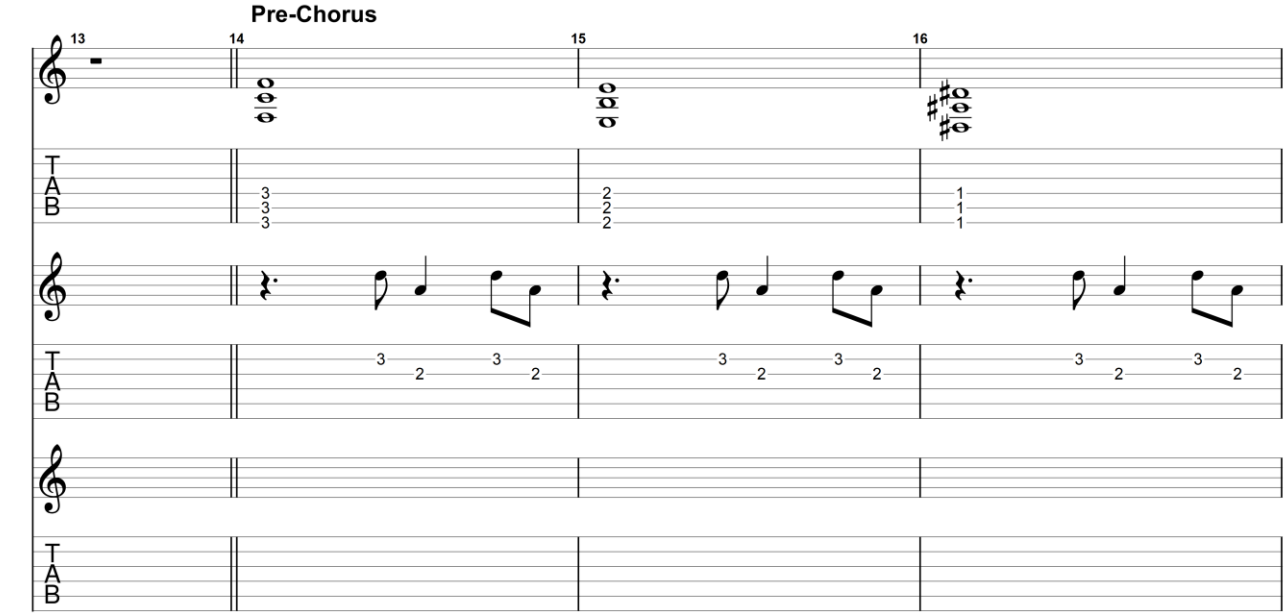
Gtr. 2

Gtr.

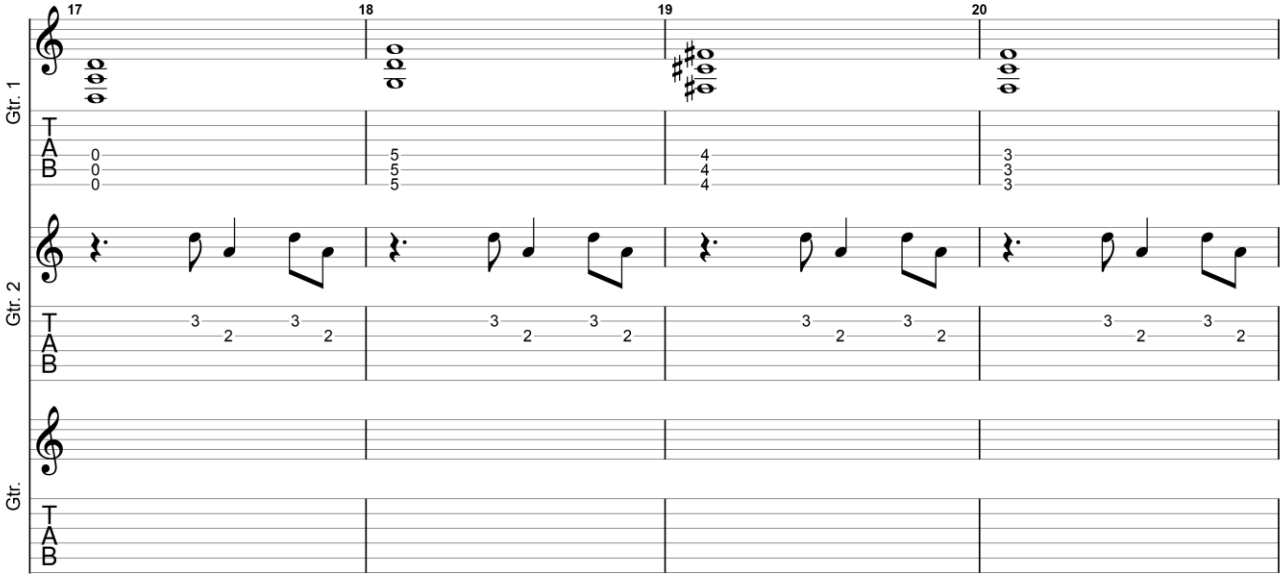
Verse

GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

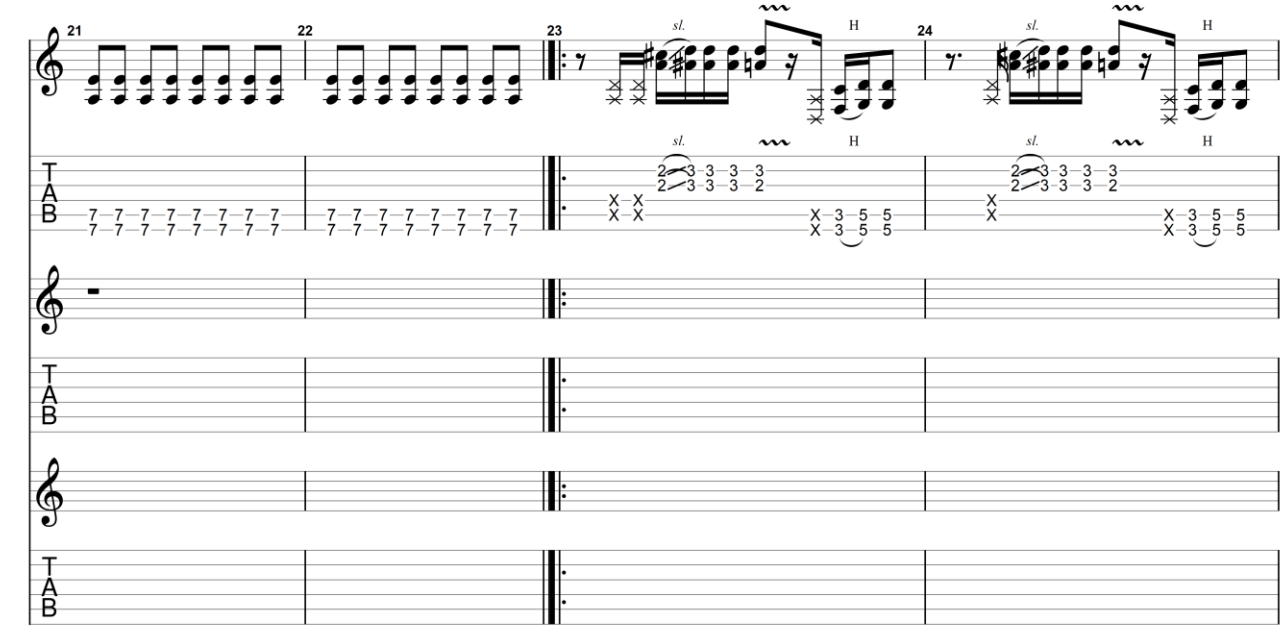




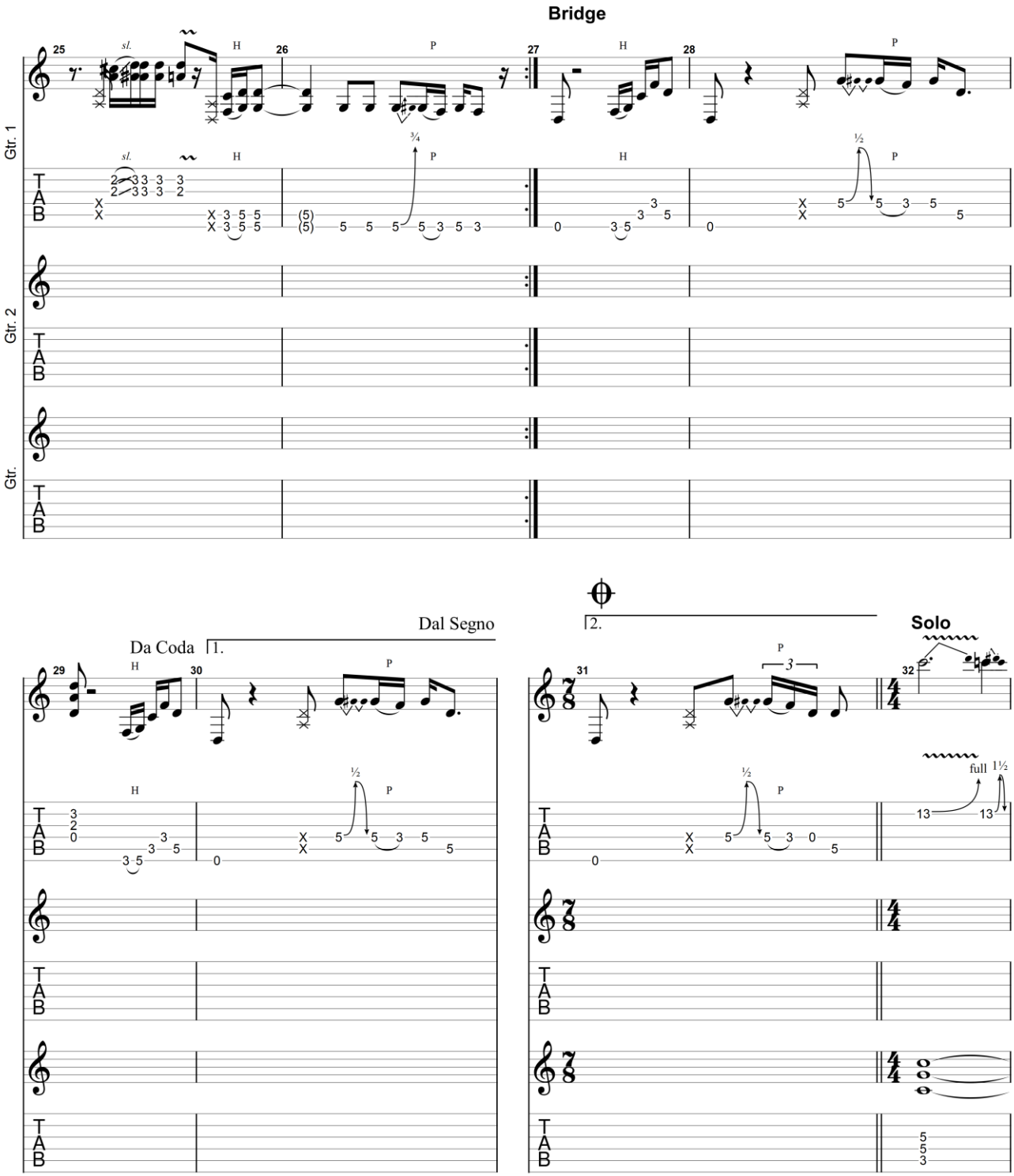
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



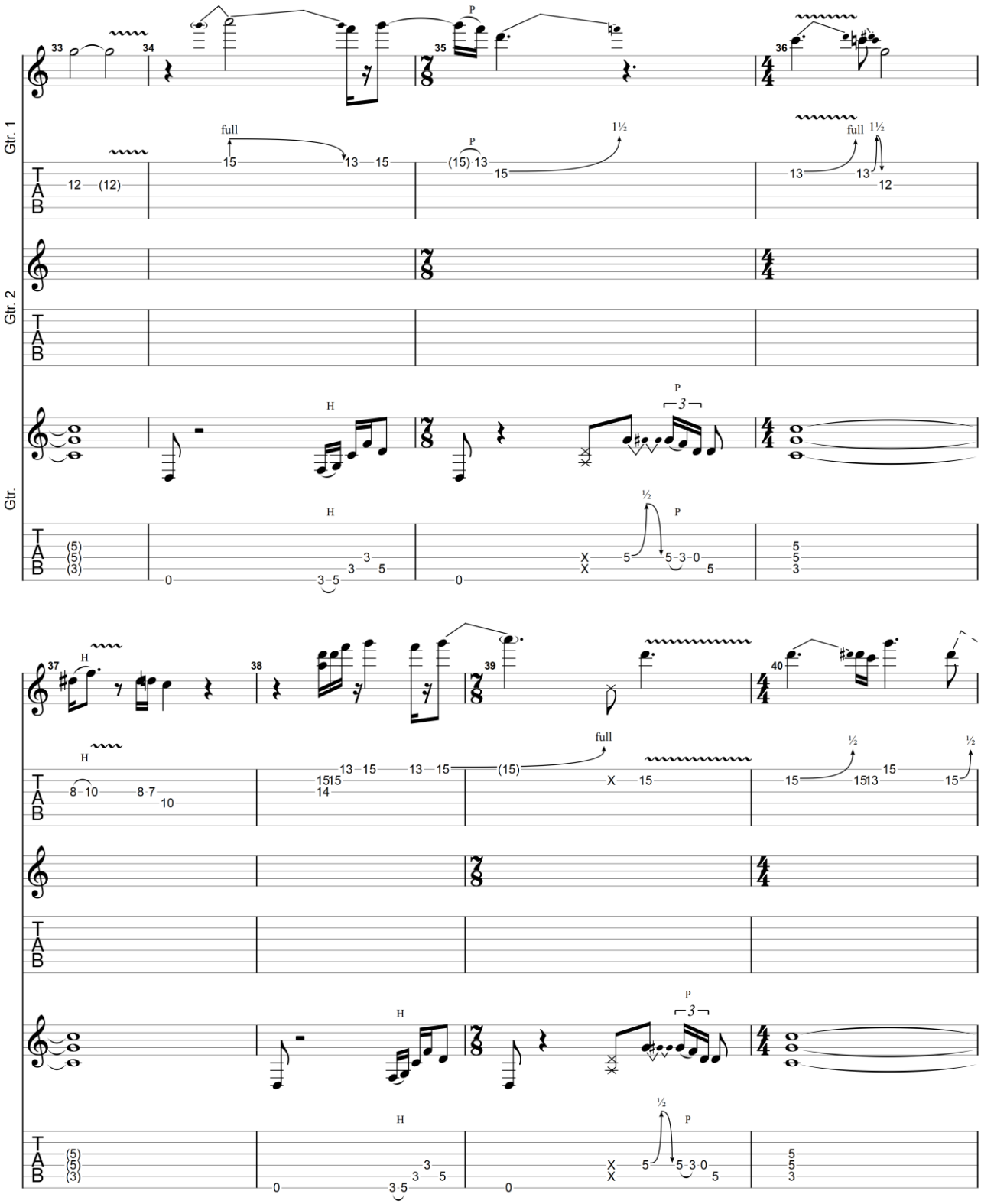
Chorus



All Rights Reserved - International Copyright Secured

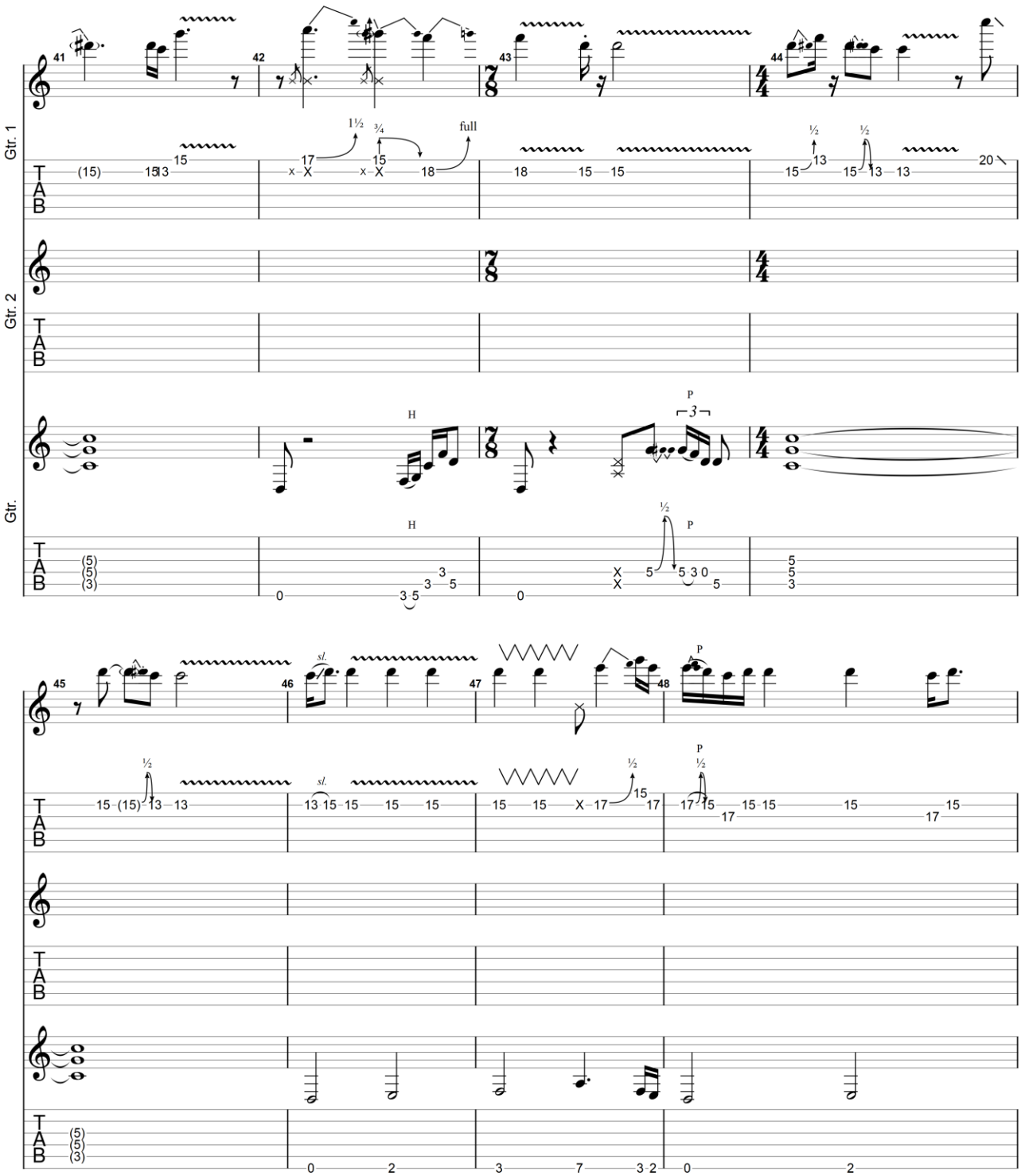


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

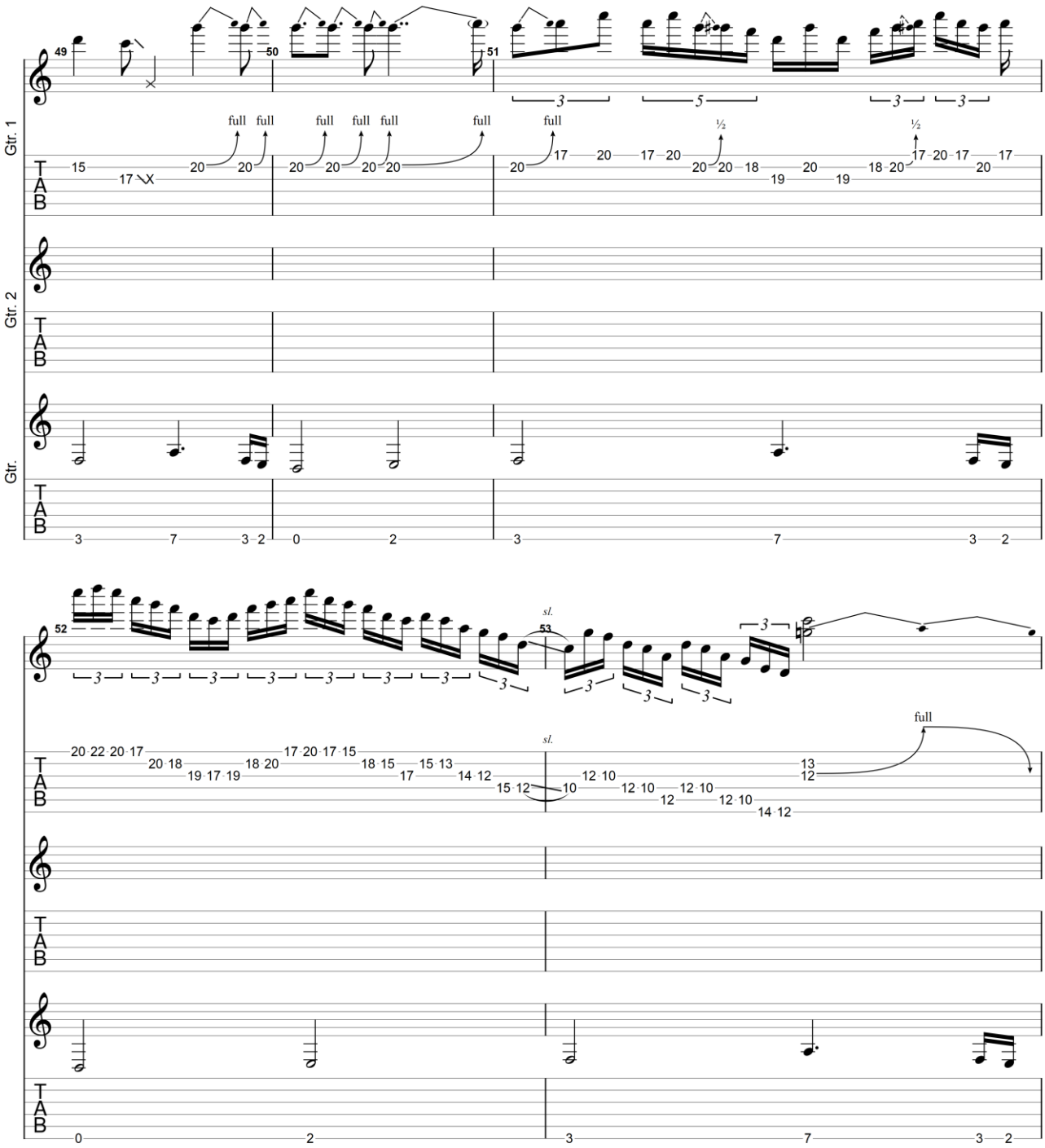


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

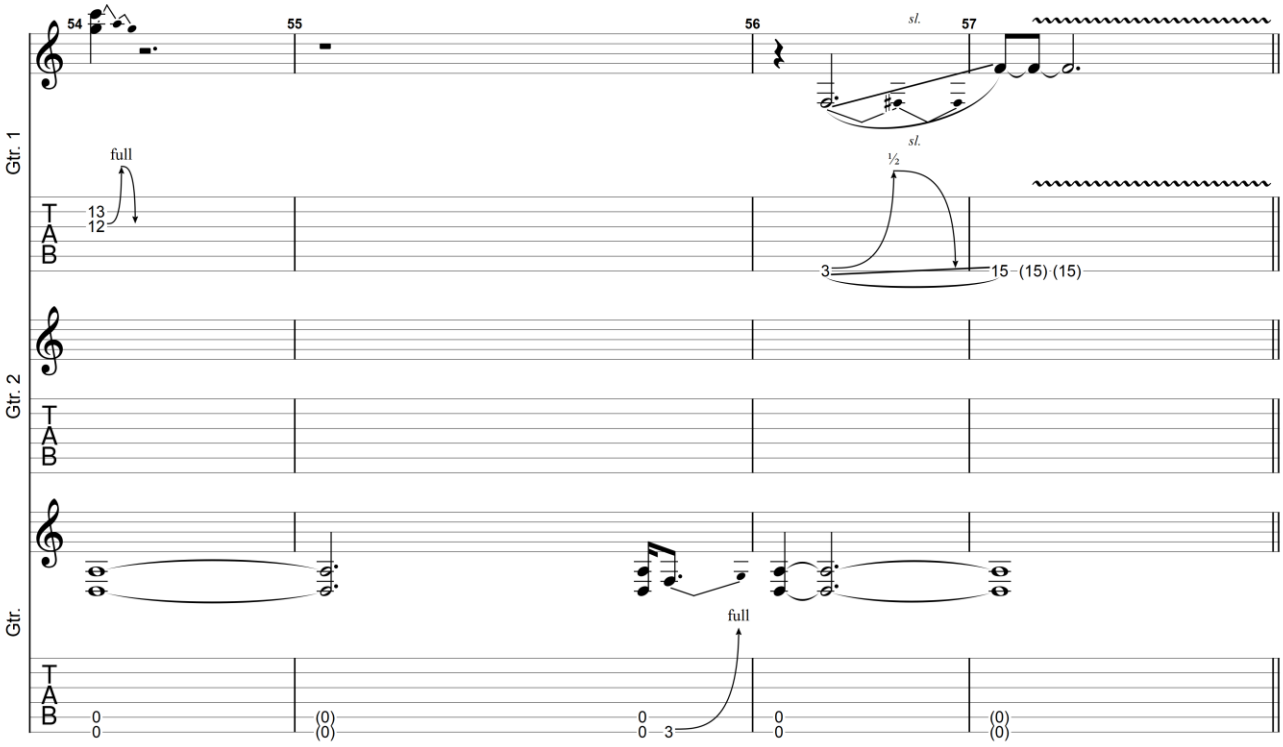
GuitarJan.com 87



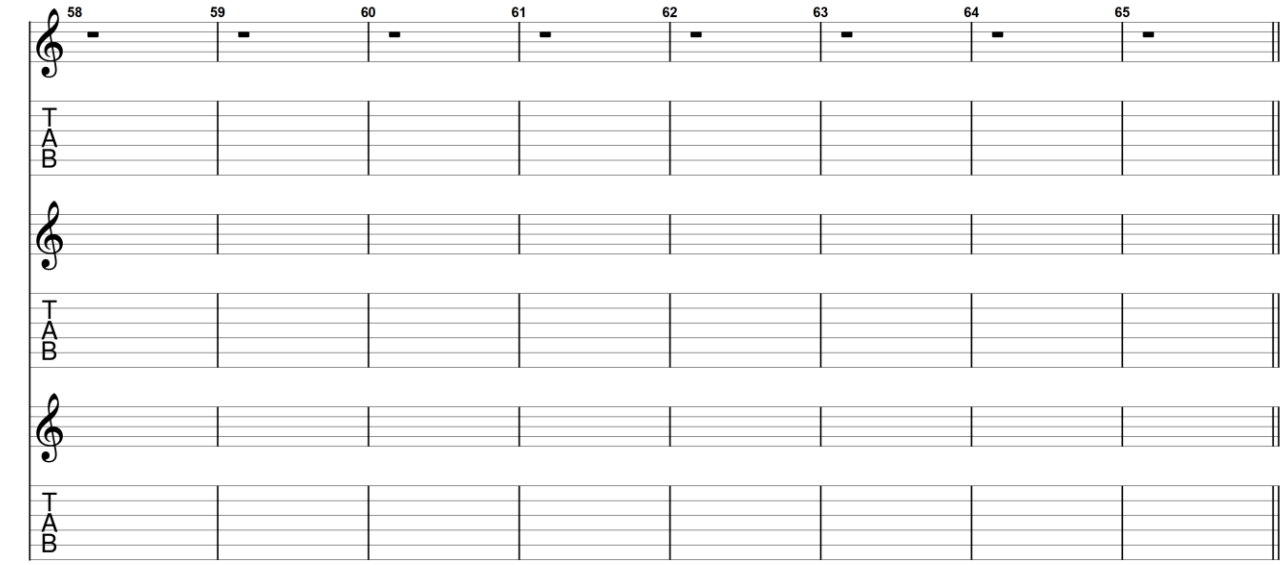
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



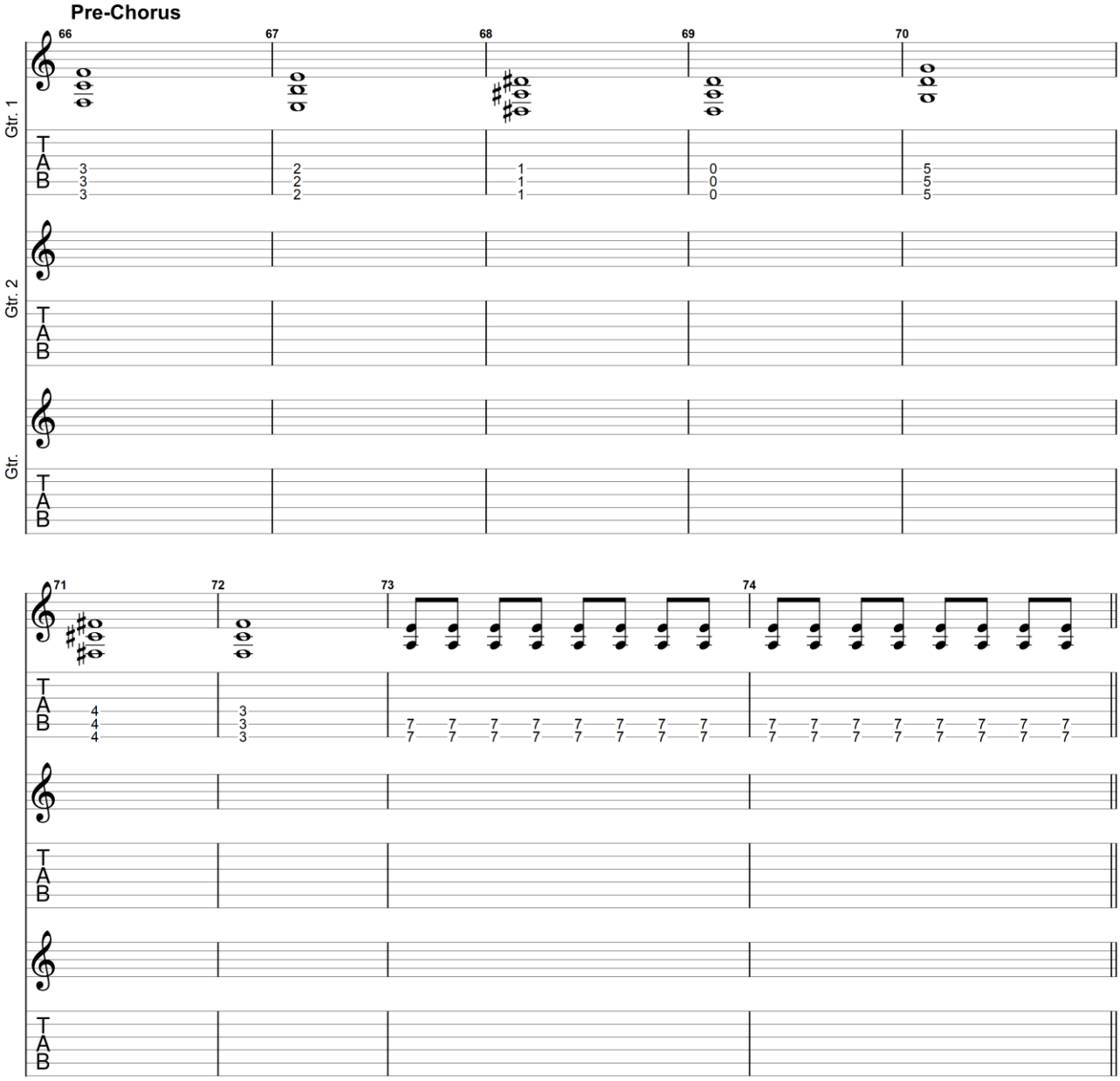
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



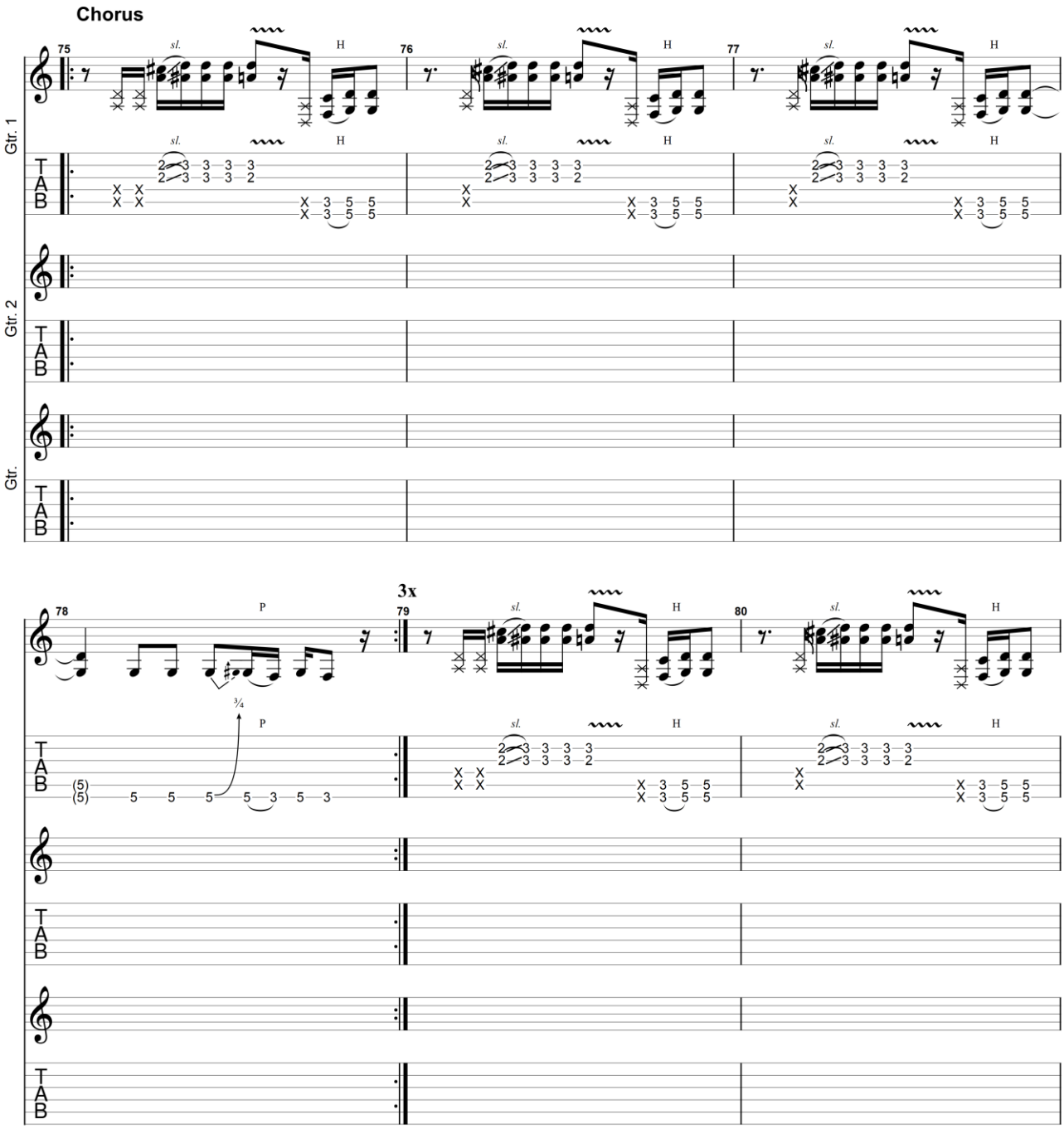
Verse 3



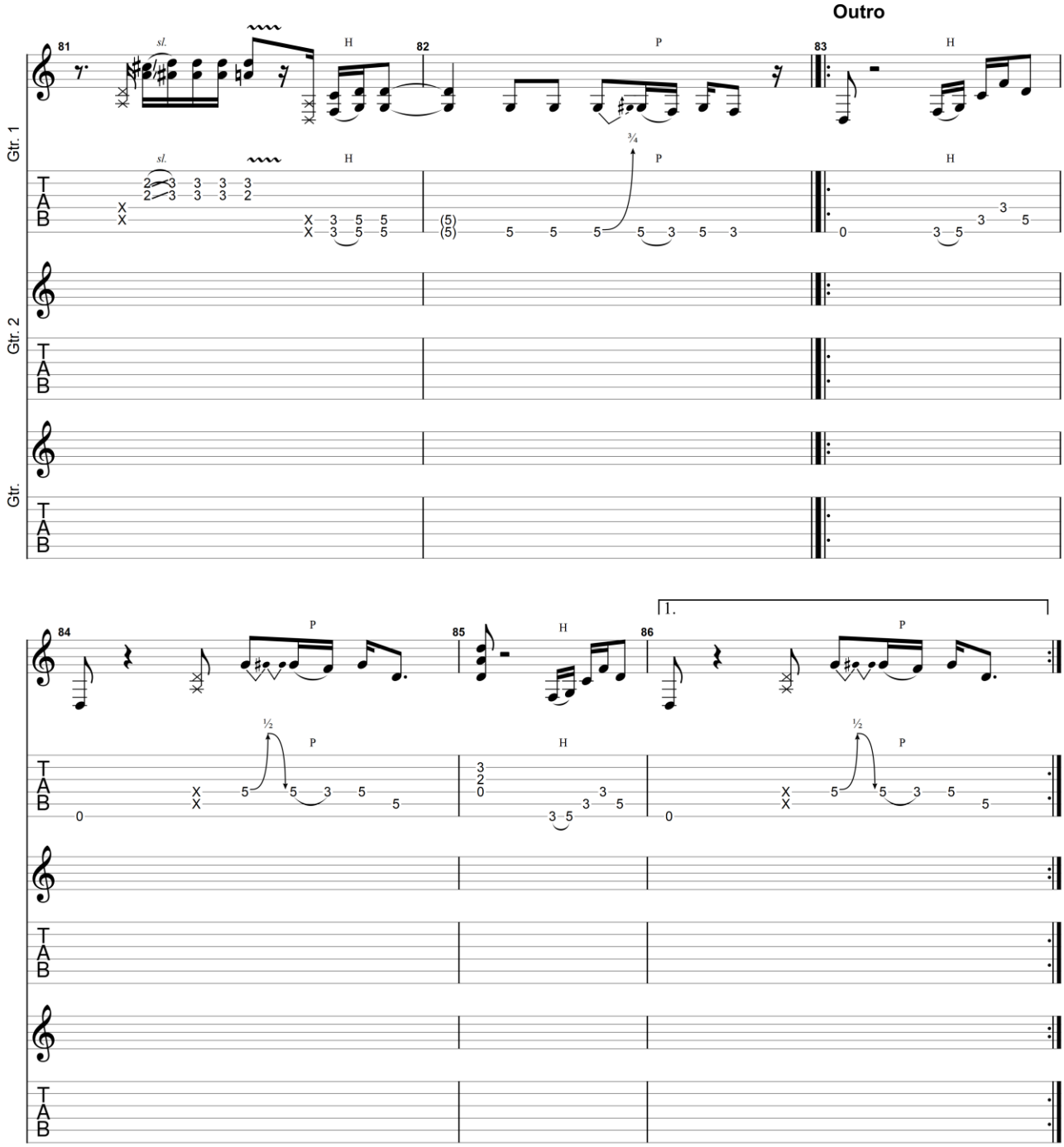
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



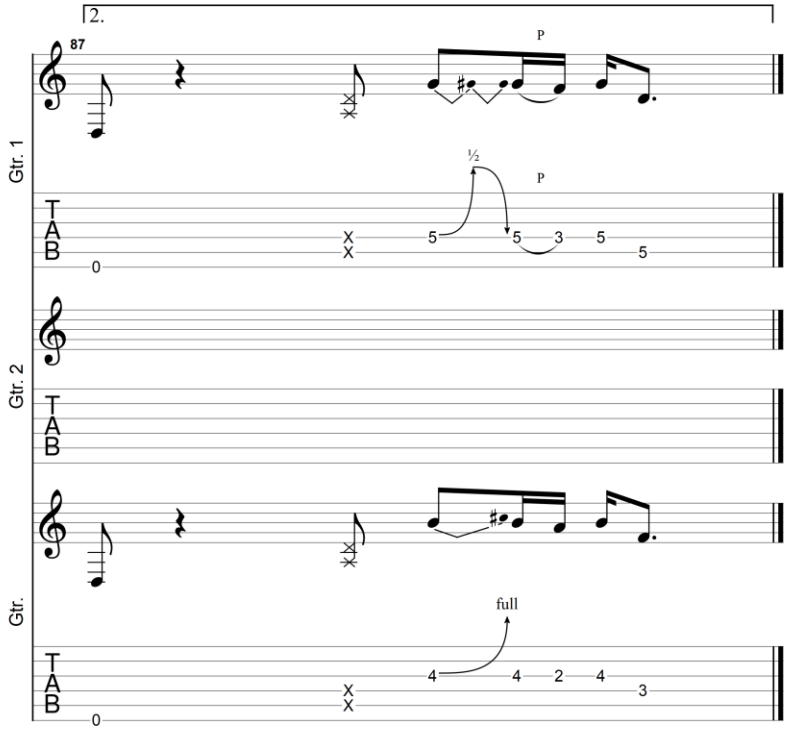
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

My Mistake

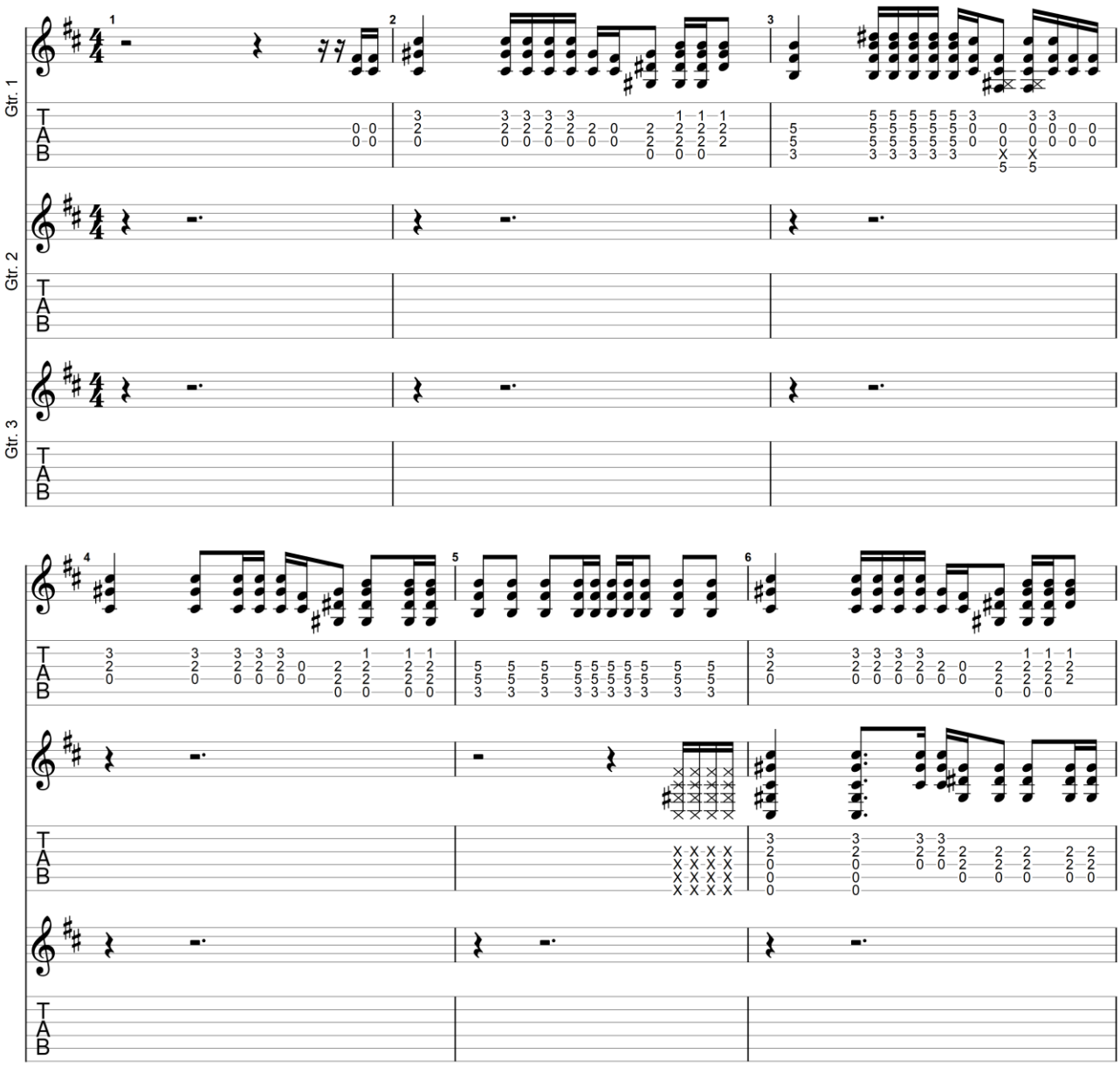
2002

Joe Bonamassa

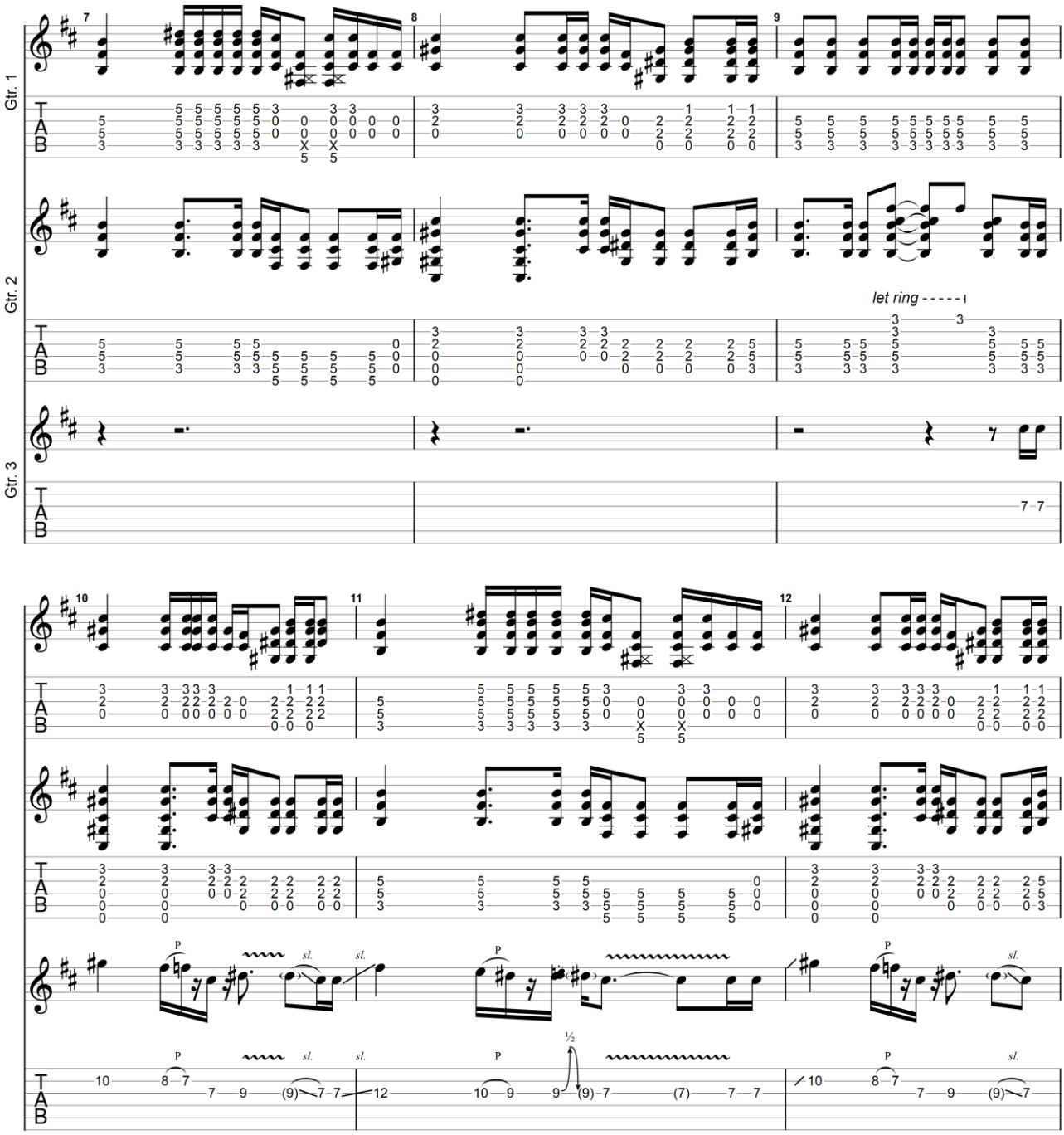
Acoustic Guitar	Electric Guitar 1	Electric Guitar 2
Dropped D tune down 1/2 step	Dropped D tune down 1/2 step	Tune down 1/2 step
① = E♭ ④ = D♭	① = E♭ ④ = D♭	① = E♭ ④ = D♭
② = B♭ ⑤ = A♭	② = B♭ ⑤ = A♭	② = B♭ ⑤ = A♭
③ = G♭ ⑥ = D♭	③ = G♭ ⑥ = D♭	③ = G♭ ⑥ = E♭

Moderate ♩ = 96

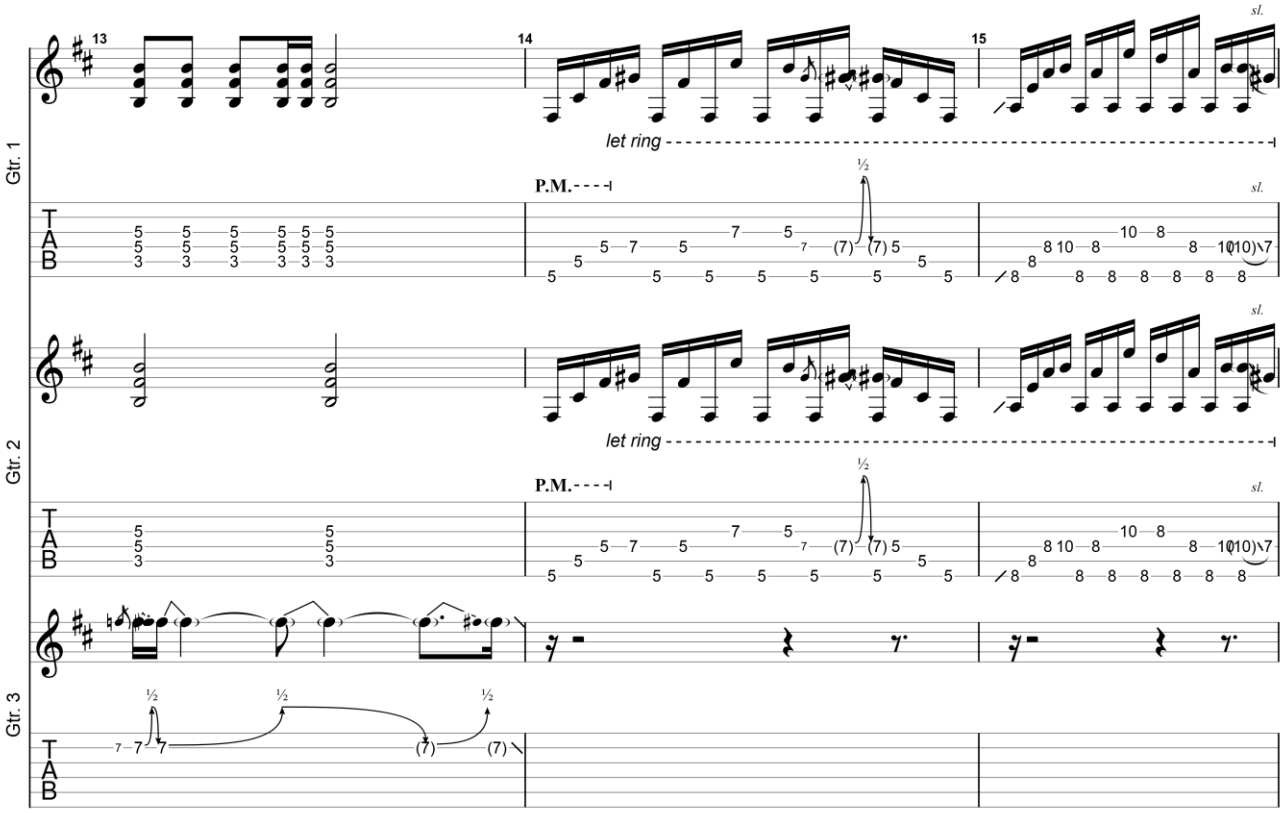
Intro

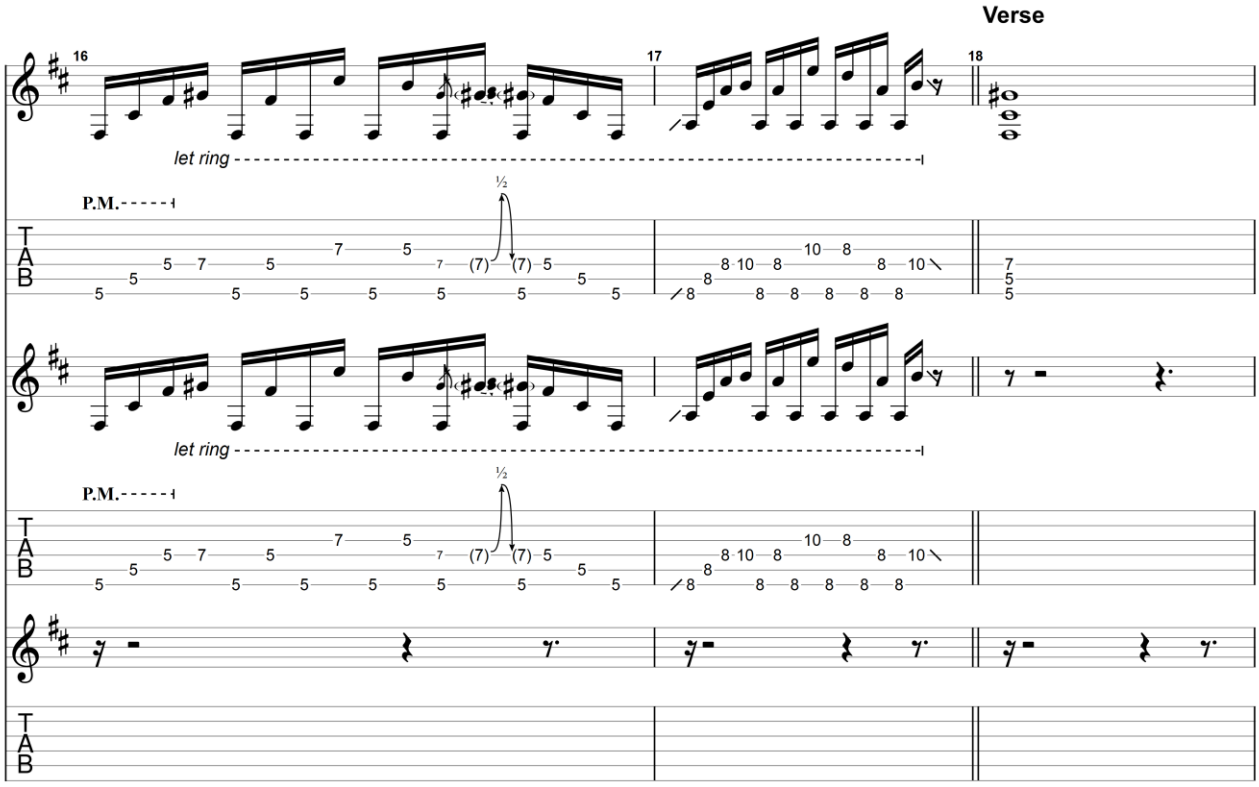


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

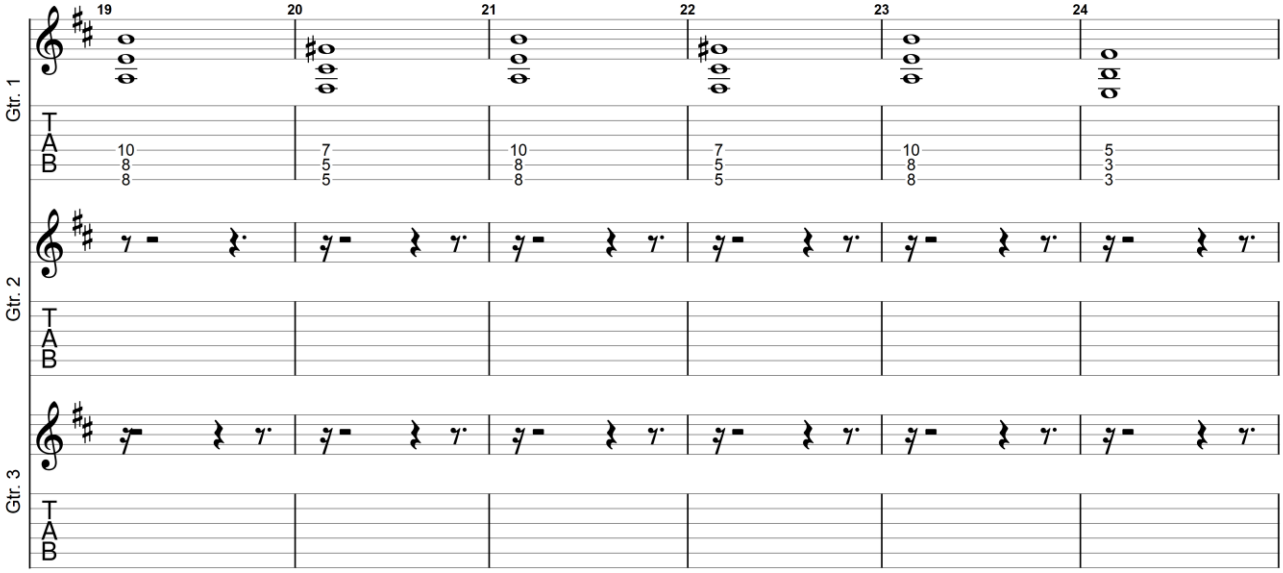


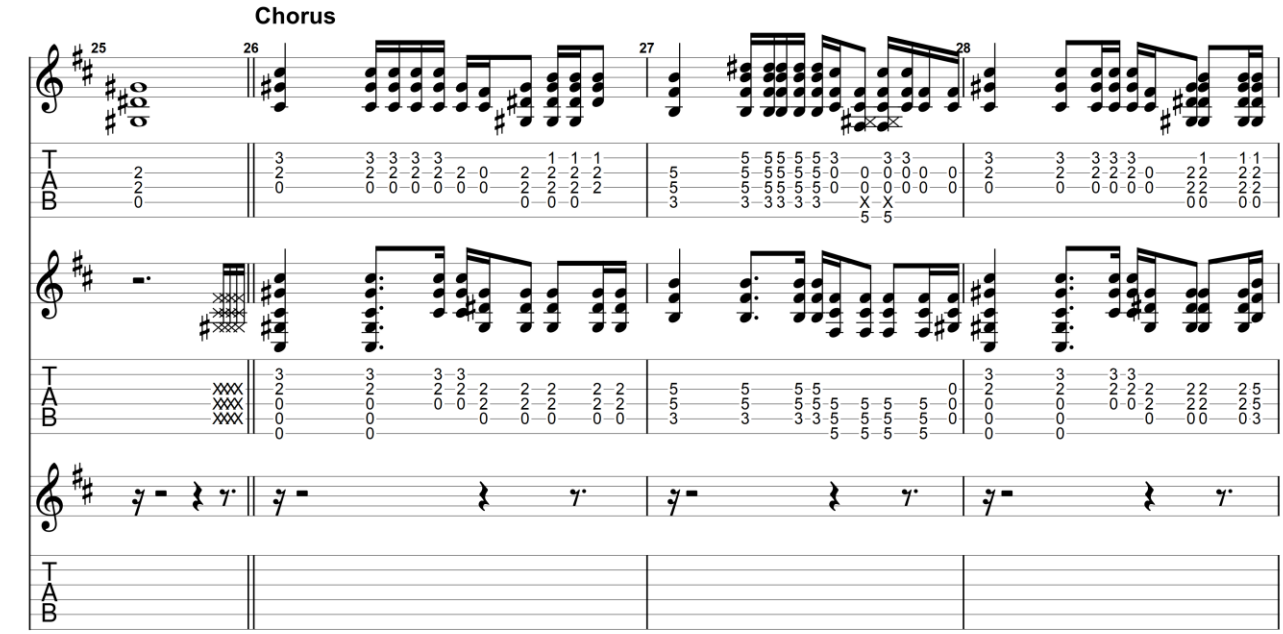
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



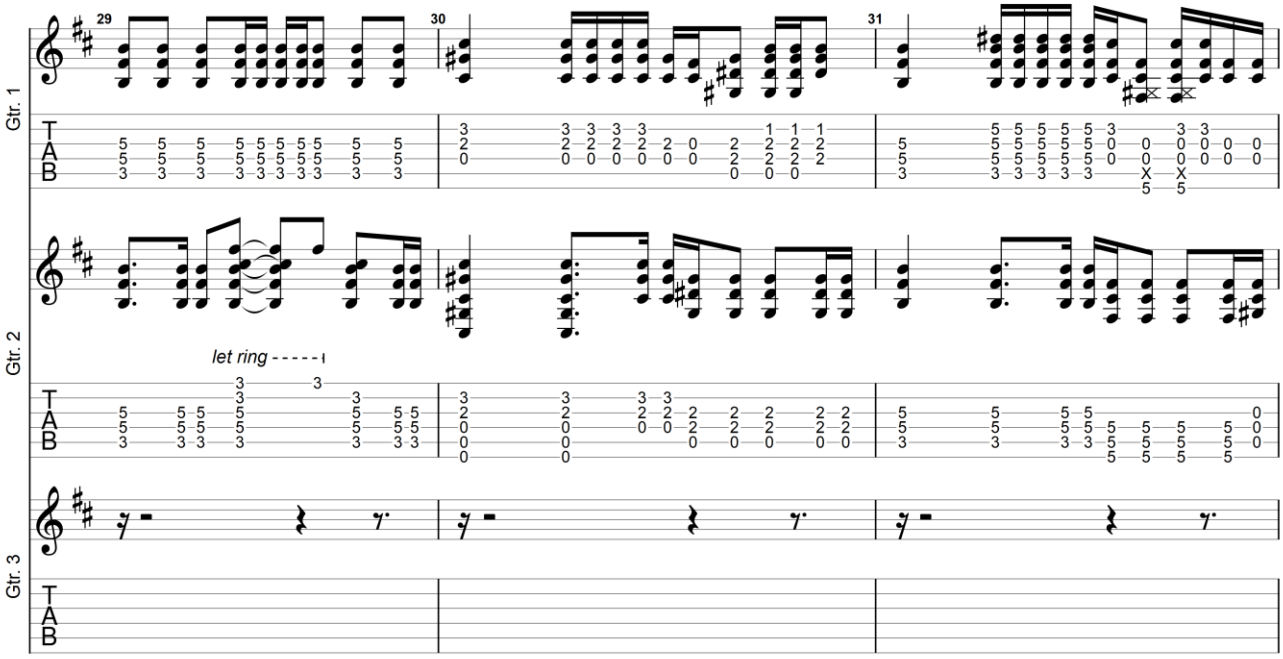


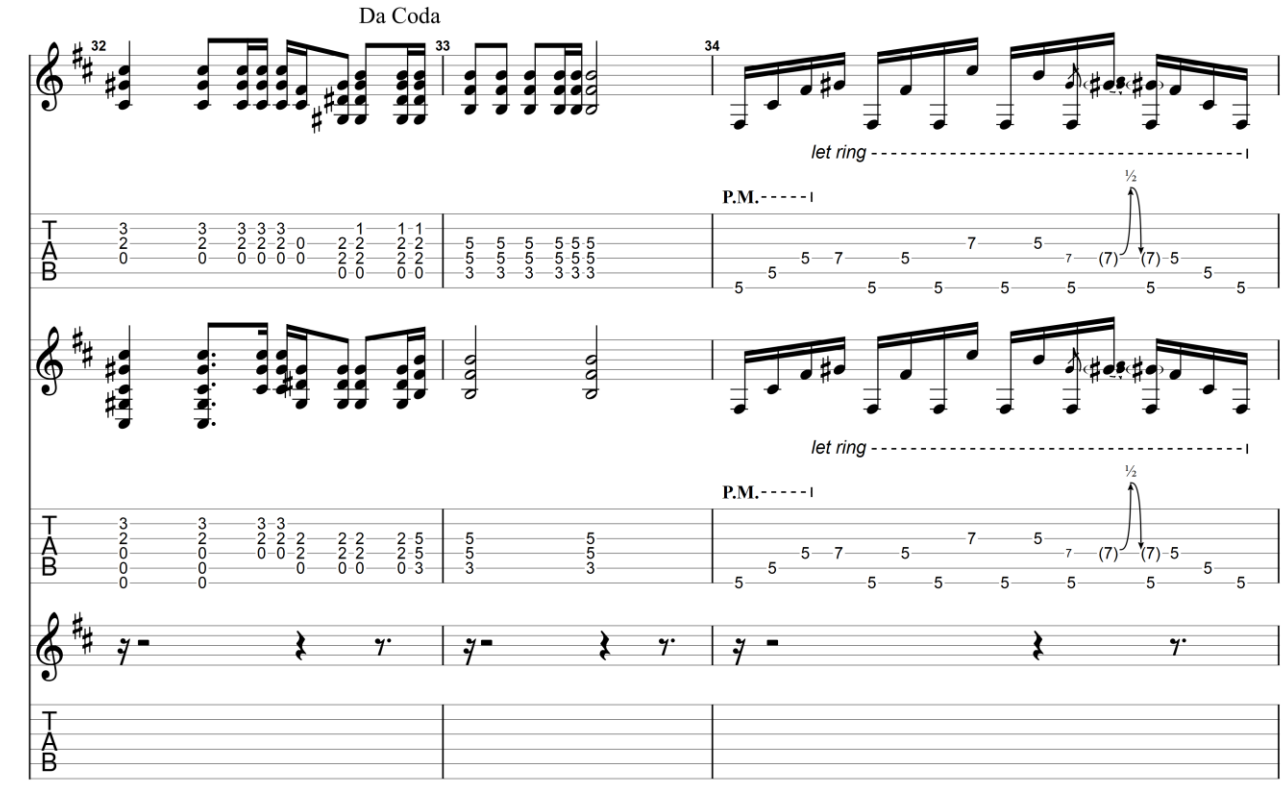
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



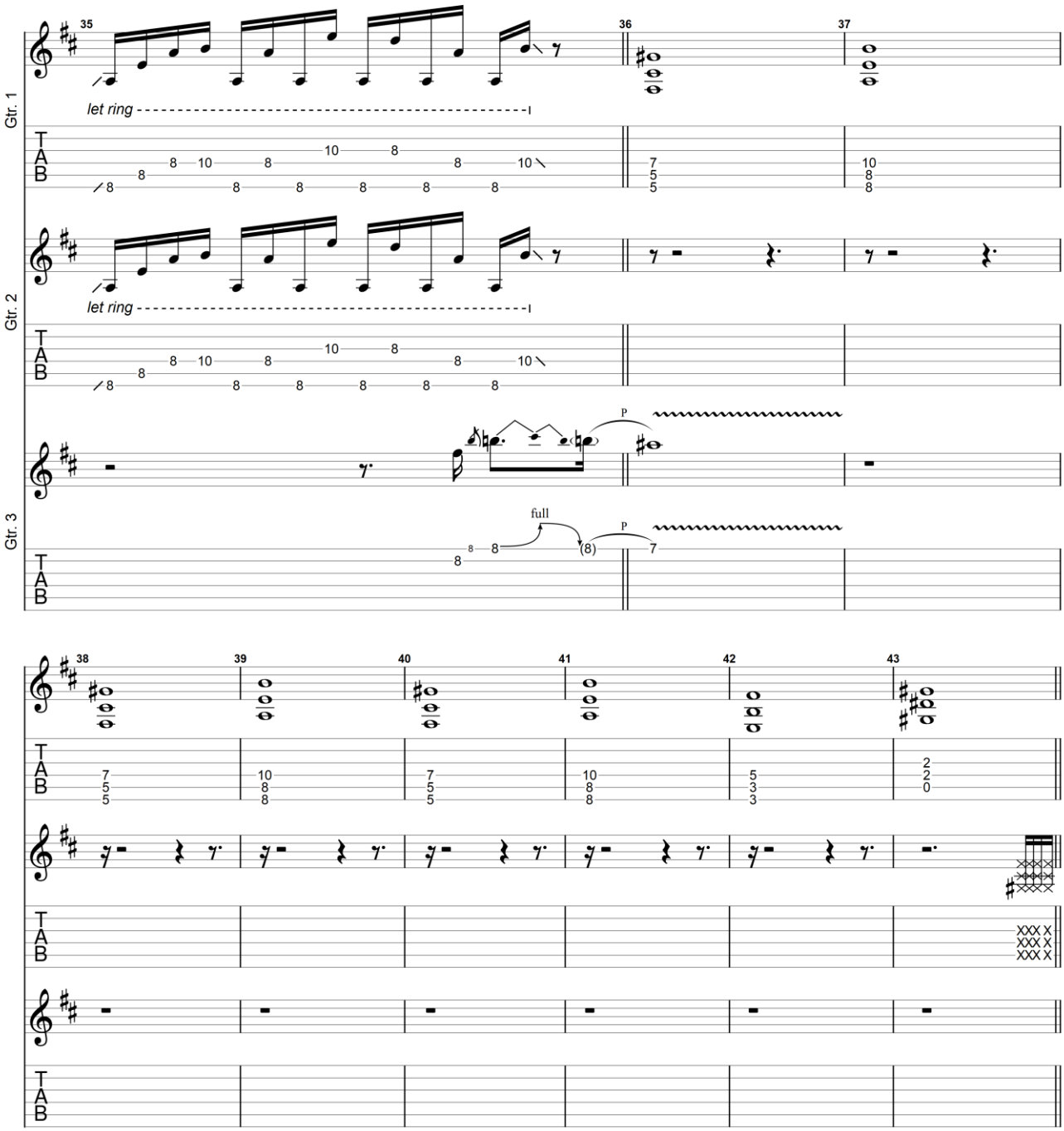


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

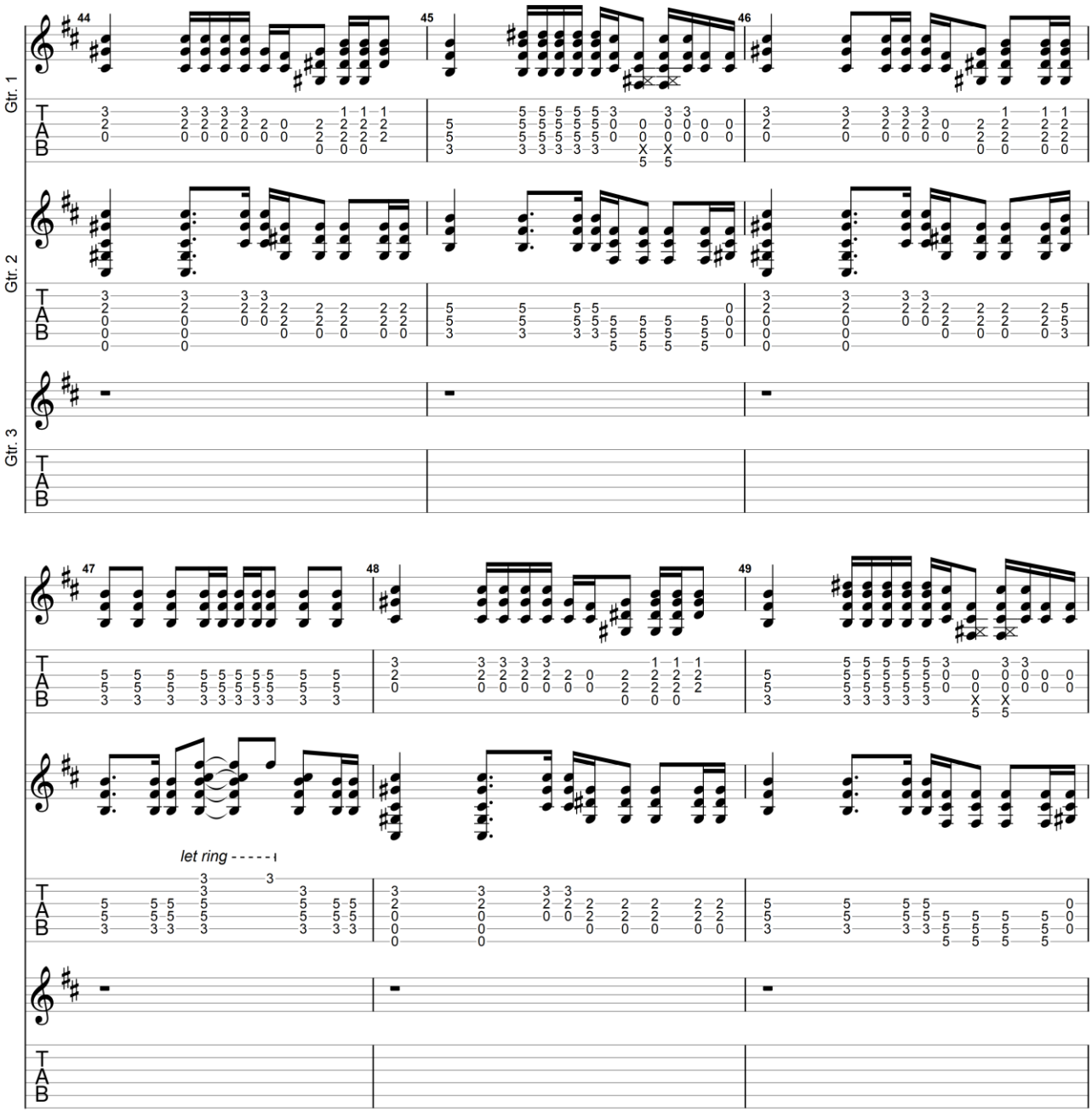




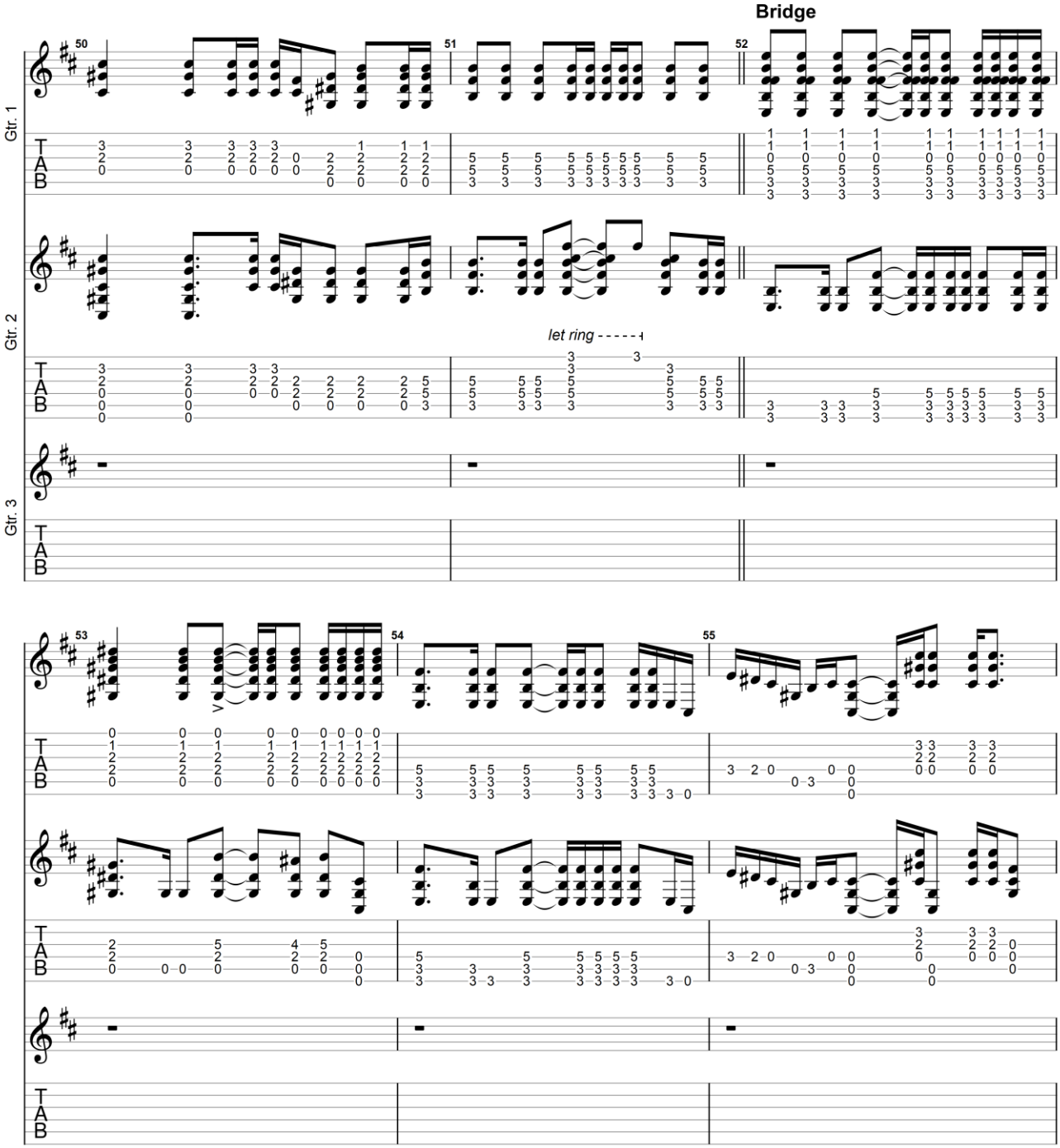
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



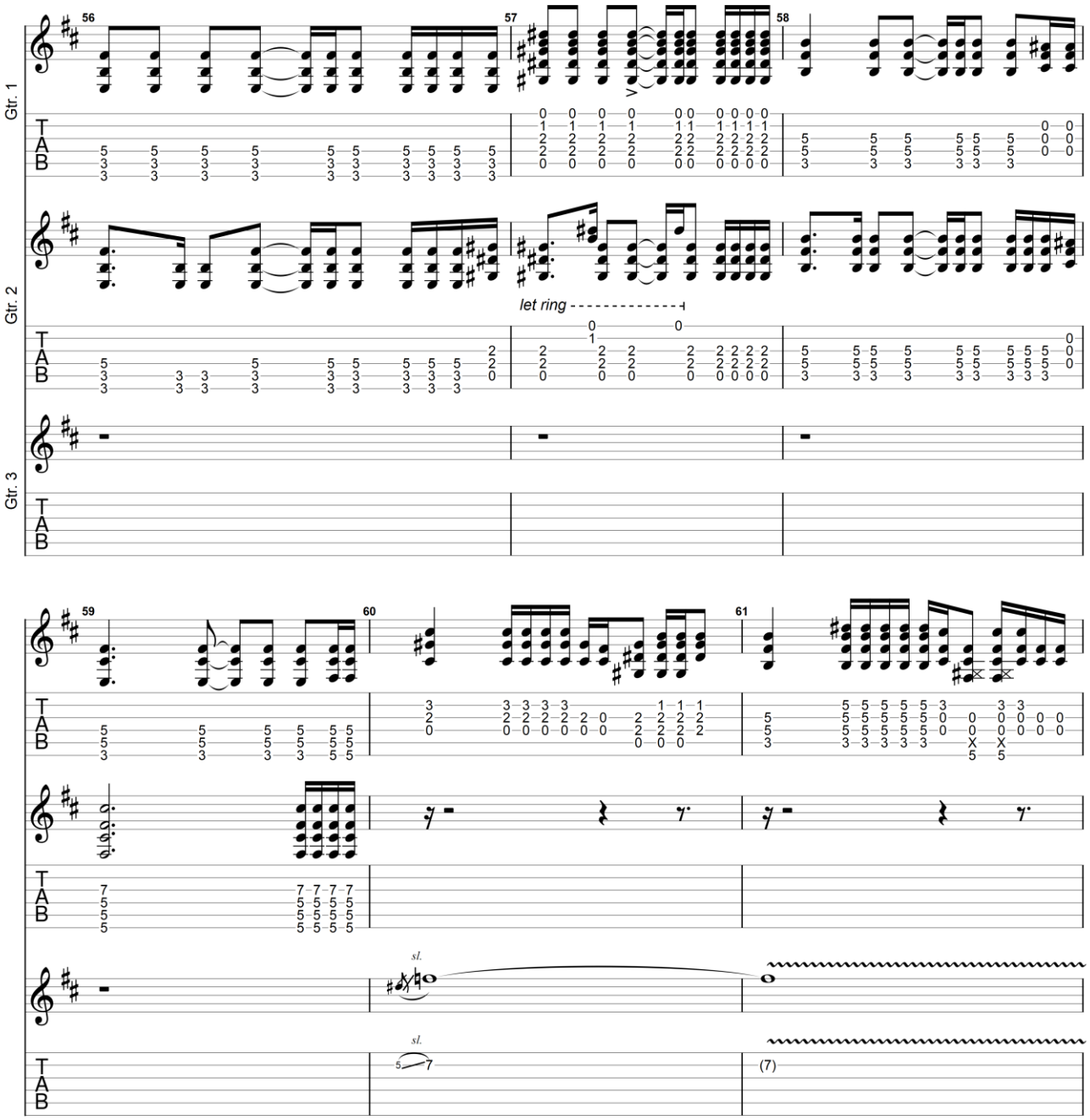
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



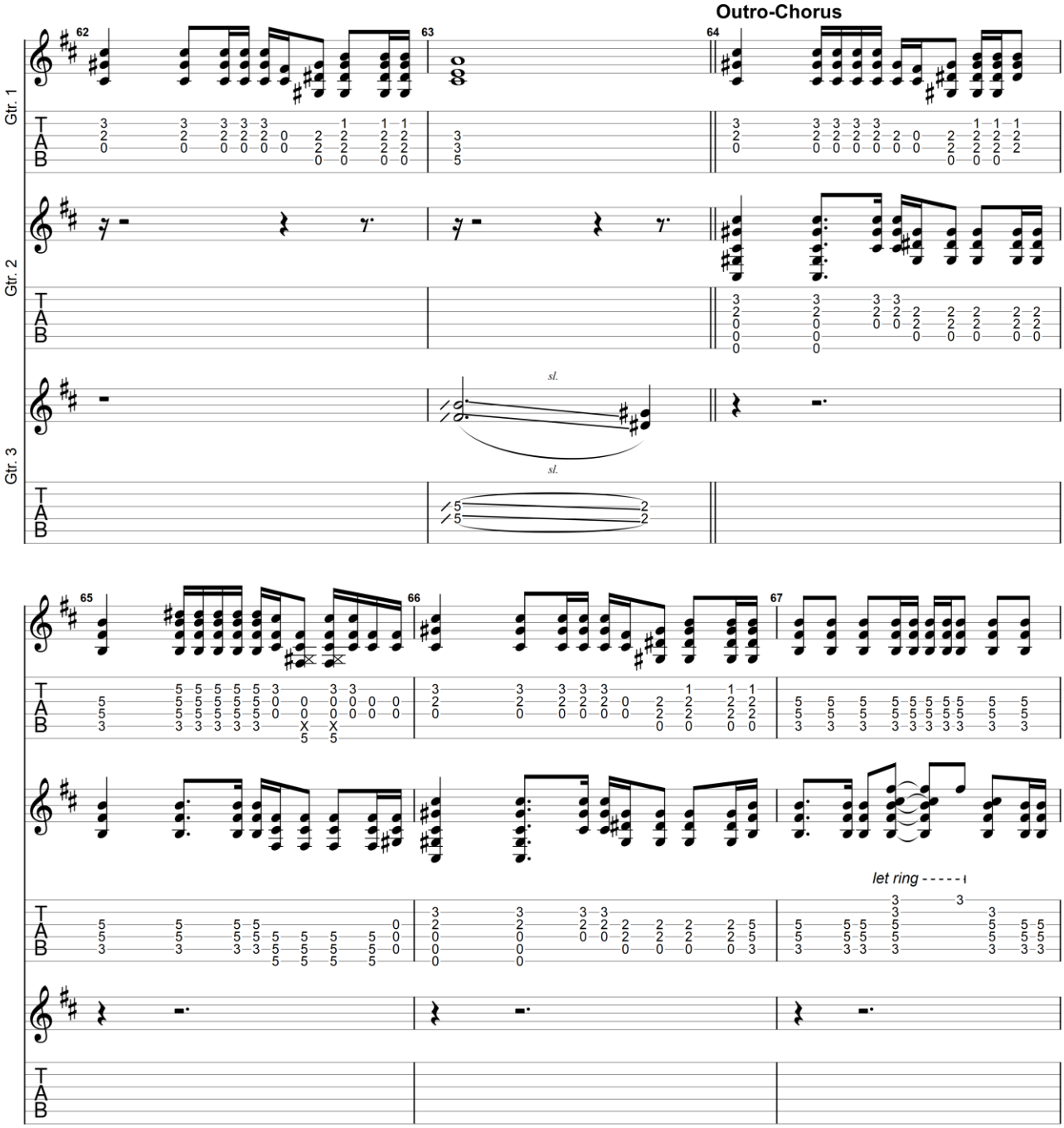
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



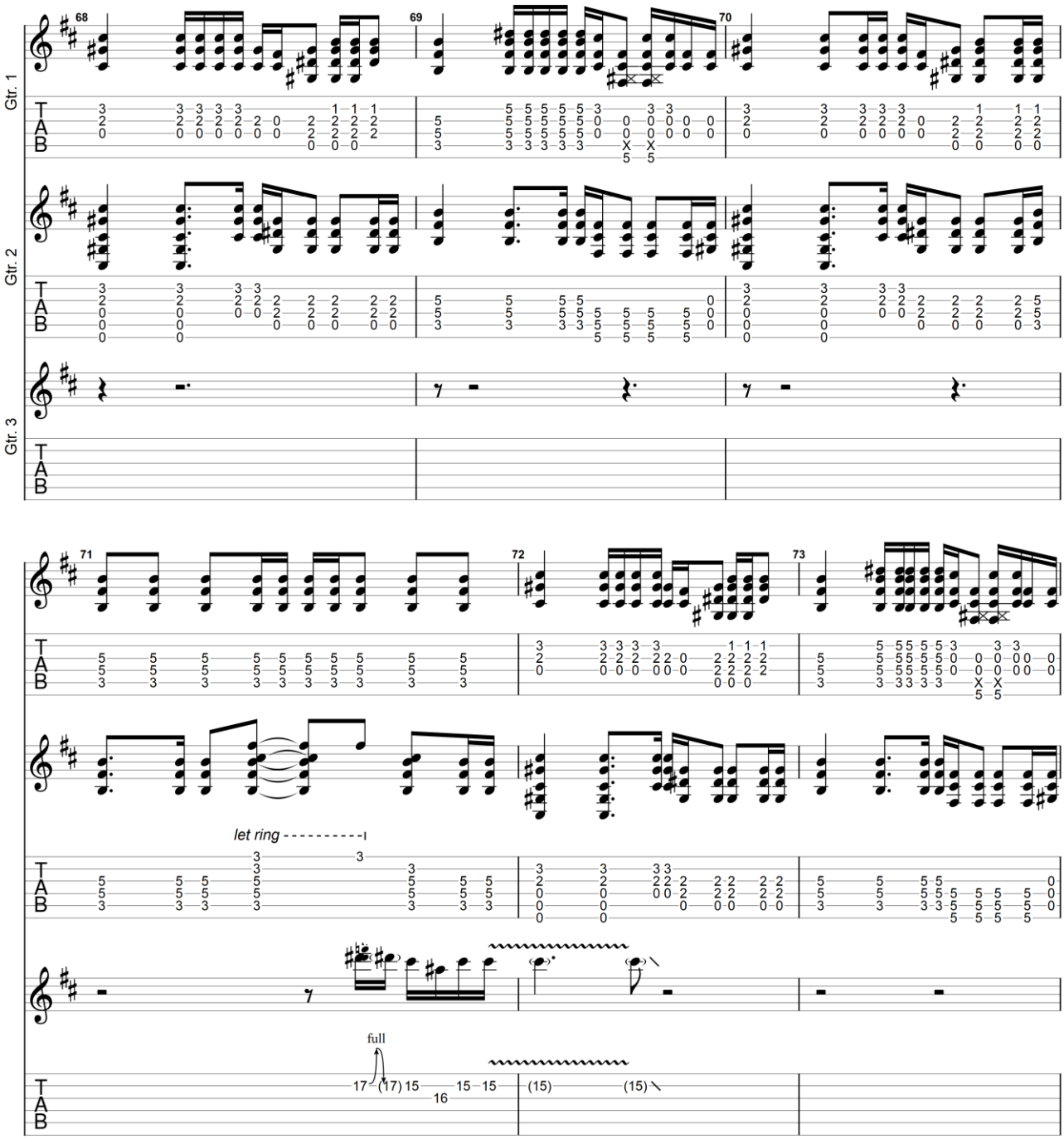
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



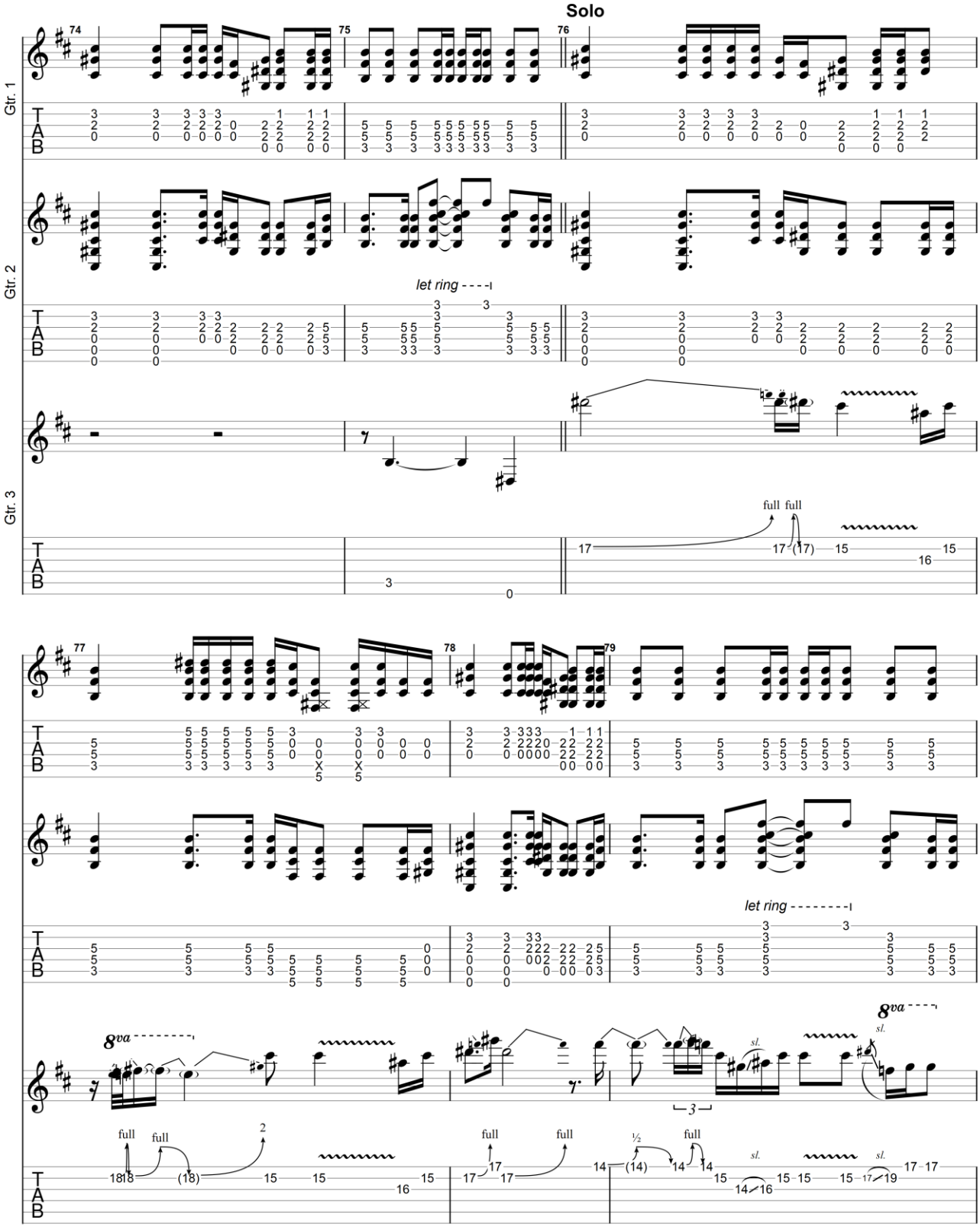
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



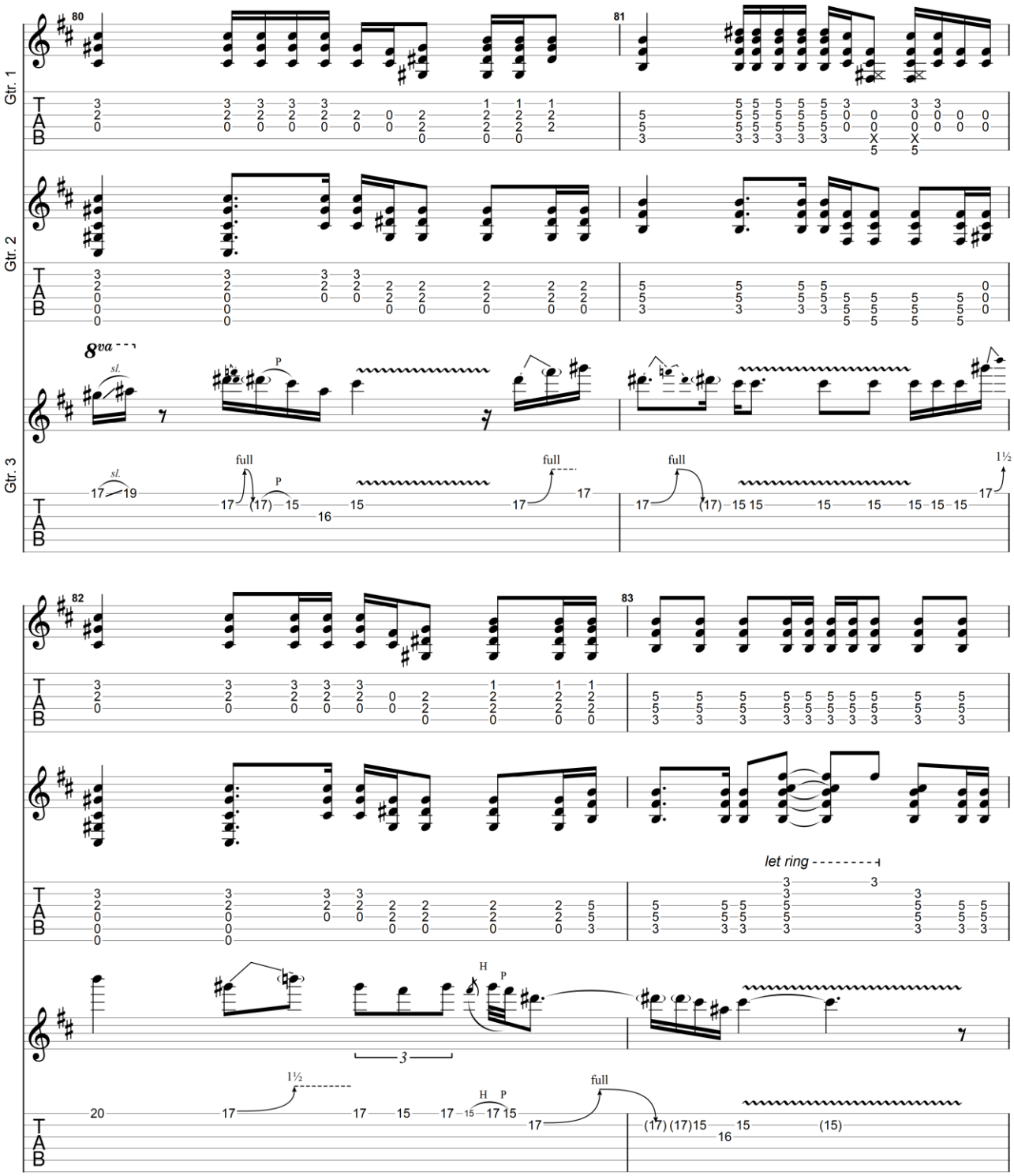
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



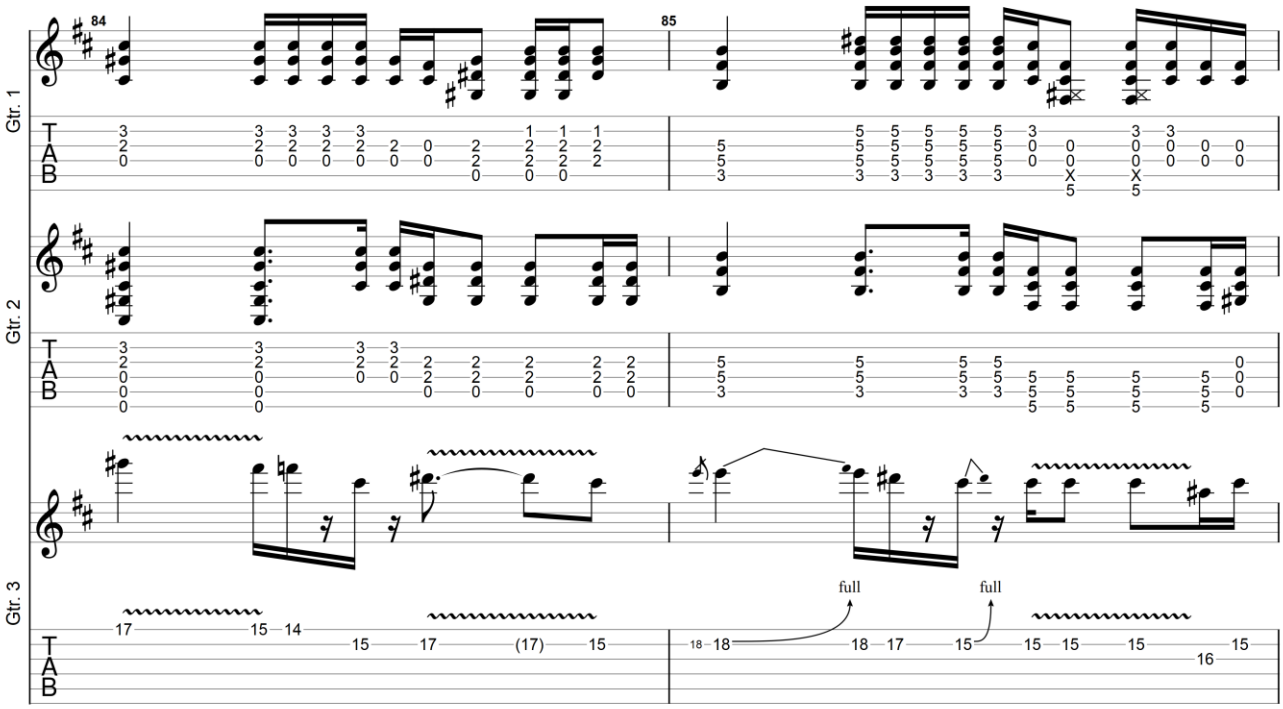
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

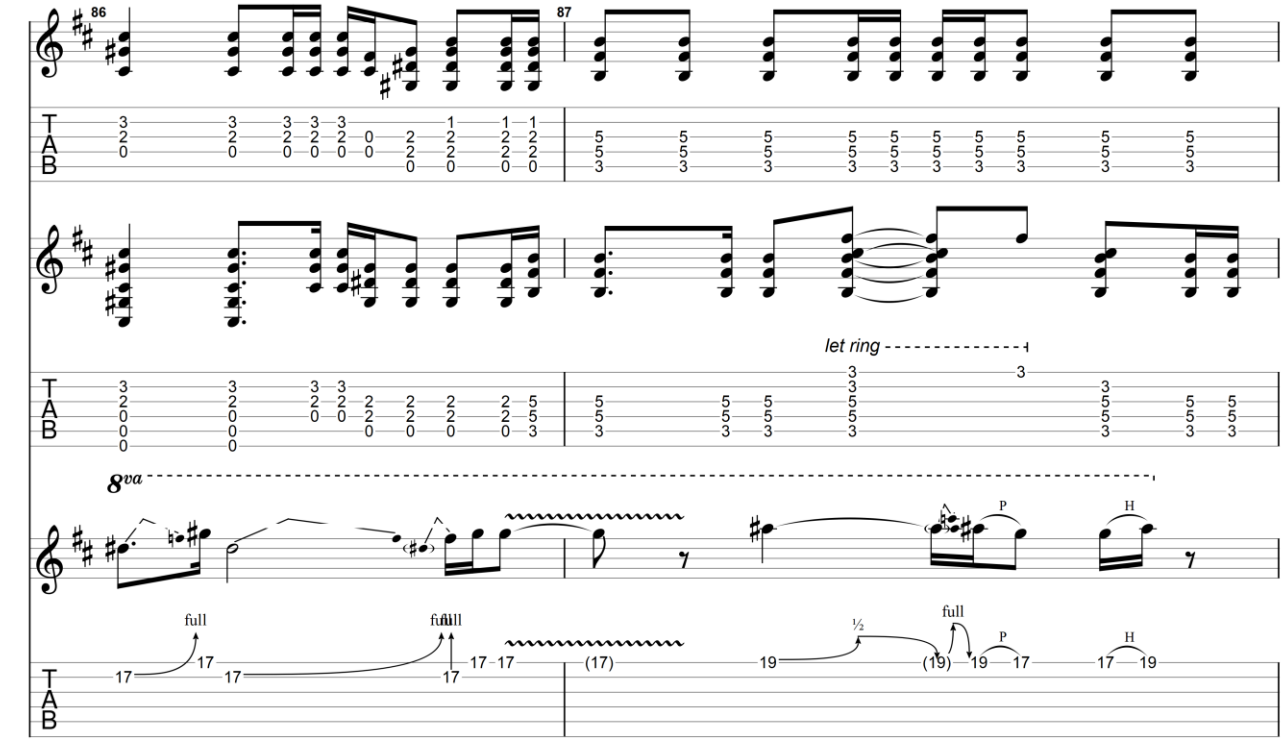


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

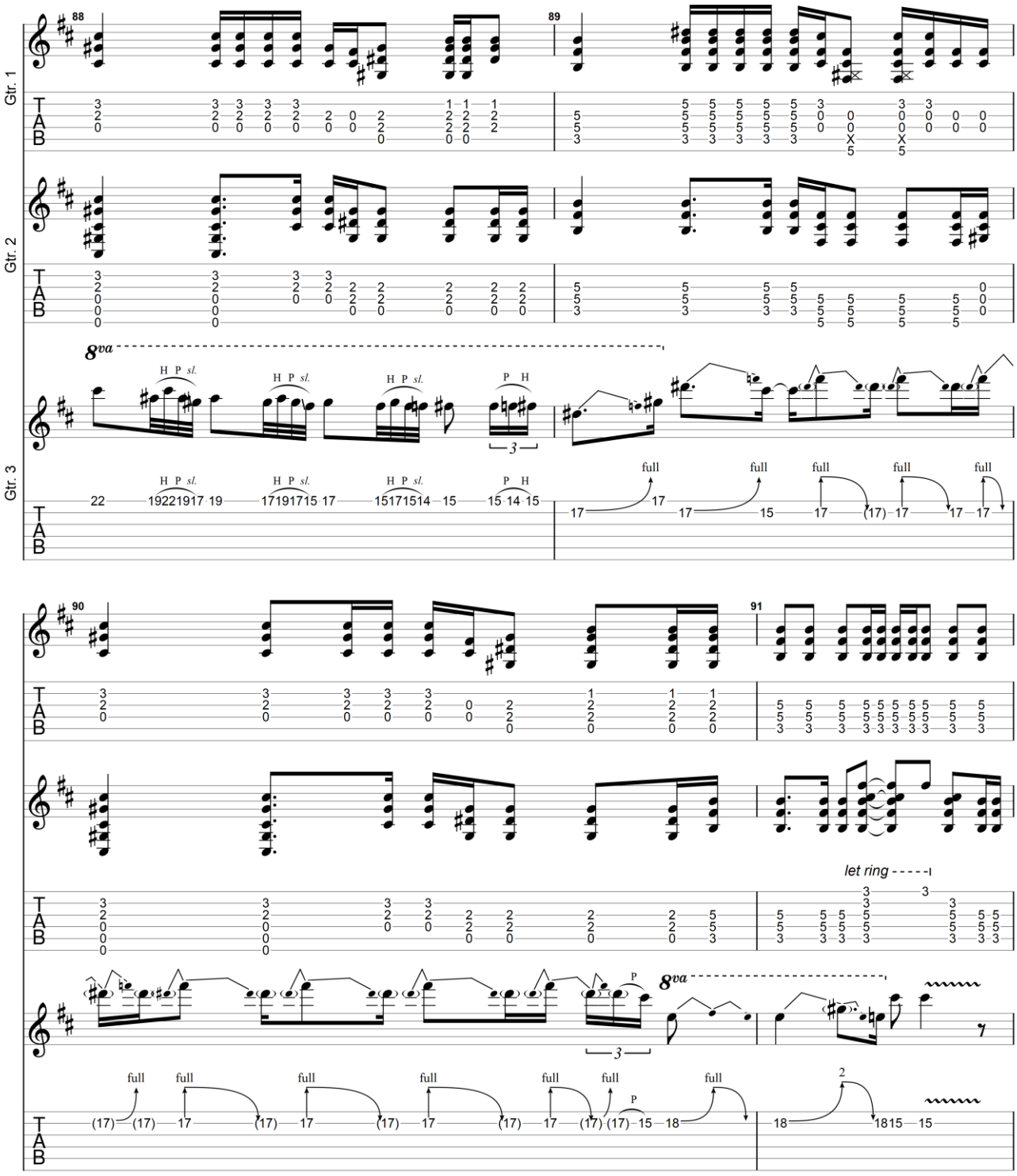


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

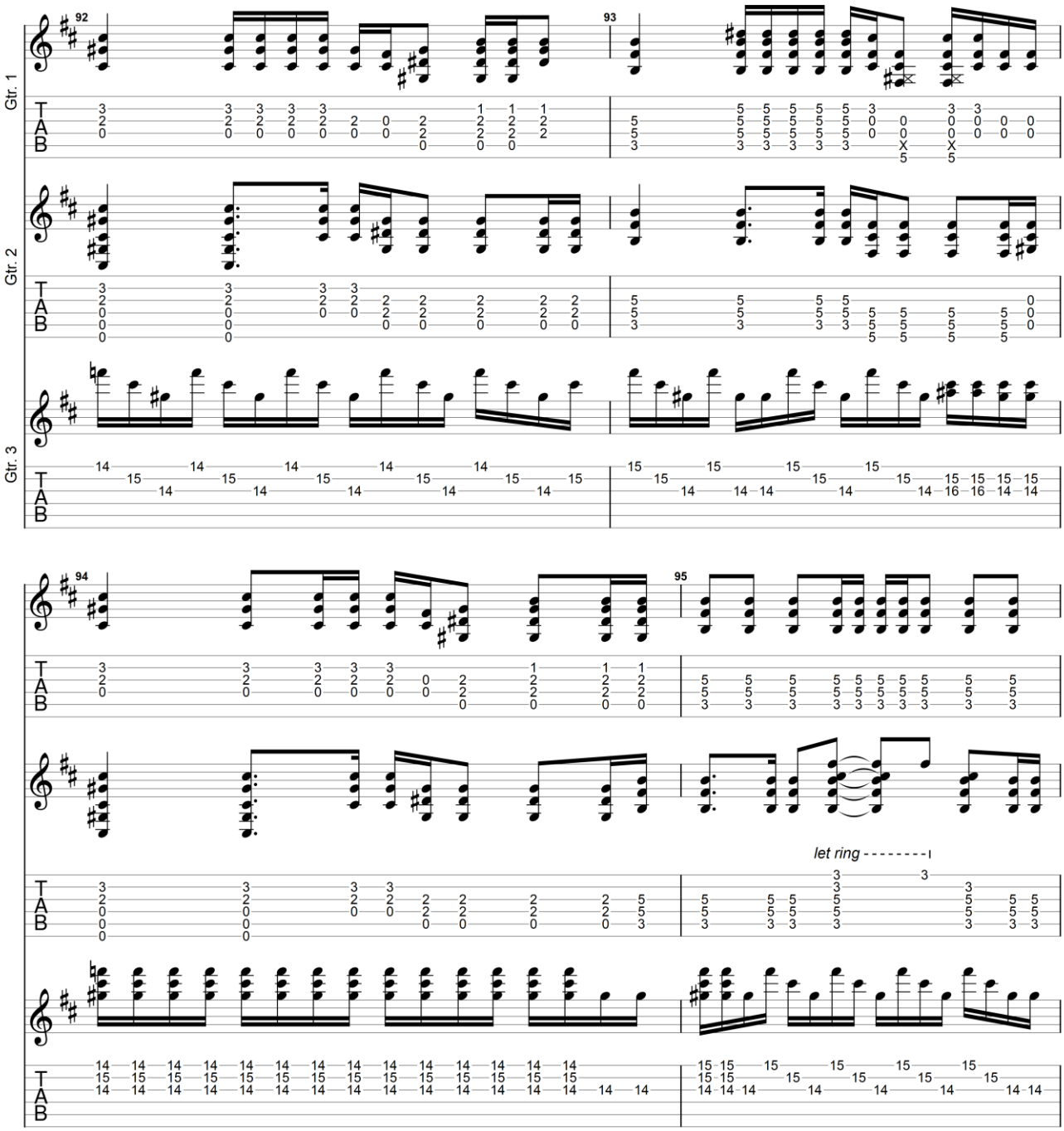




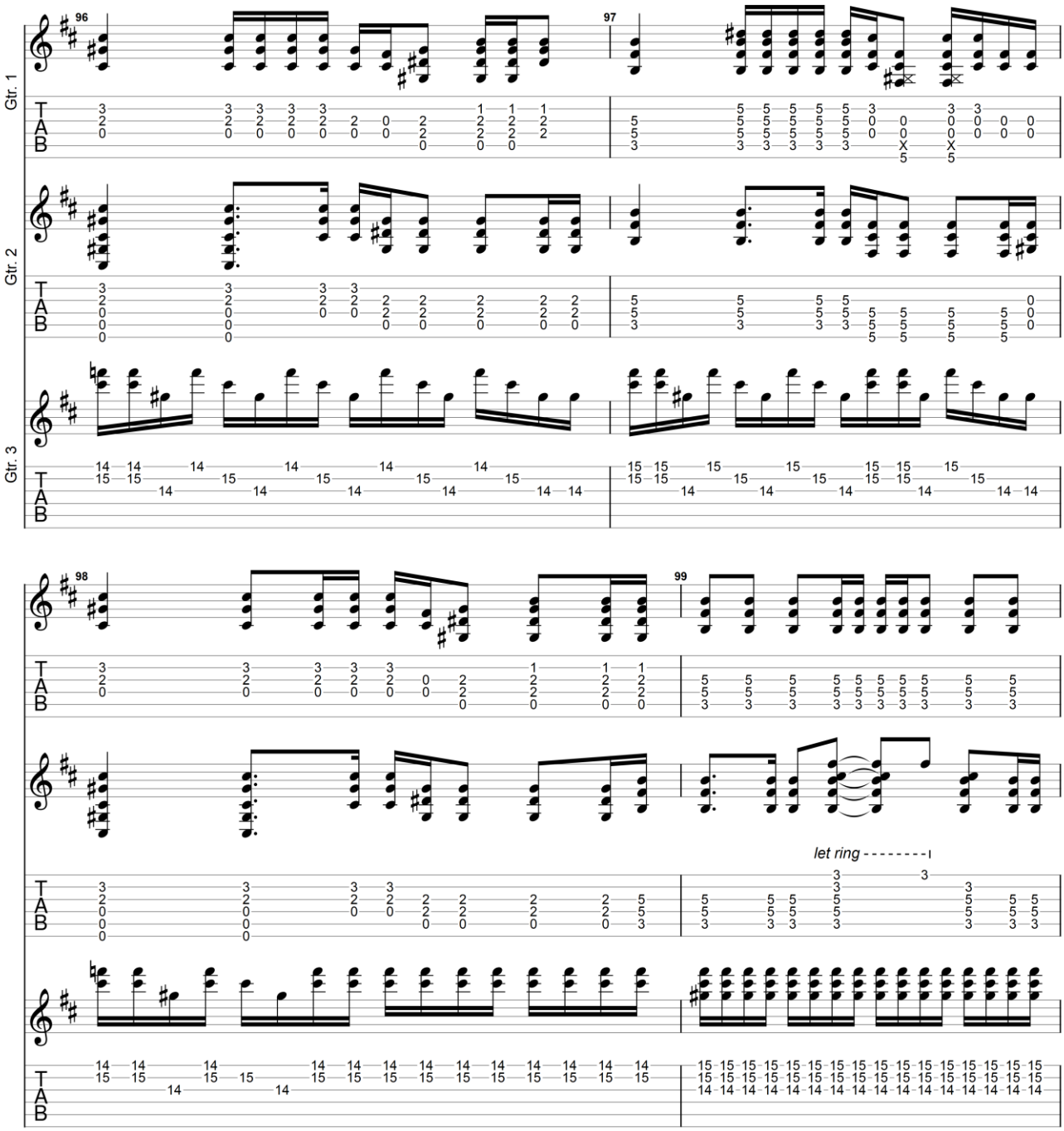
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



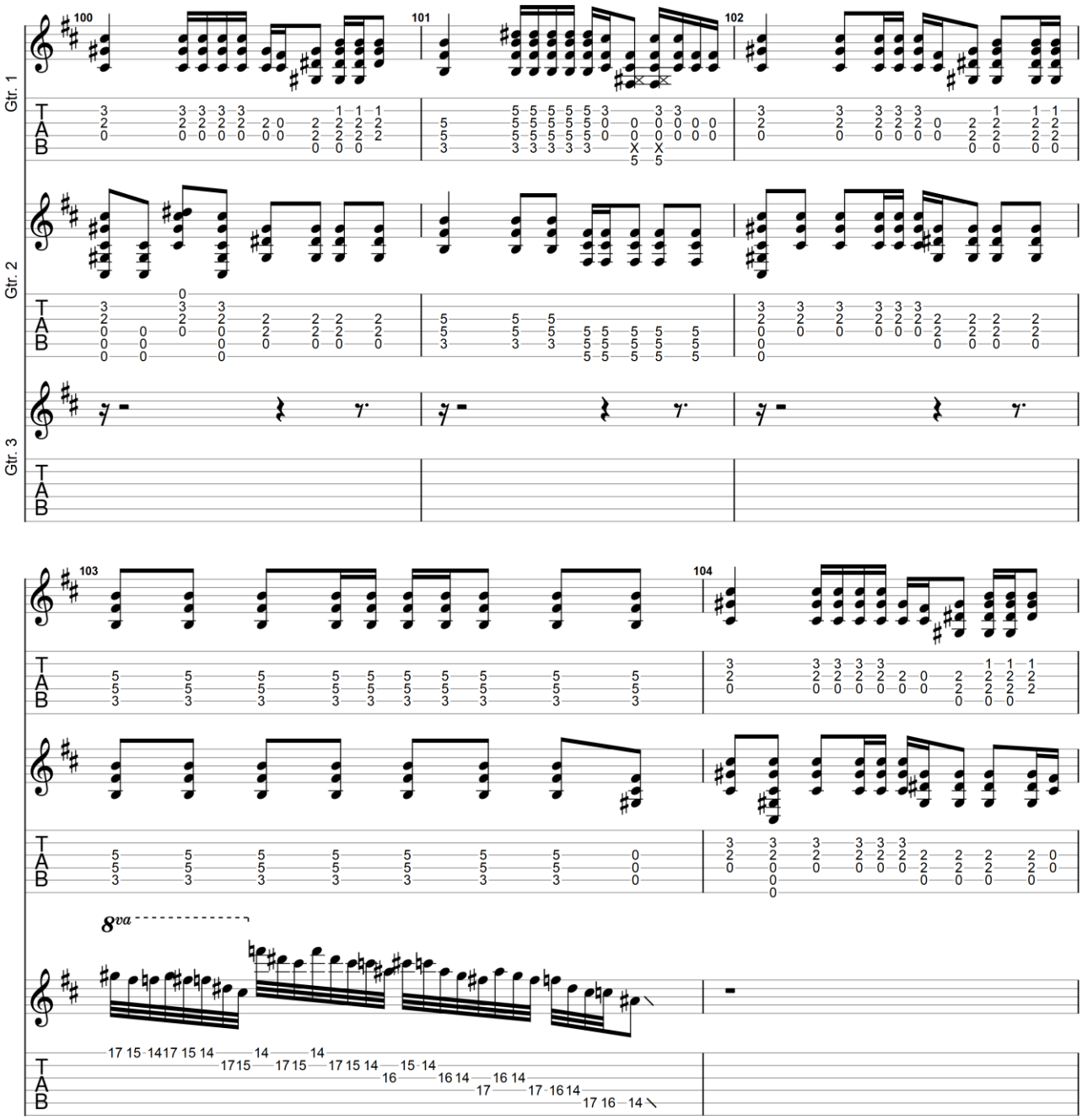
All Rights Reserved - International Copyright Secured



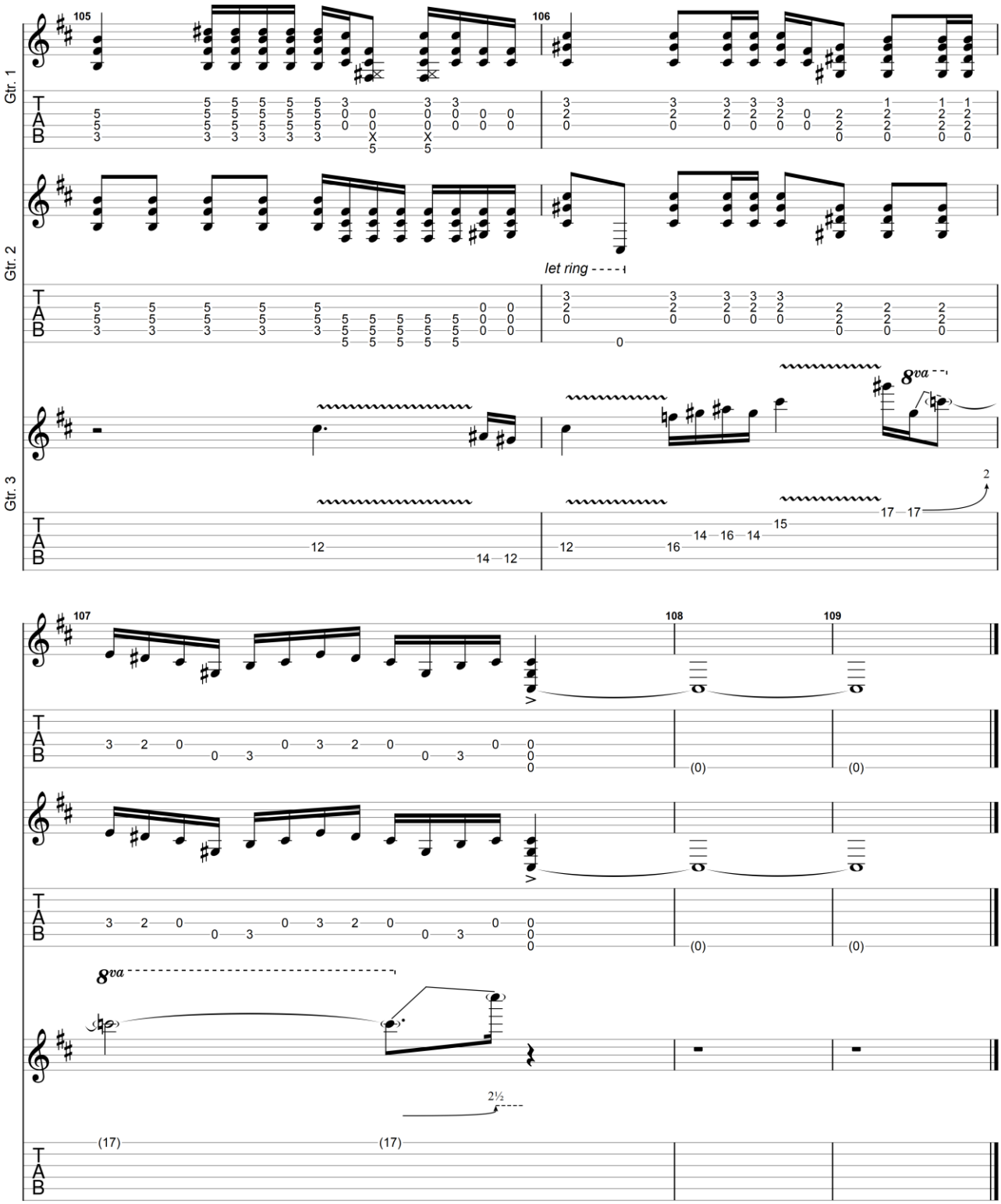
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

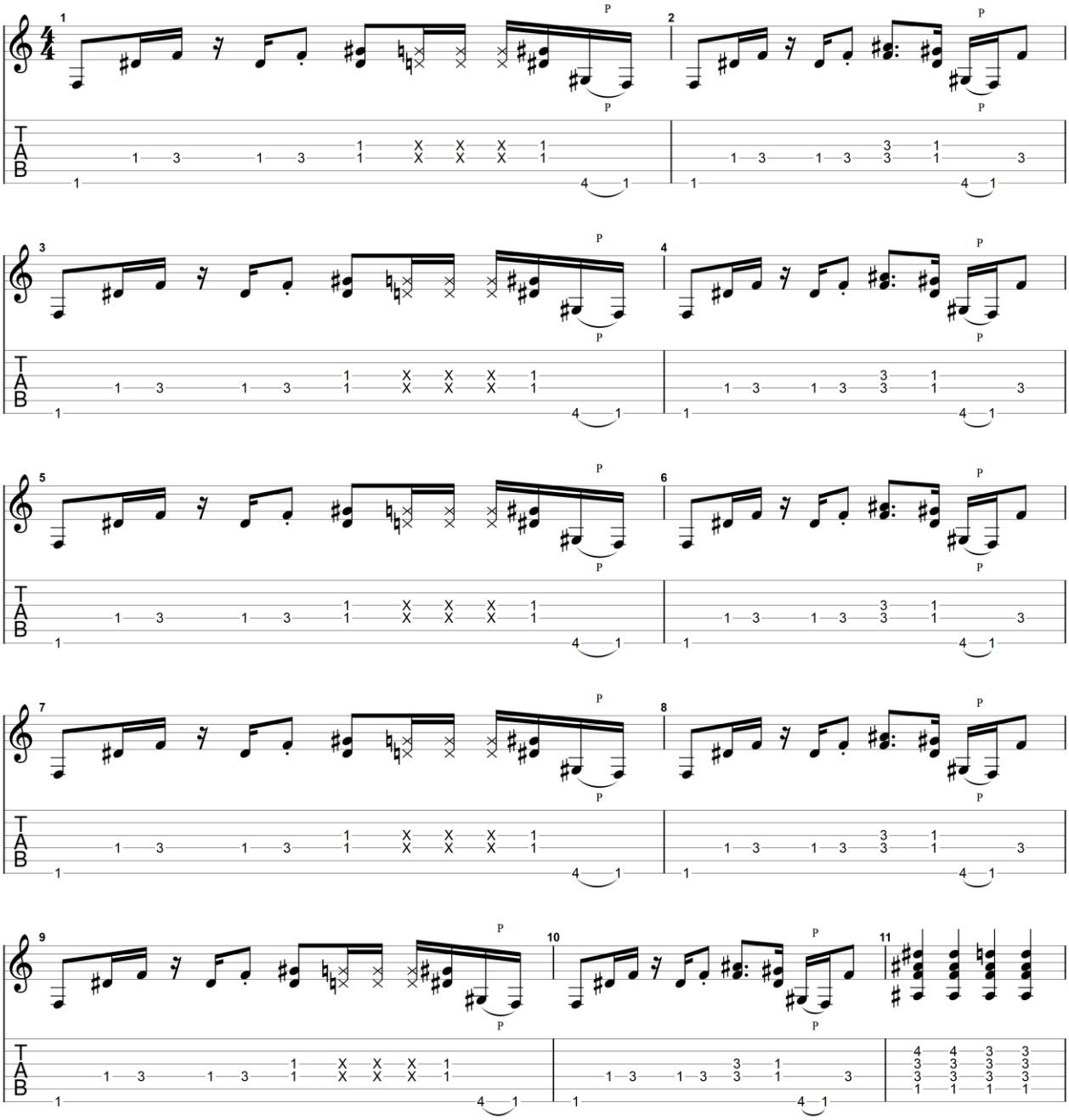
Never Make Your Move too Soon

2016

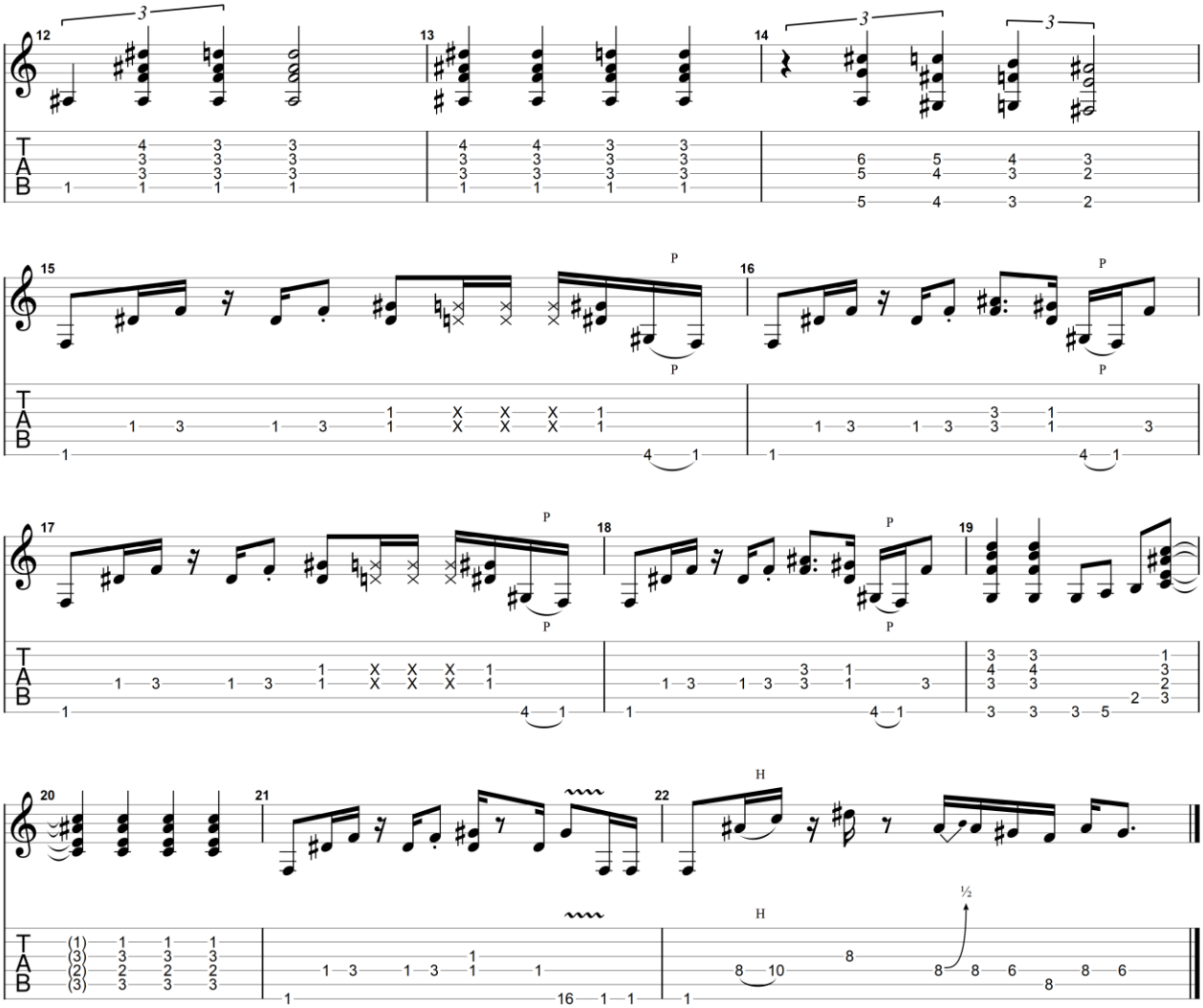
Joe Bonamassa

Standard tuning

Moderate ♩ = 120



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

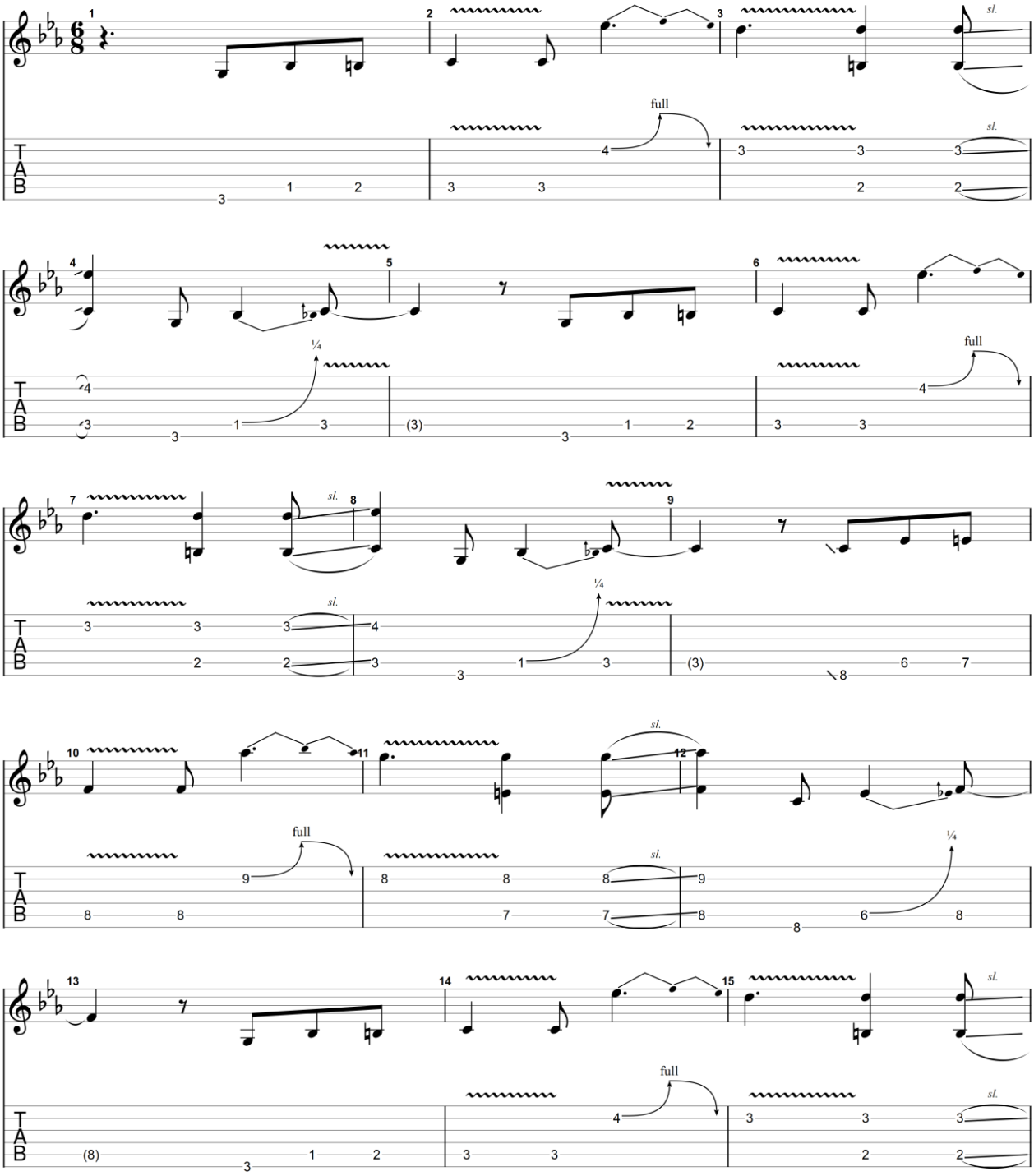
No Good Place for the Lonely

2016

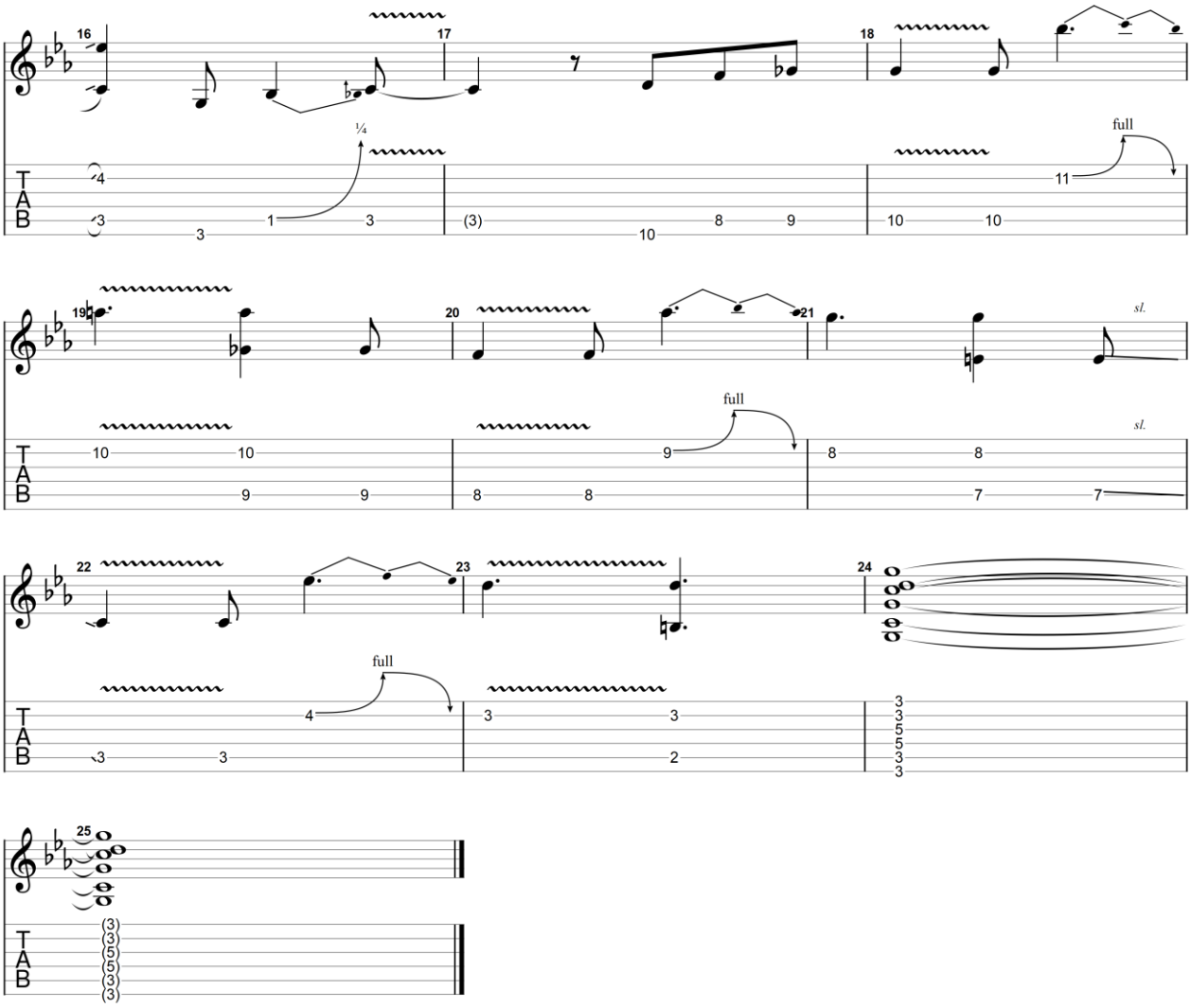
Joe Bonamassa

Standard tuning

♩ = 100



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

No Love on the Street

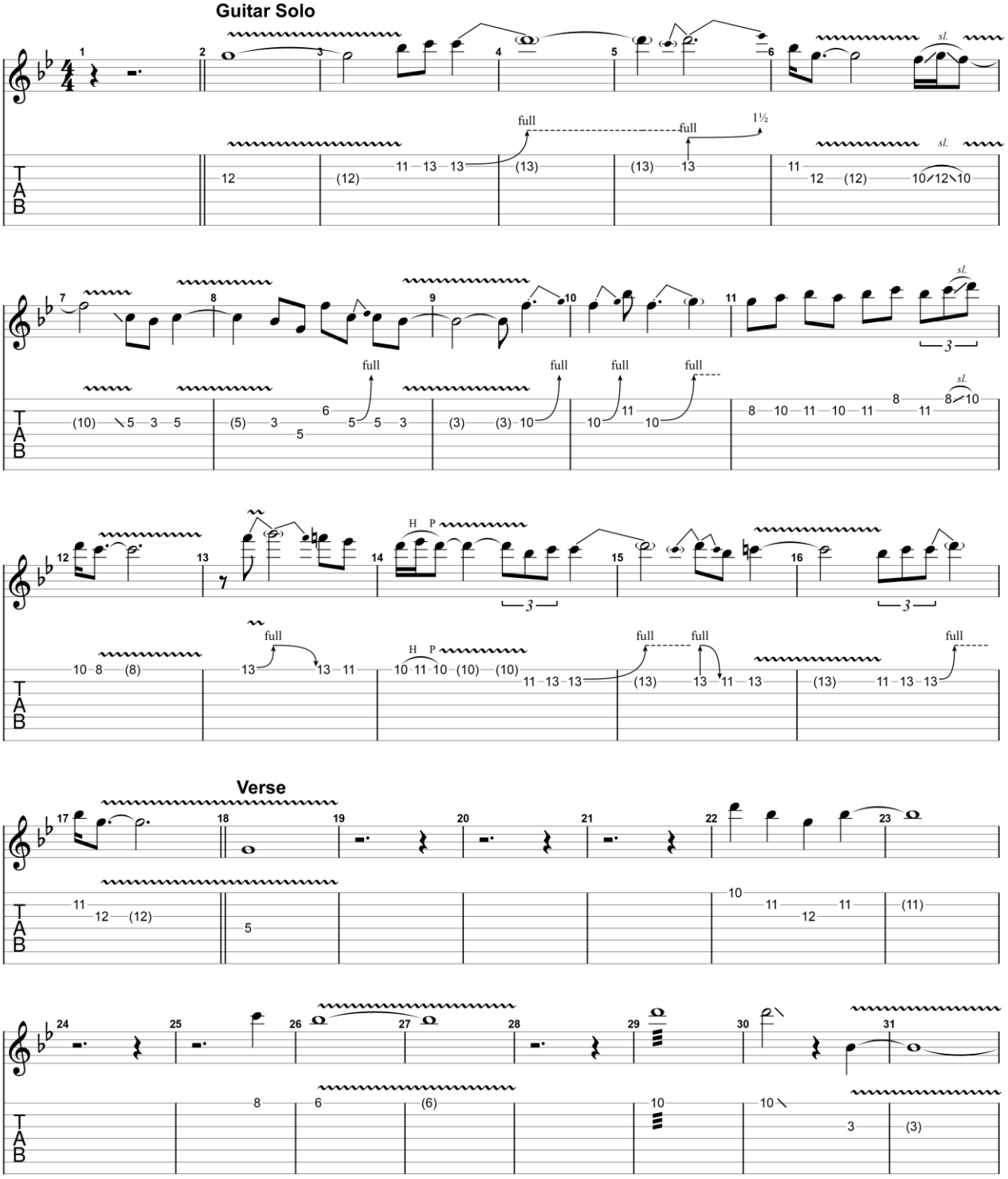
2011

Joe Bonamassa

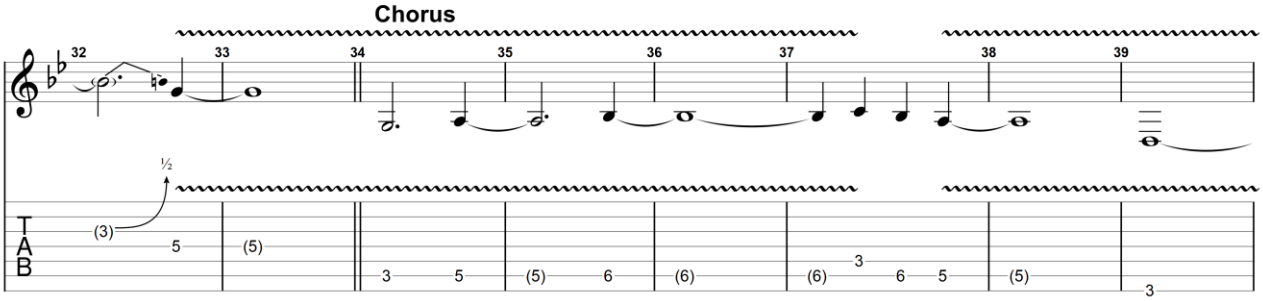
Standard tuning

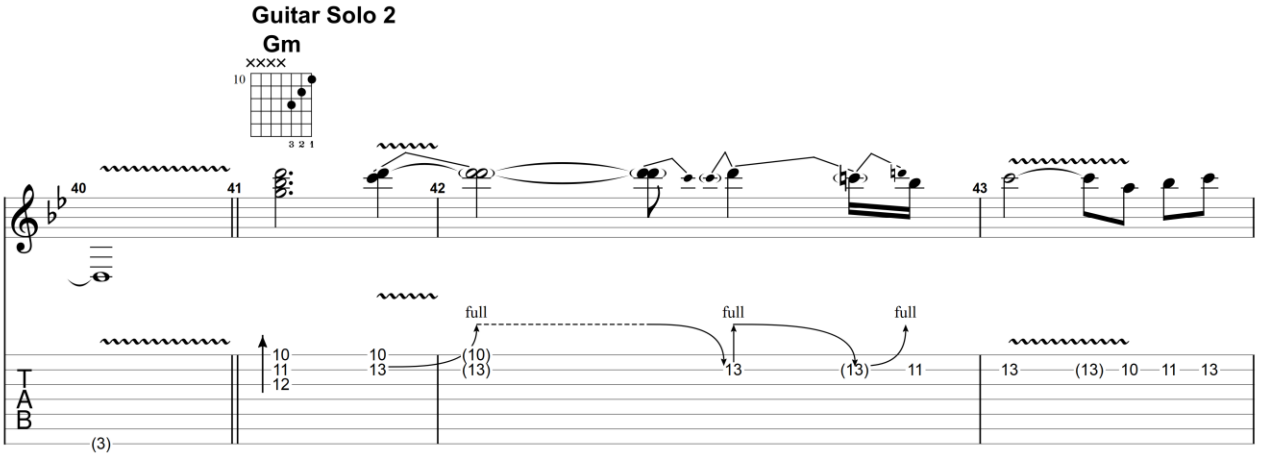
Moderate ♩ = 133

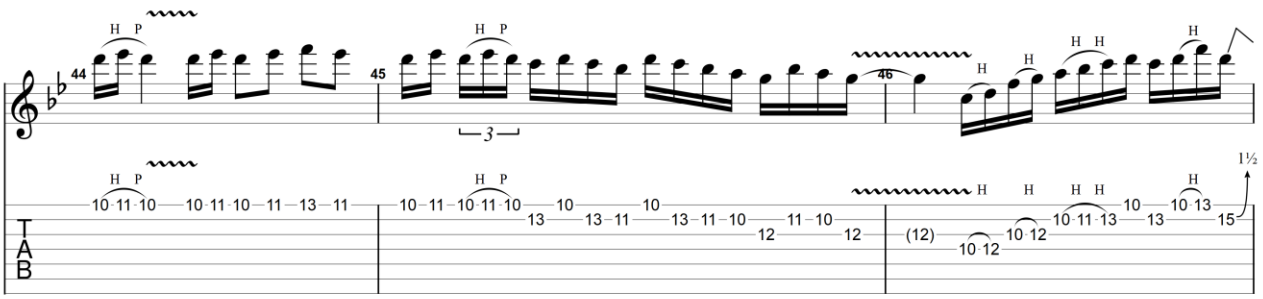
Guitar Solo

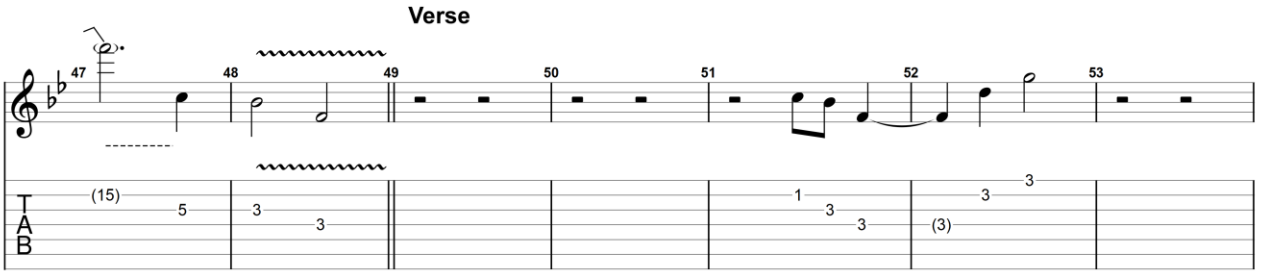


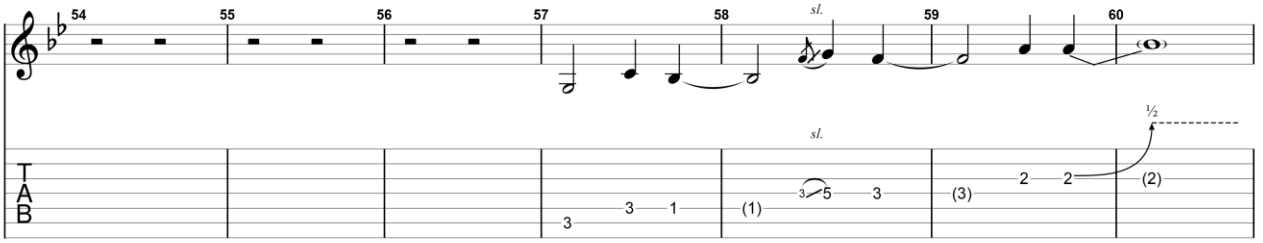
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



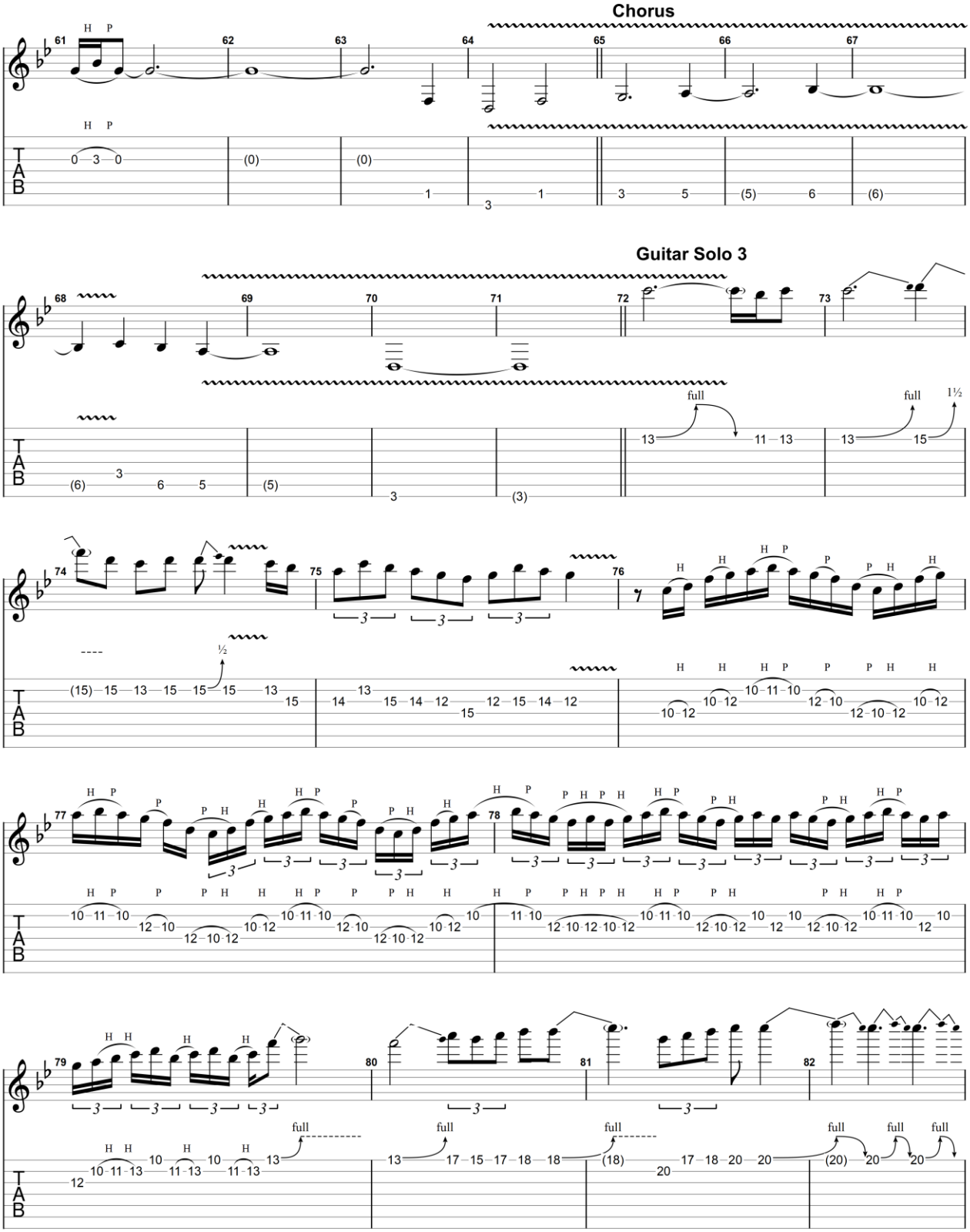




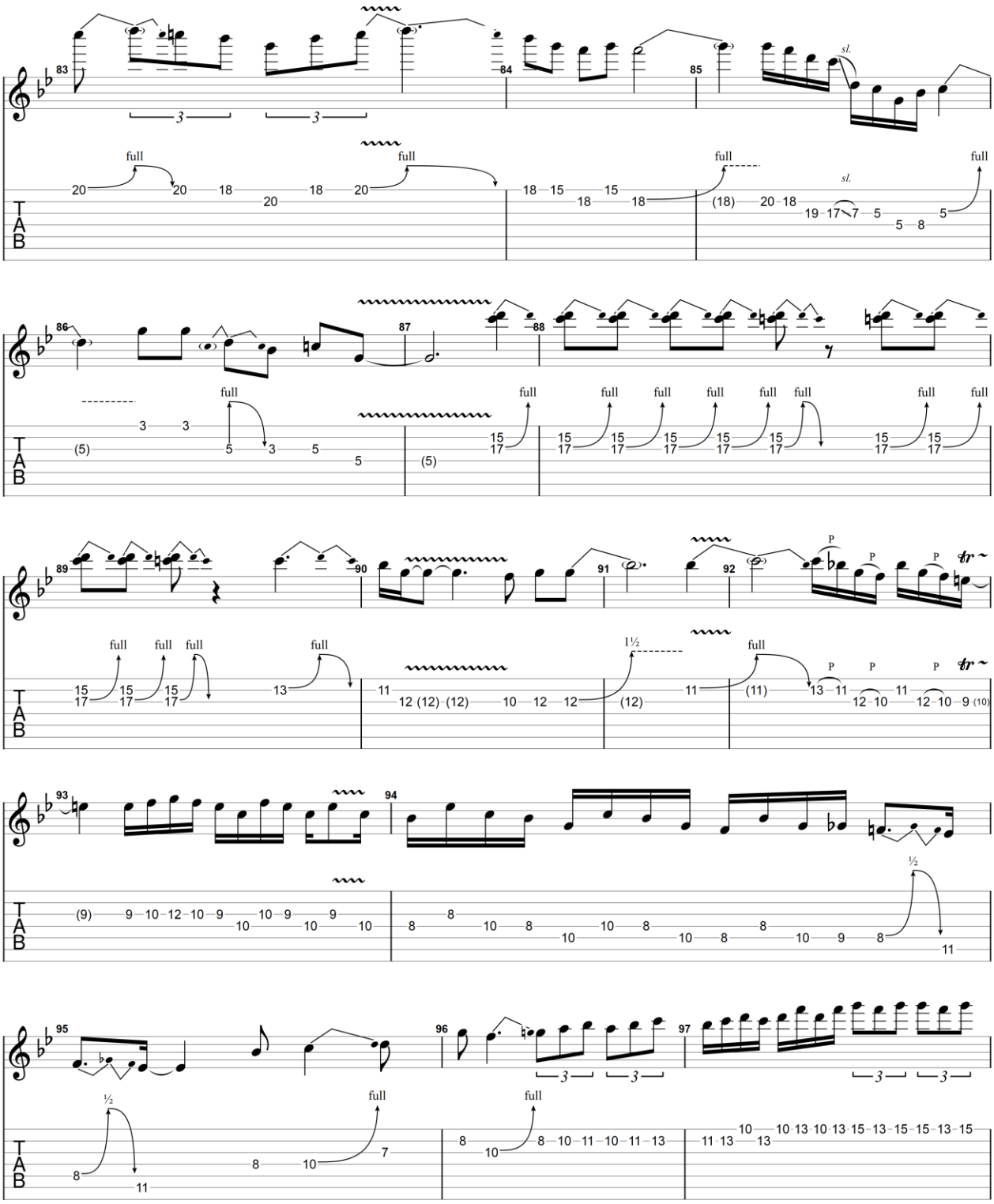




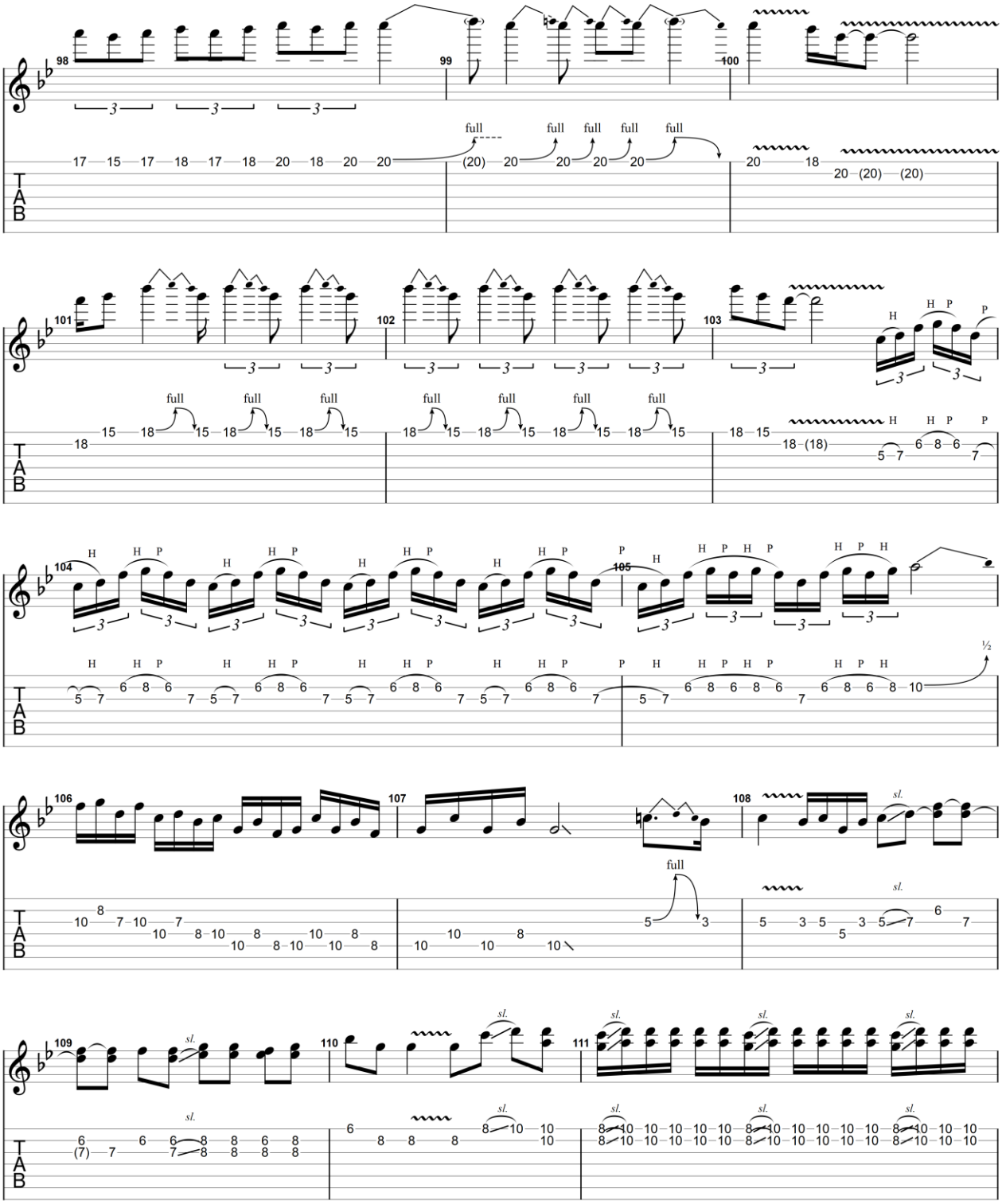
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



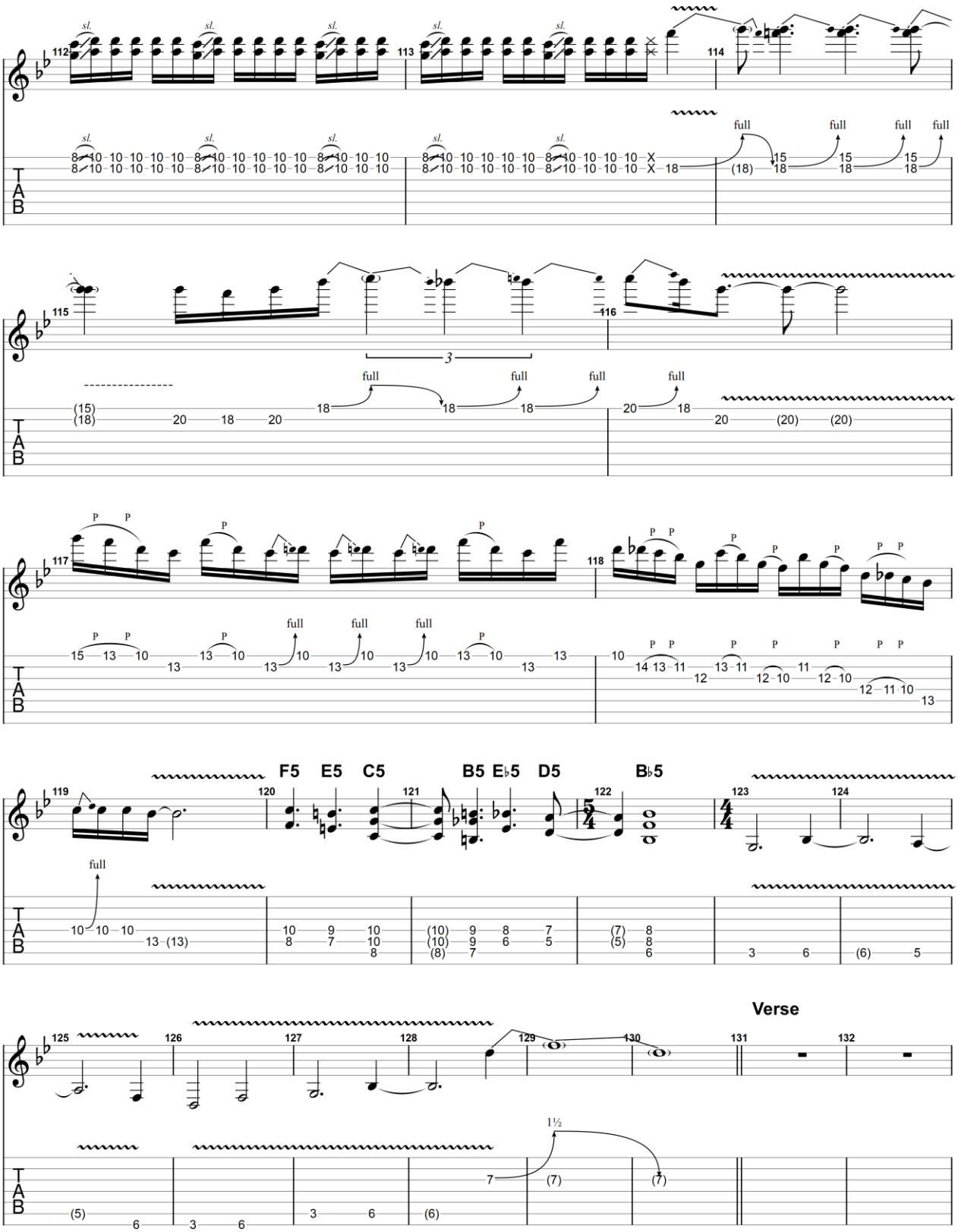
All Rights Reserved - International Copyright Secured



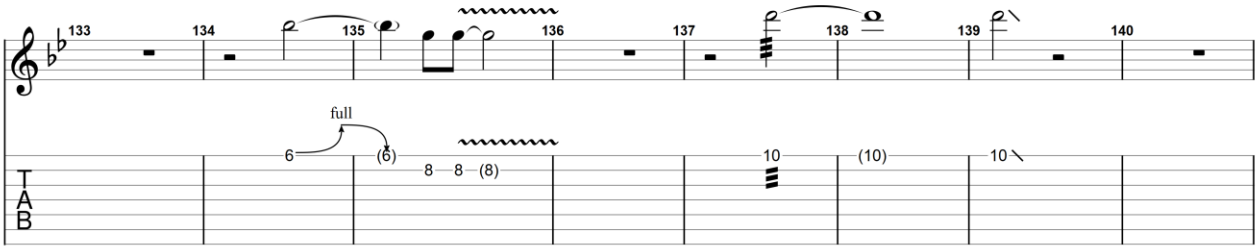
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

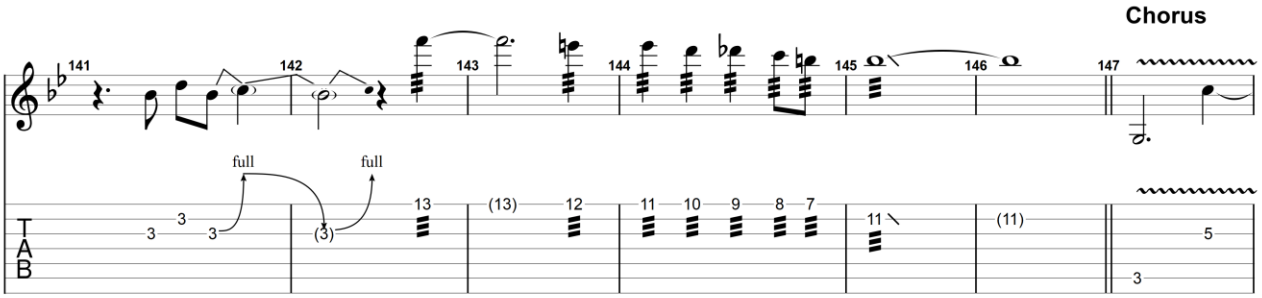


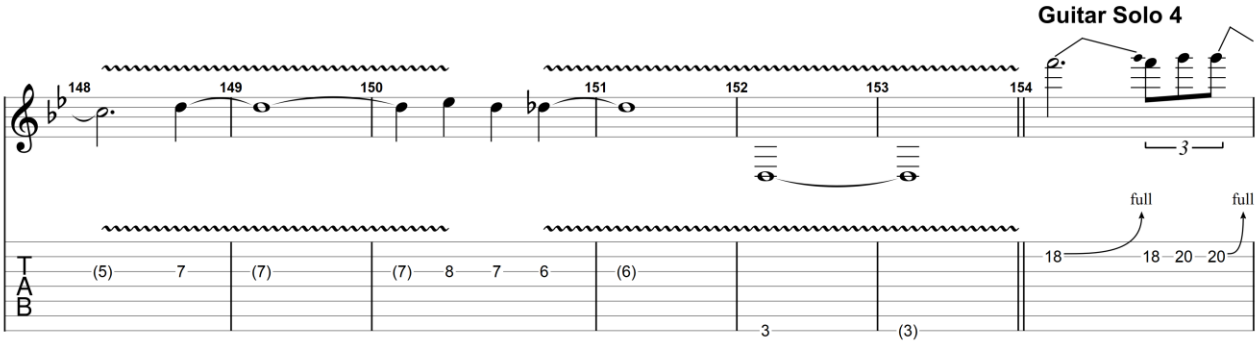
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

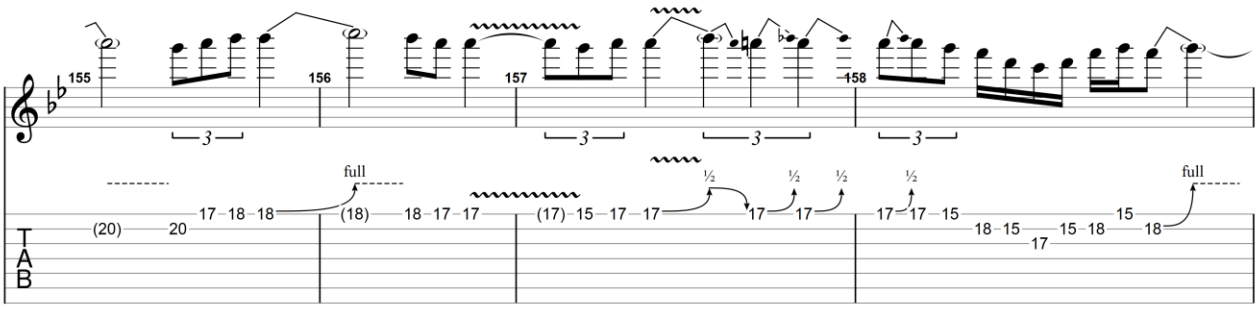


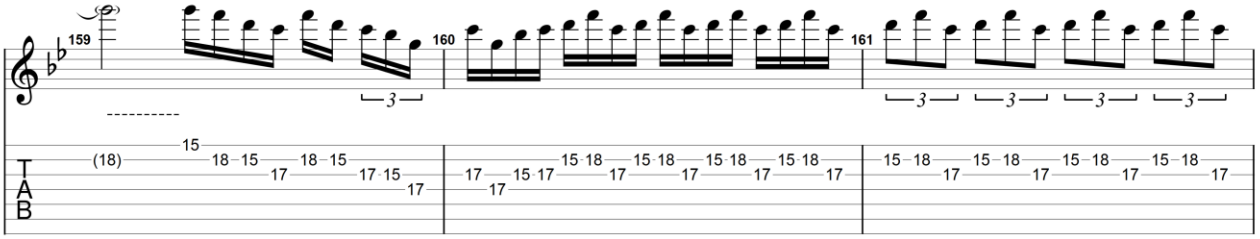
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



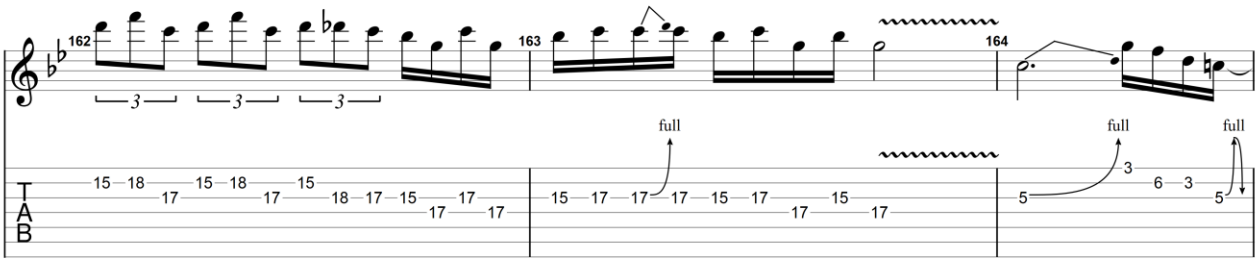


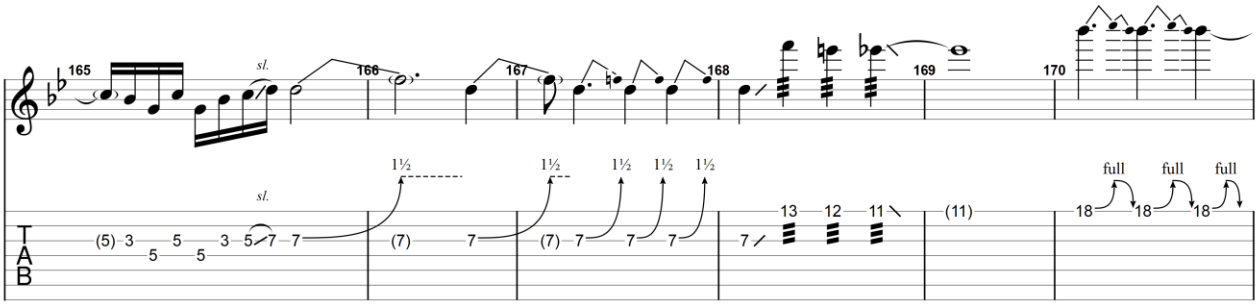


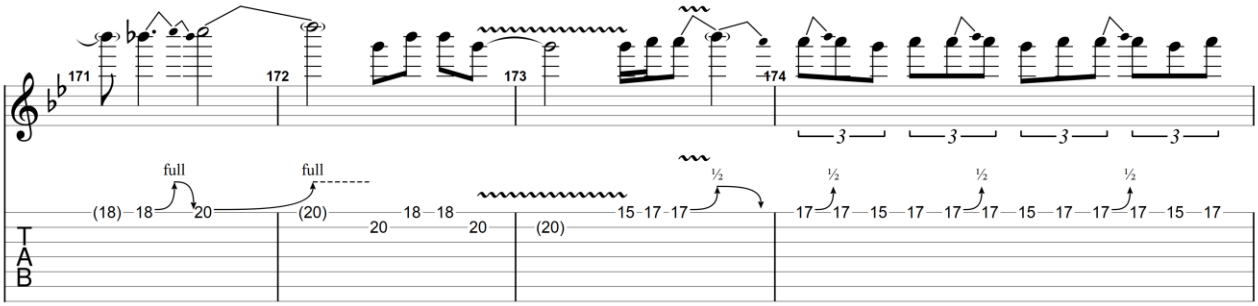


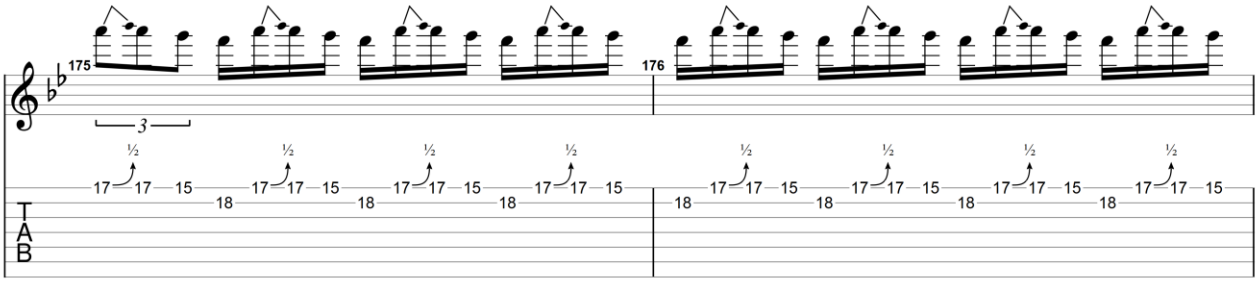


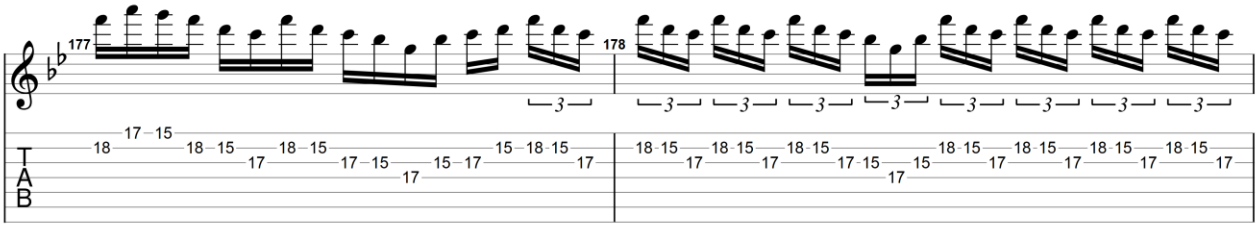
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



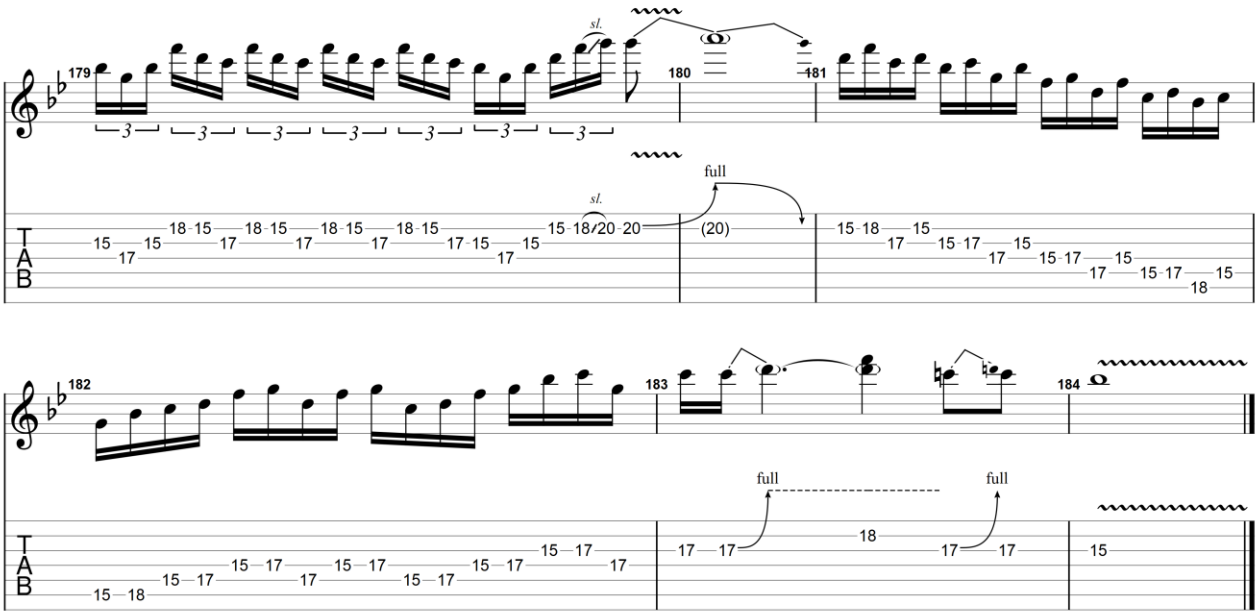








GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

No Slack

2002

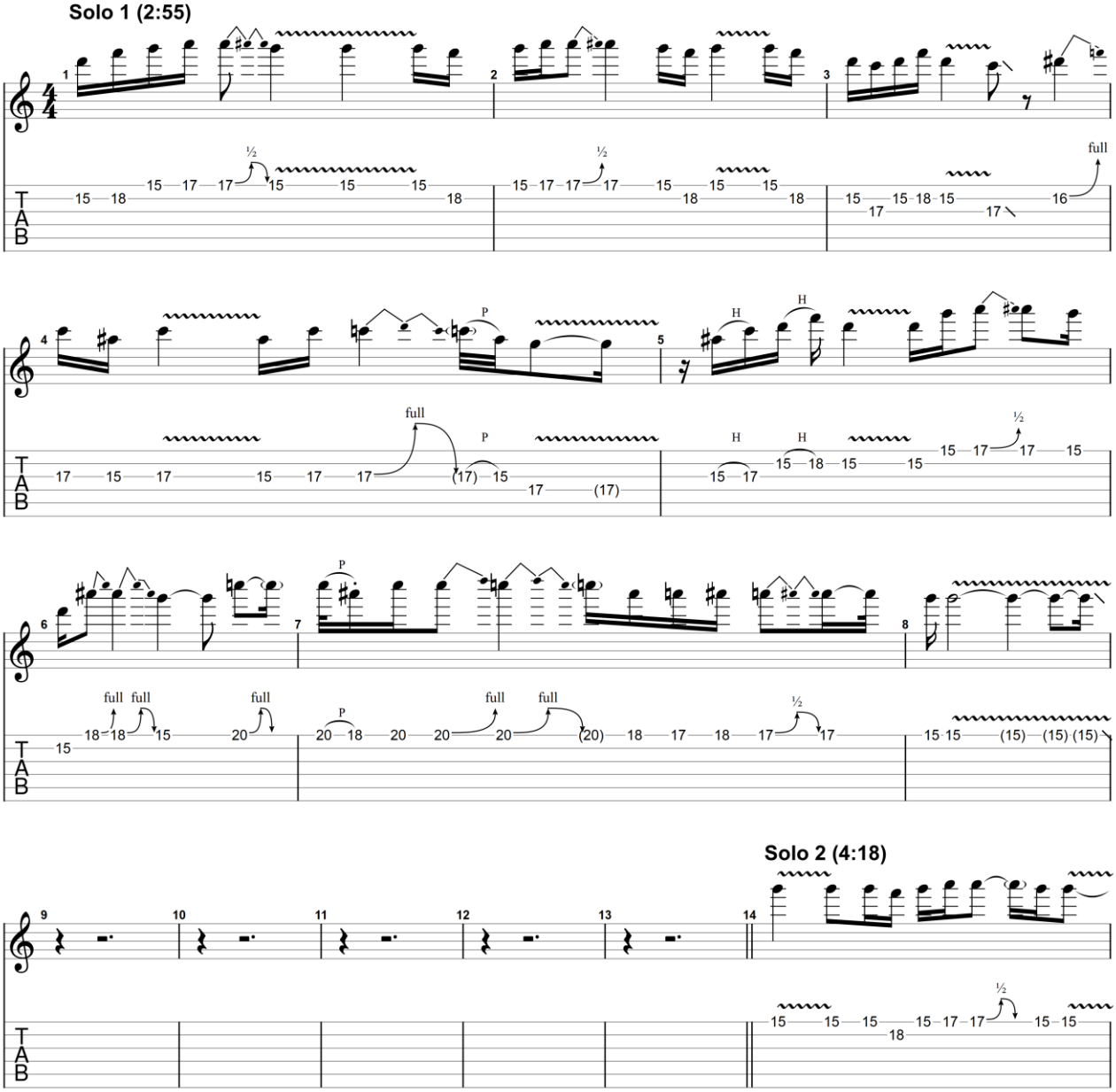
Joe Bonamassa

(Solos palyed in the song)

Standard tuning

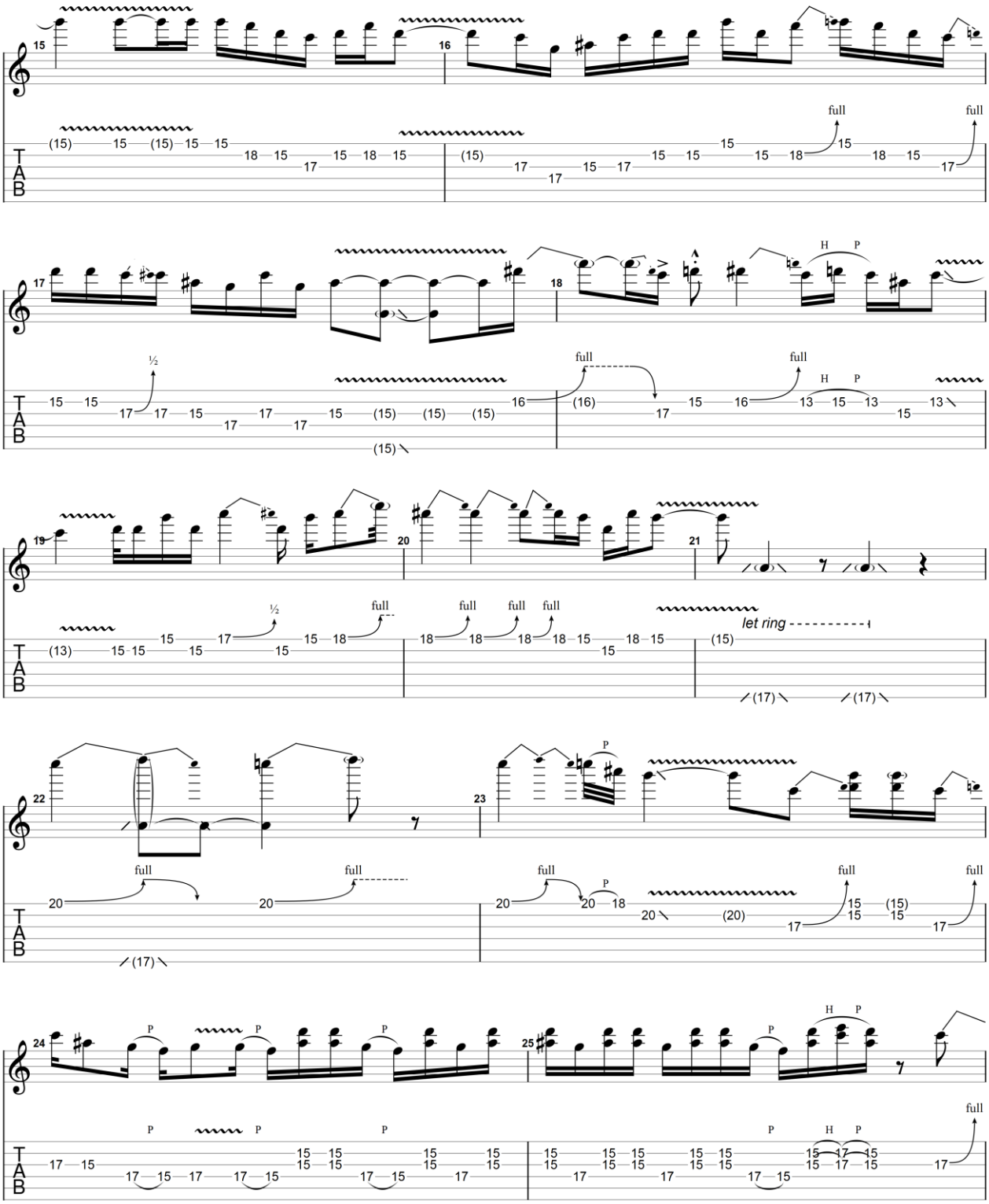
Moderate ♩ = 94

Solo 1 (2:55)

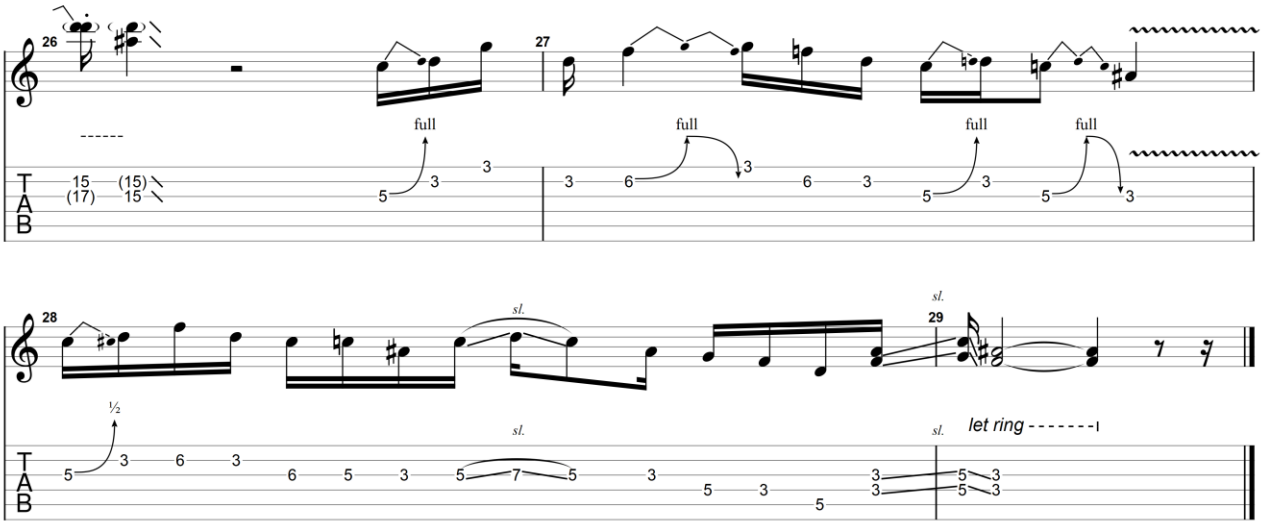


Solo 2 (4:18)

GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Nutbush City Limits

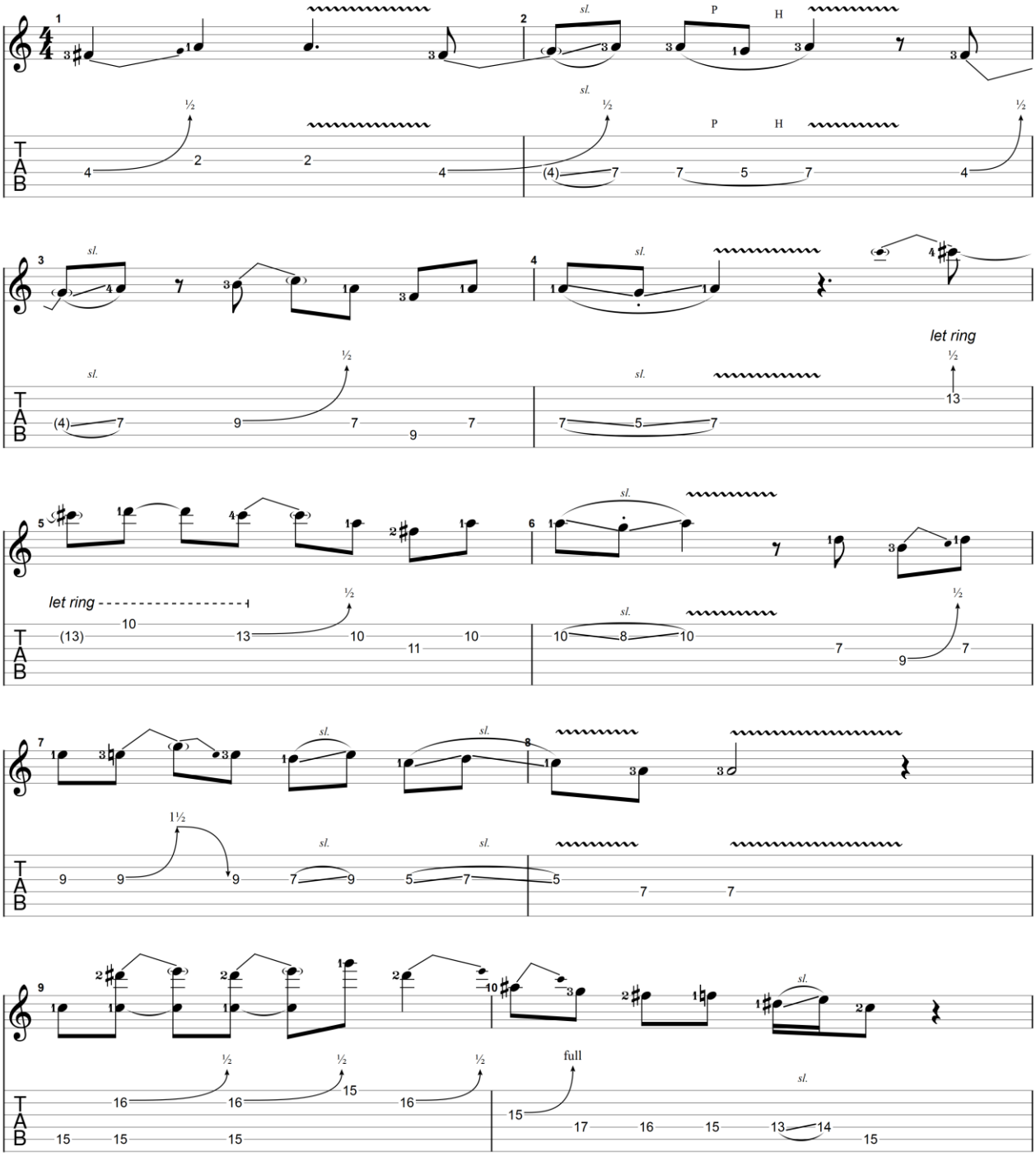
2013

Joe Bonamassa

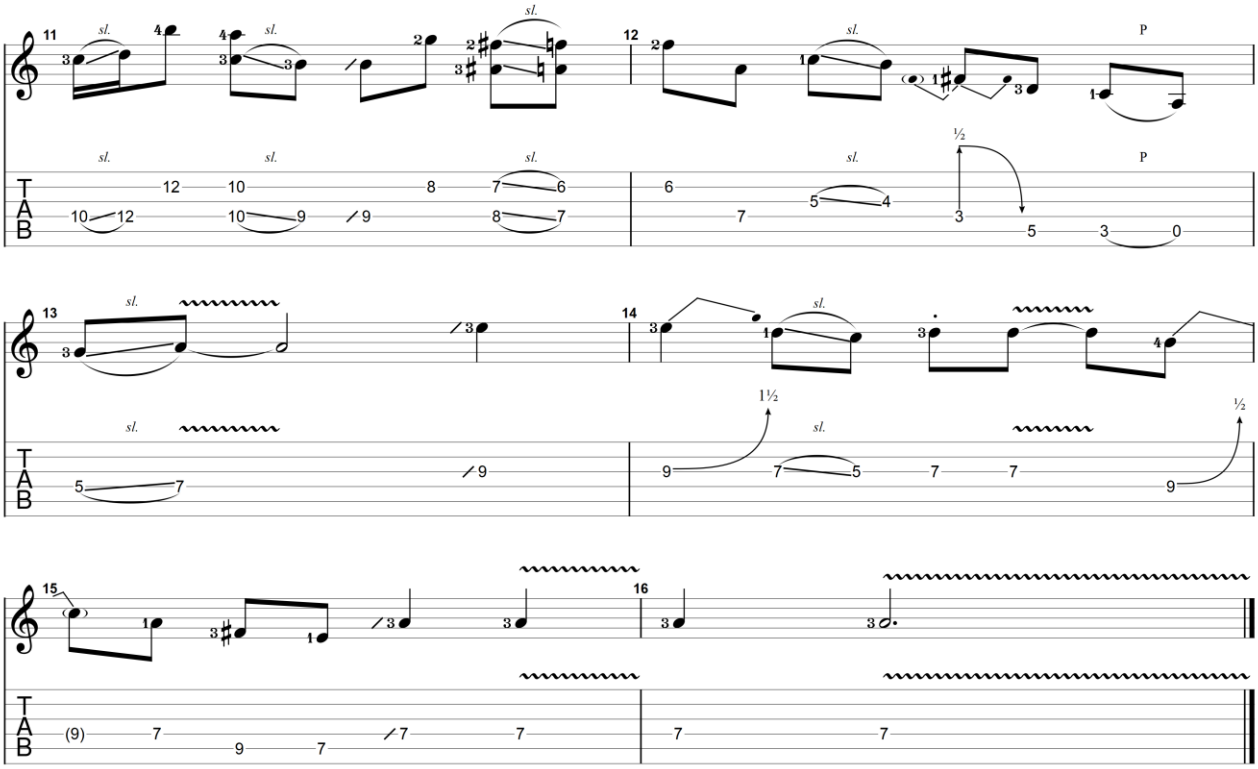
(Solo from the song)

Standard tuning

♩ = 152



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Pack It Up

2003

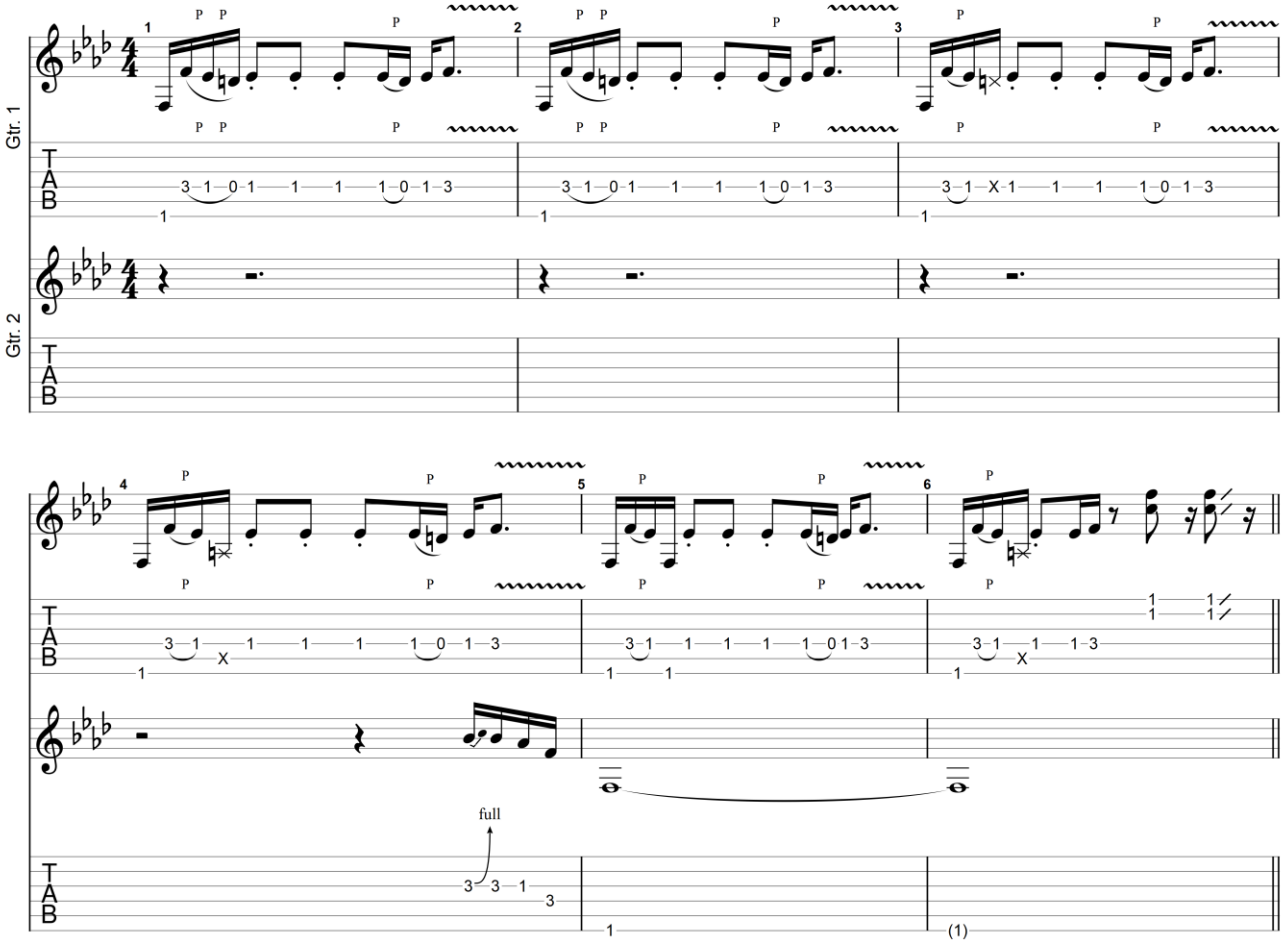
Joe Bonamassa

Electric Guitar 1 — Standard tuning

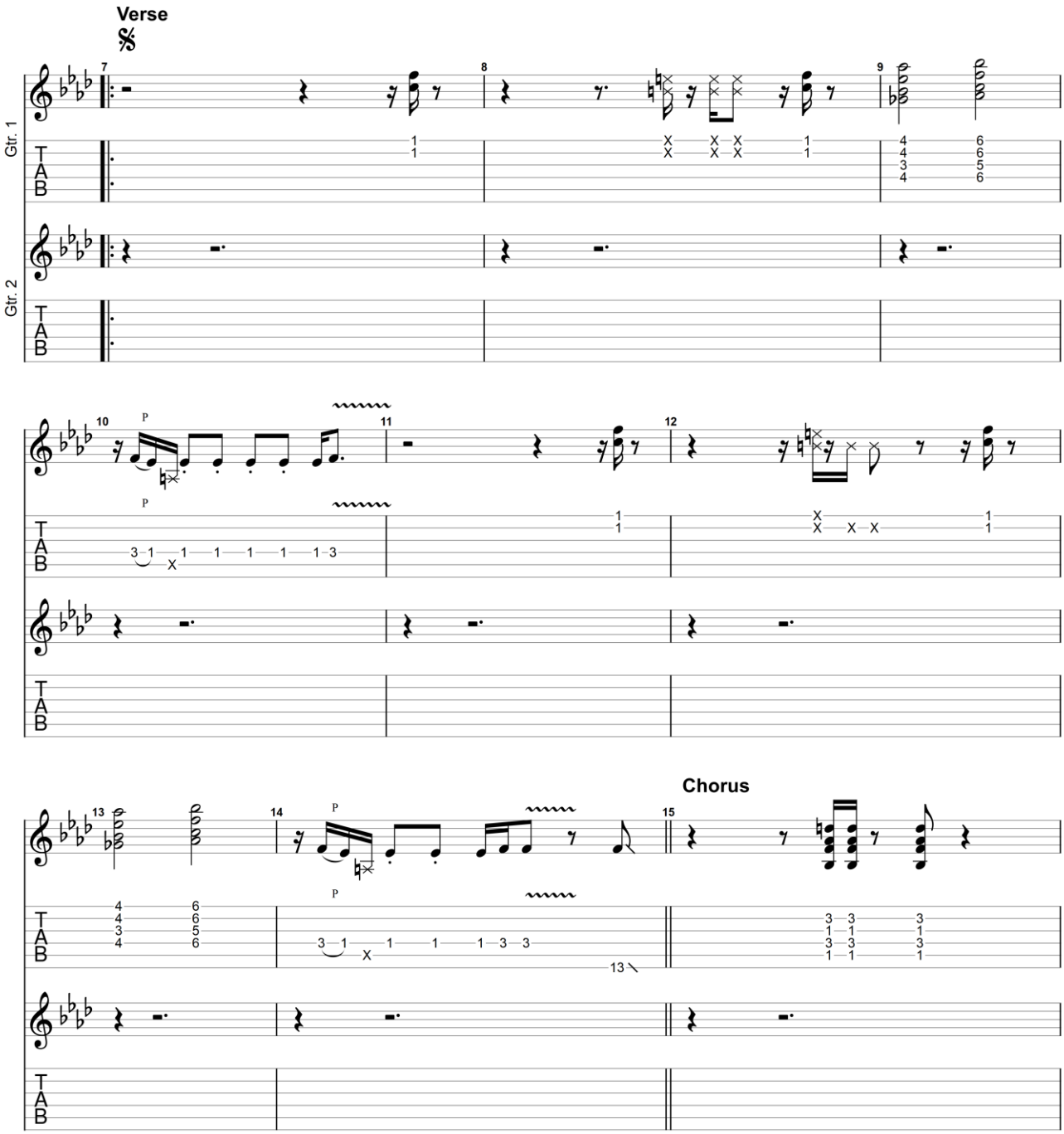
Electric Guitar 2 — Standard tuning

Moderate Funk ♩ = 88

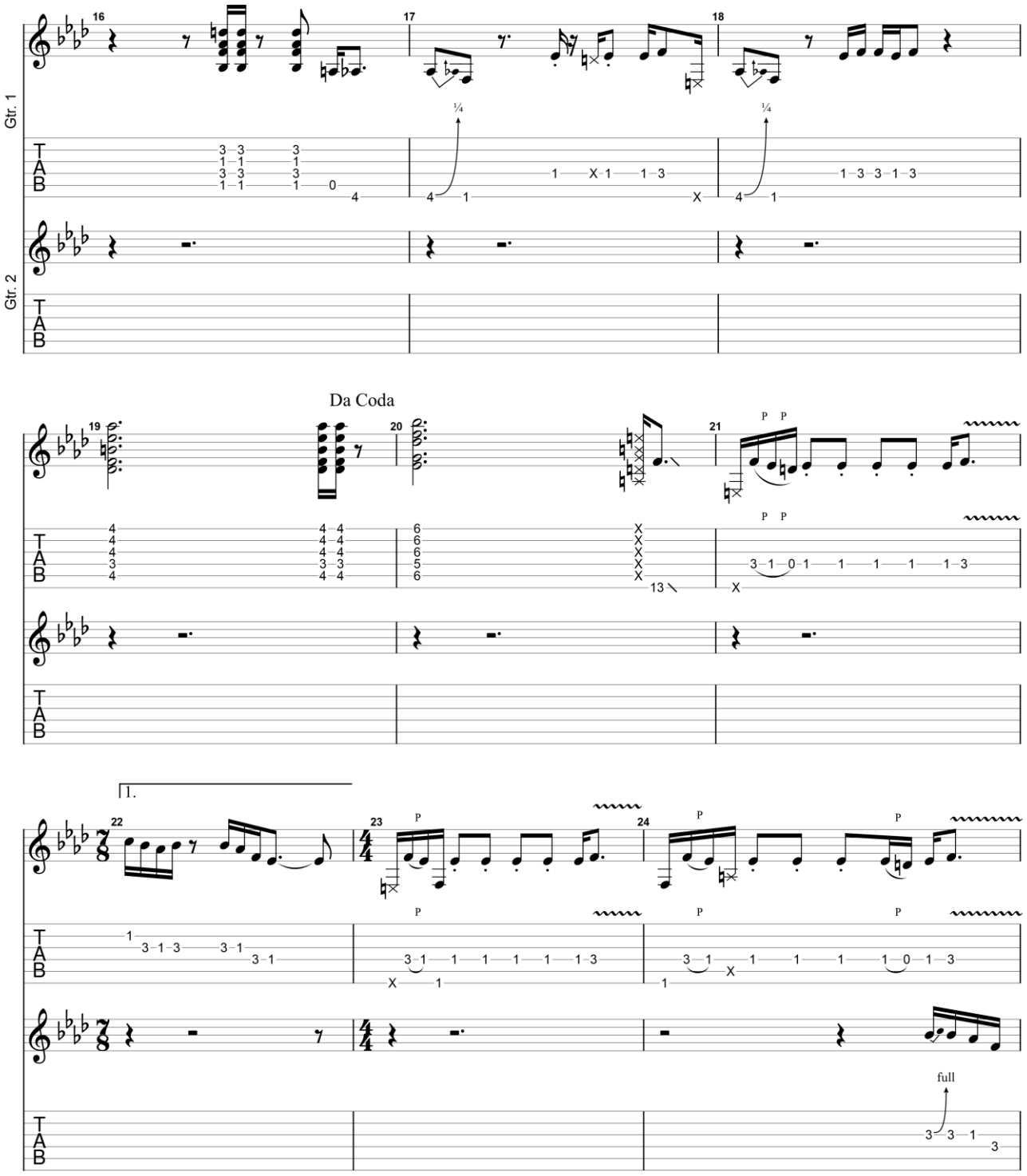
Intro



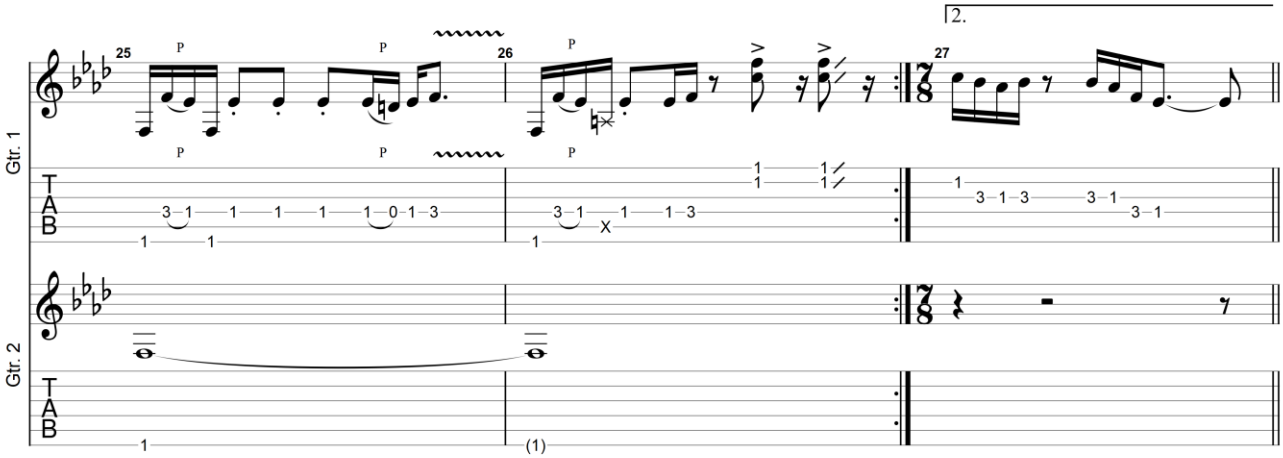
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

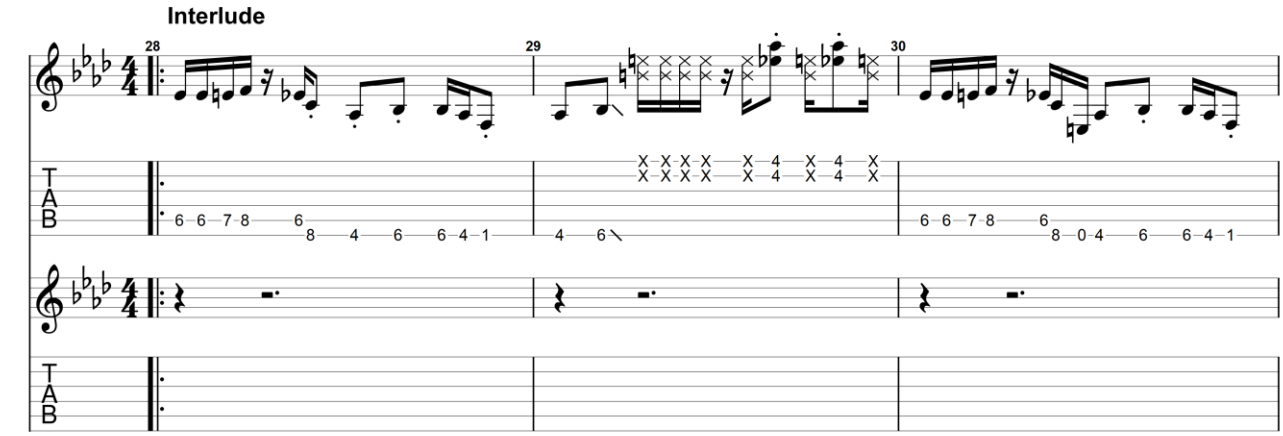


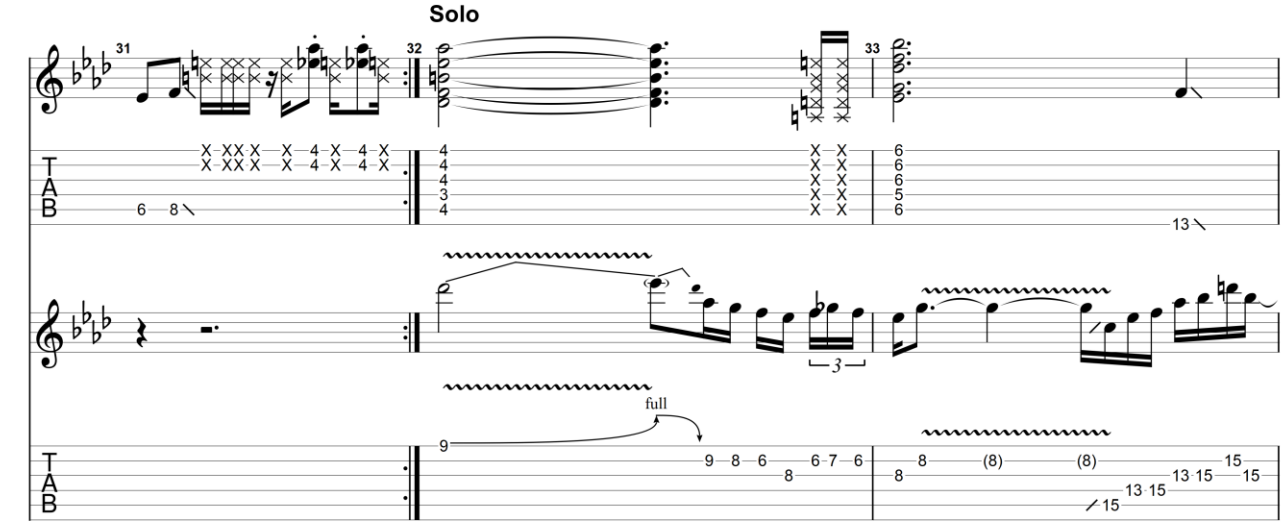
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



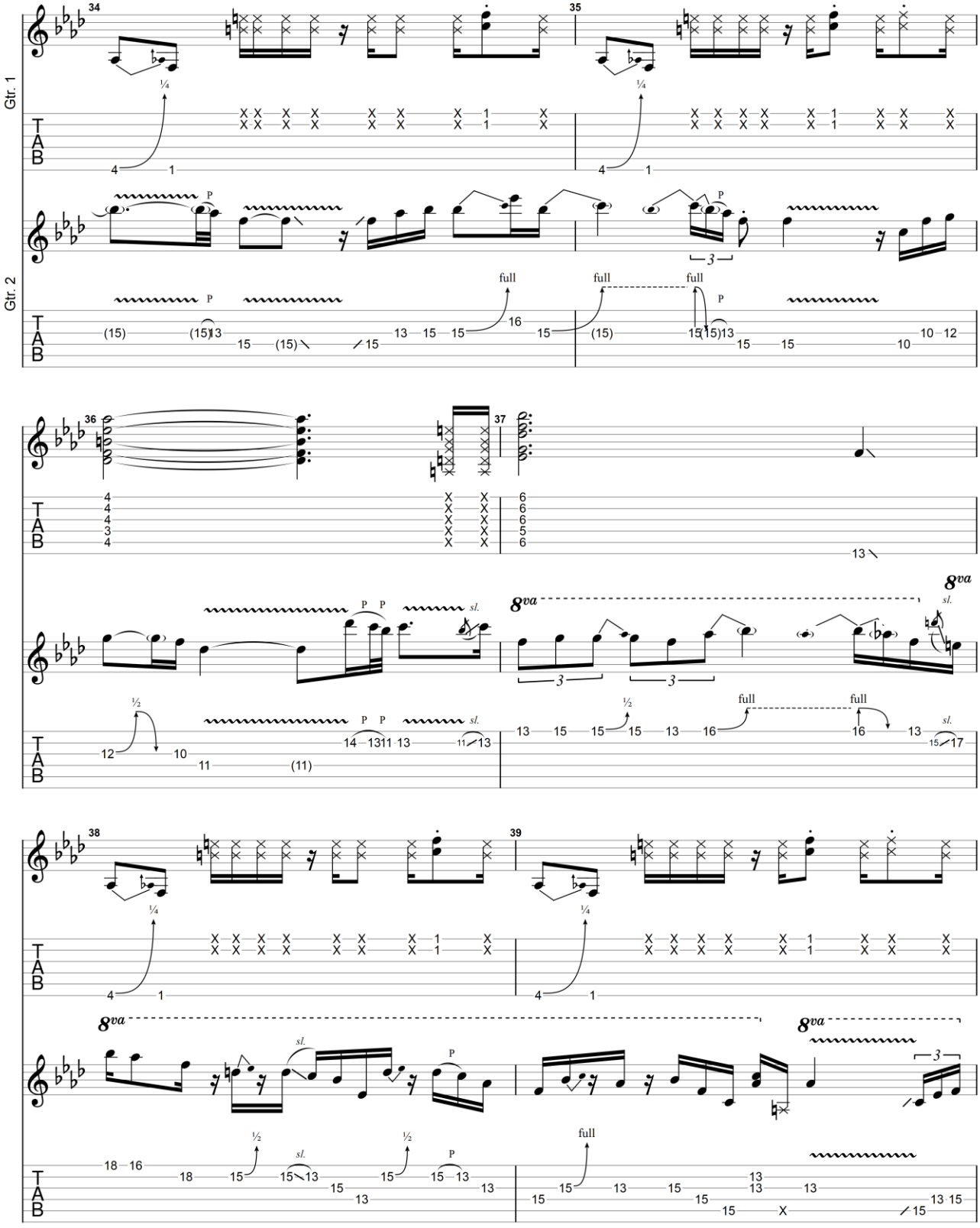
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



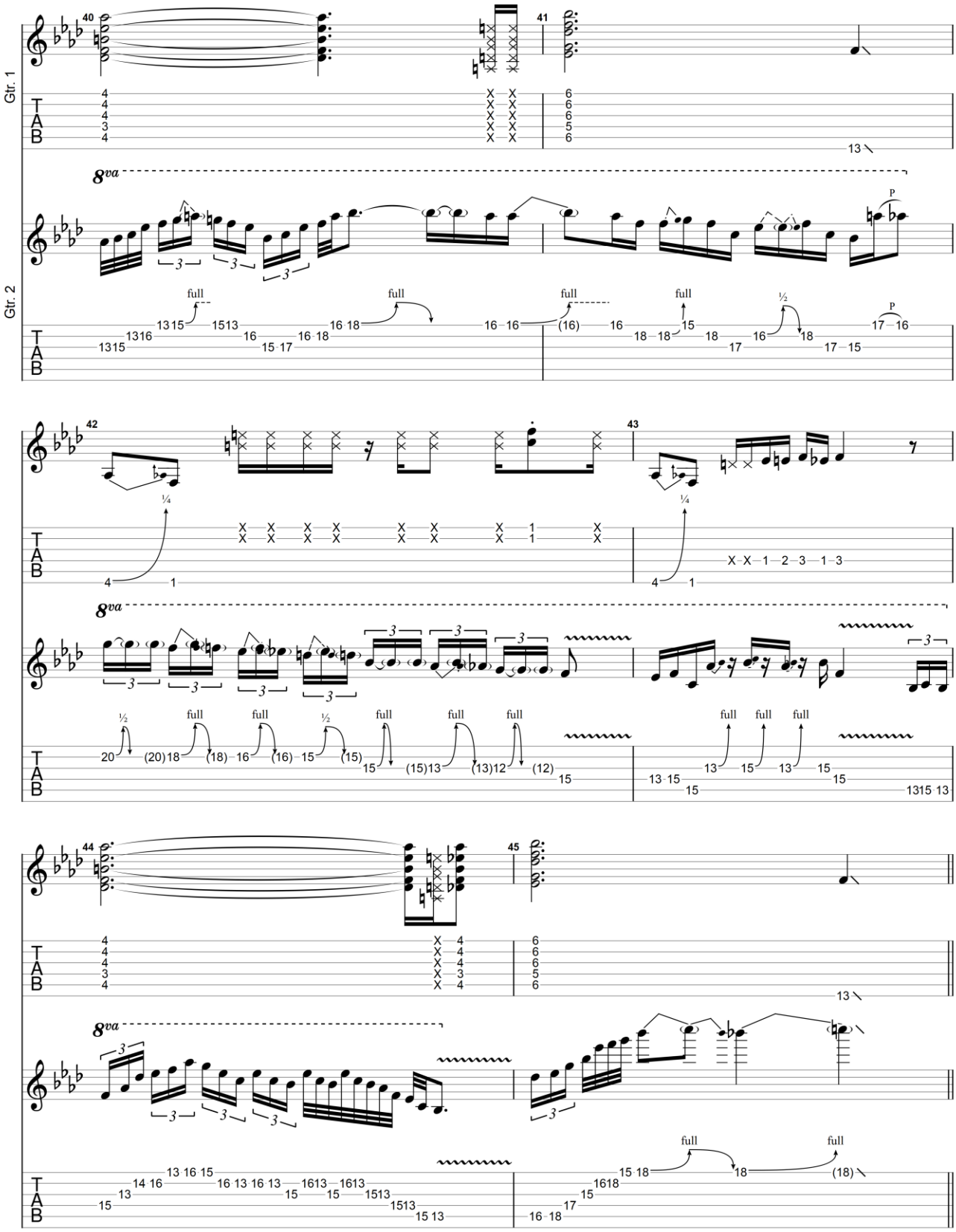




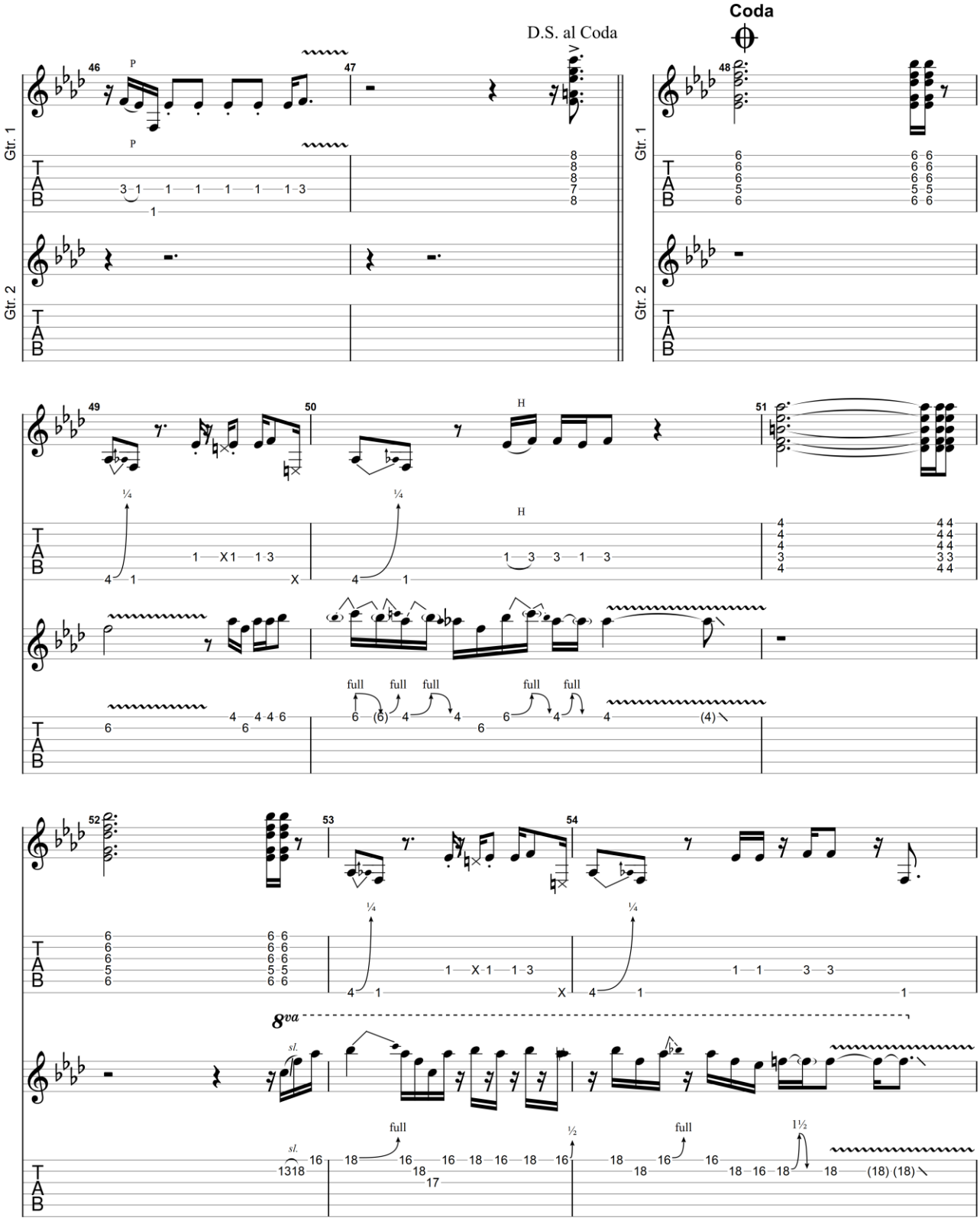
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



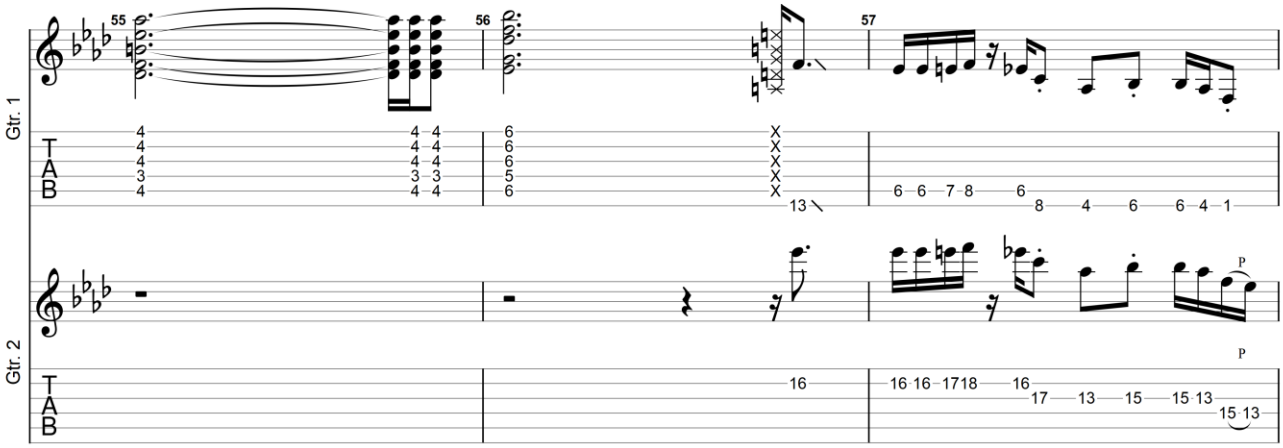
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

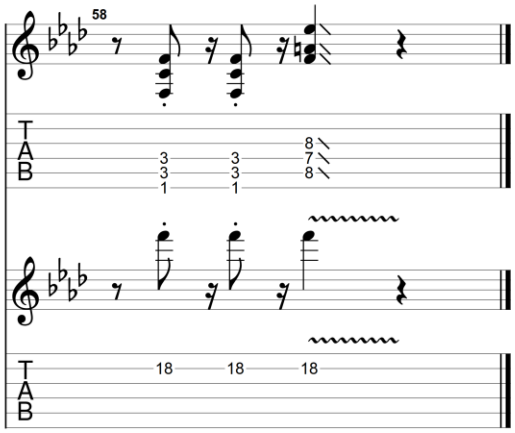


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured





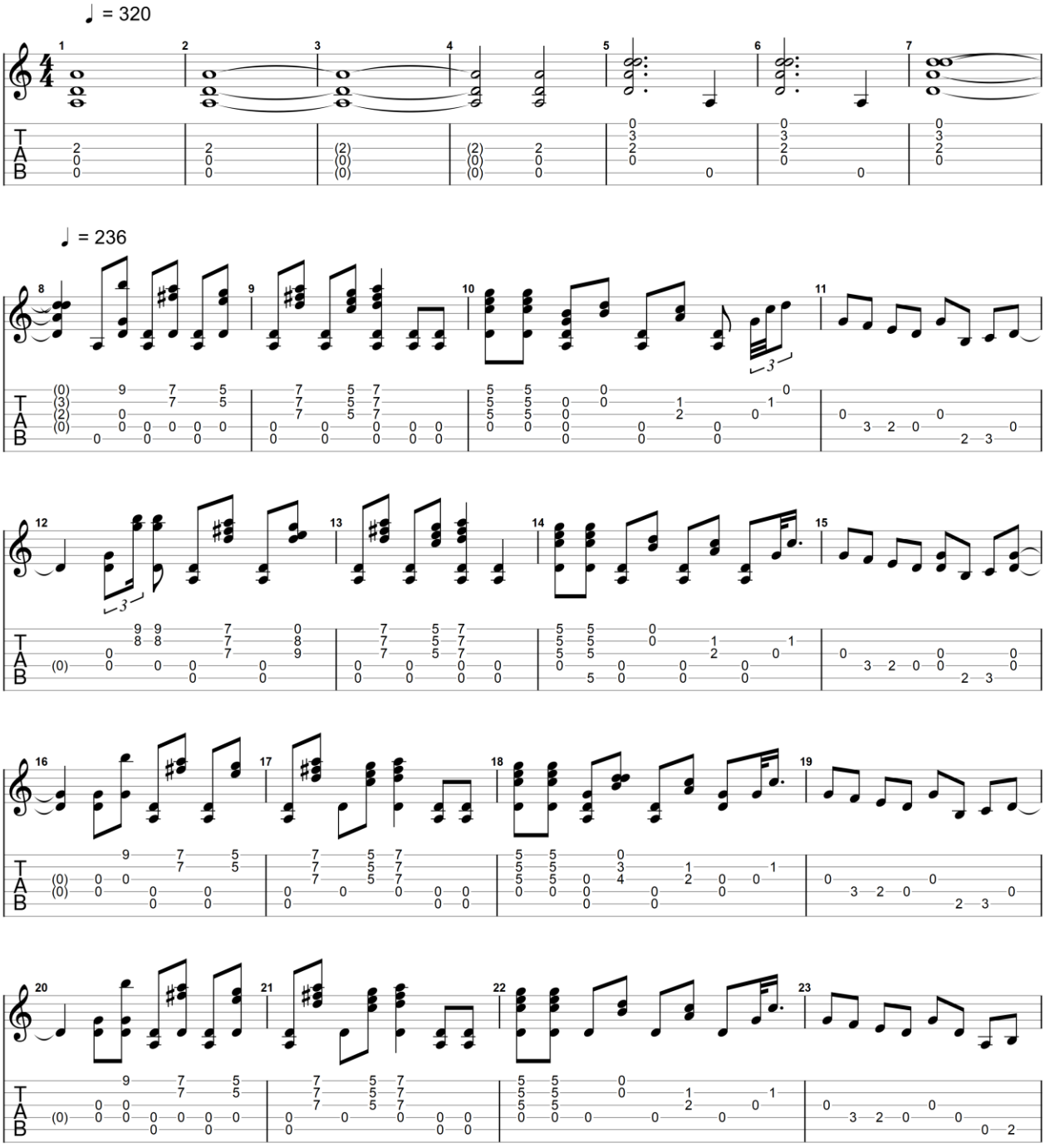
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Palm Trees, Helicopters and Gasoline

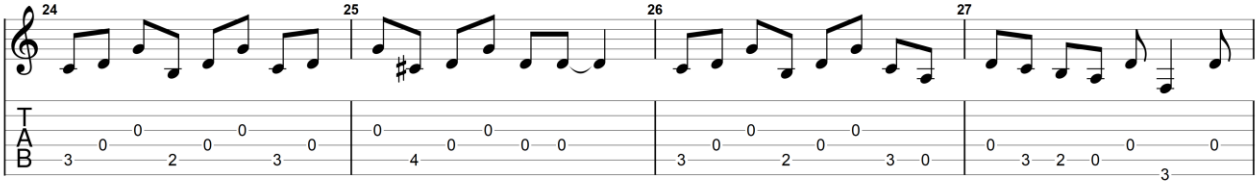
2006

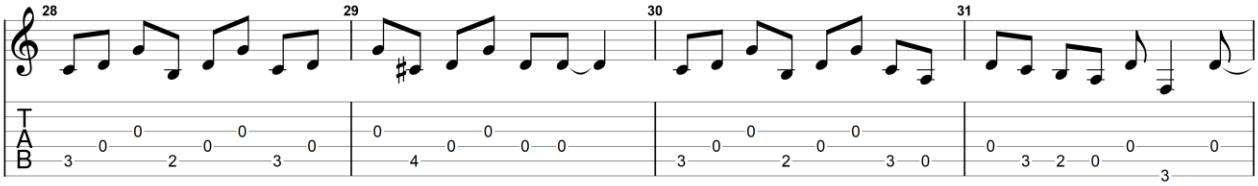
Joe Bonamassa

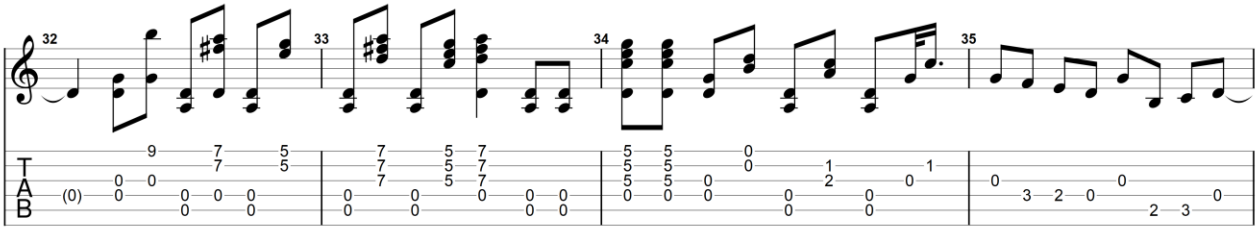
Double Dropped D
① = D
⑥ = D

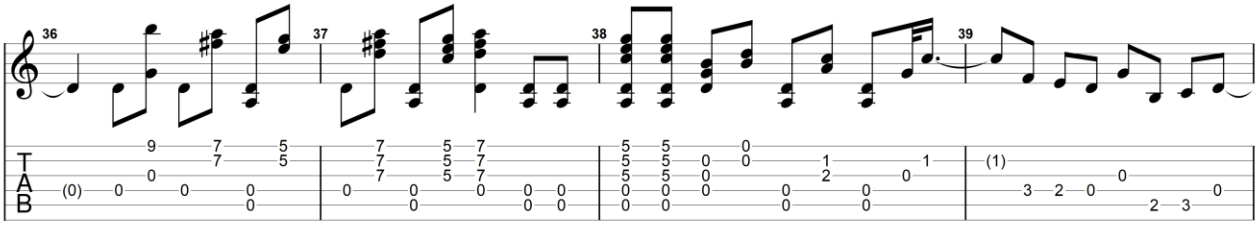


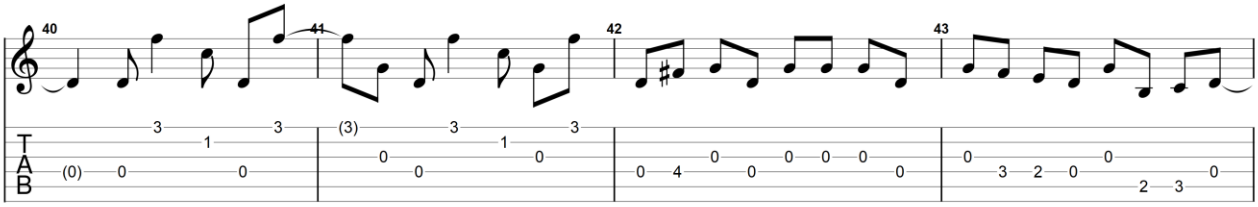
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

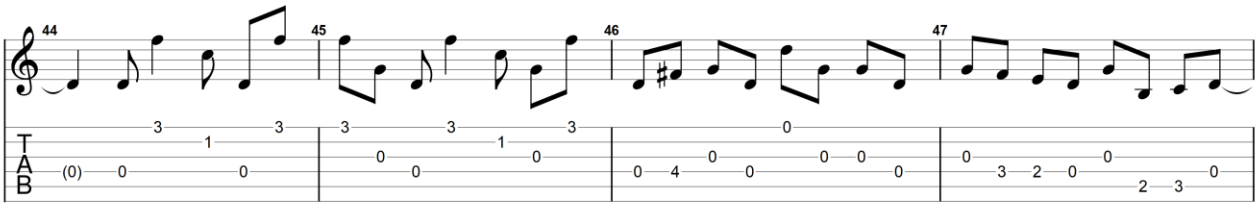


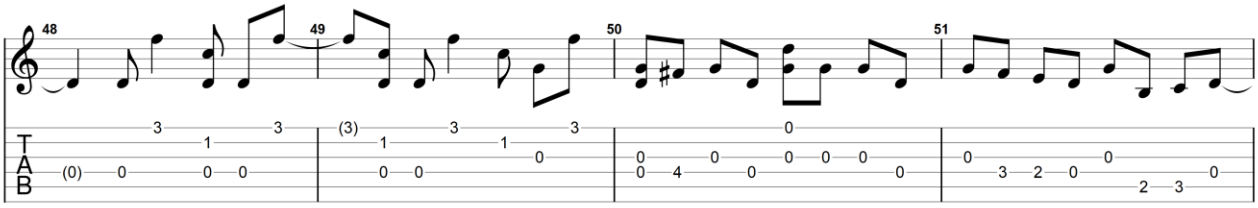




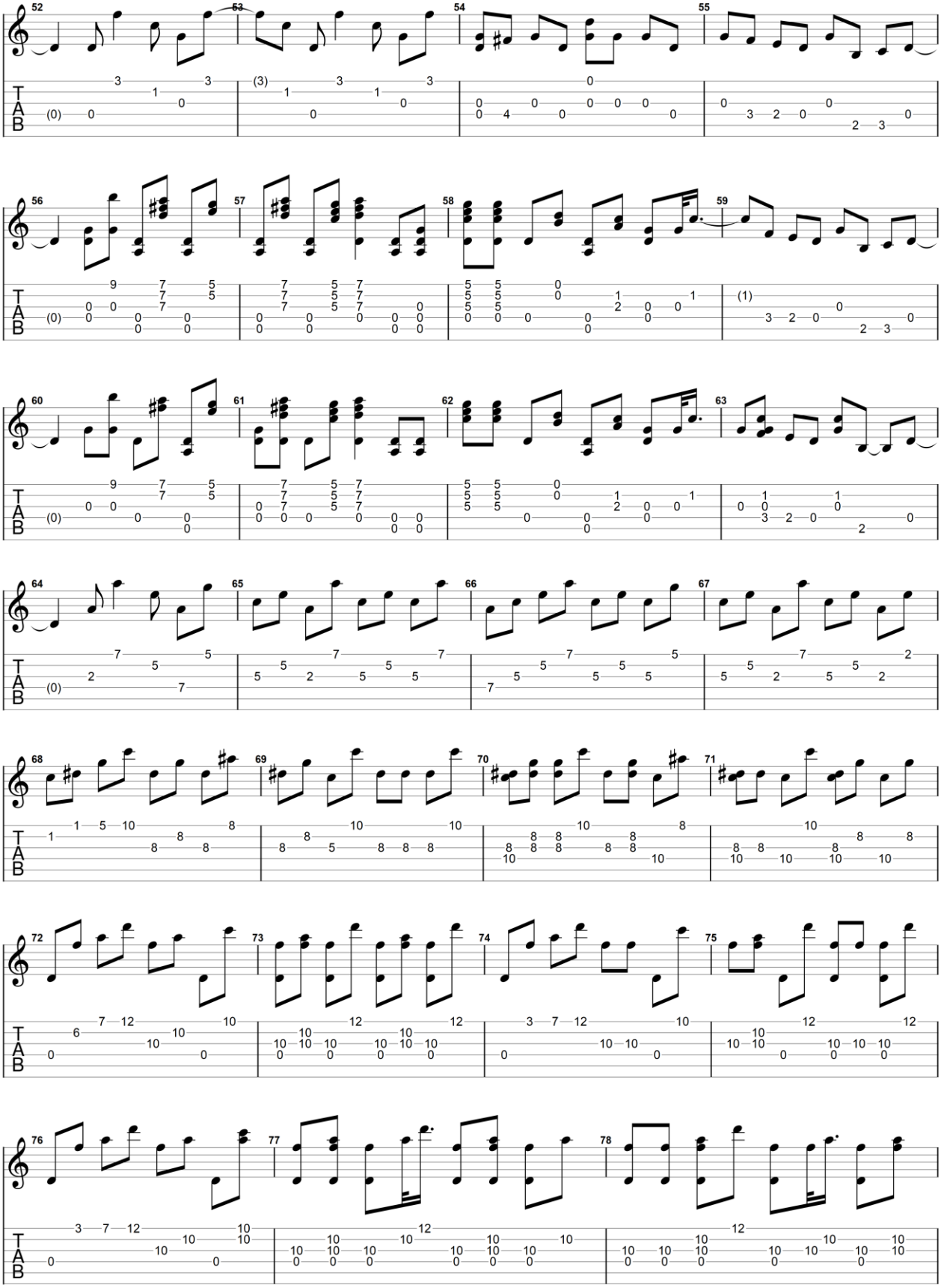




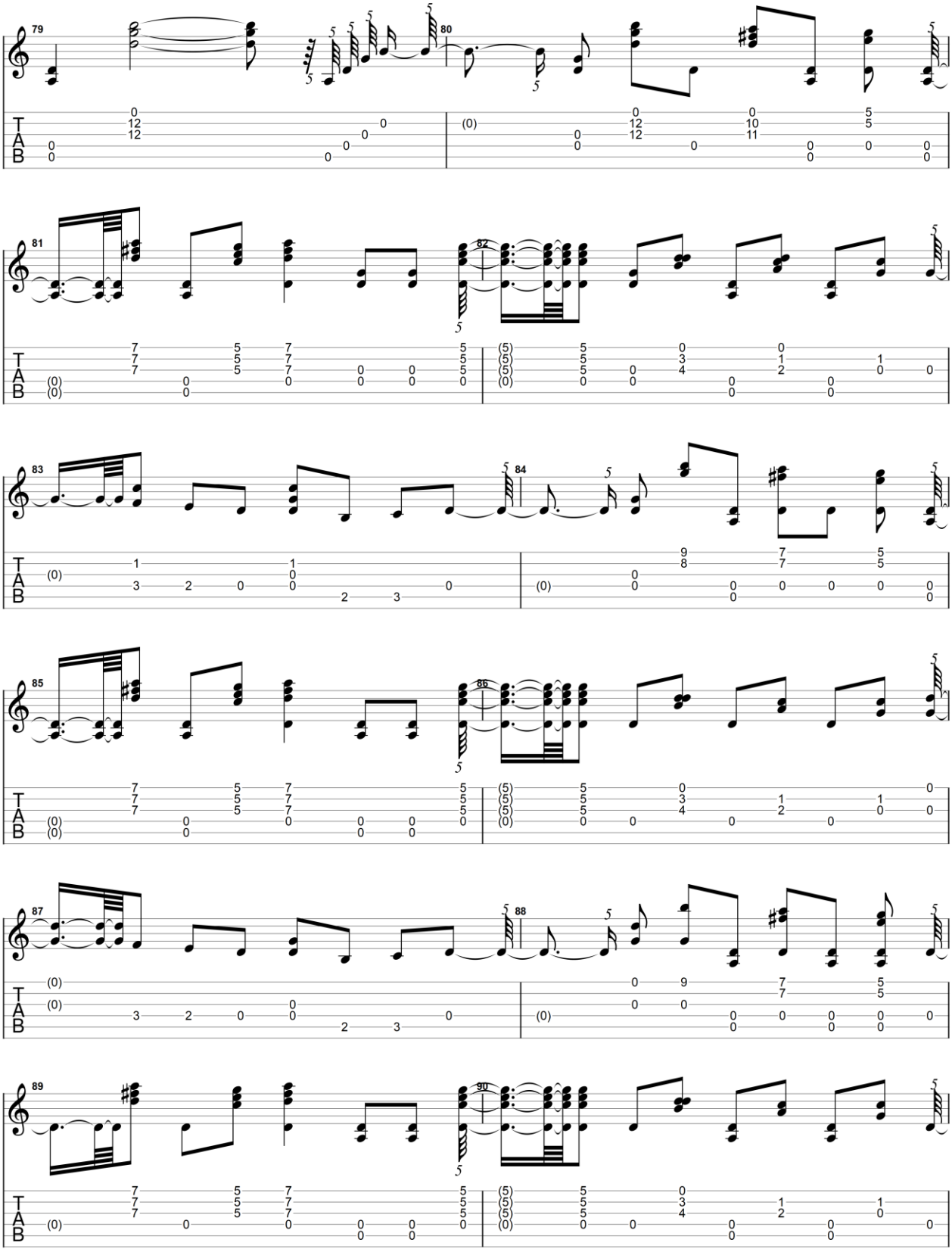




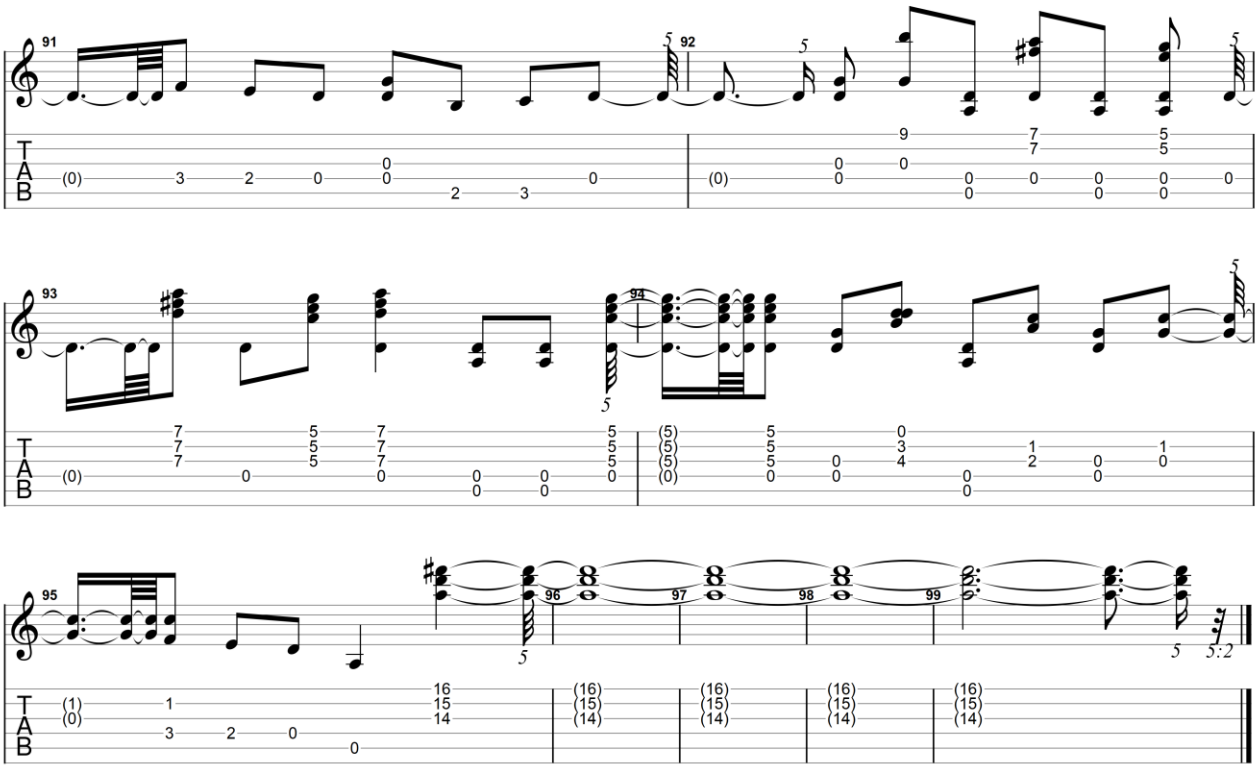
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Revenge of the 10 Gallon Hat

2004

Joe Bonamassa

Electric Guitar 1 — Standard tuning
Electric Guitar 2 — Standard tuning

Fast Rock ♩ = 272

Capo. fret 2

Gtr. 1

Capo. fret 2

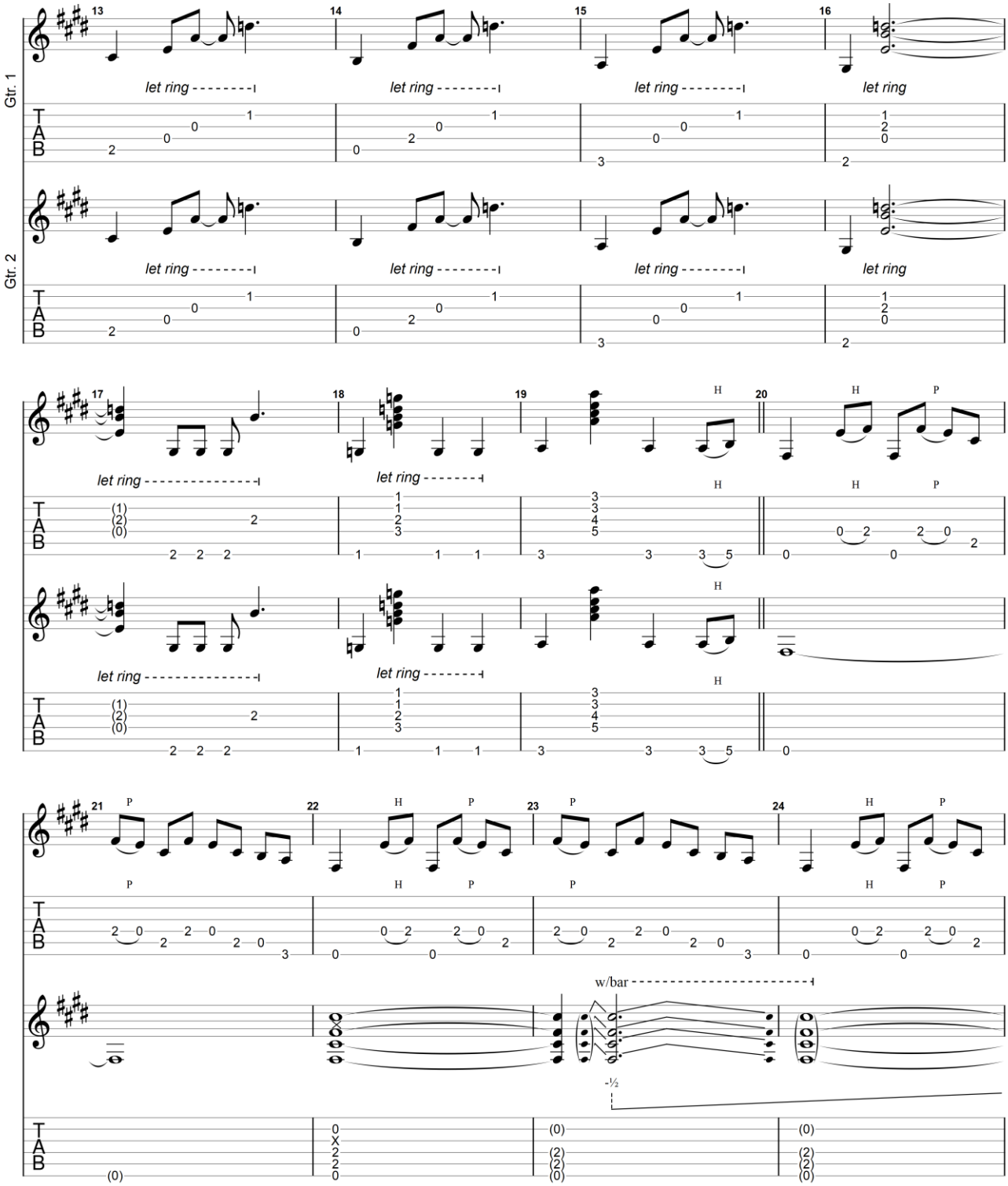
Gtr. 2

let ring

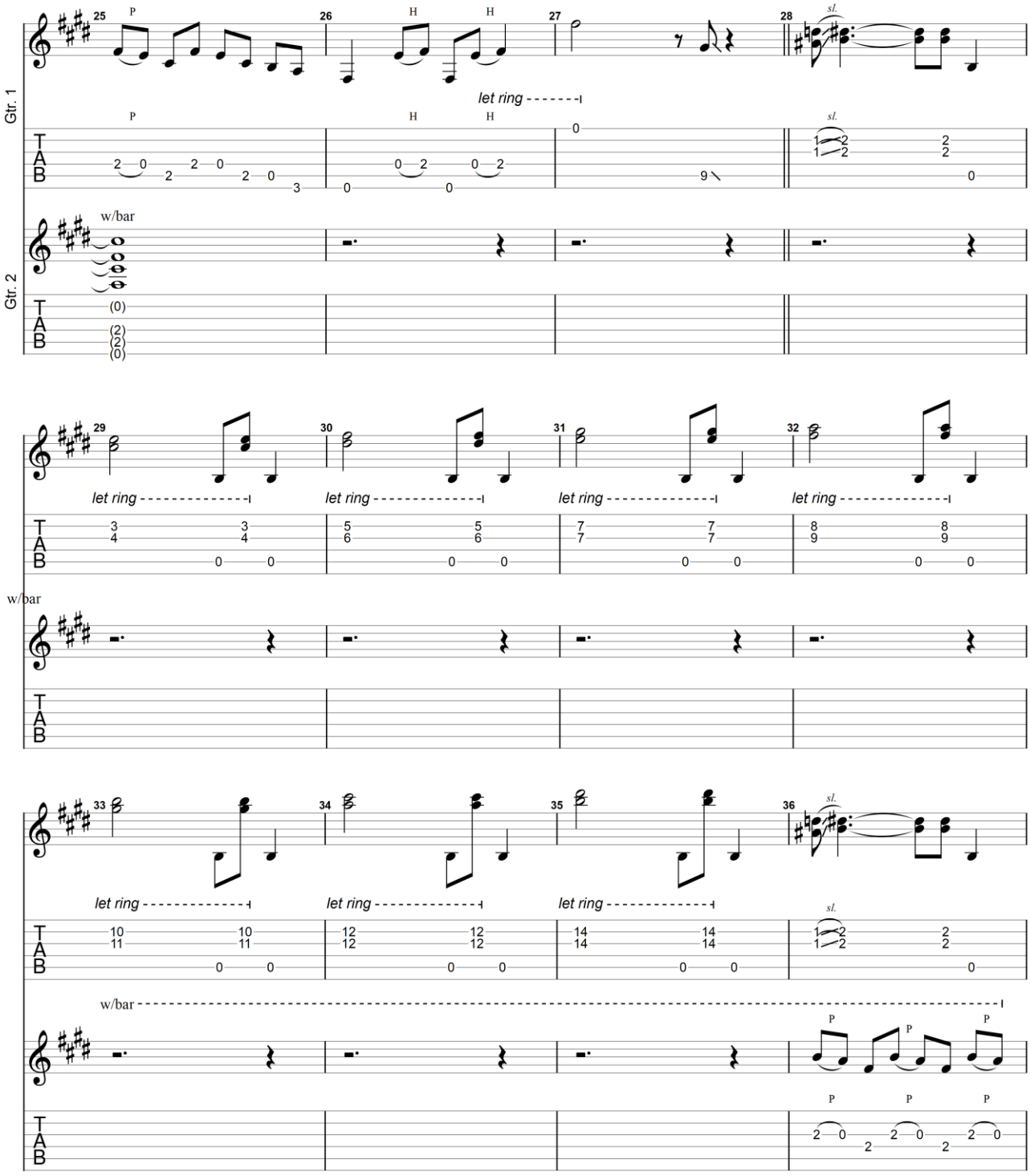
let ring

let ring

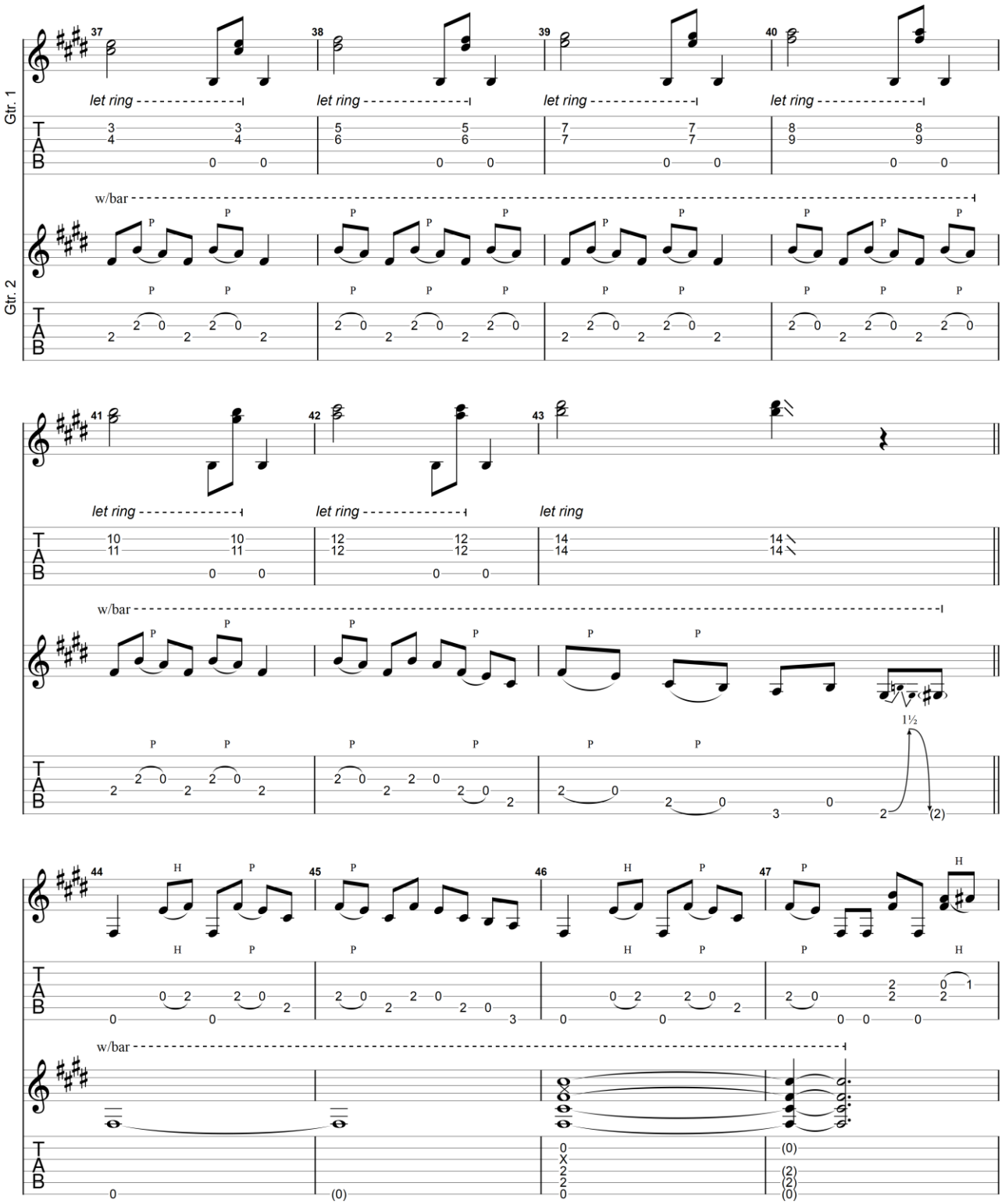
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



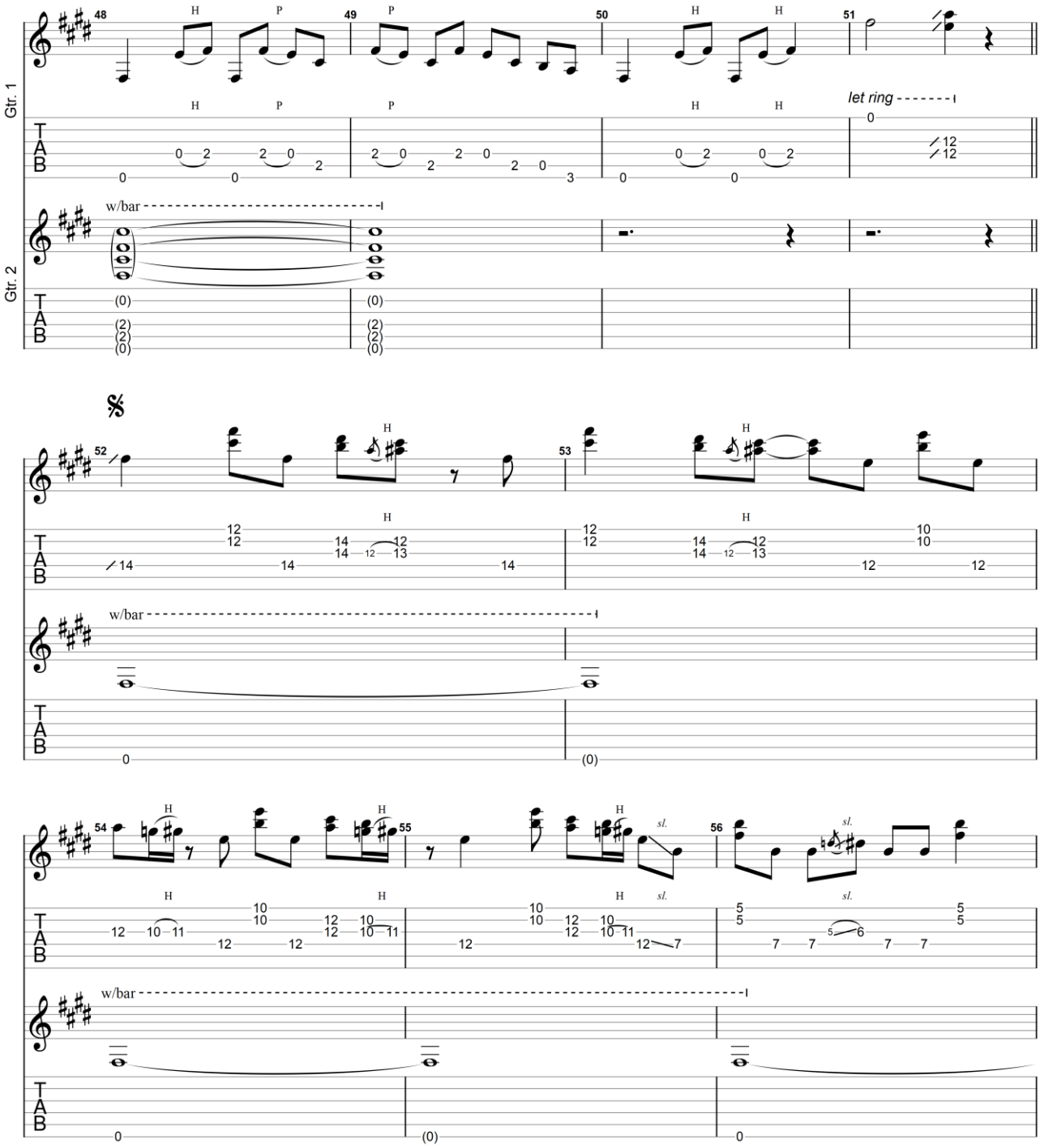
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



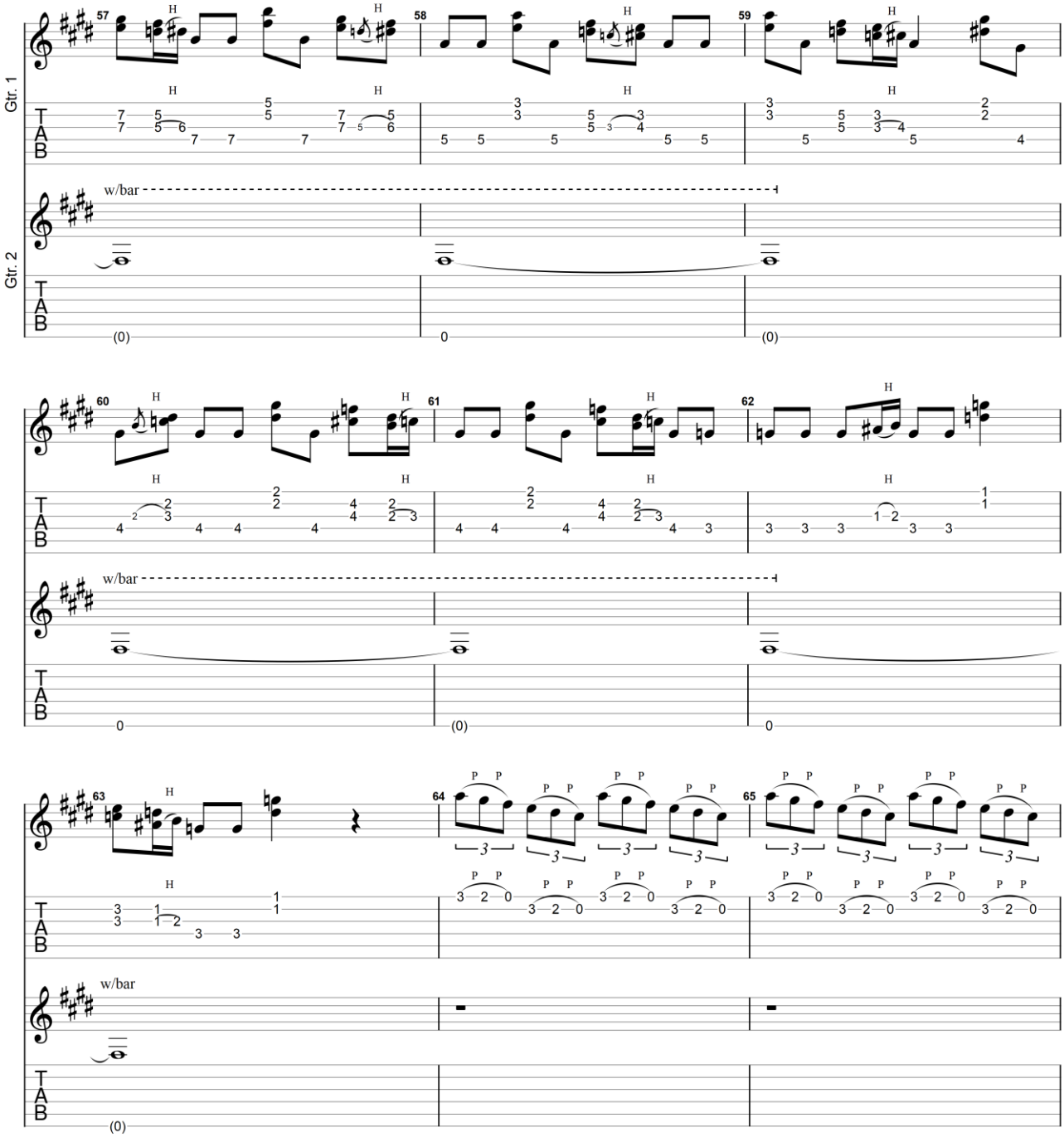
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



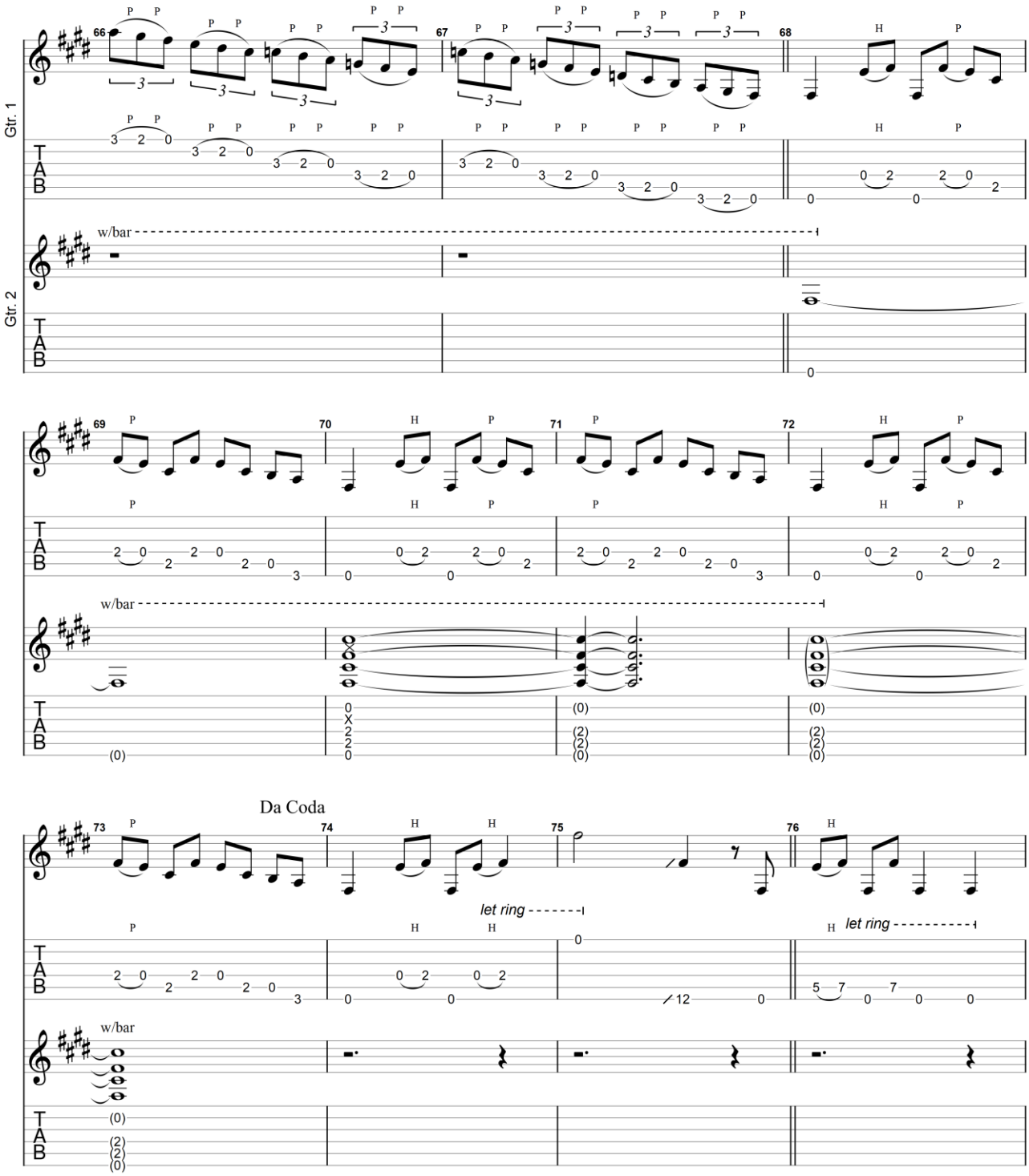
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



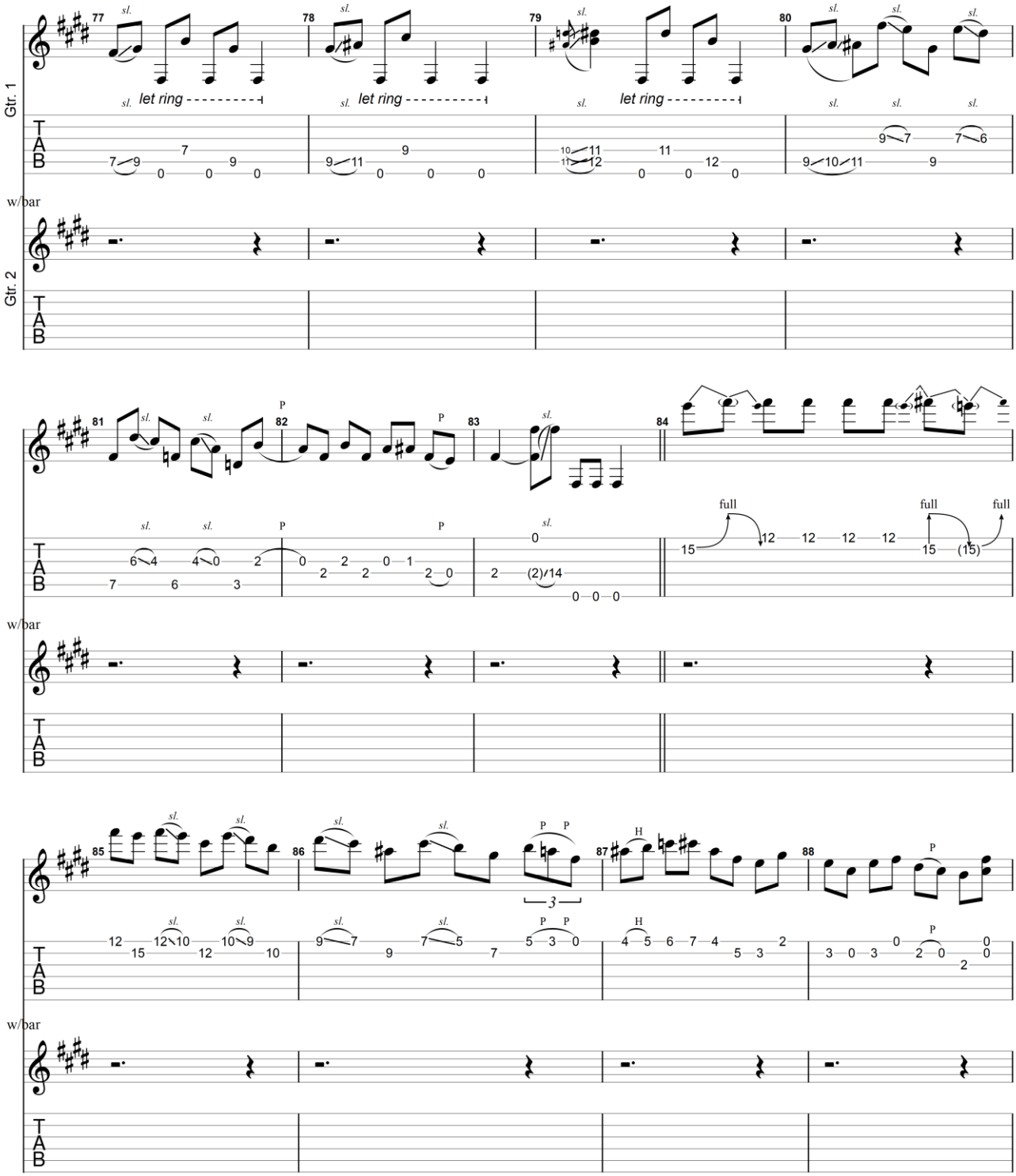
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



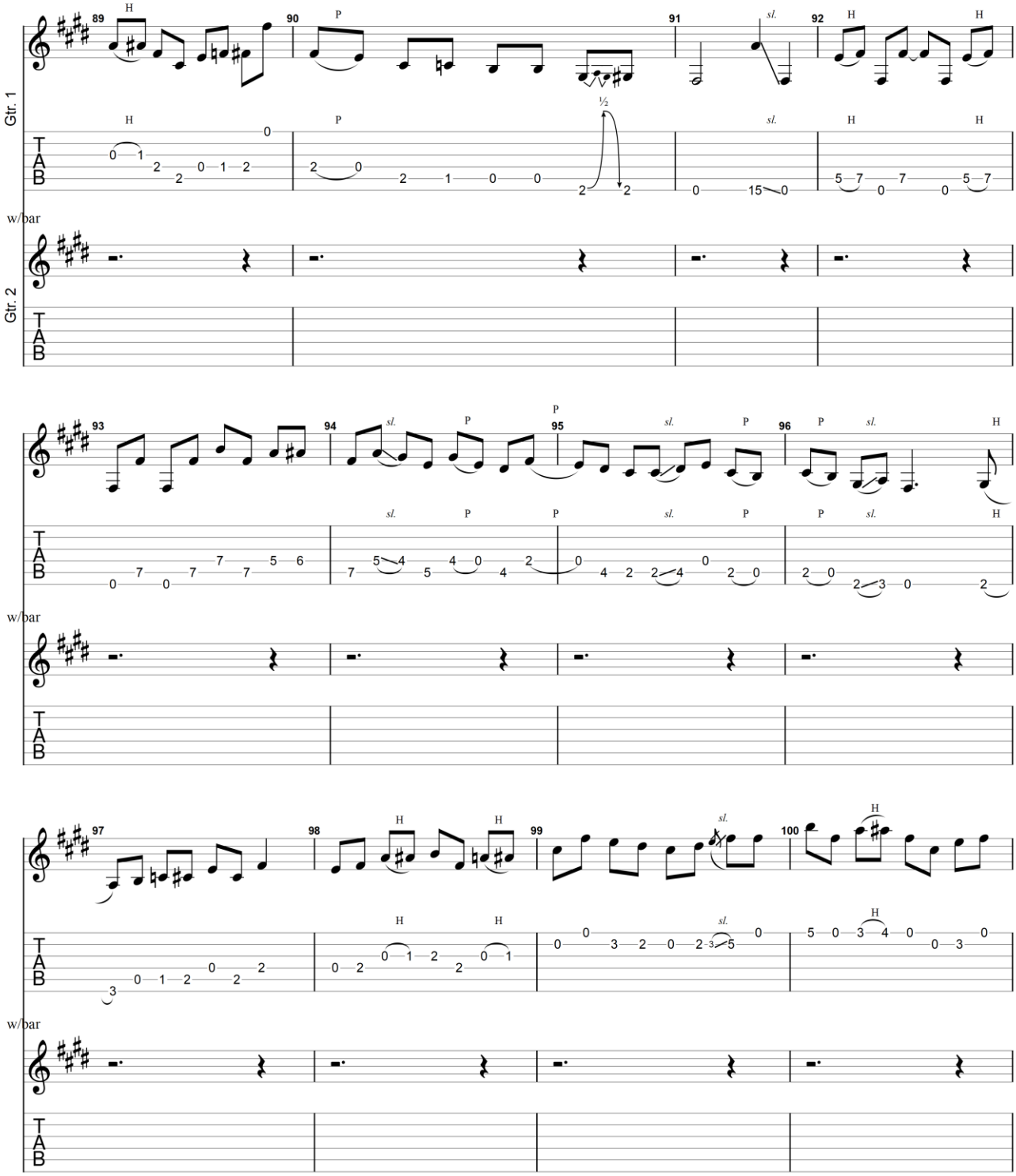
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



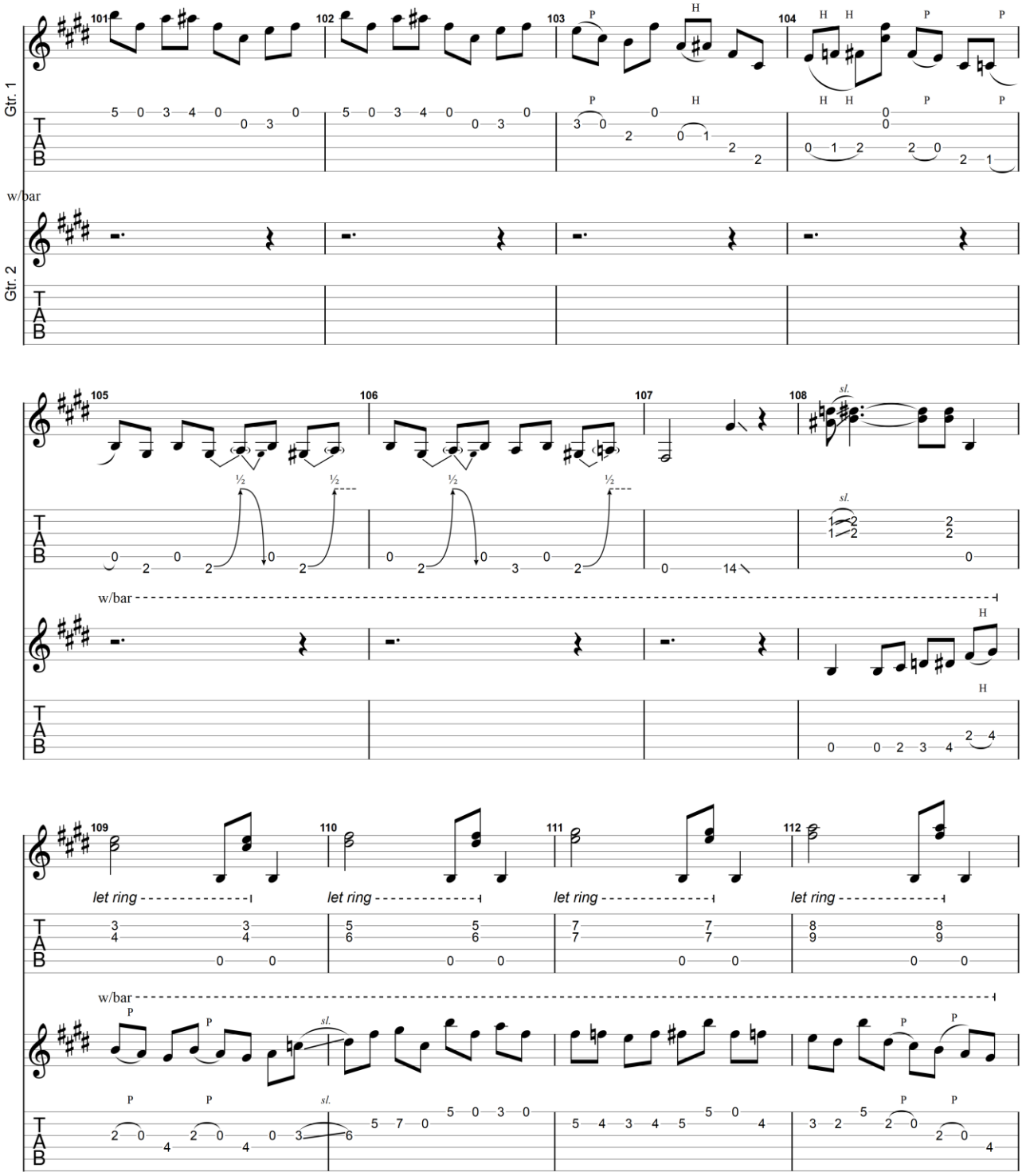
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



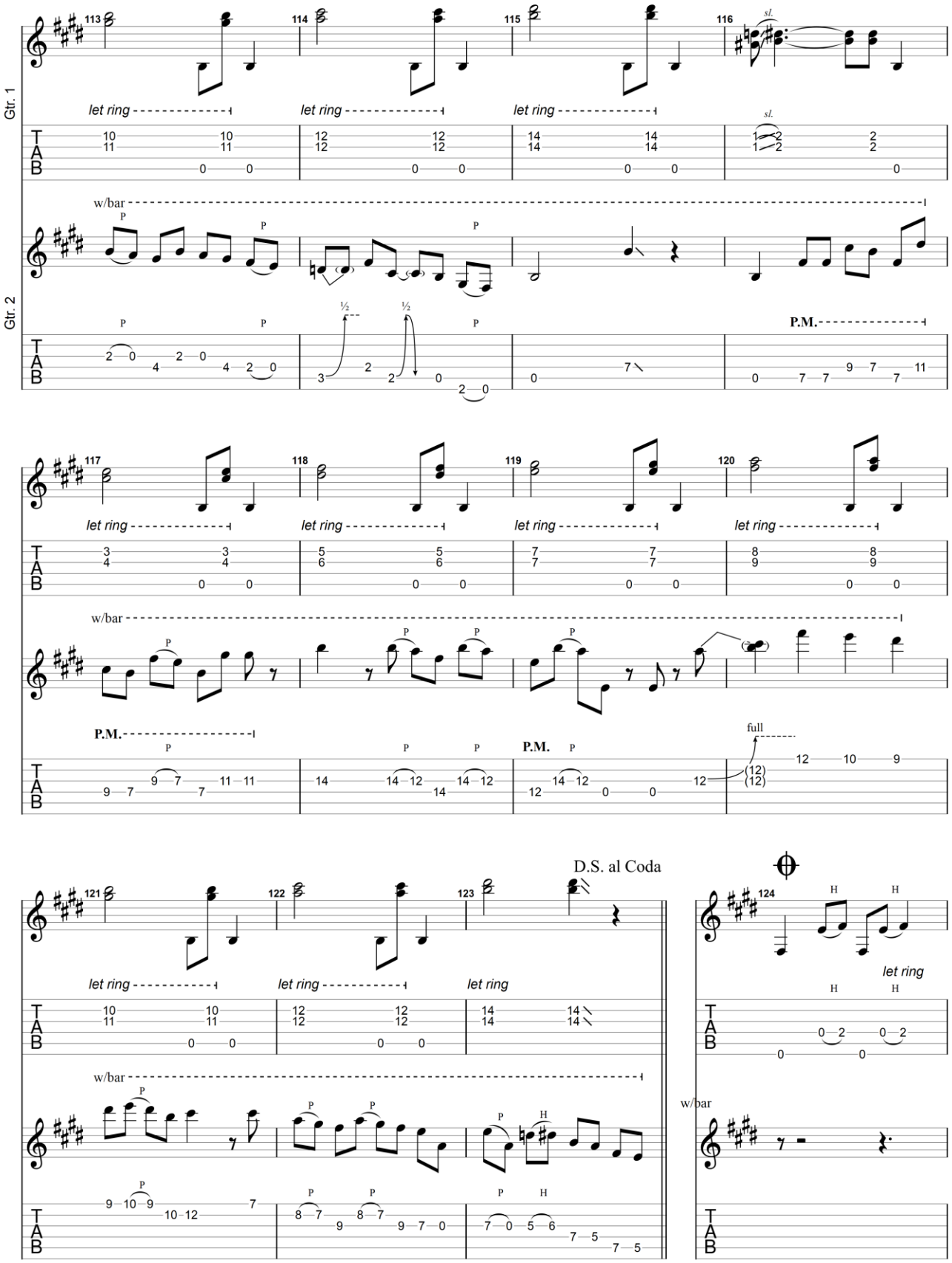
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



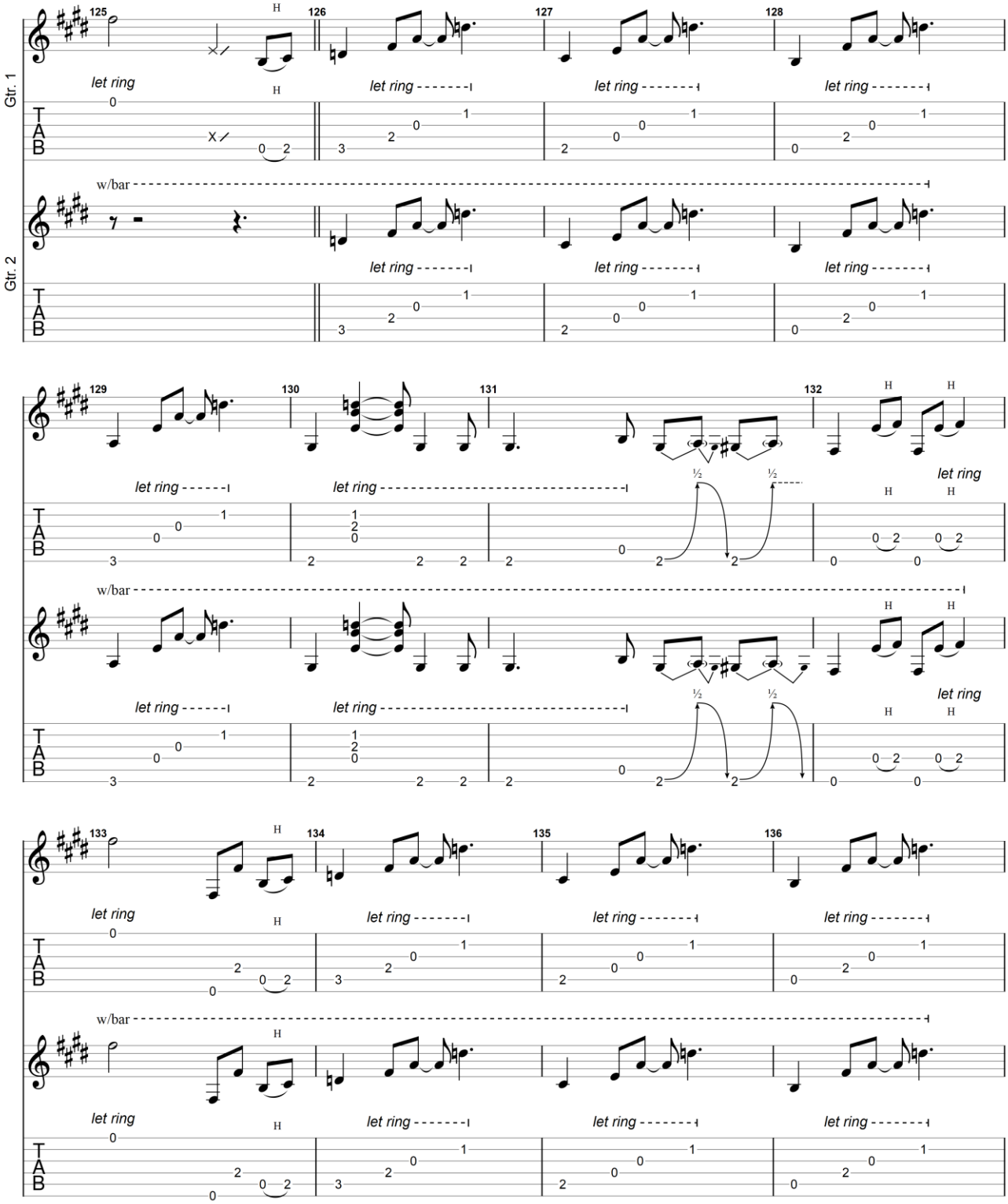
All Rights Reserved - International Copyright Secured



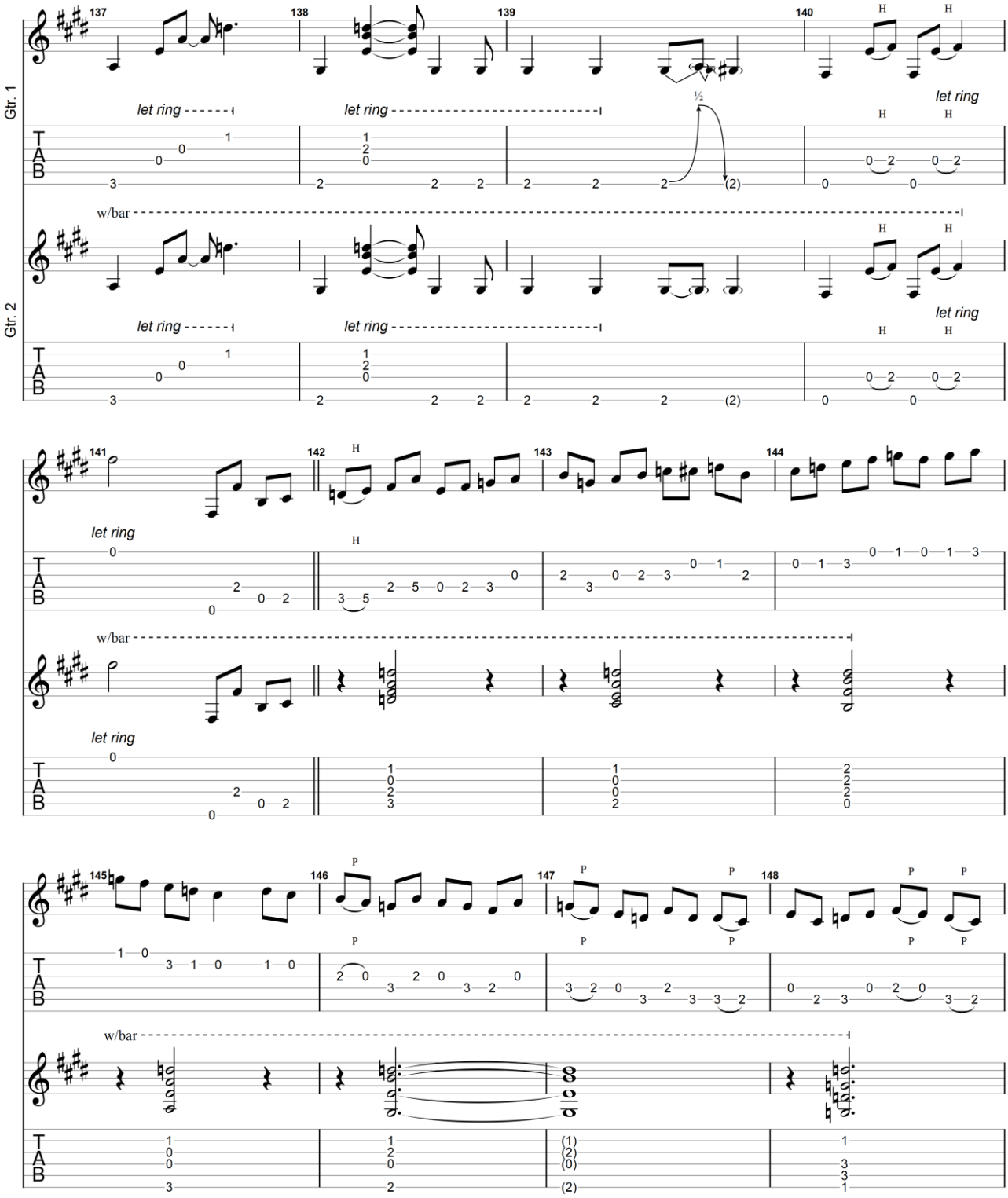
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



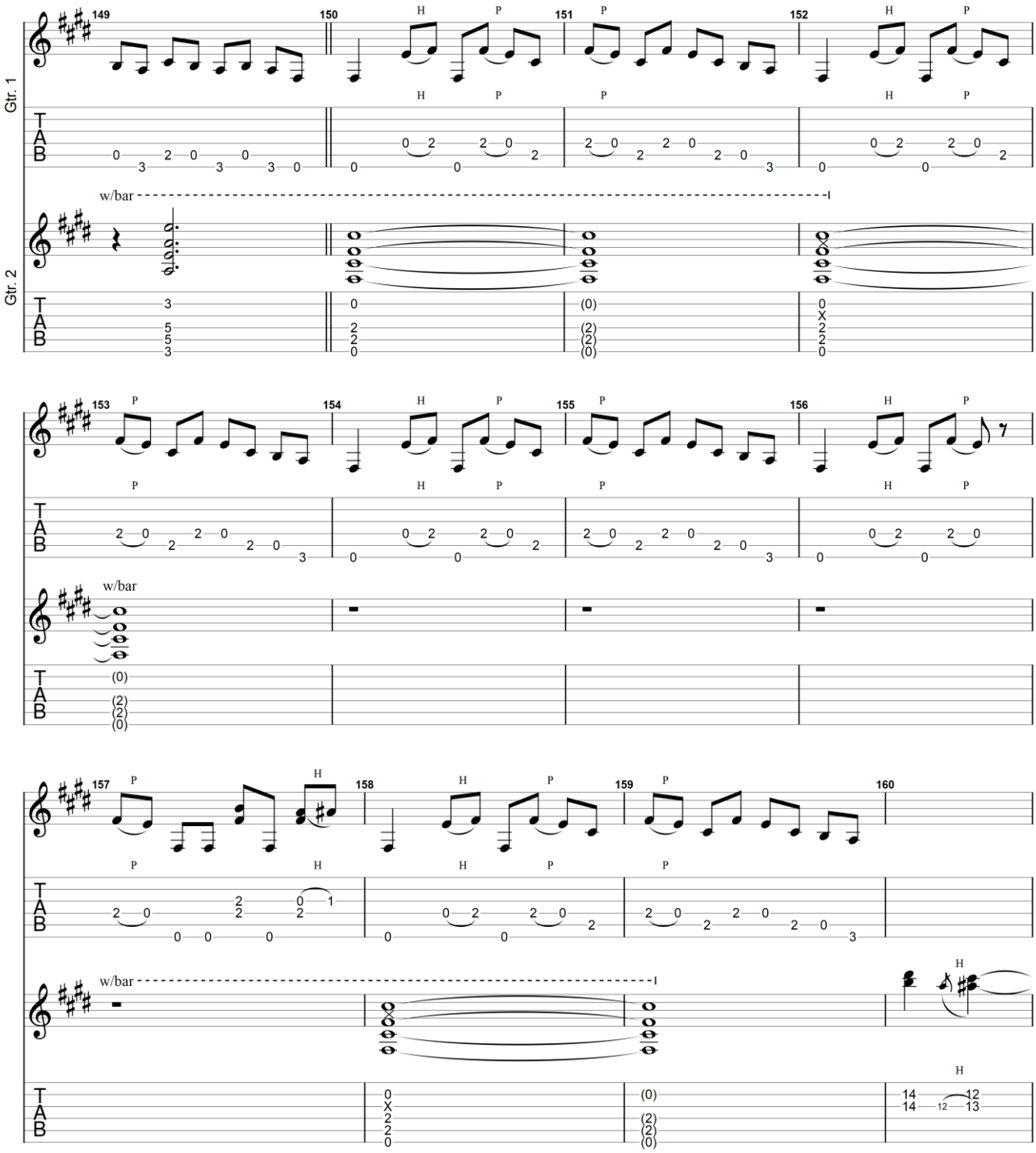
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



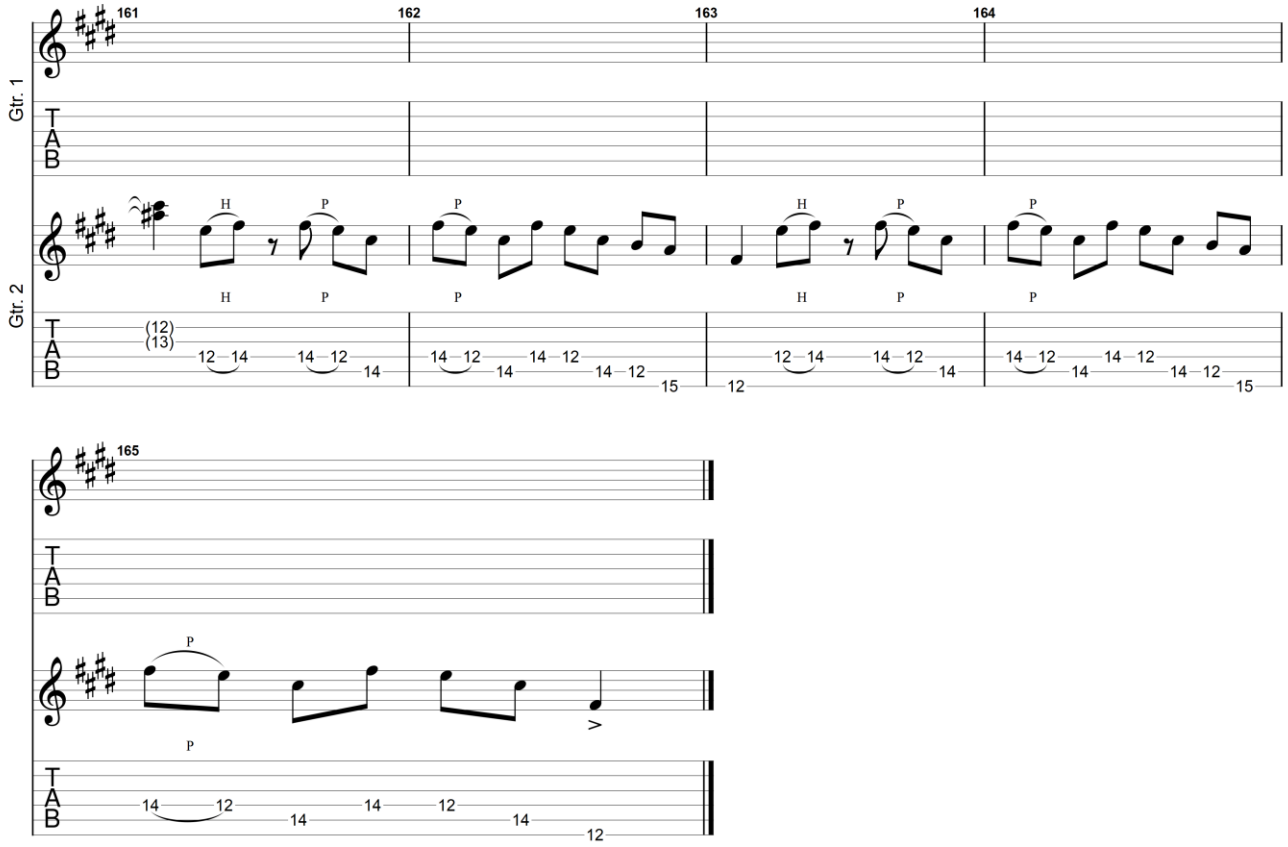
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



All Rights Reserved - International Copyright Secured

Self Inflicted Wounds

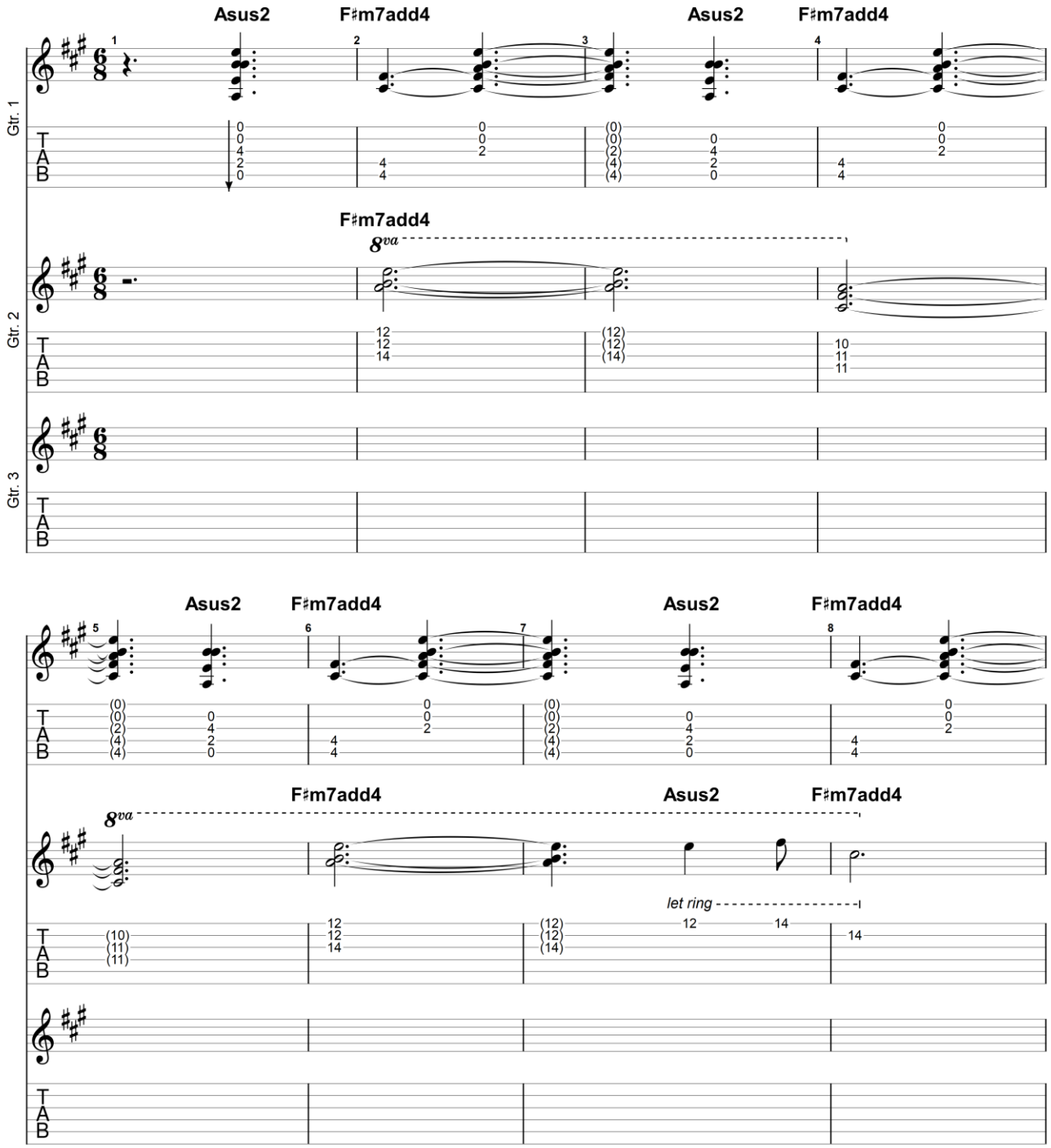
2018

Joe Bonamassa

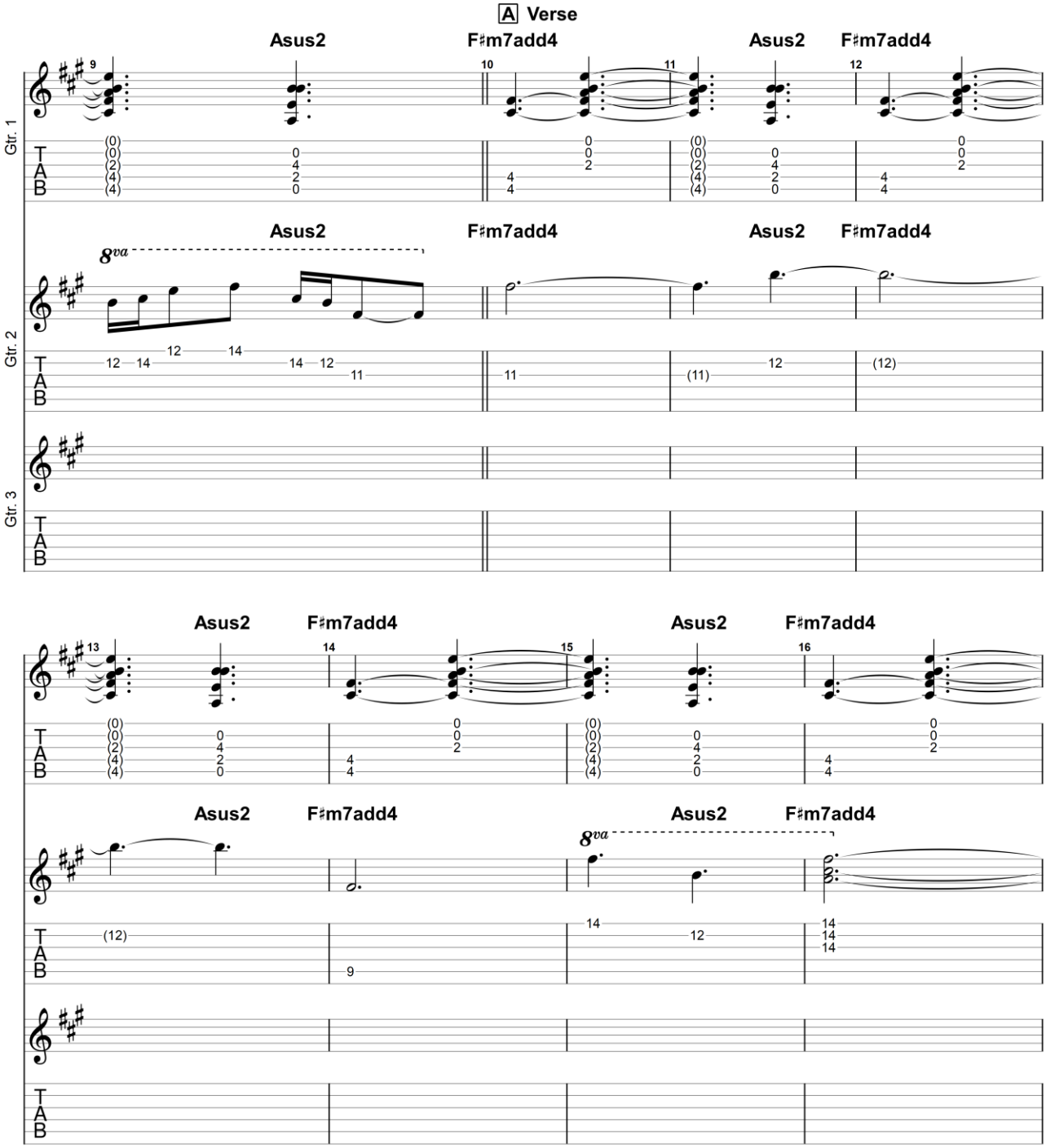
Rhythm Guitar — Standard tuning
12-String Guitar — Standard tuning
Electric Guitar — Standard tuning

♩ = 70

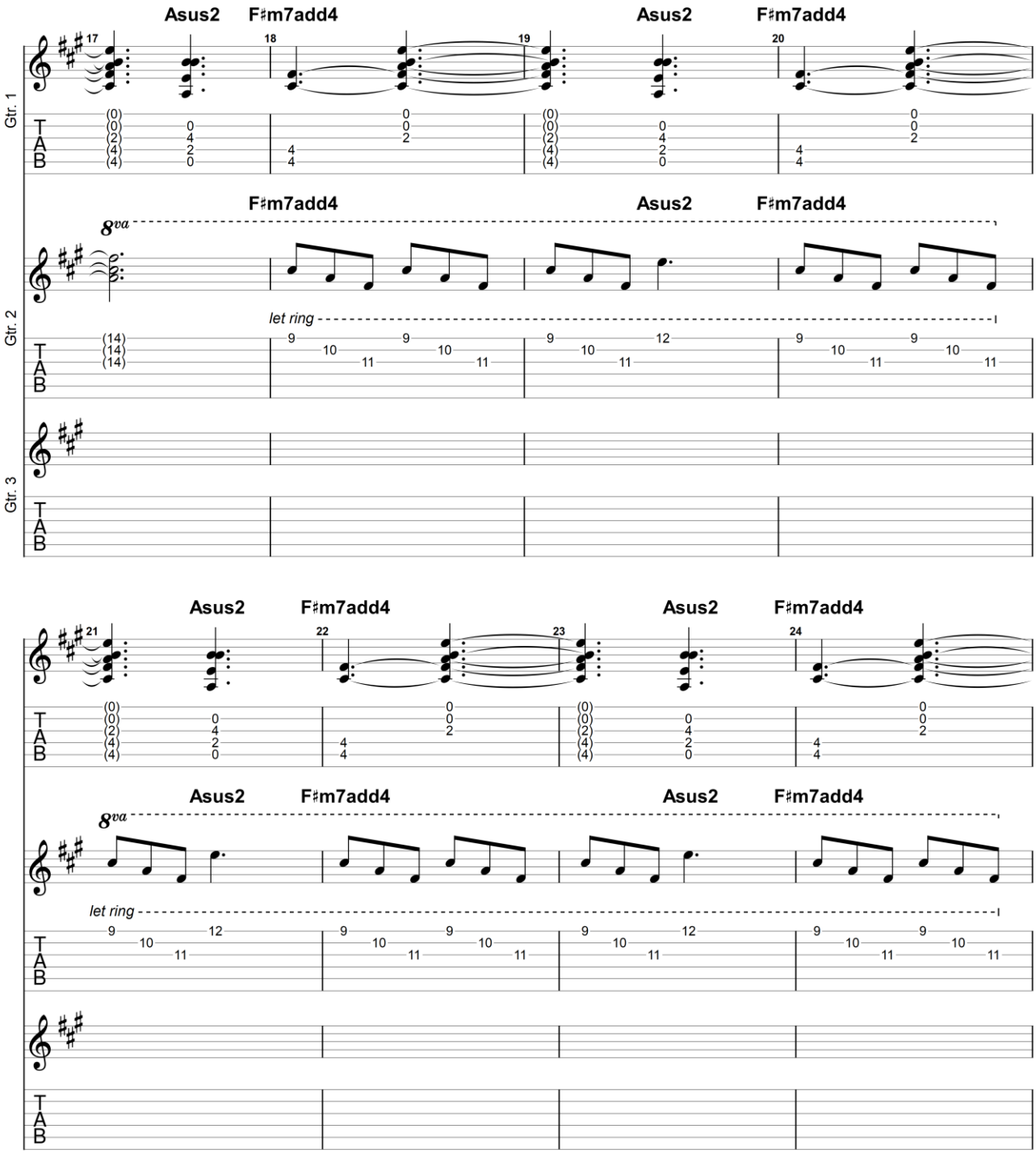
Intro



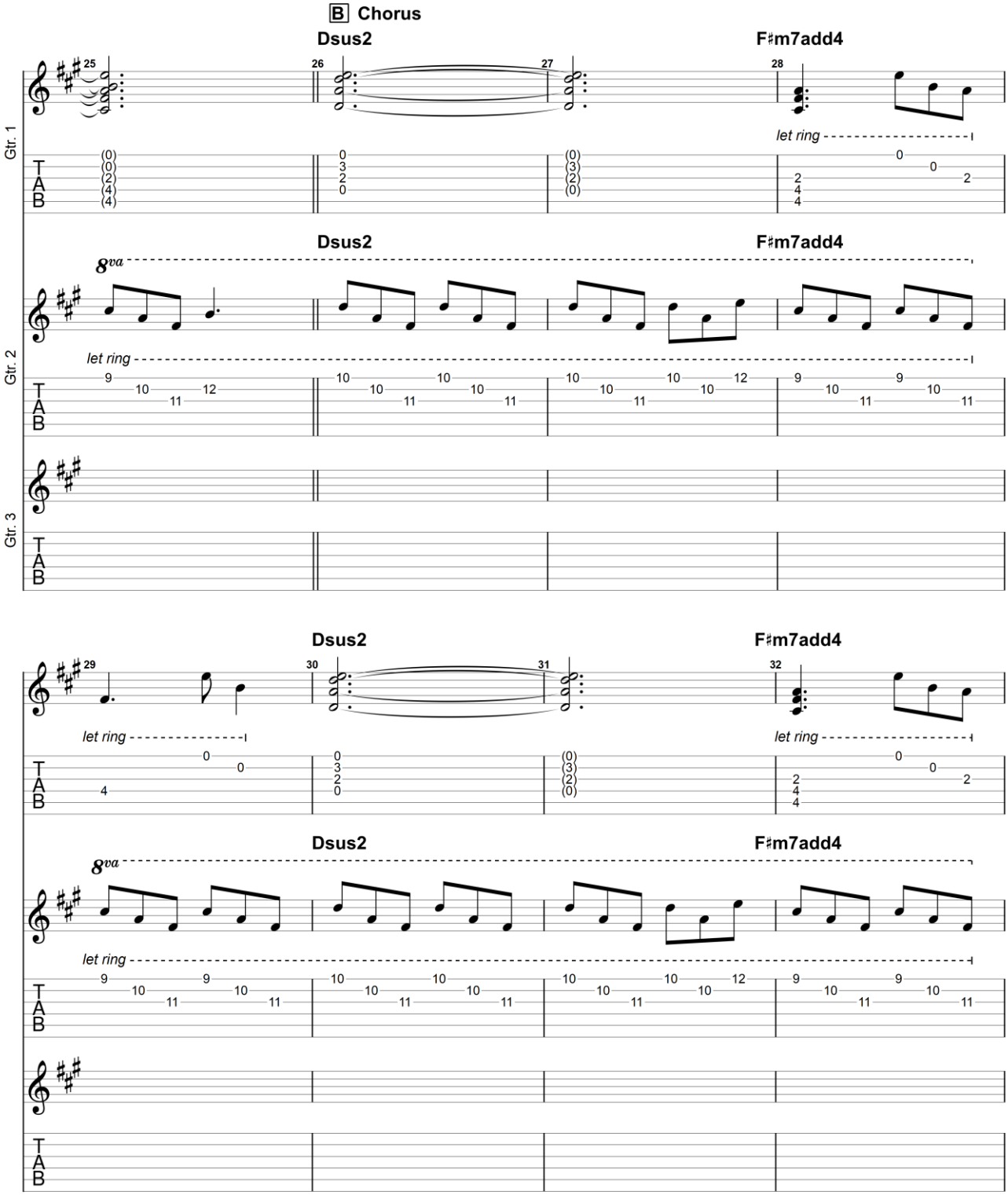
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



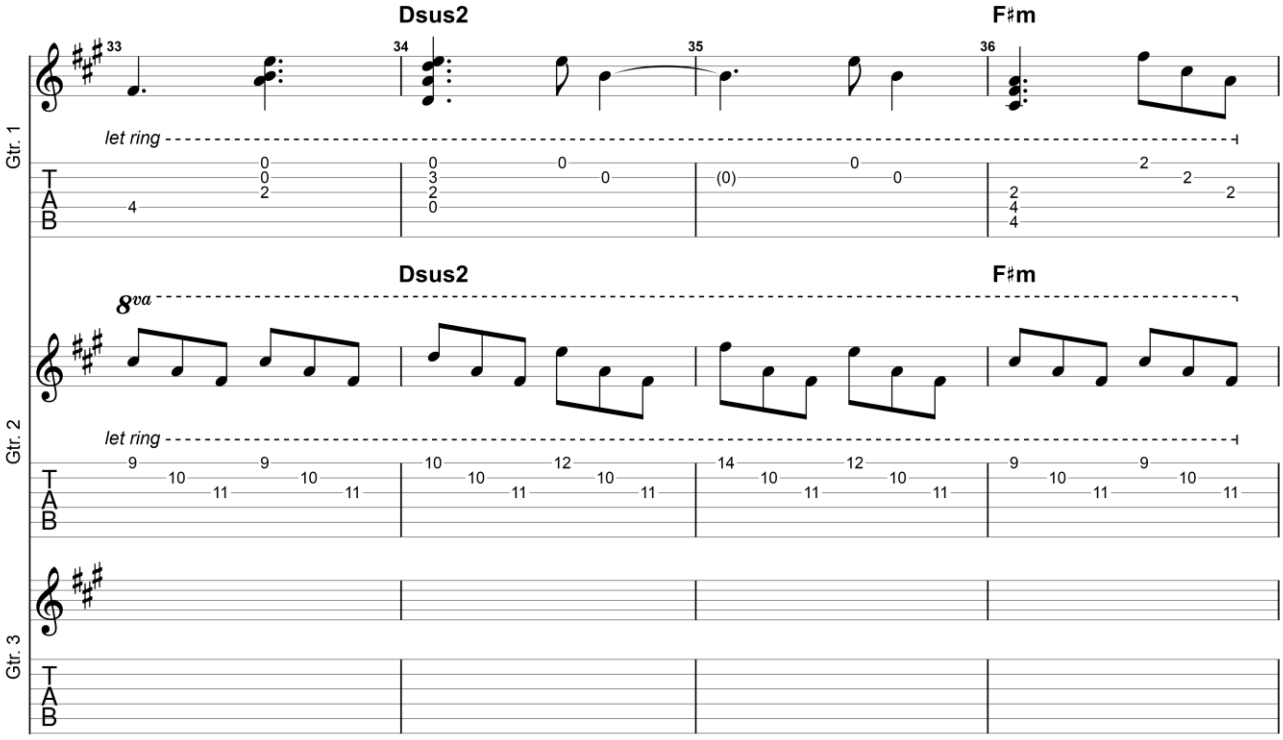
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

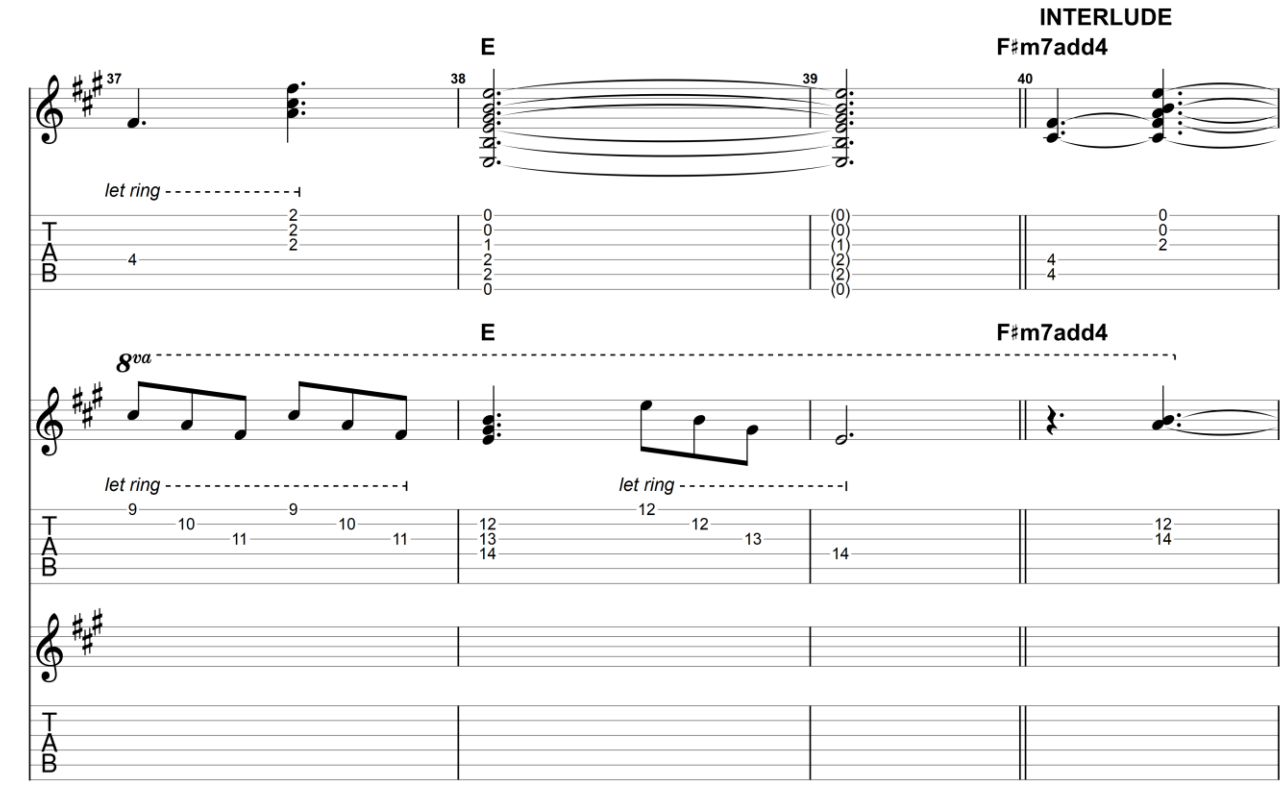


All Rights Reserved - International Copyright Secured

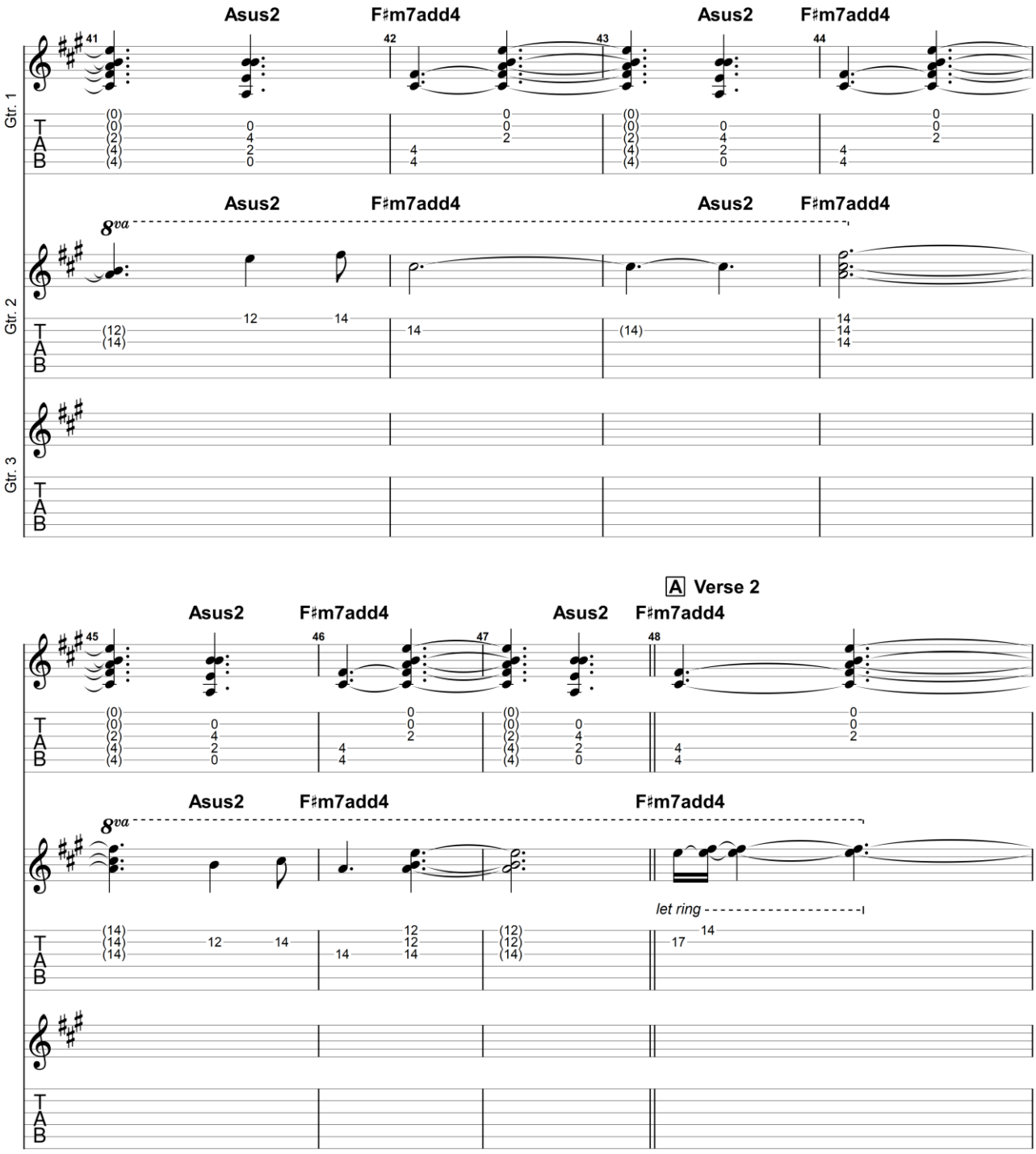


All Rights Reserved - International Copyright Secured

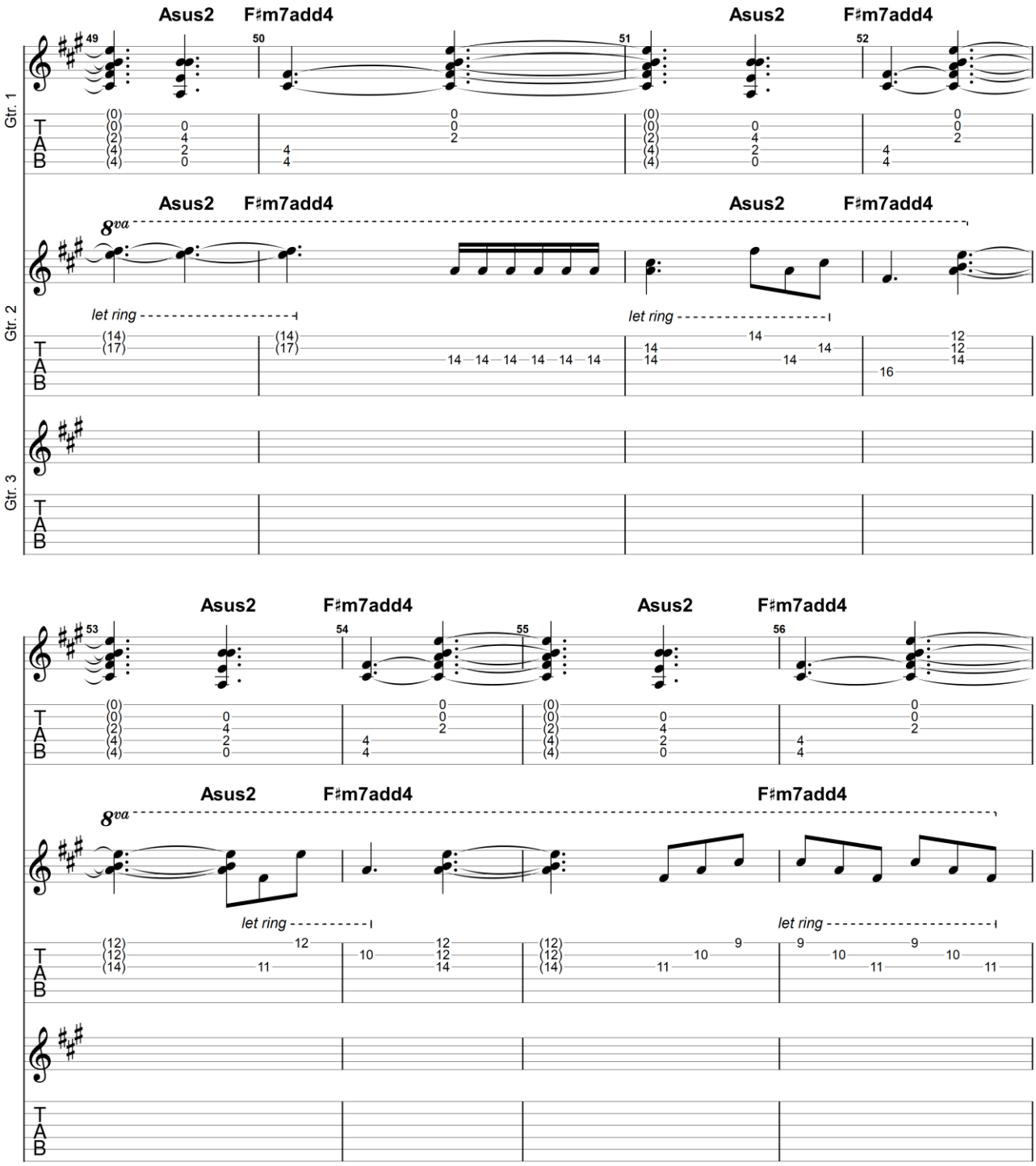




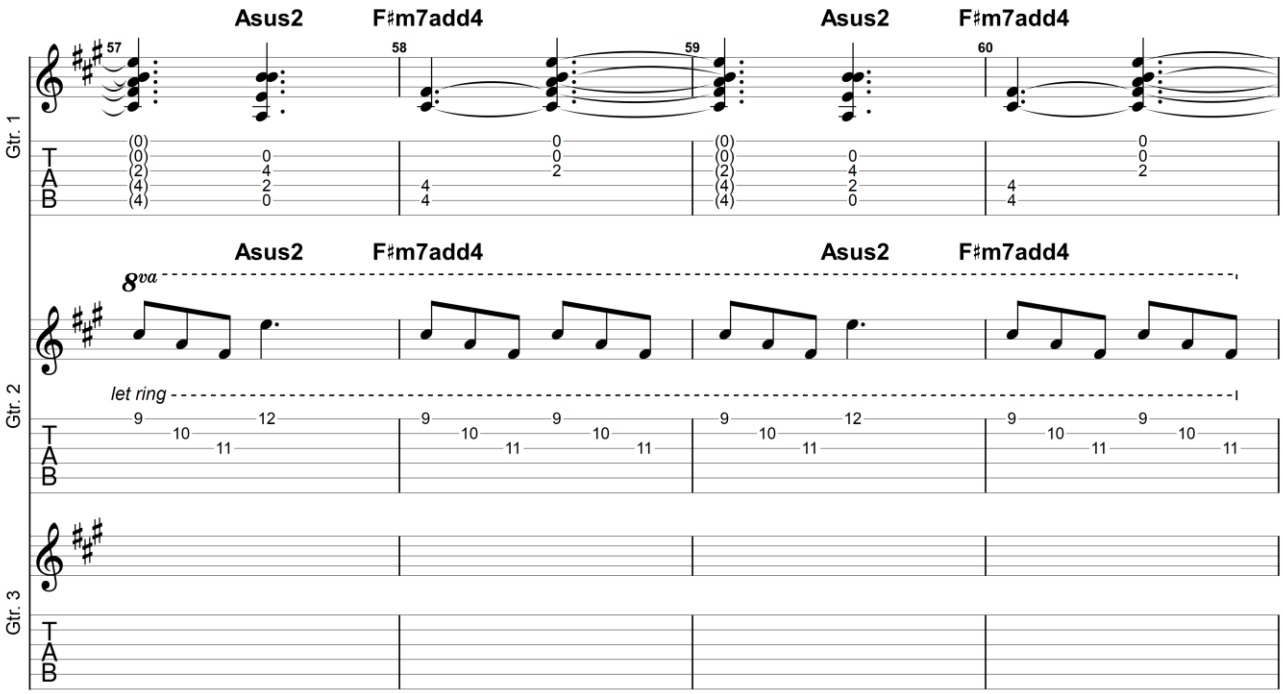
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

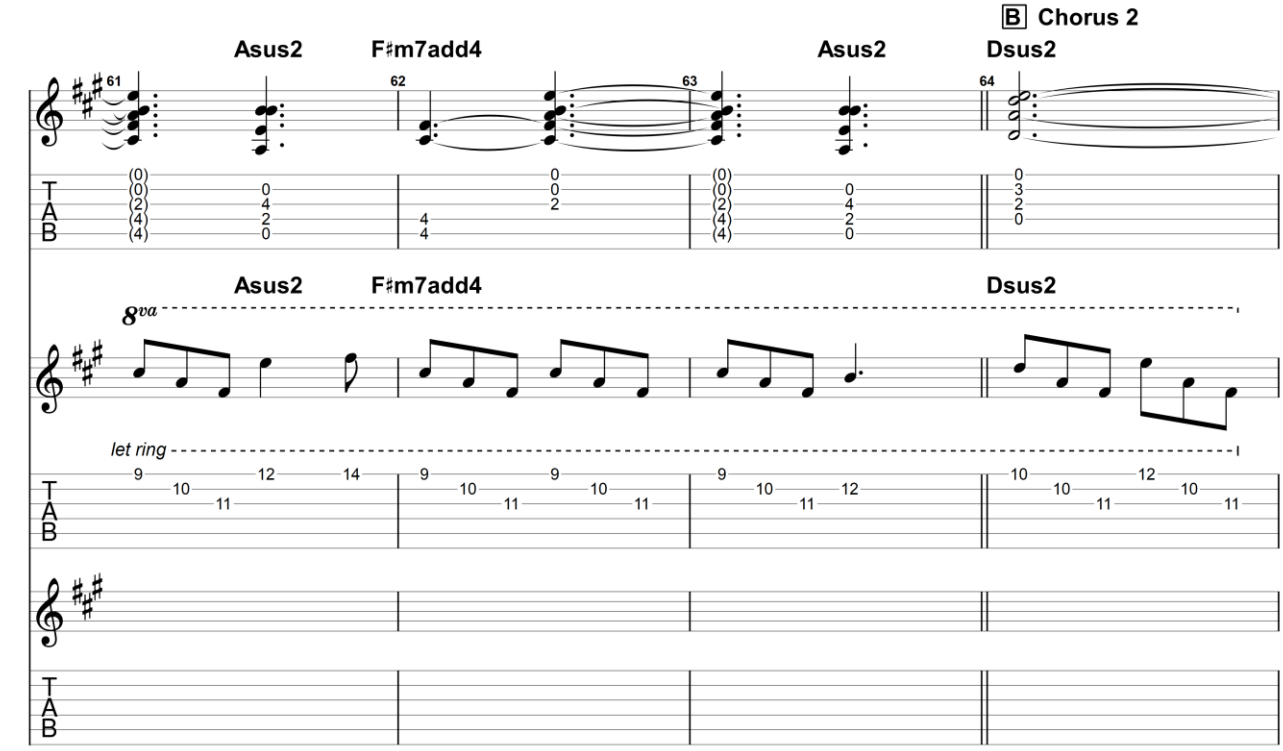


All Rights Reserved - International Copyright Secured

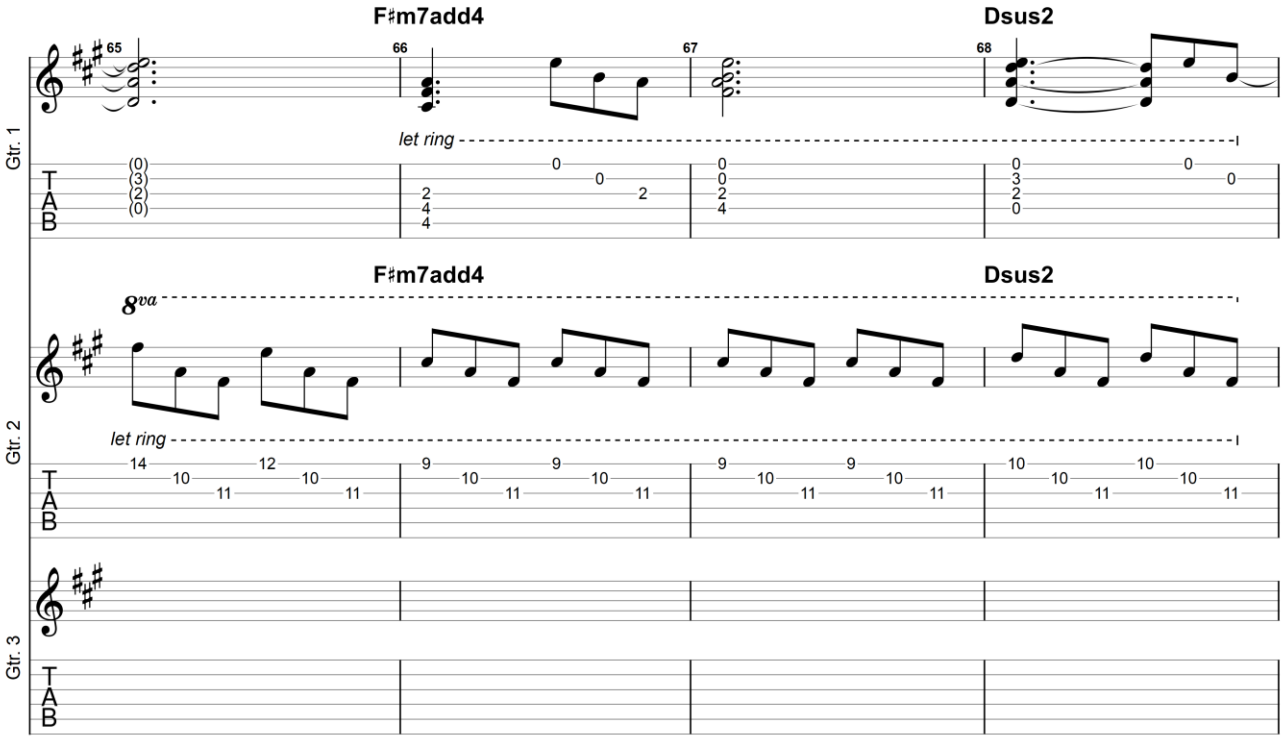


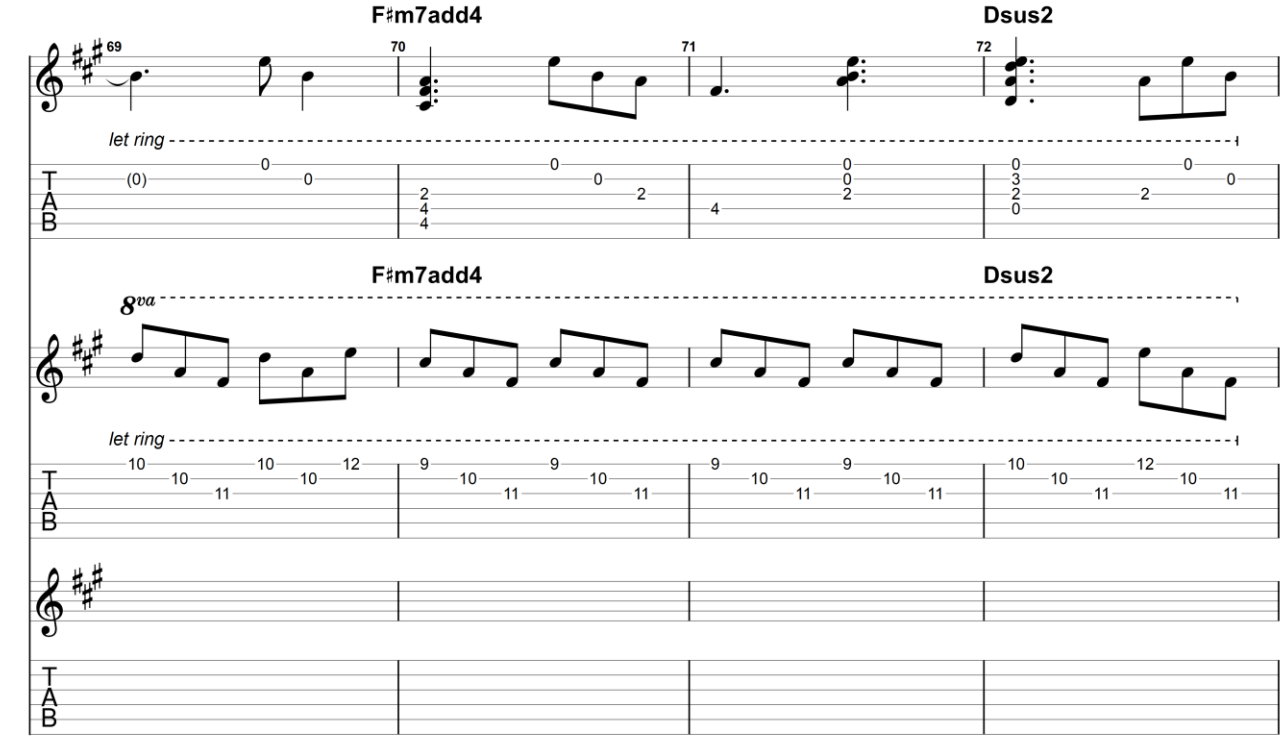
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



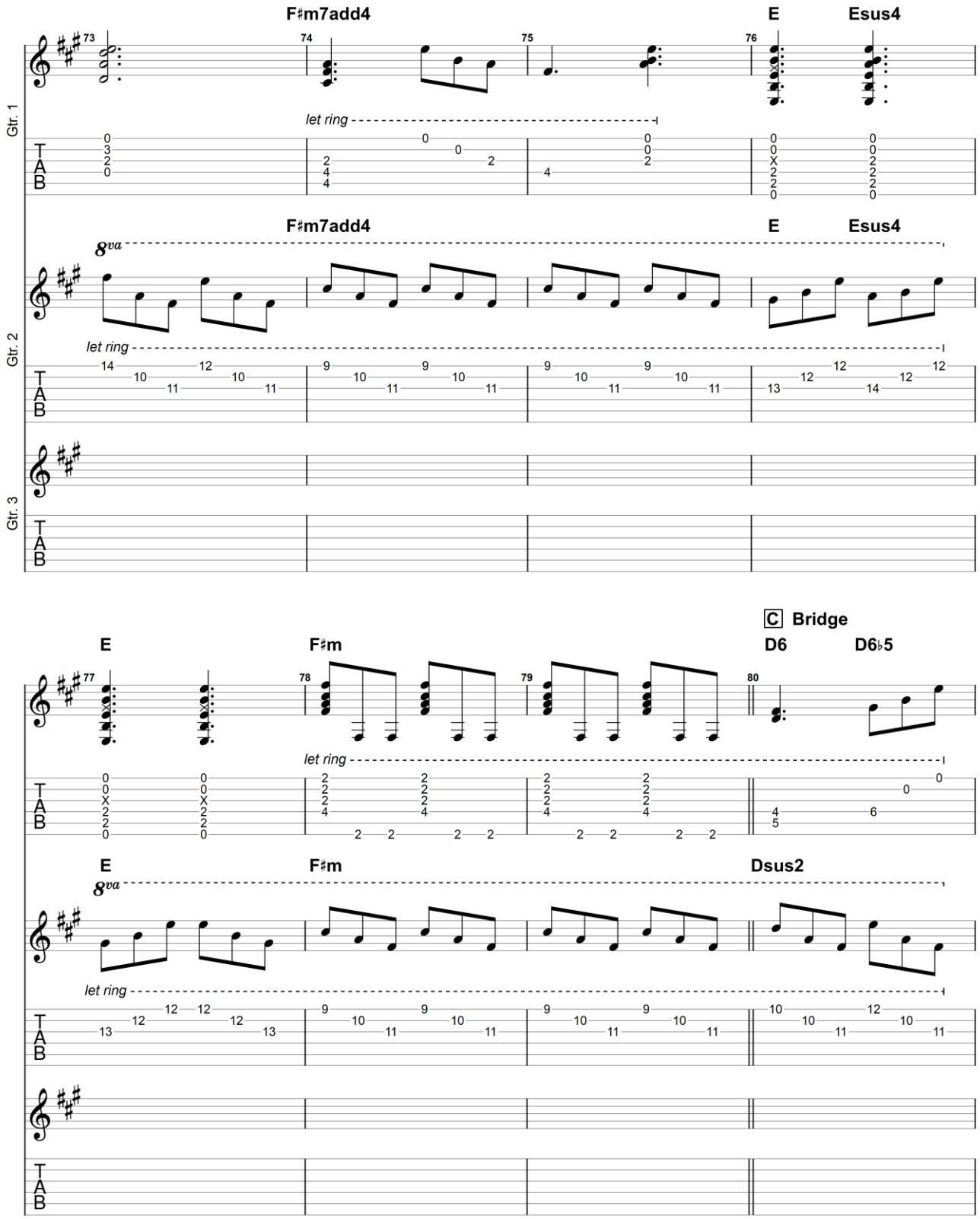


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

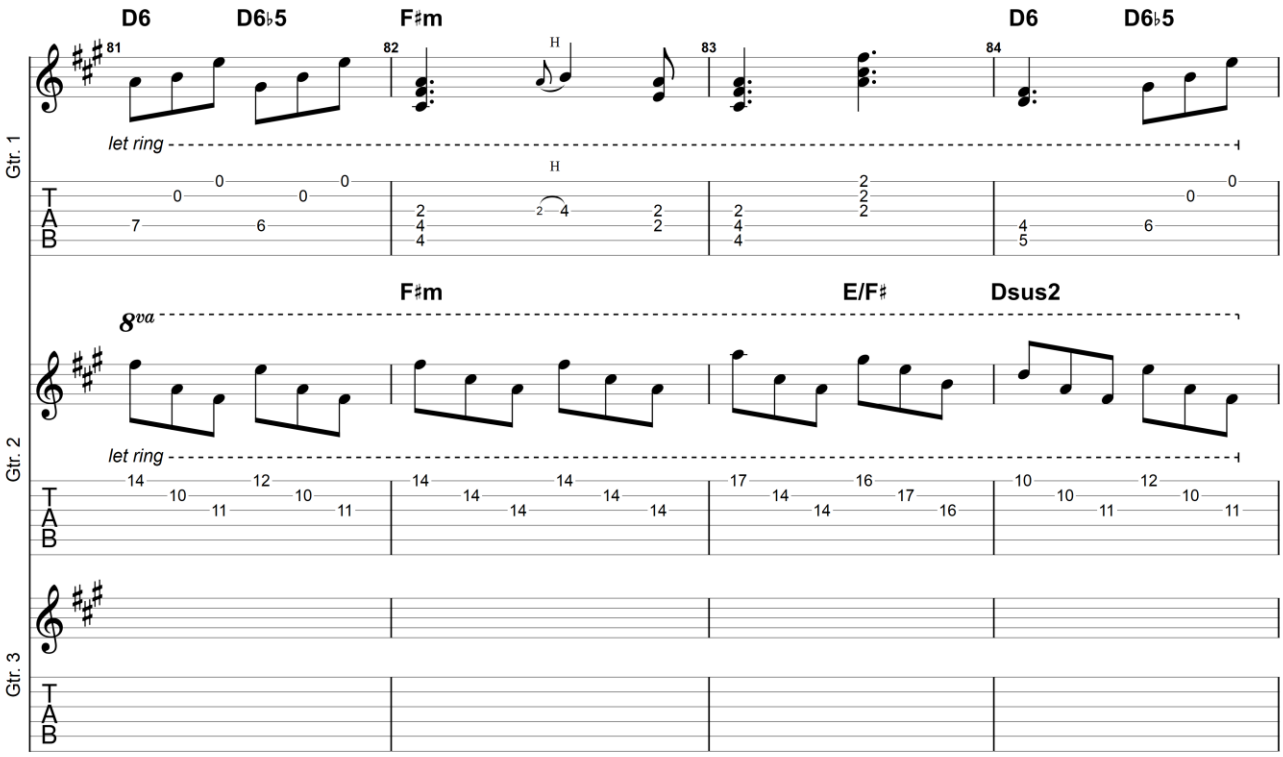


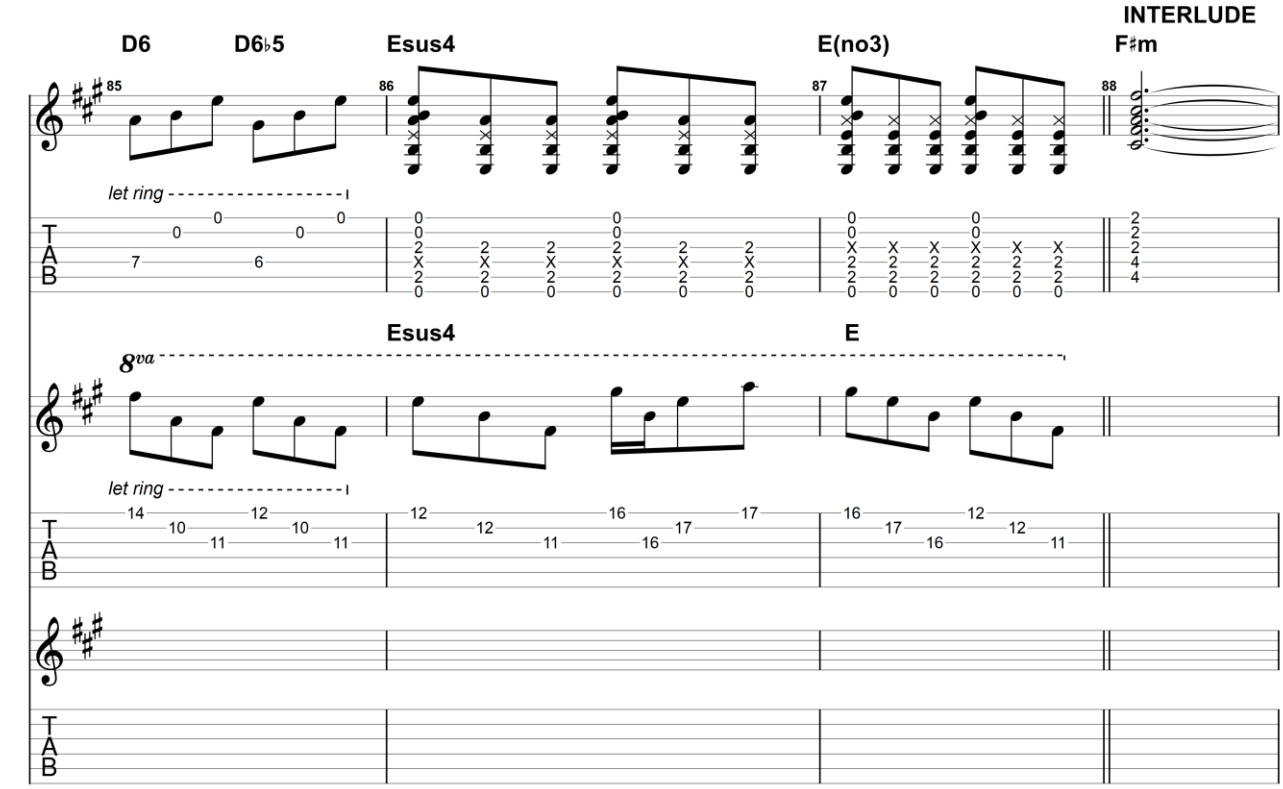


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

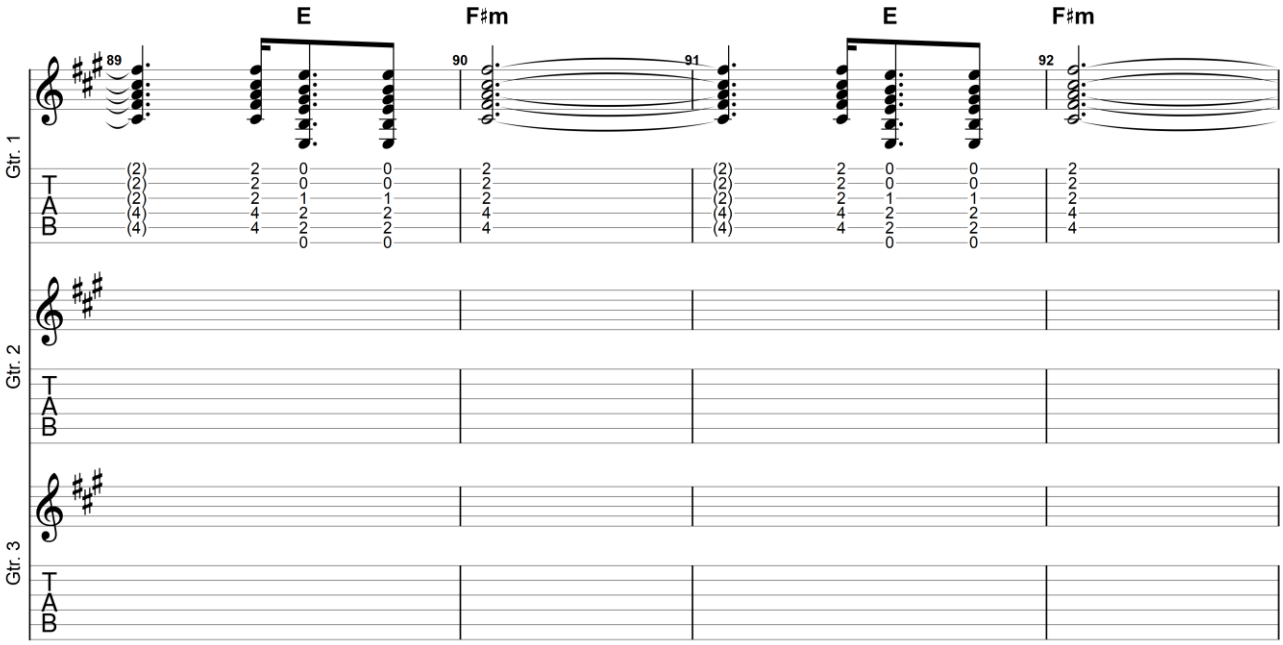


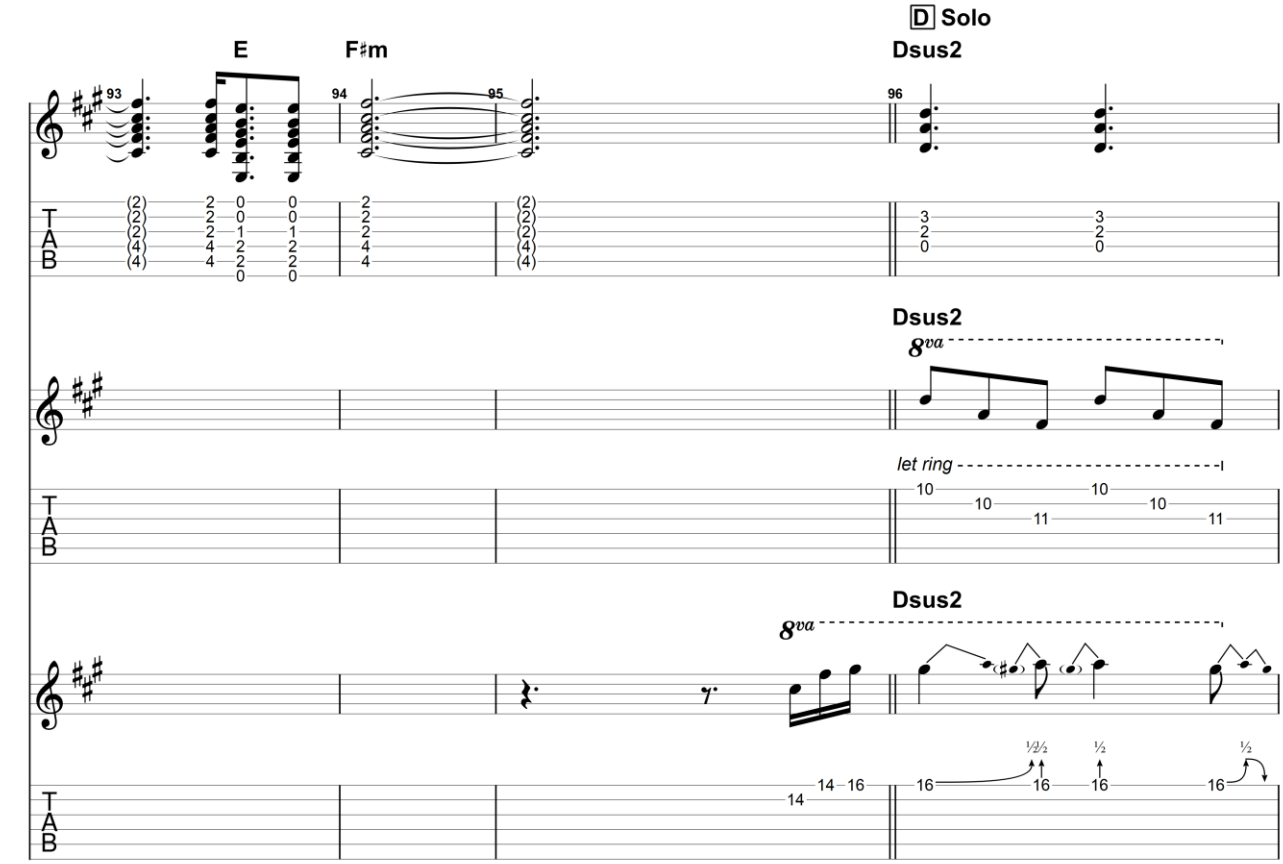
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



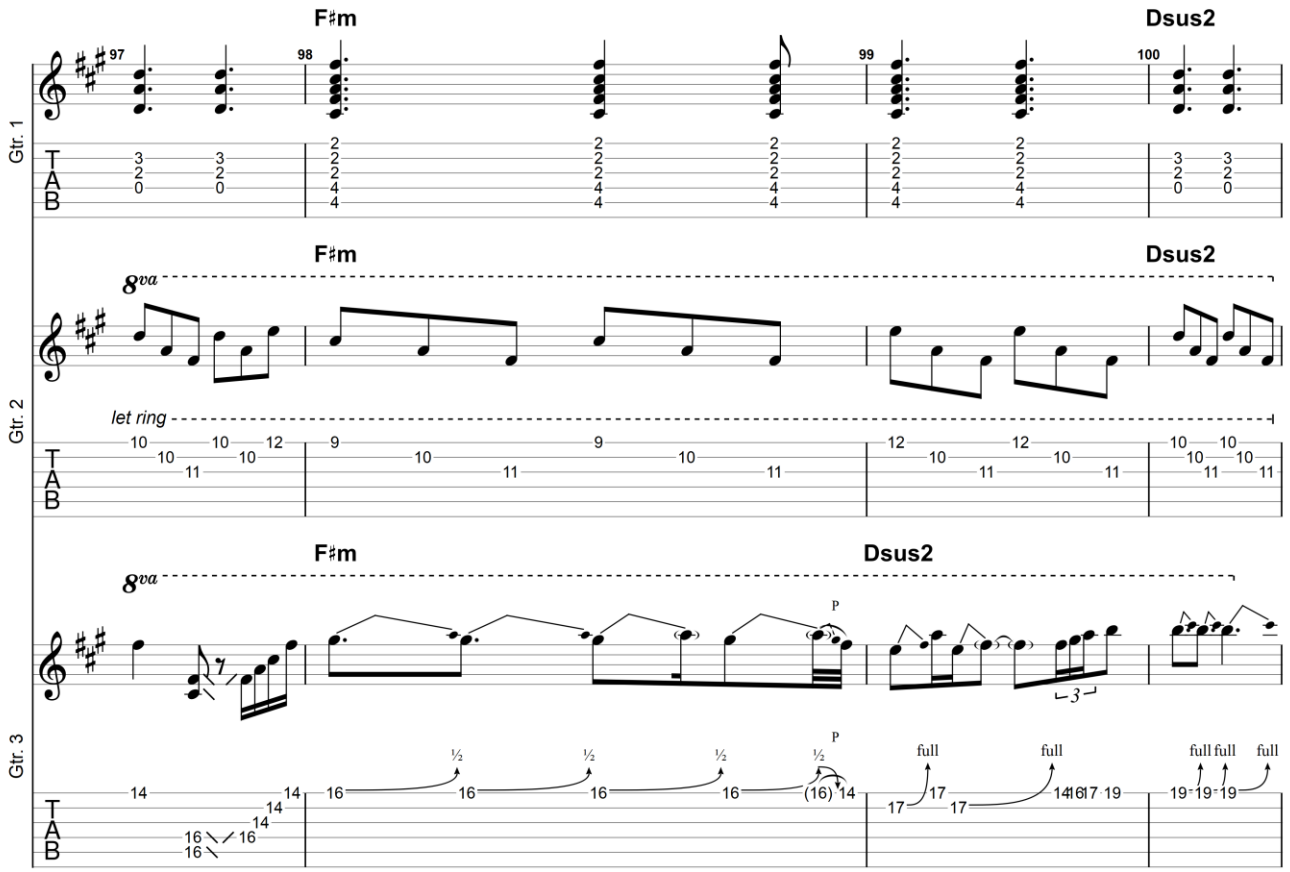


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

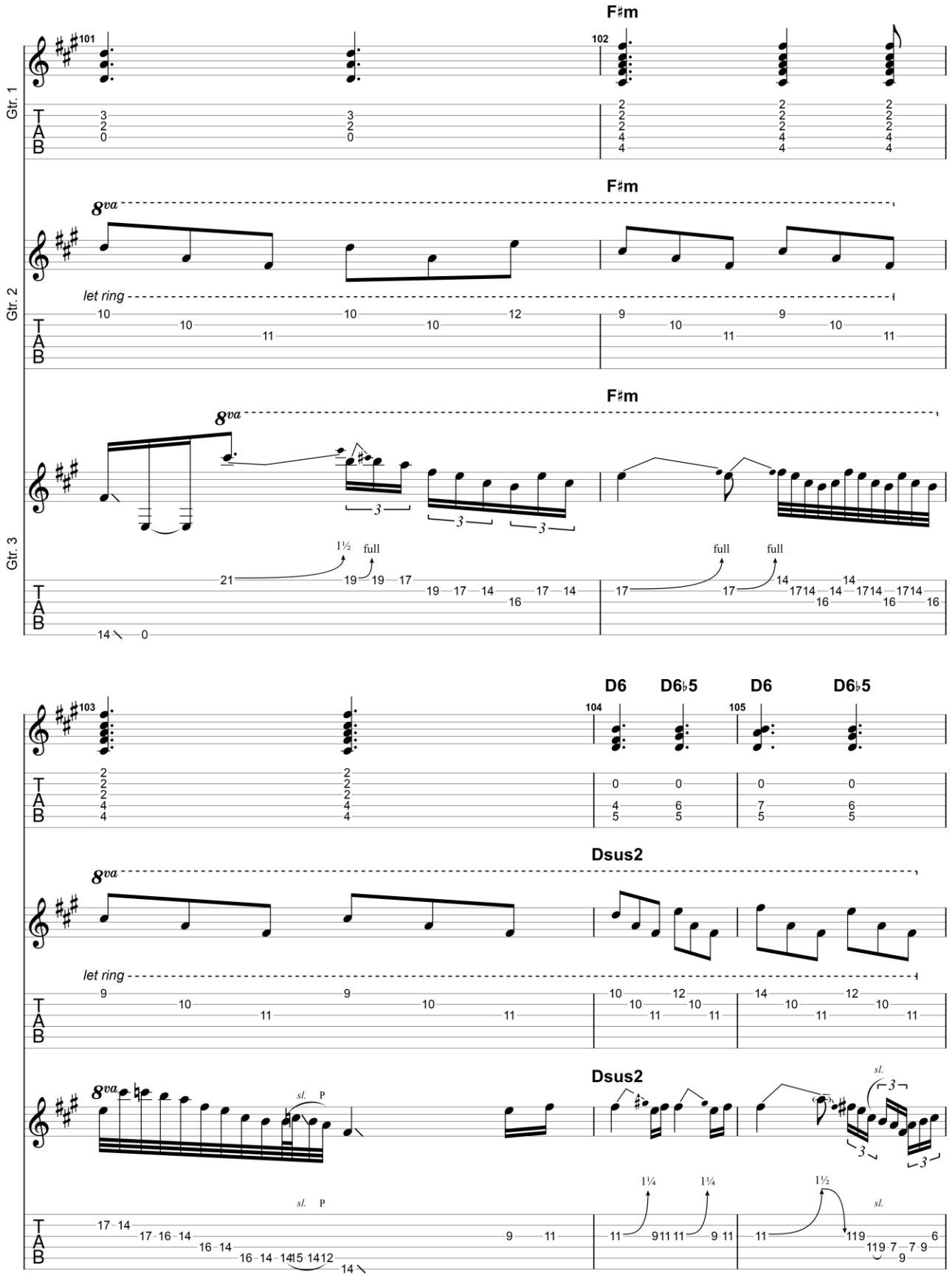




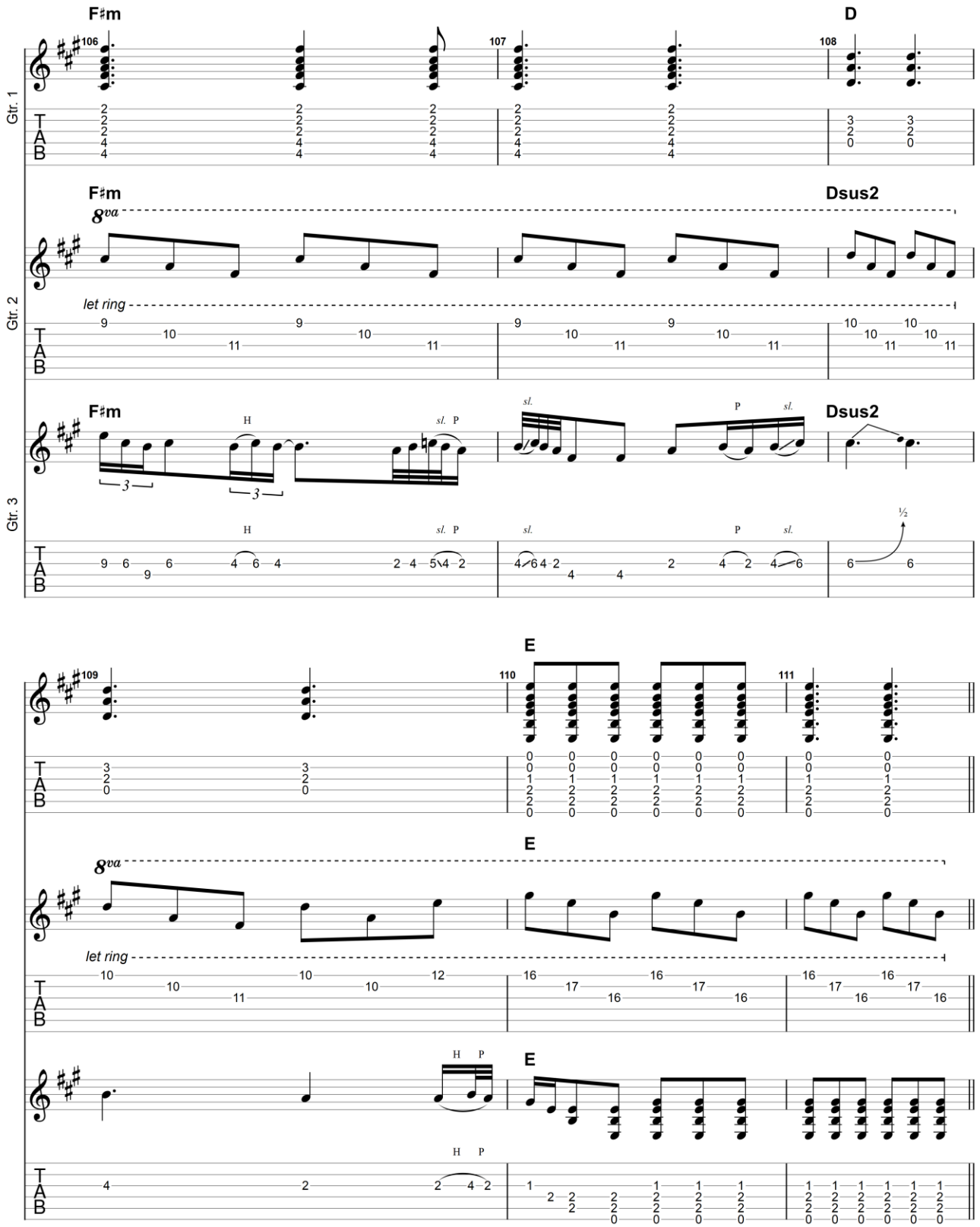
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



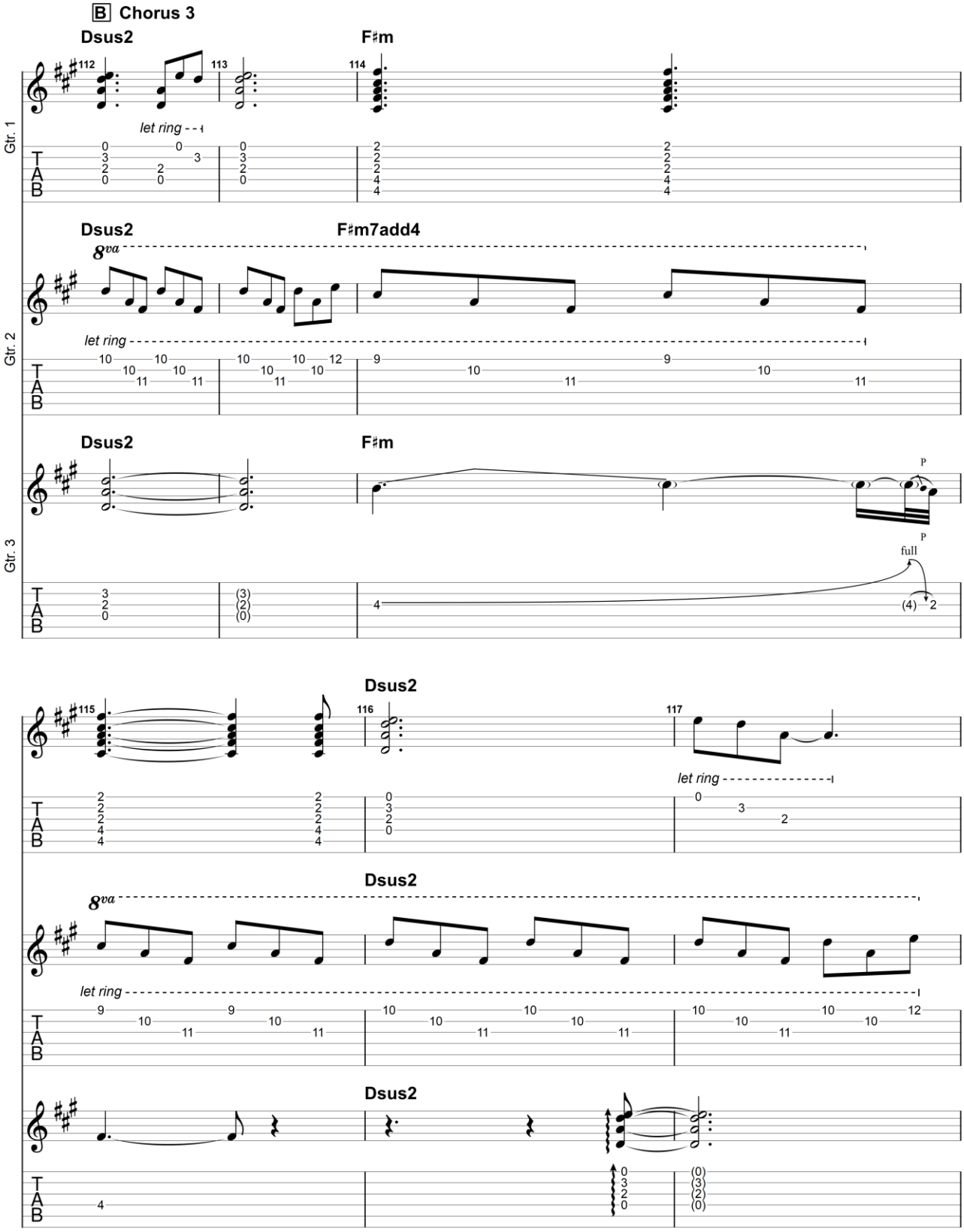
All Rights Reserved - International Copyright Secured



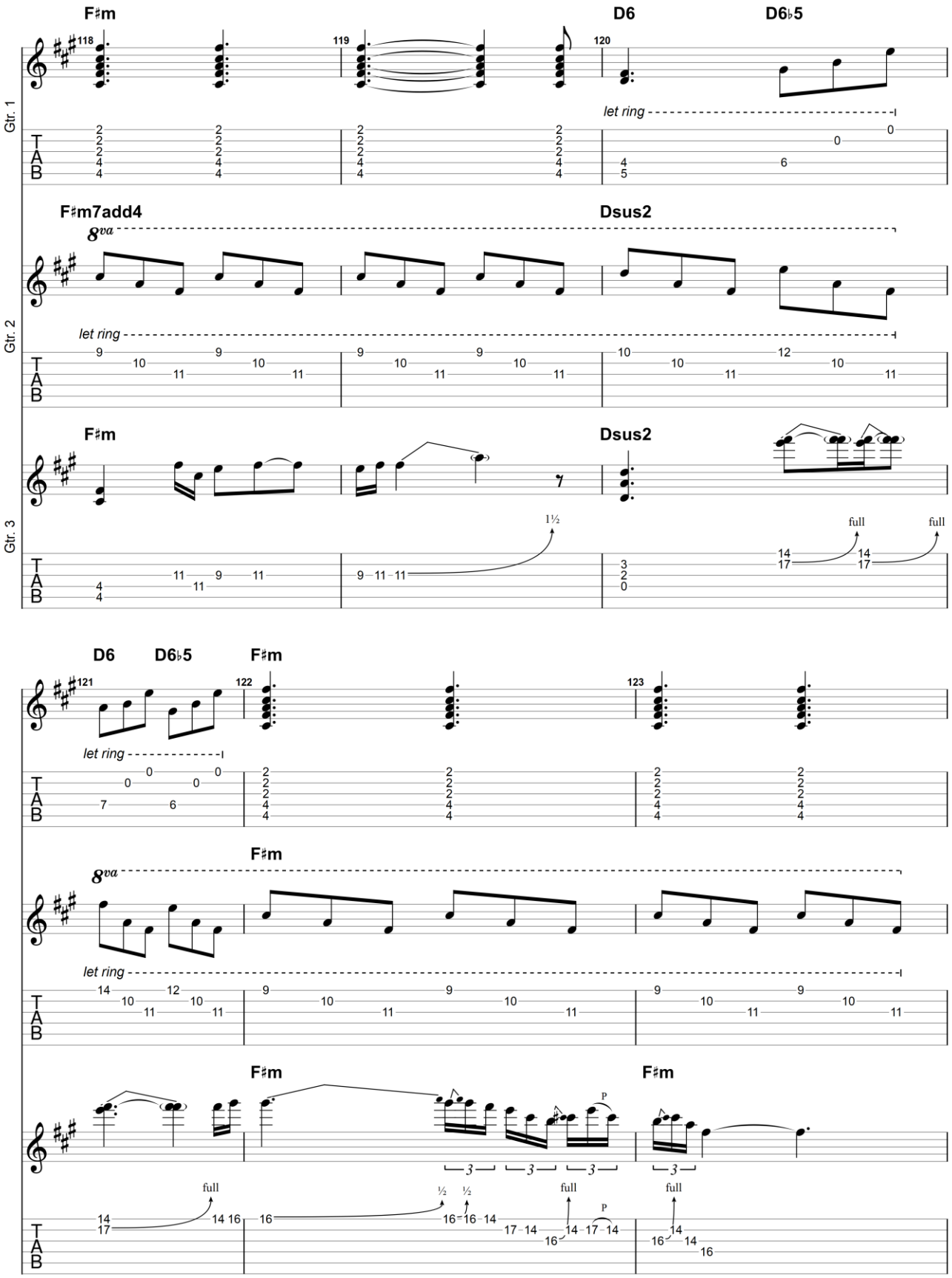
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



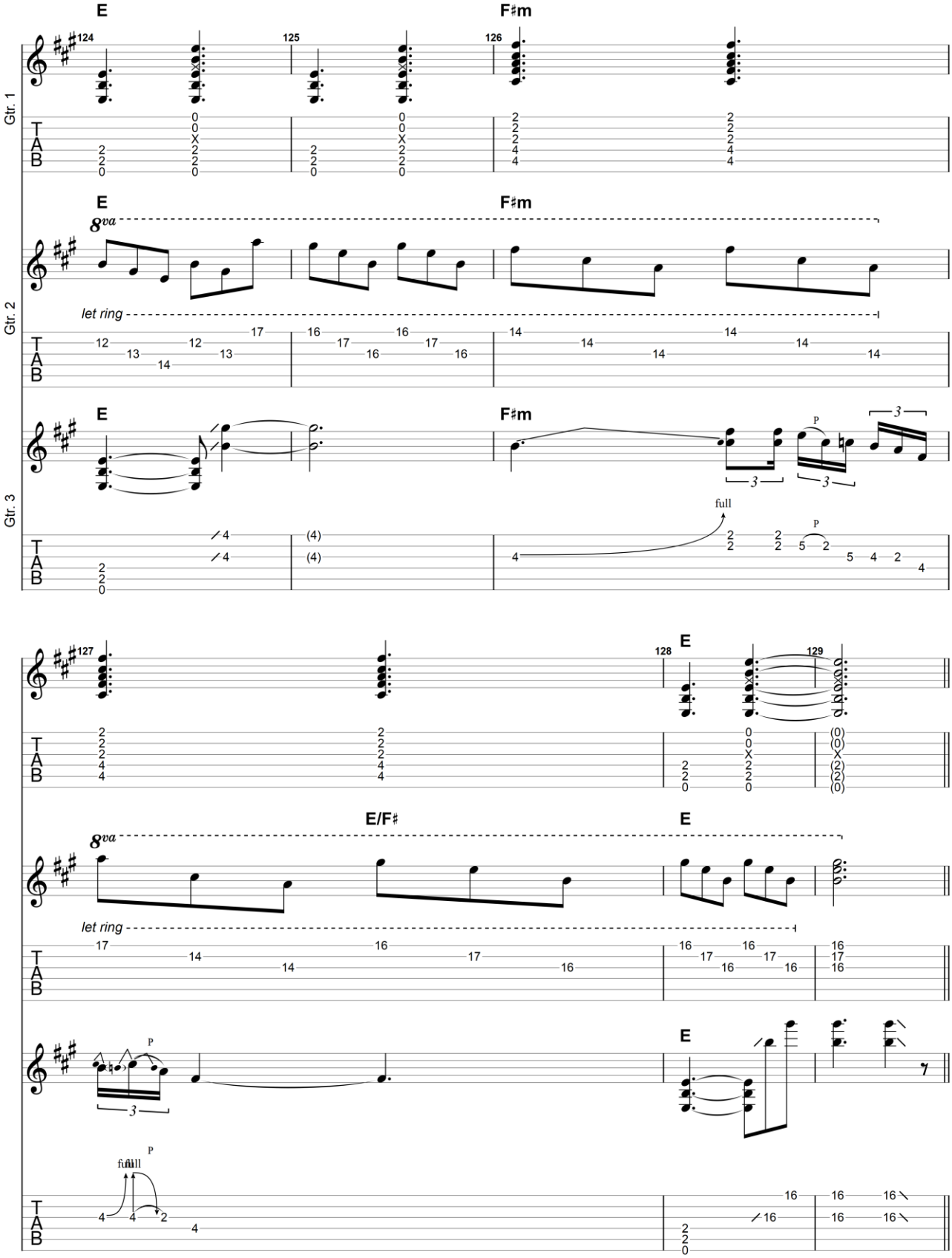
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



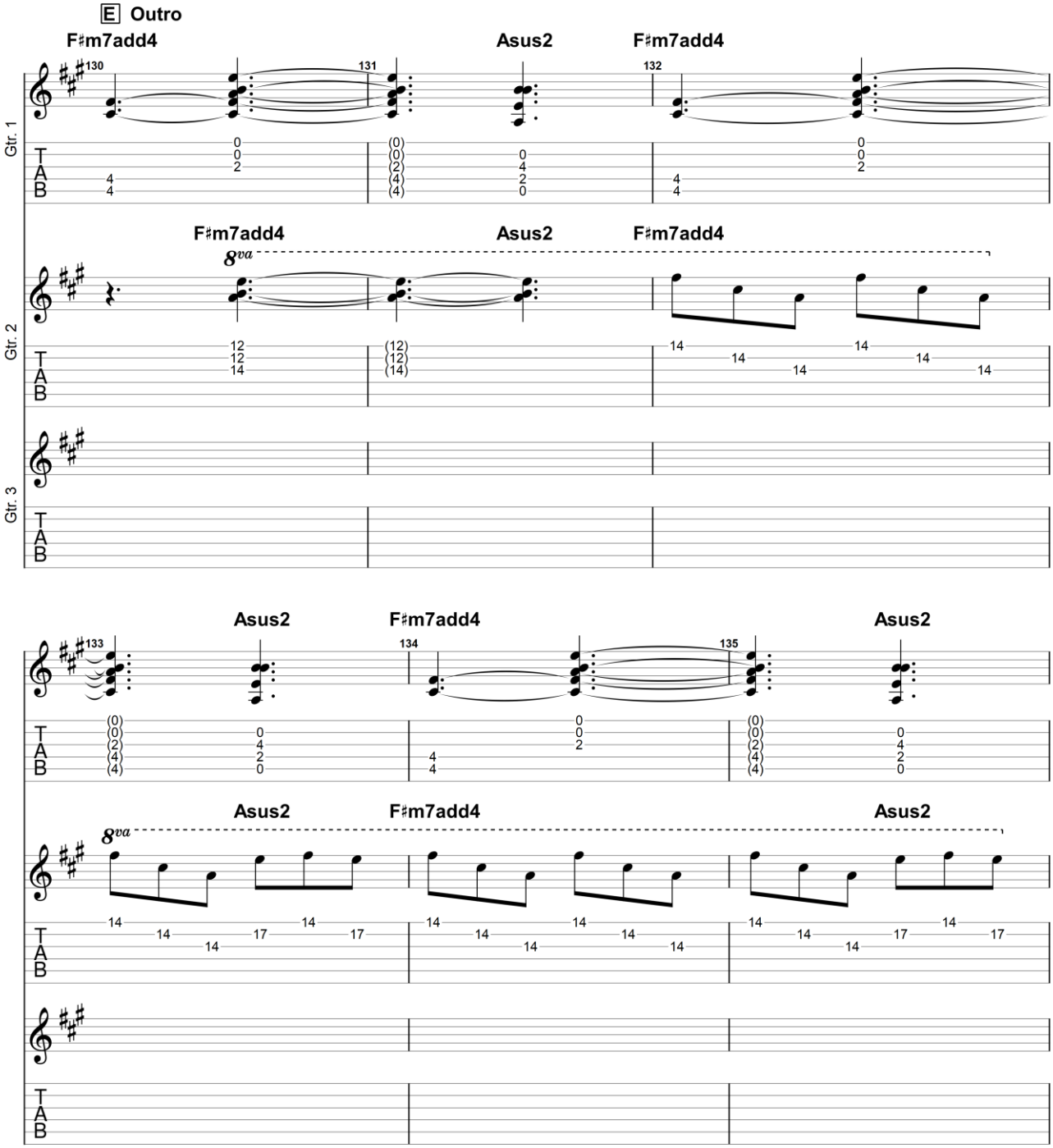
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



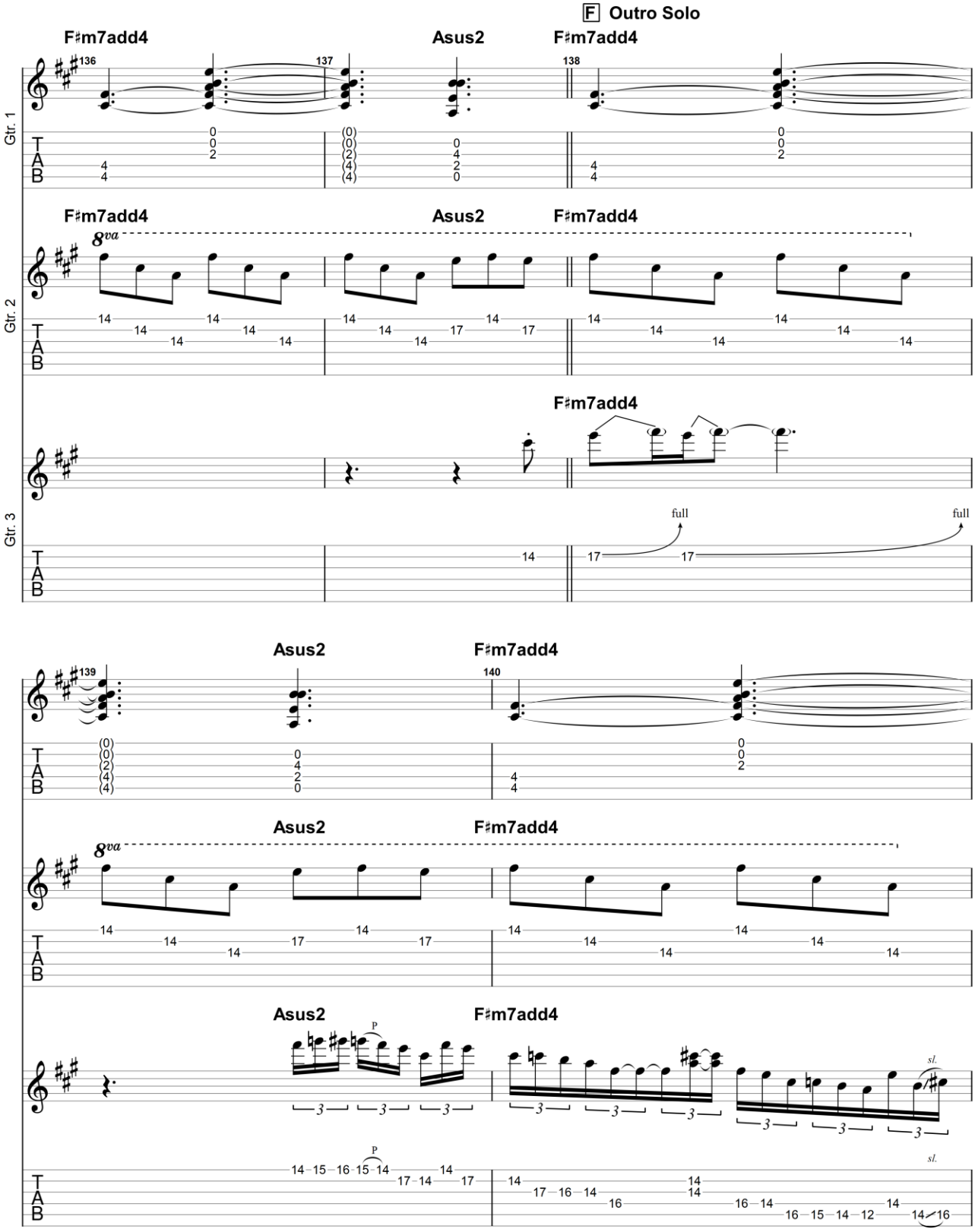
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



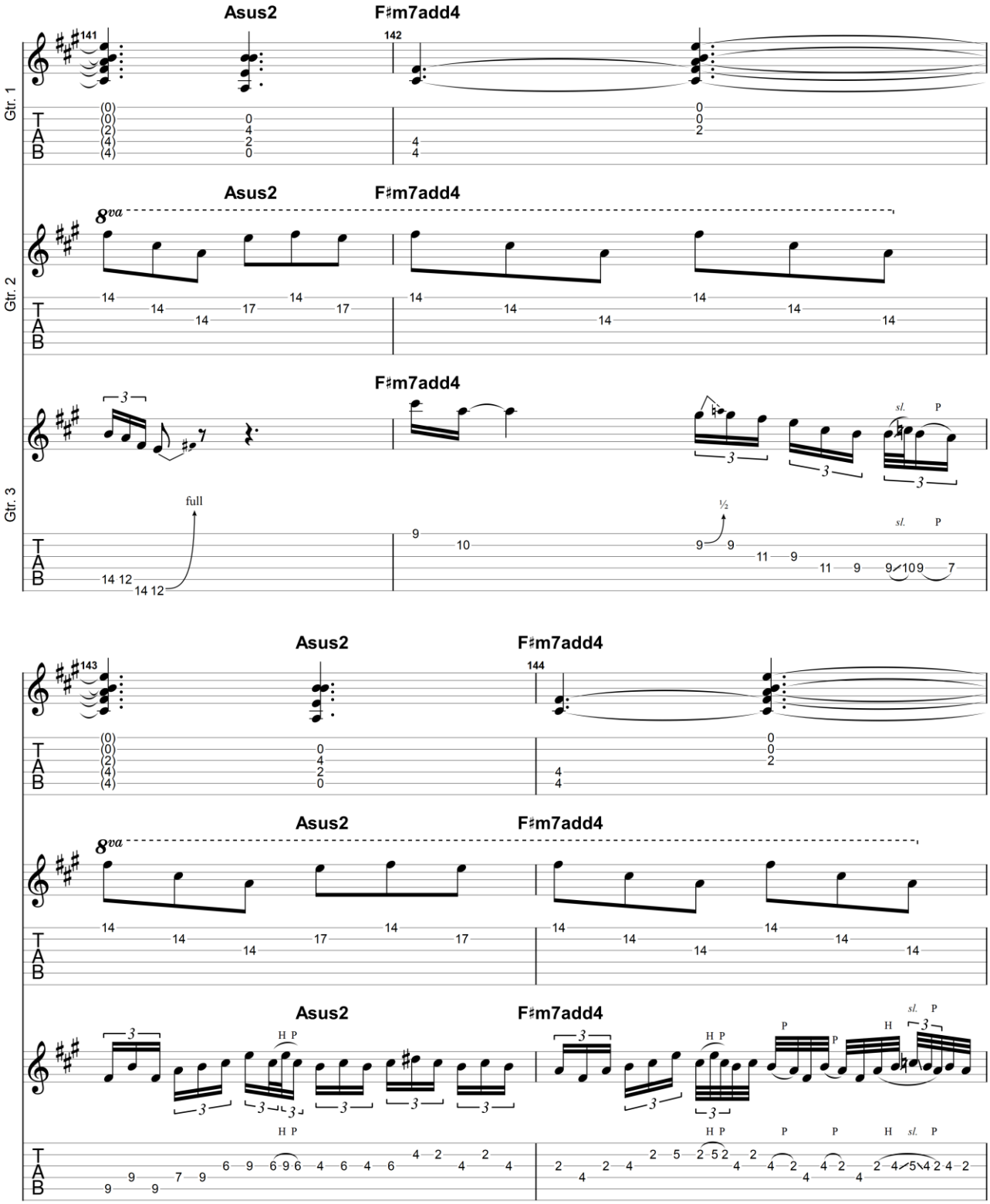
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



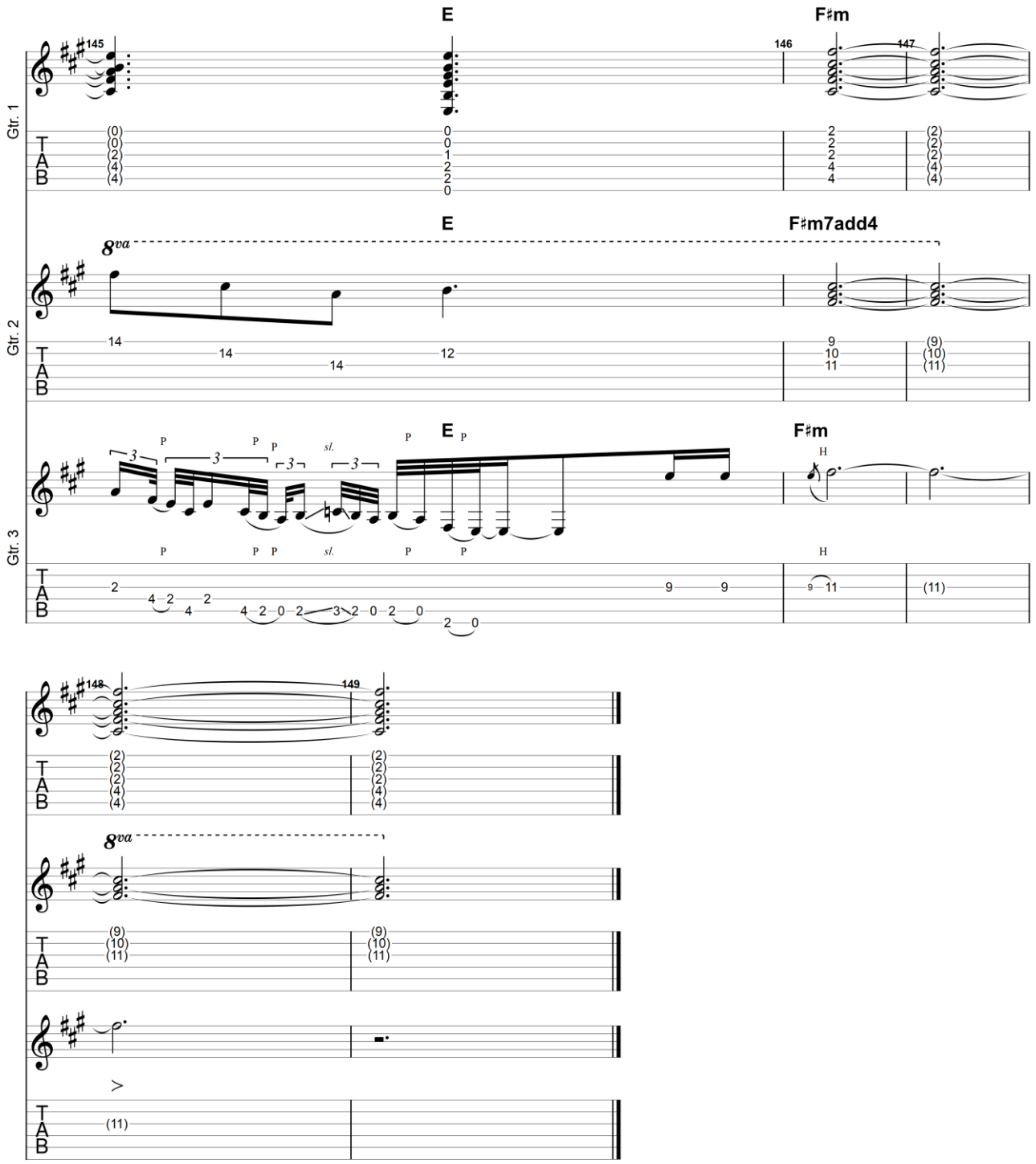
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Sloe Gin

2007

Joe Bonamassa

Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Moderate ♩ = 62

Intro **Verse 1**

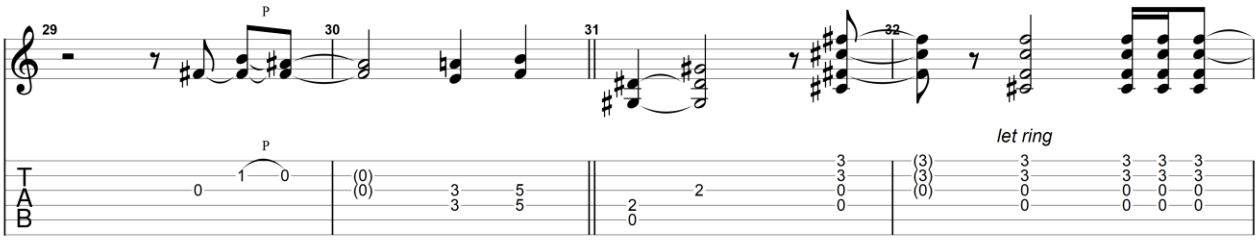
Chorus
♩ = 63

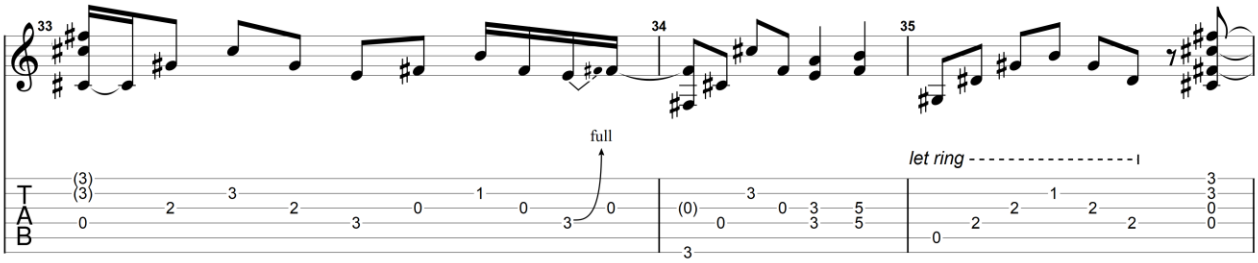
Bridge

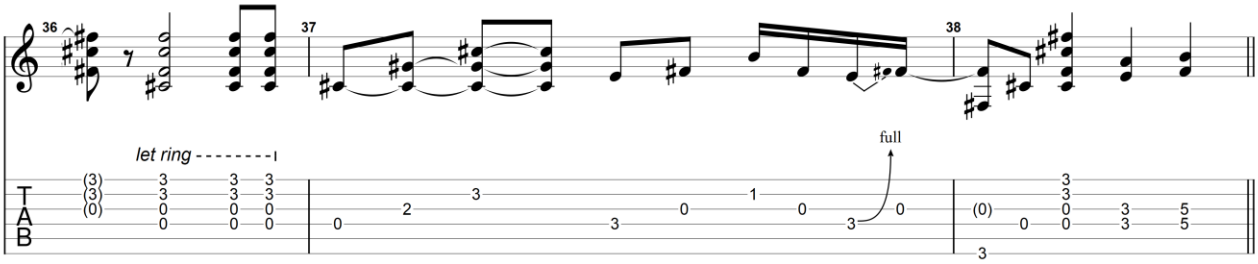
Verse 2
♩ = 64

GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

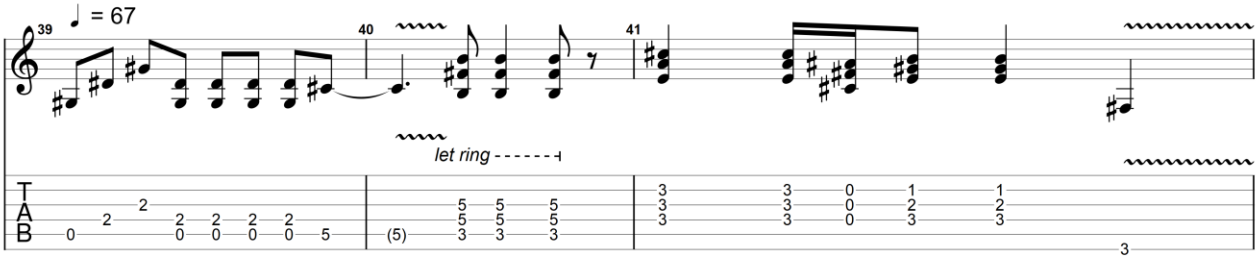
Chorus

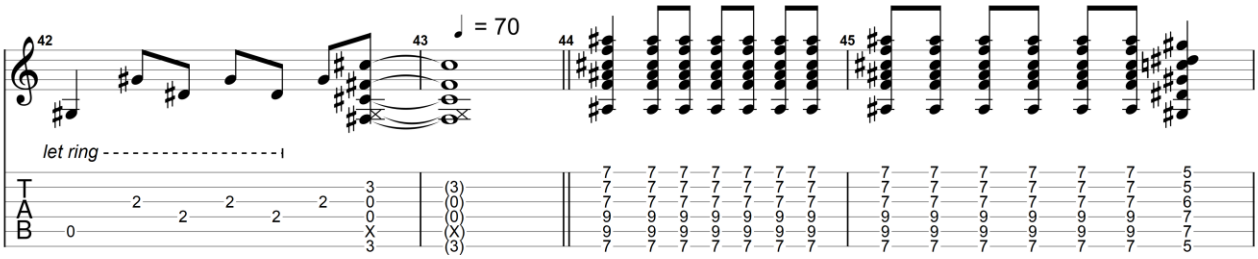




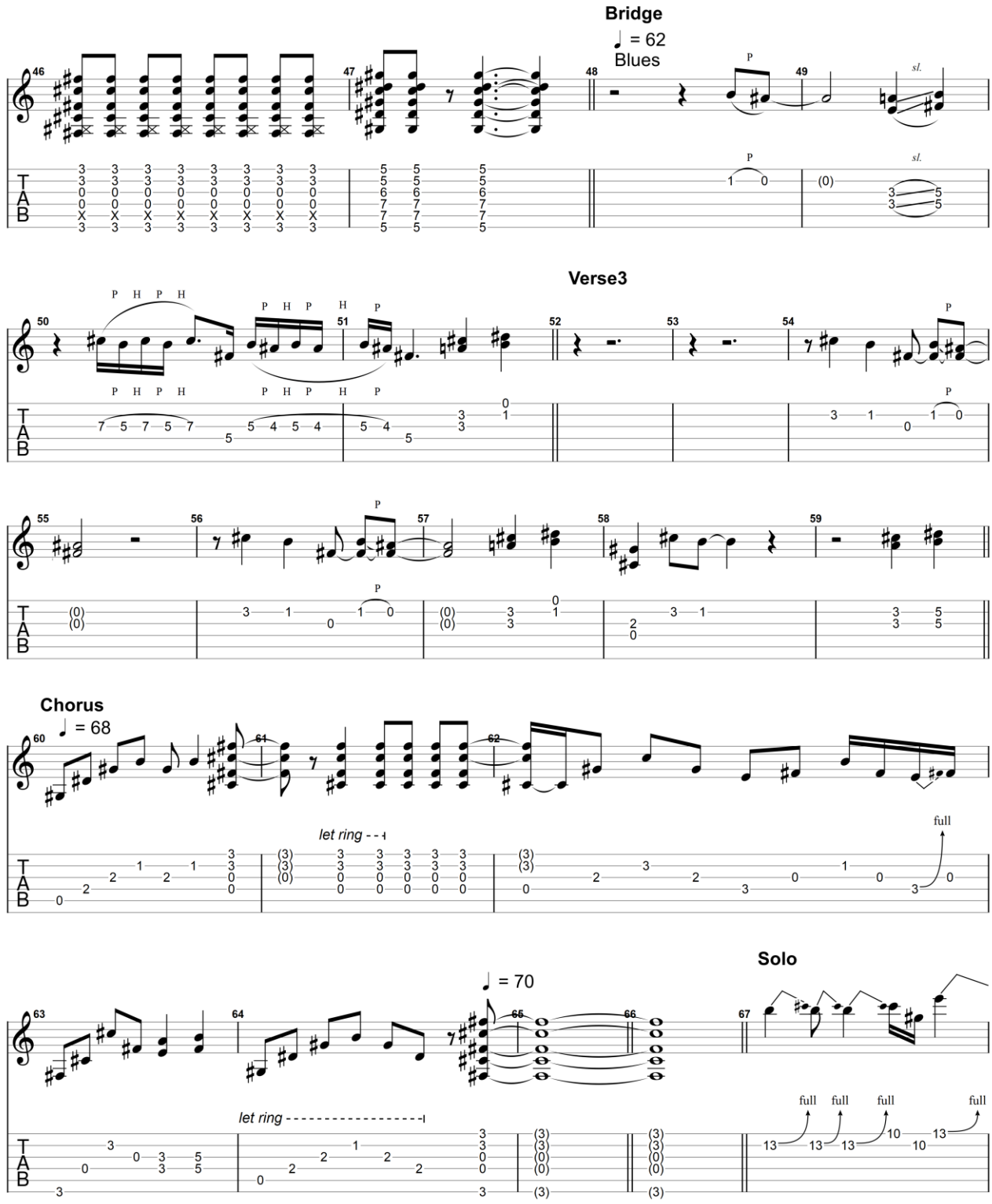


Chorus B

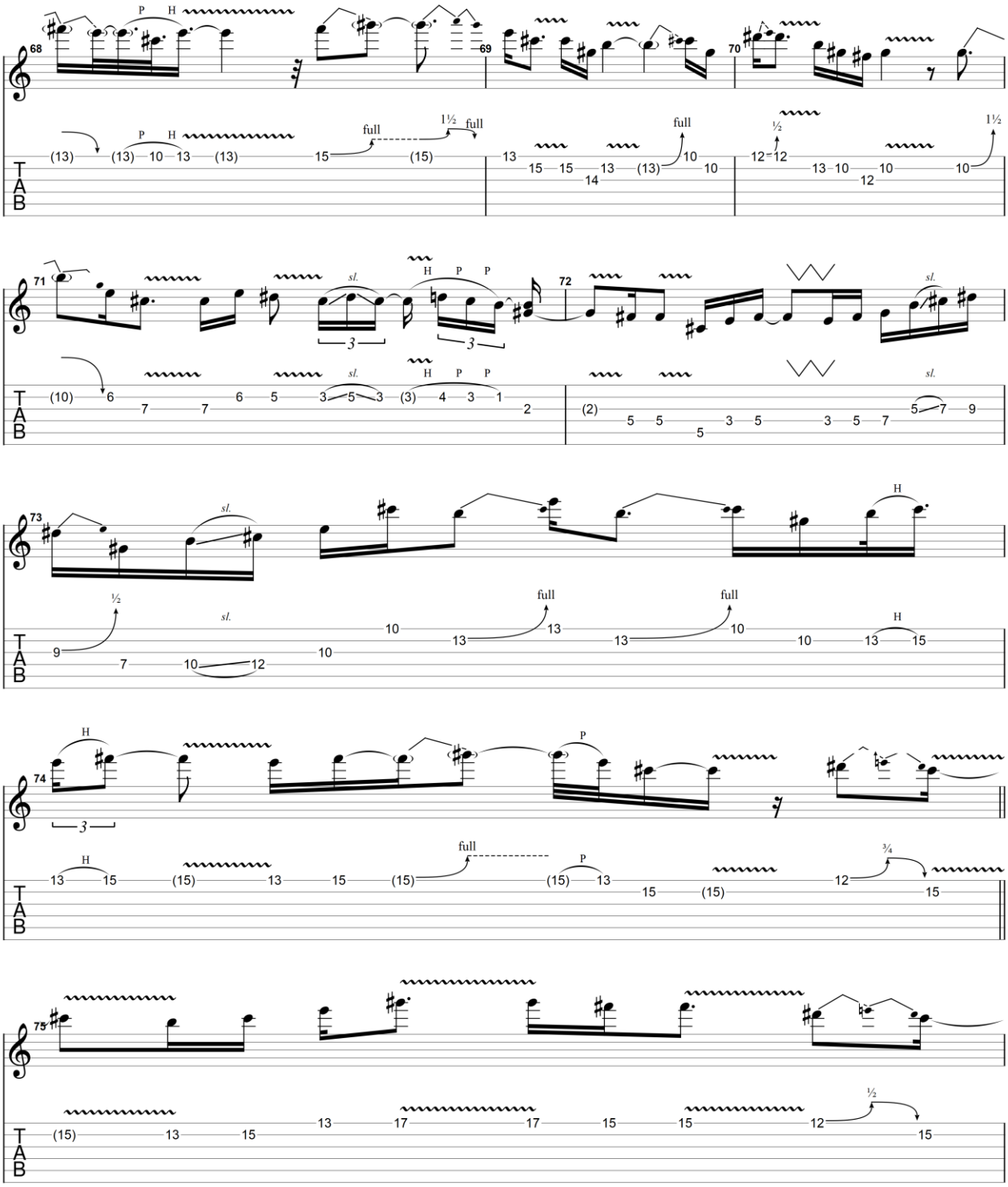




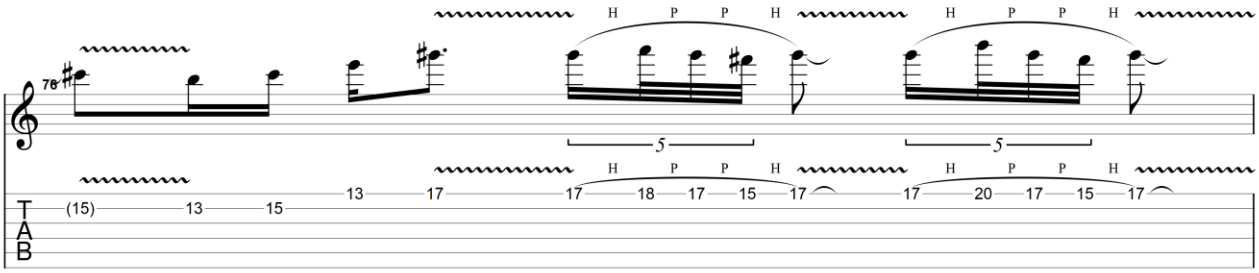
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

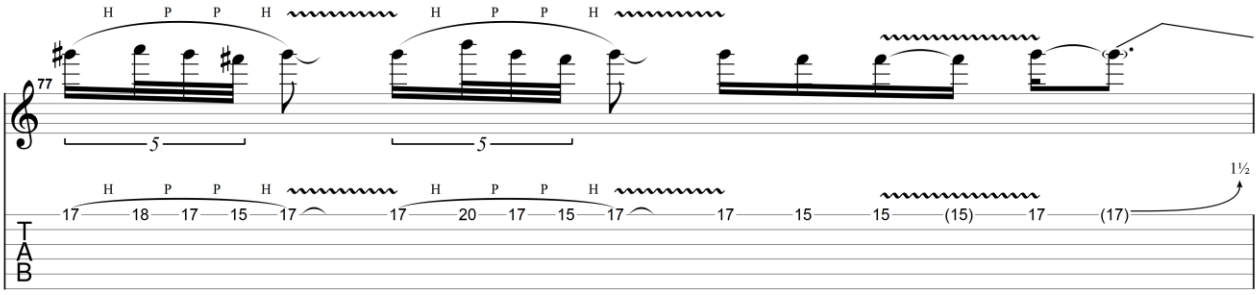


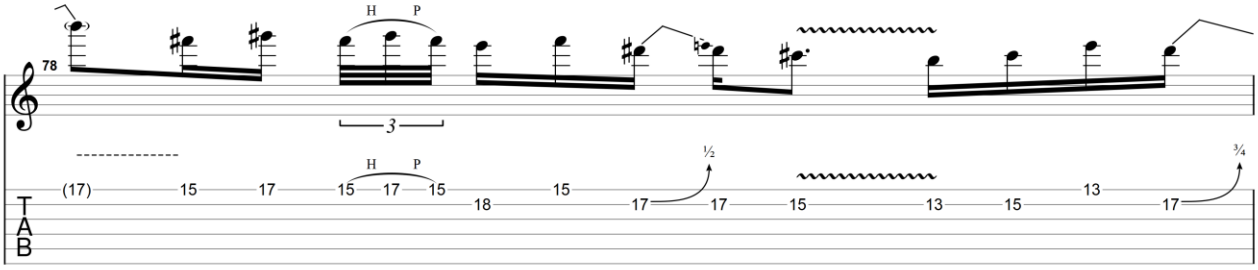
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

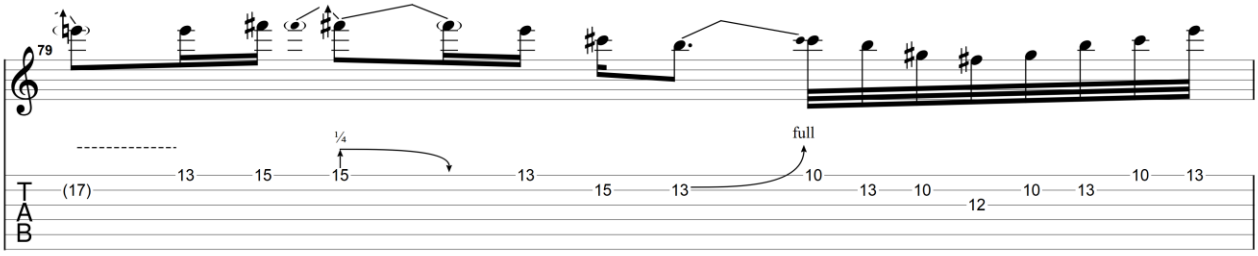


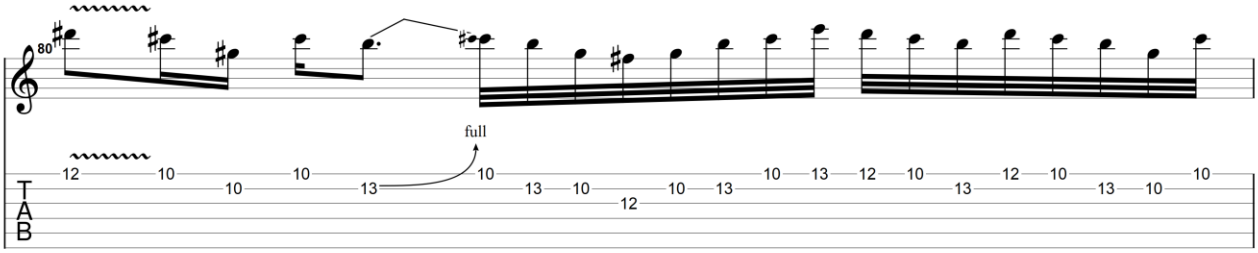
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



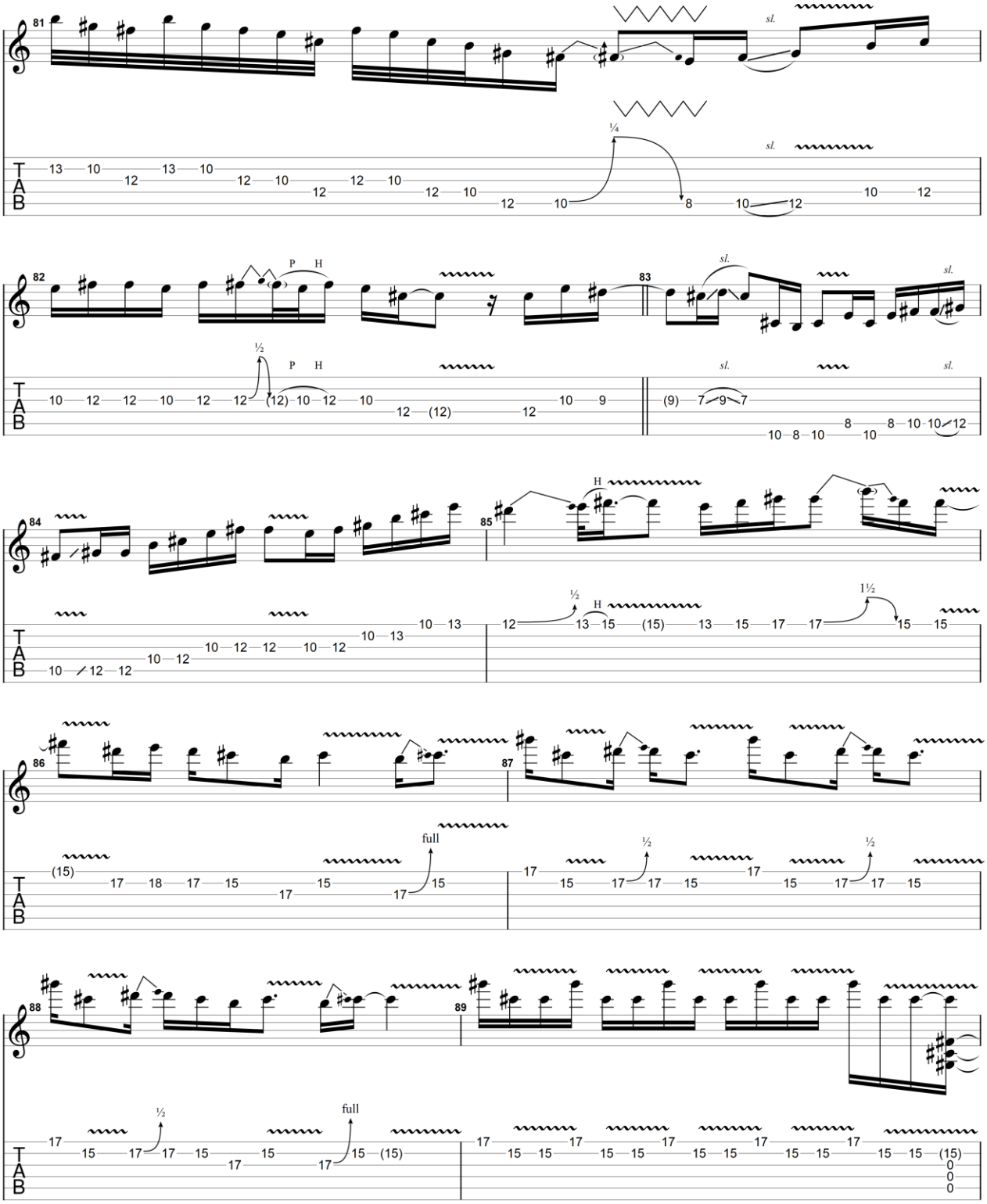




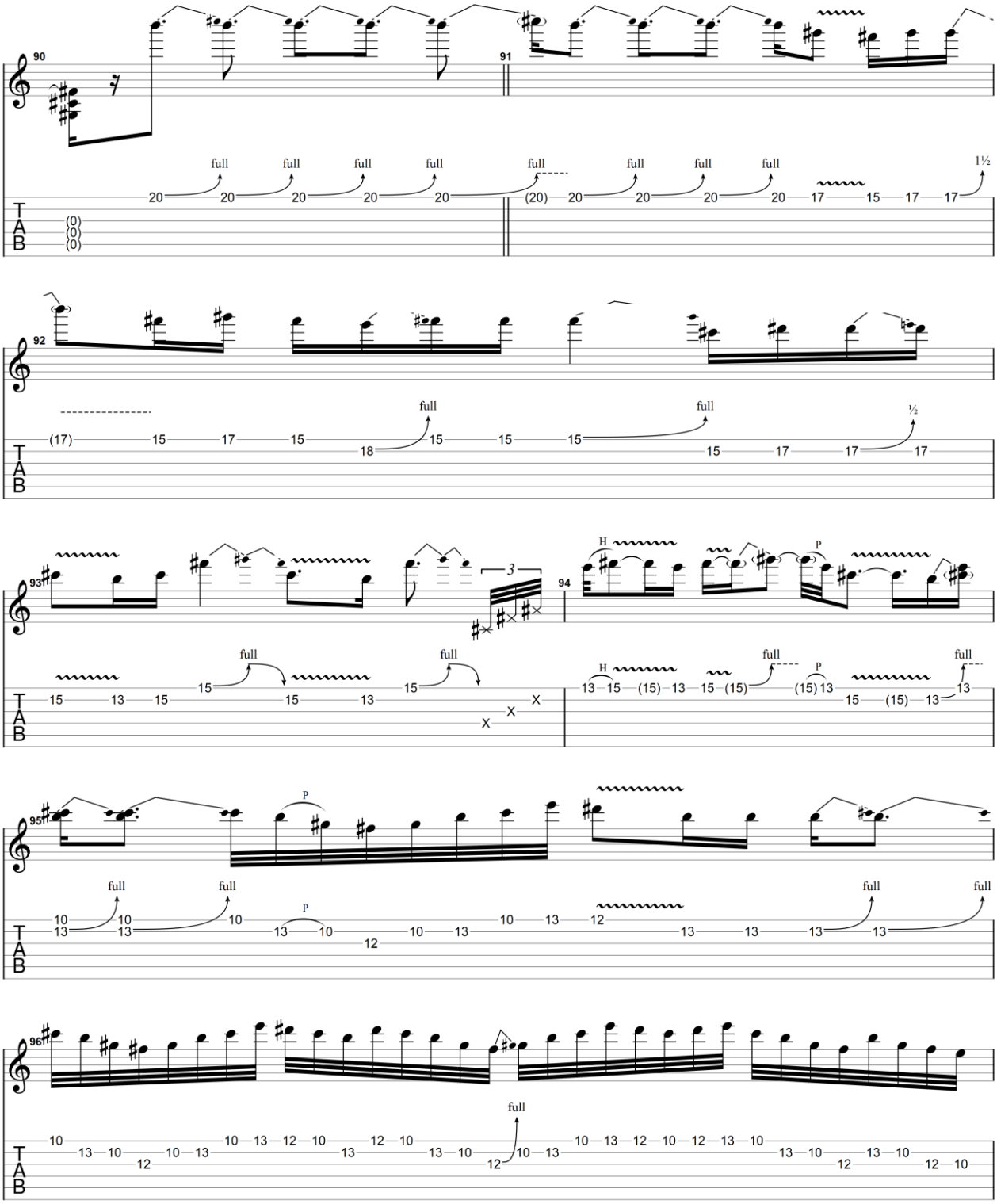




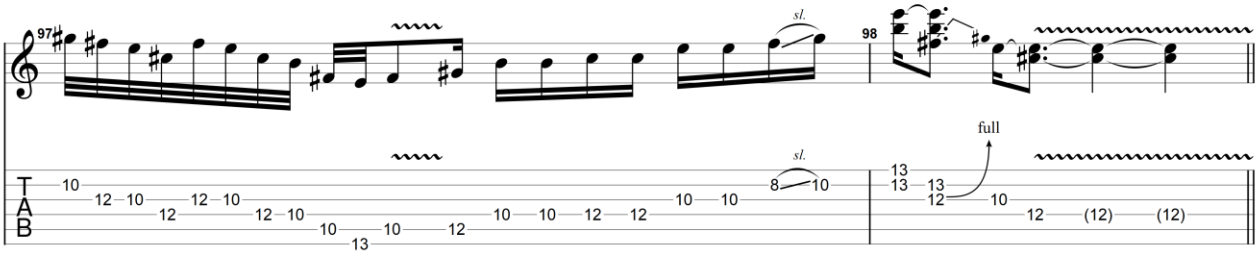
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

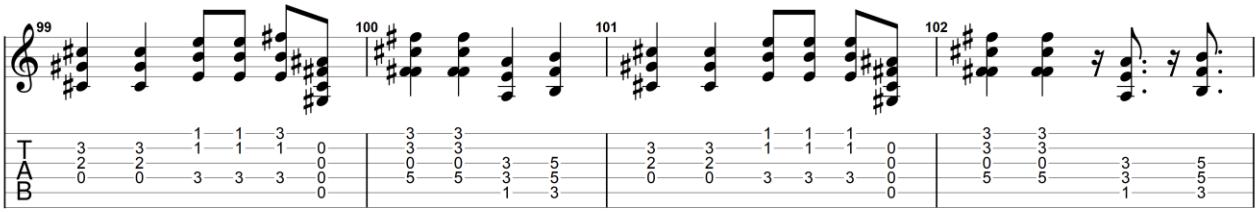


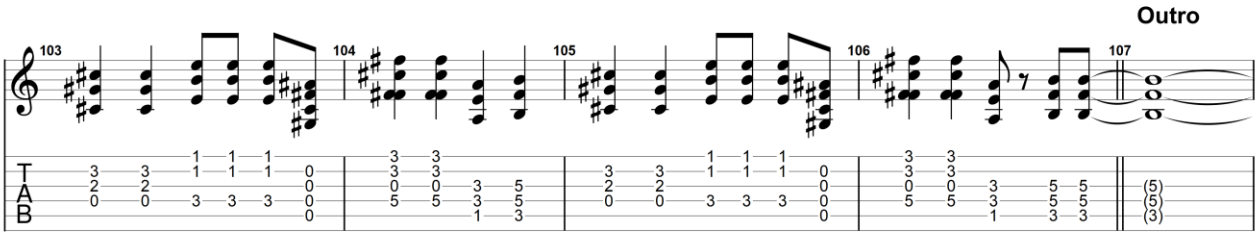
All Rights Reserved - International Copyright Secured

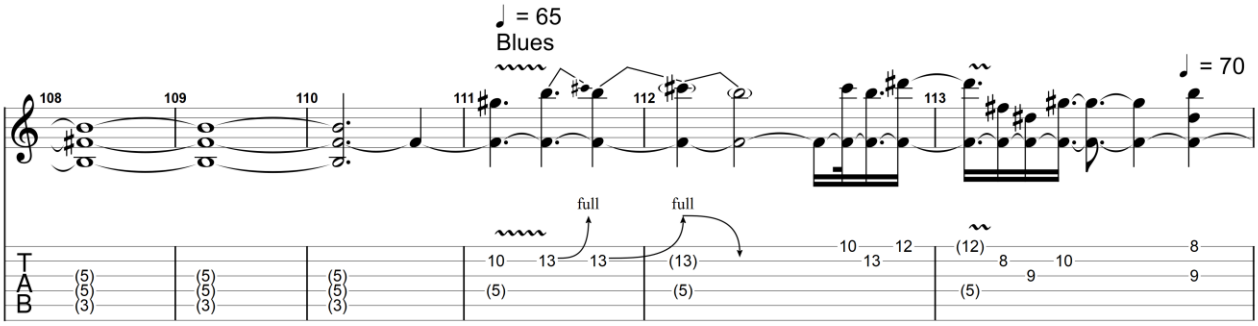


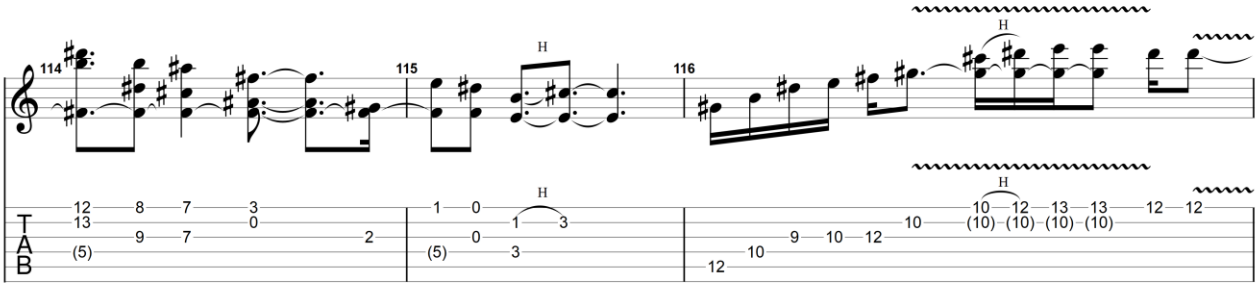
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



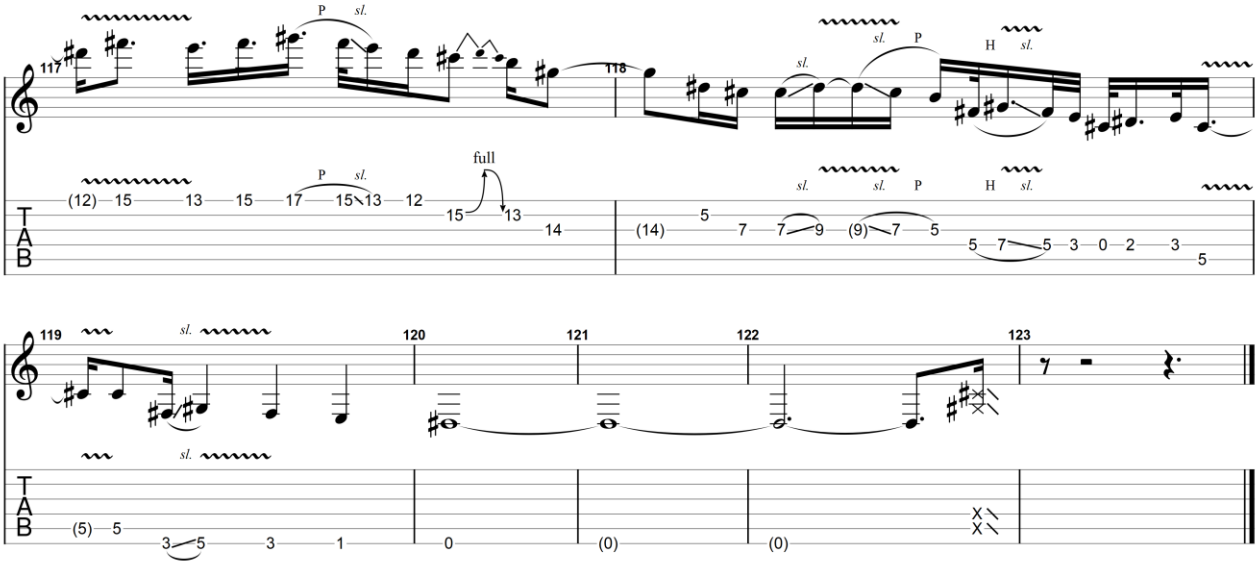








GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Slow Train

2011

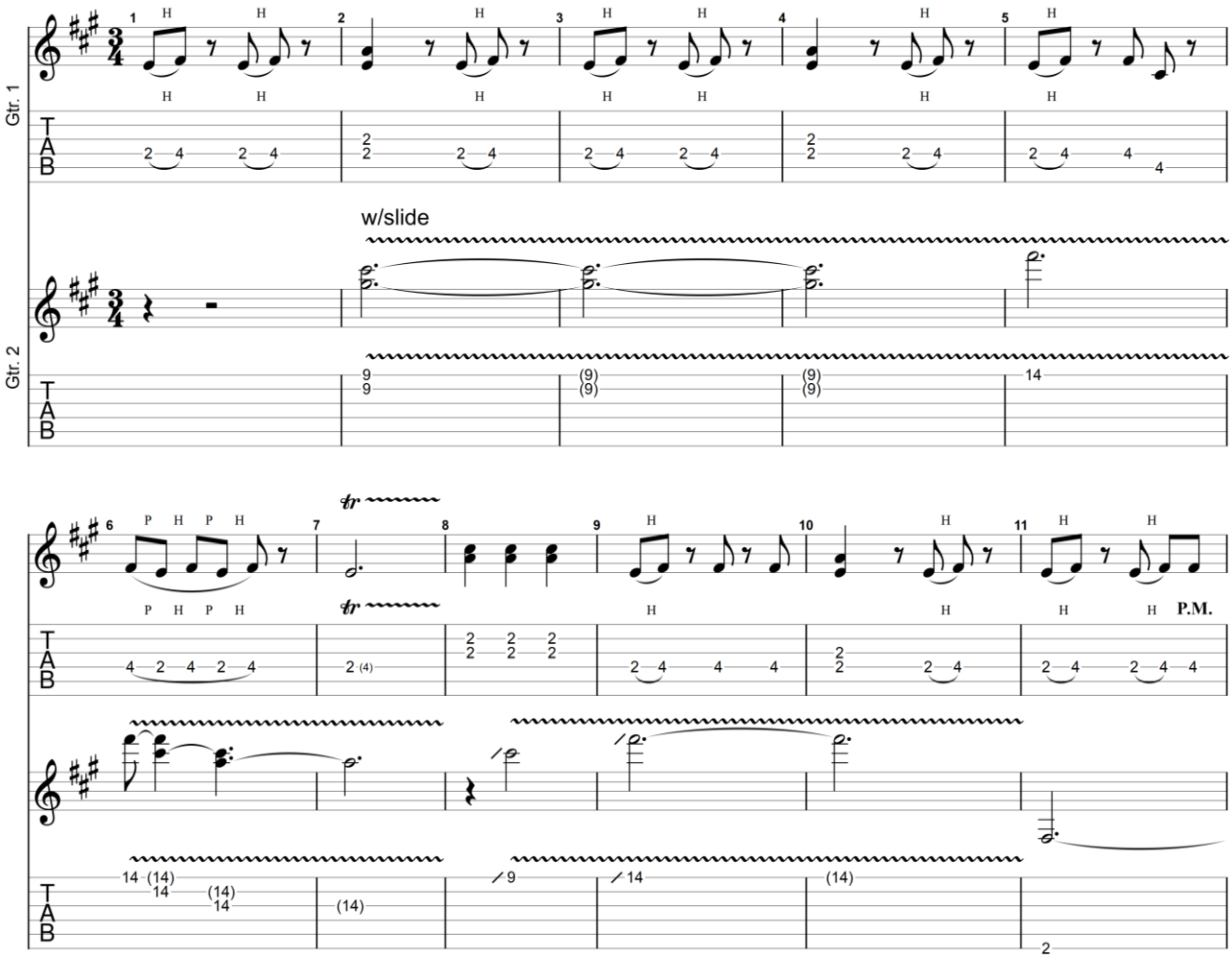
Joe Bonamassa

Electric Guitar 1 — Standard tuning
Electric Guitar 2 — Standard tuning

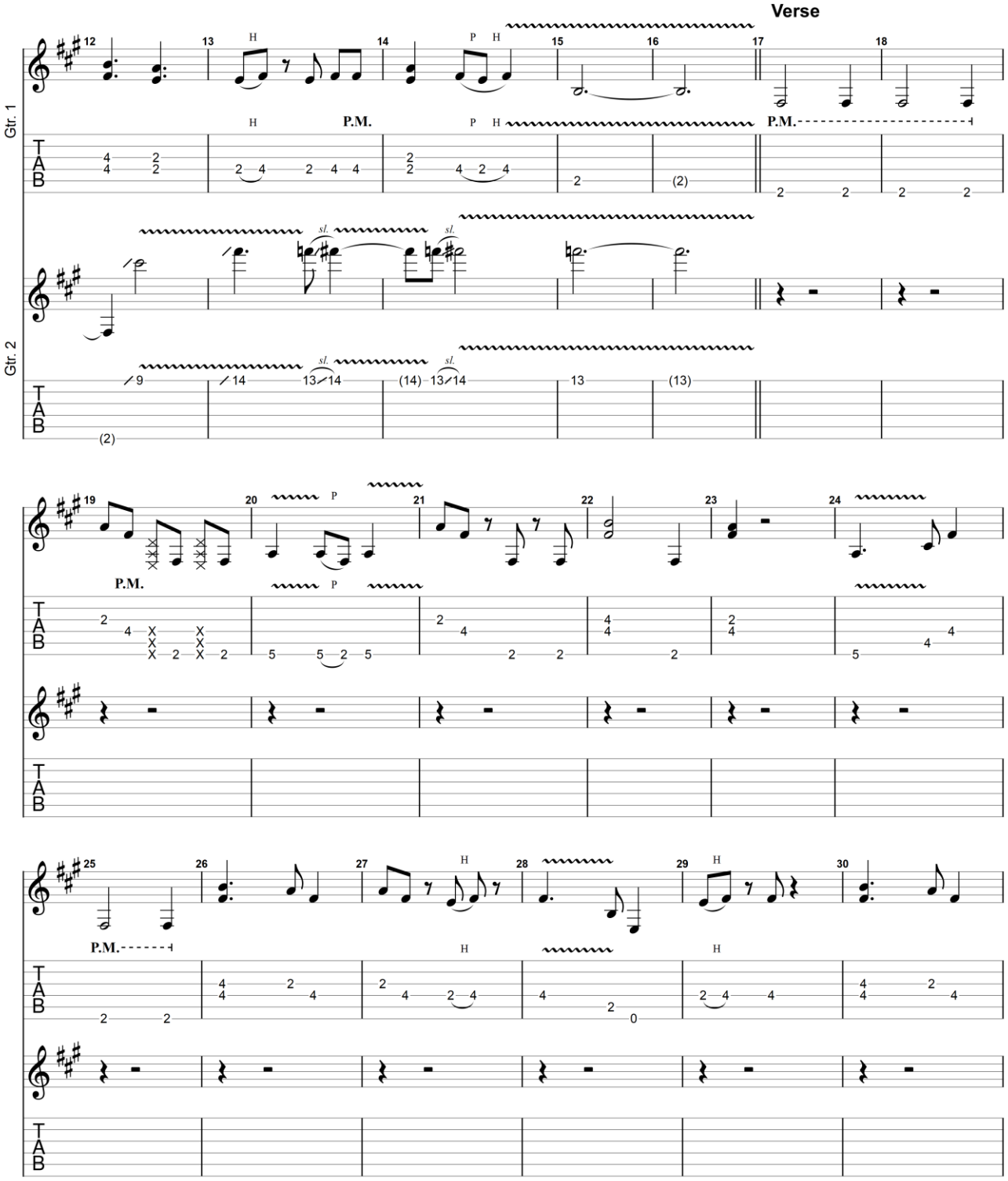
Moderate ♩ = 165

Guitar Solo

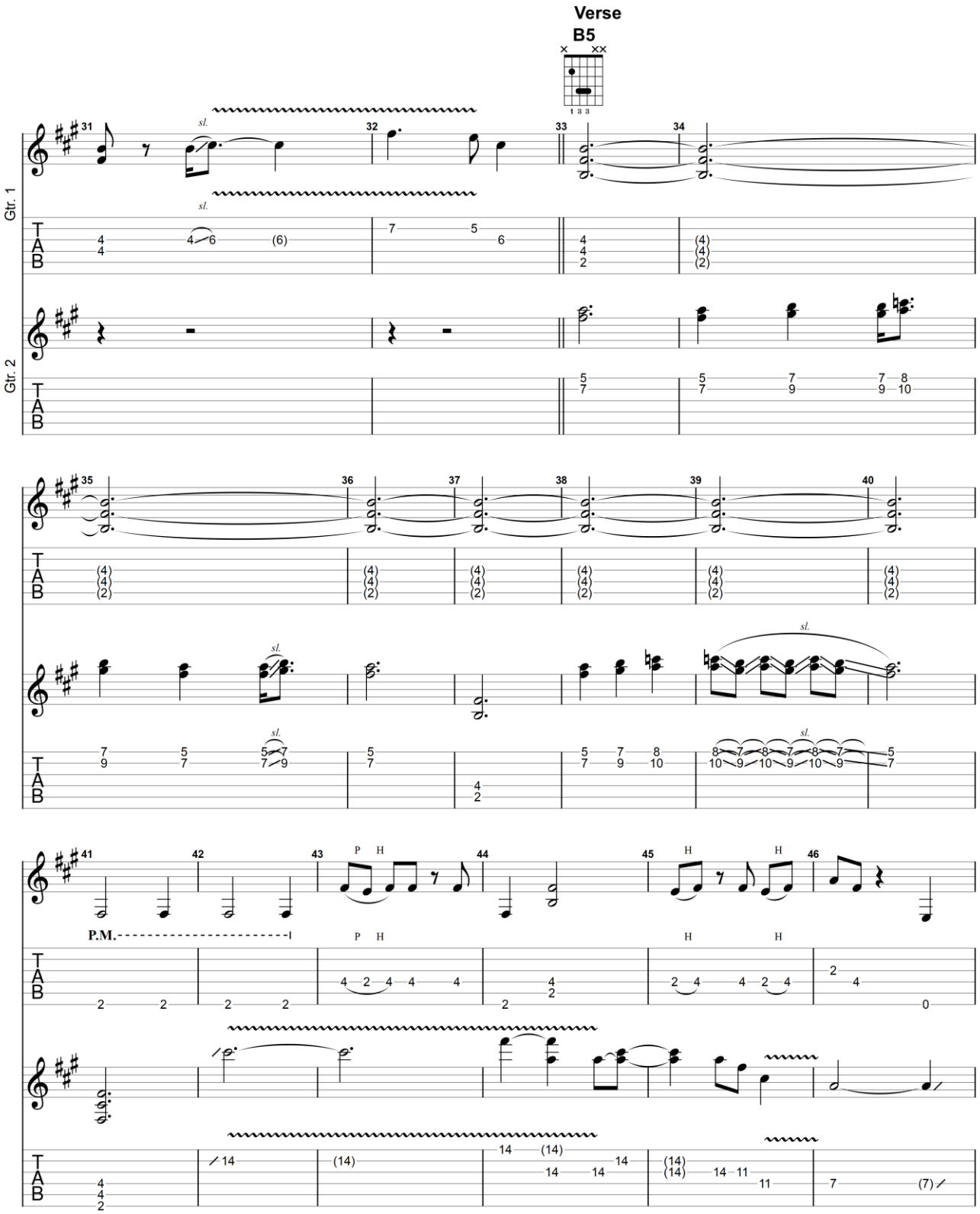
00:36



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

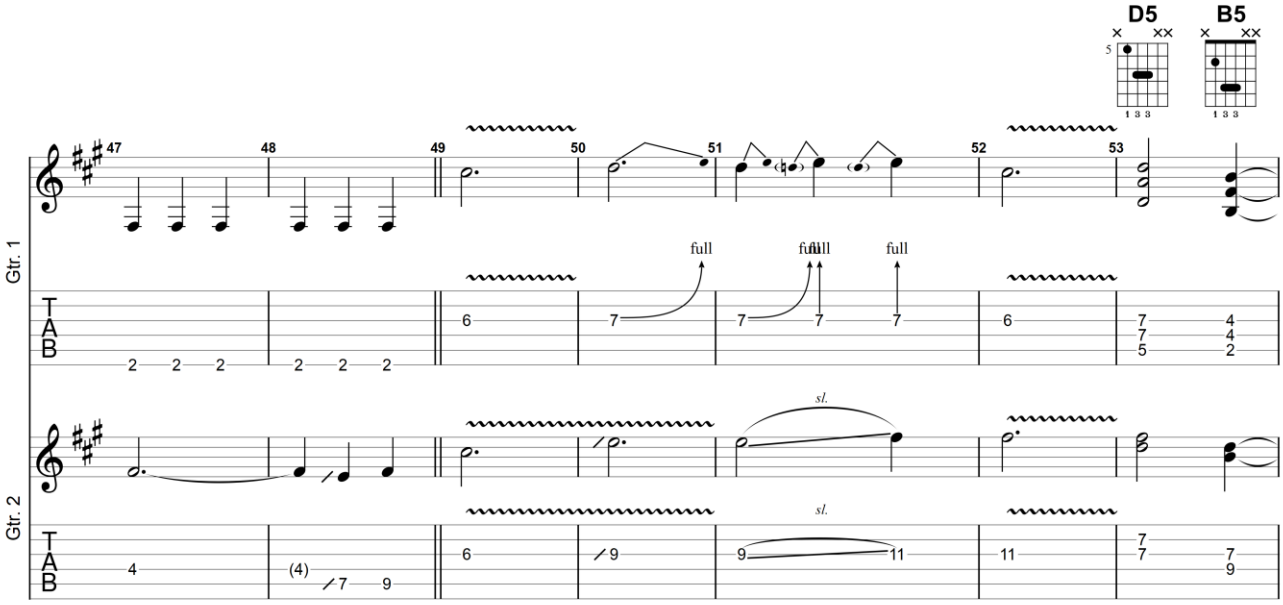


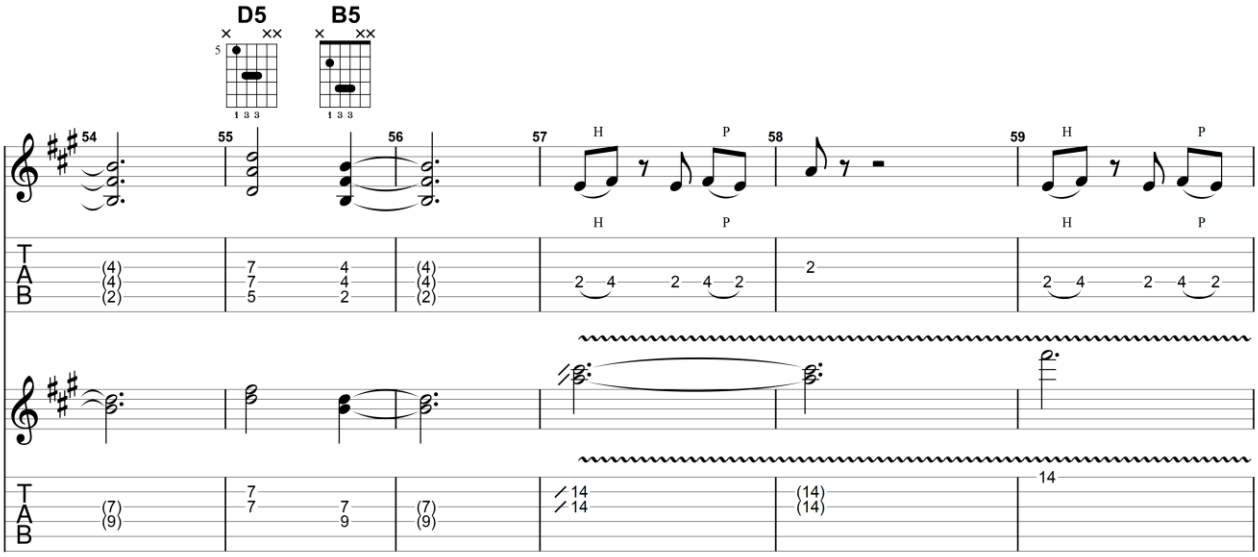
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



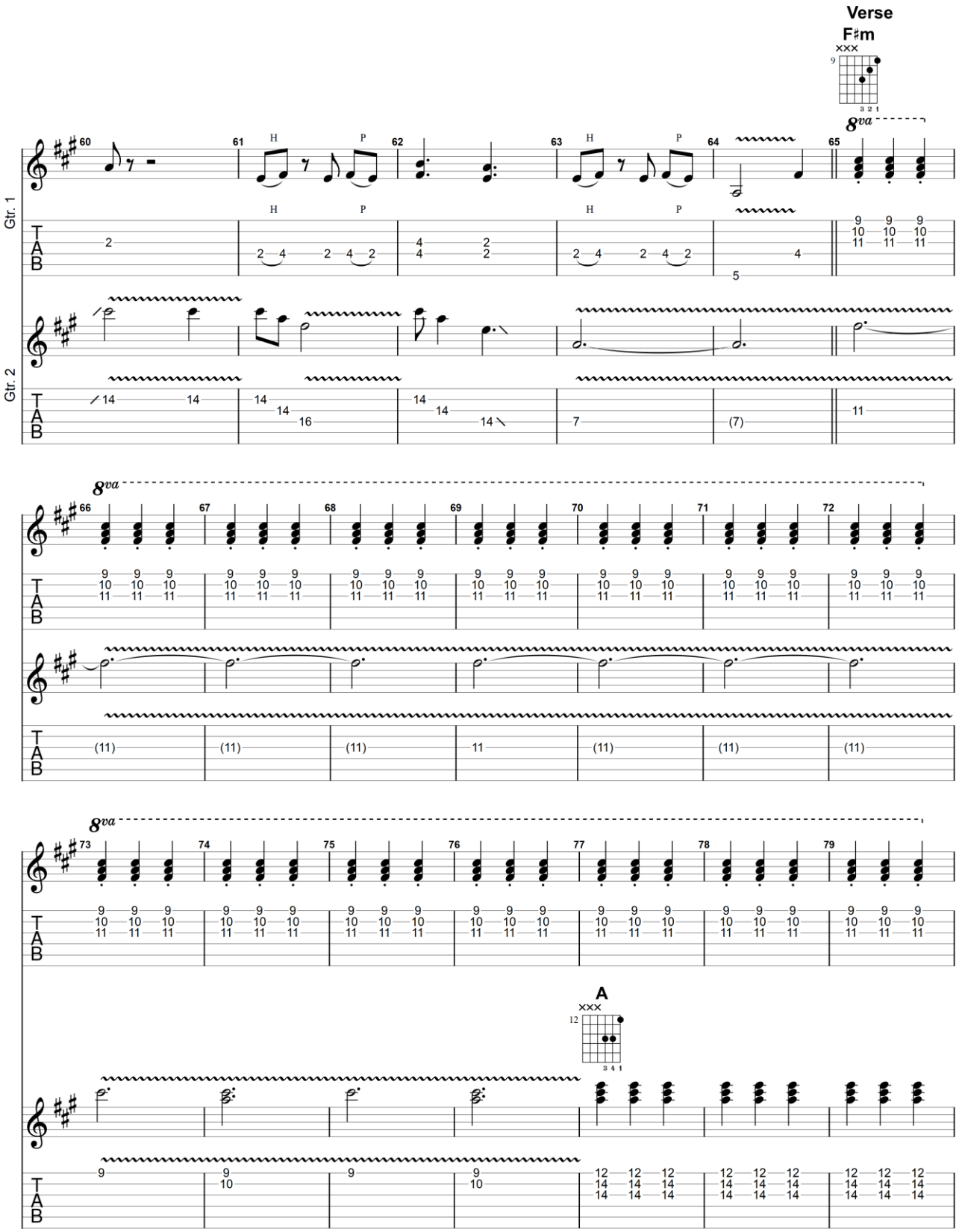
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Chorus

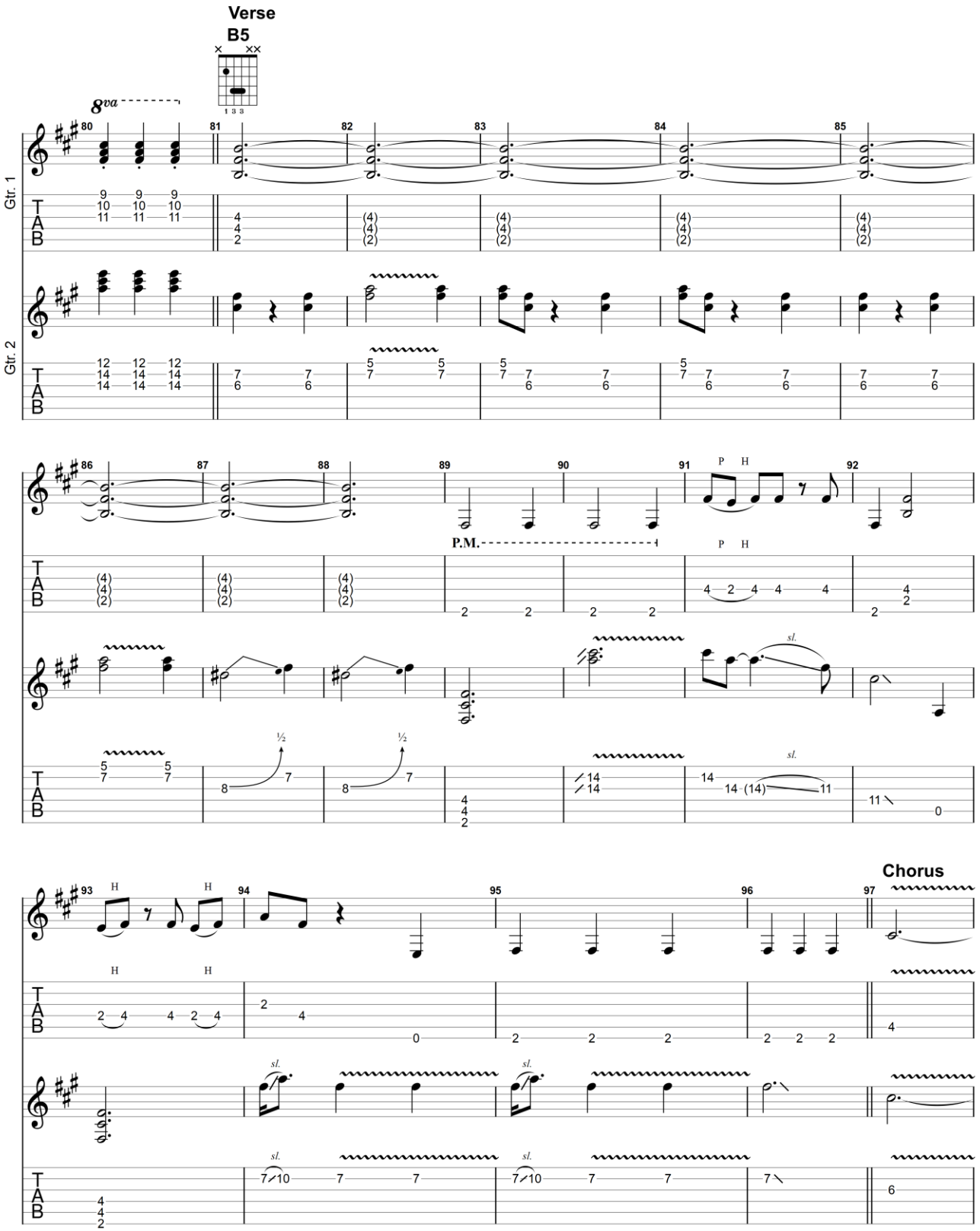




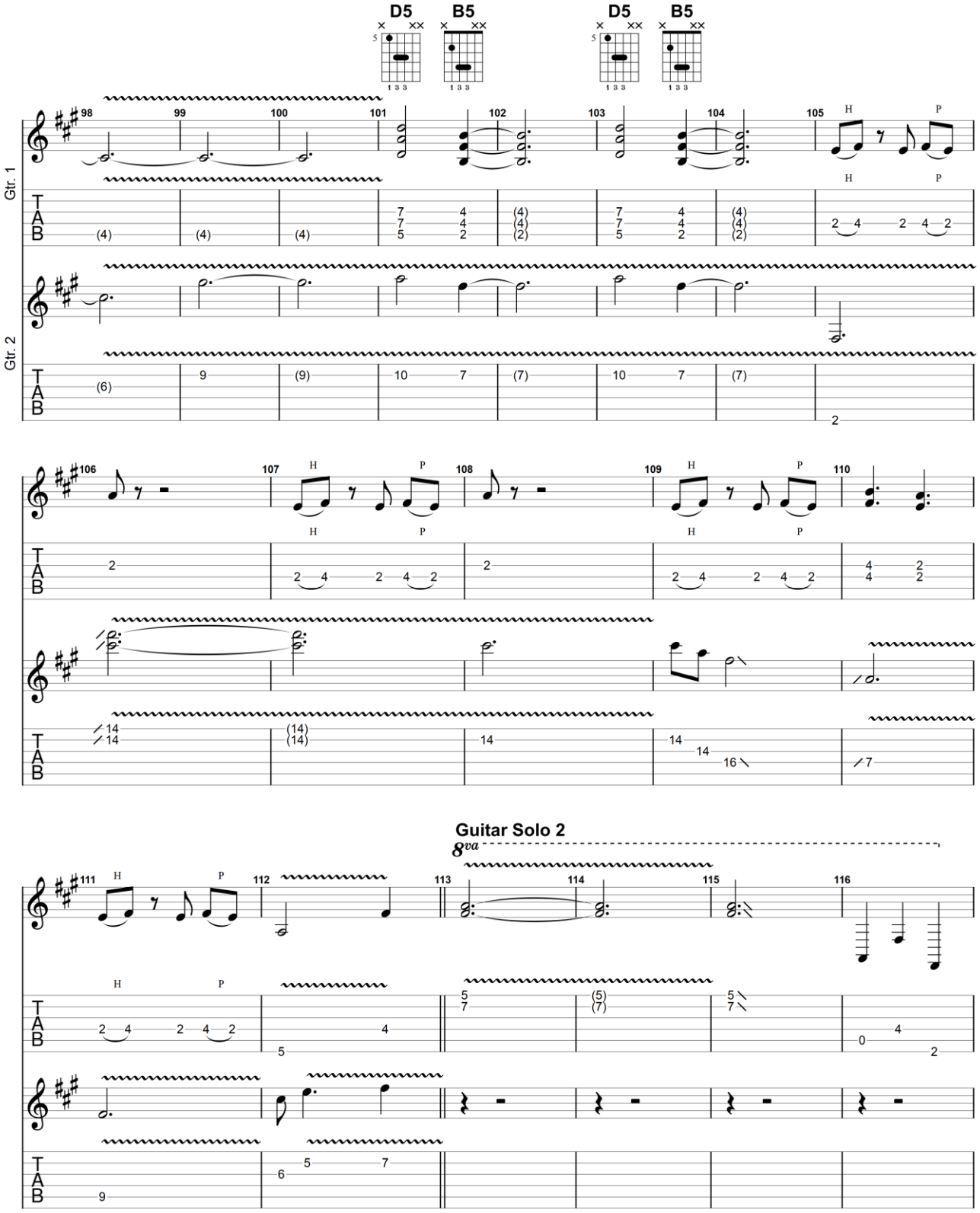
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



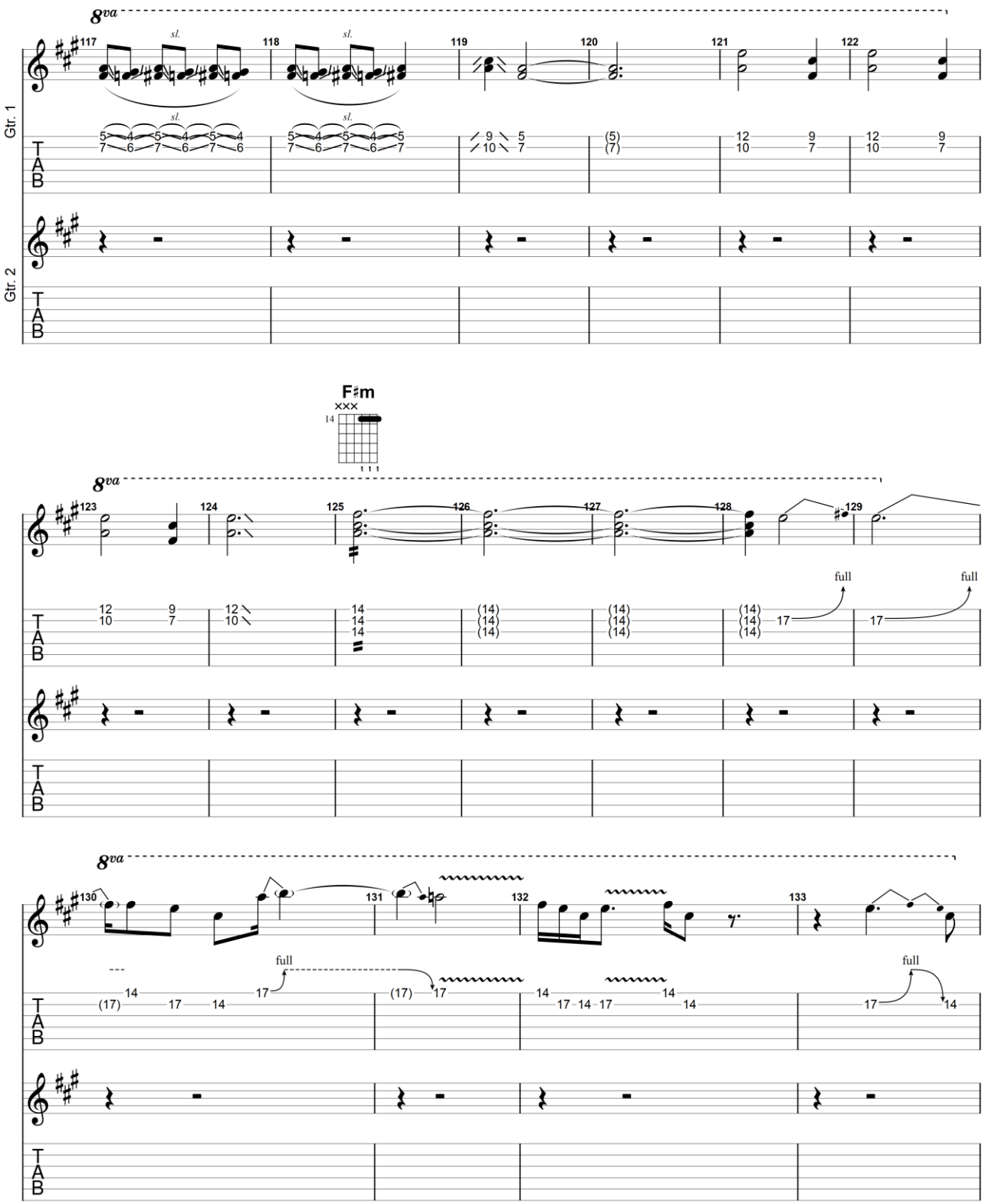
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



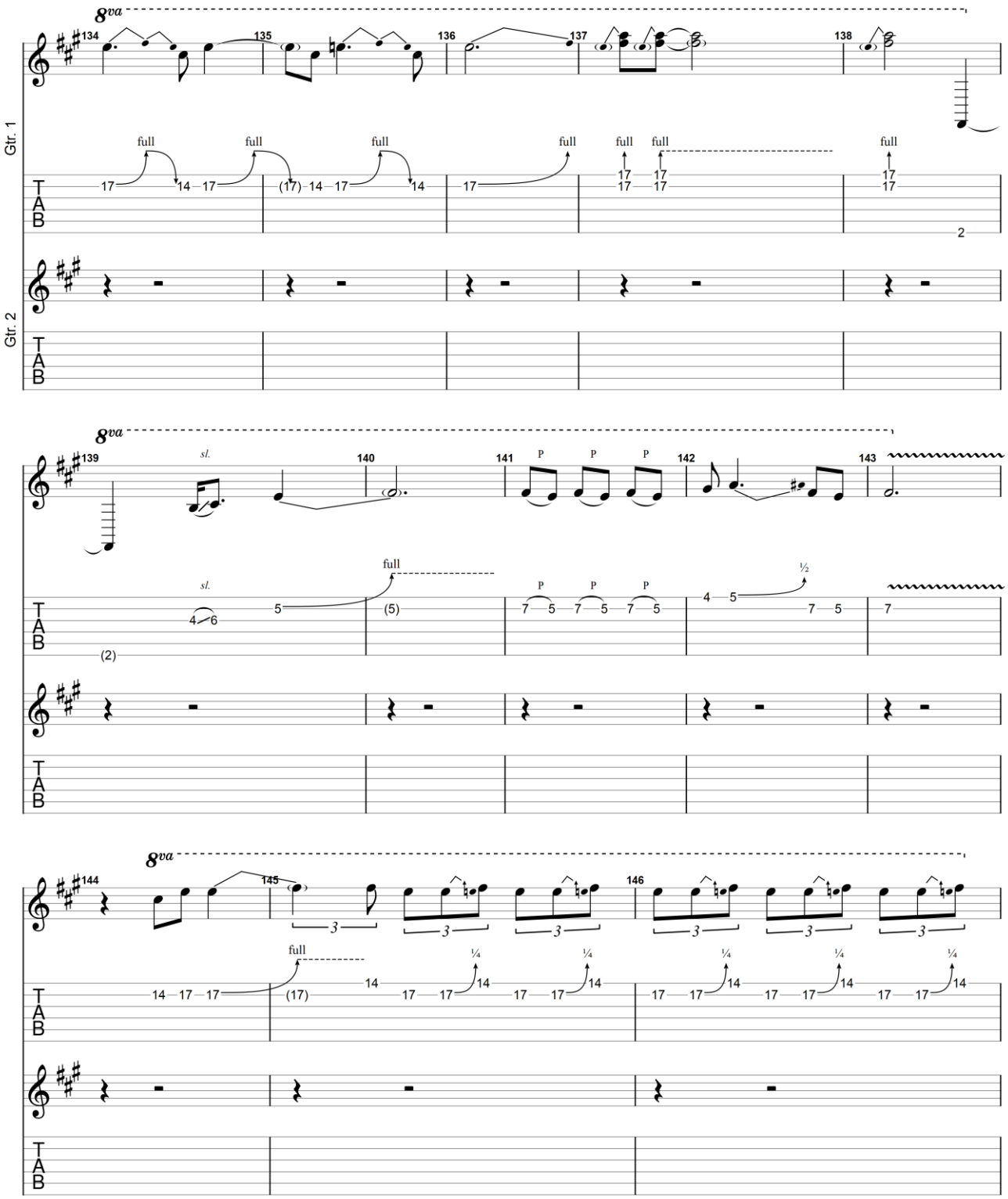
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



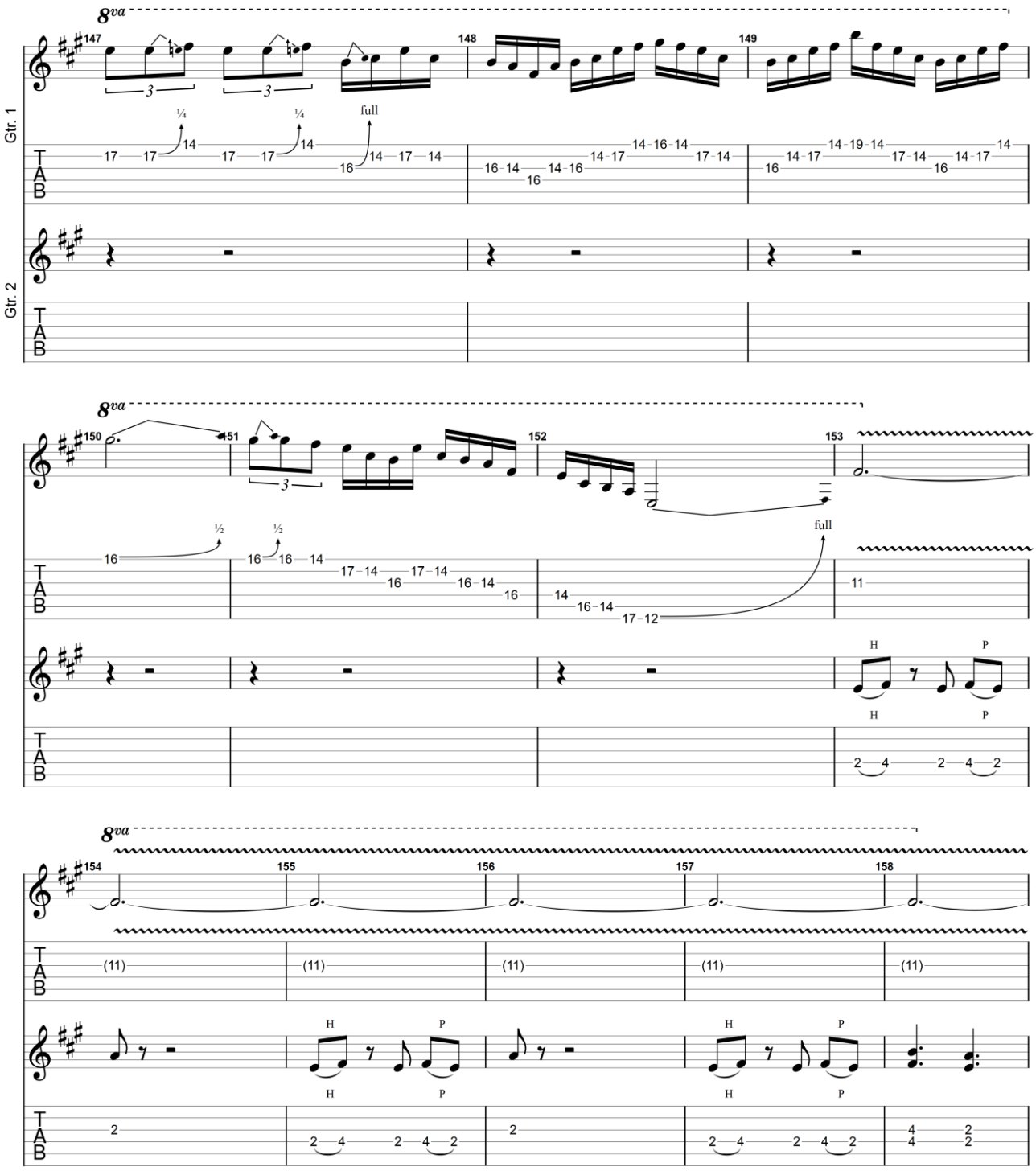
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

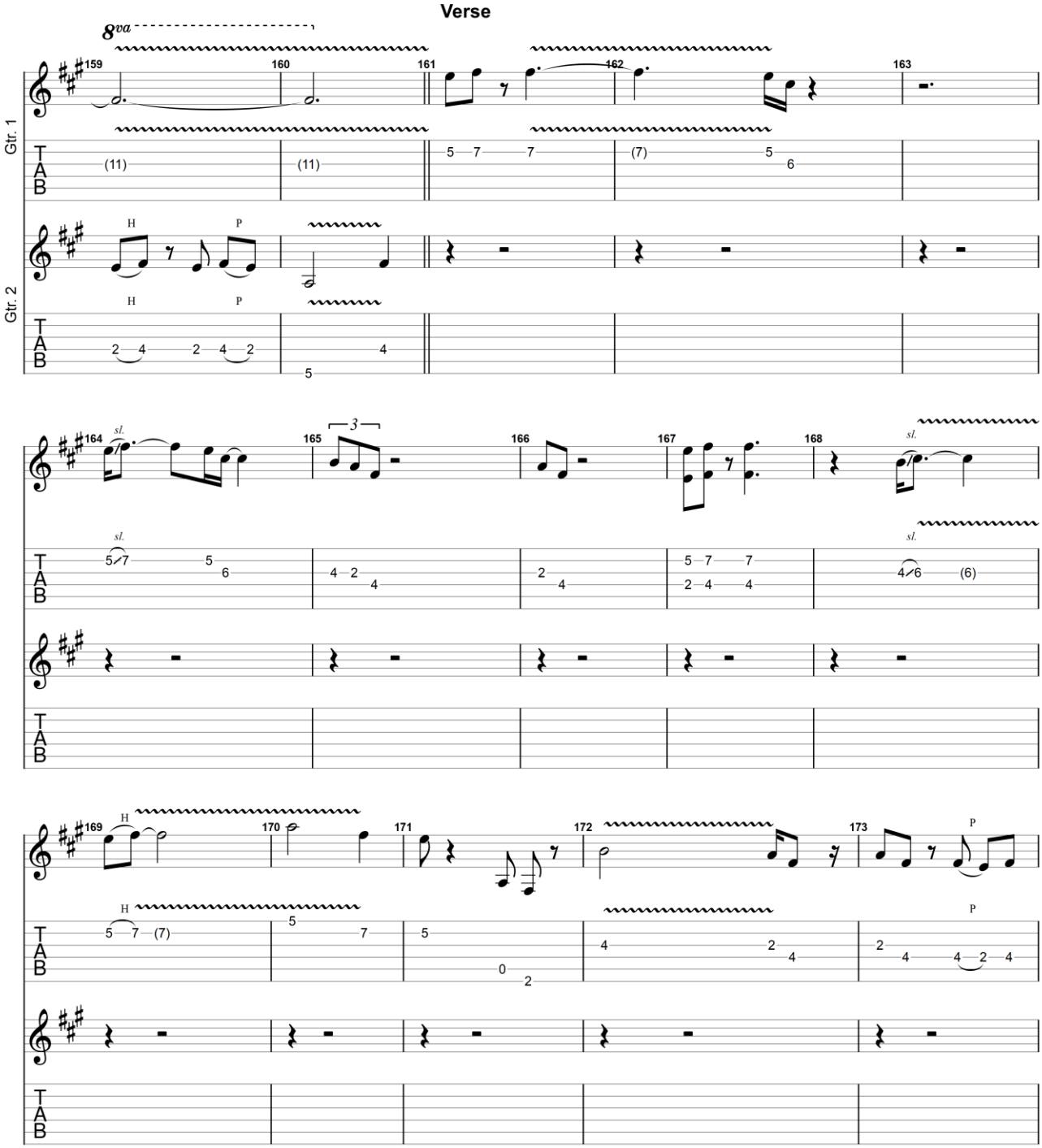


All Rights Reserved - International Copyright Secured

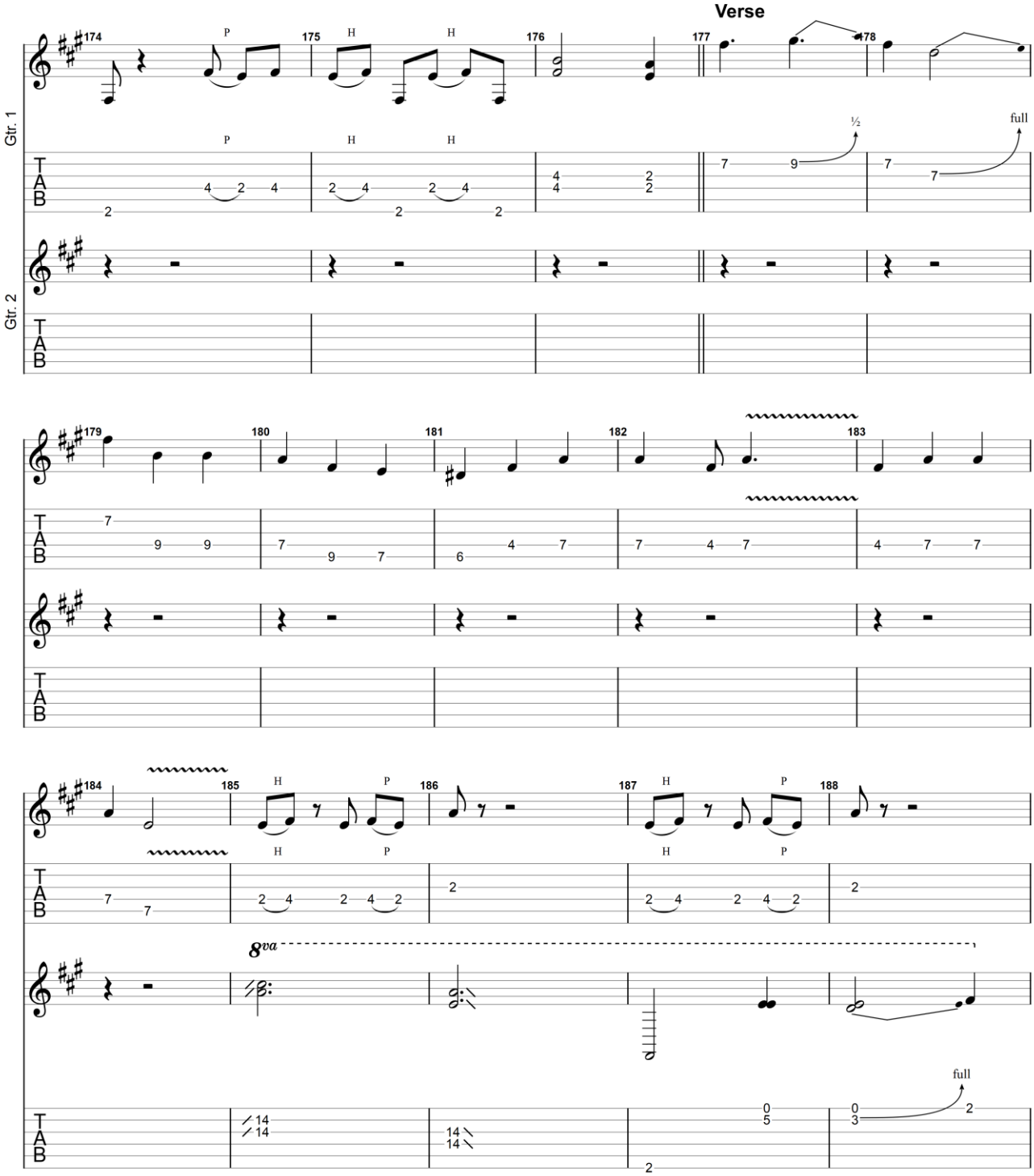


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

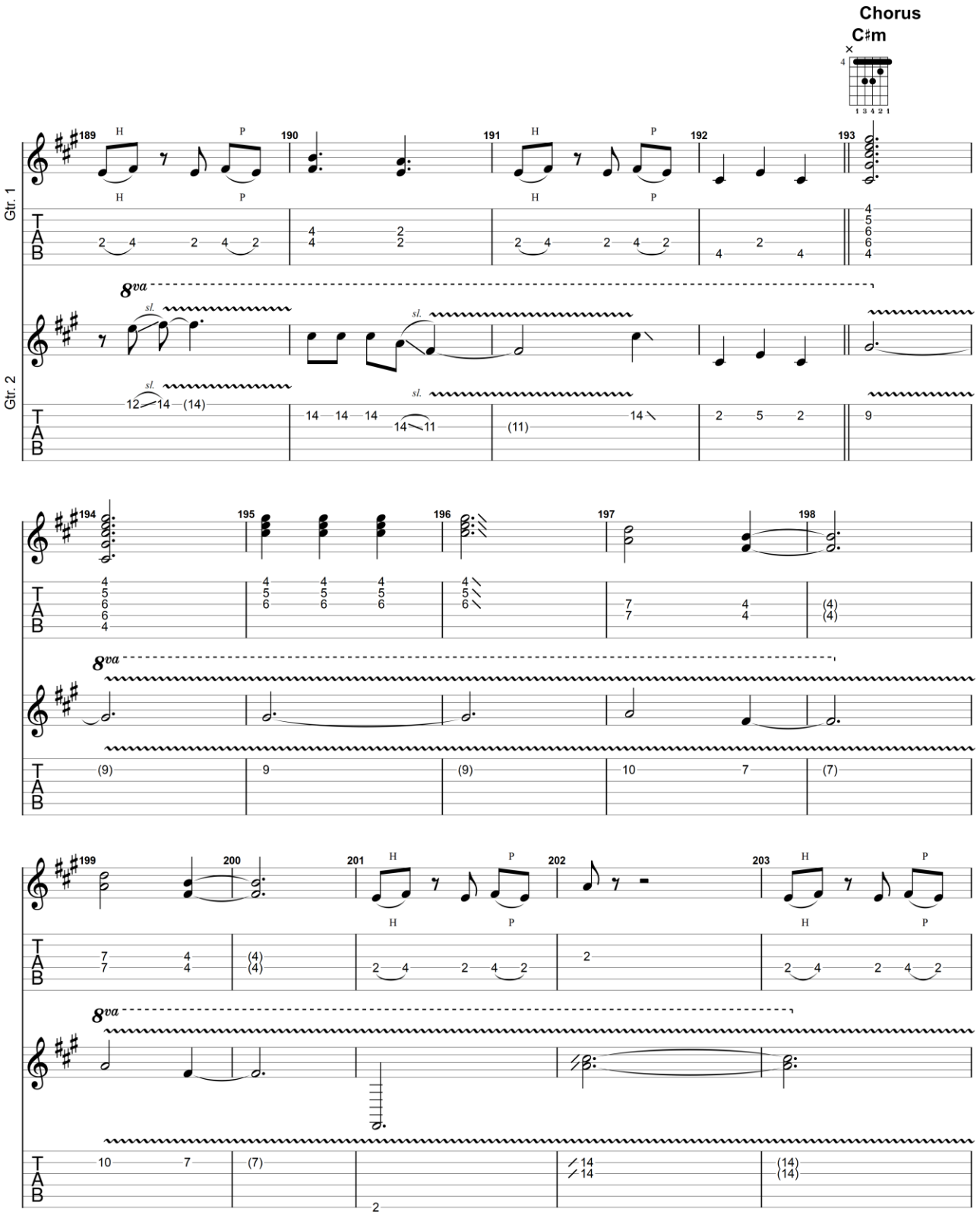
Verse



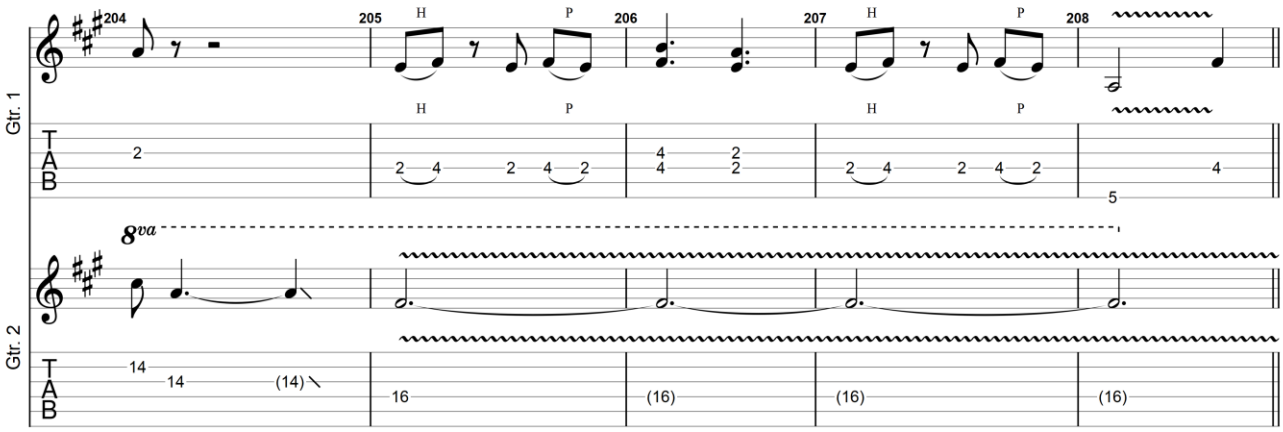
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

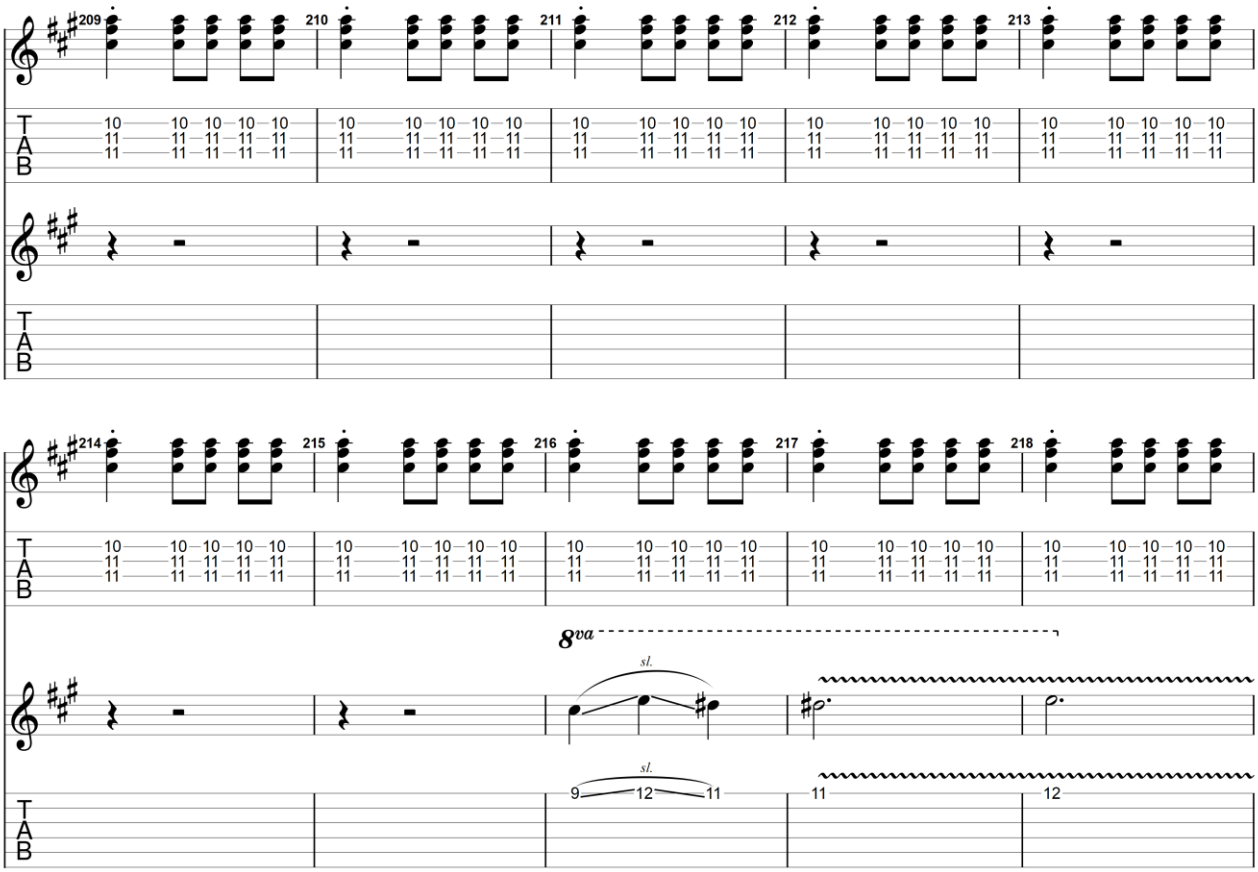


All Rights Reserved - International Copyright Secured

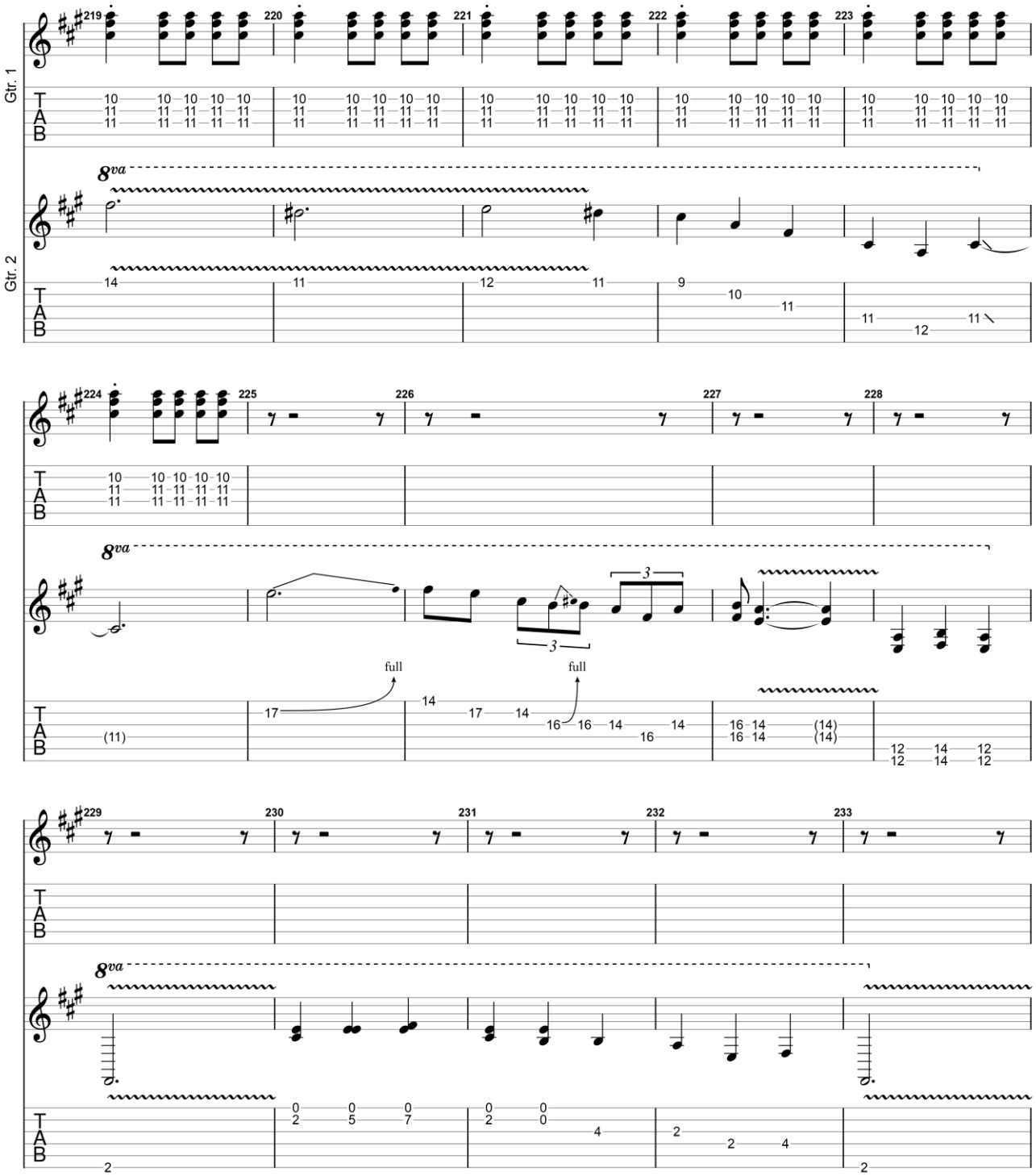


Guitar Solo 3

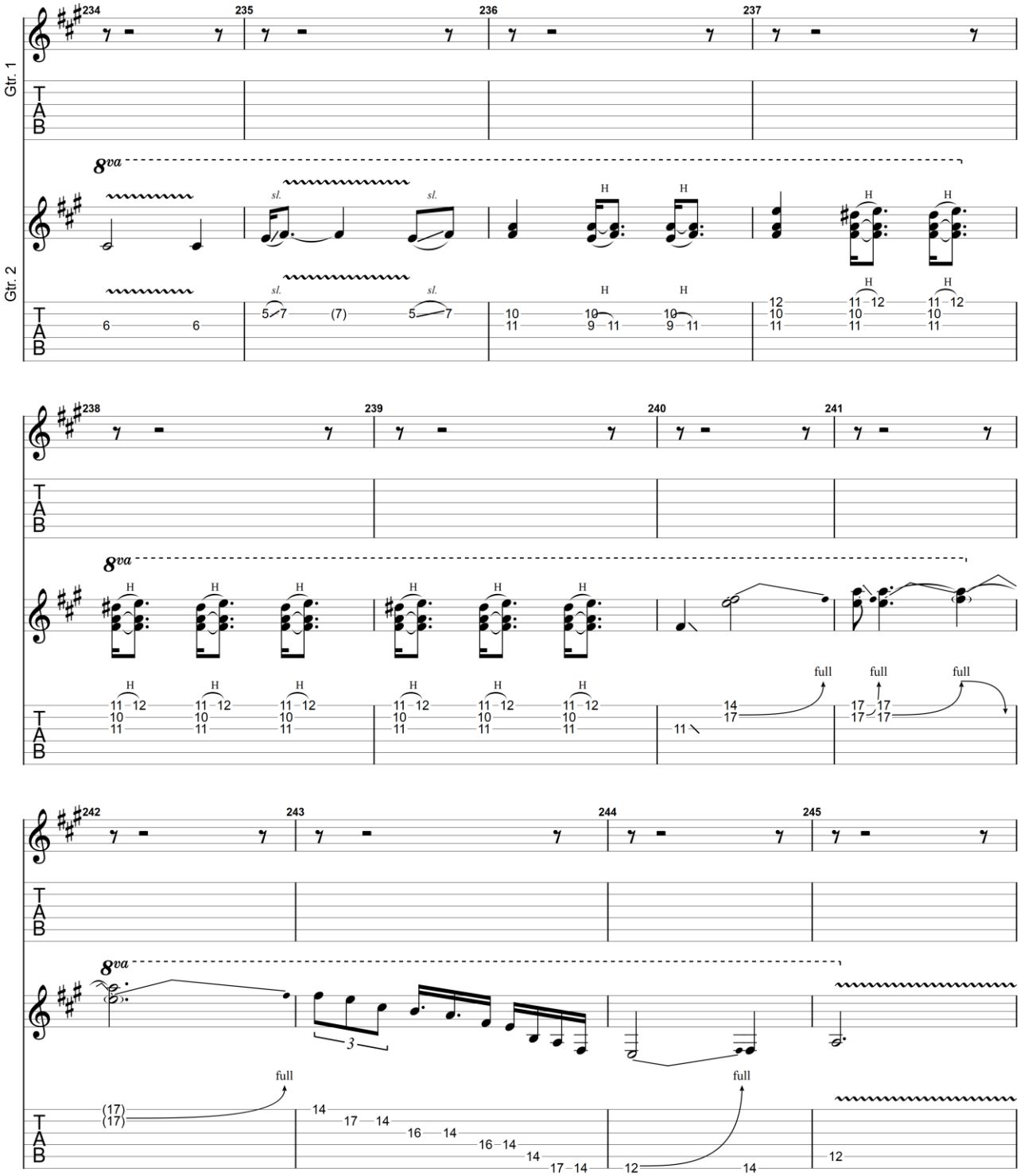
F♯m



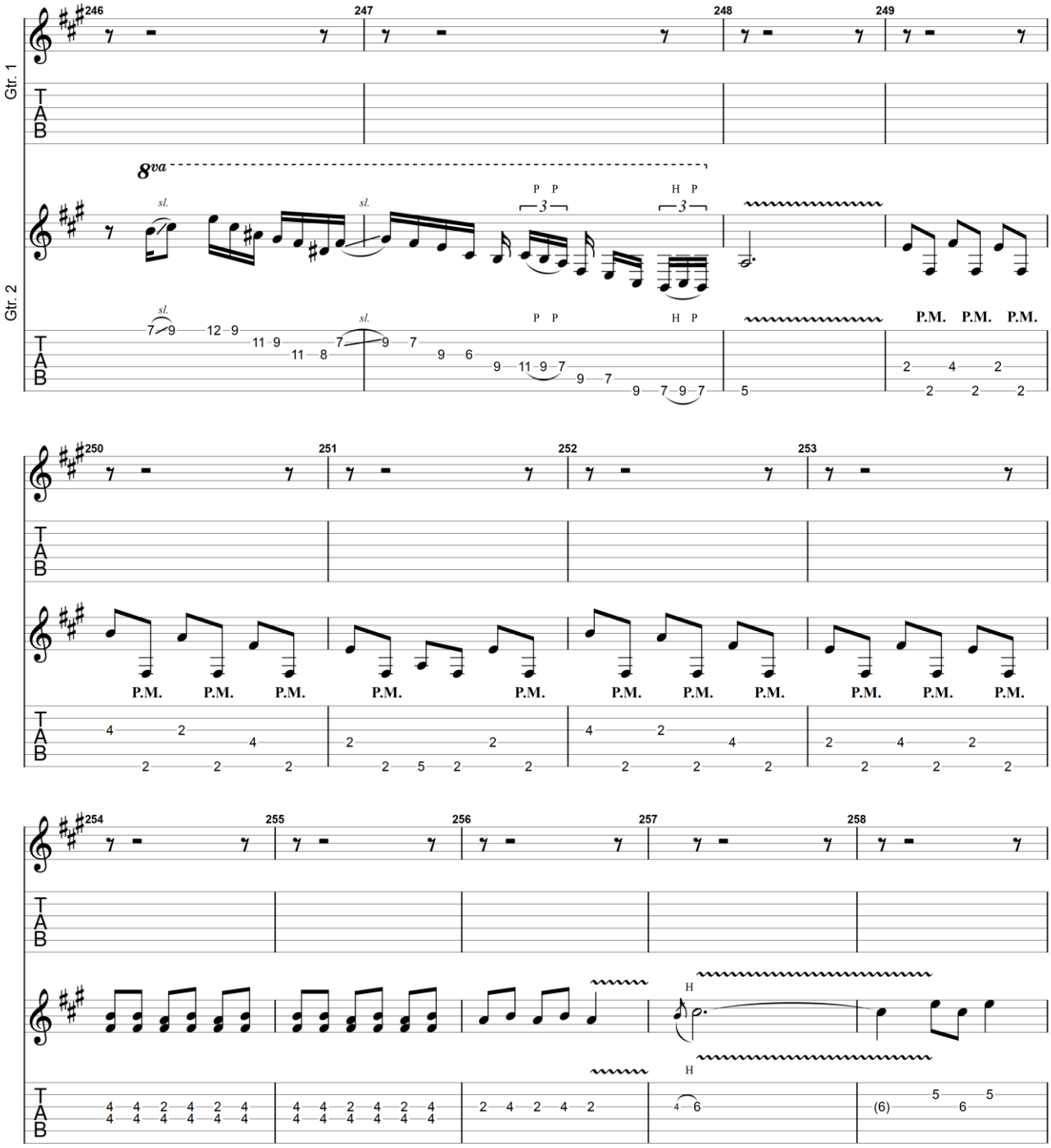
All Rights Reserved - International Copyright Secured



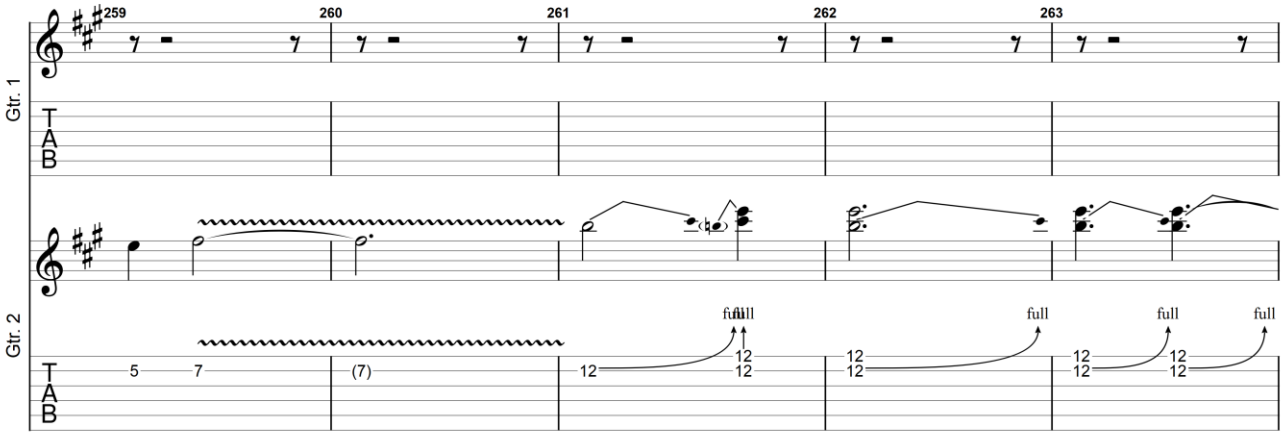
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

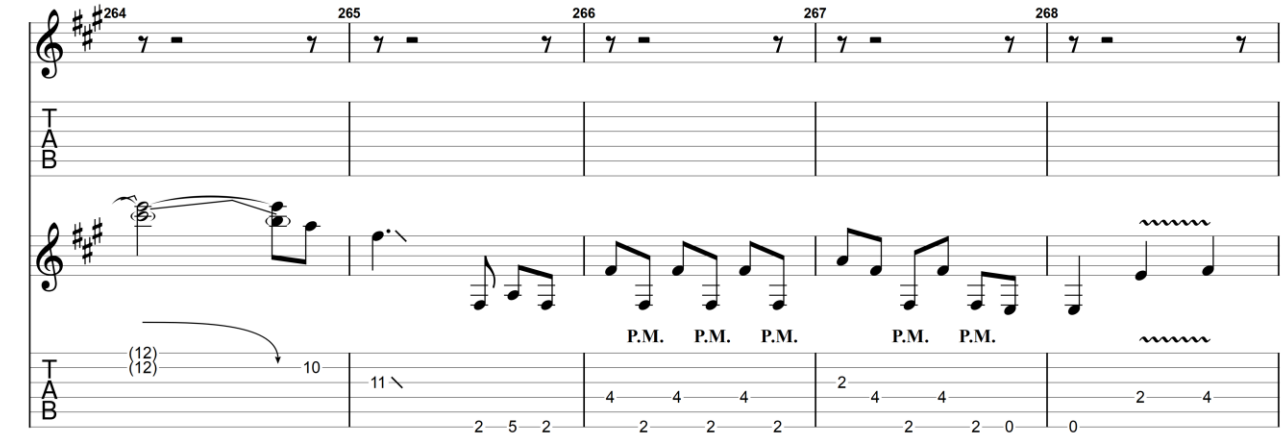


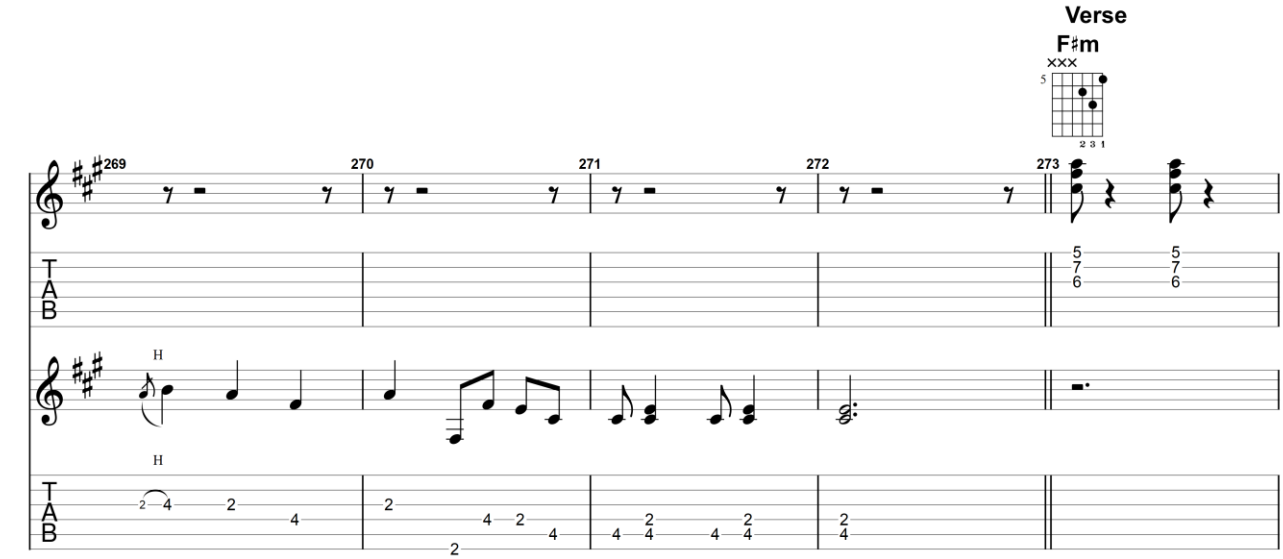
All Rights Reserved - International Copyright Secured



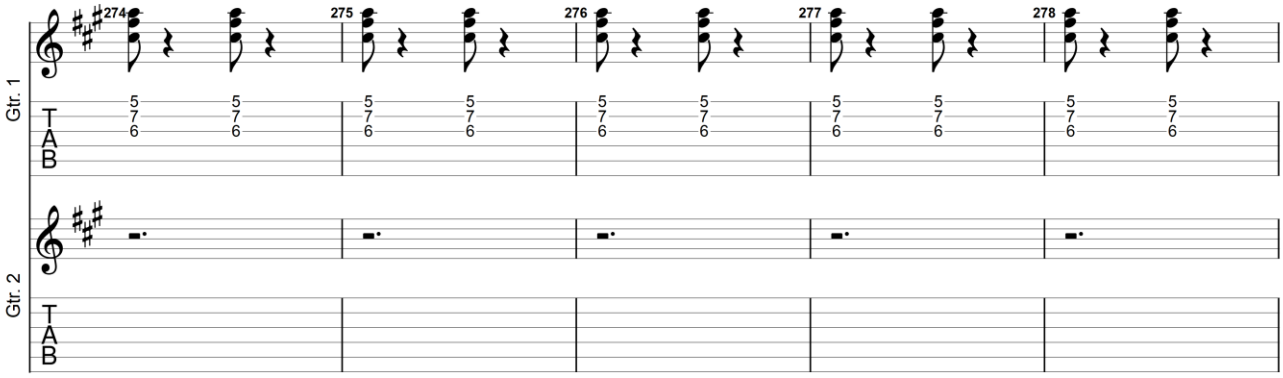
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

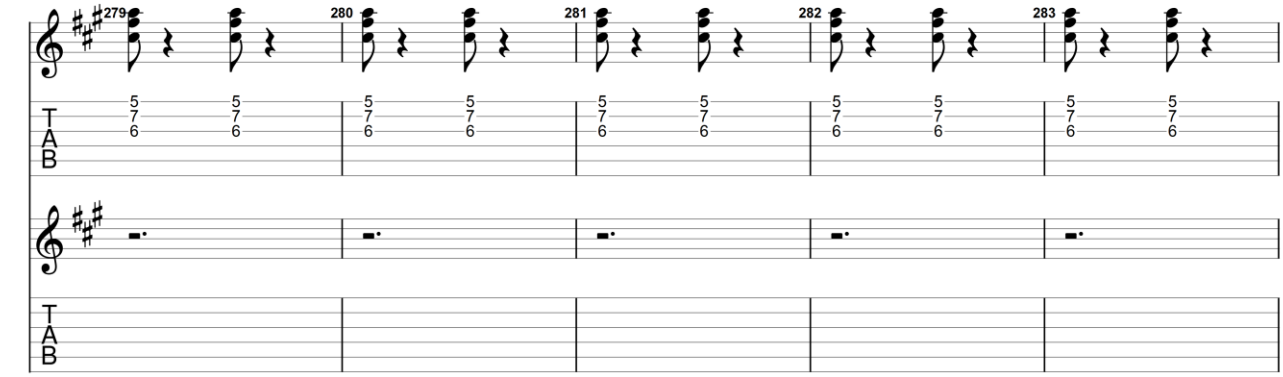


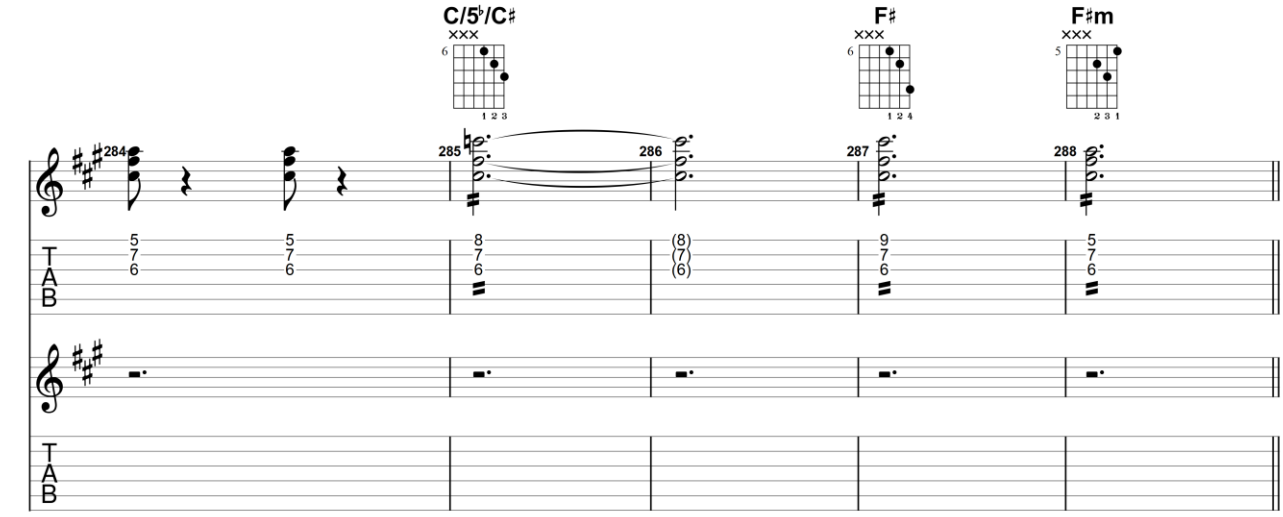




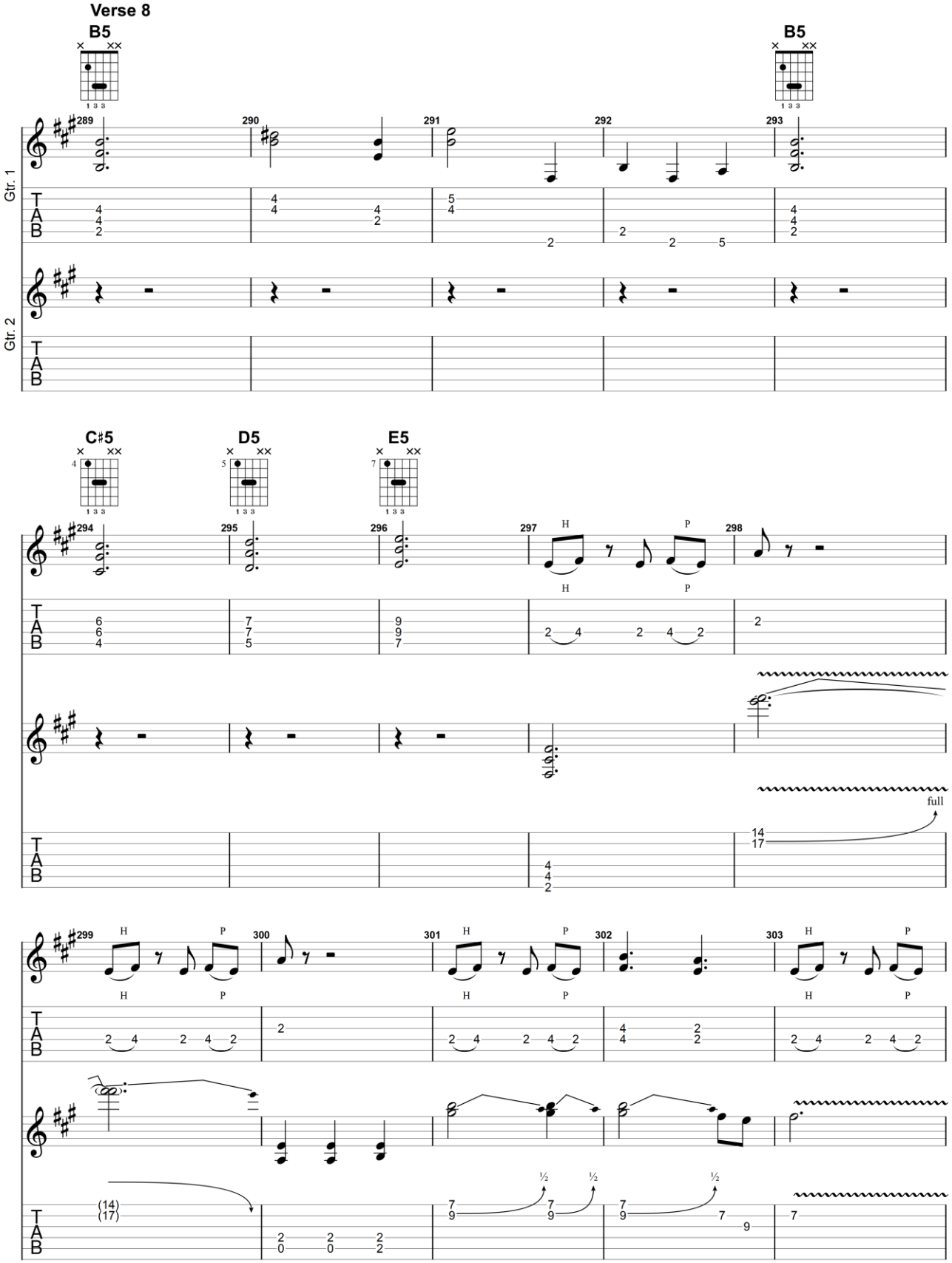
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured





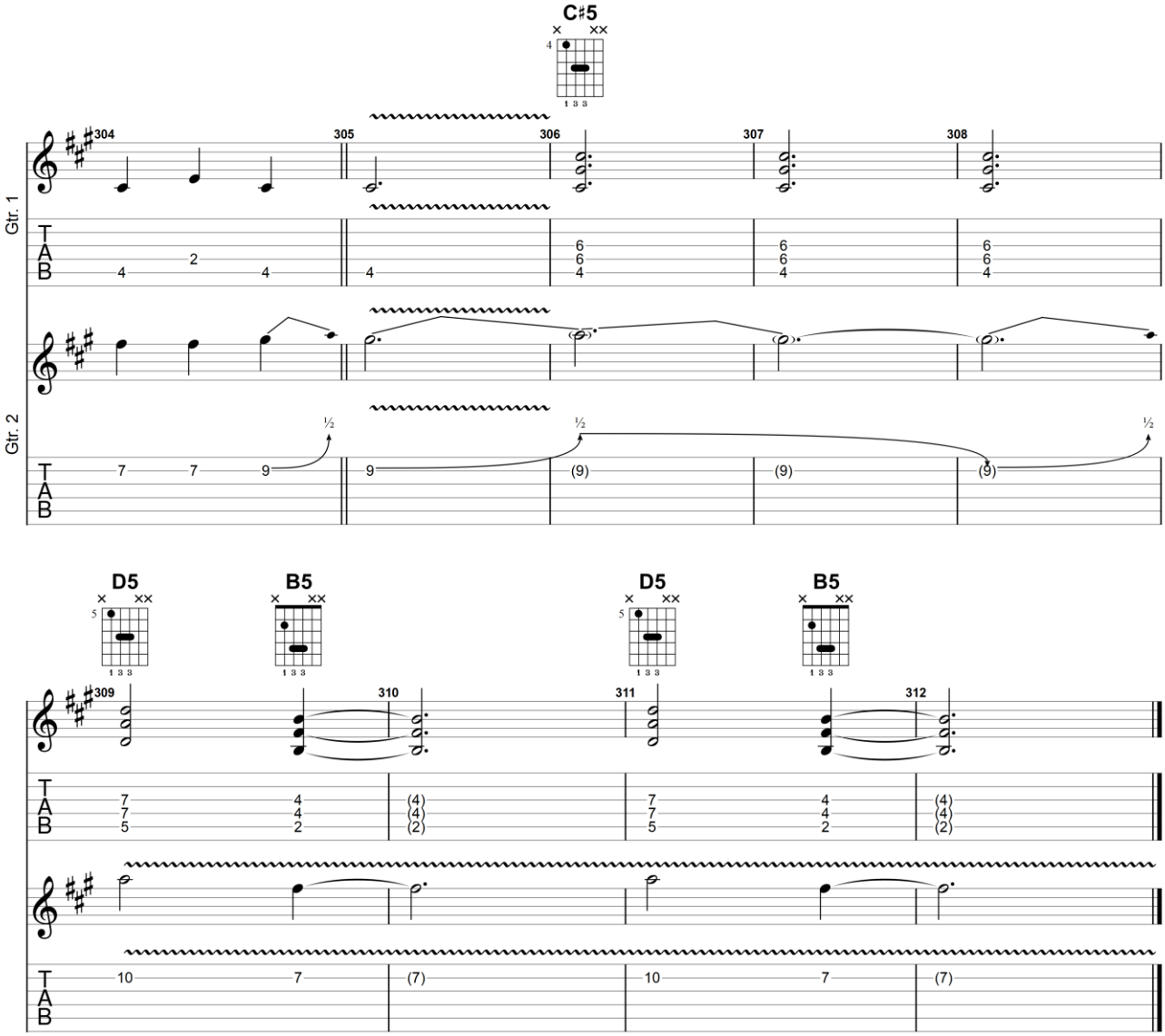


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Chorus



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

So It's Like That

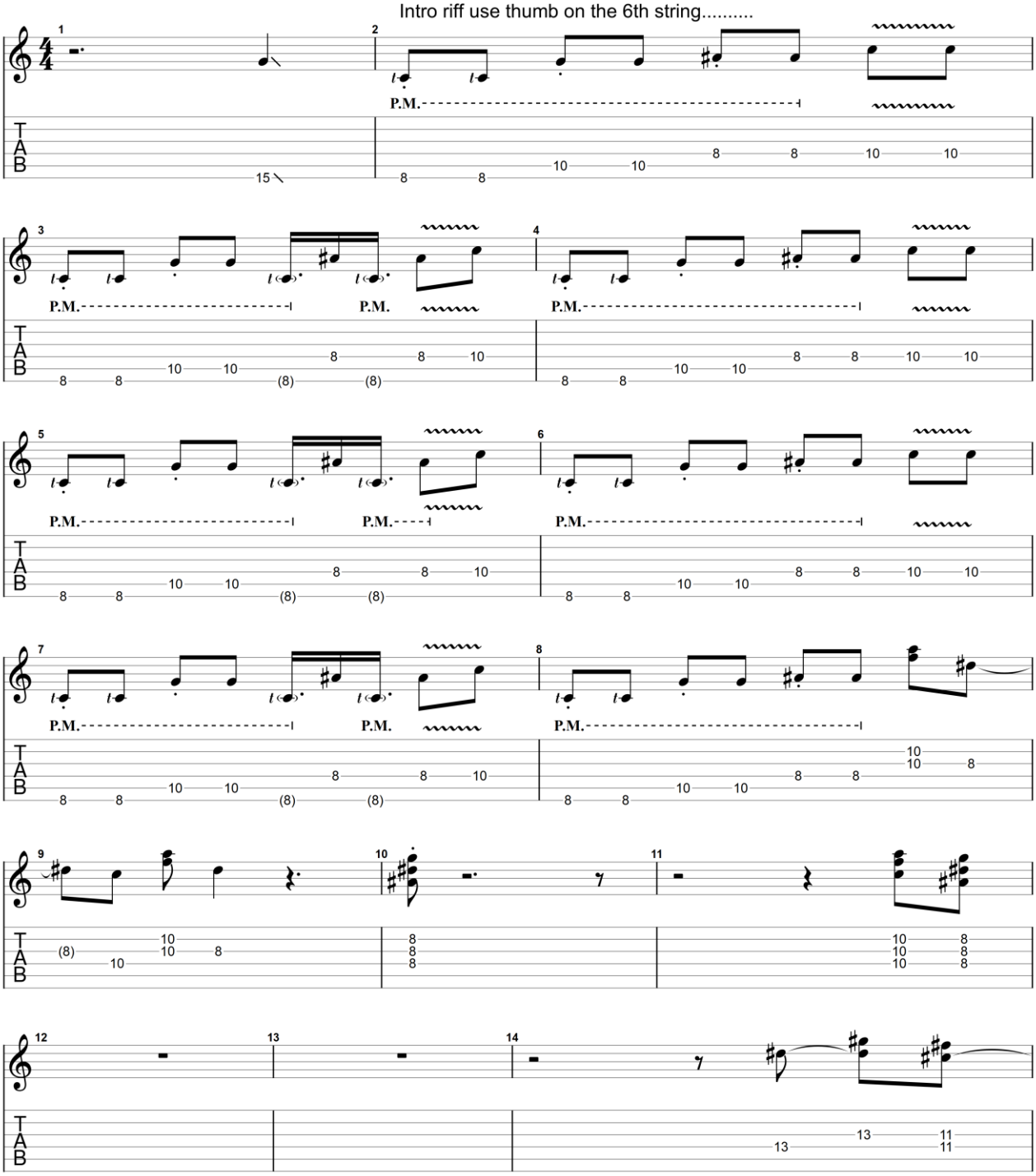
2002

Joe Bonamassa

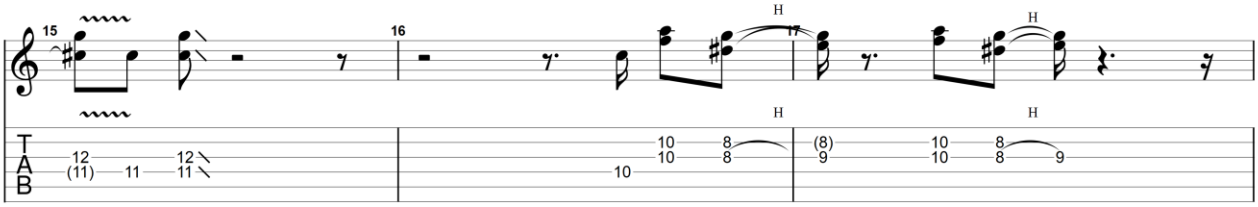
Standard tuning

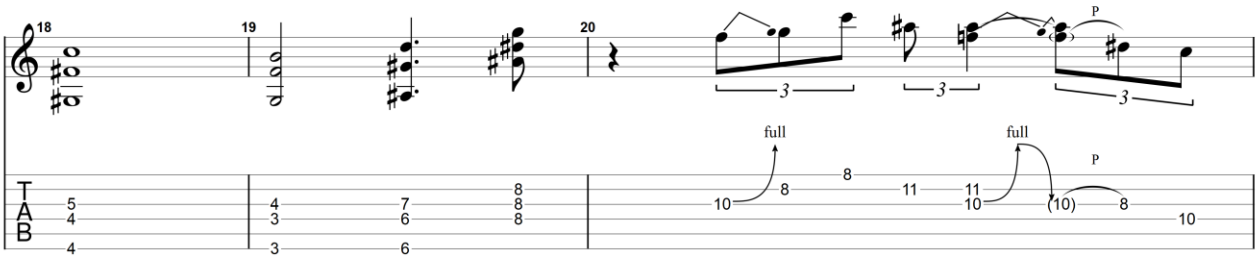
♩ = 120

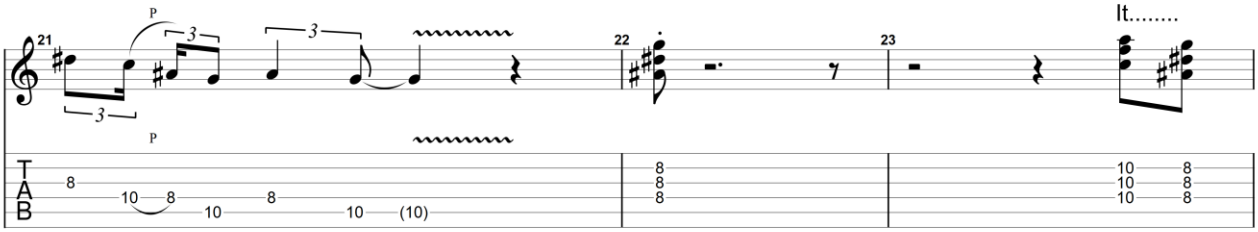
Intro riff use thumb on the 6th string.....

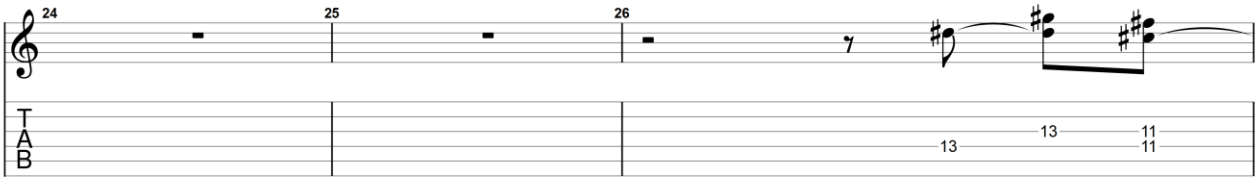


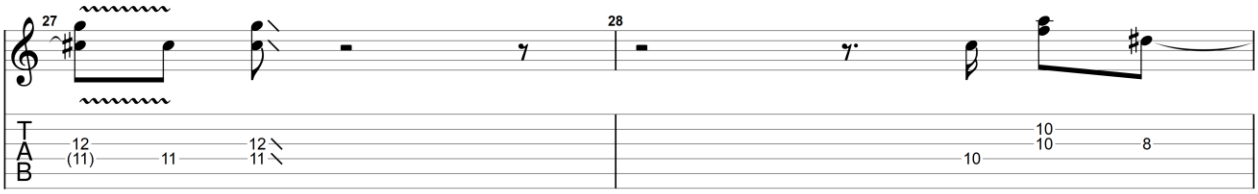
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

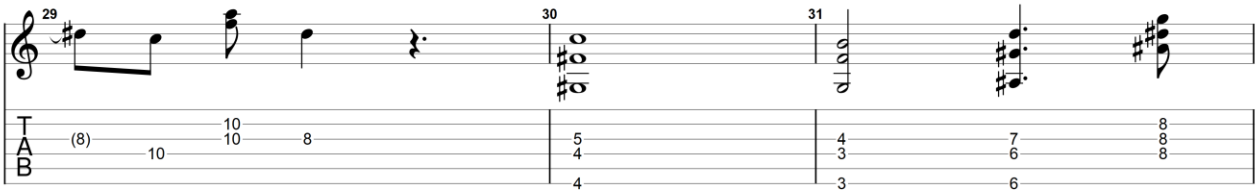




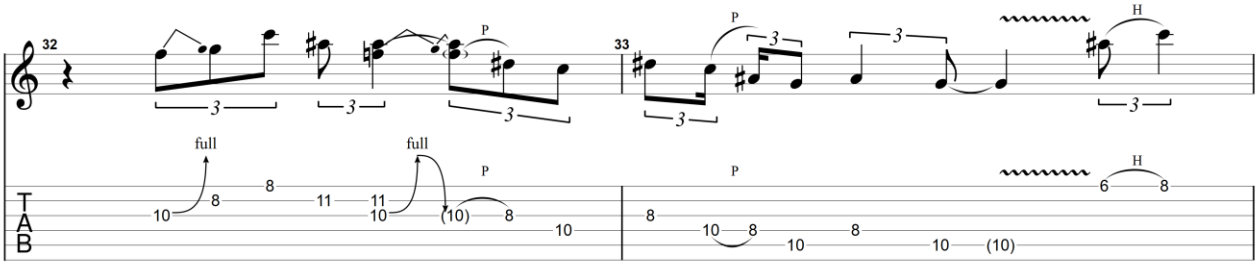


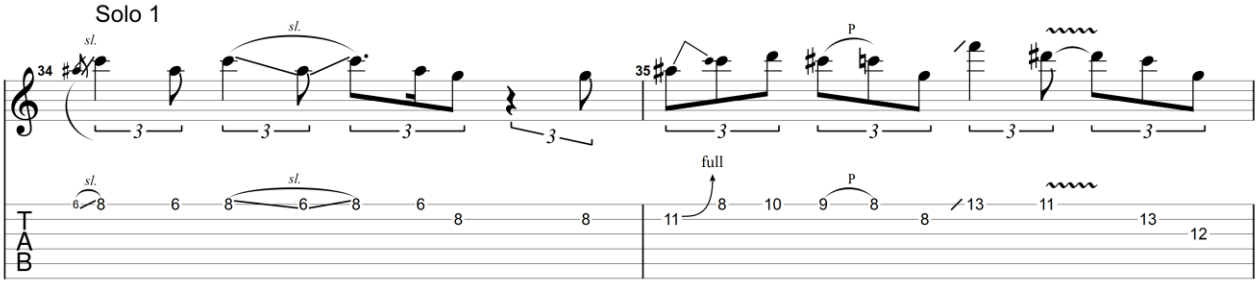


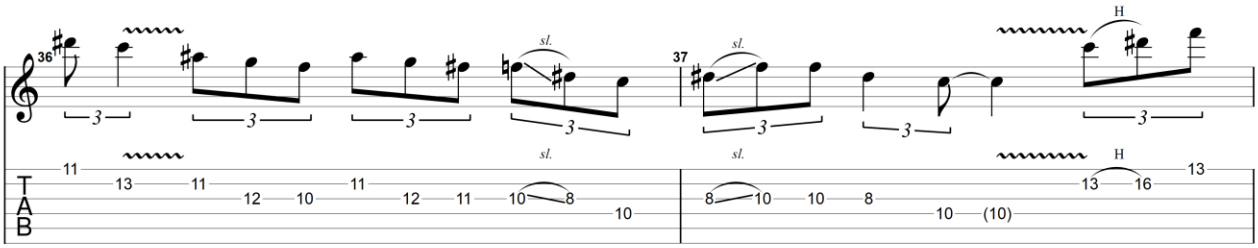


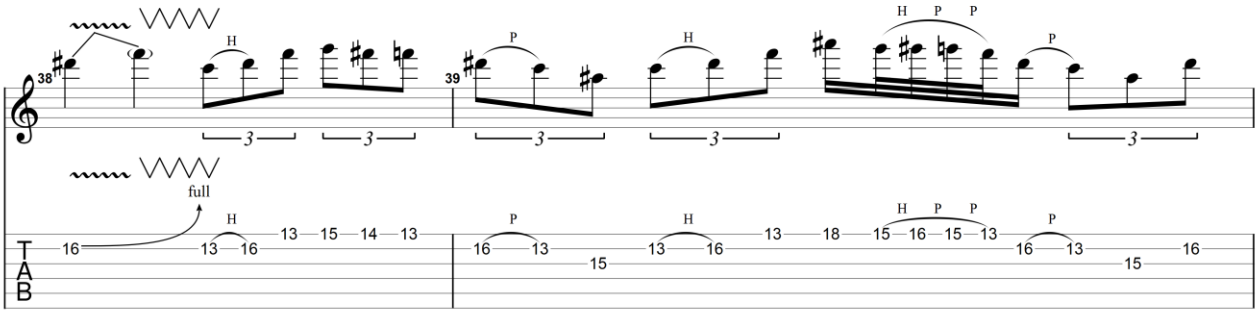


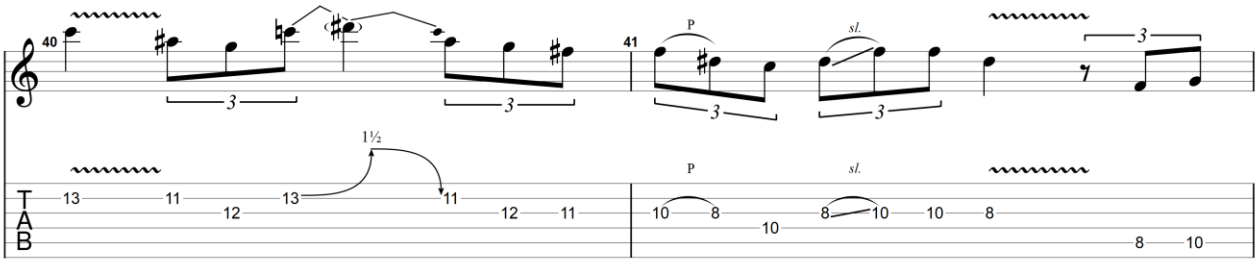
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



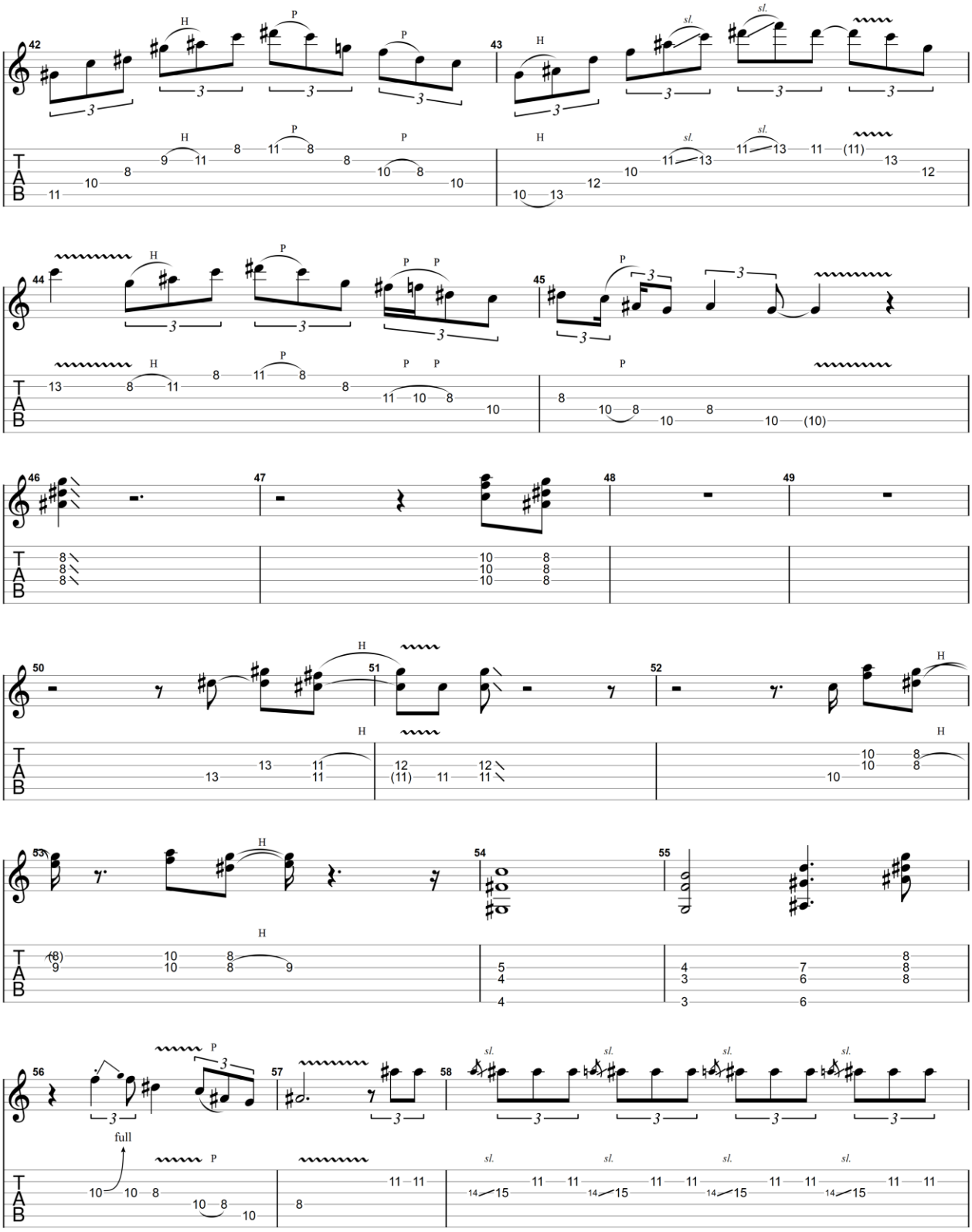




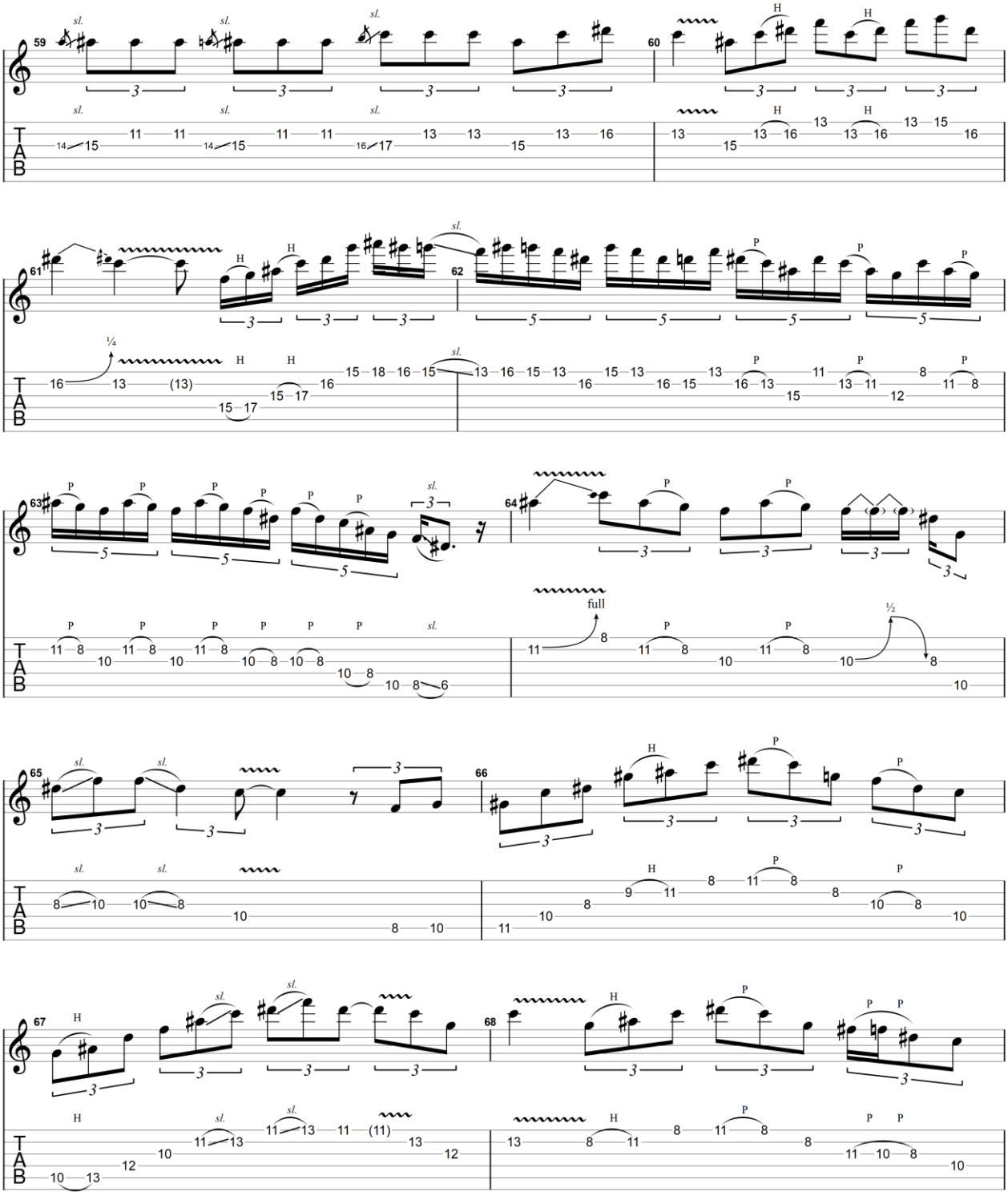




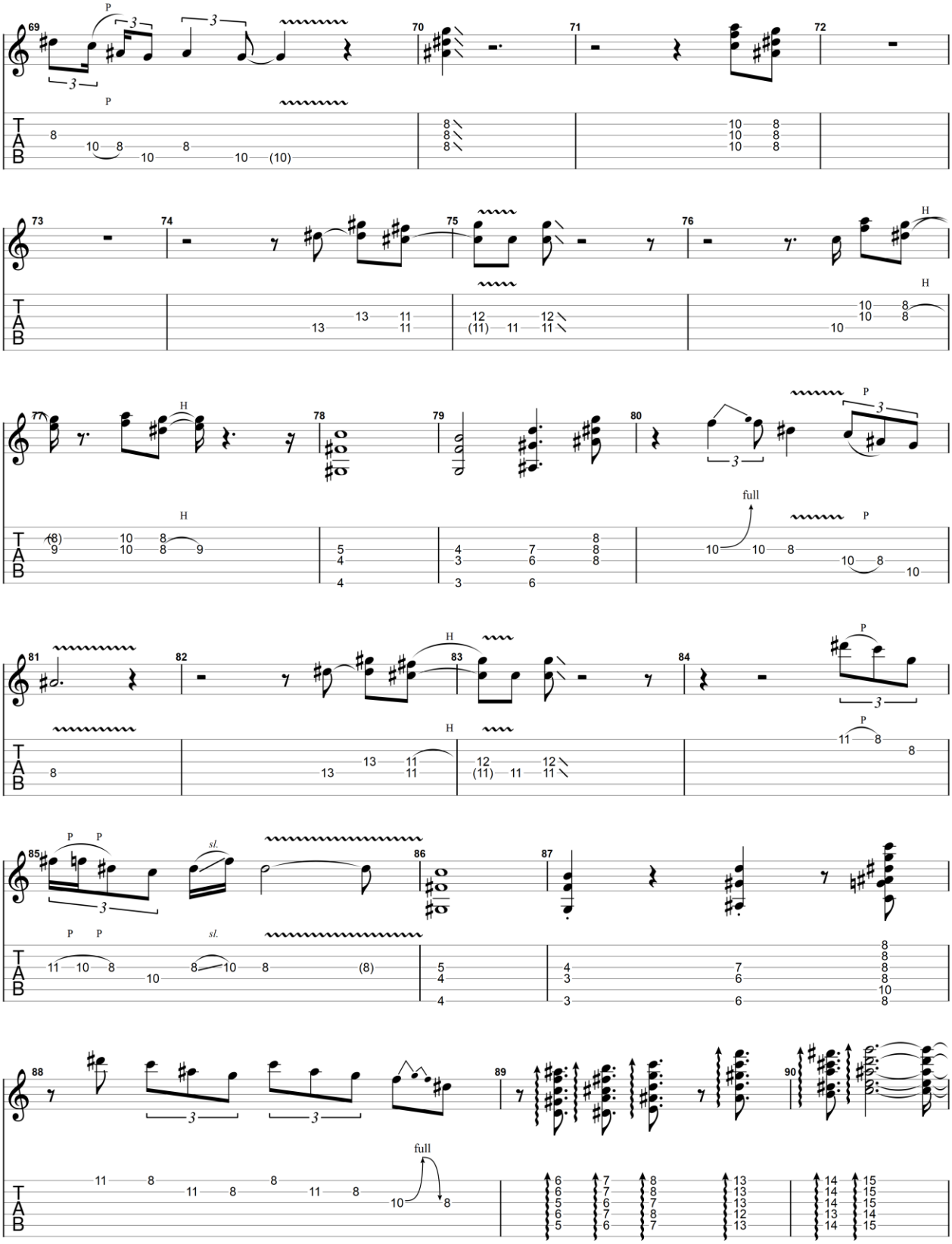
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



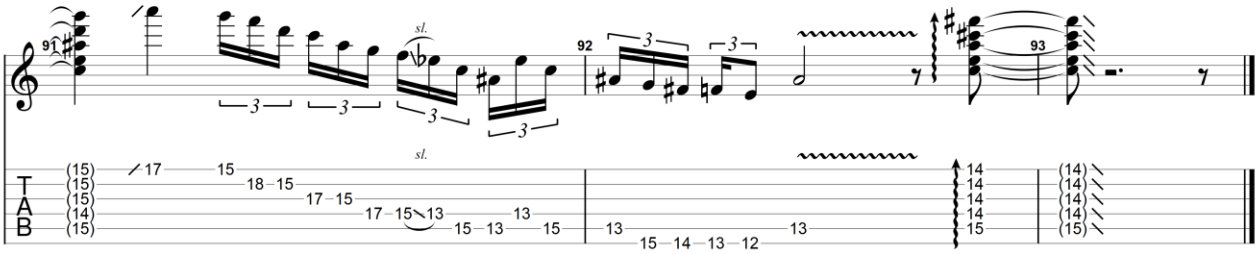
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

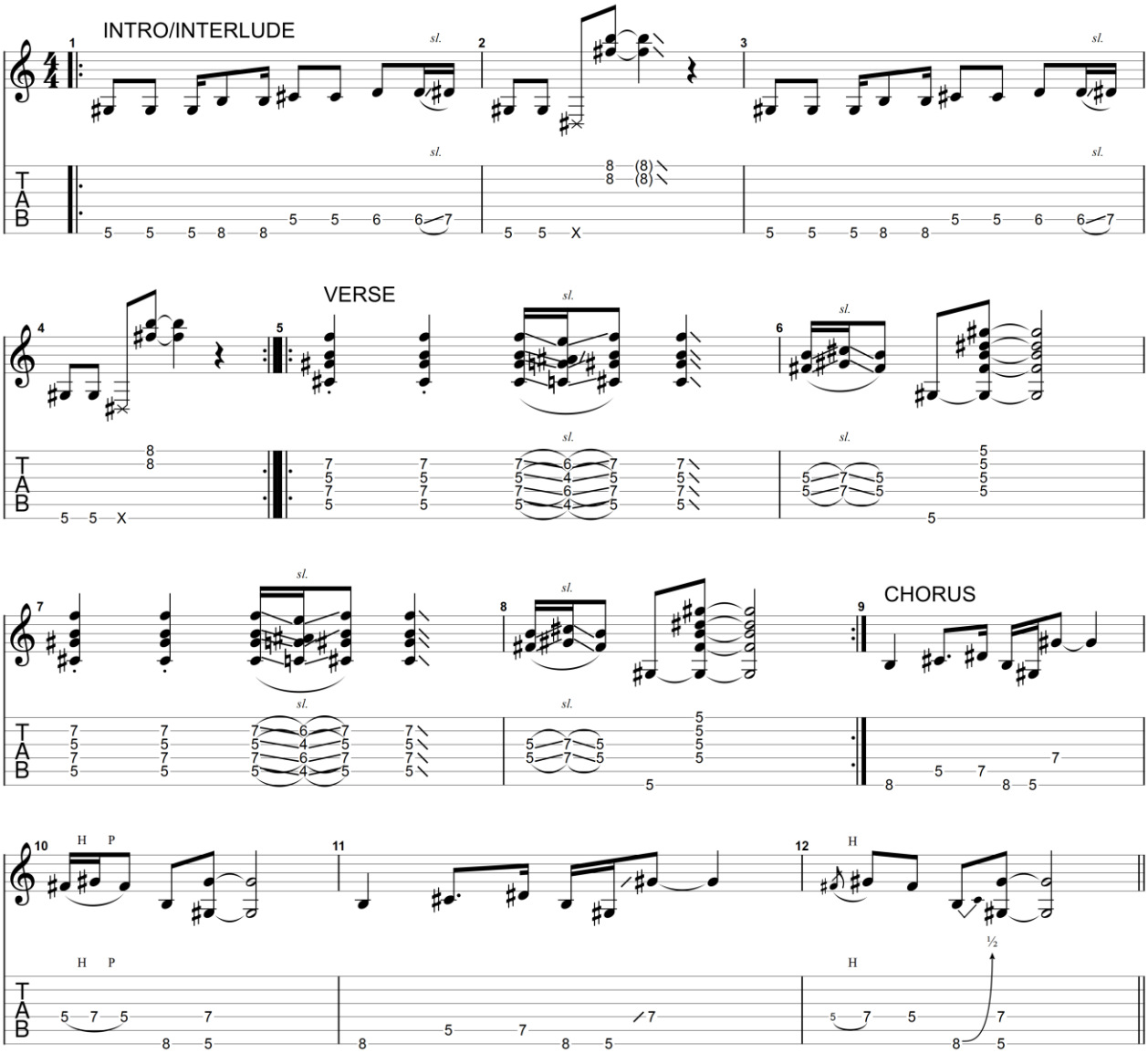
Spanish Boots

2010

Joe Bonamassa

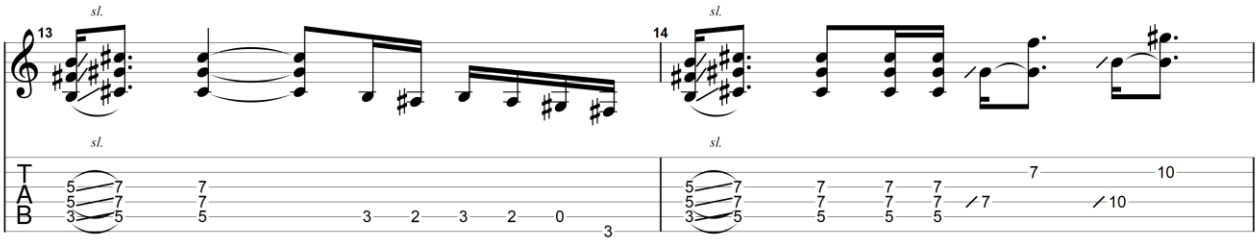
Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

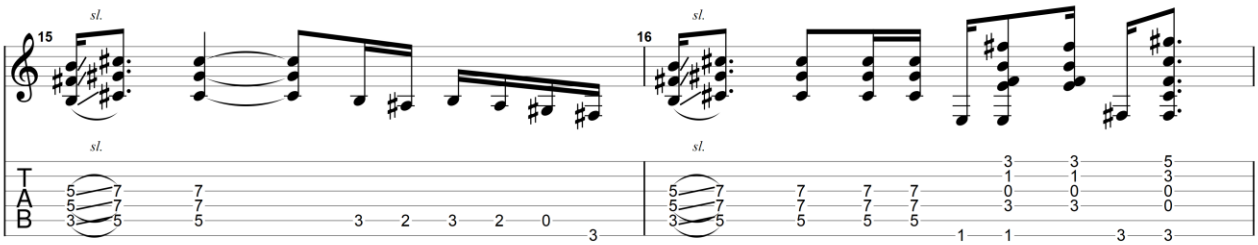
Moderate ♩ = 120

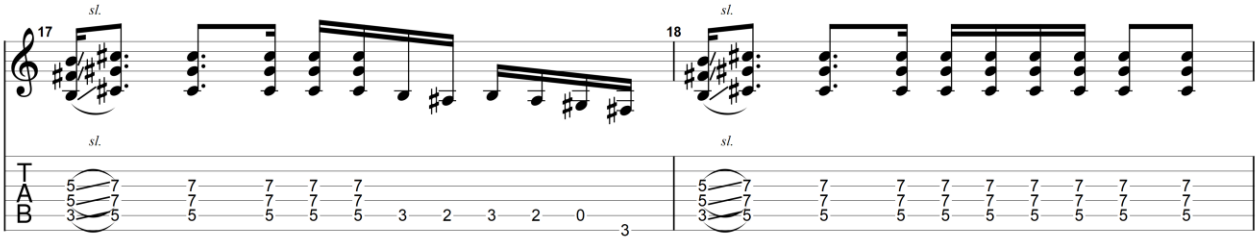


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

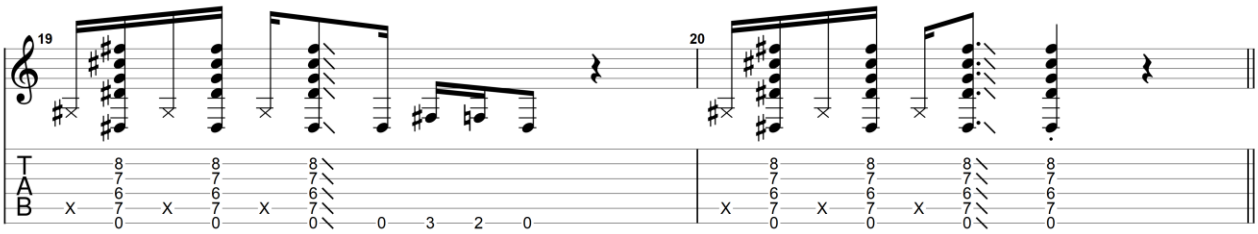
BRIDGE



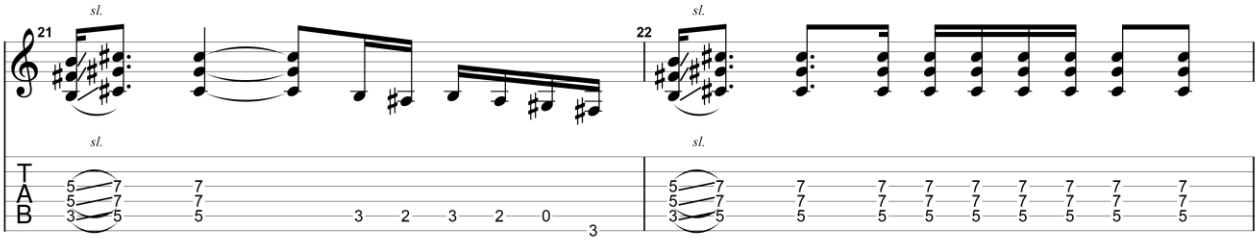


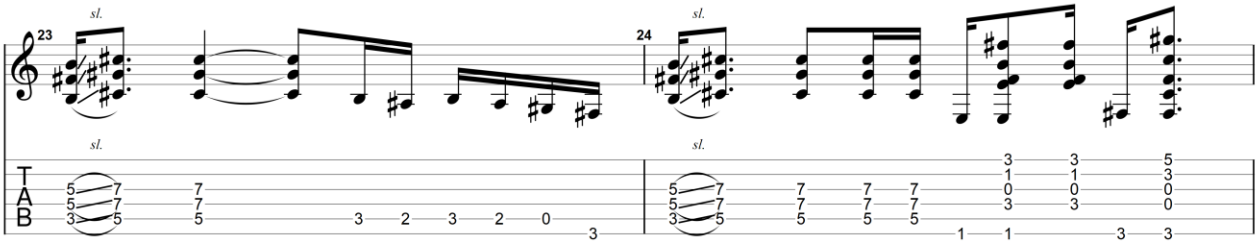


Da Capo

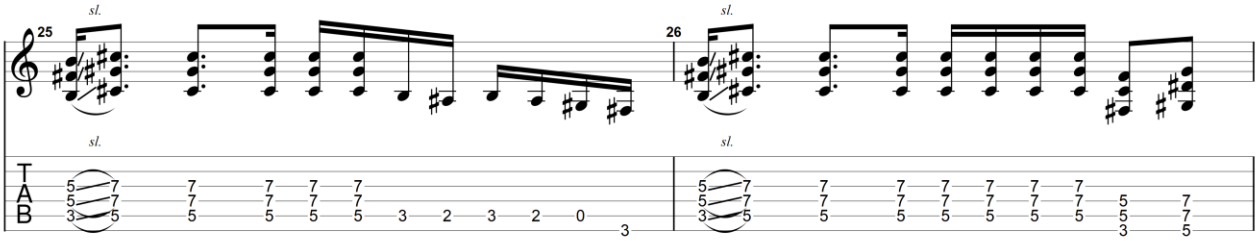


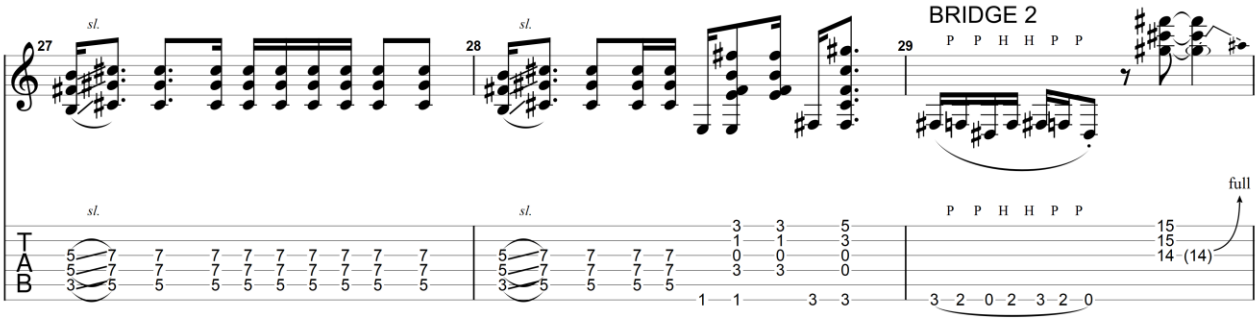
SOLO

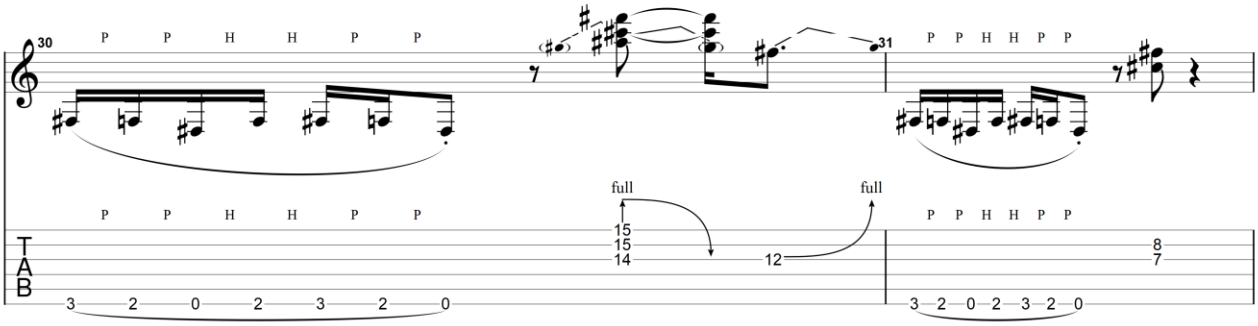


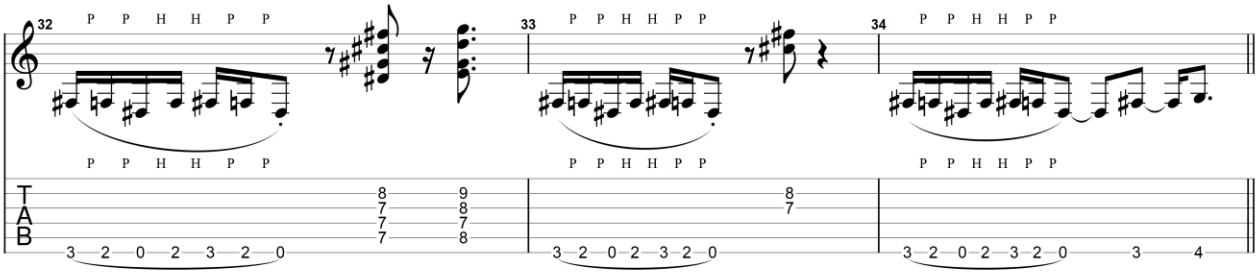


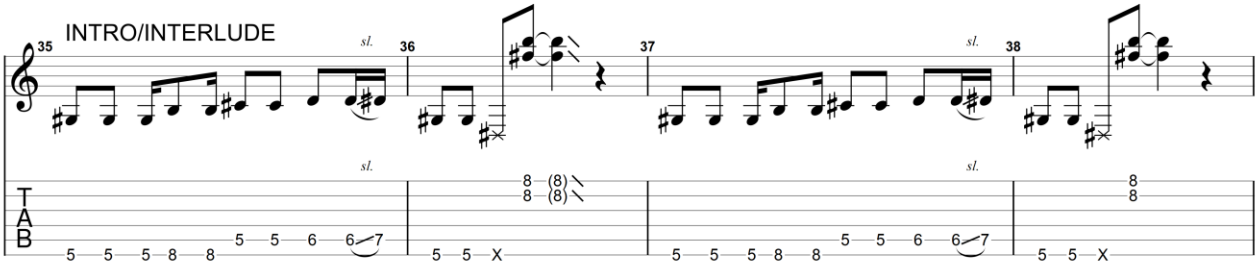
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



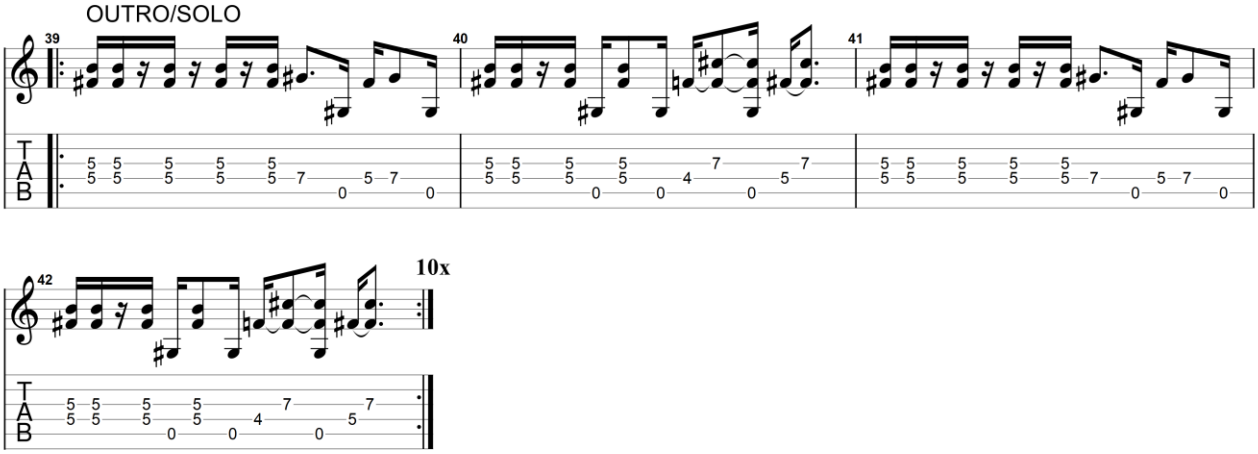








GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Starship Trooper

2006

Joe Bonamassa

Standard tuning

Moderate ♩ = 146

Overdriven Guitar

let ring

let ring

let ring

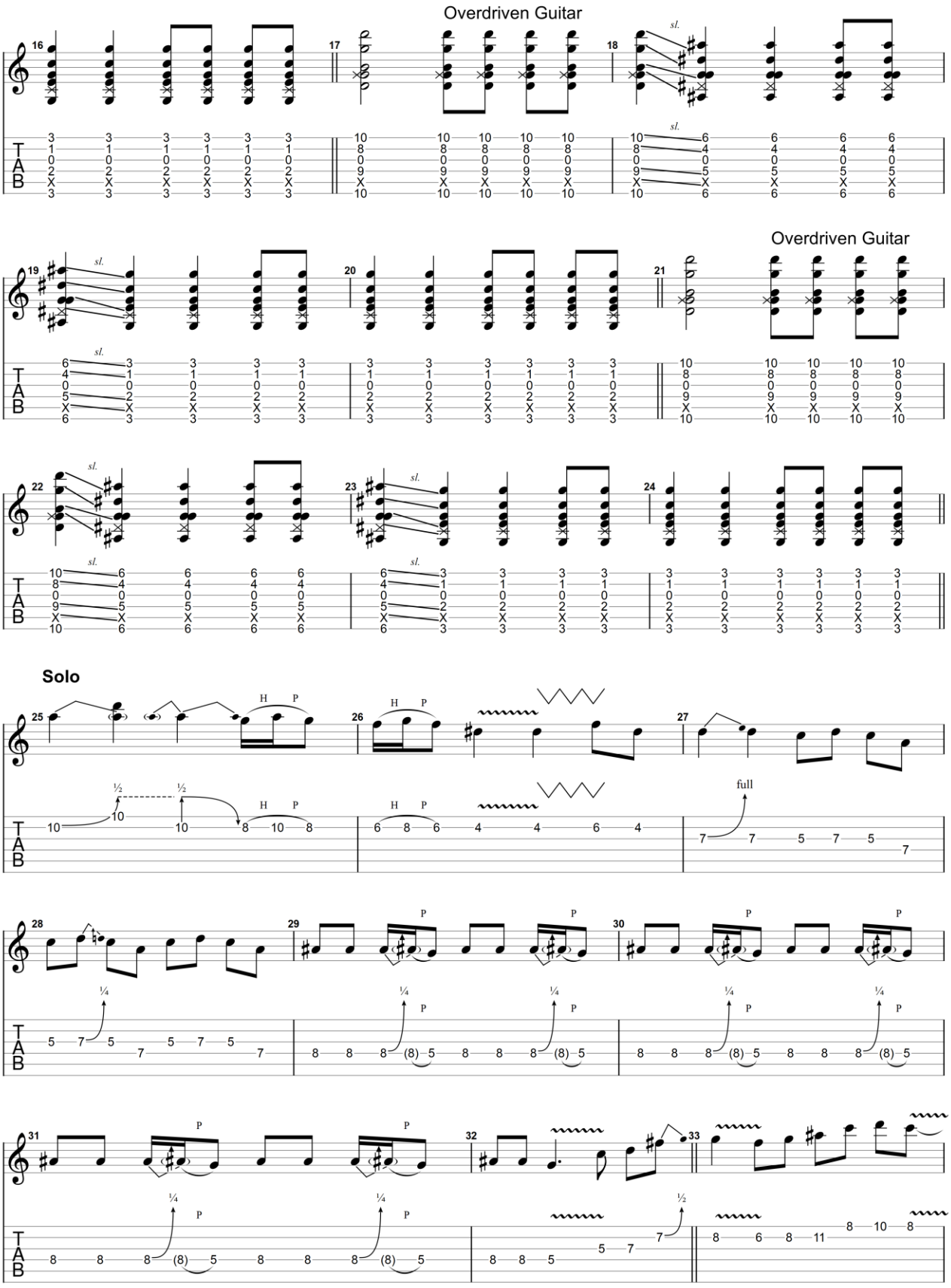
Overdriven Guitar

let ring

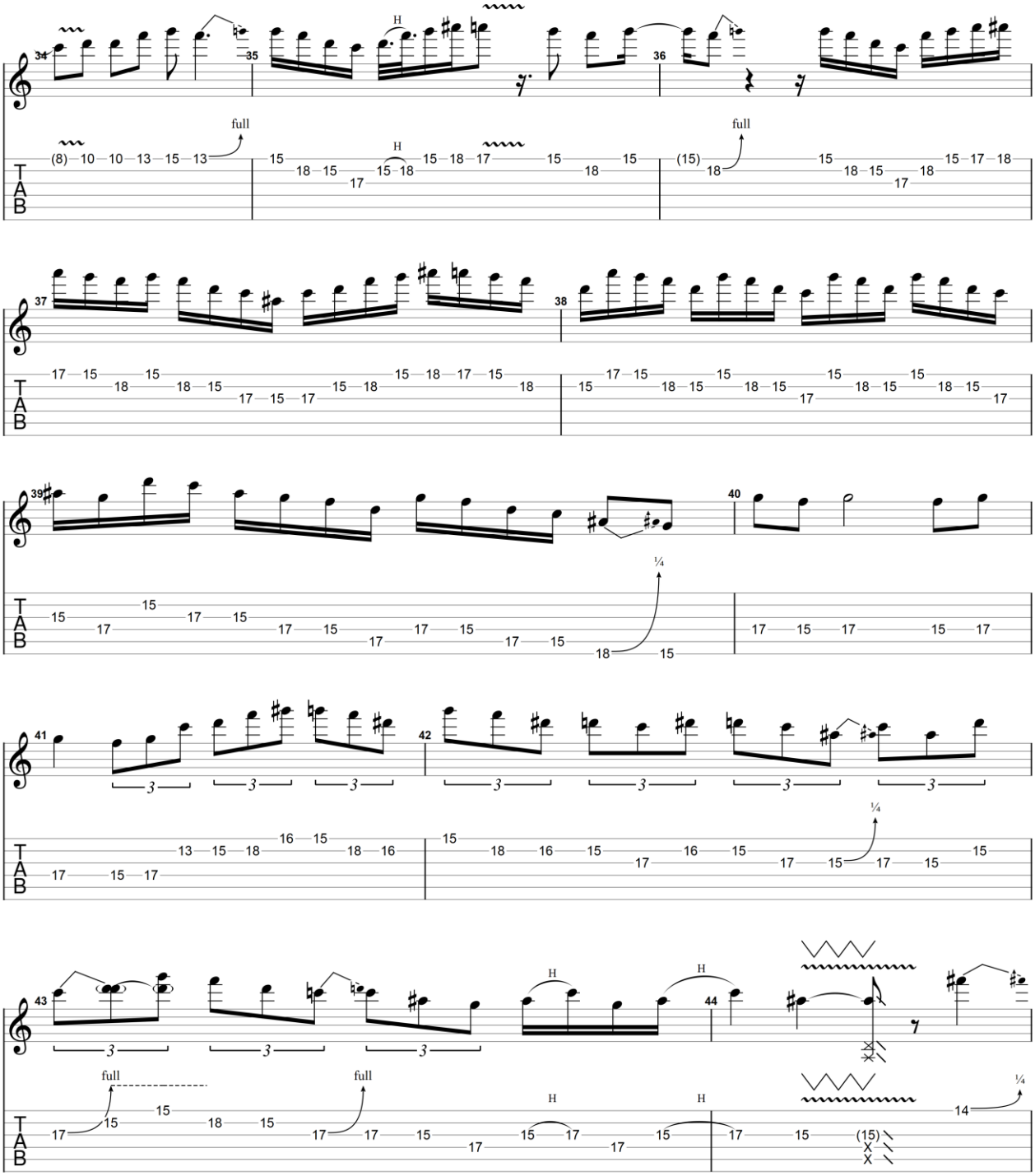
Overdriven Guitar

Overdriven Guitar

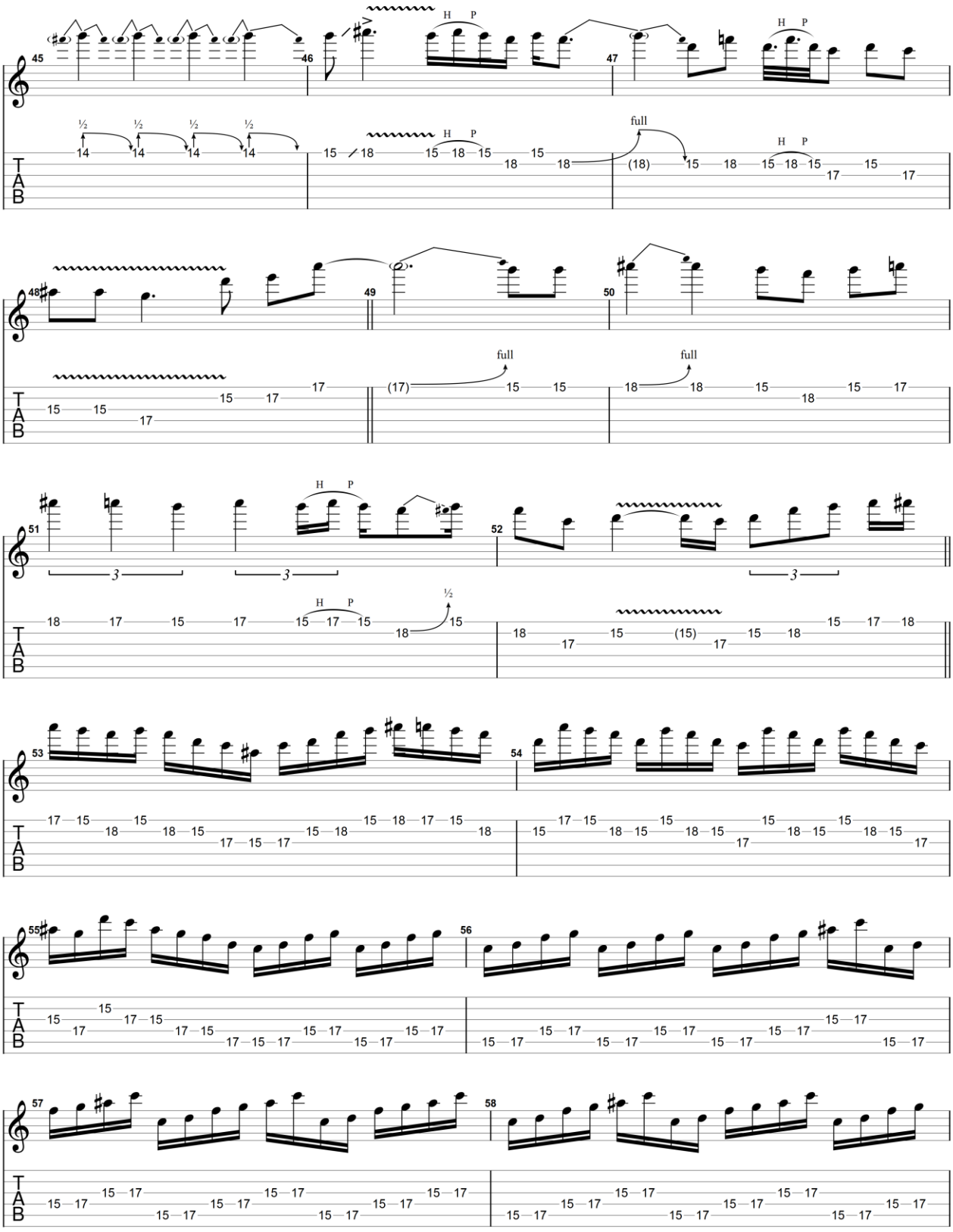
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



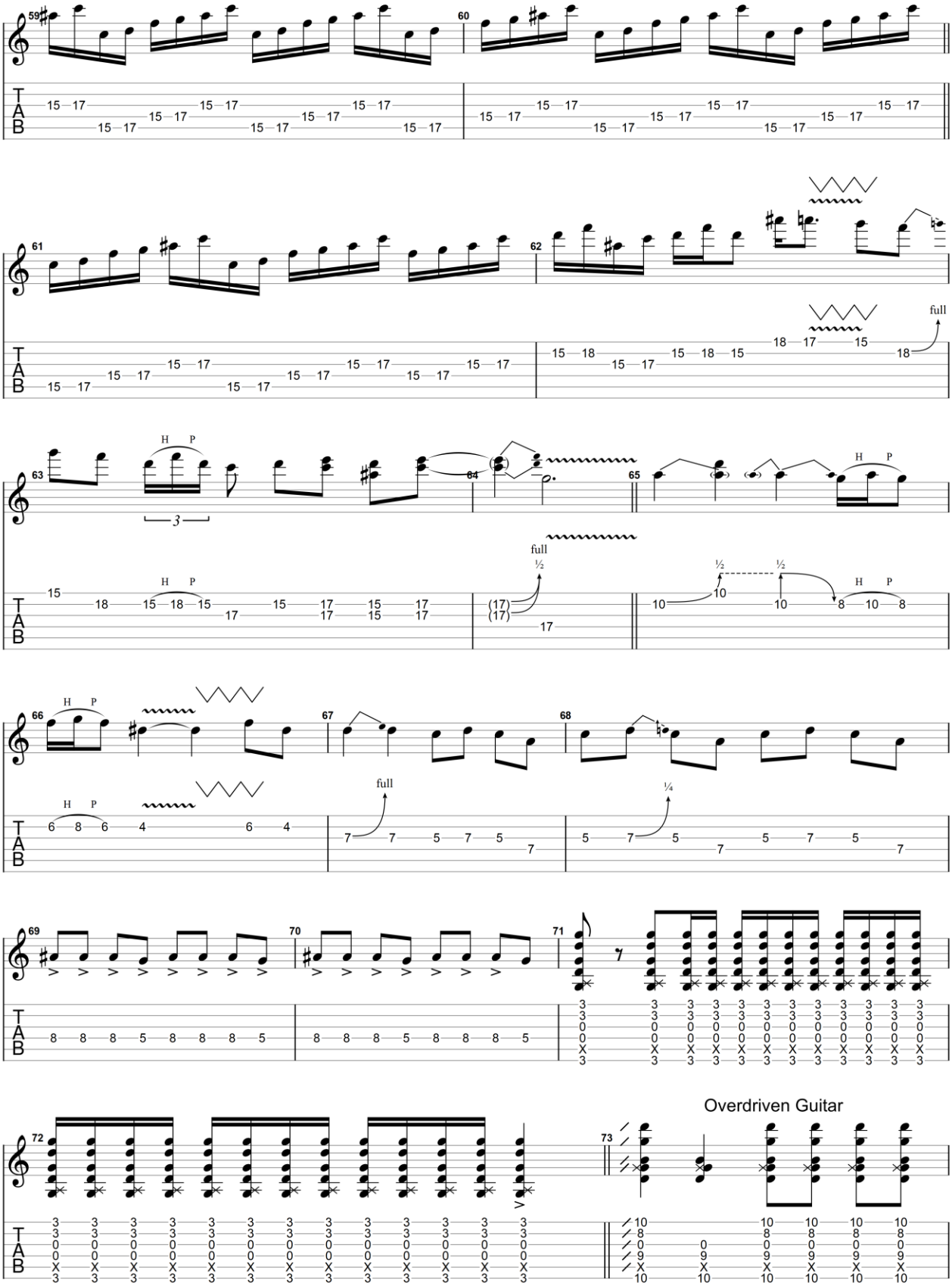
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



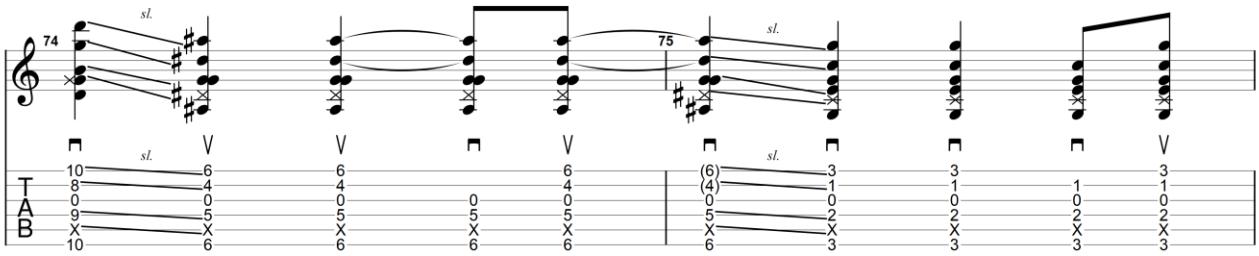
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

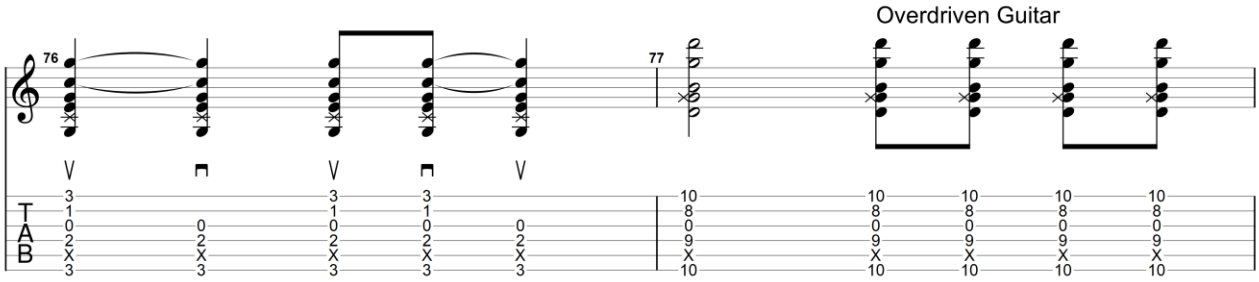


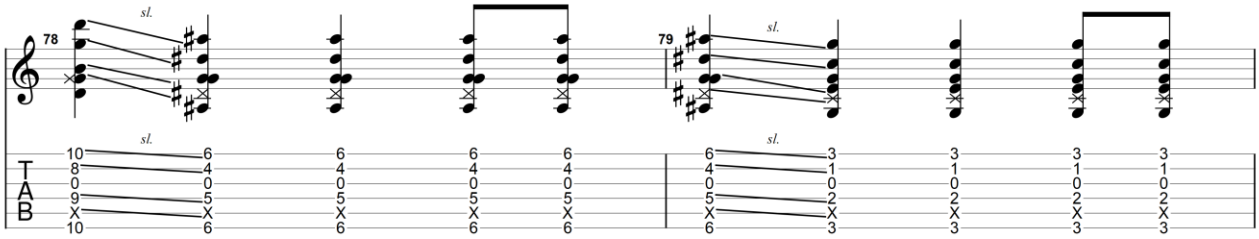
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

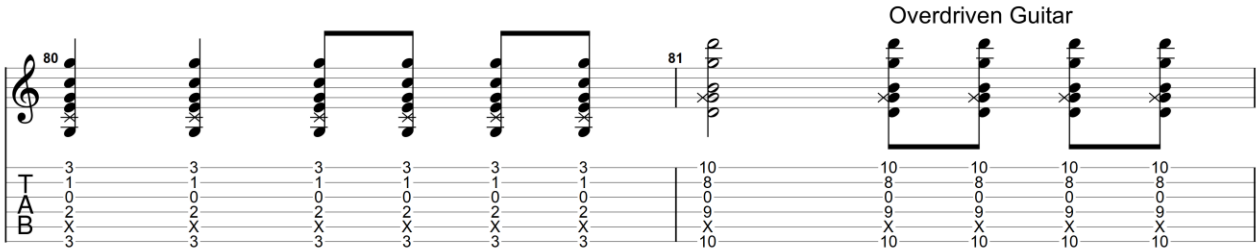


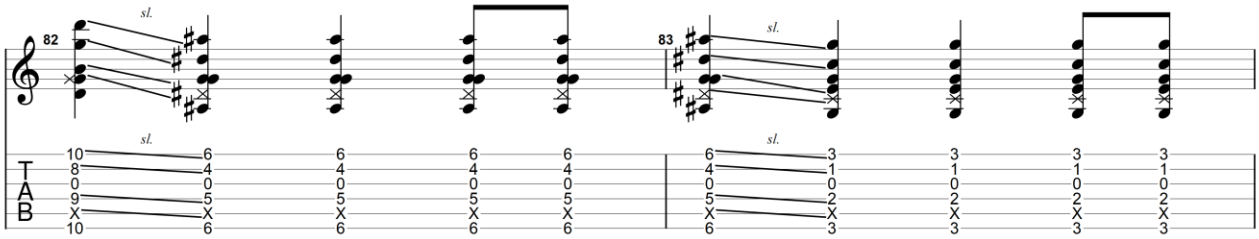
All Rights Reserved - International Copyright Secured

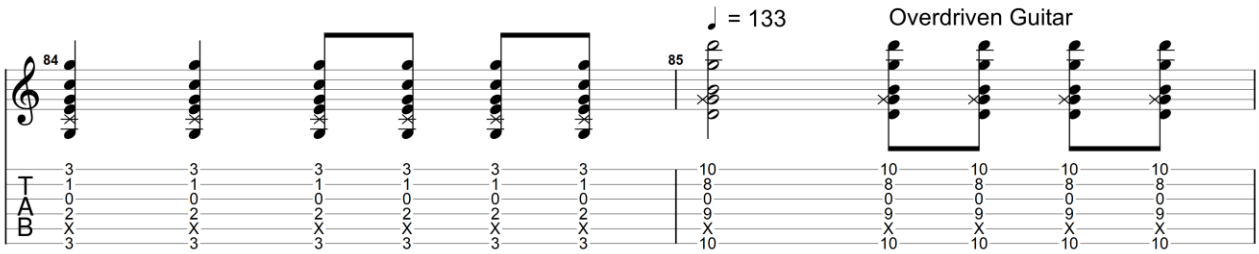




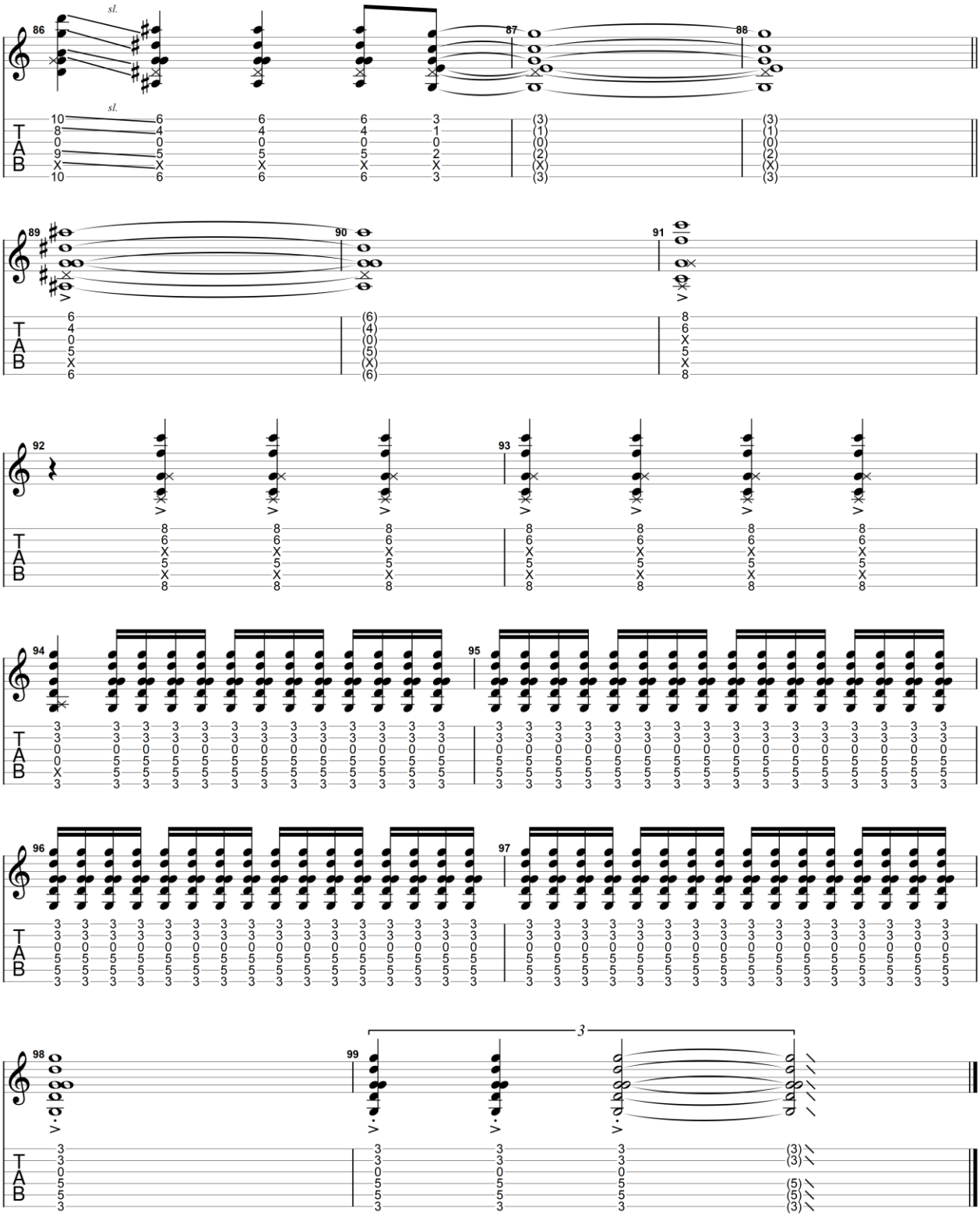








GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Steal Your Heart Away

2010

Joe Bonamassa

Standard tuning

Moderate ♩ = 150

INTRO

1.

2.

Daug/A♯

C♯

♩ = 100

D♯m

C♯

D♯m

C♯

𝄋

VERSE 1,2,3

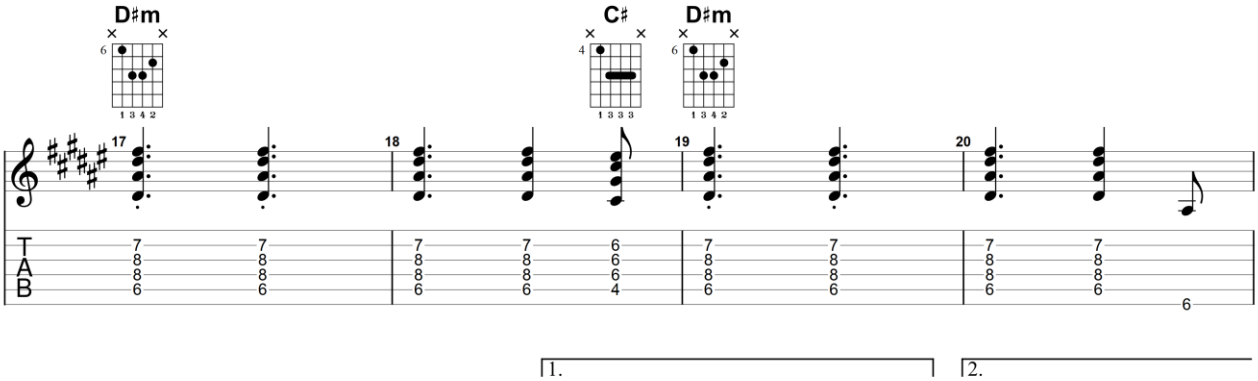
D♯m

C♯

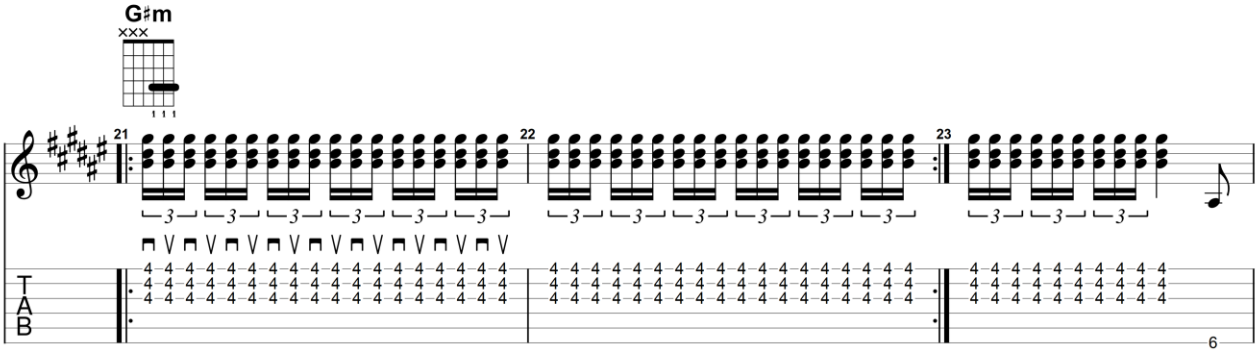
D♯m

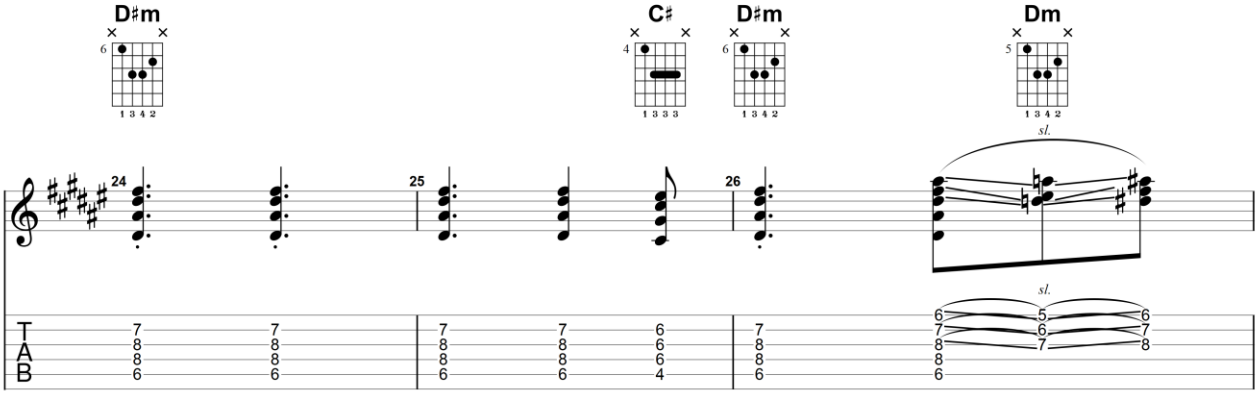
C♯

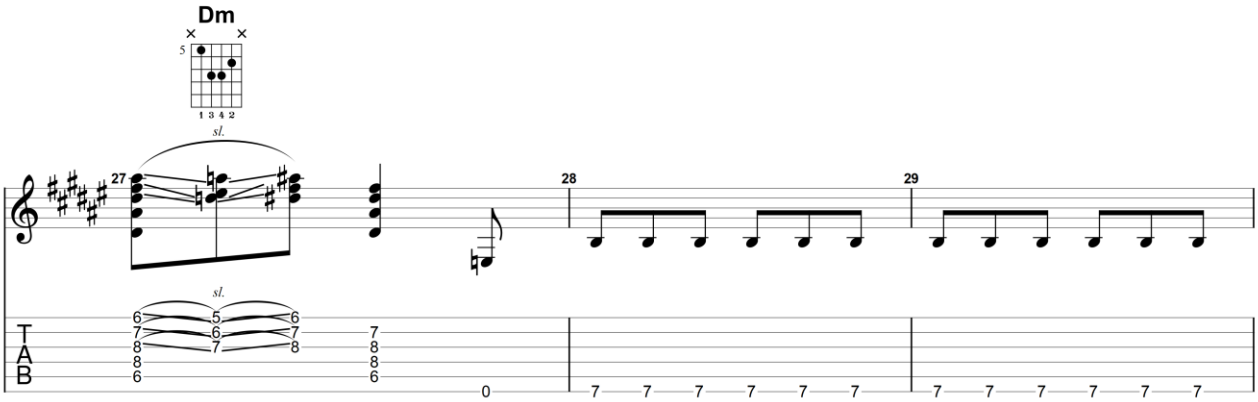
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



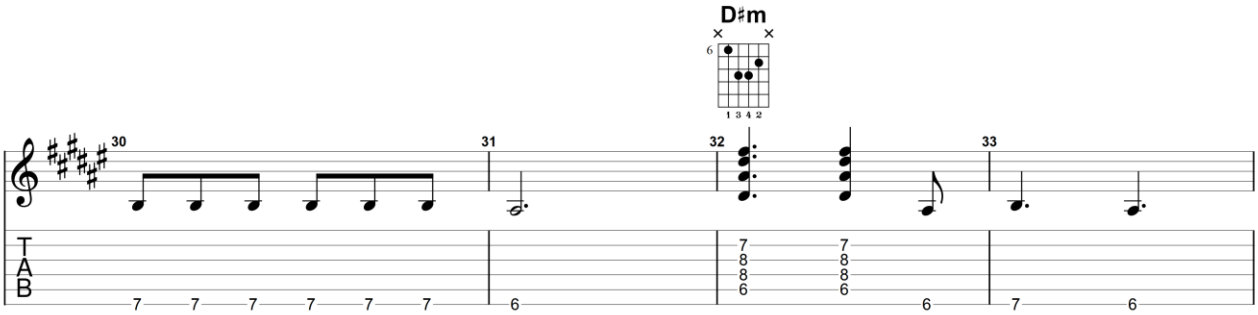
CHORUS





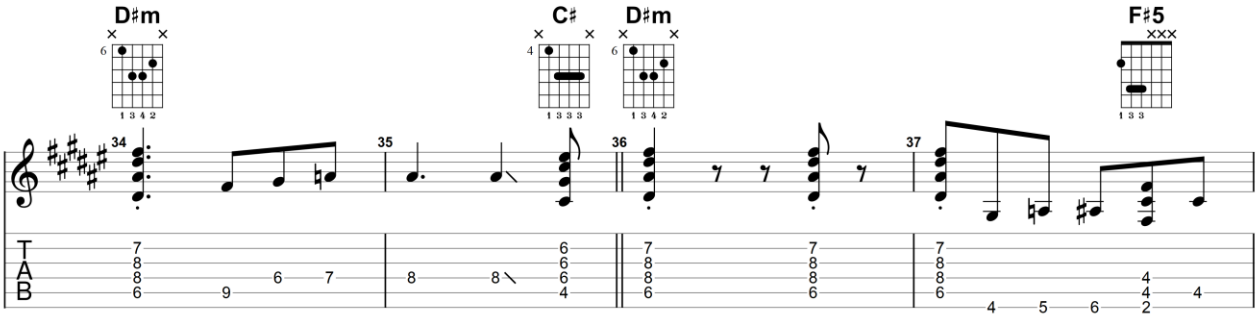


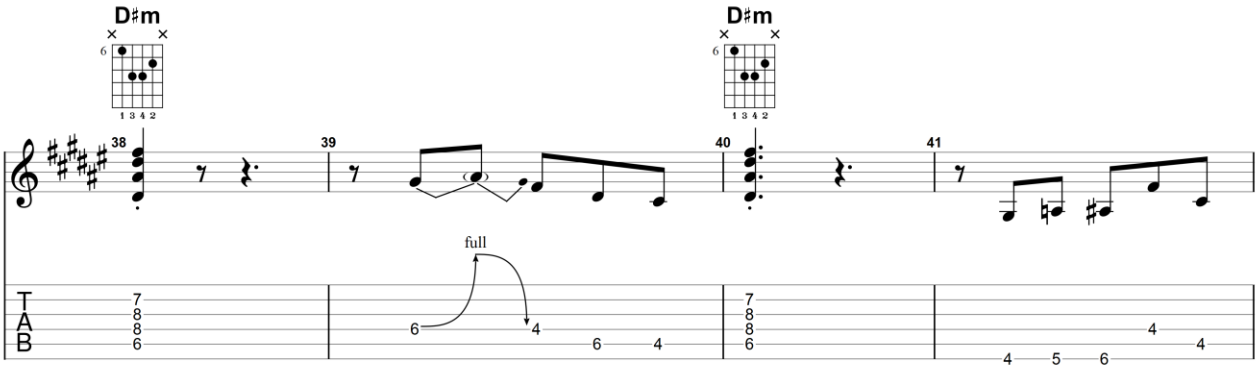
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

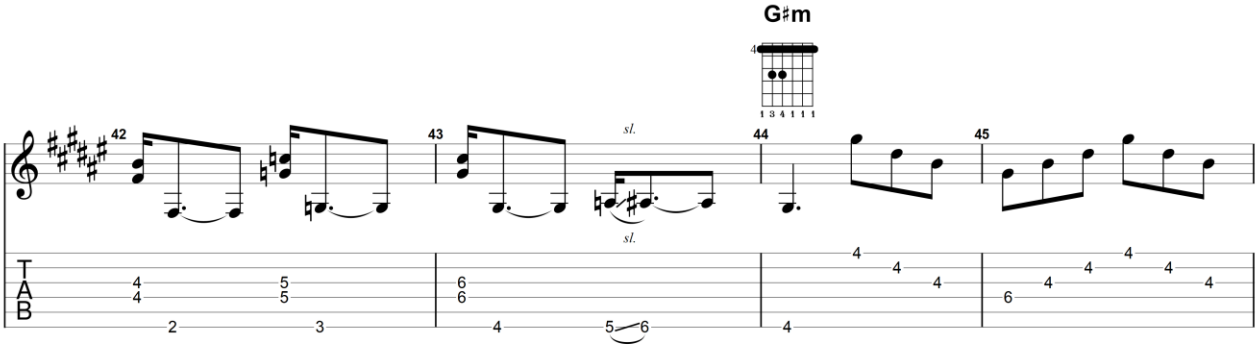


Dal Segno

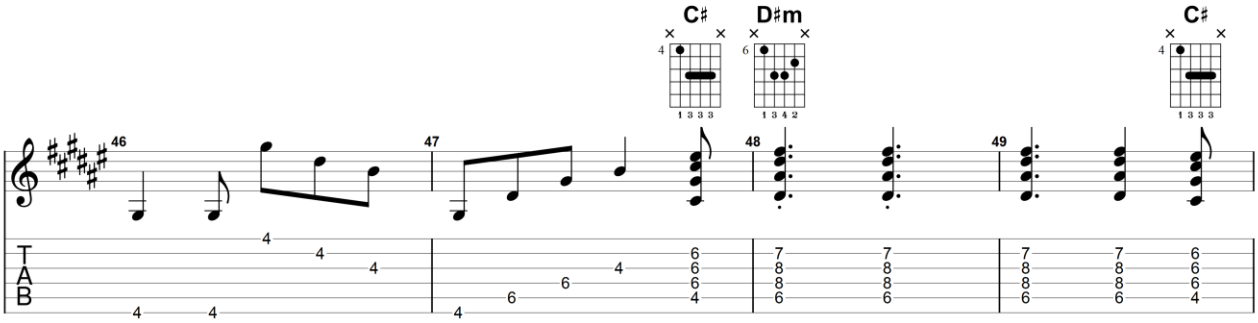
GUITAR SOLO

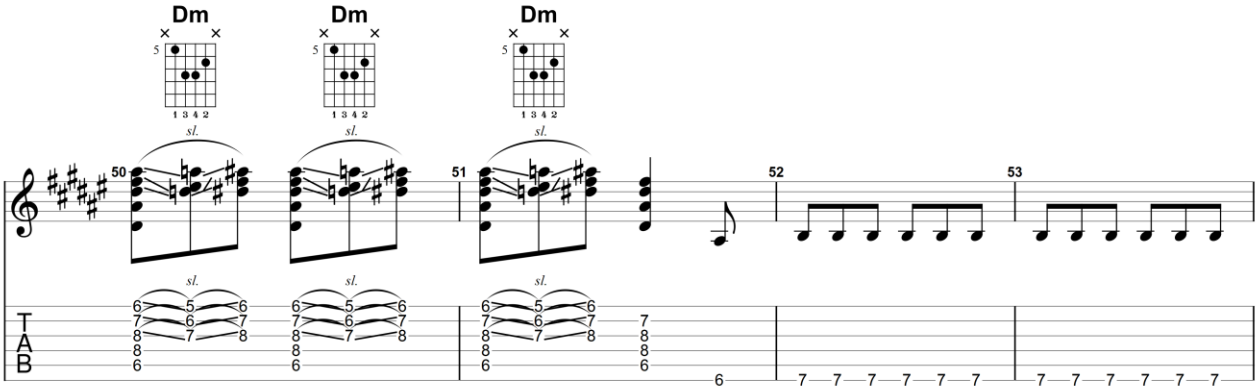


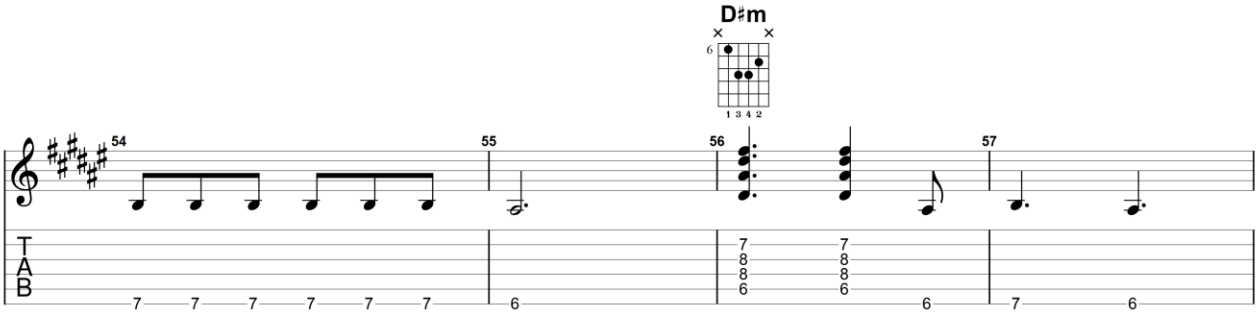




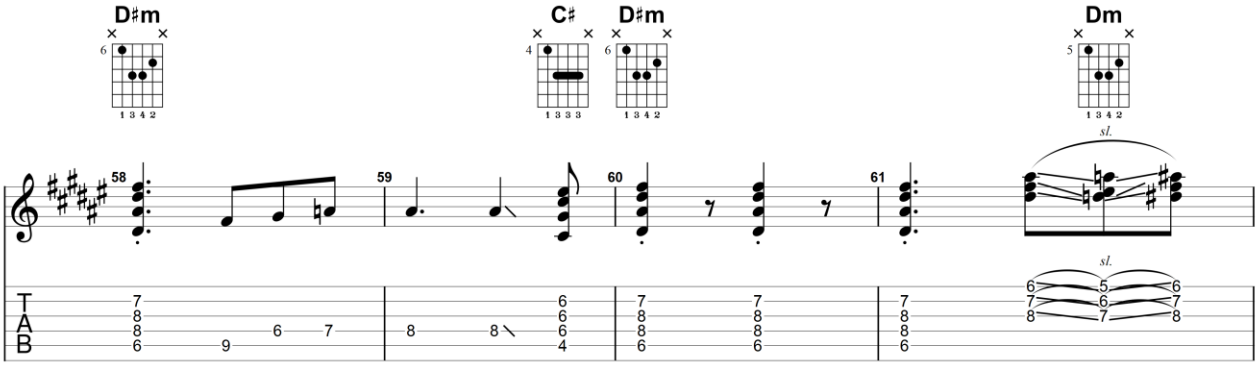
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



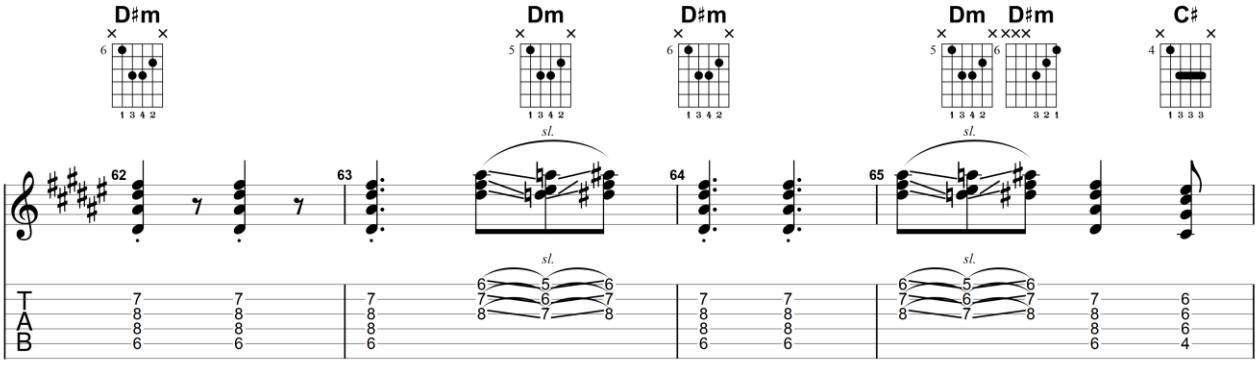




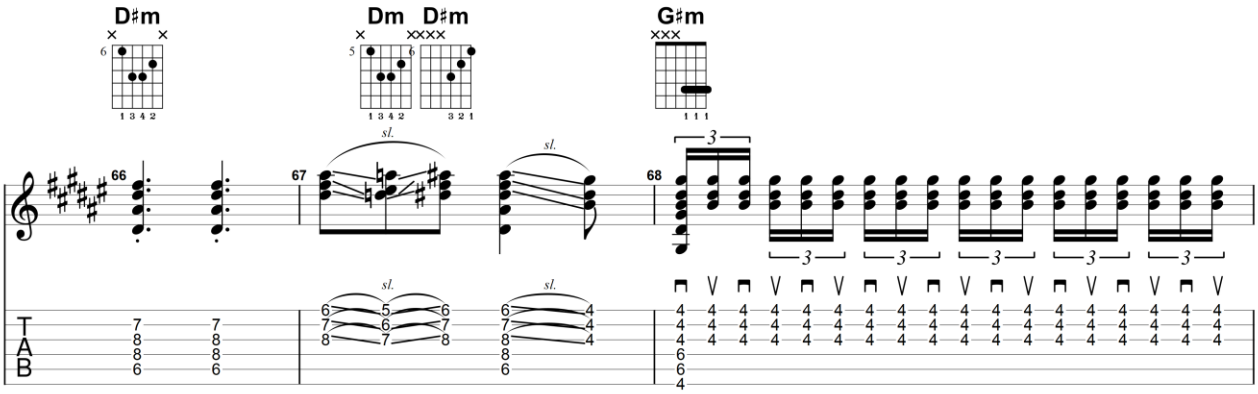
LAST VERSE

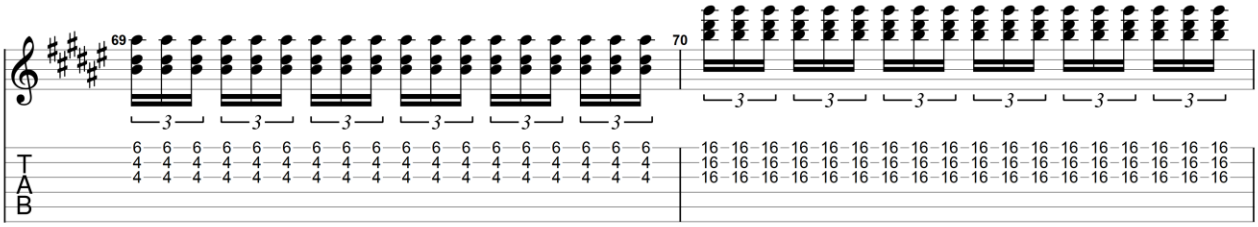


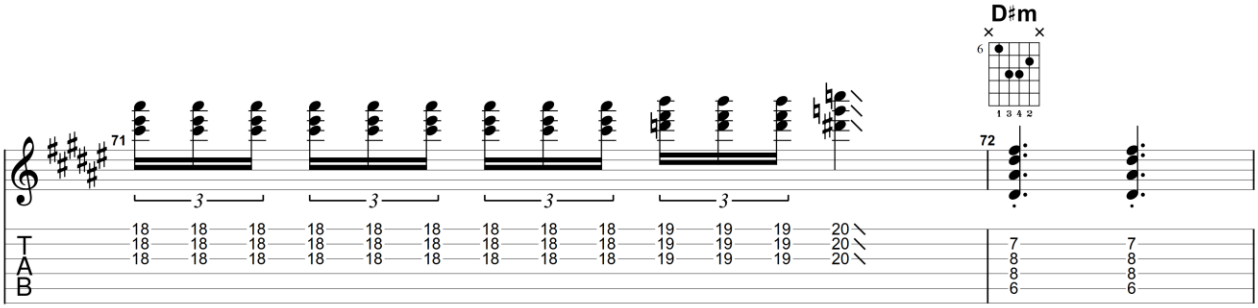
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



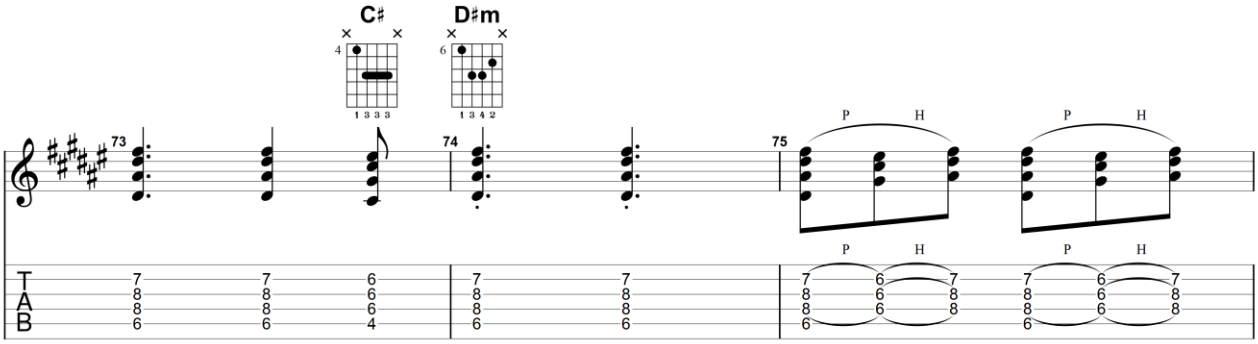
CHORUS

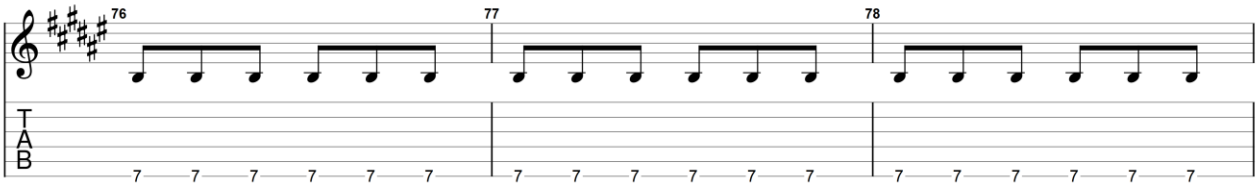


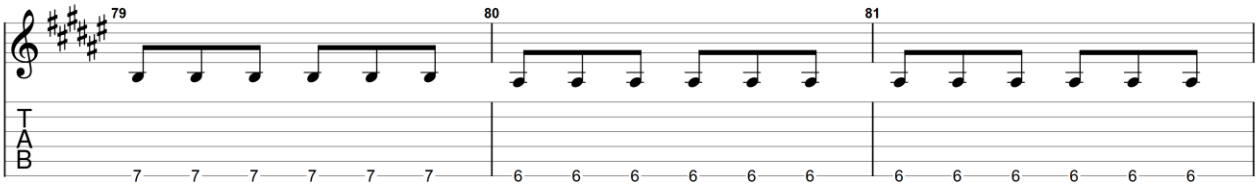


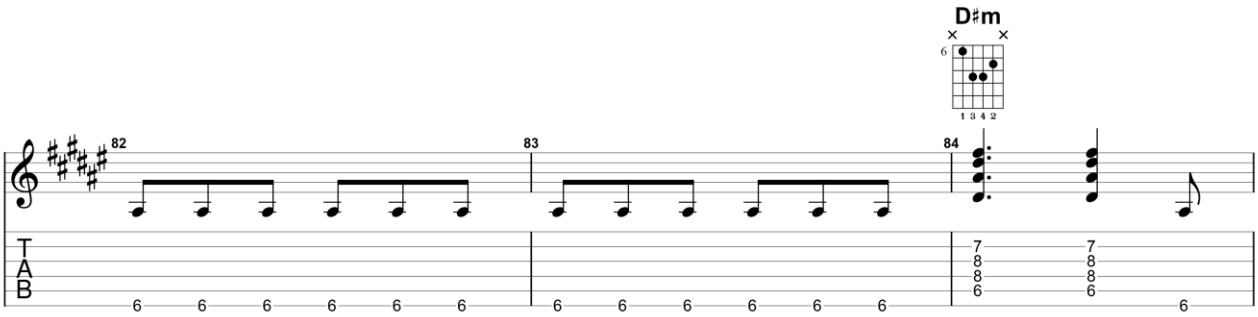


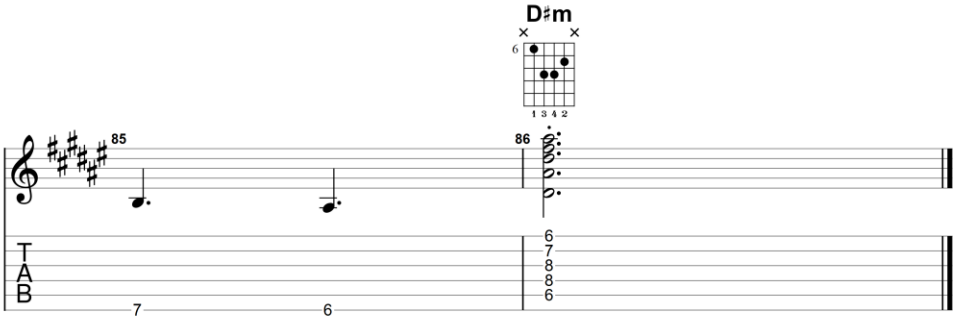
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured











GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Steppin' Out / Rice Pudding

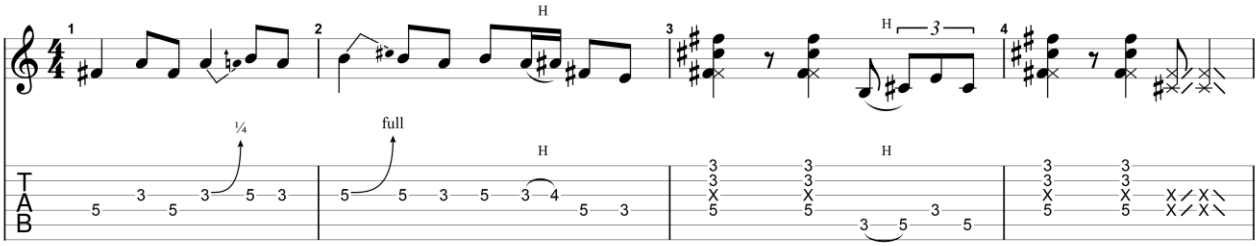
2002

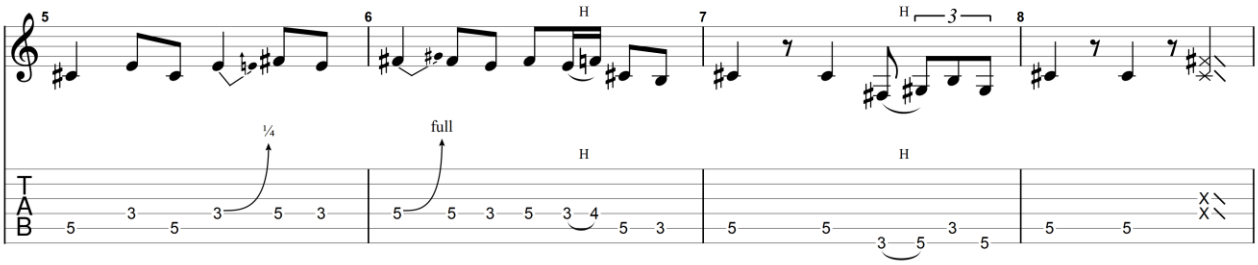
Joe Bonamassa

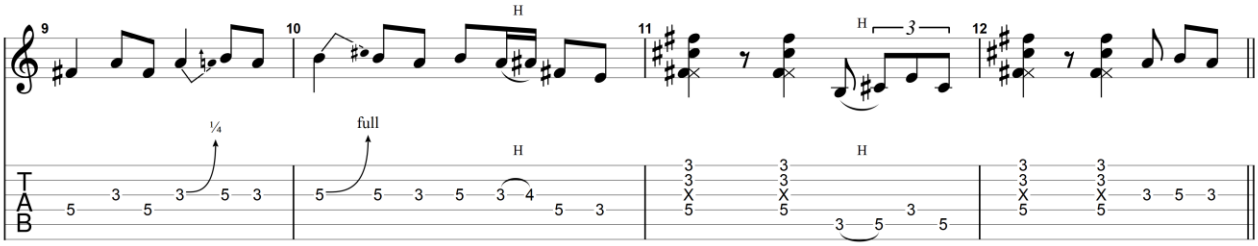
Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Moderate ♩ = 190

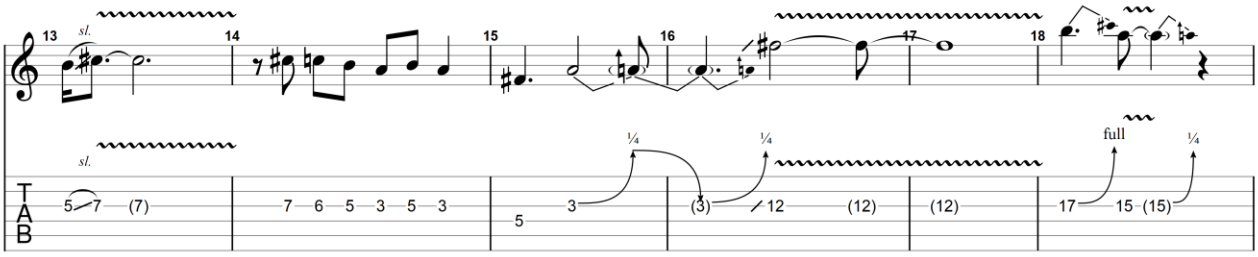
Verse



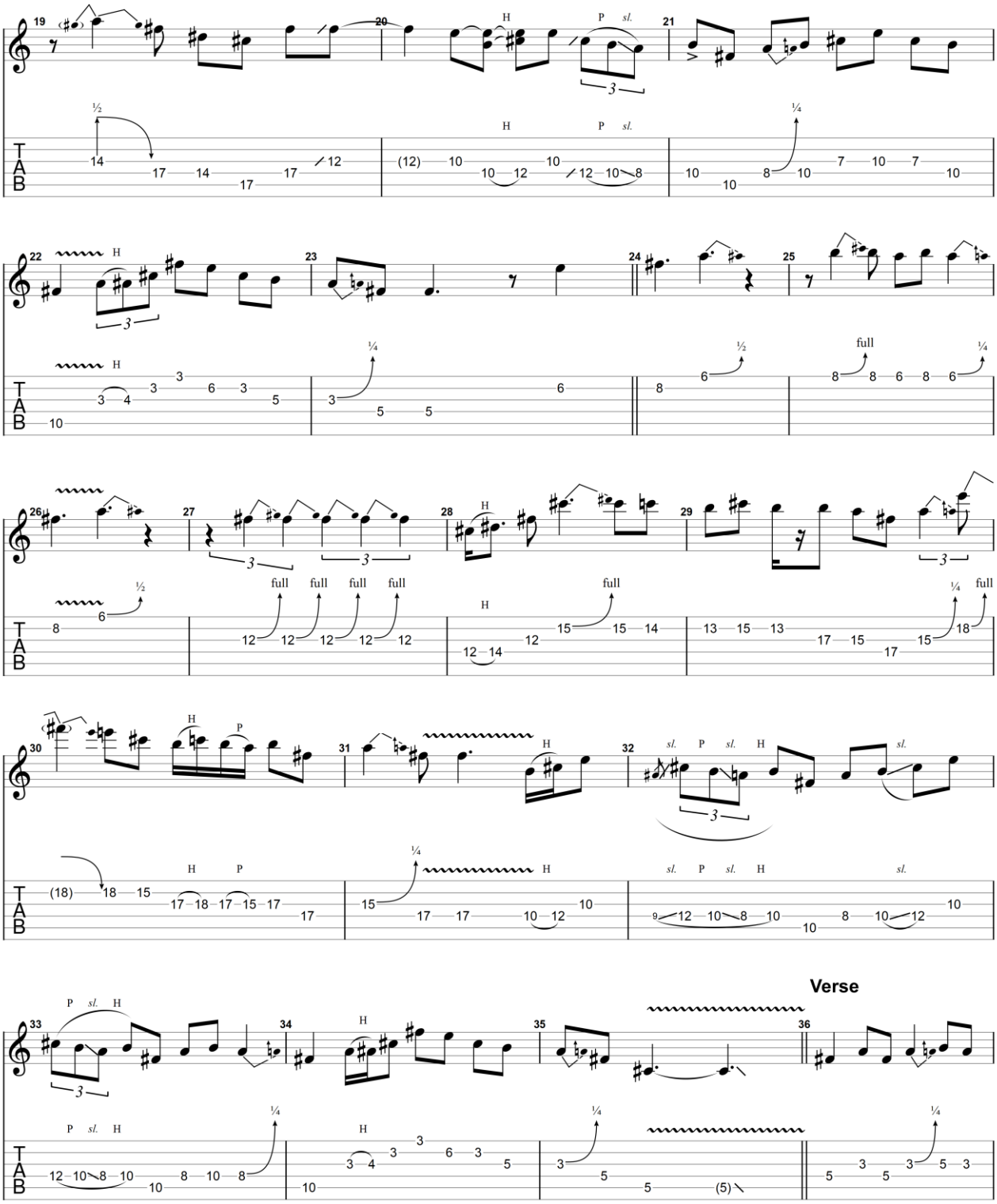




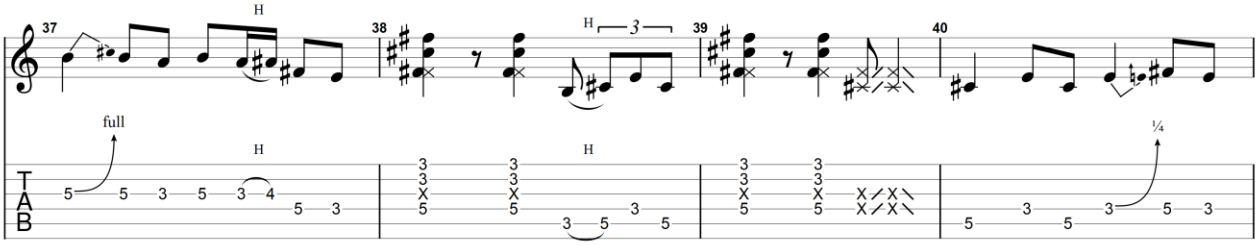
1st Solo

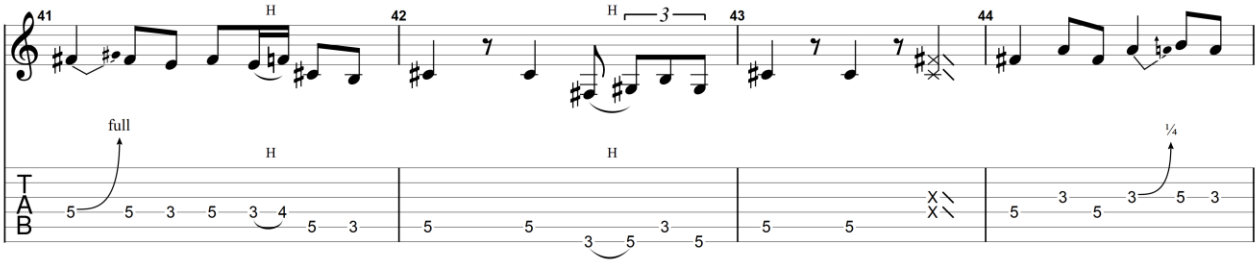


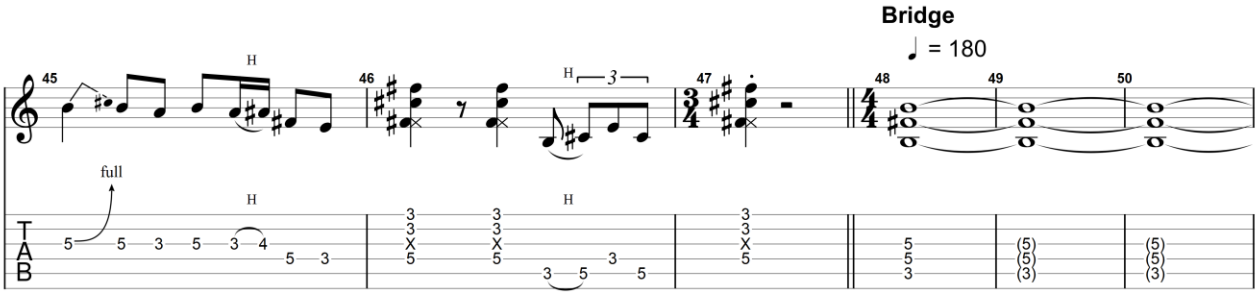
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

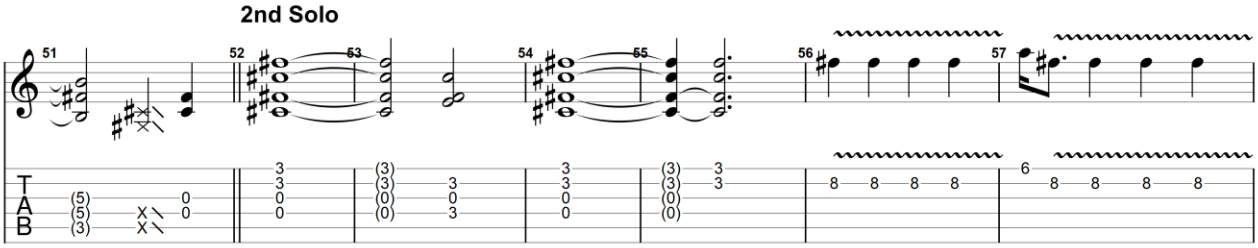


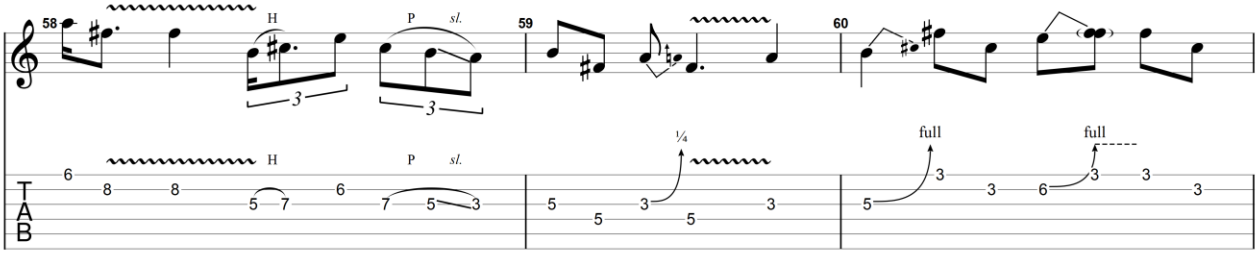
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



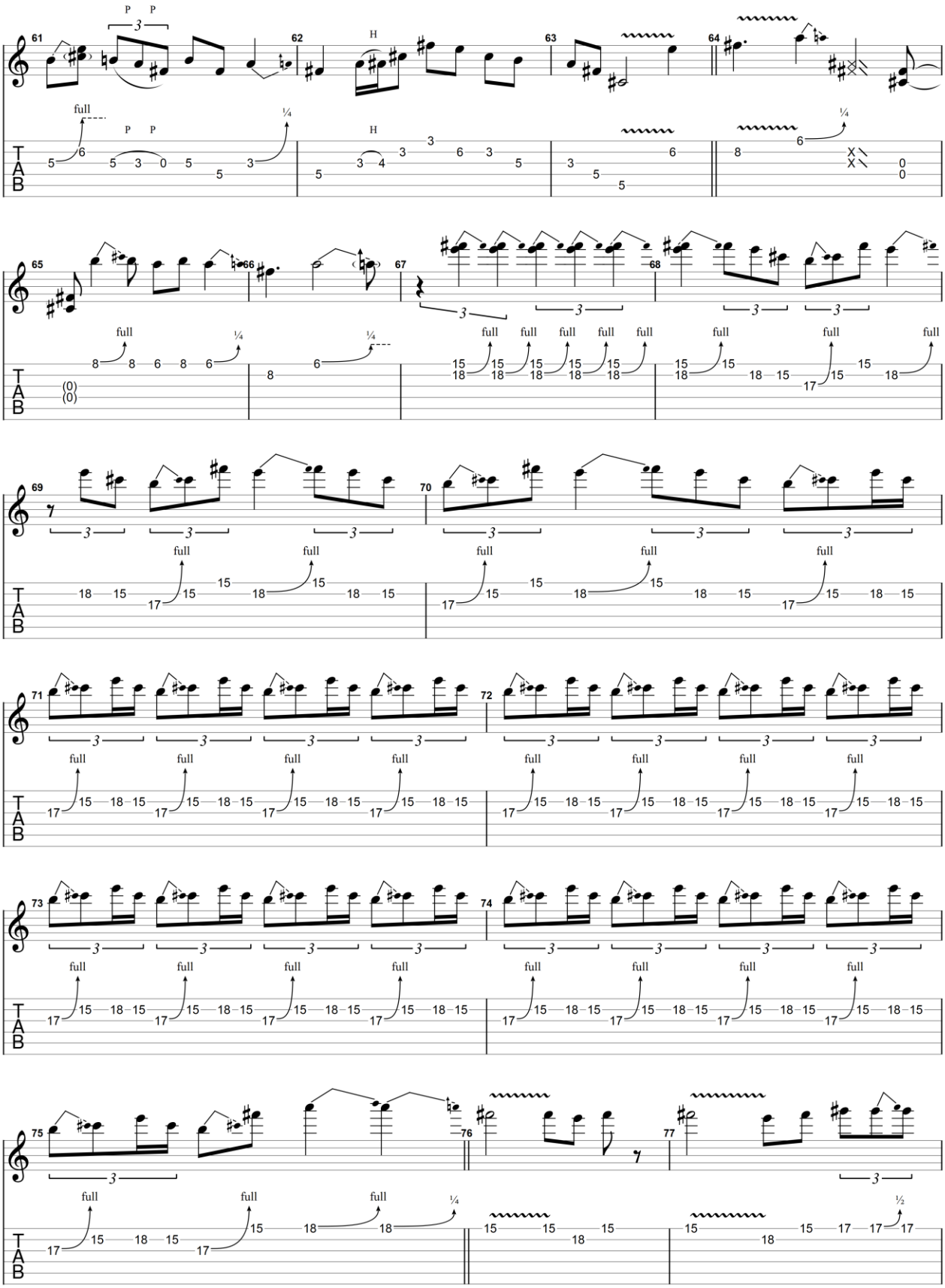




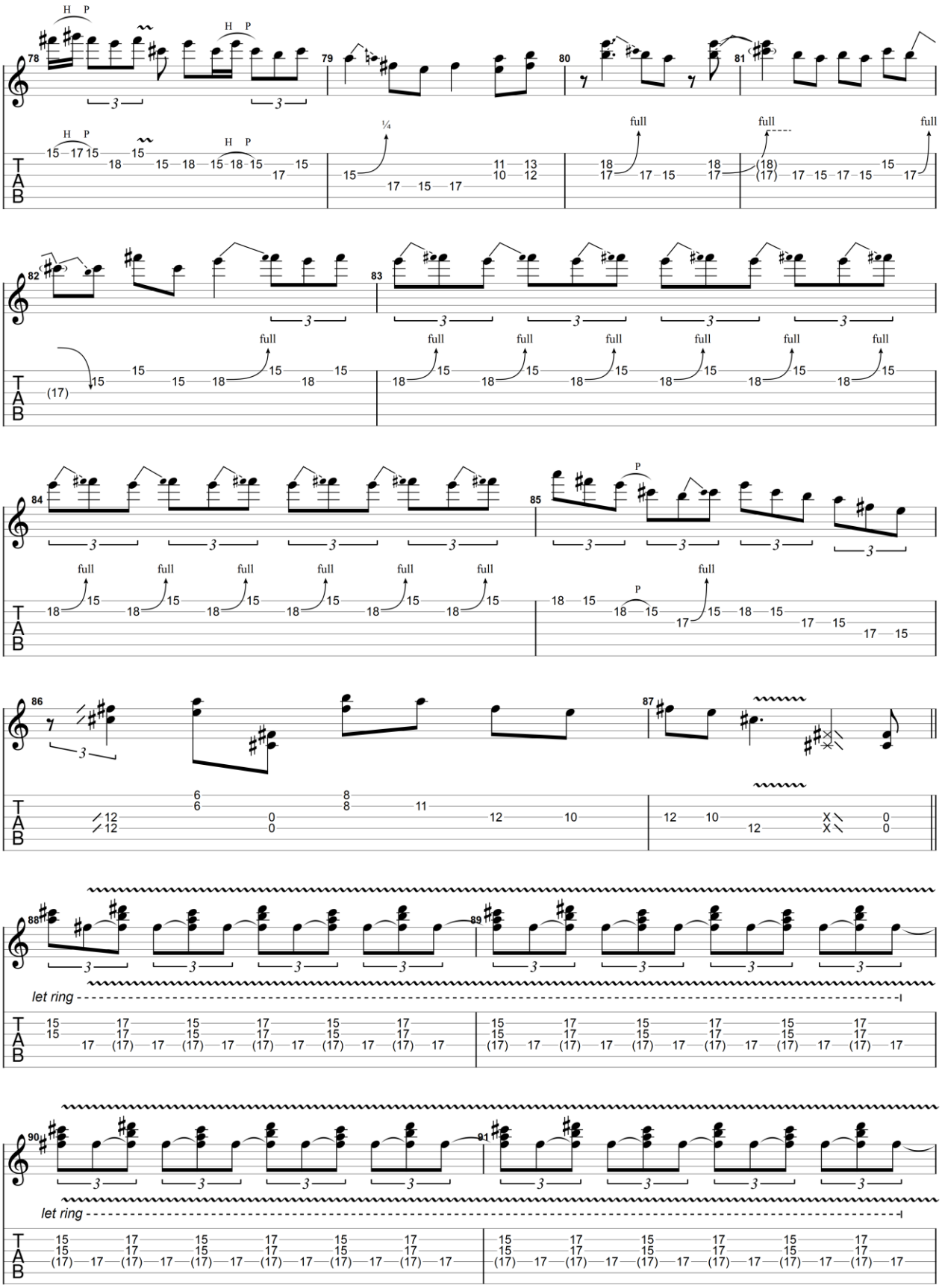




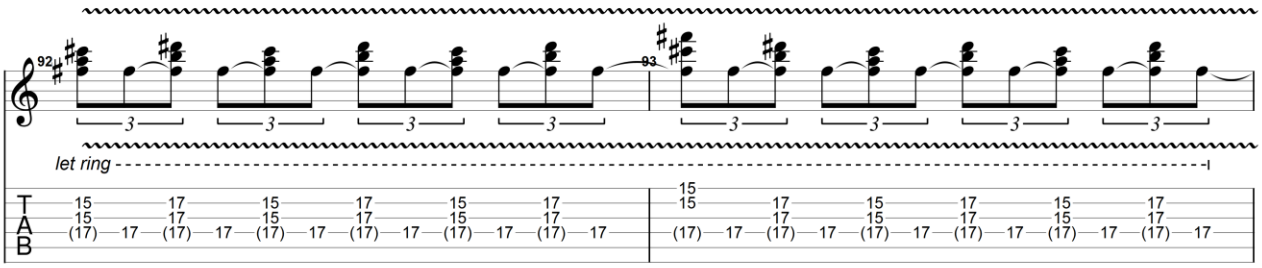
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

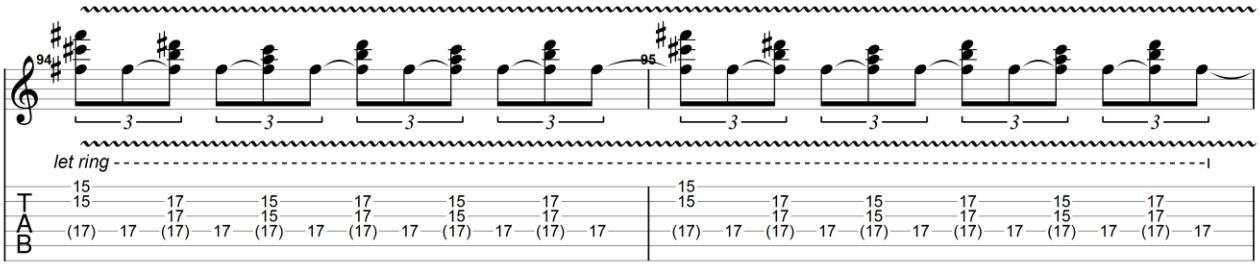


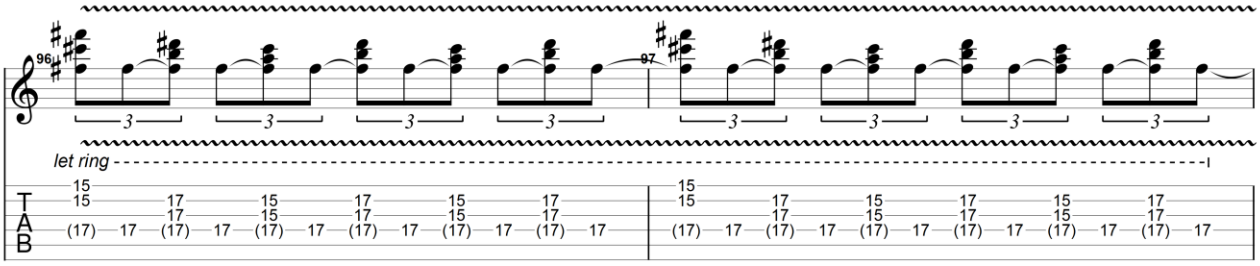
All Rights Reserved - International Copyright Secured

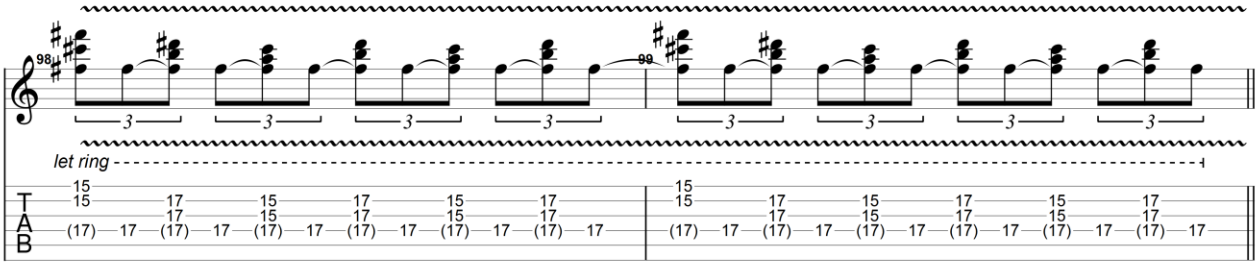


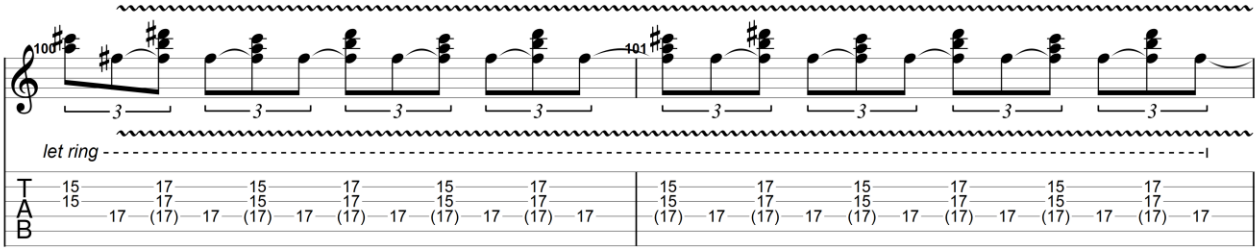
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



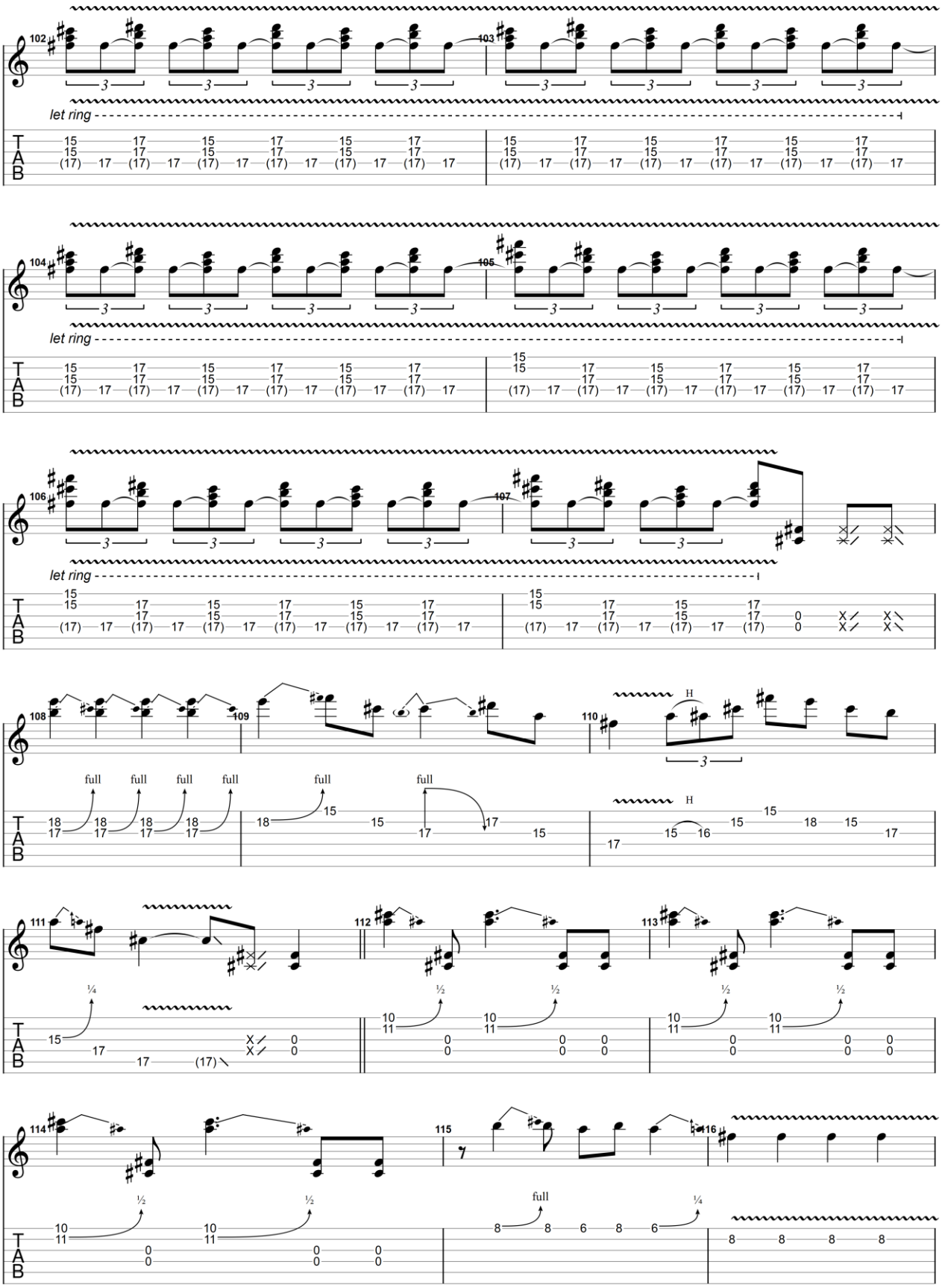




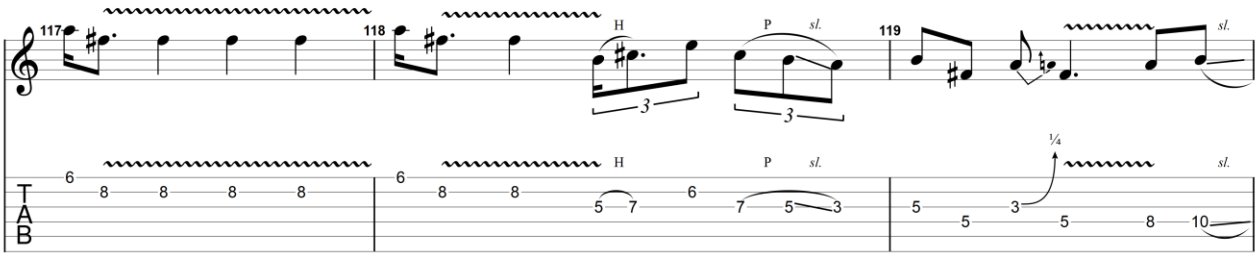


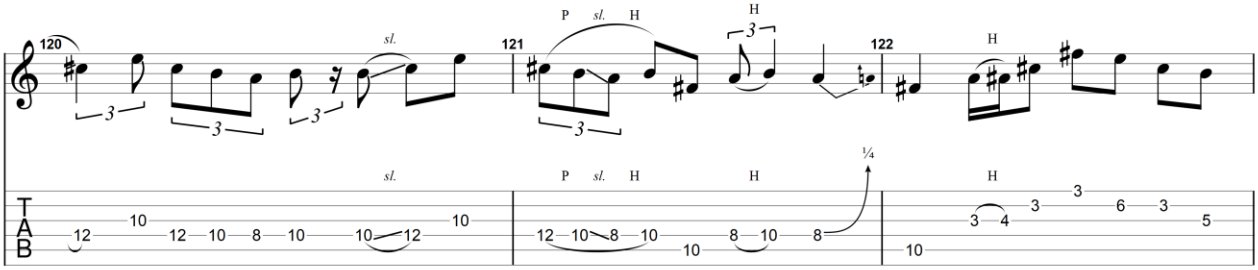


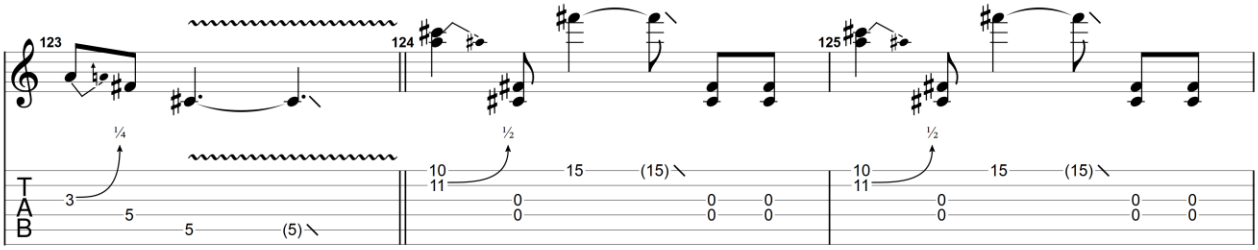
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

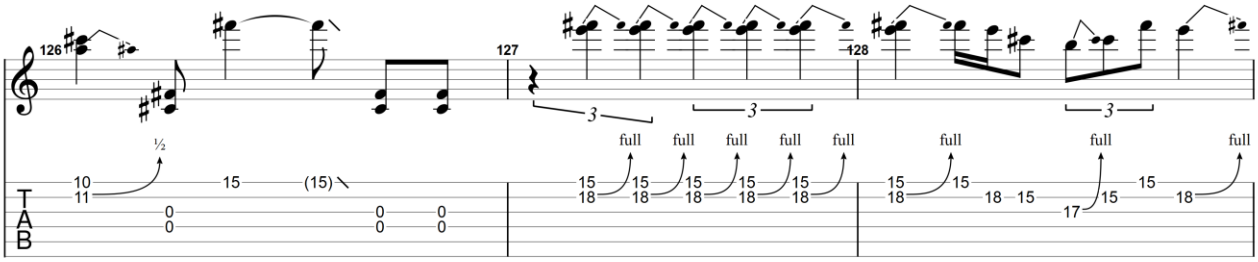


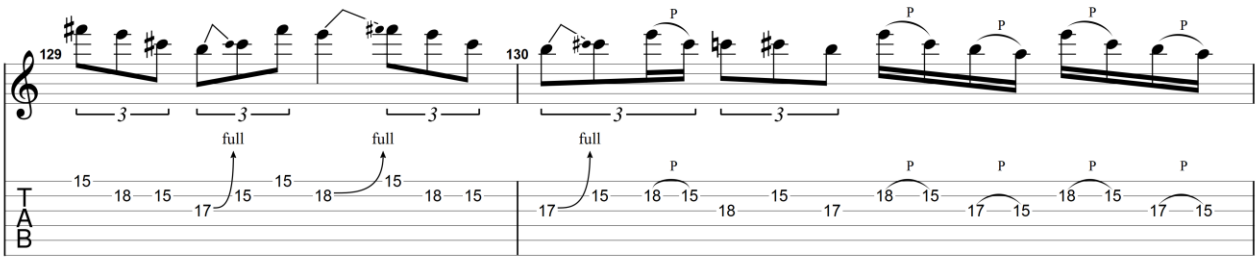
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



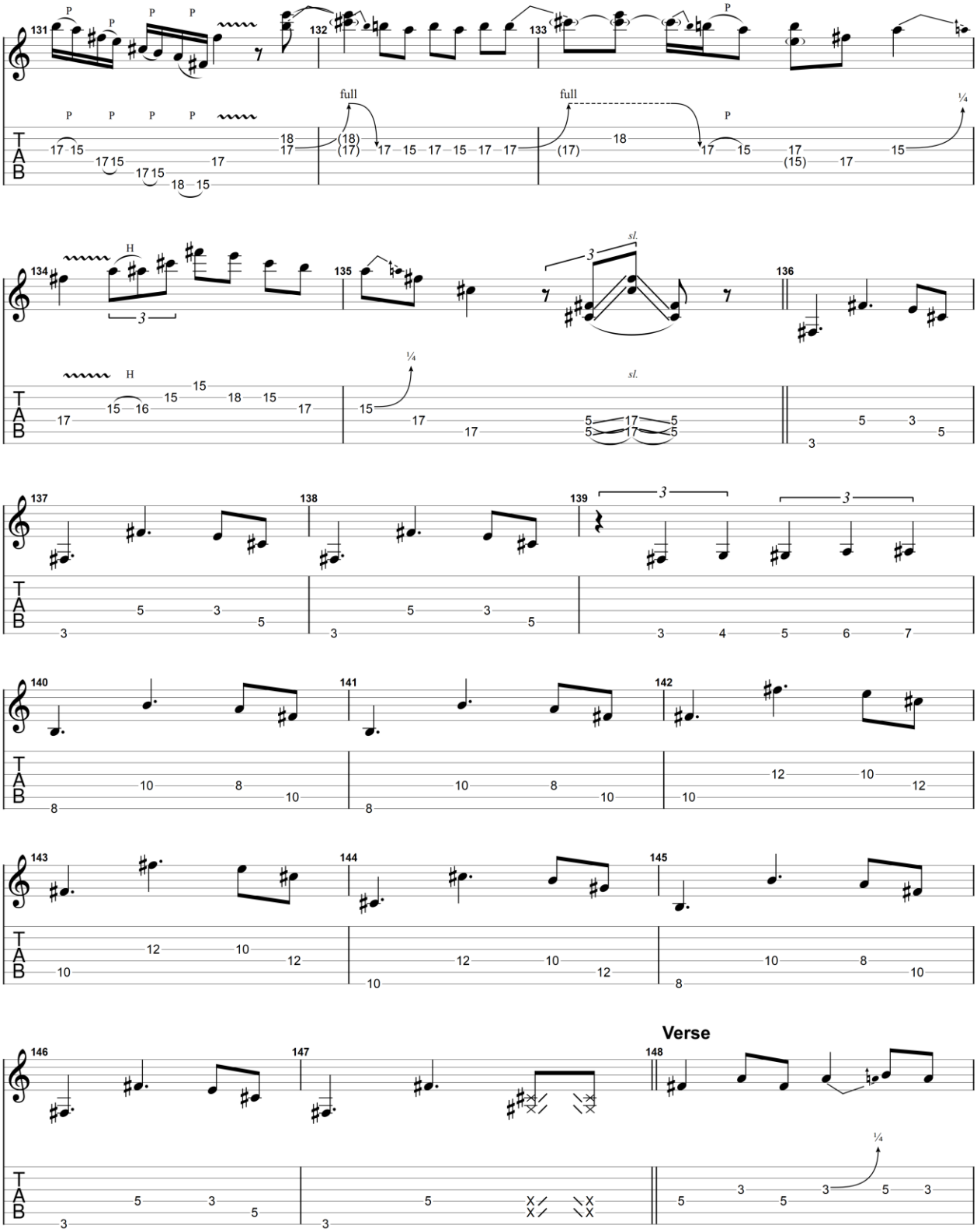




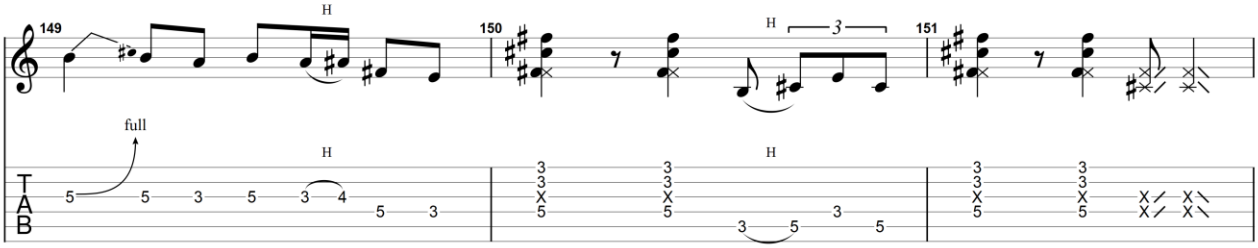


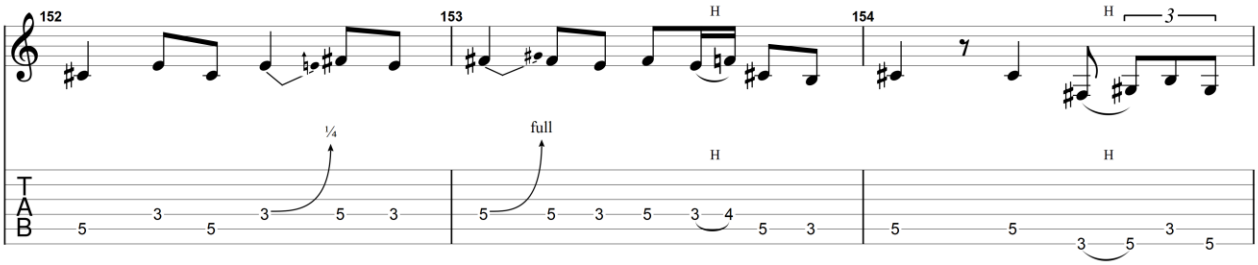


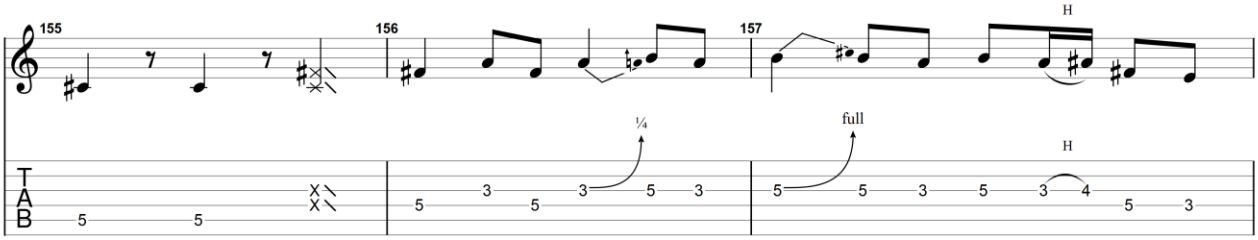
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

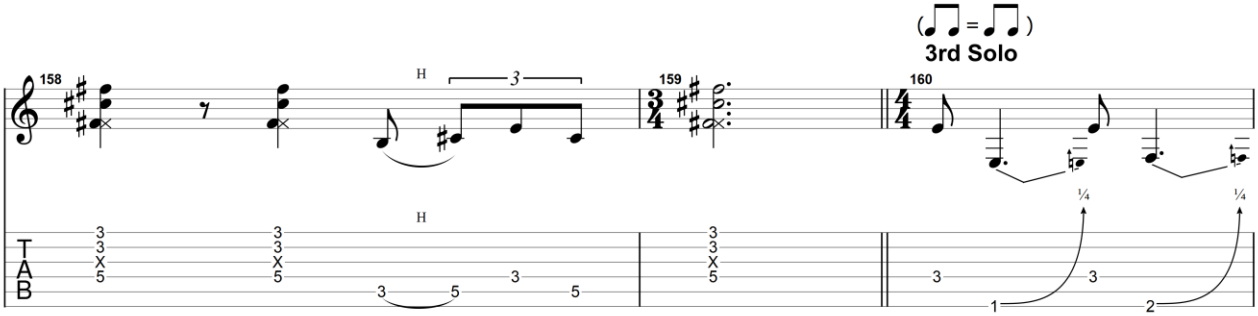


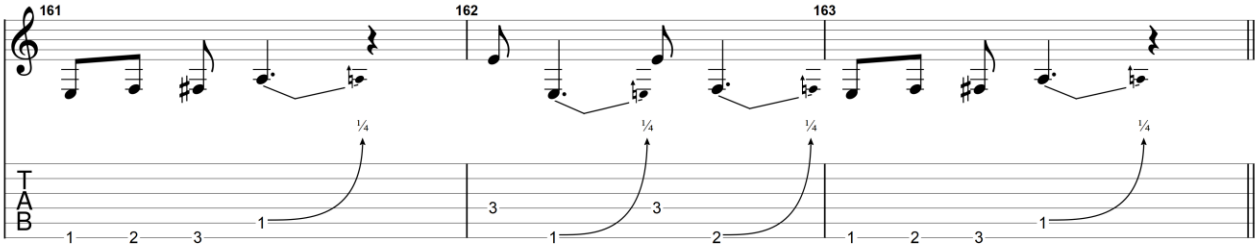
All Rights Reserved - International Copyright Secured



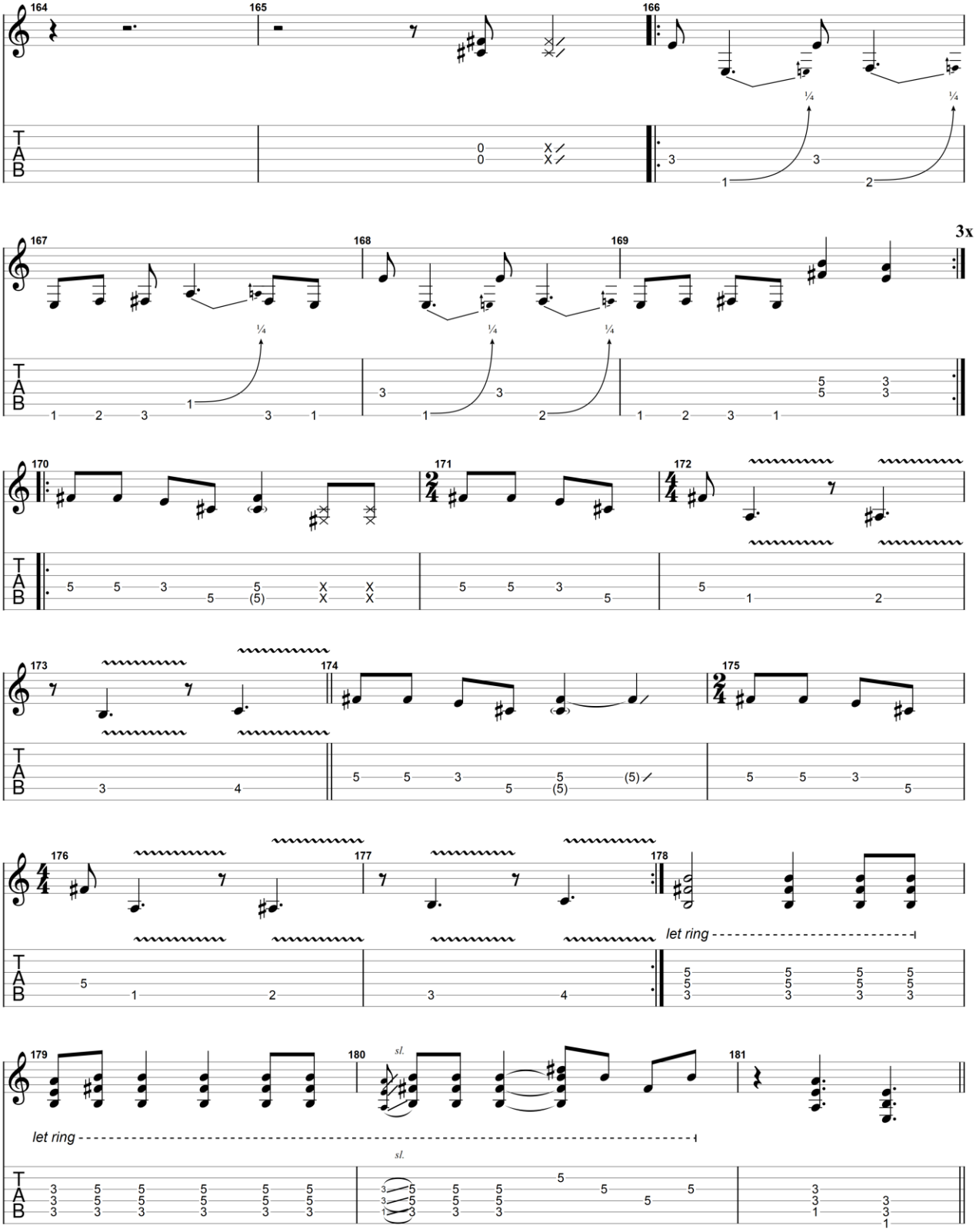




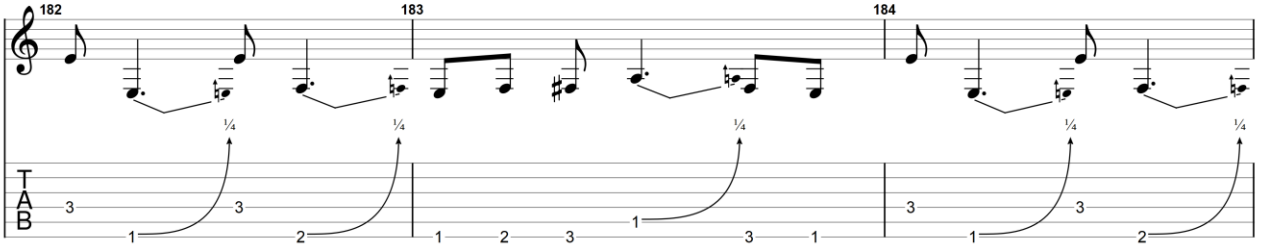


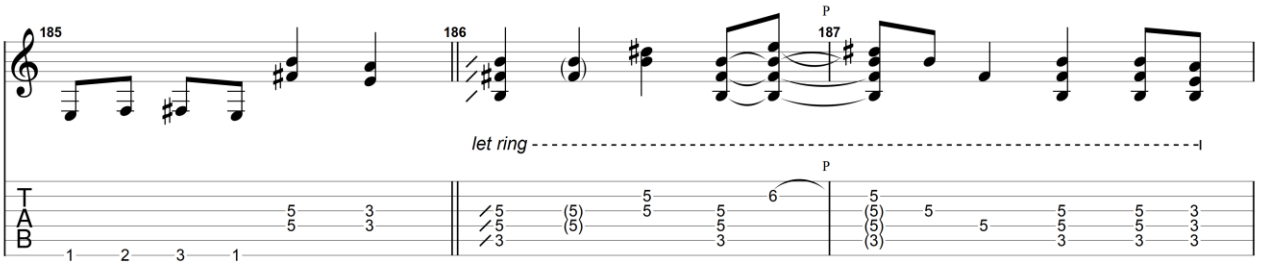


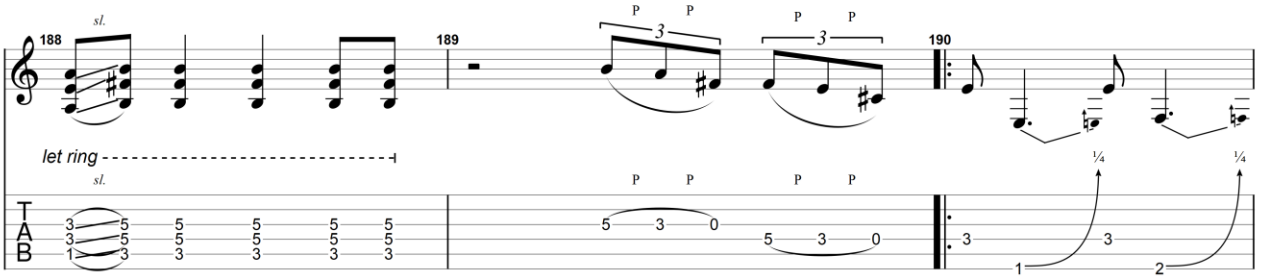
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

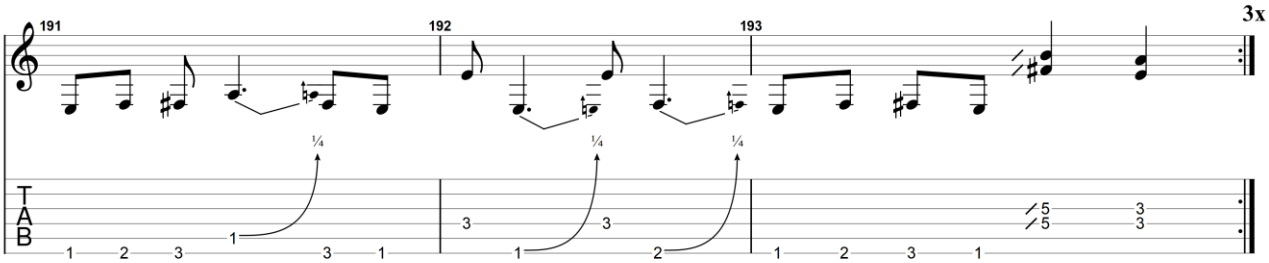


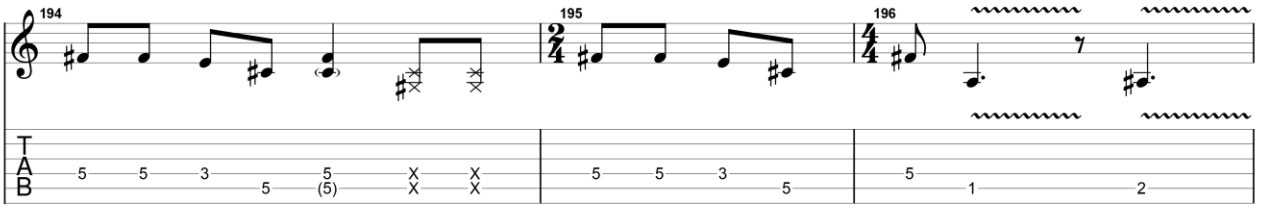
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

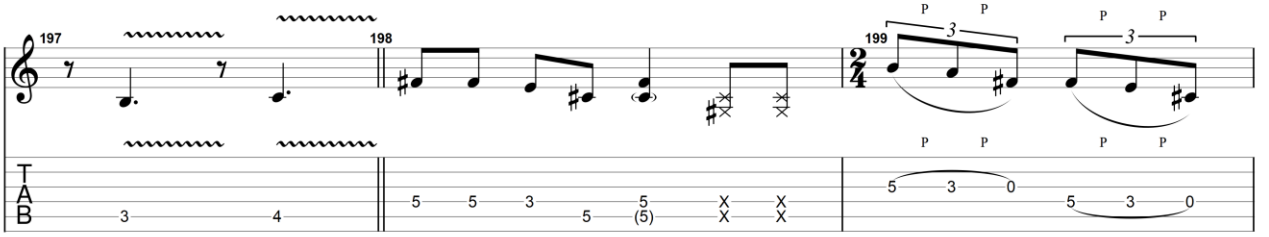




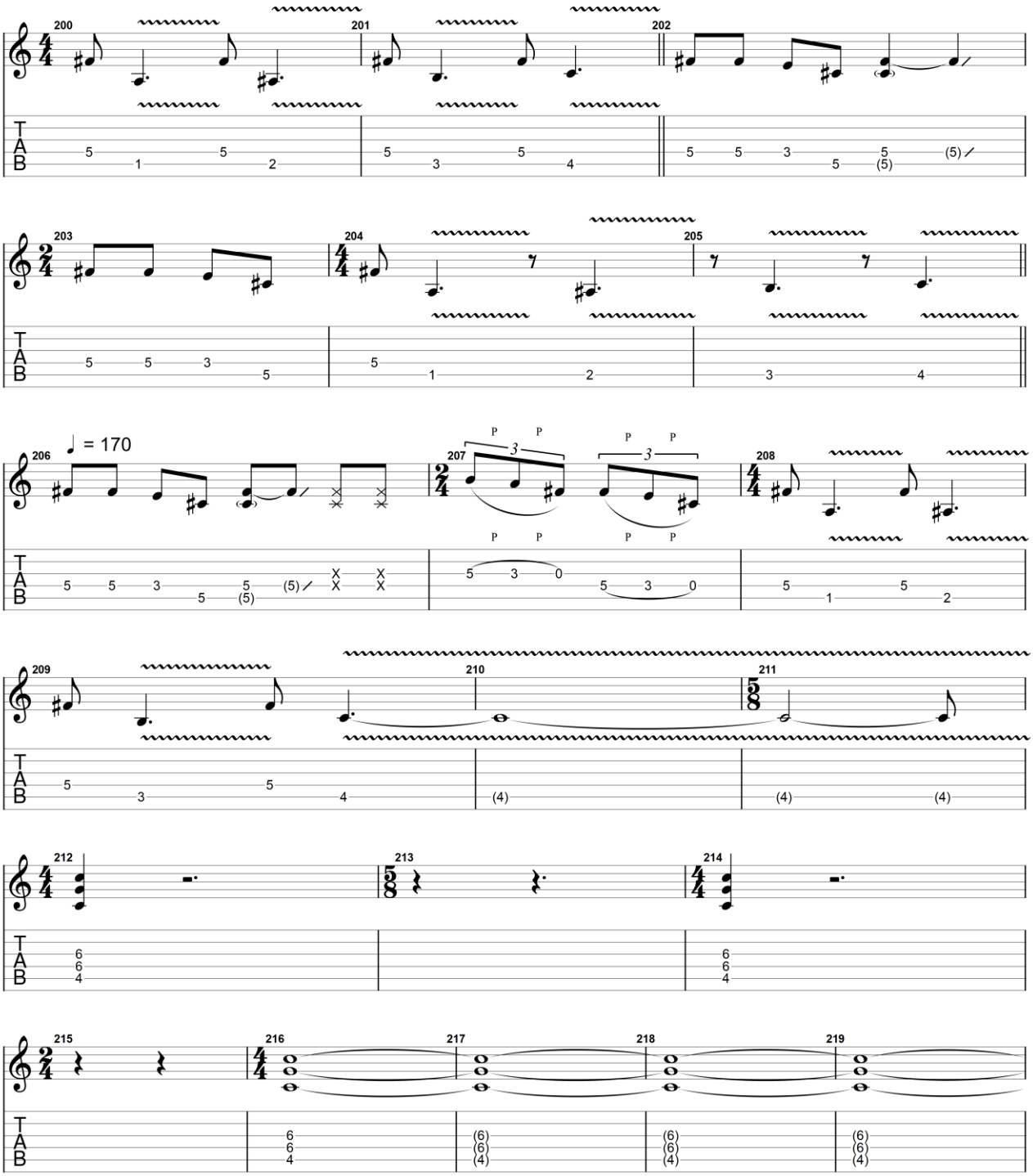




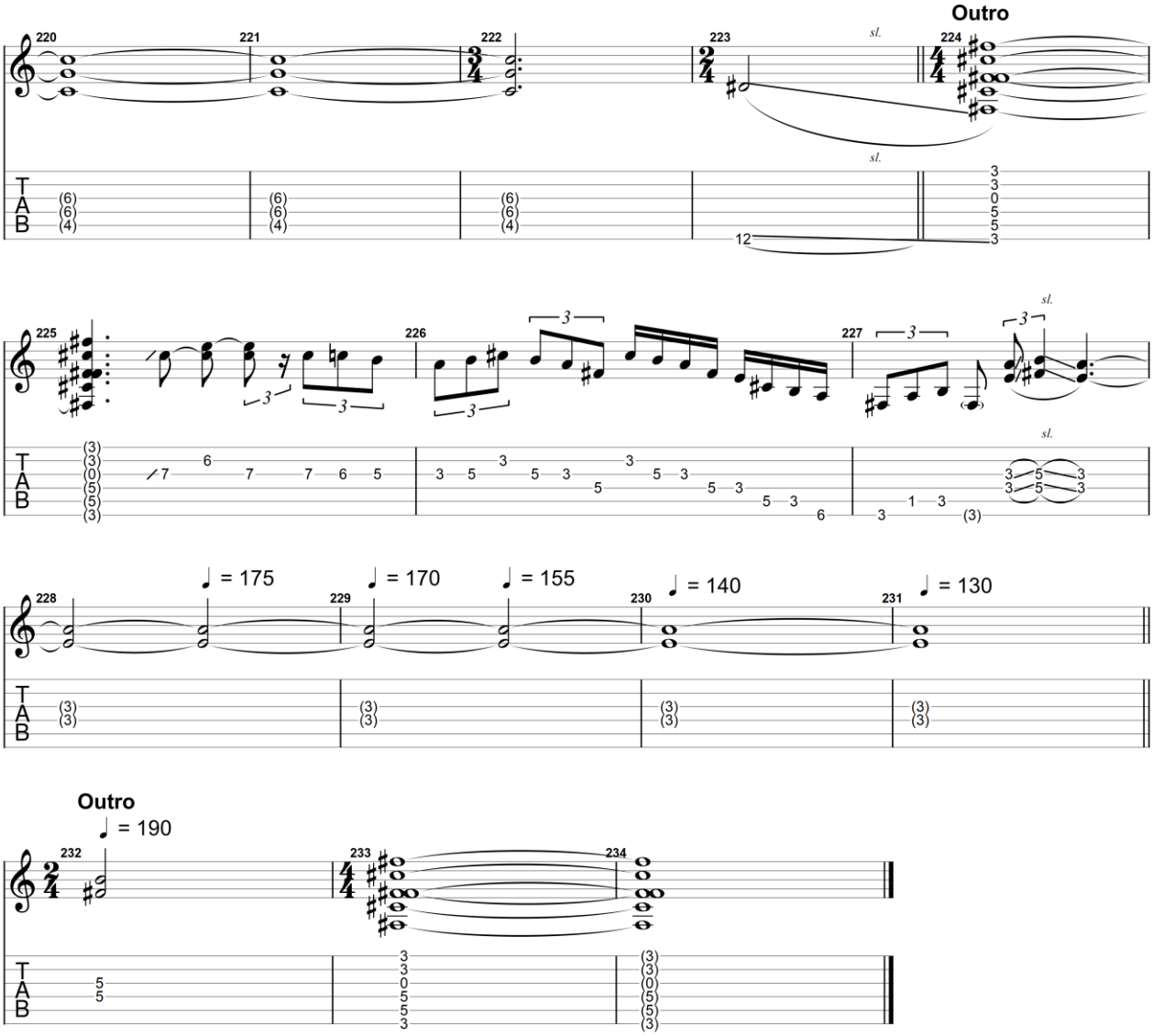




GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

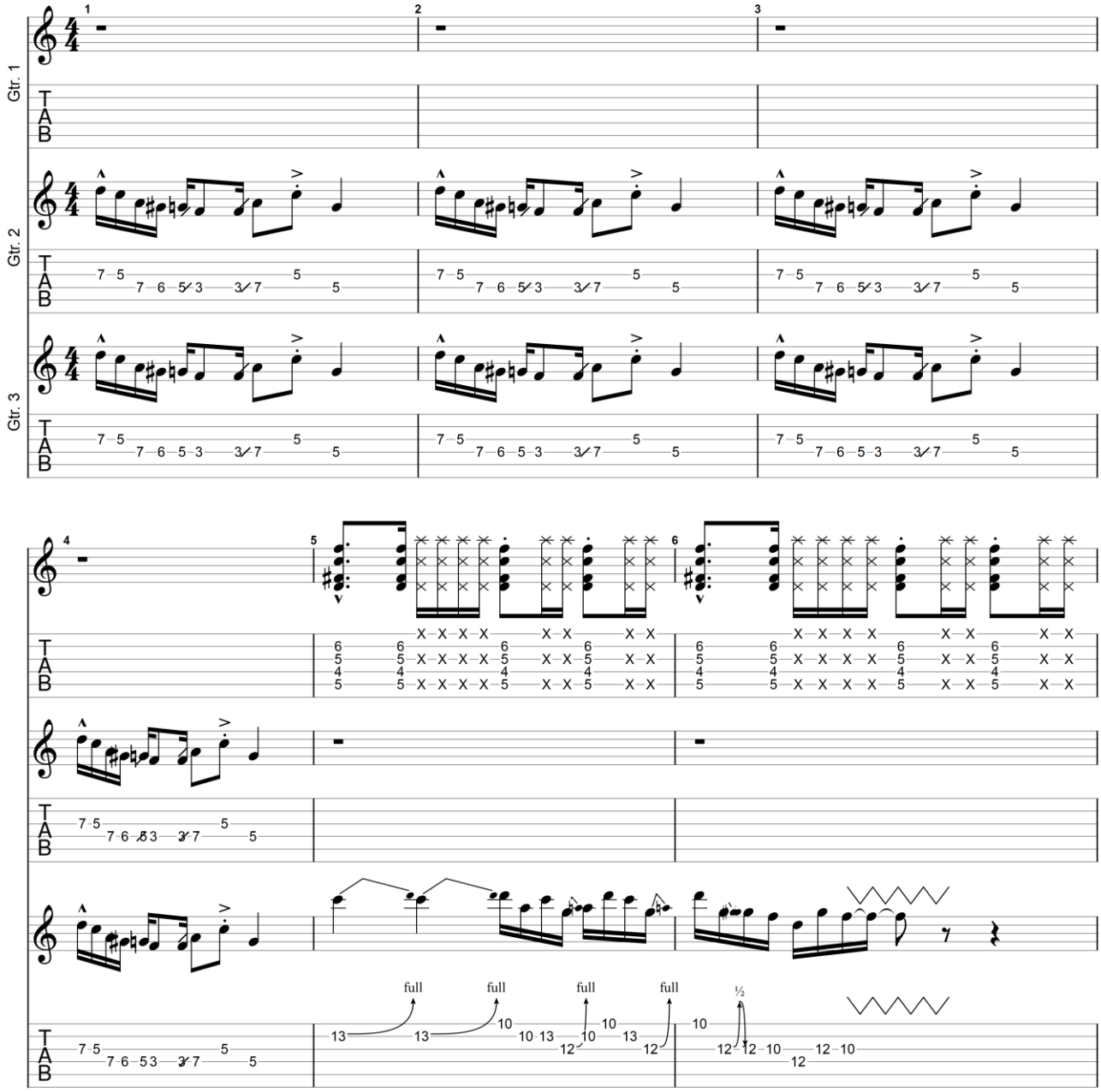
Stone Cold Hearted

1994

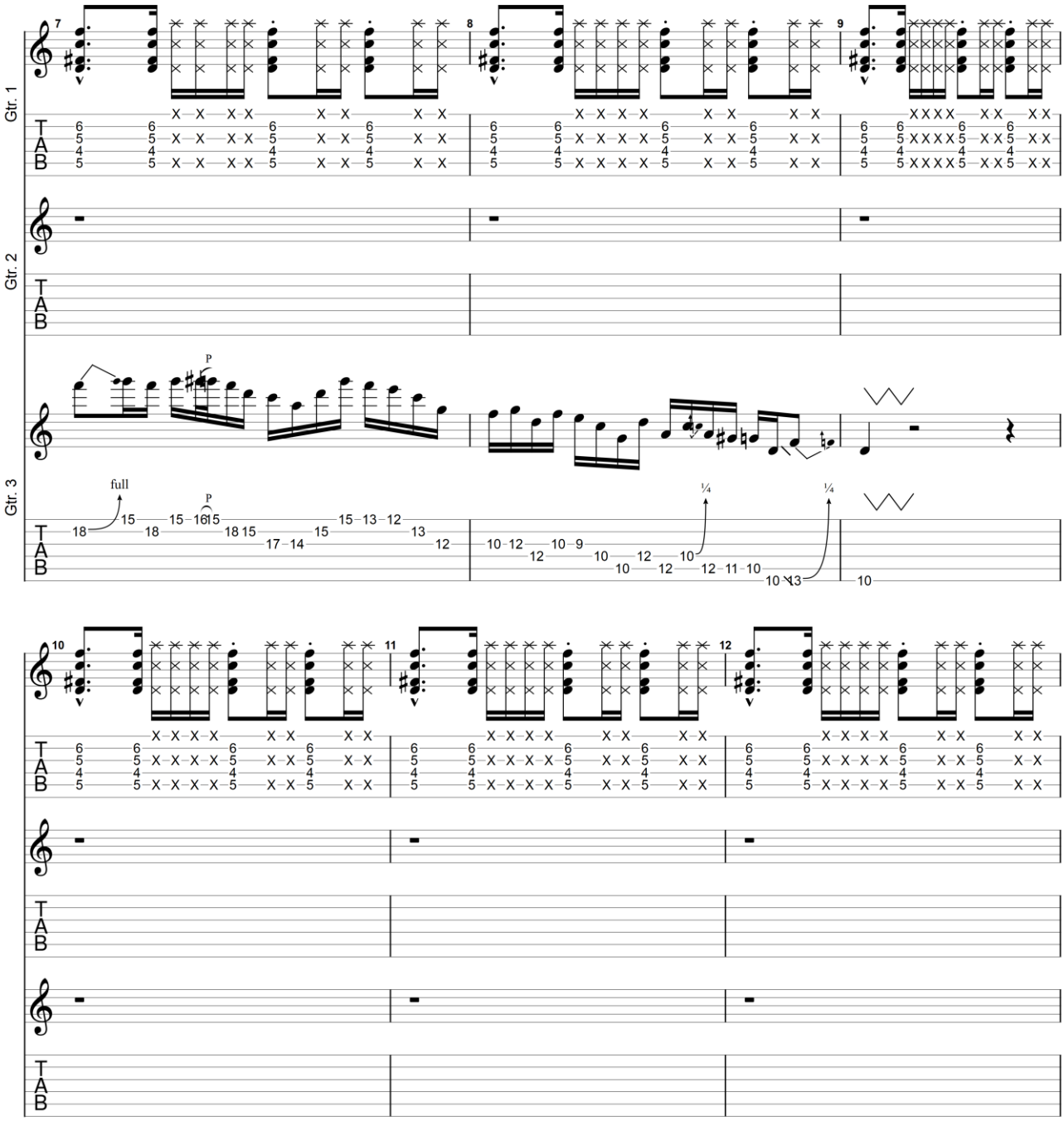
Joe Bonamassa

Rhytm Guitar 1 — Standard tuning
Rhytm Guitar 2 — Standard tuning
Lead Guitar — Standard tuning

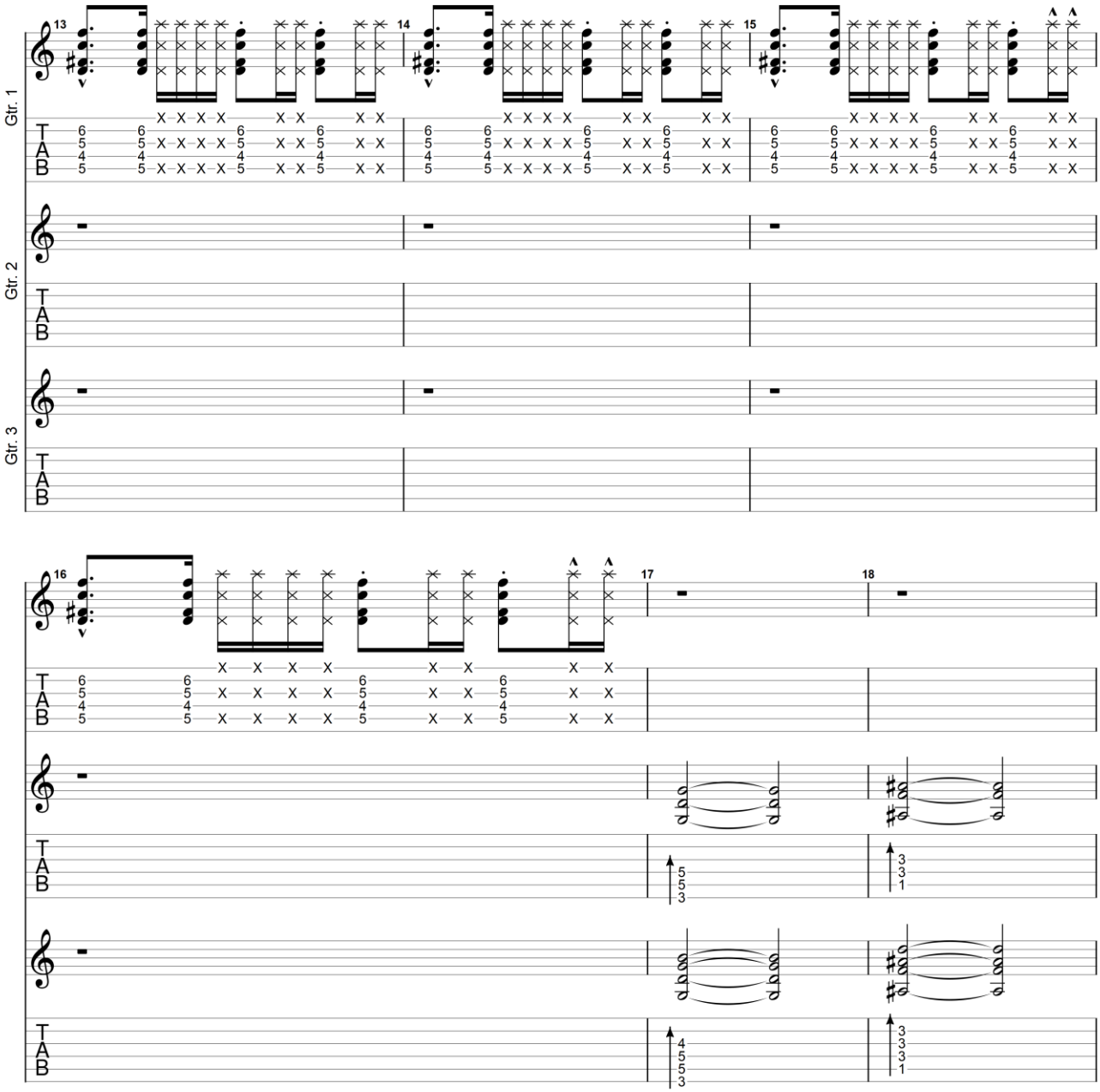
♩ = 120



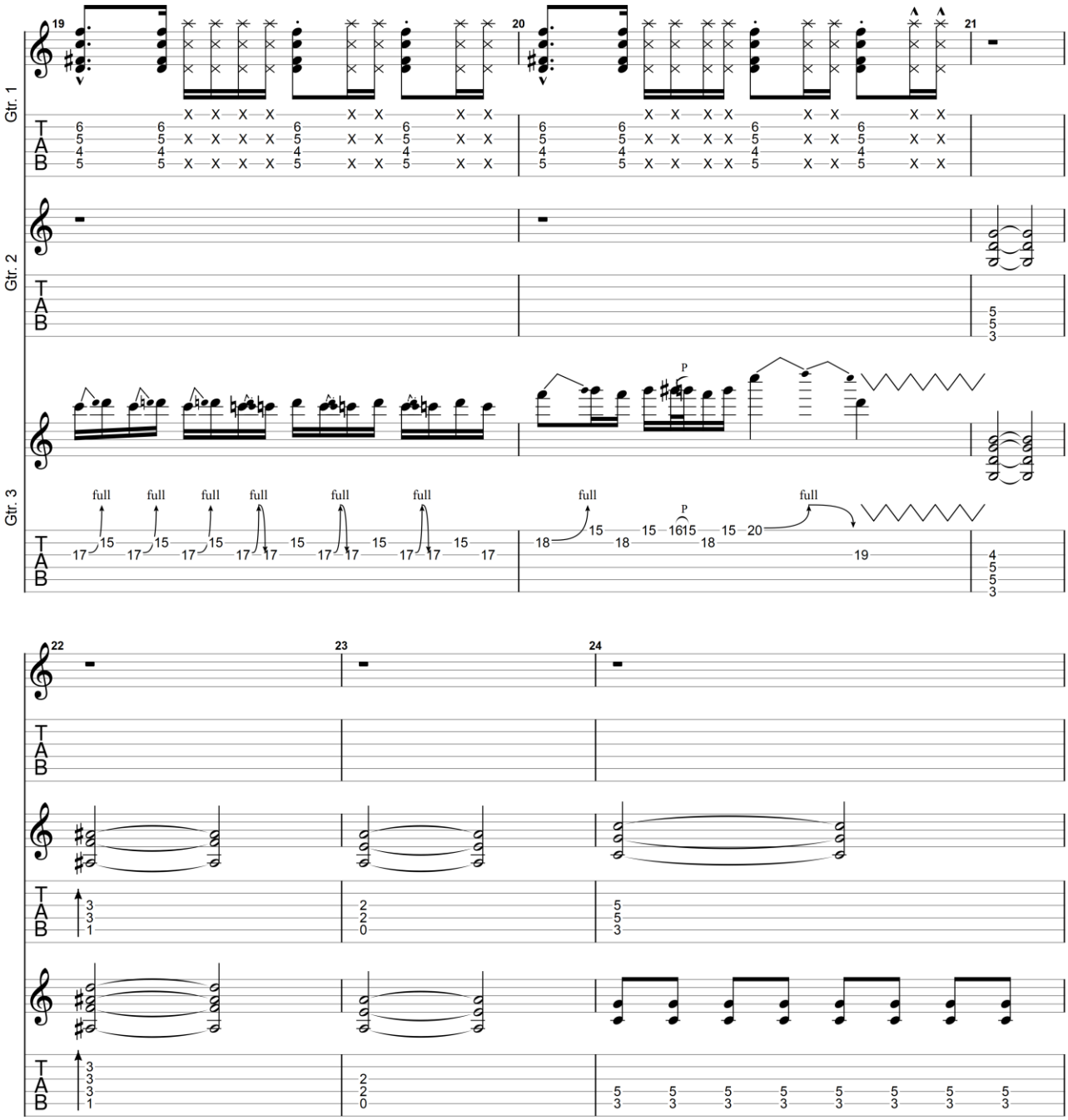
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



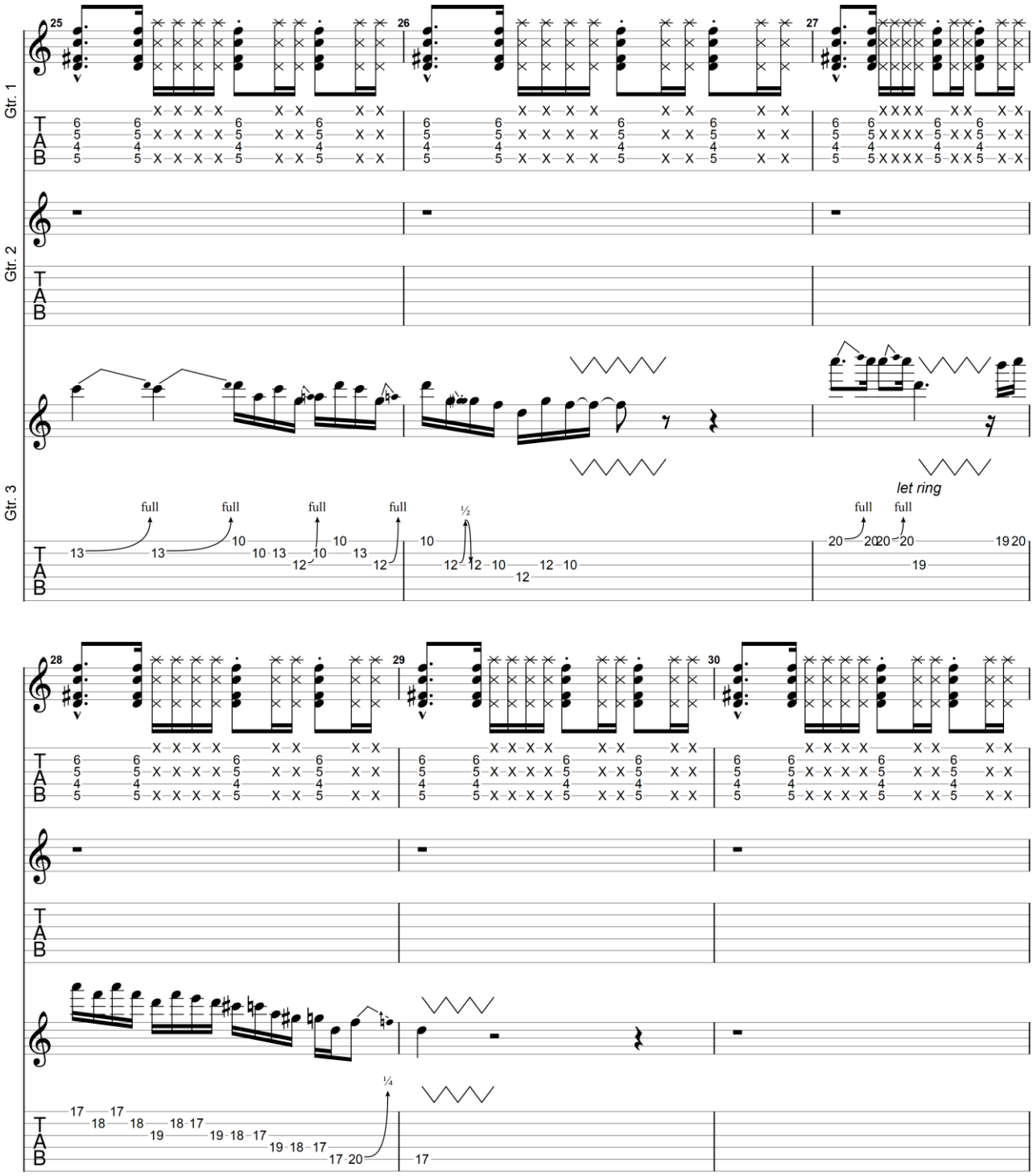
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



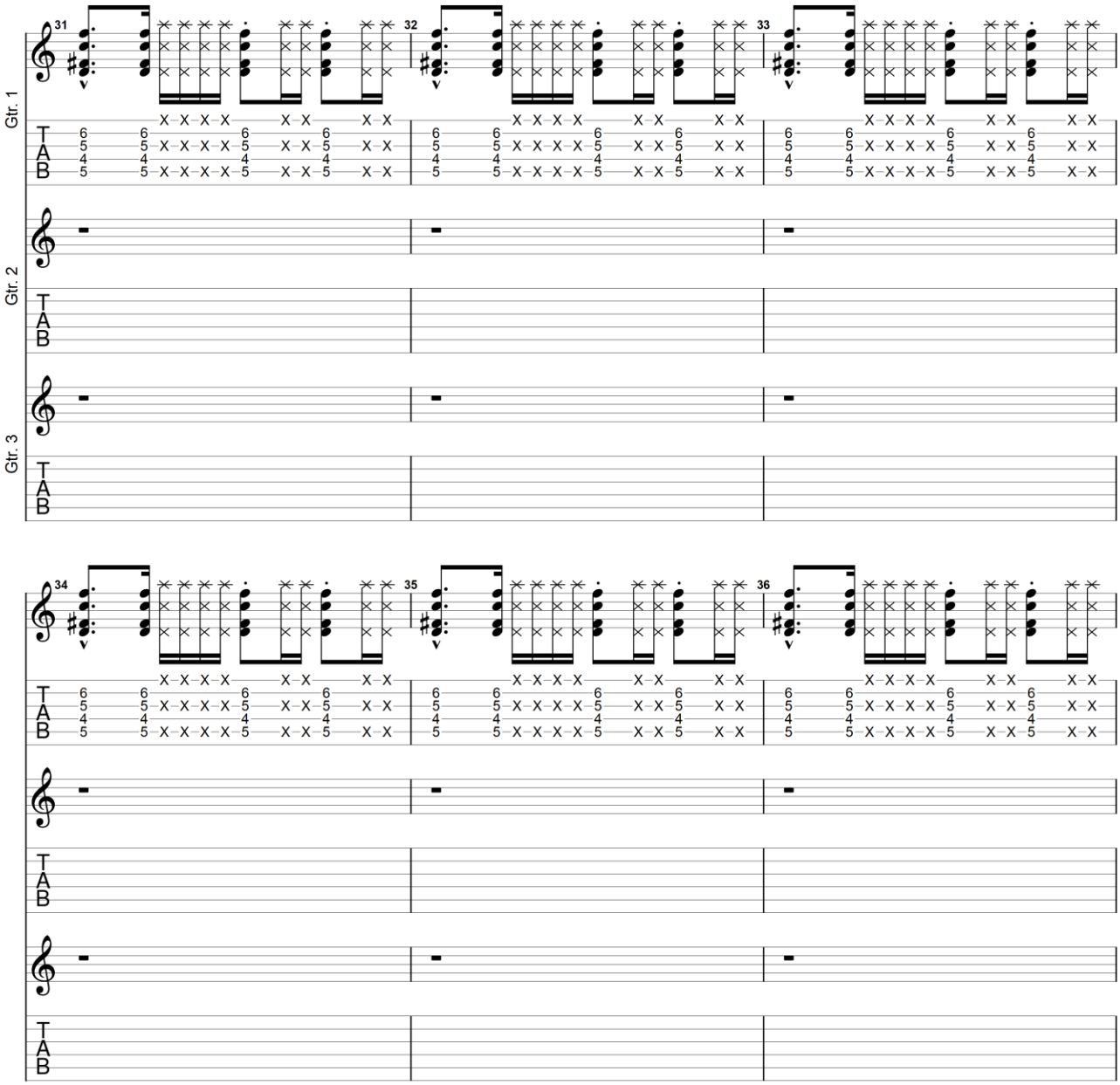
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



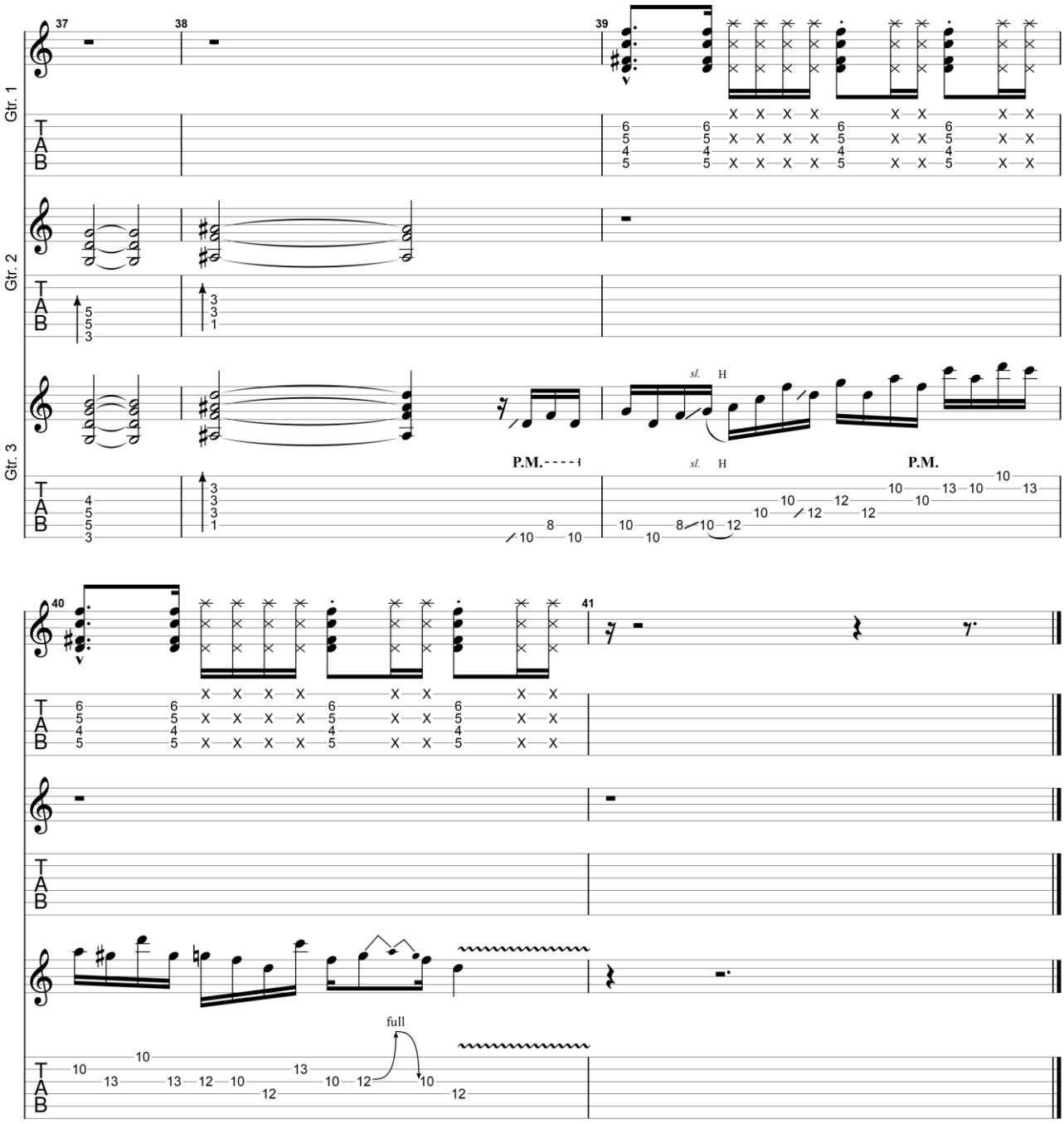
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

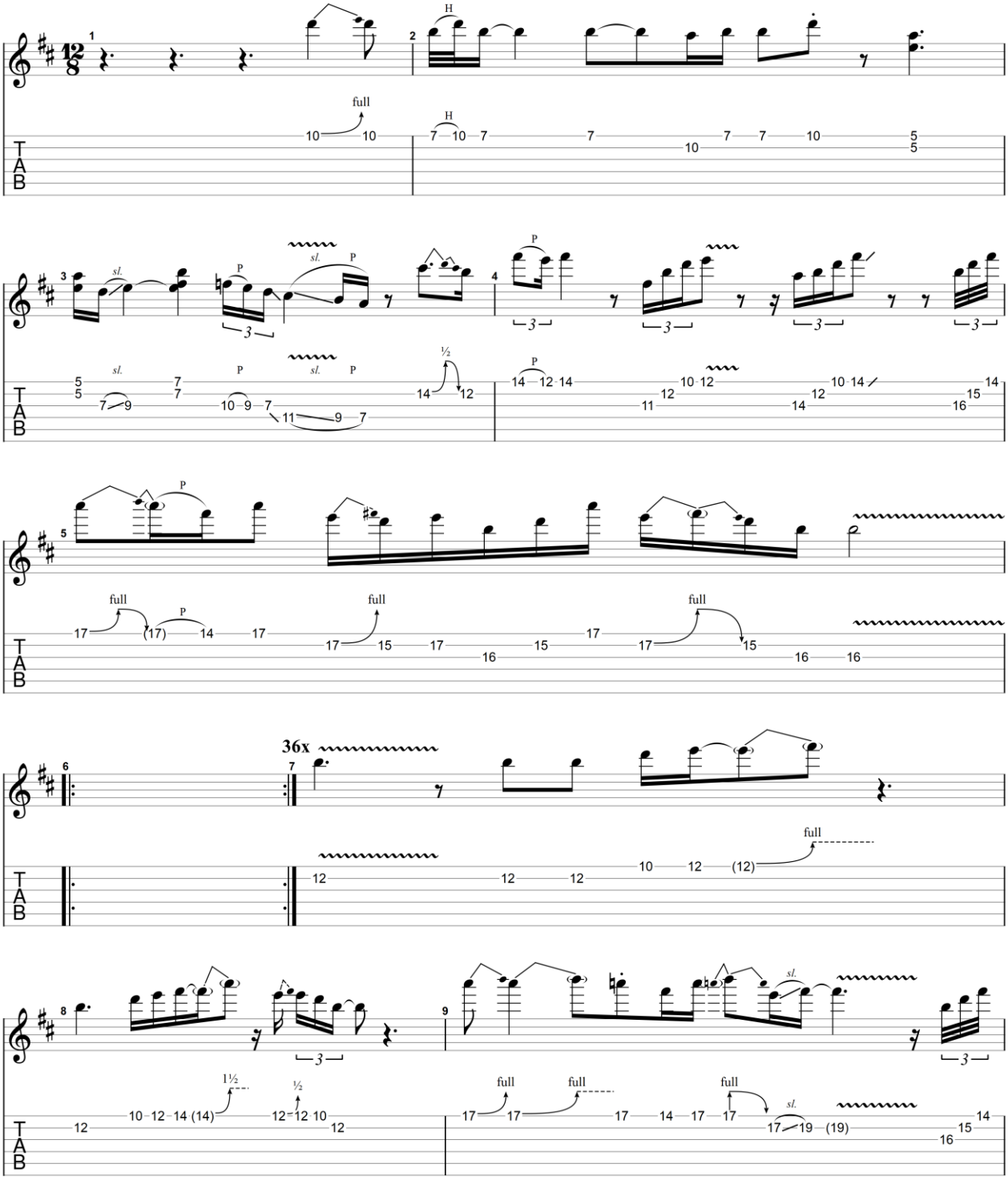
Stop!

2009

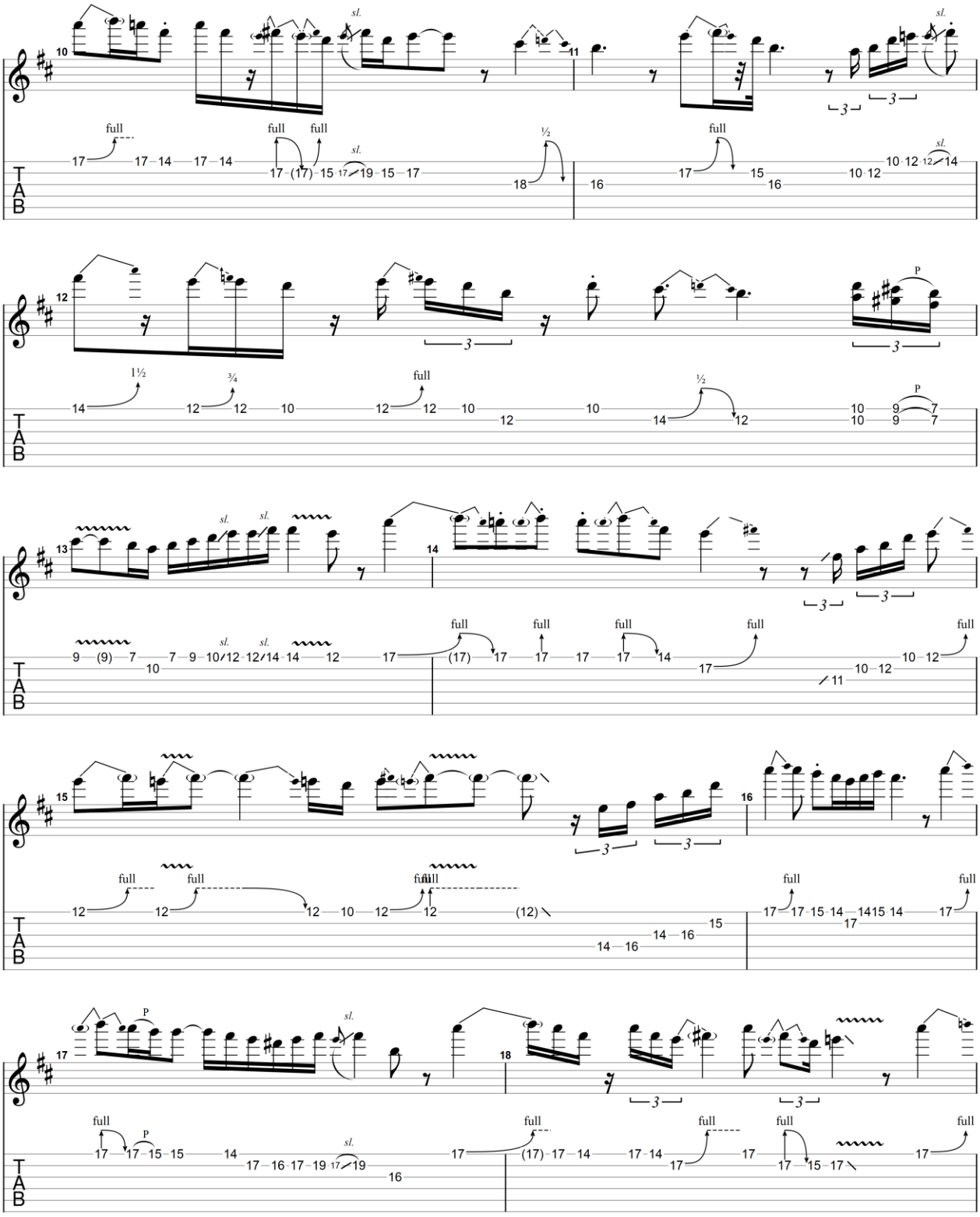
Joe Bonamassa

Standard tuning

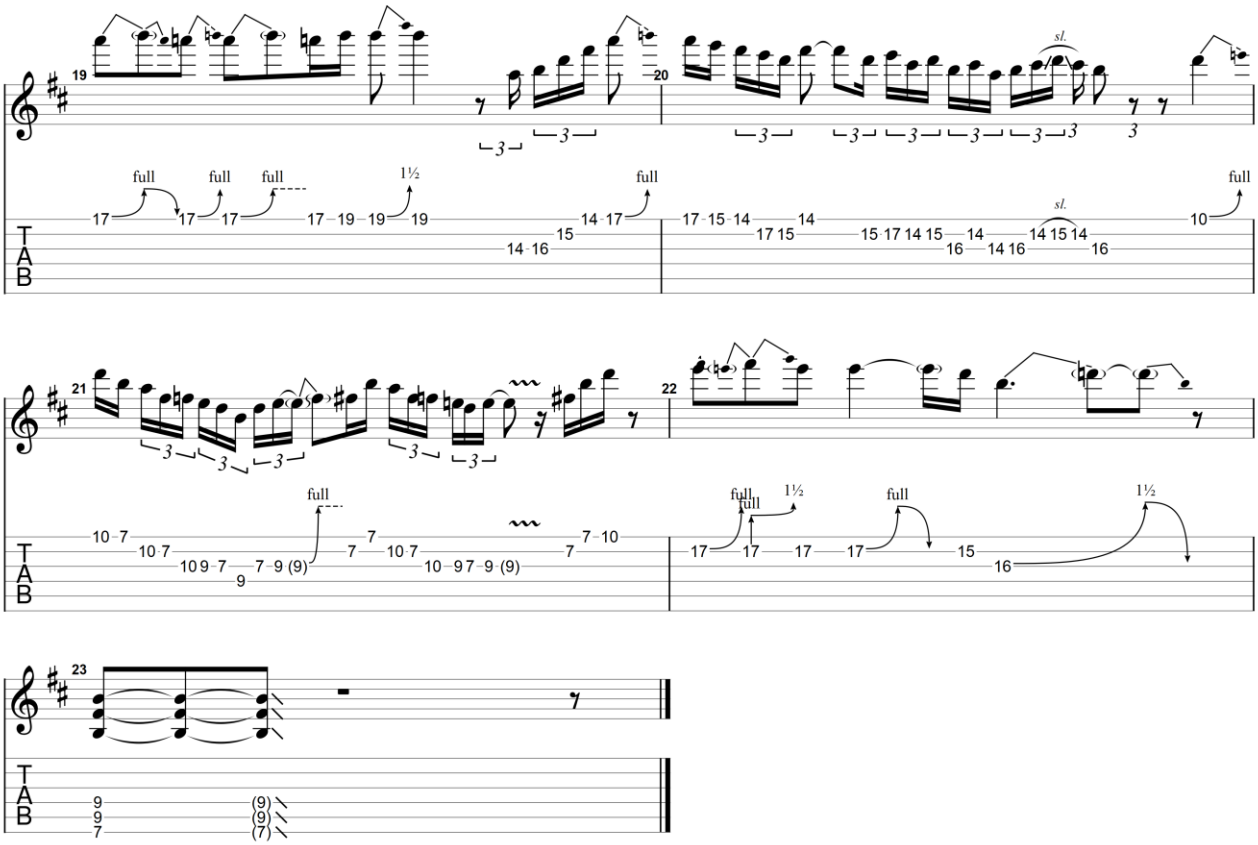
Moderate ♩ = 92



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

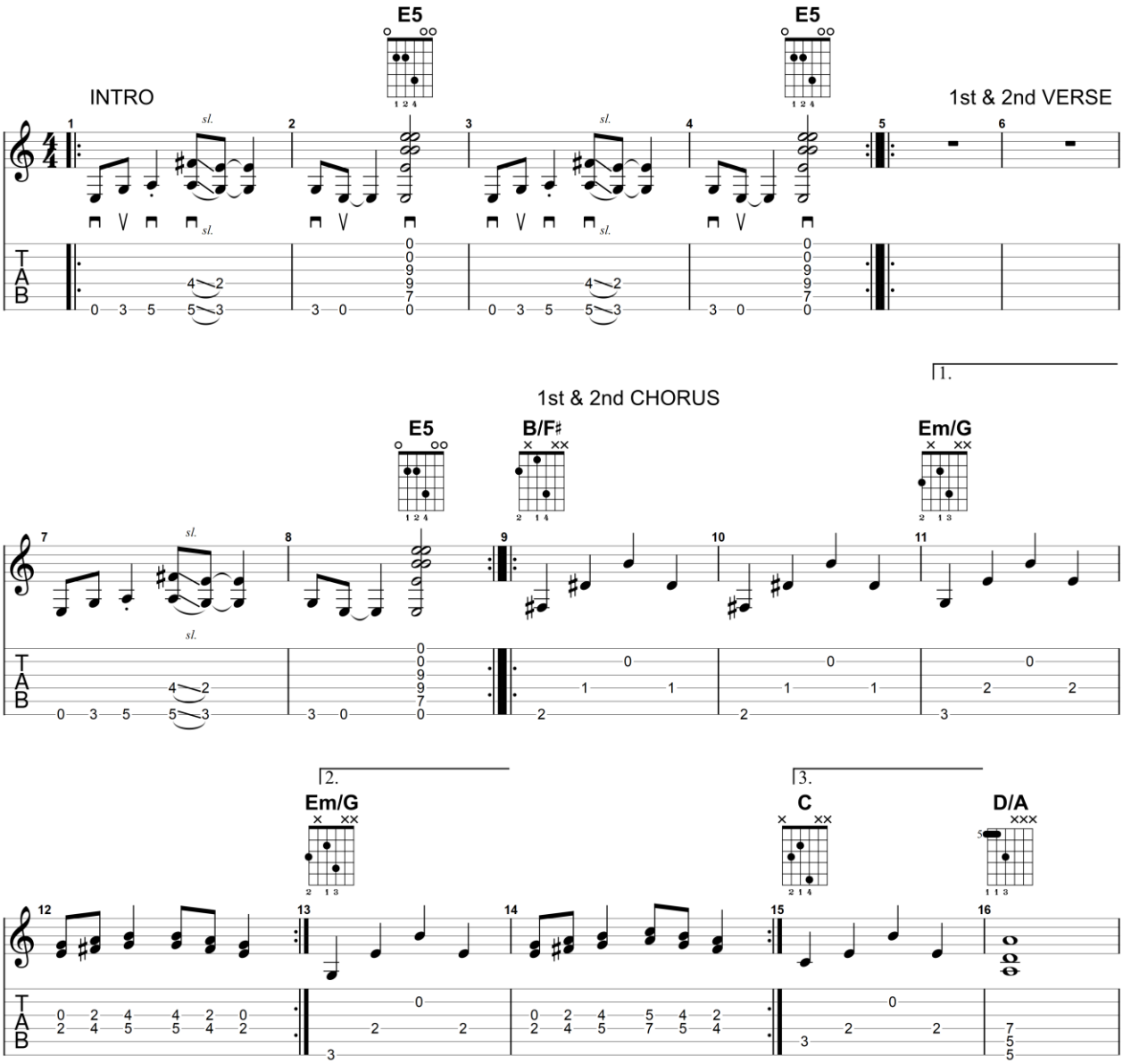
Story of a Quarryman

2009

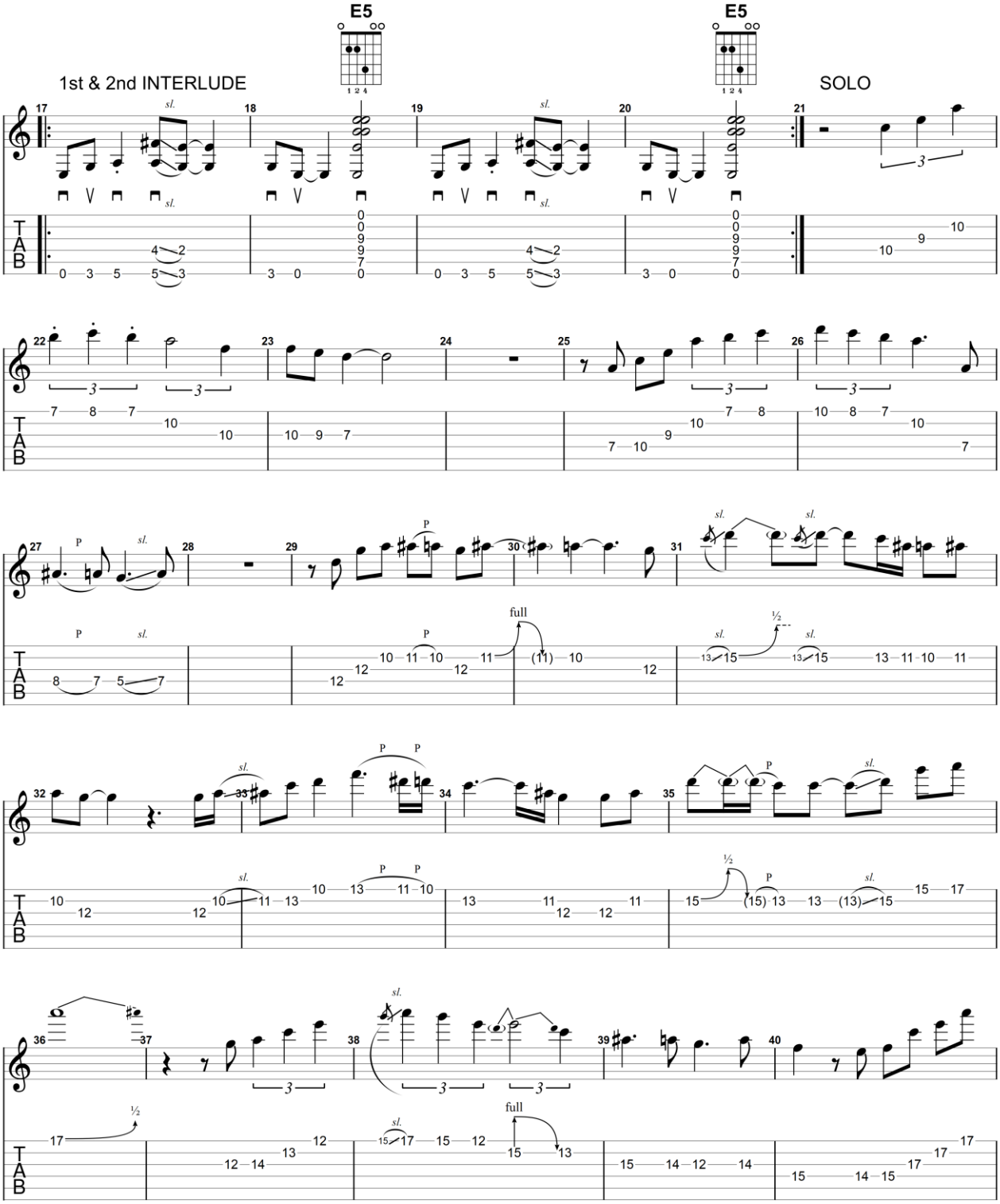
Joe Bonamassa

Standard tuning

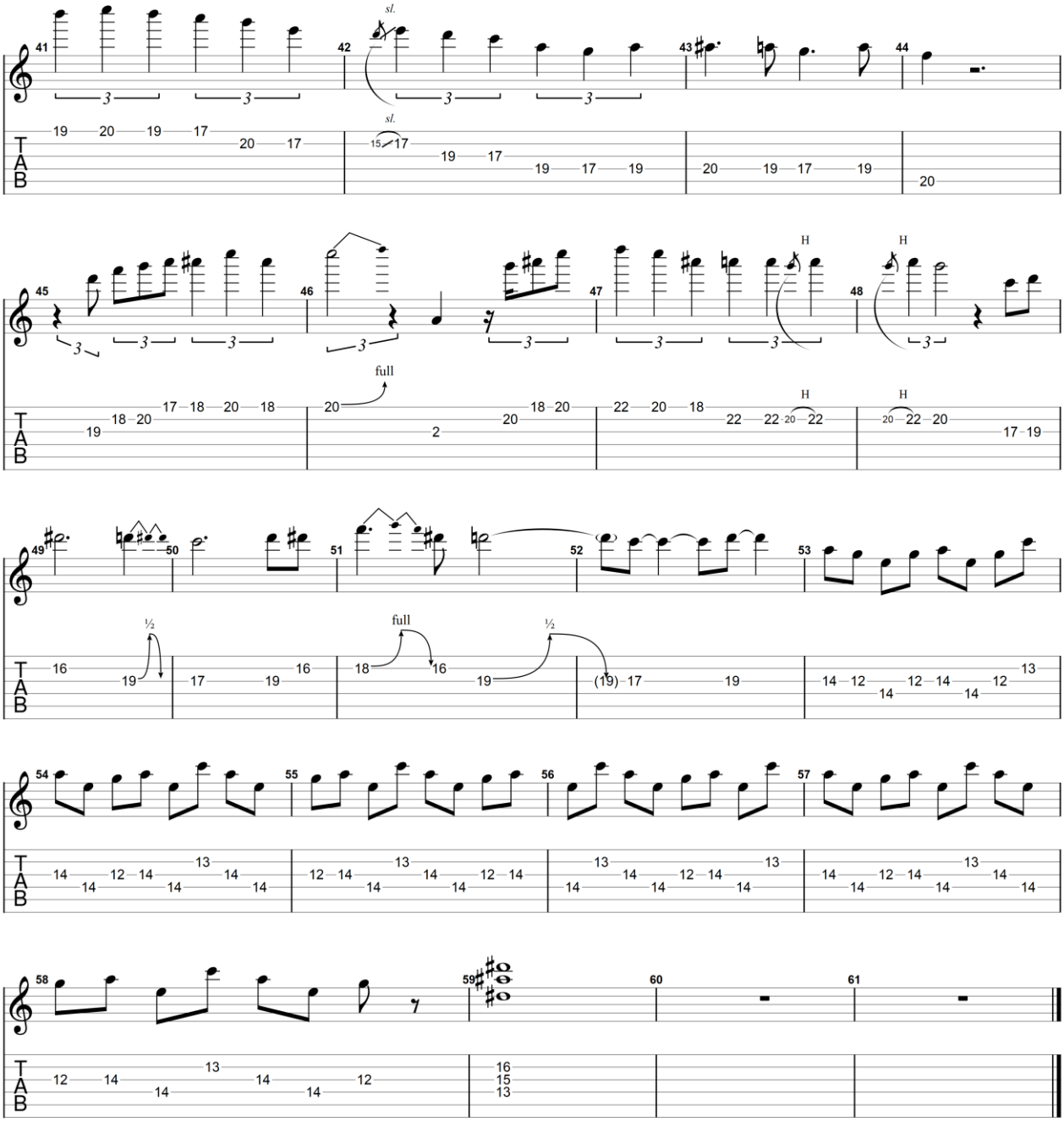
Moderate ♩ = 140



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

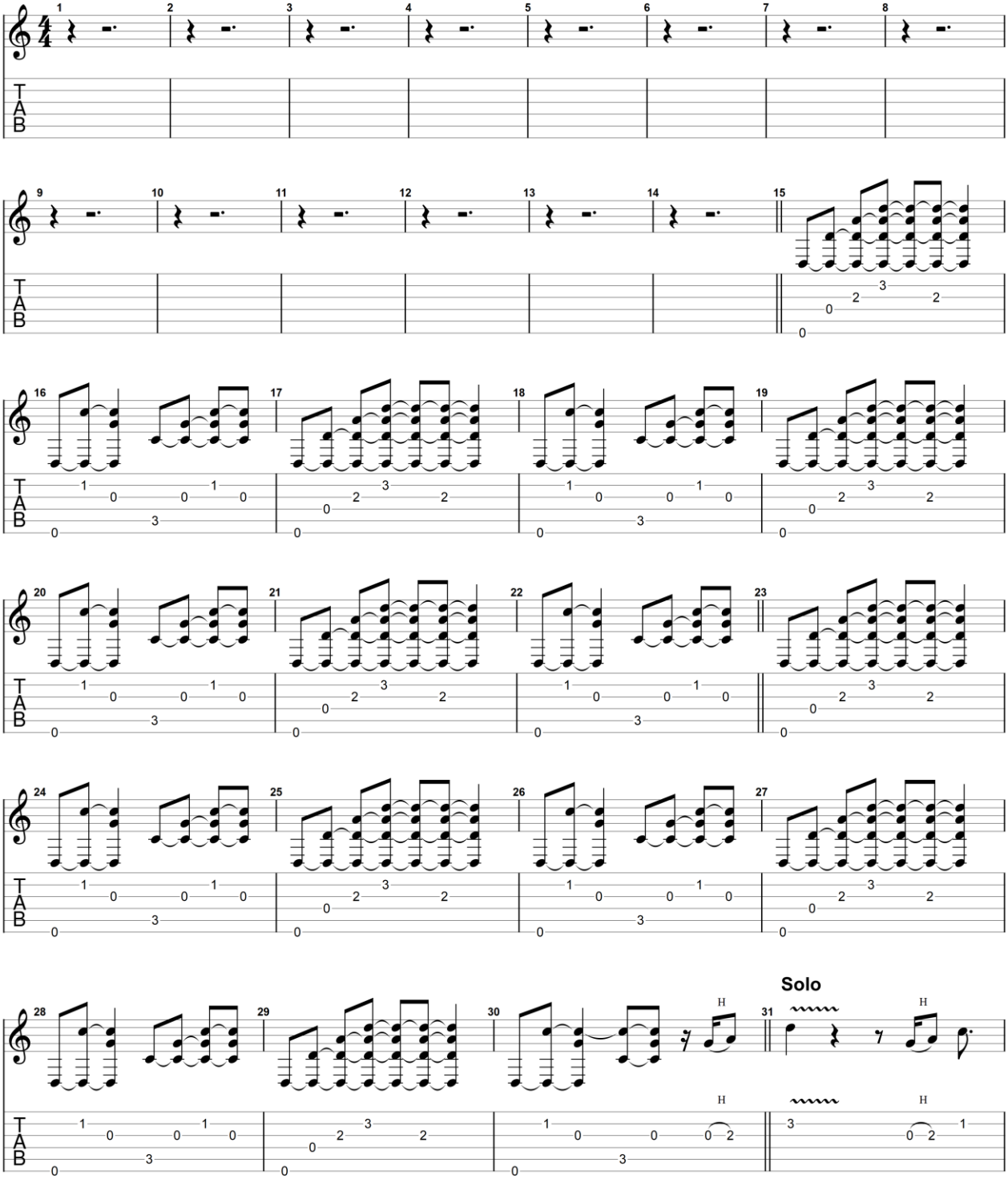
Takin' The Hit

2002

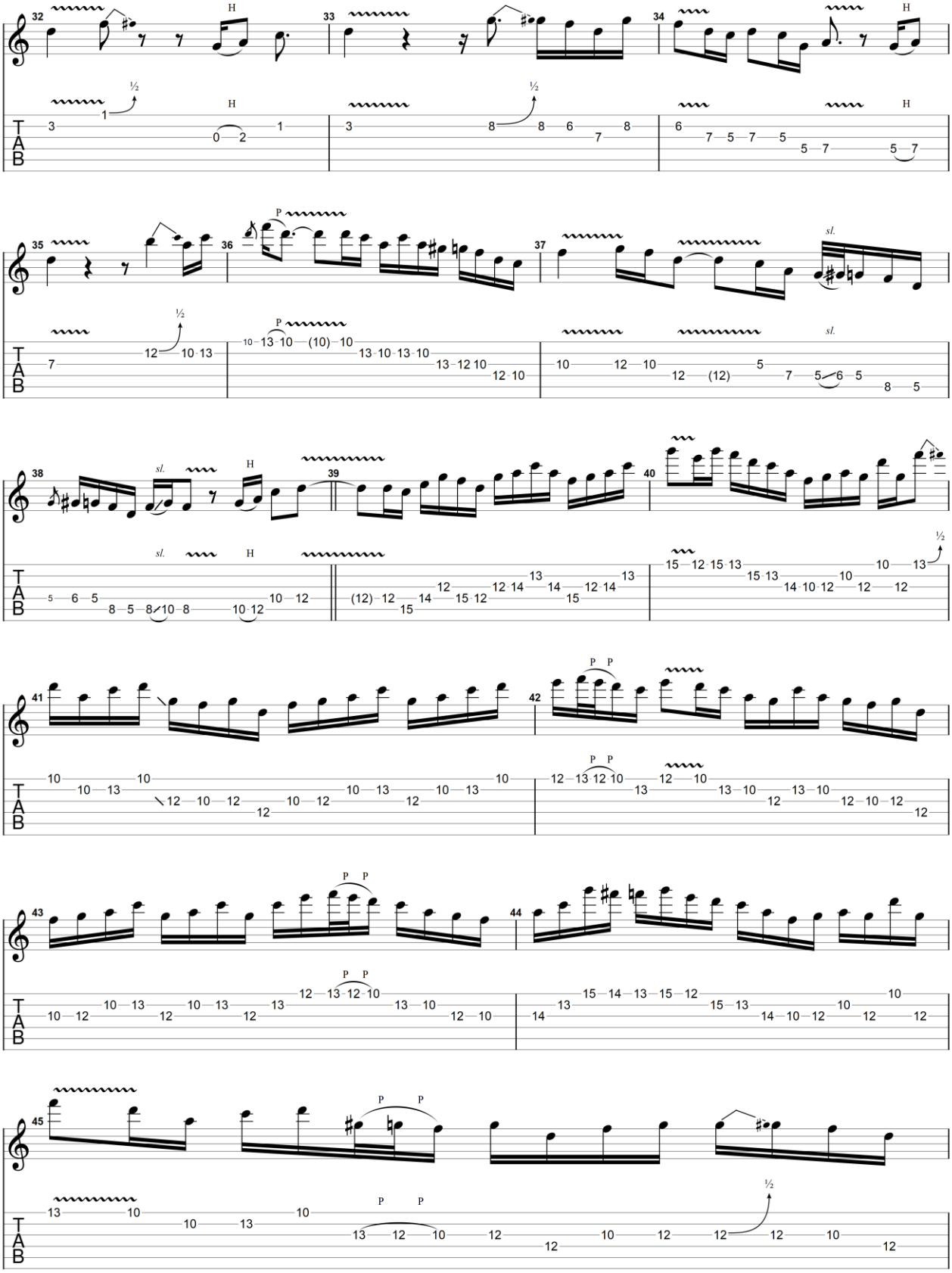
Joe Bonamassa

Dropped D
⑥ = D

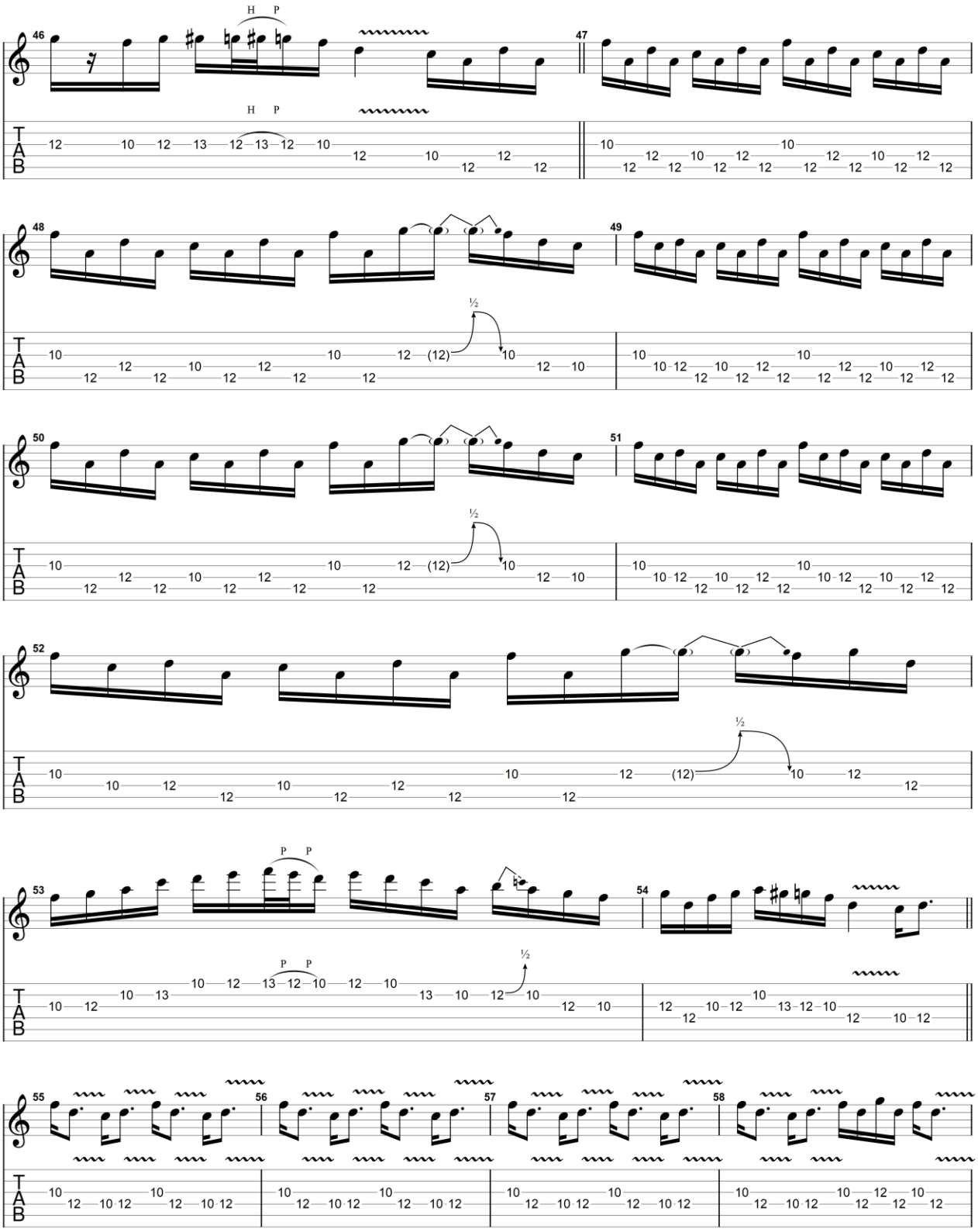
Moderate ♩ = 123



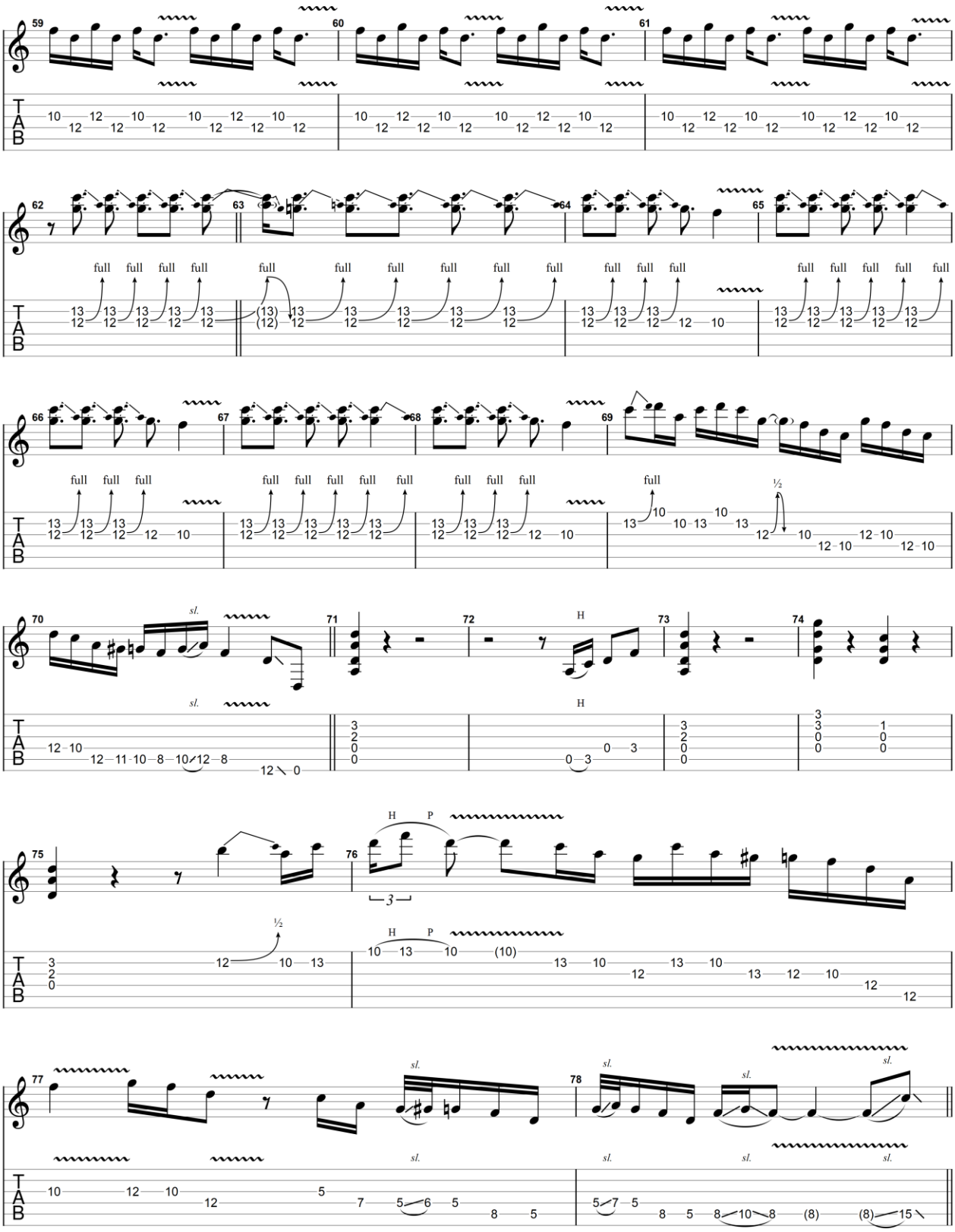
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



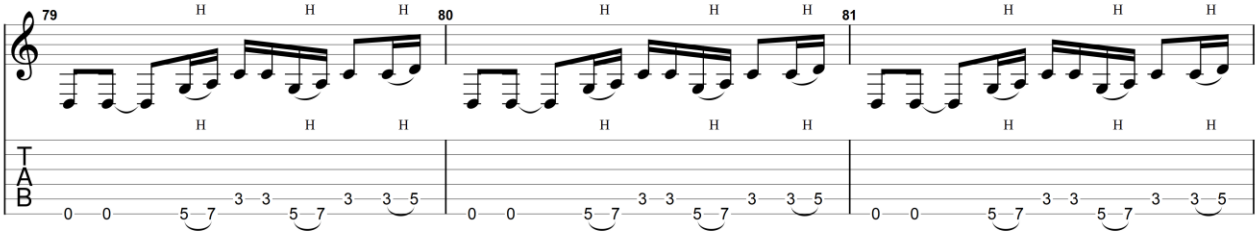
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

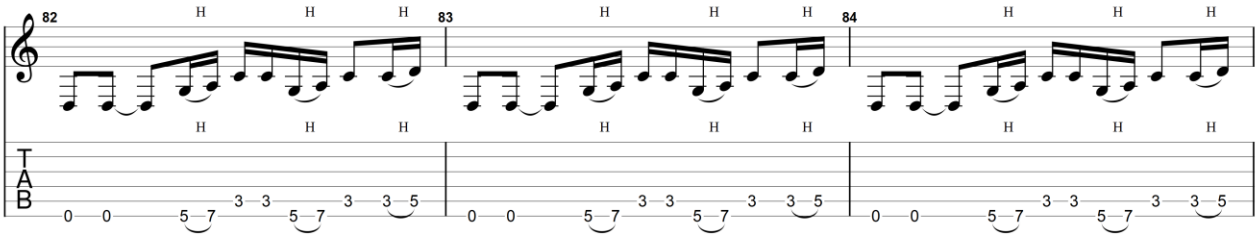


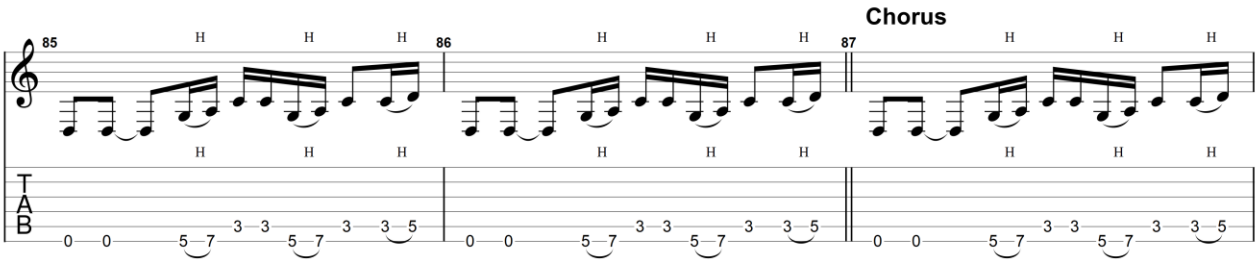
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

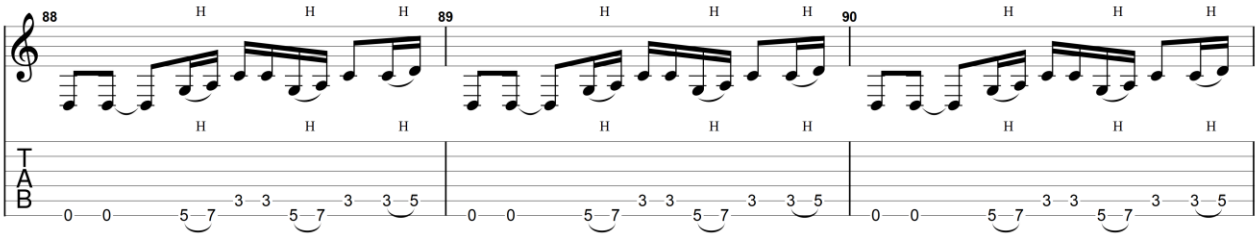


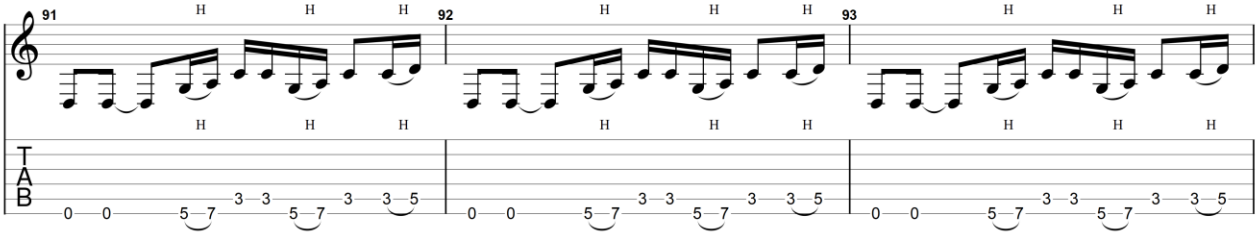
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

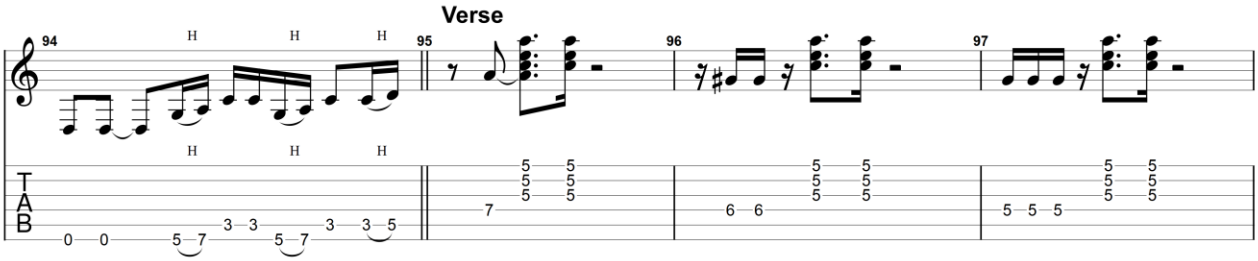




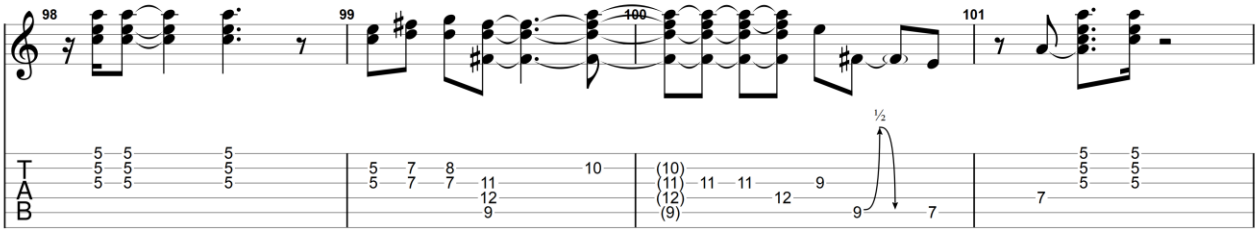


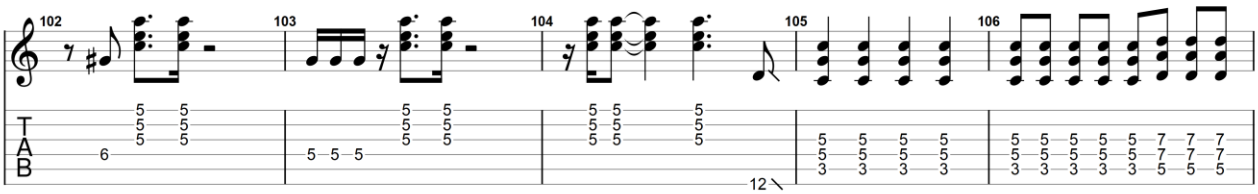


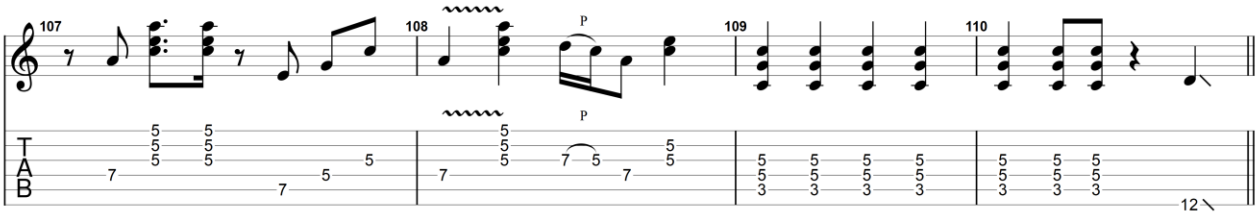


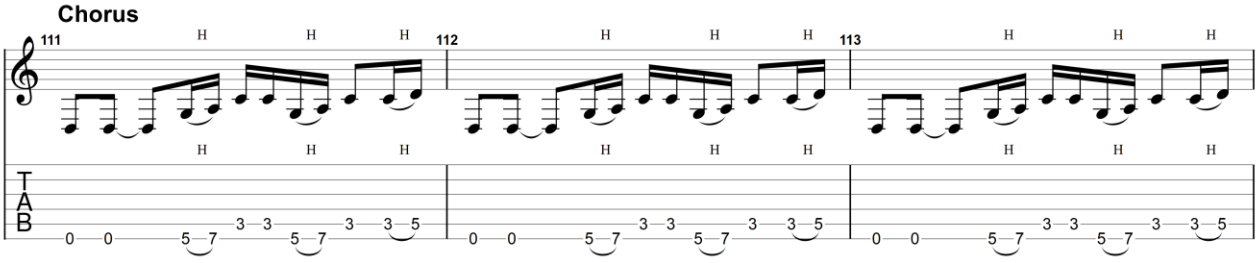


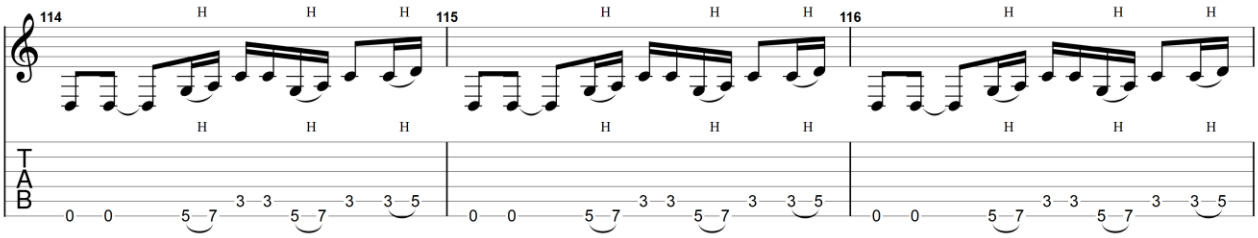
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

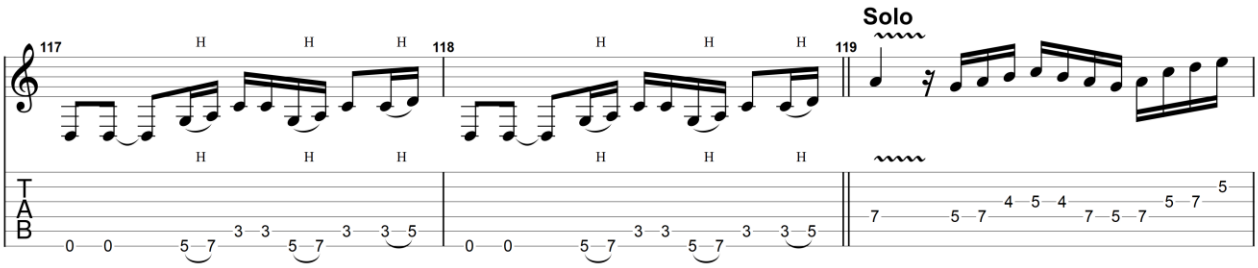




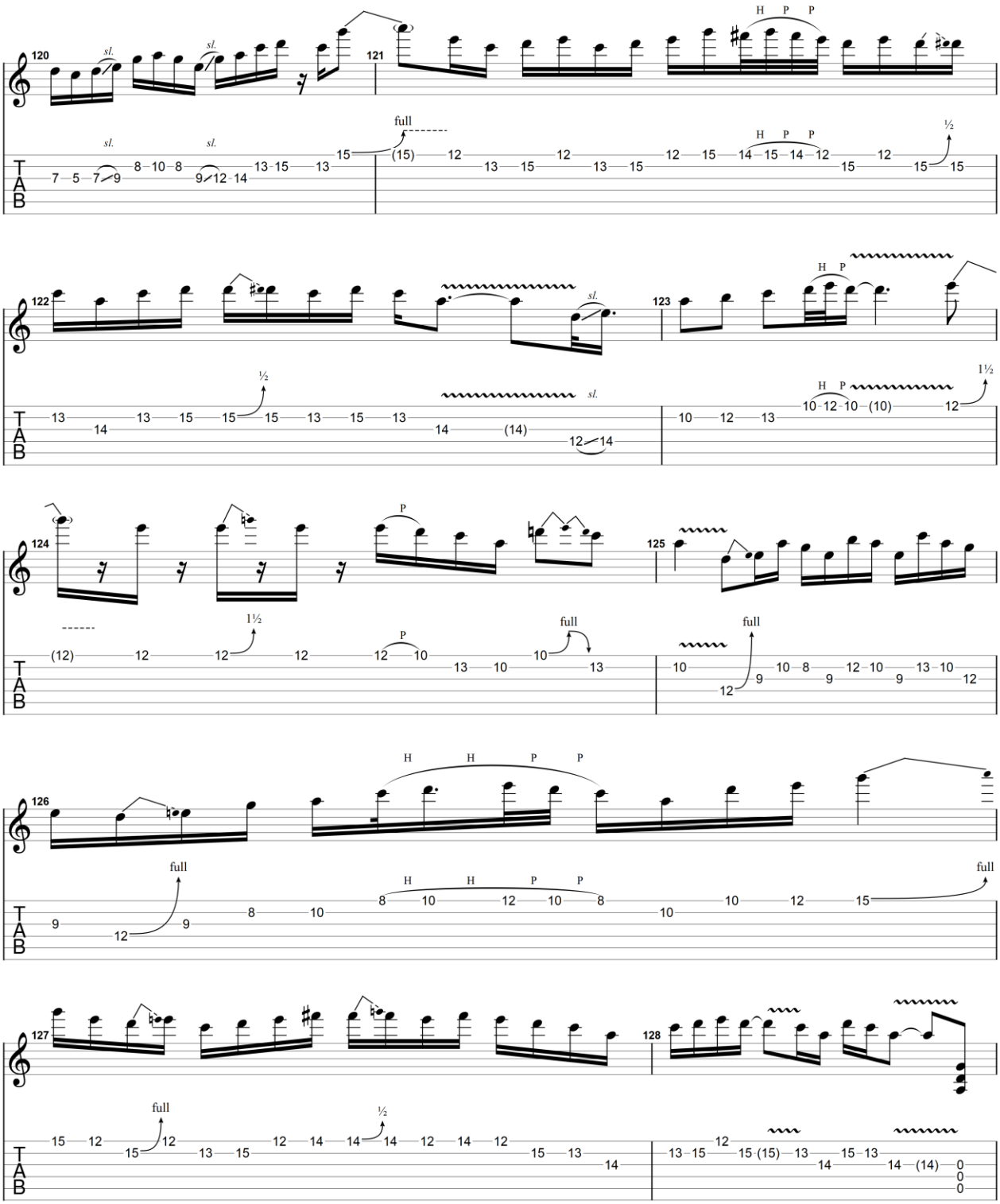




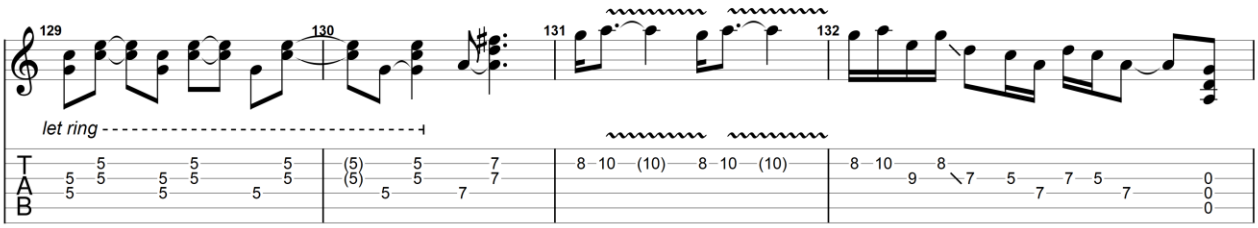


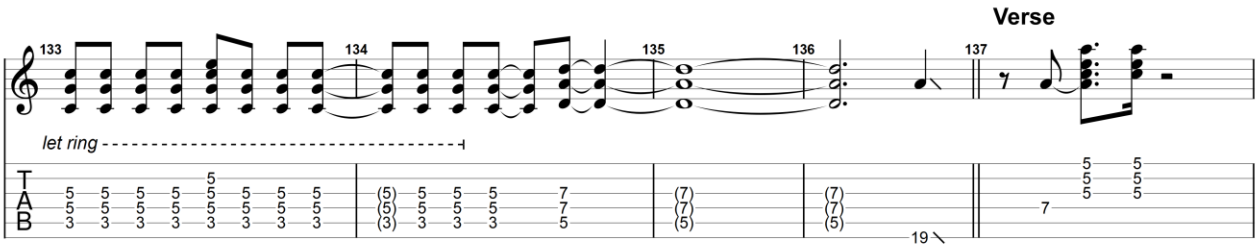


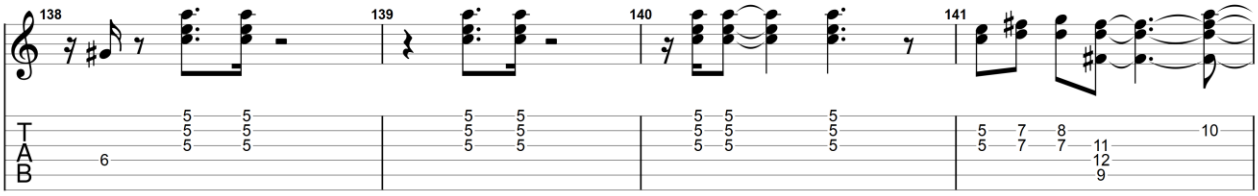
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

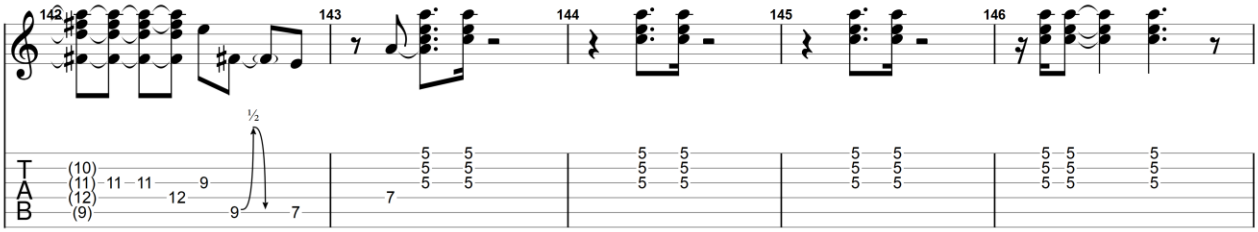


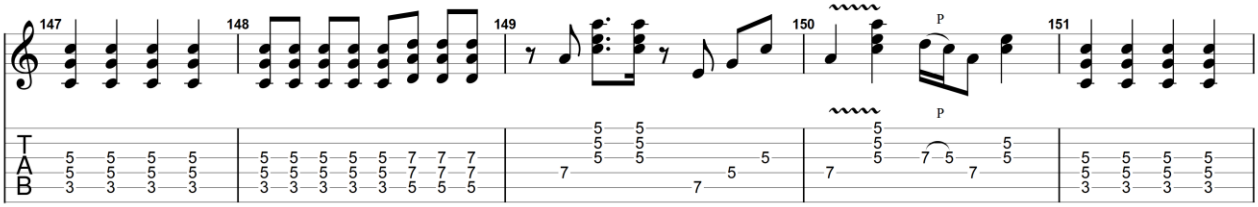
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

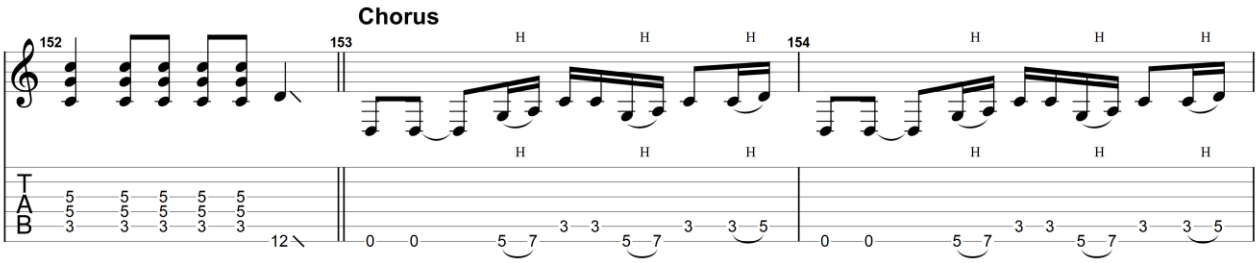




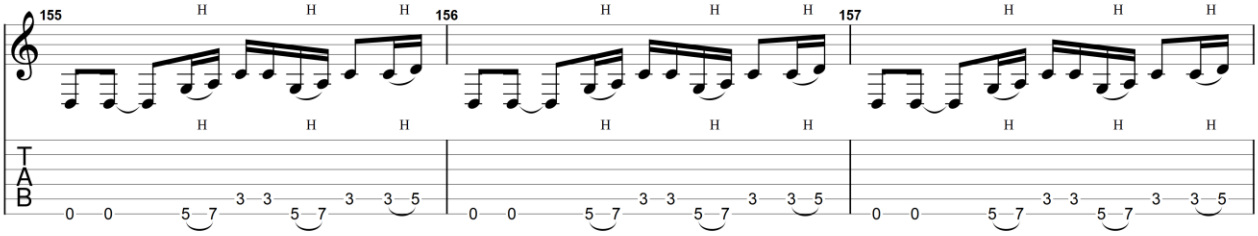


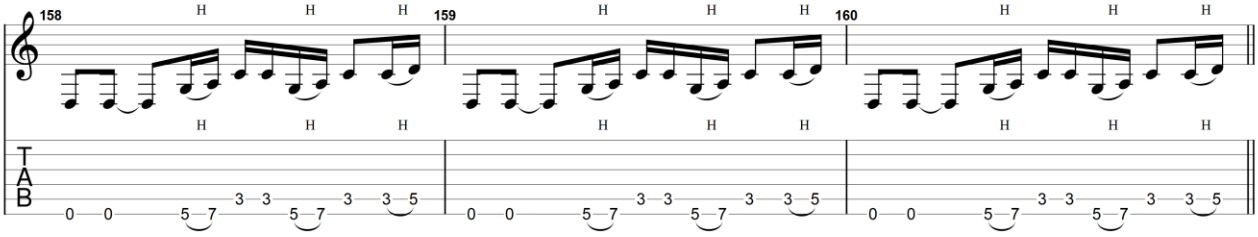




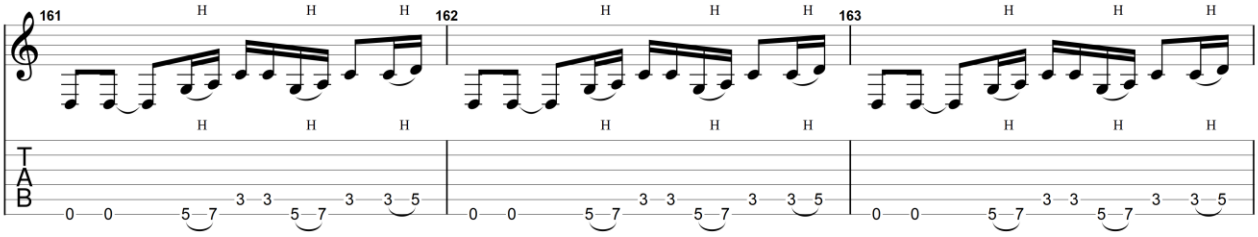


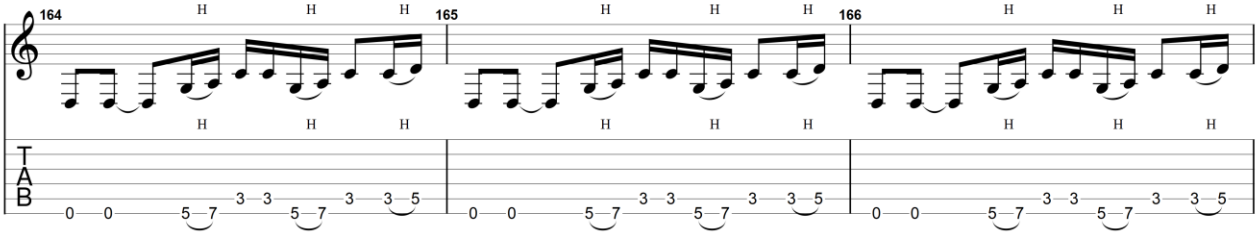
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



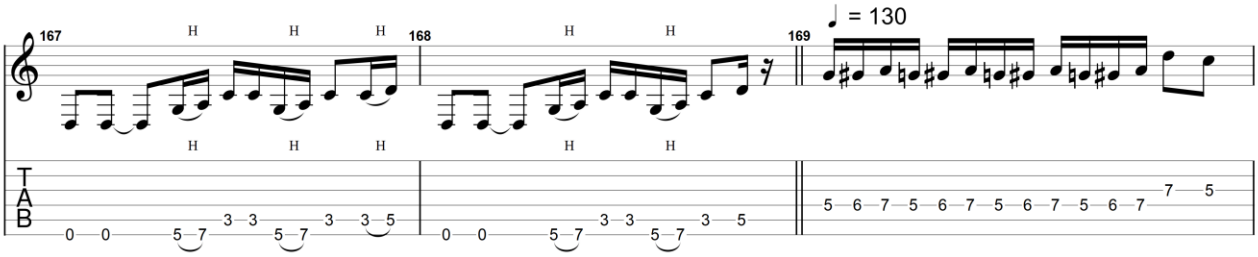


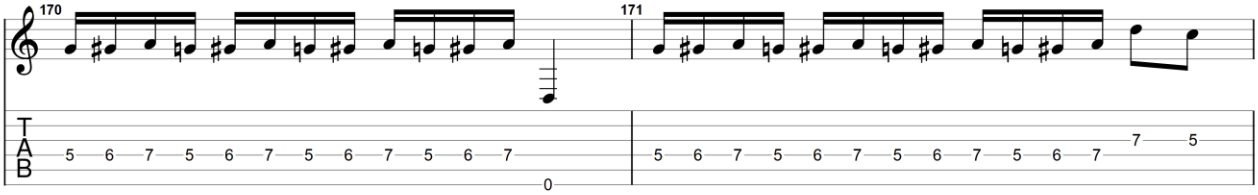
Chorus



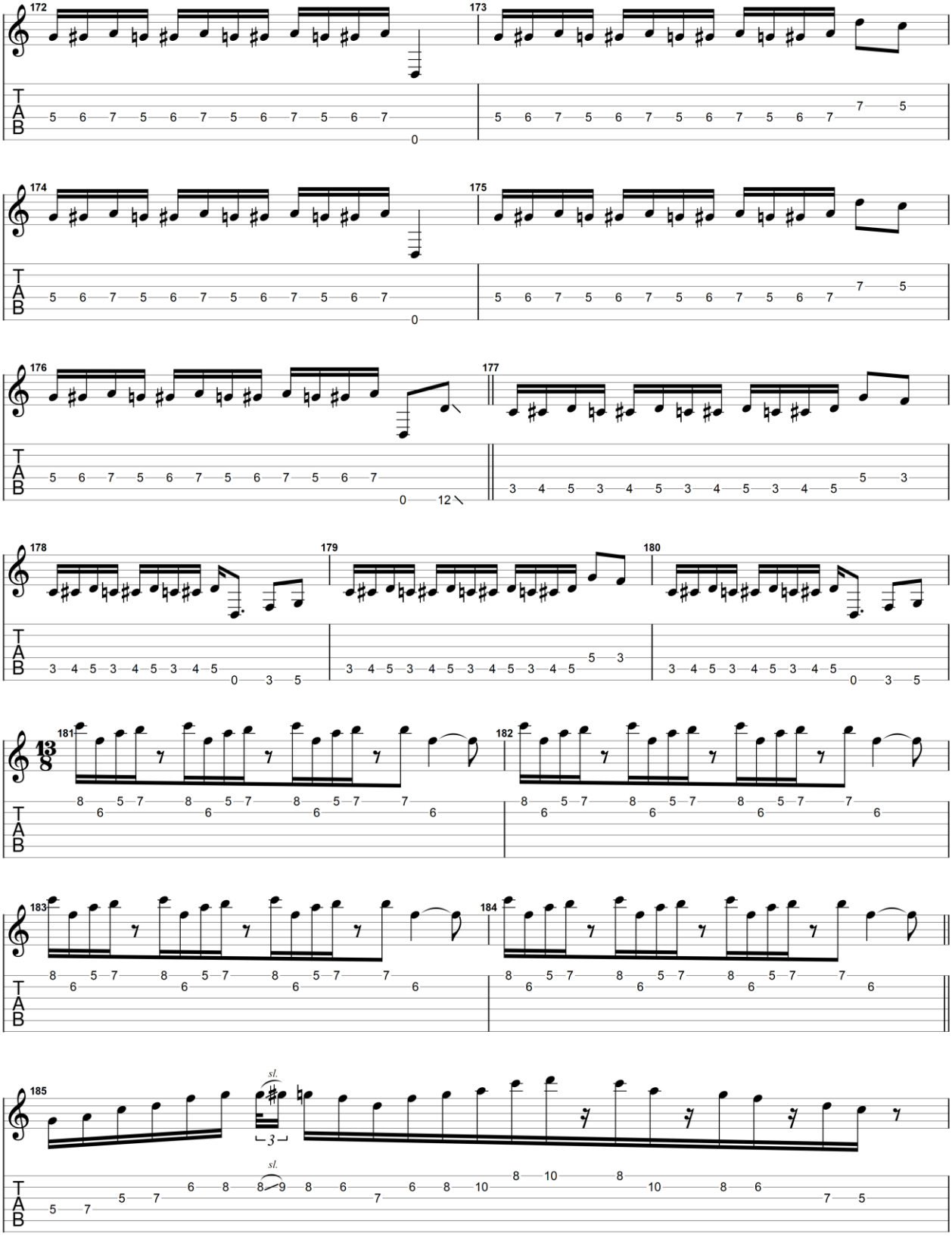


Bridge

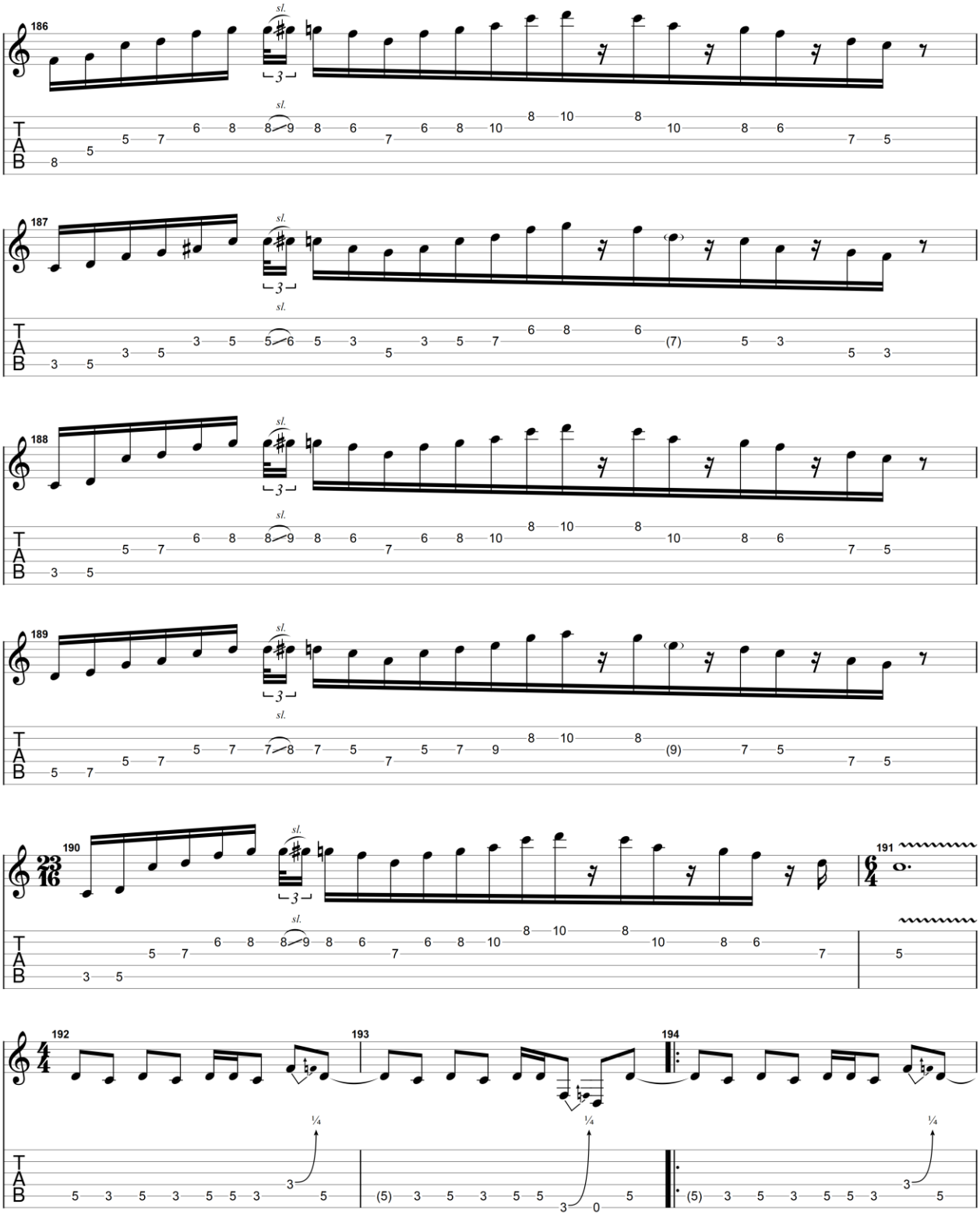




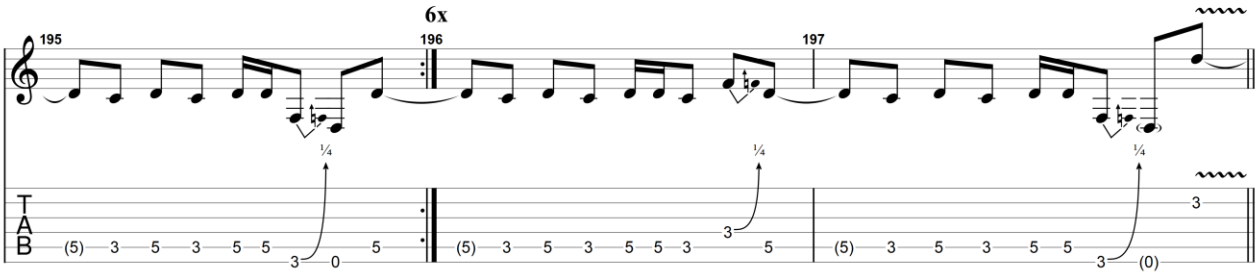
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

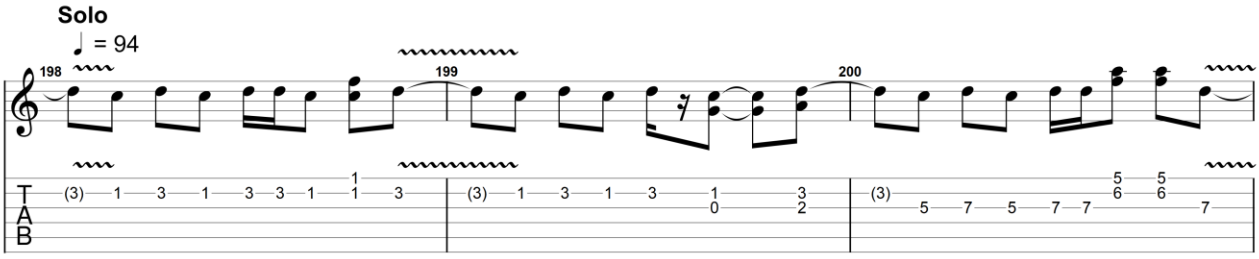


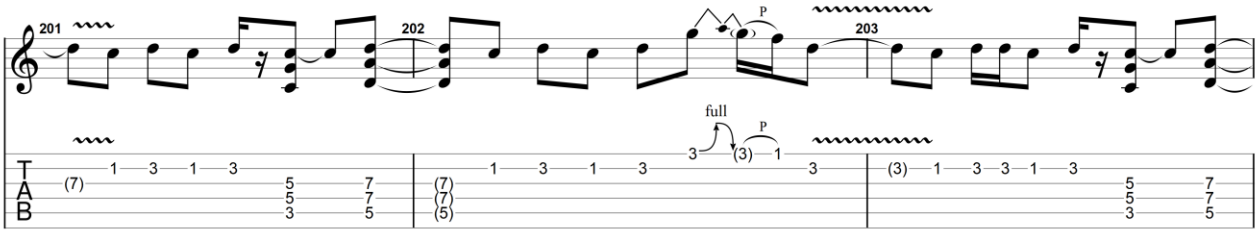
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

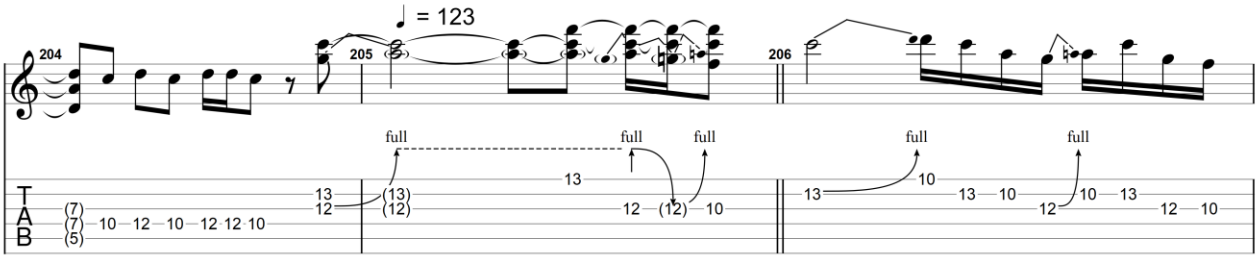


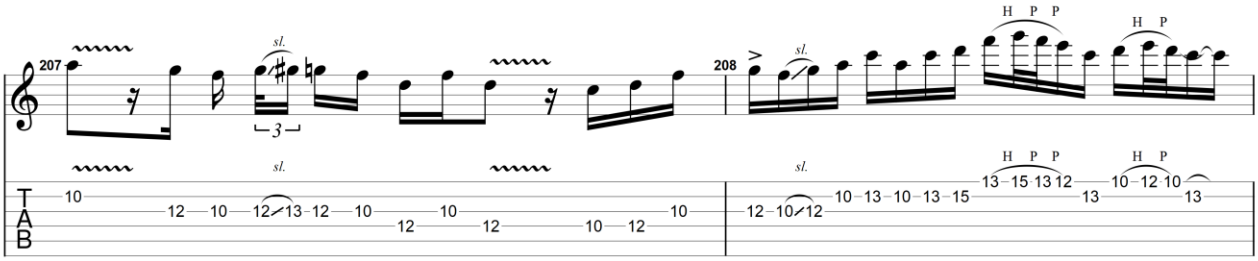
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



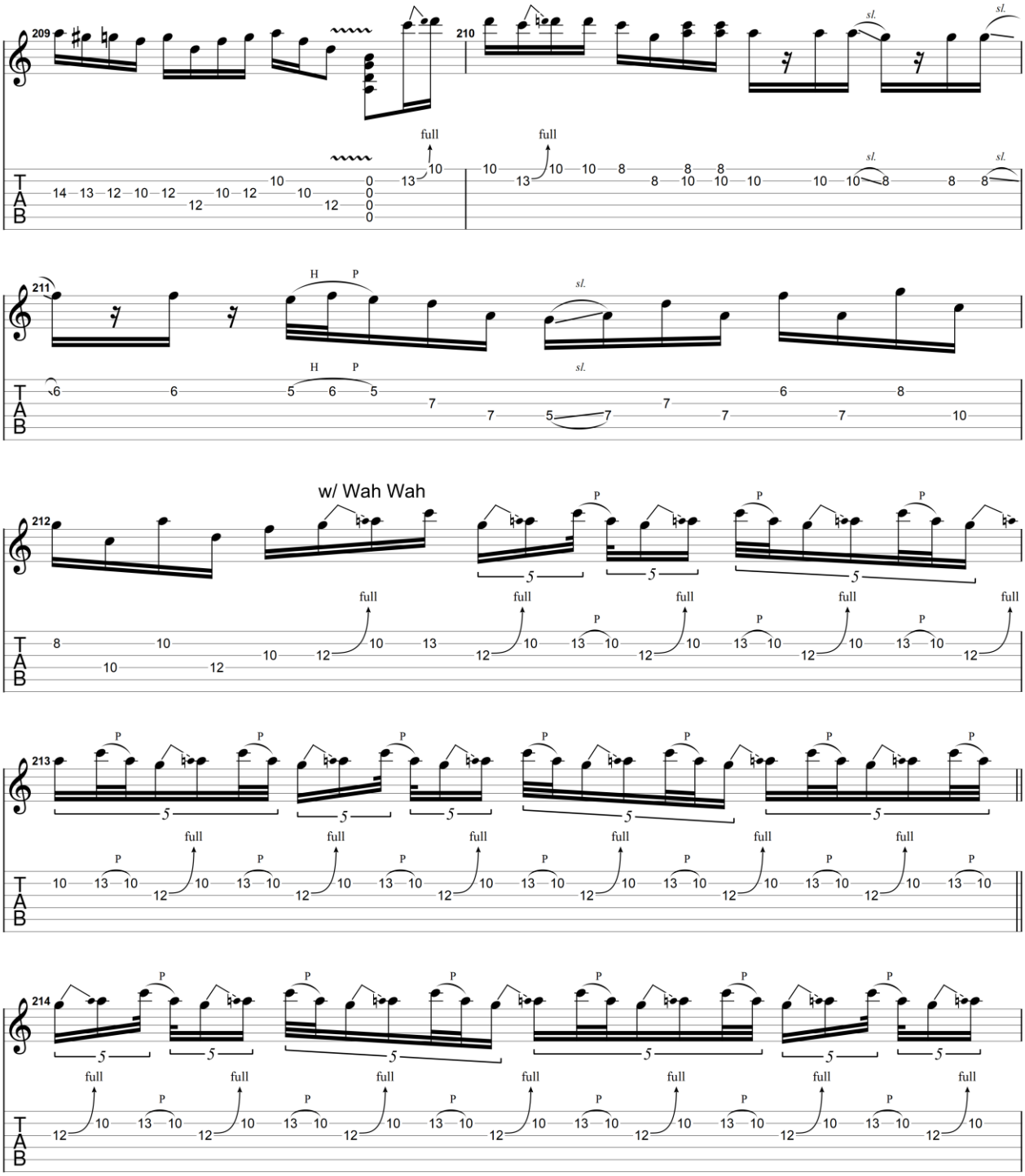




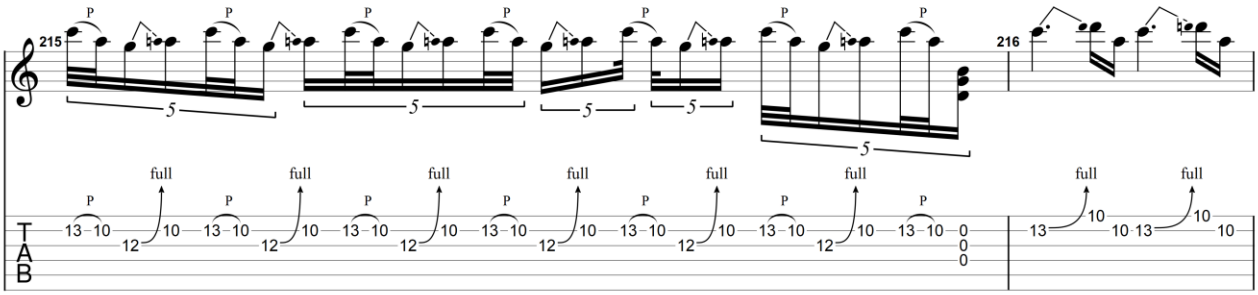


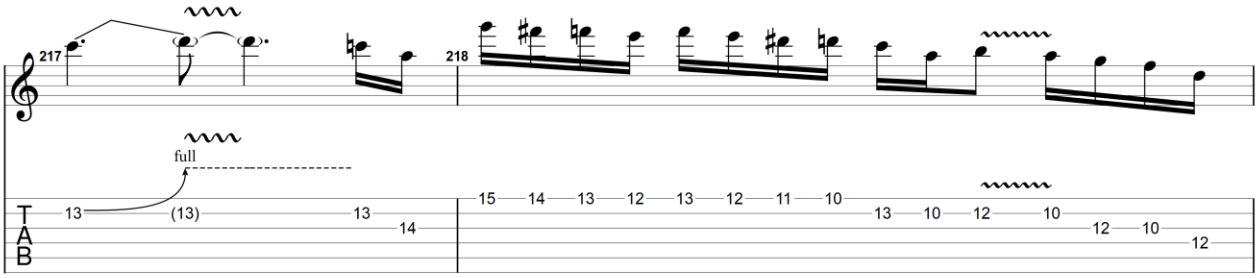


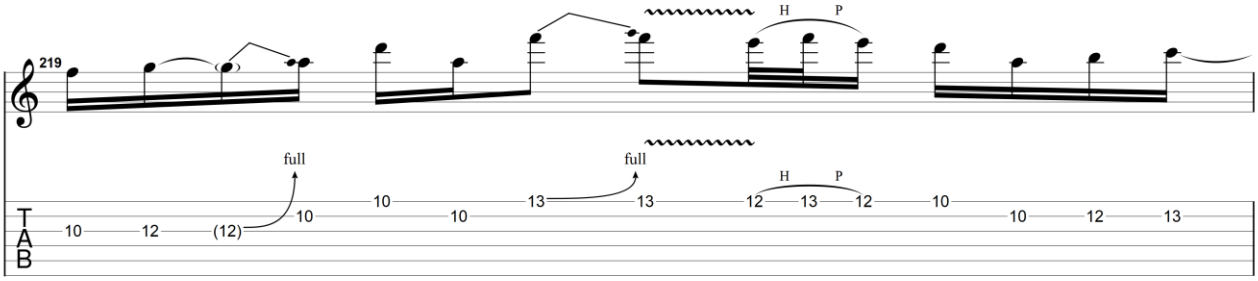
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

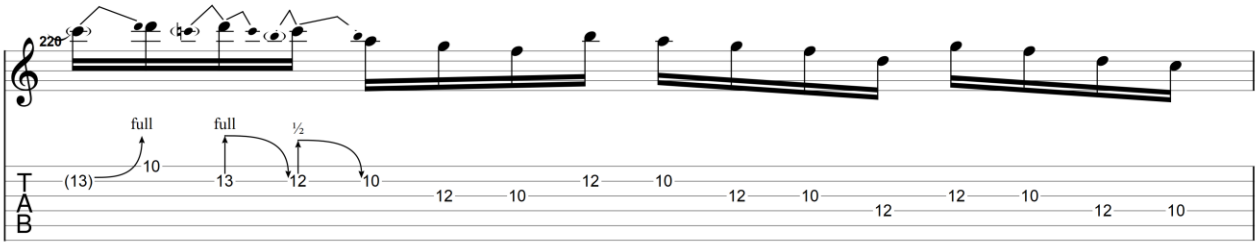


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

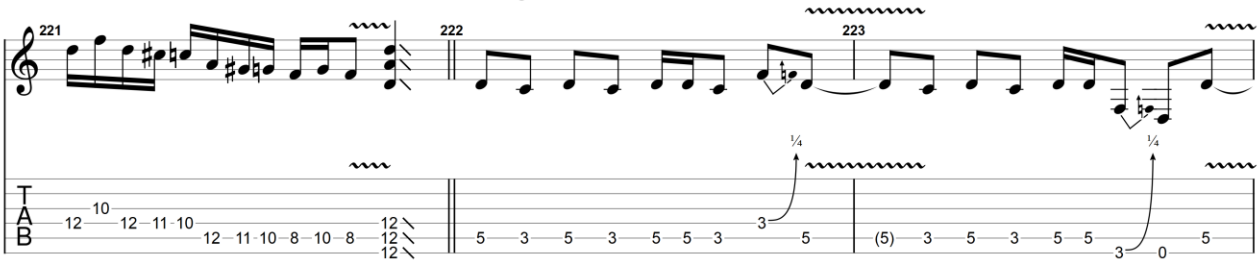




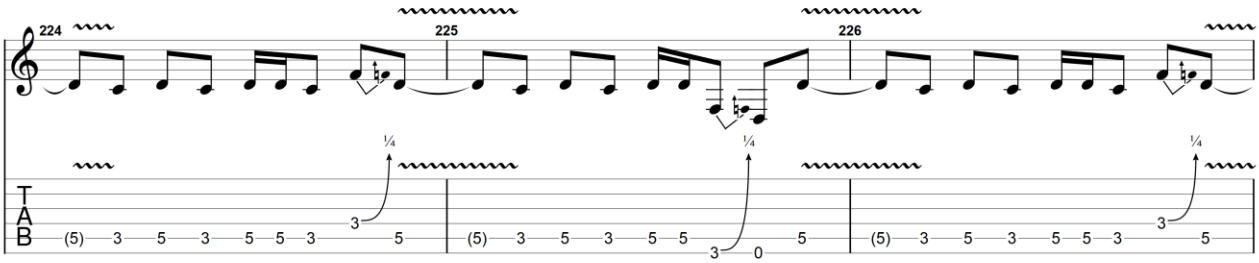


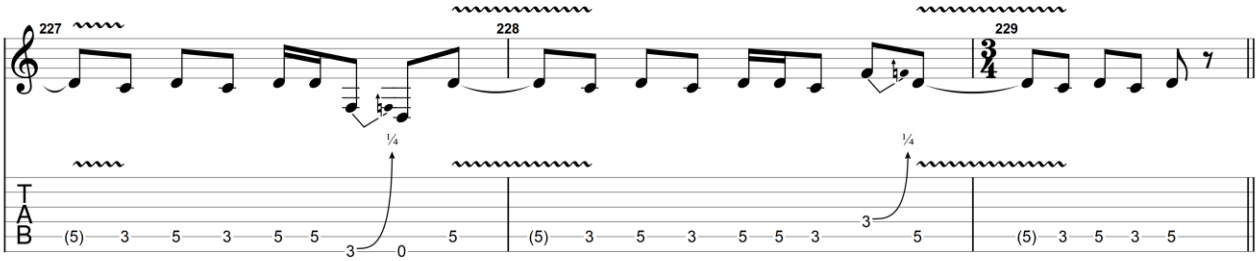


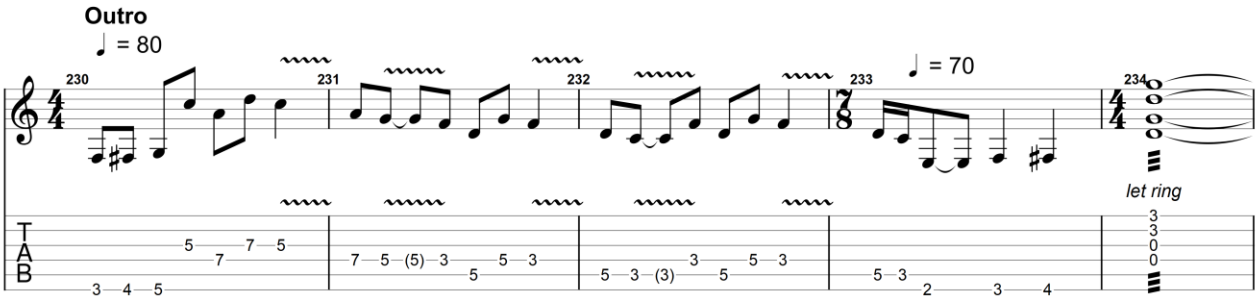
Bridge

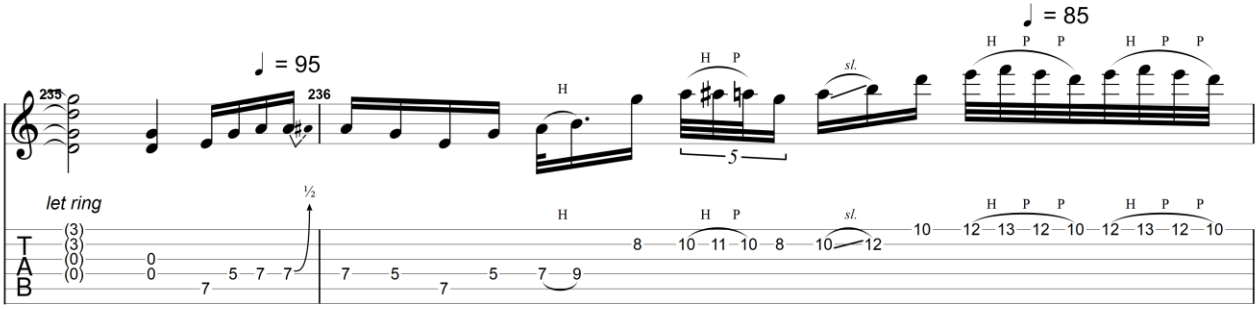


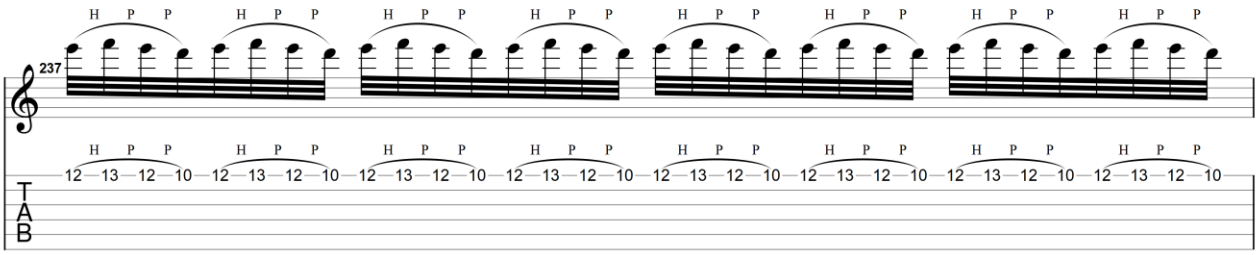
All Rights Reserved - International Copyright Secured



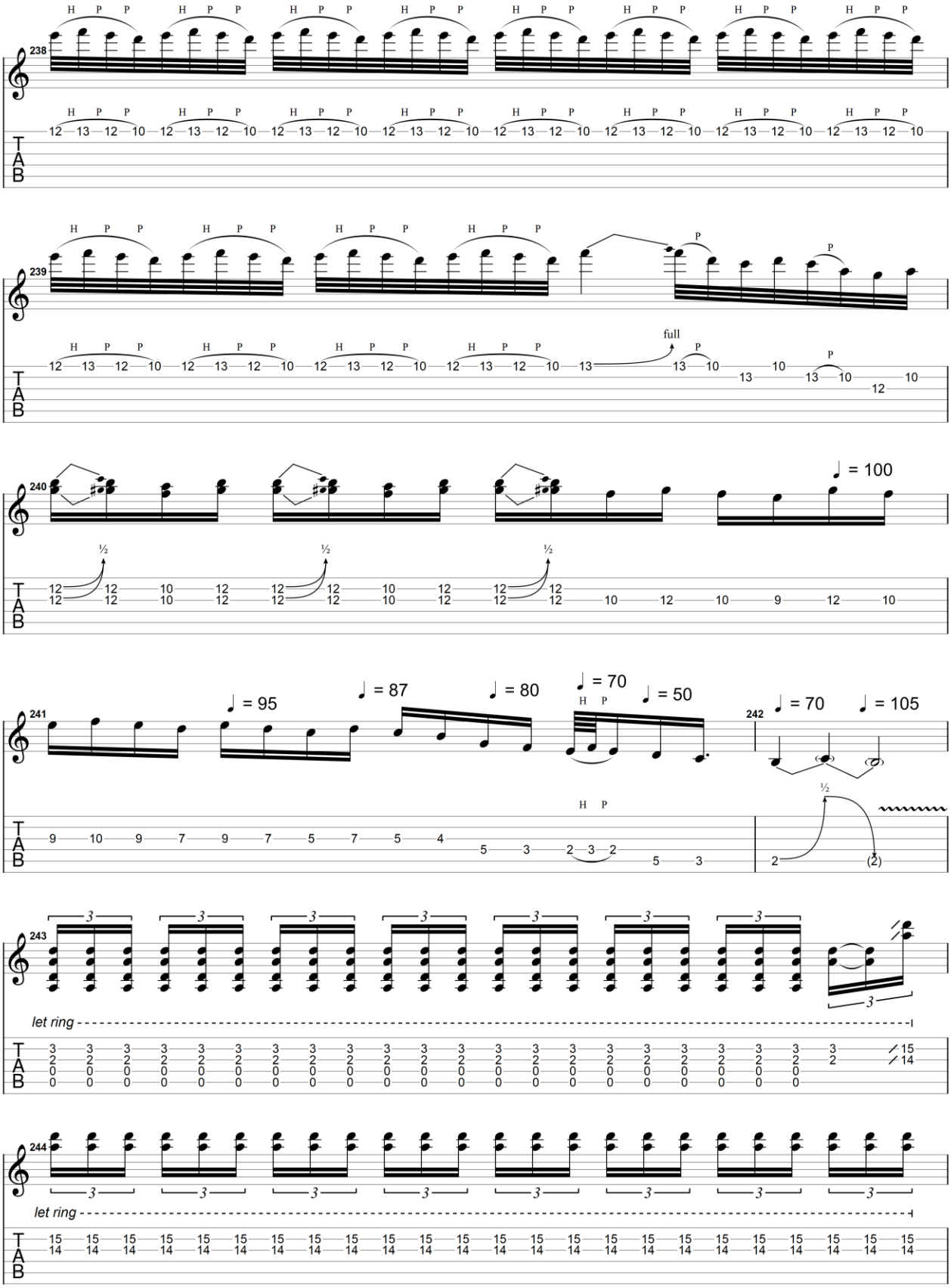




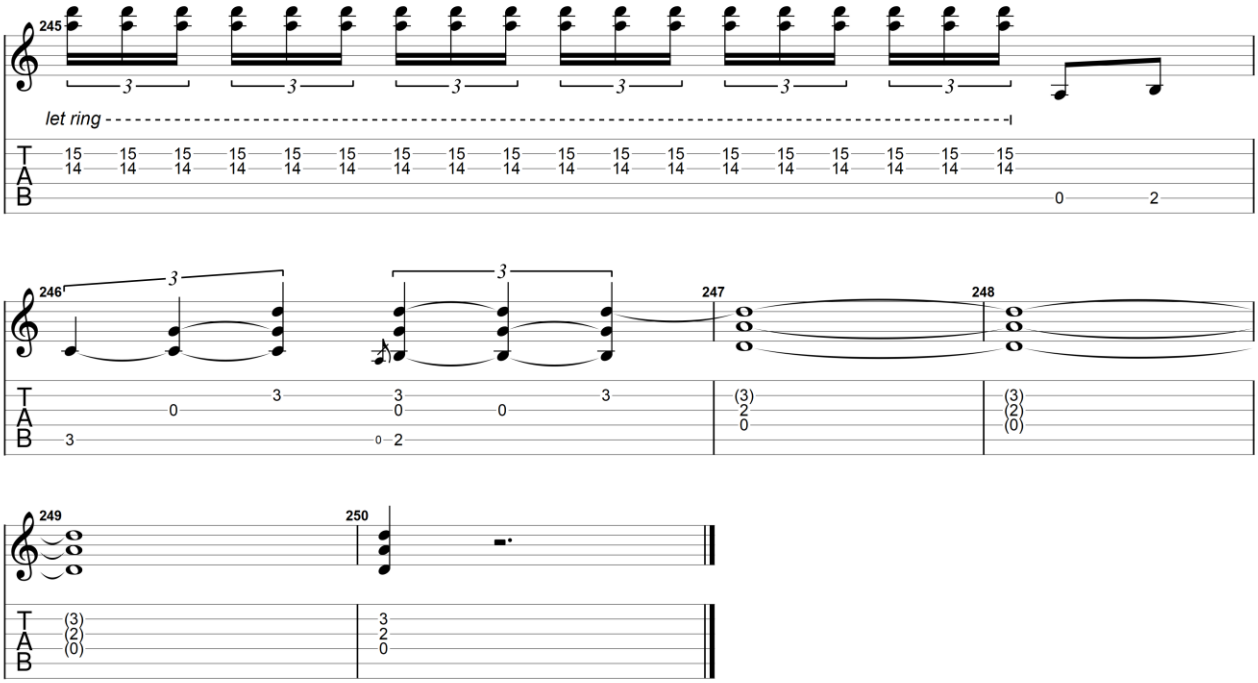




GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Tennessee Plates

2011

Joe Bonamassa

Electric Guitar 1 — Standard tuning
Electric Guitar 2 — Standard tuning

Moderate ♩ = 149

Guitar Solo 1

Gtr. 1

Gtr. 2

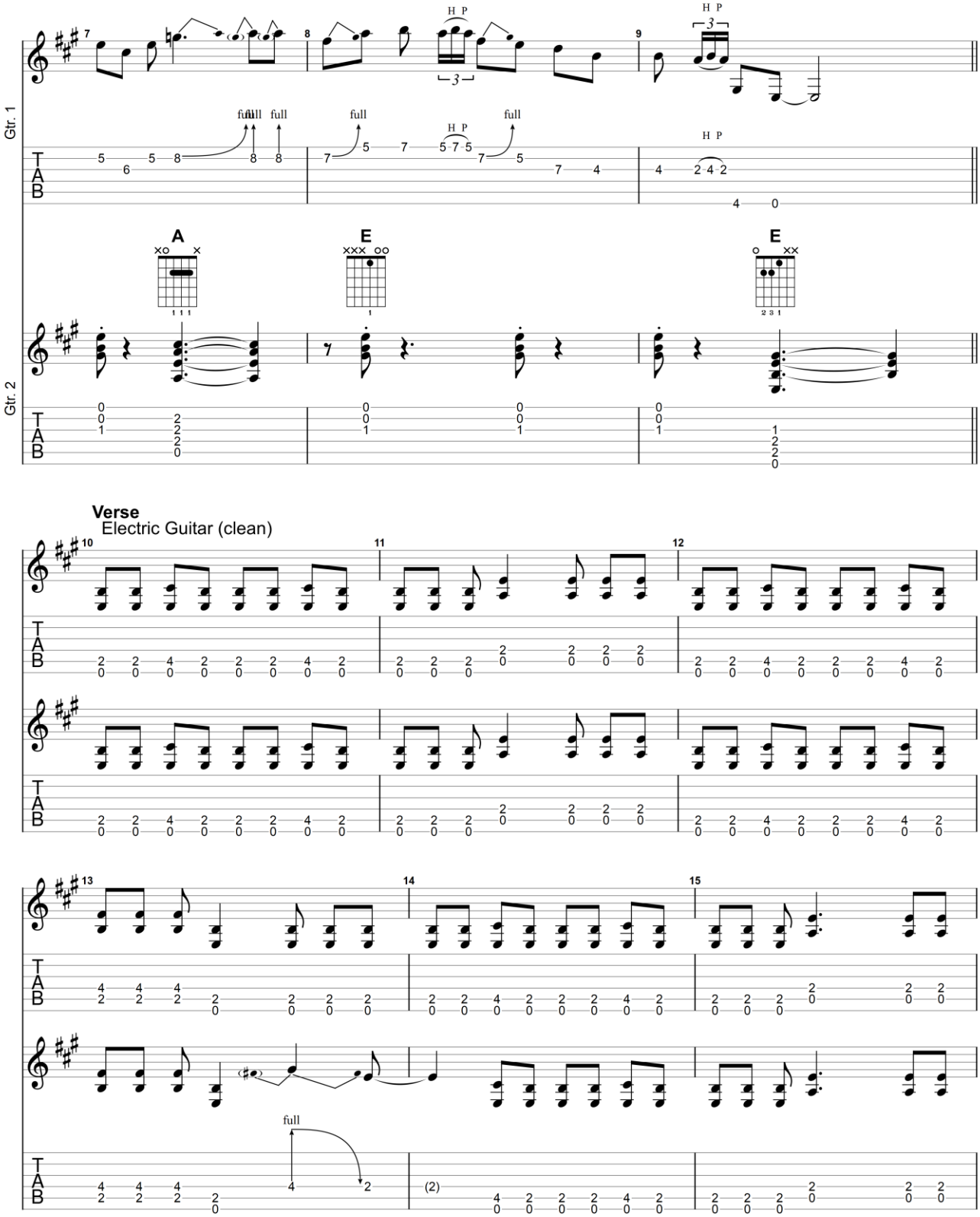
Guitar Solo 2
Overdriven Guitar

full

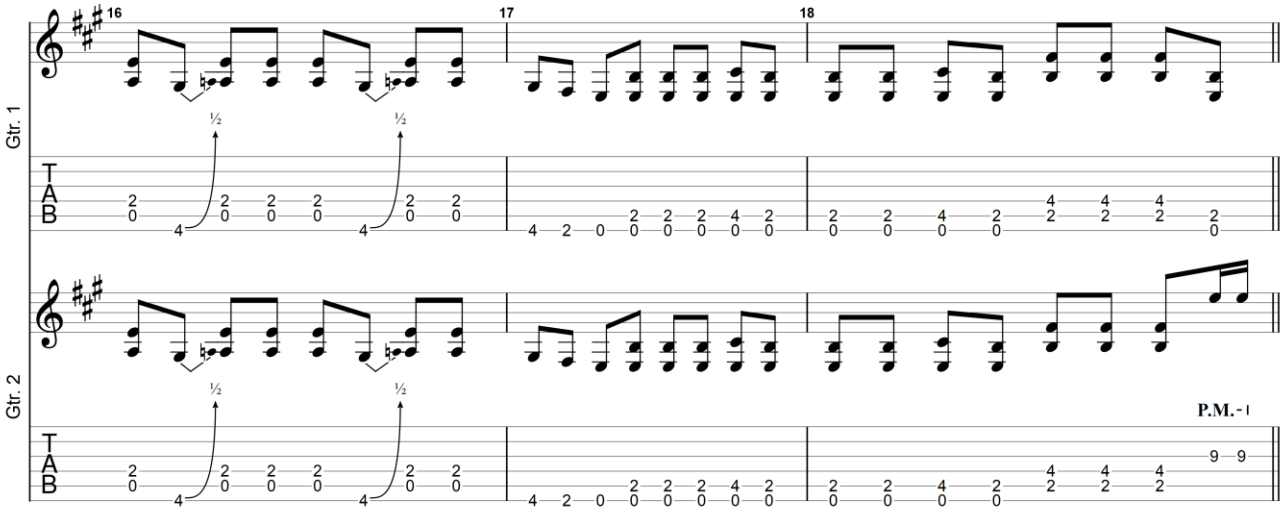
P.M.

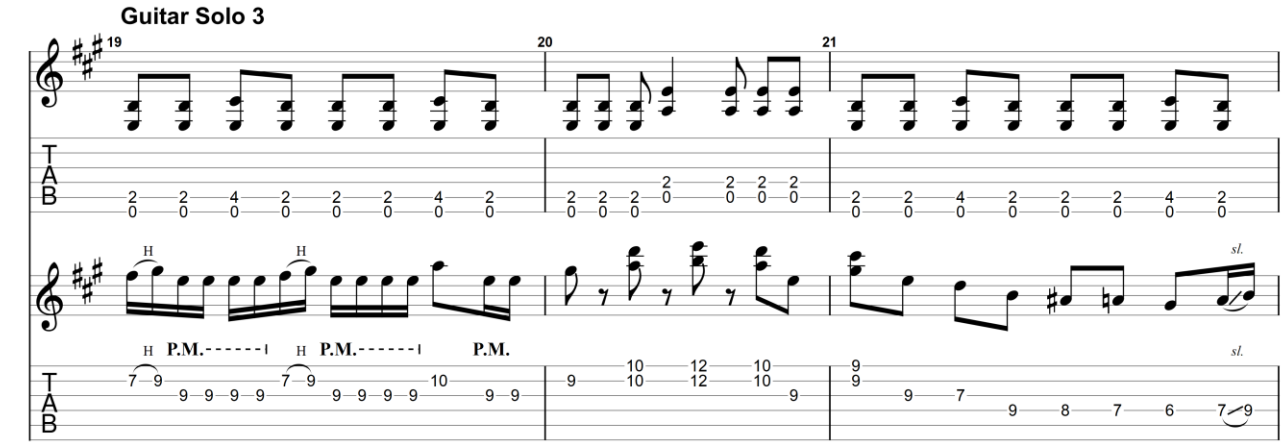
E

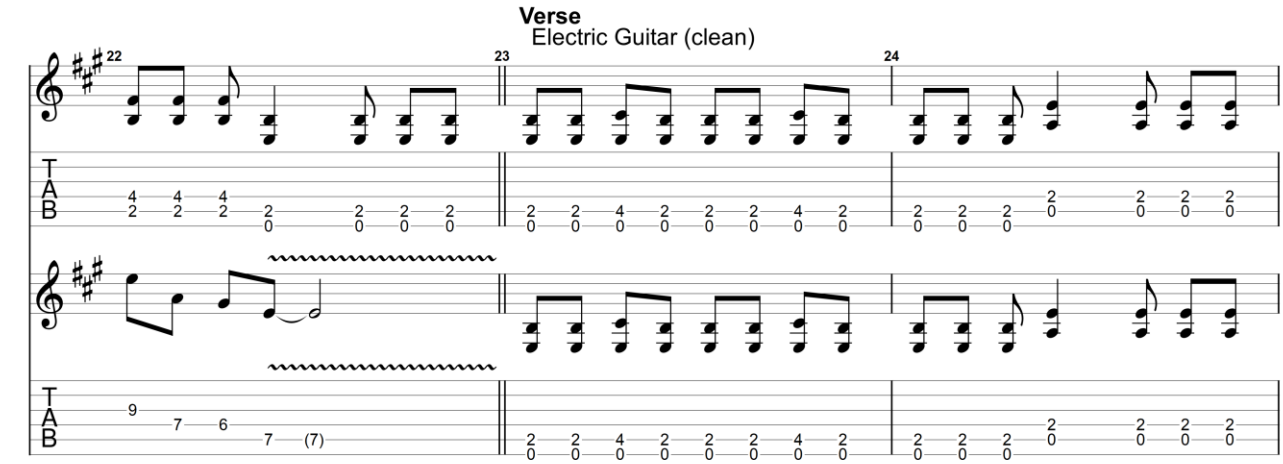
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



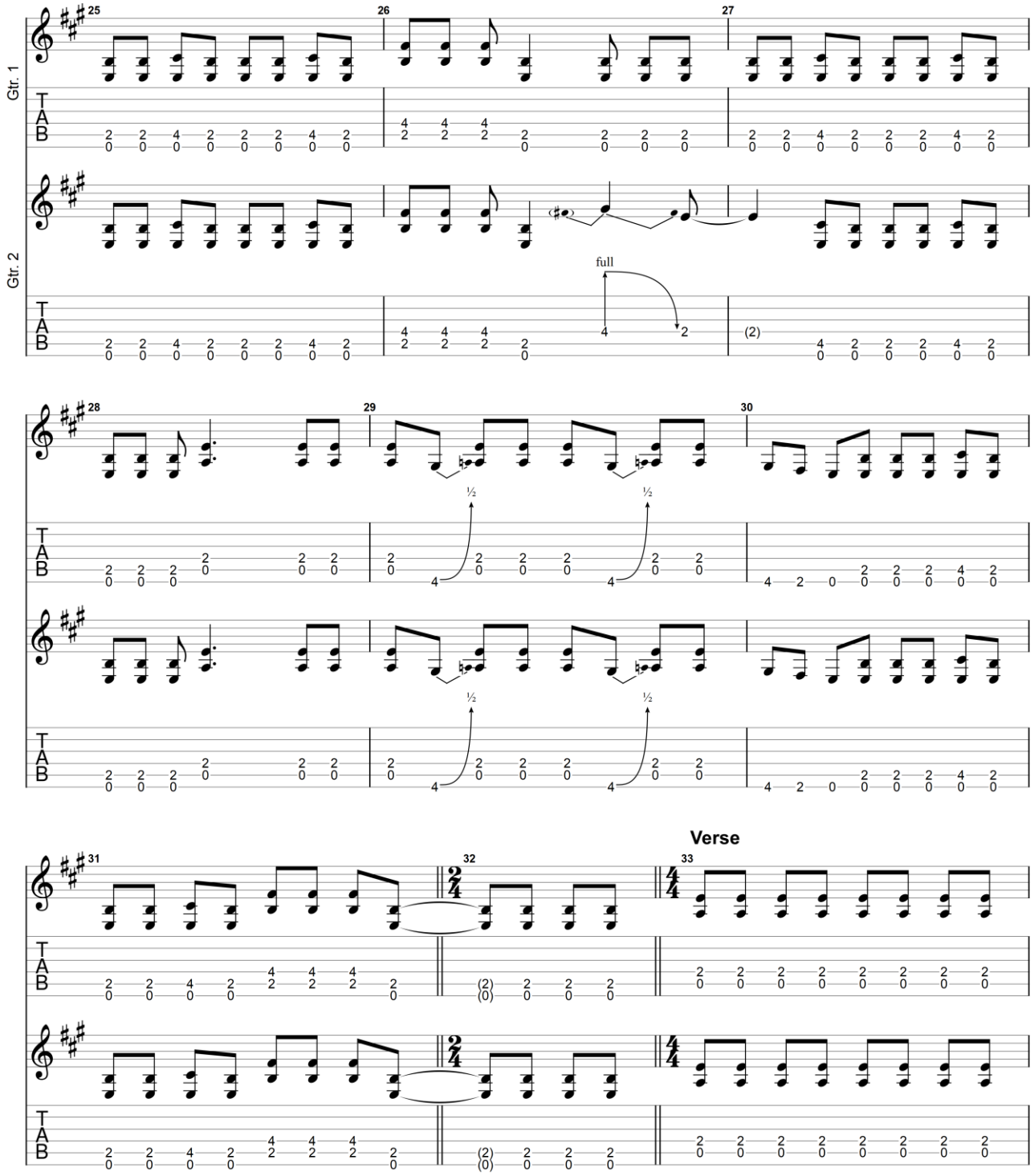
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



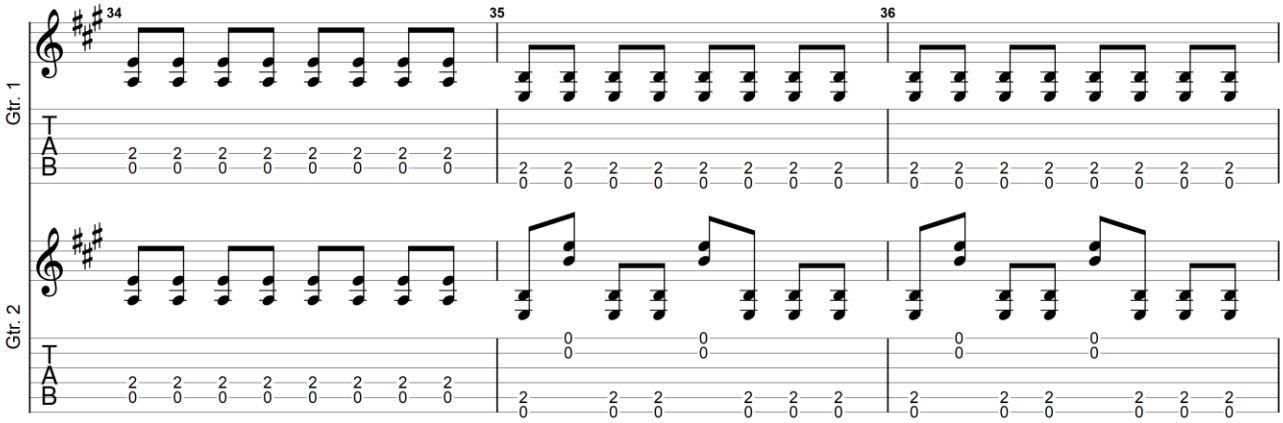


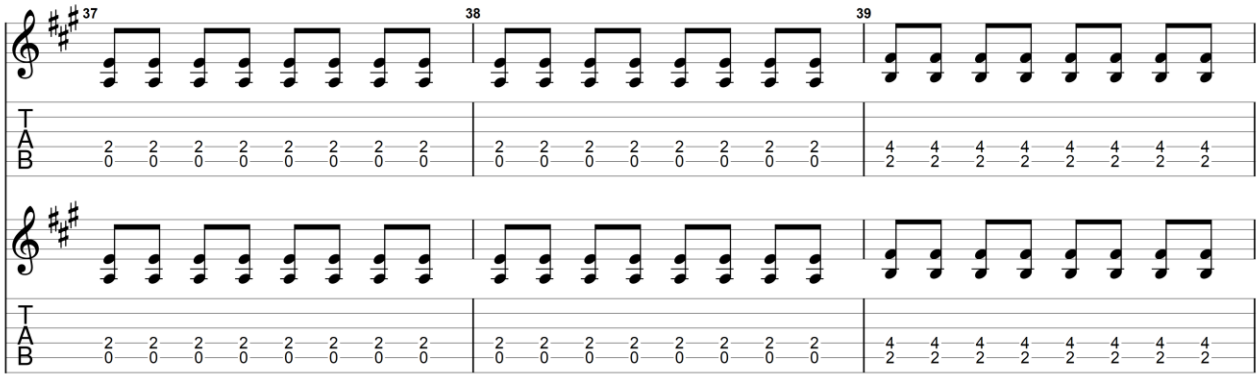


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

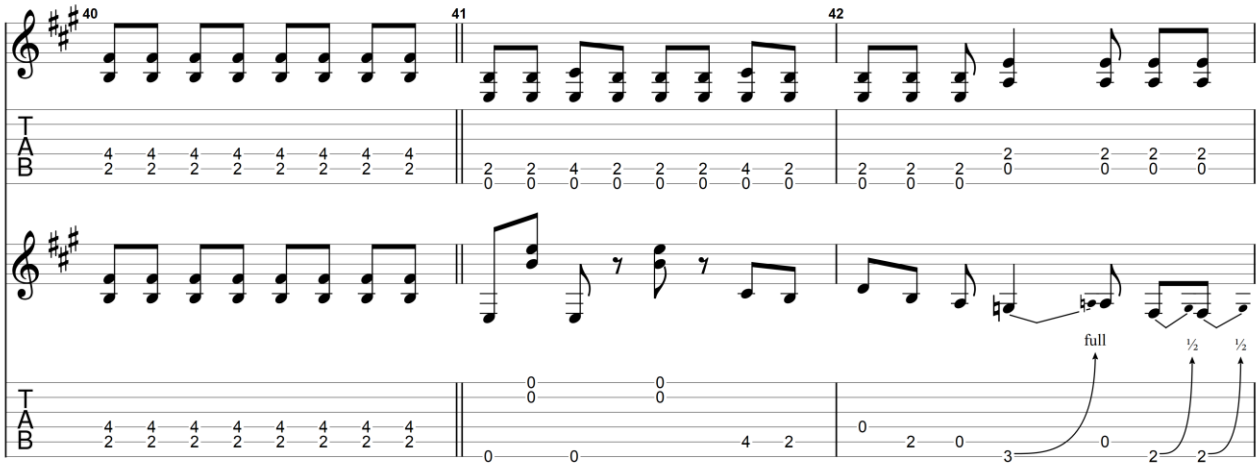


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

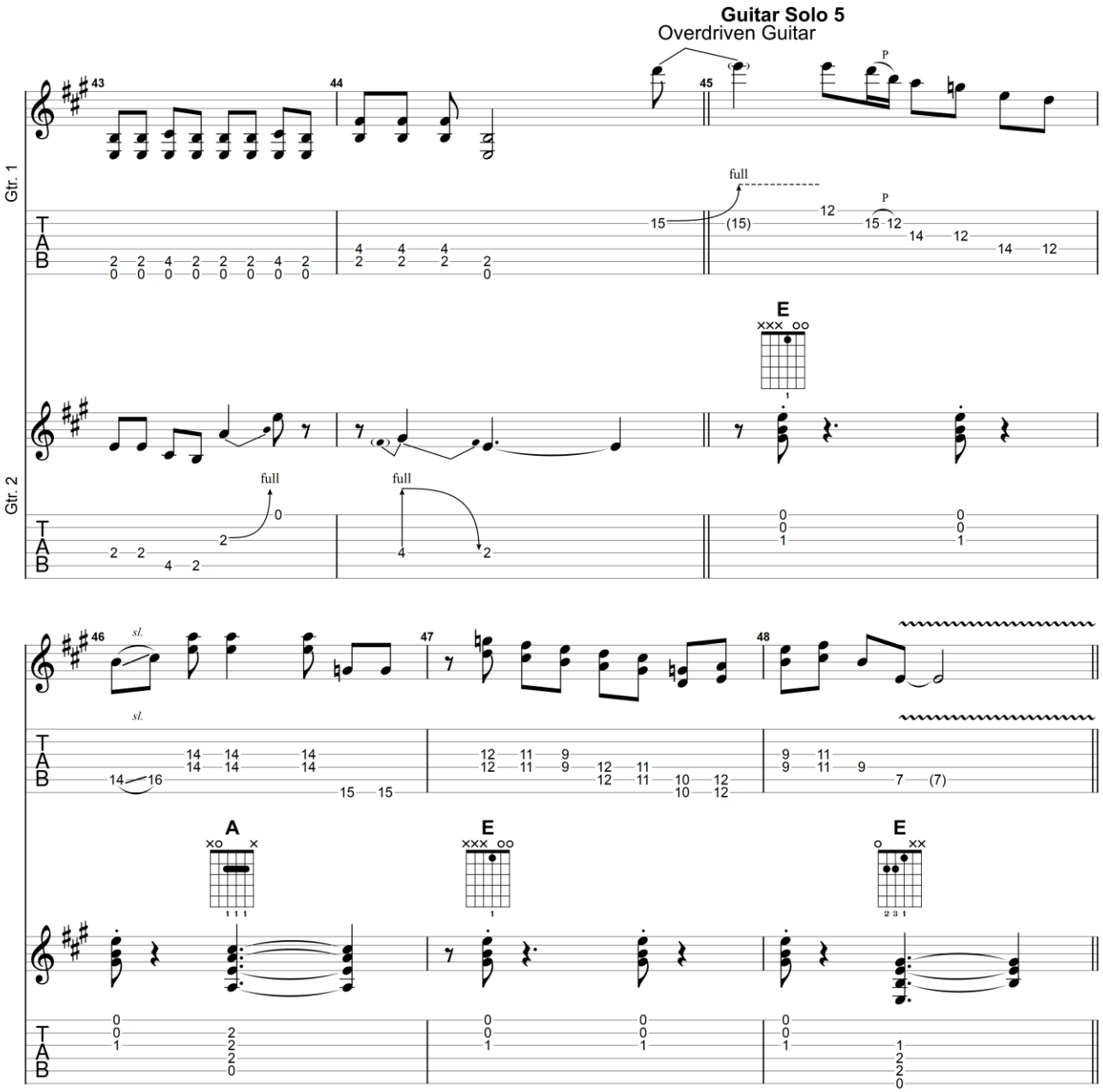




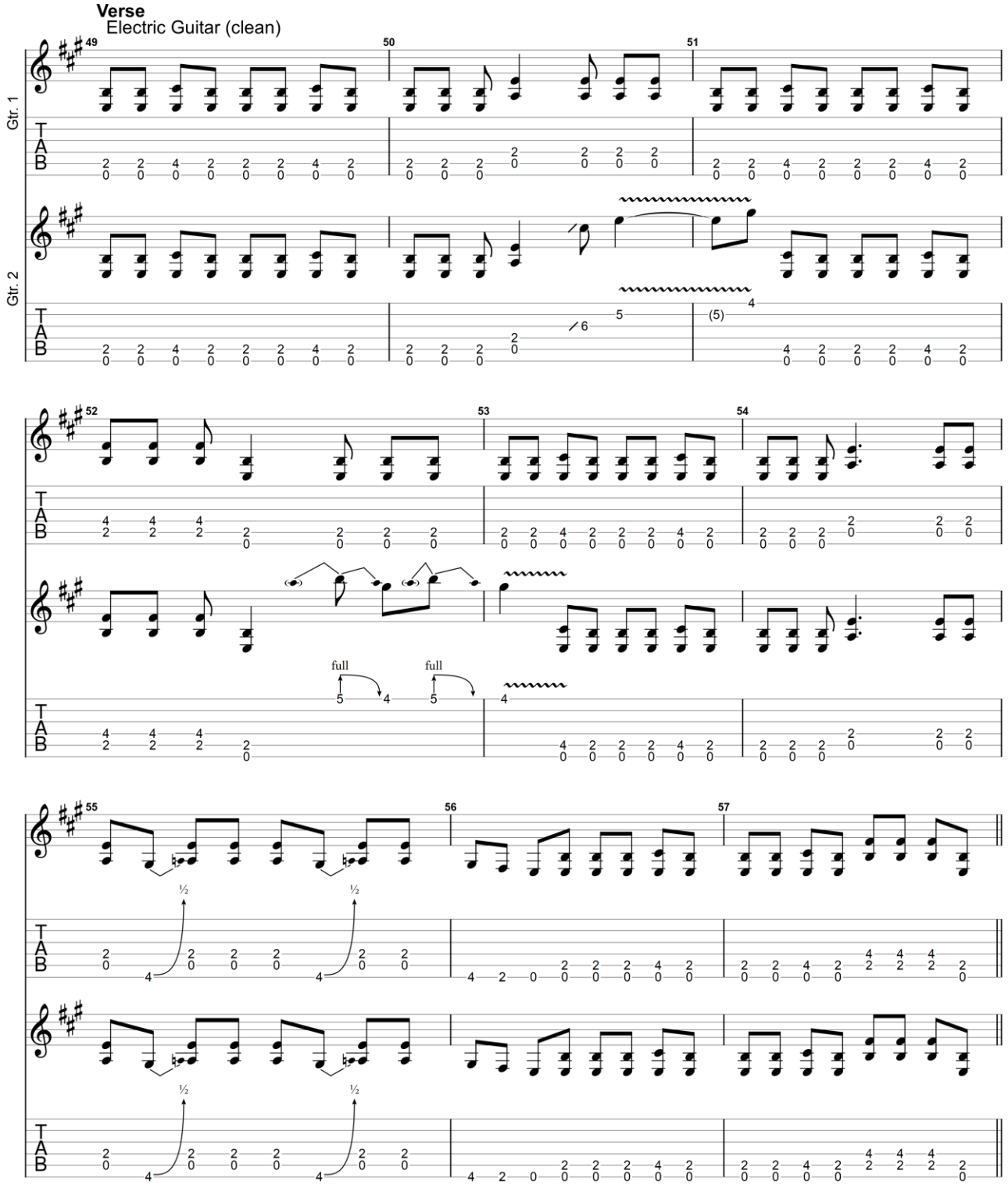
Guitar Solo 4



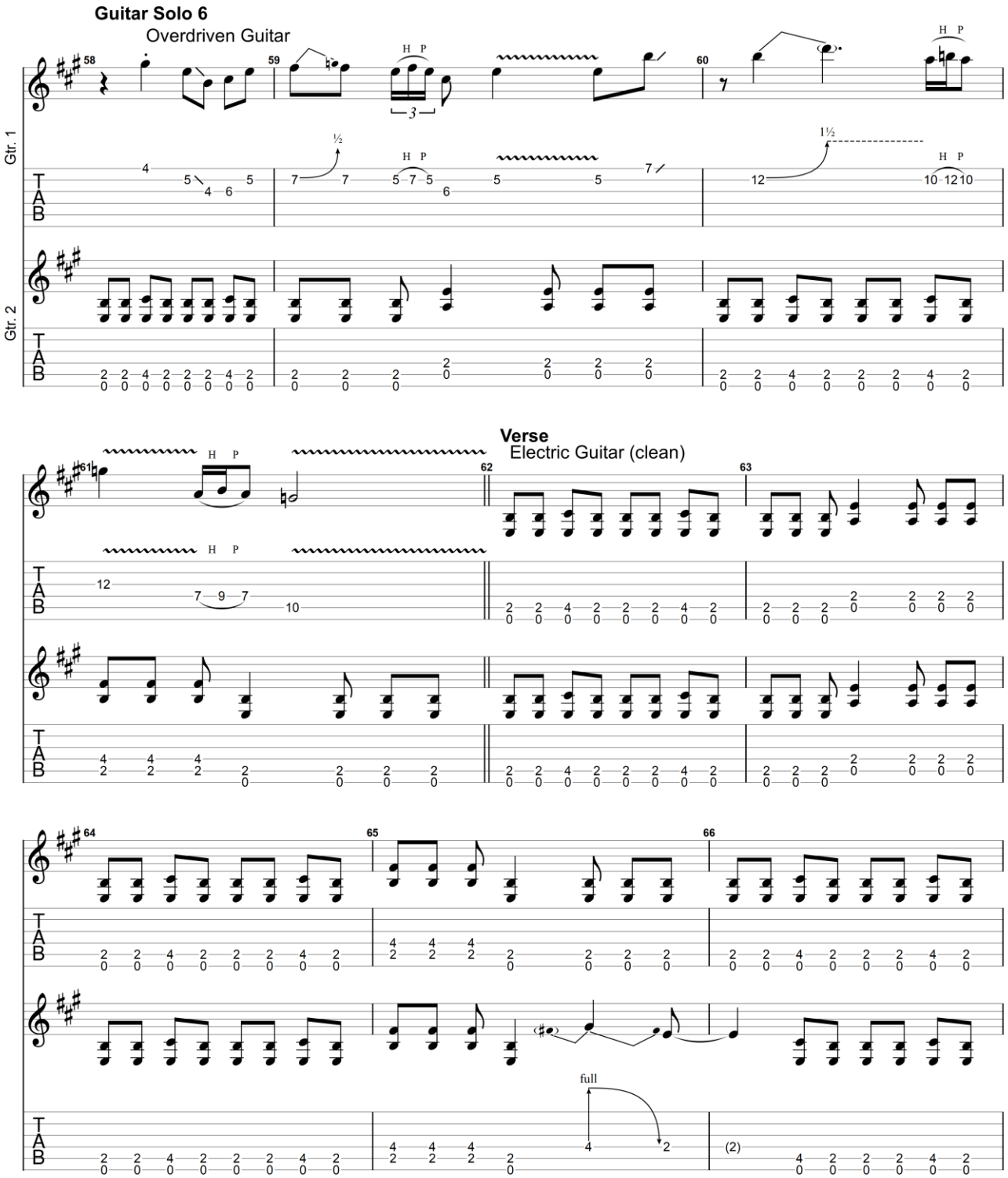
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



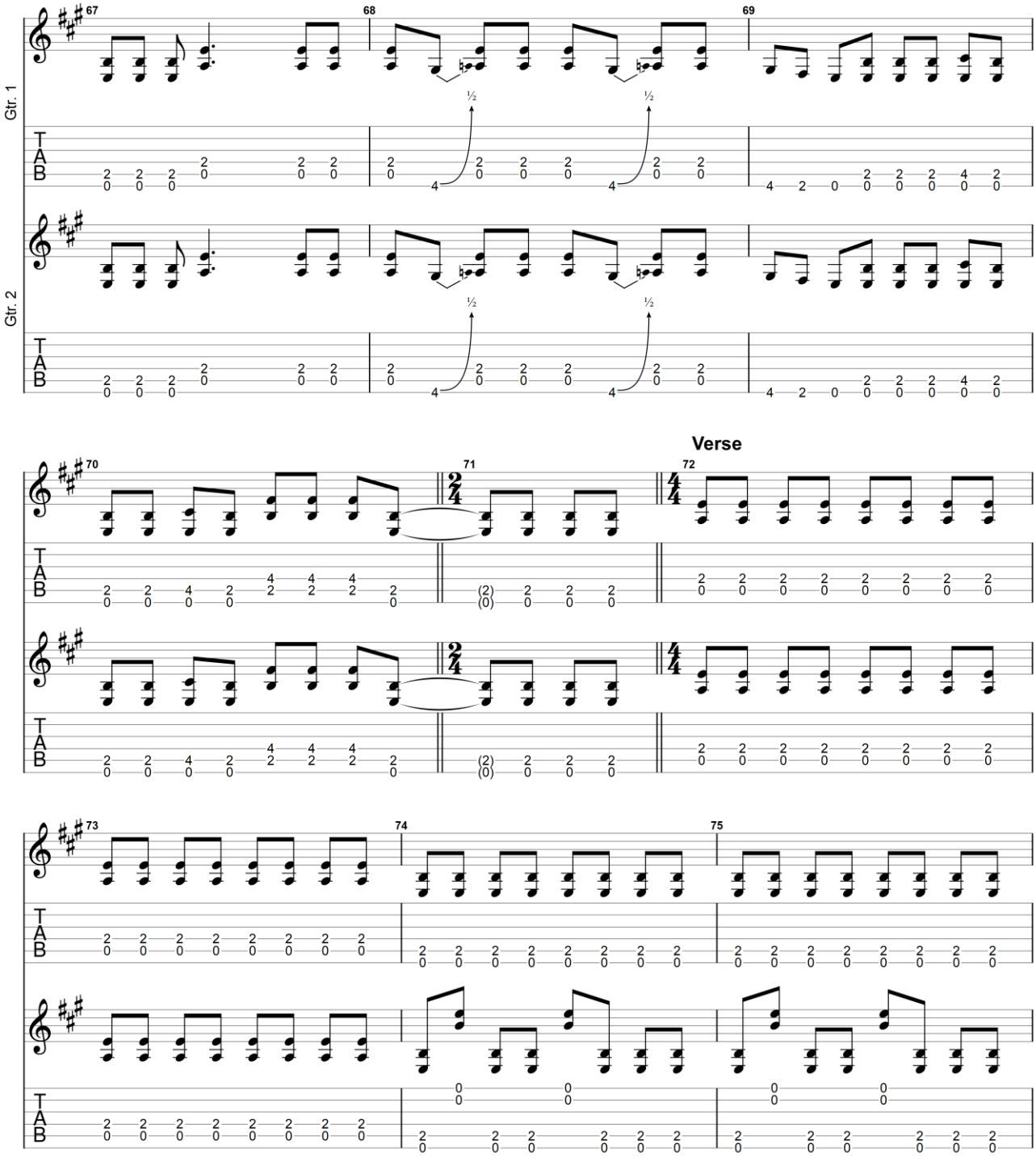
All Rights Reserved - International Copyright Secured



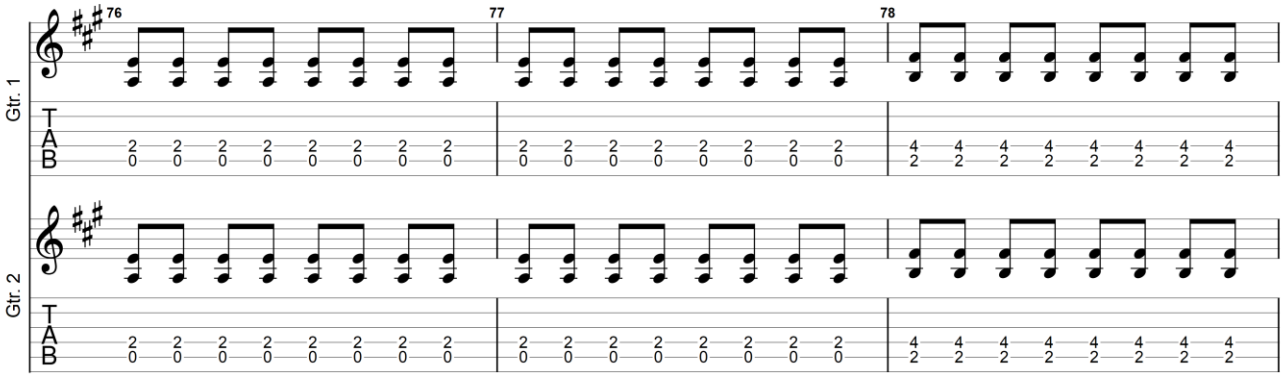
All Rights Reserved - International Copyright Secured



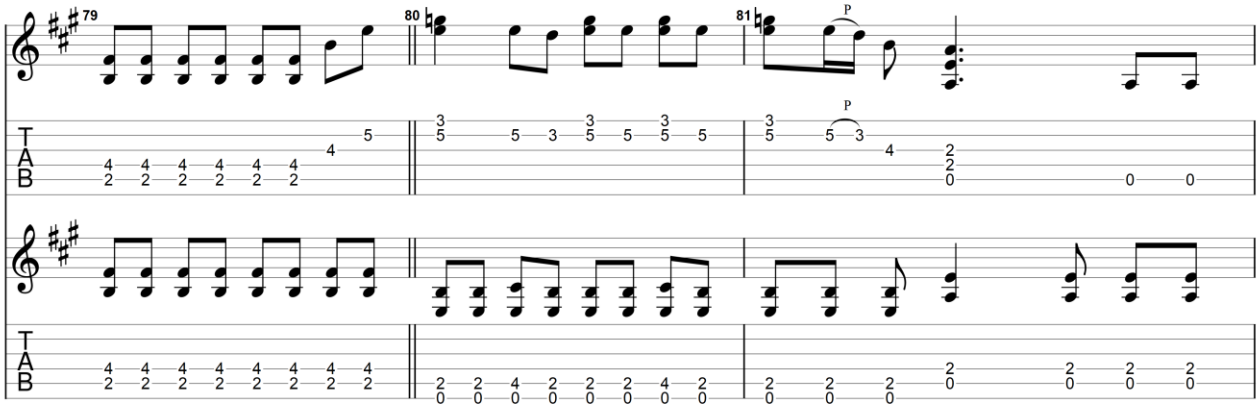
All Rights Reserved - International Copyright Secured

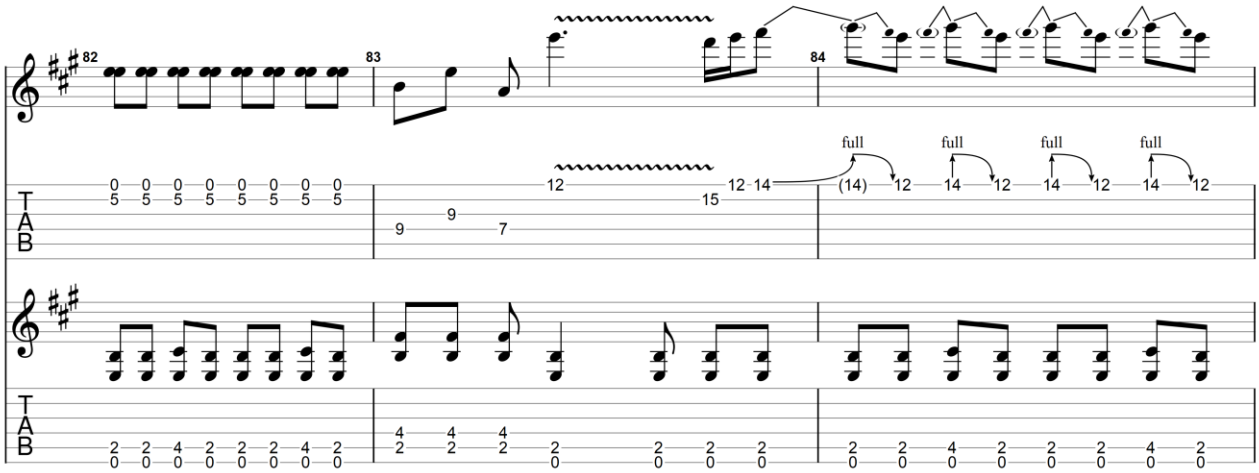


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

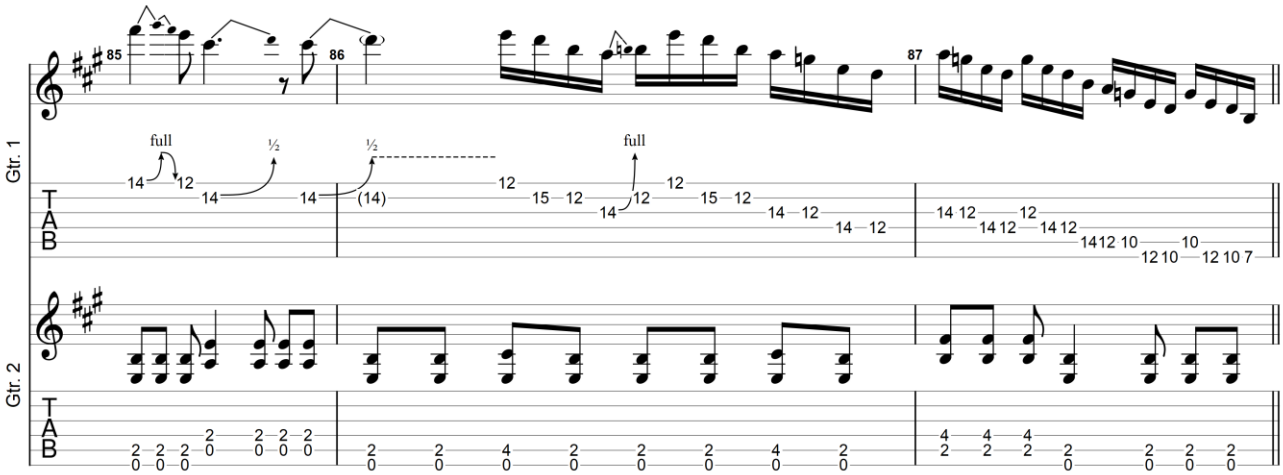


Guitar Solo 7
Overdriven Guitar

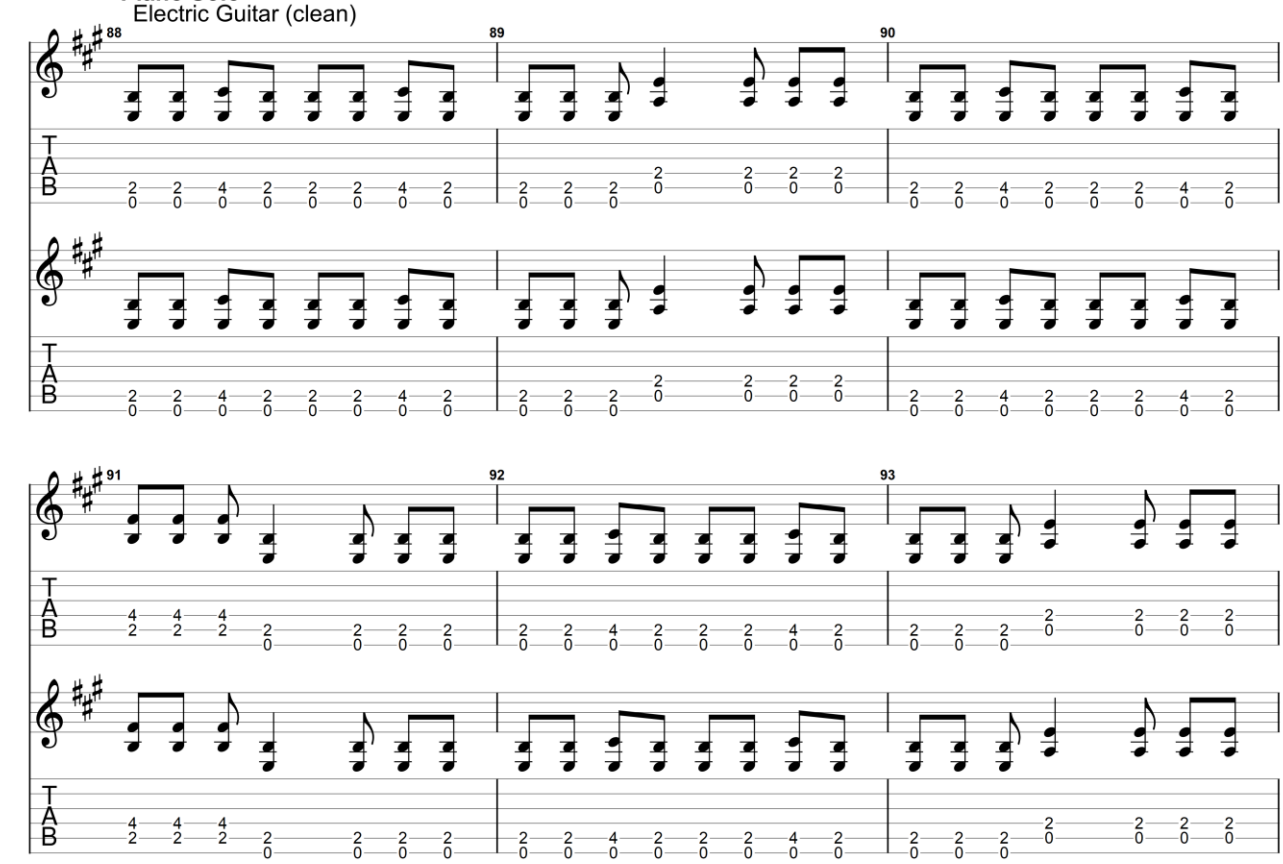




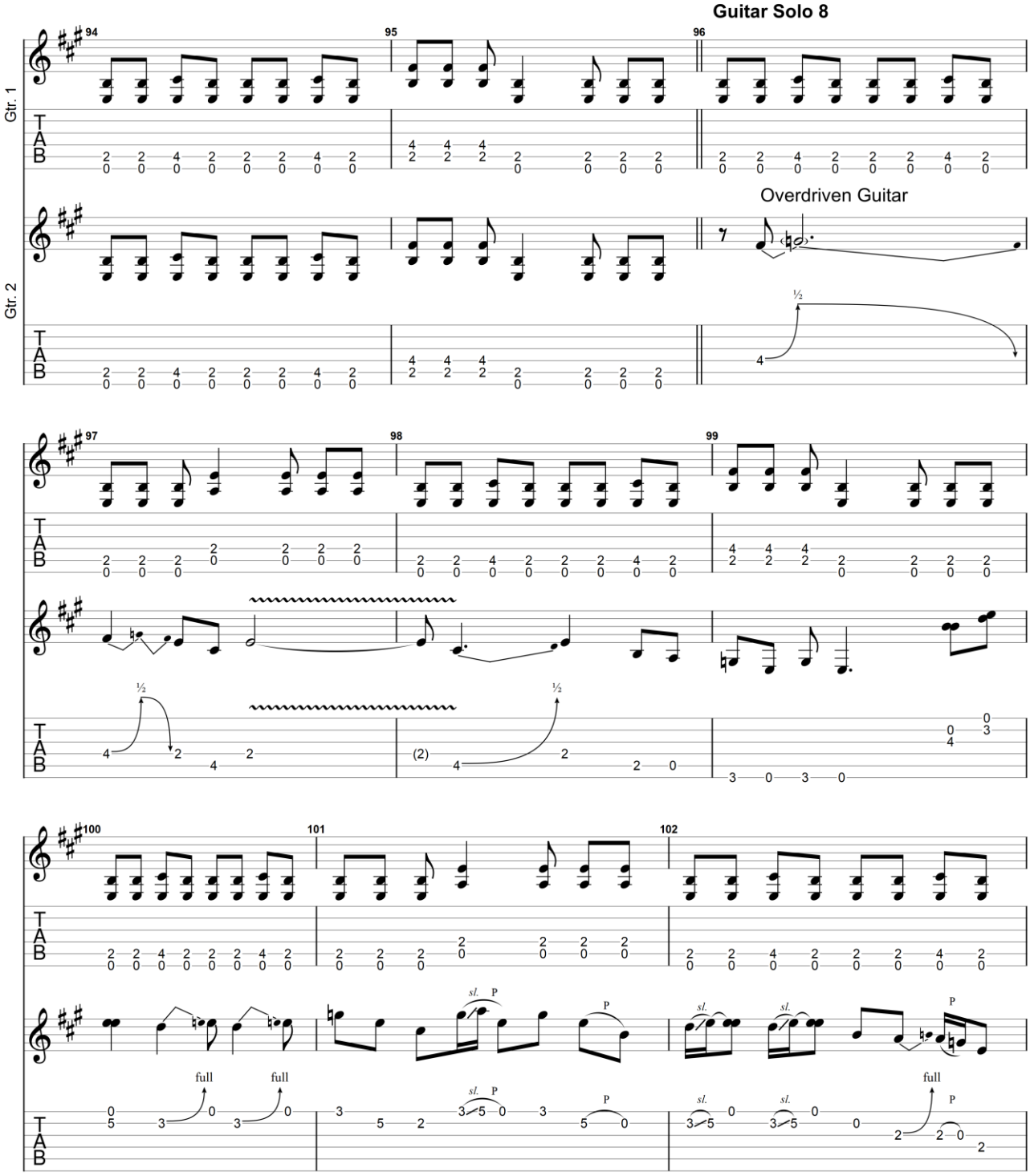
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



Piano Solo
Electric Guitar (clean)



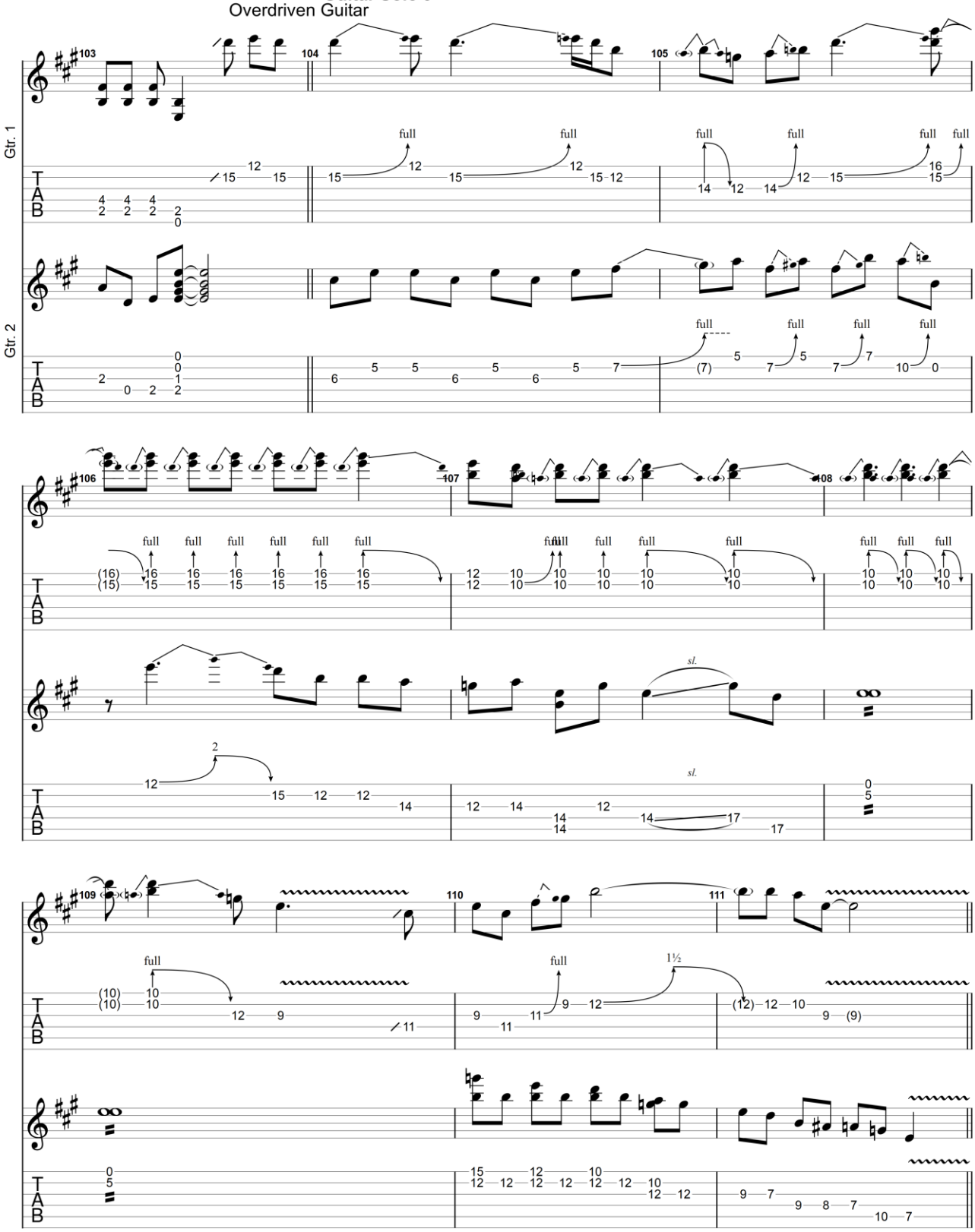
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



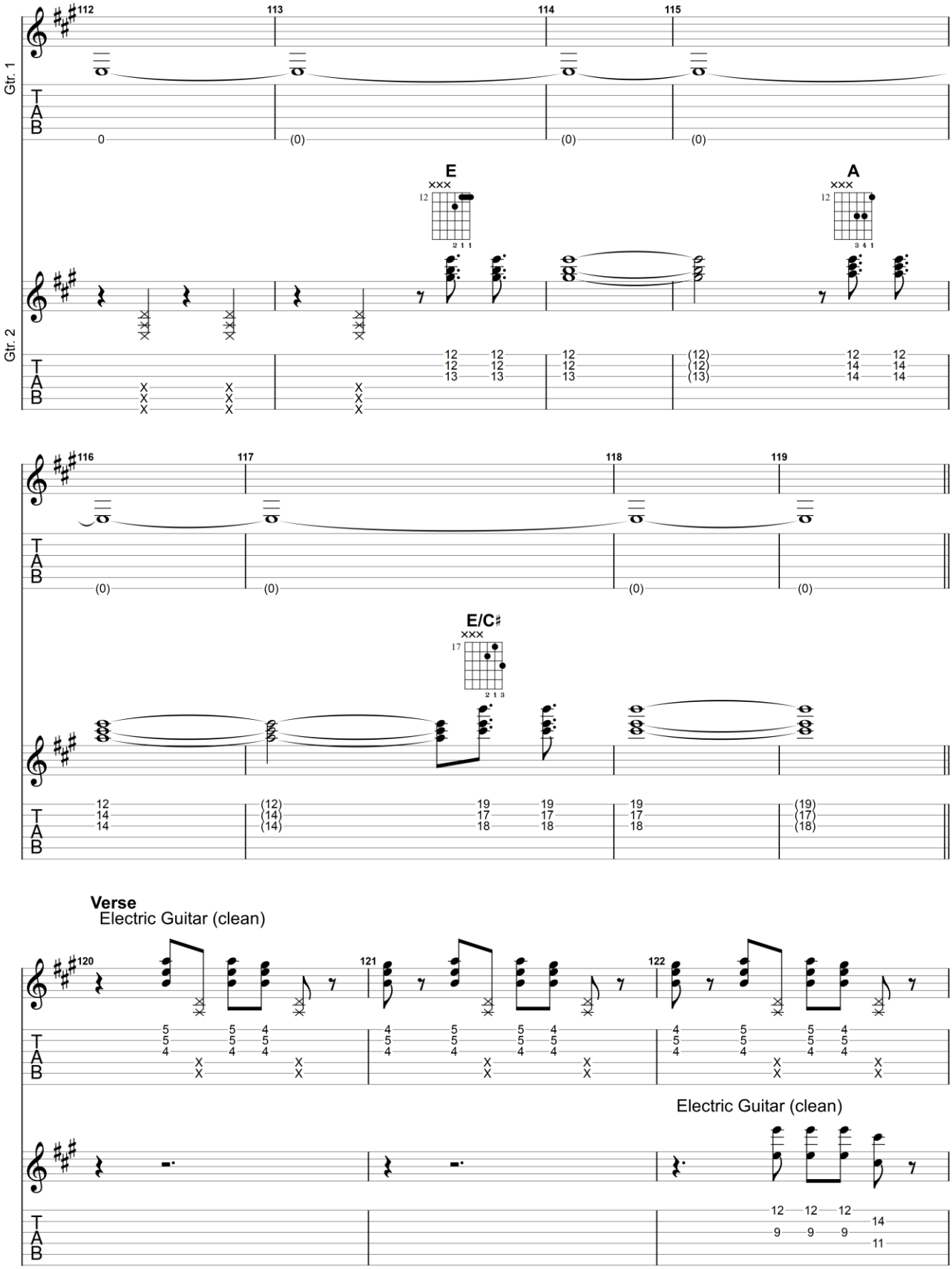
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Guitar Solo 9

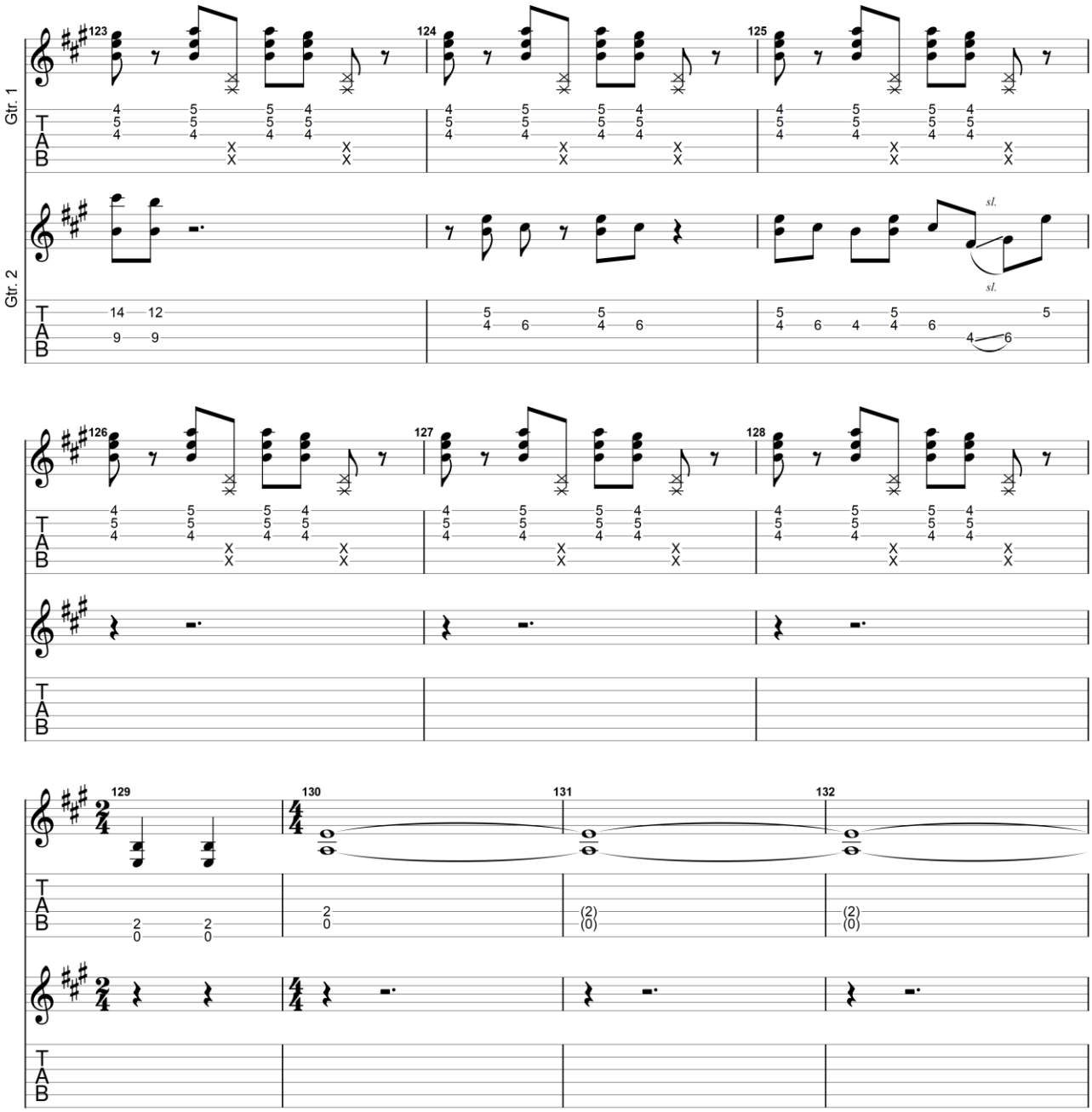
Overdriven Guitar



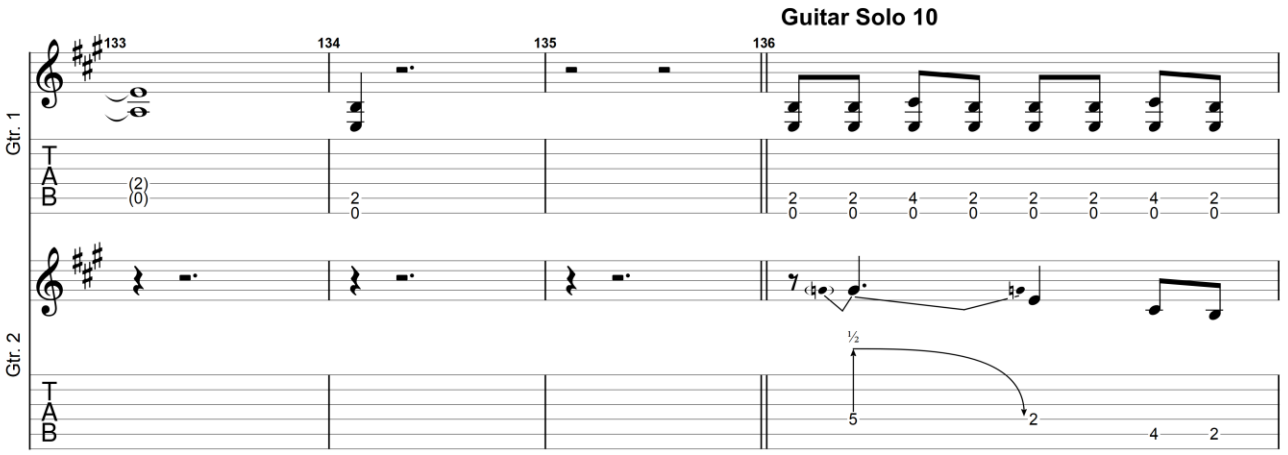
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

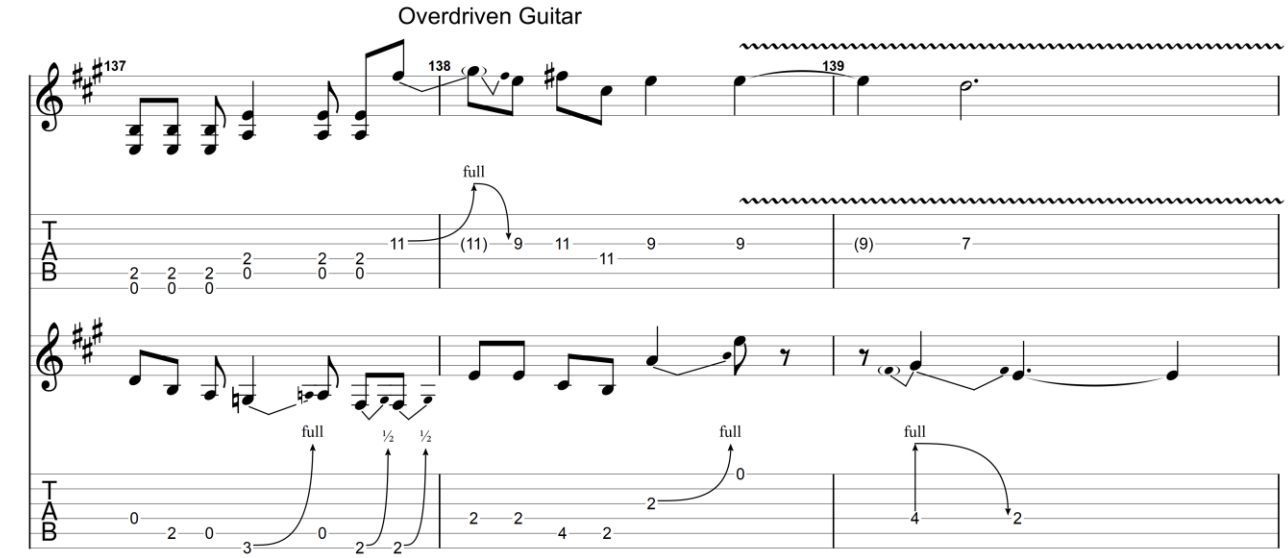


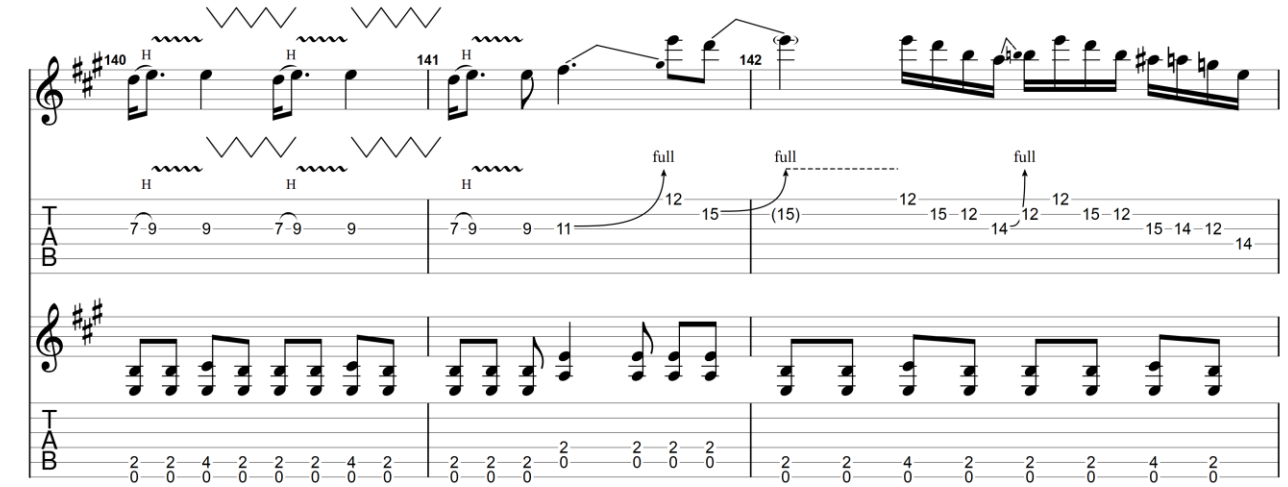
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



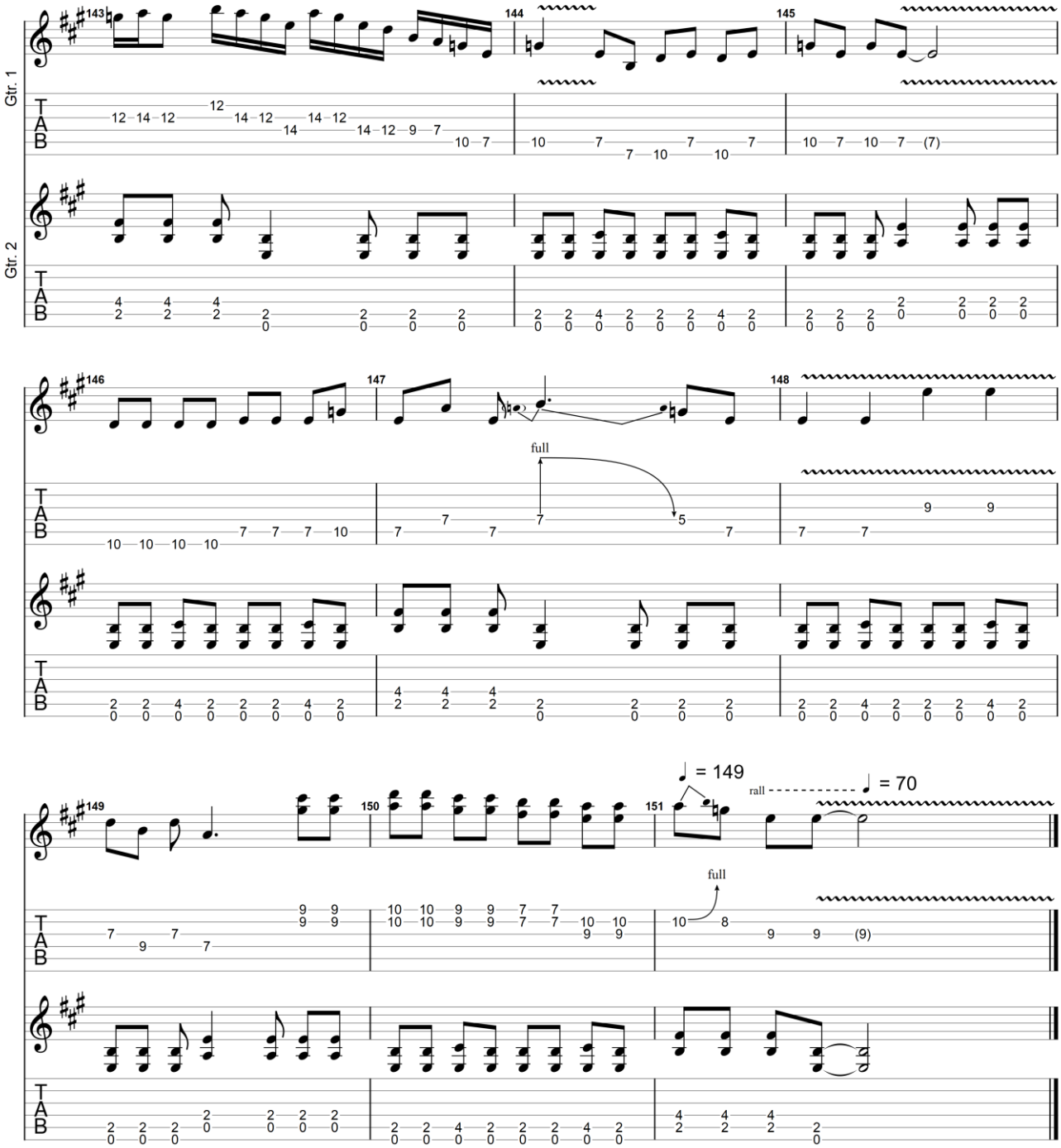
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured







GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

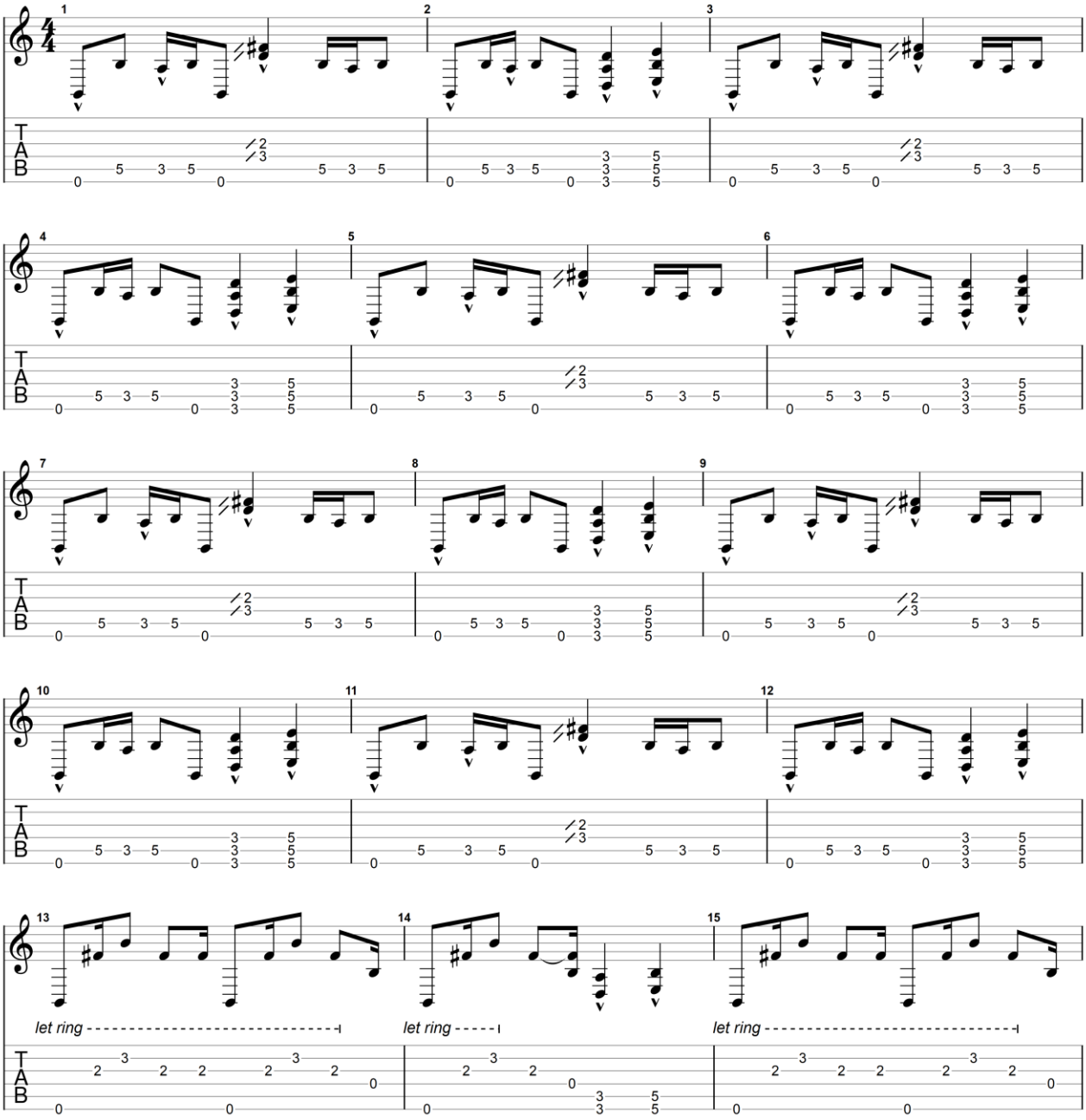
The Ballad of John Henry

2009

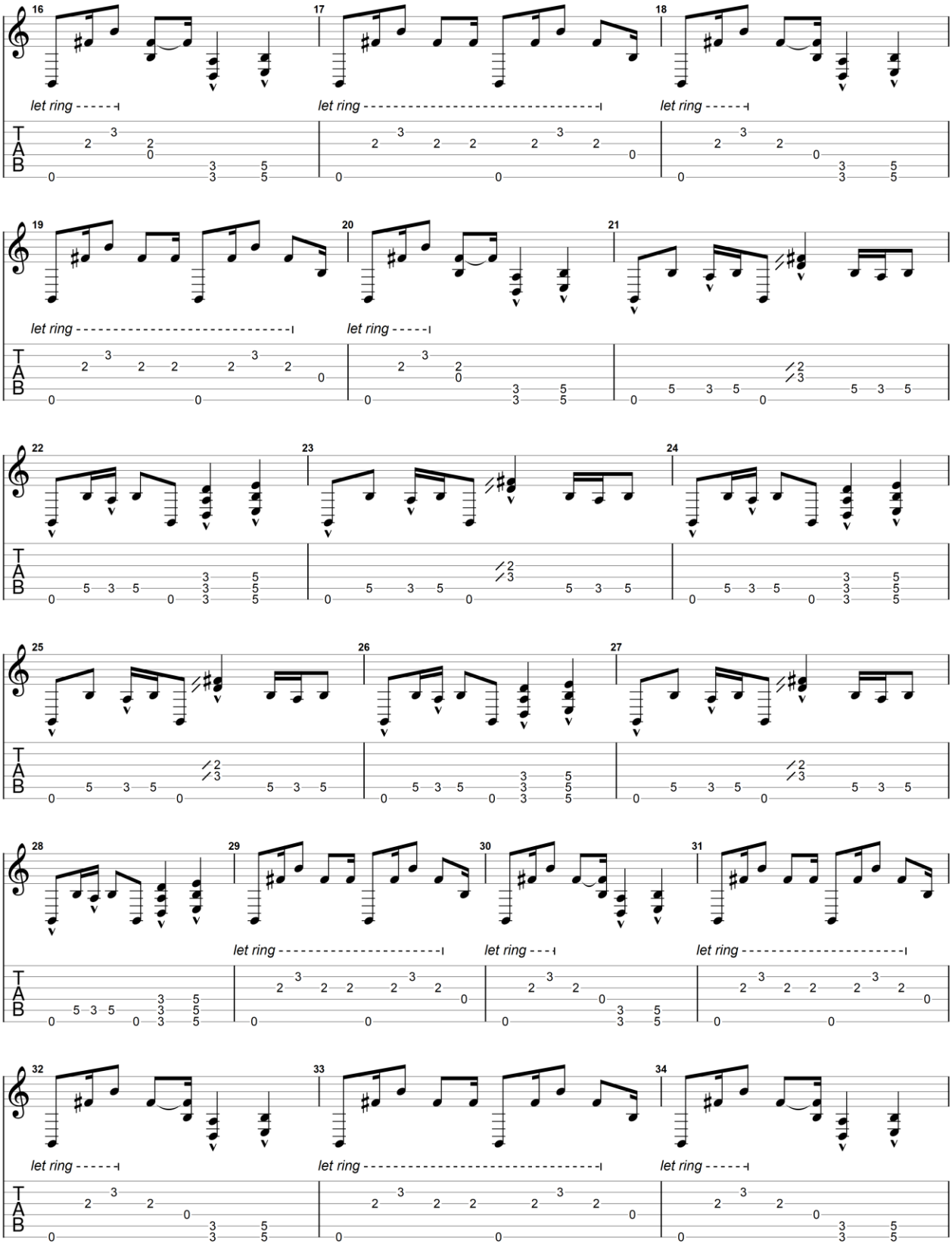
Joe Bonamassa

Dropped B
① = C♯ ④ = B
② = G♯ ⑤ = F♯
③ = E ⑥ = B

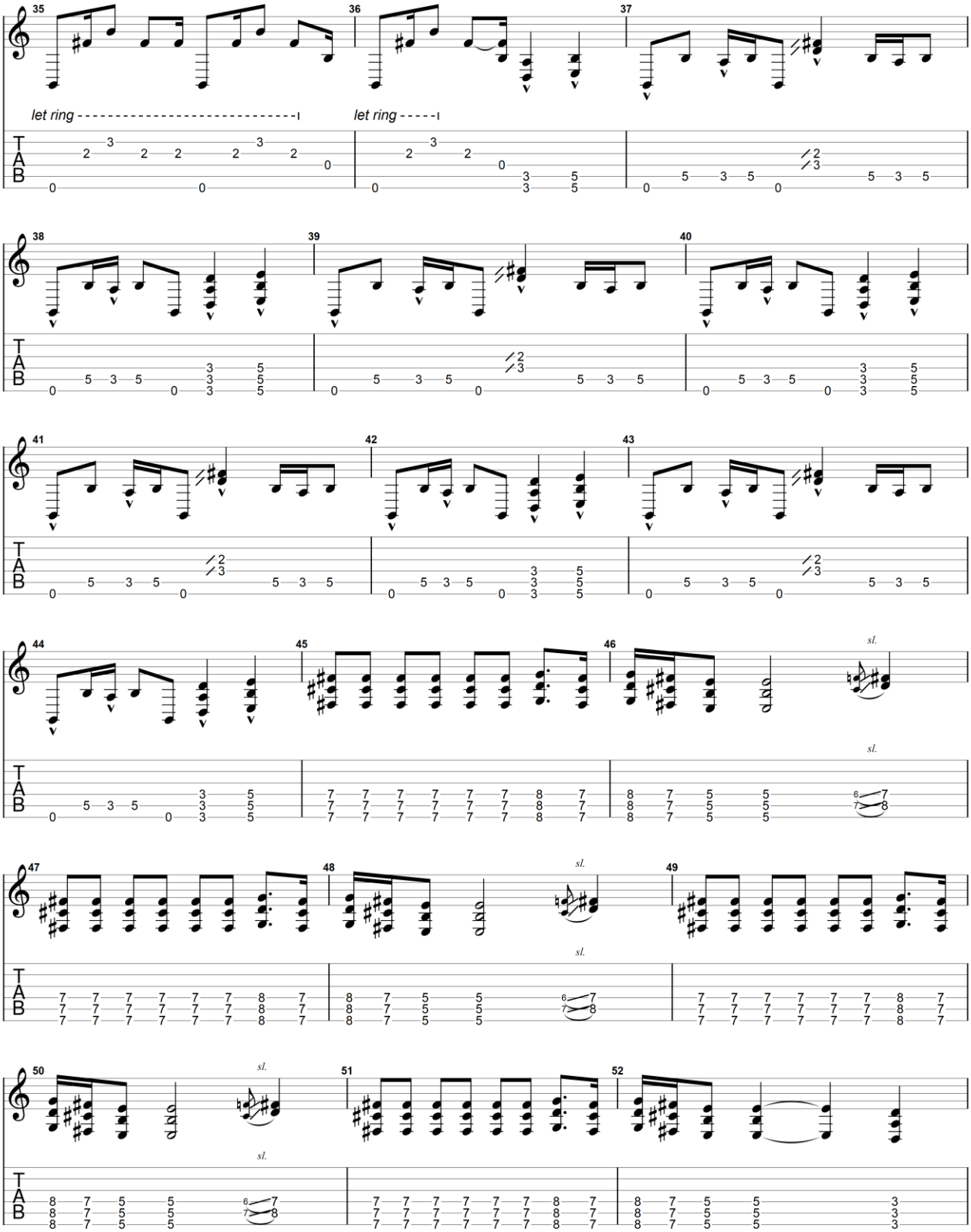
Moderate ♩ = 72



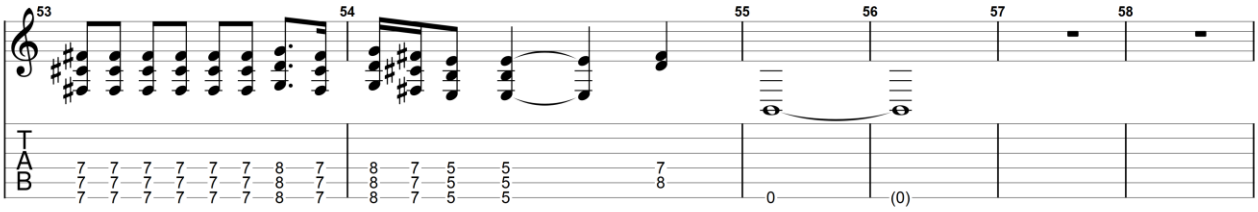
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

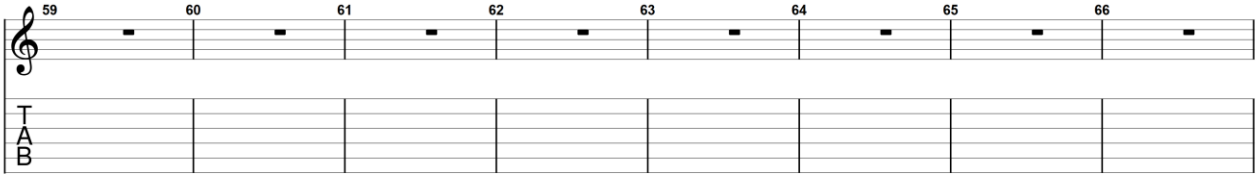


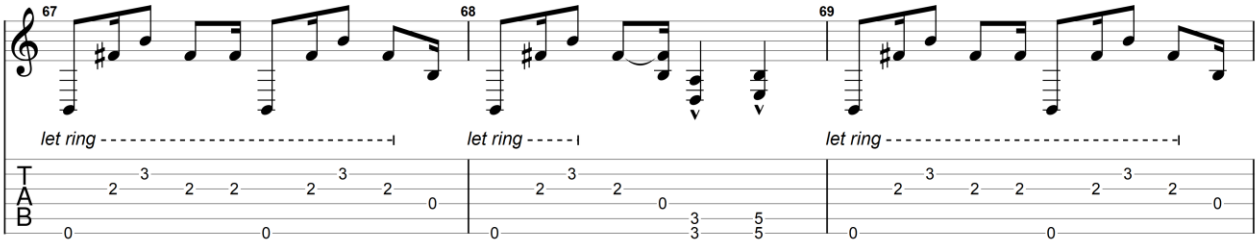
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

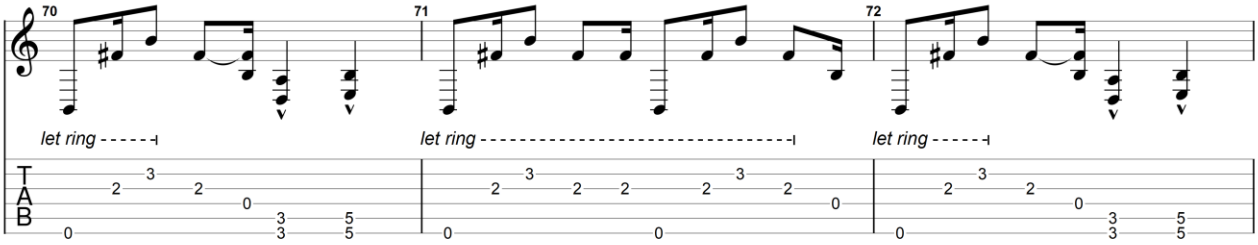


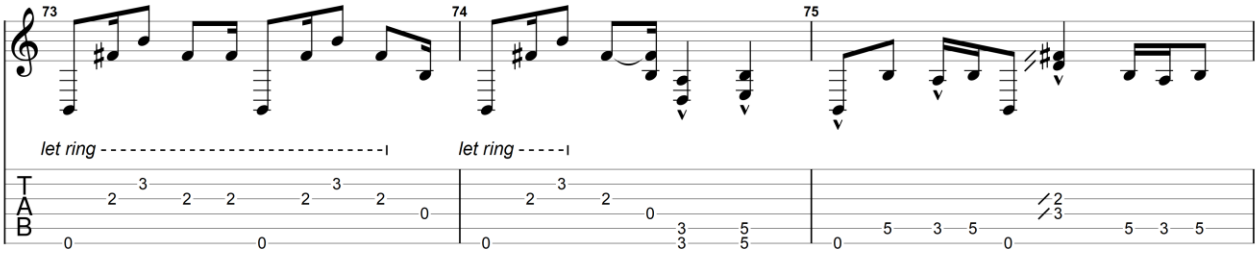
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

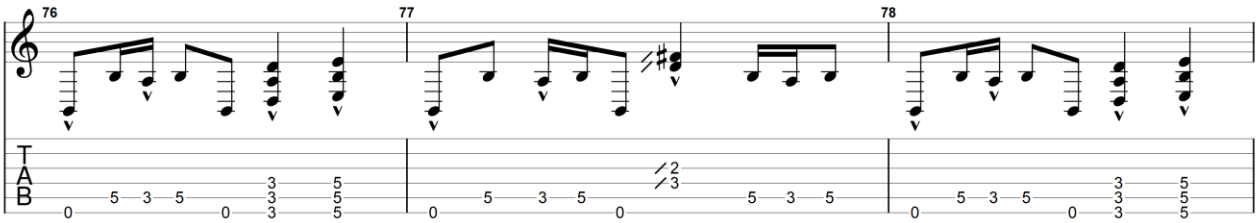






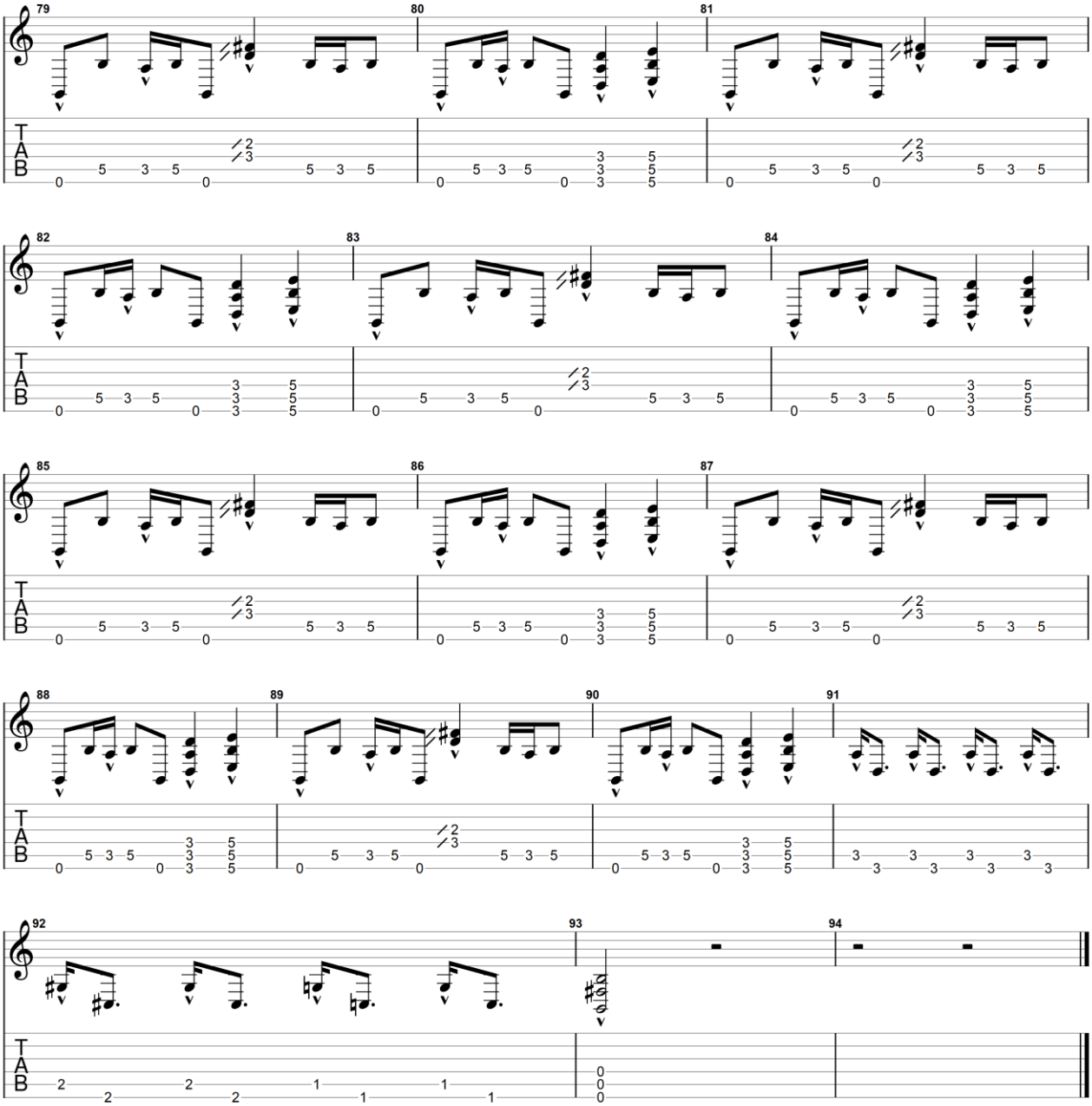






GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

GuitarJan.com 300



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

GuitarJan.com 301

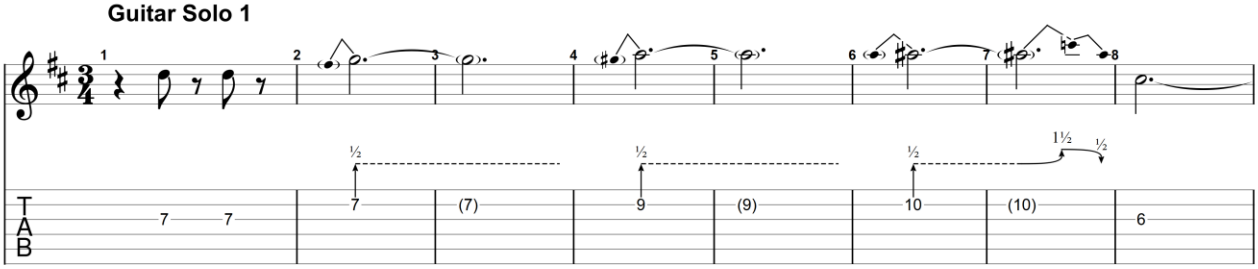
The Last Matador of Bayonne

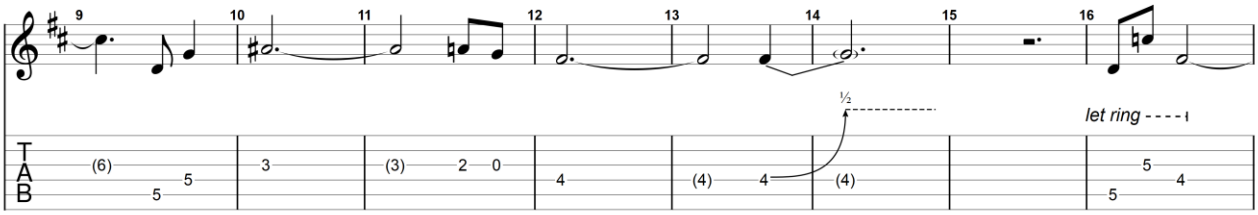
Joe Bonamassa

Standard tuning

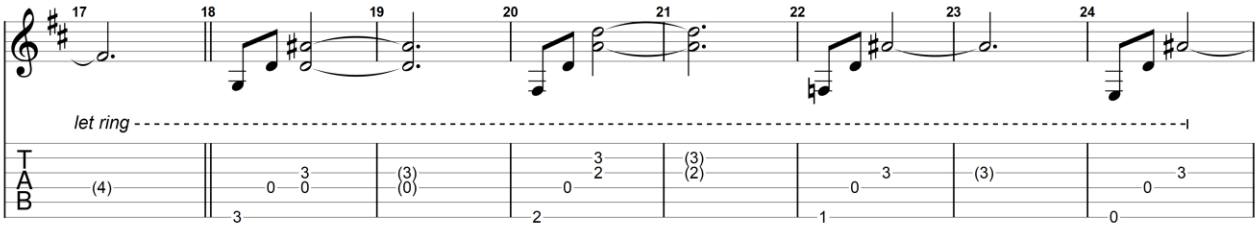
Moderate ♩ = 118

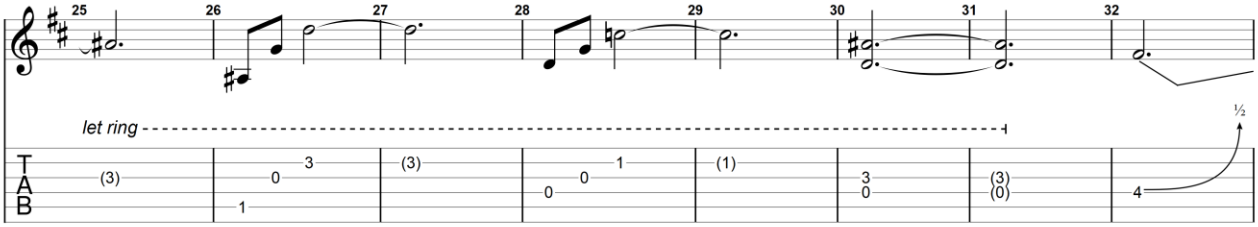
Guitar Solo 1



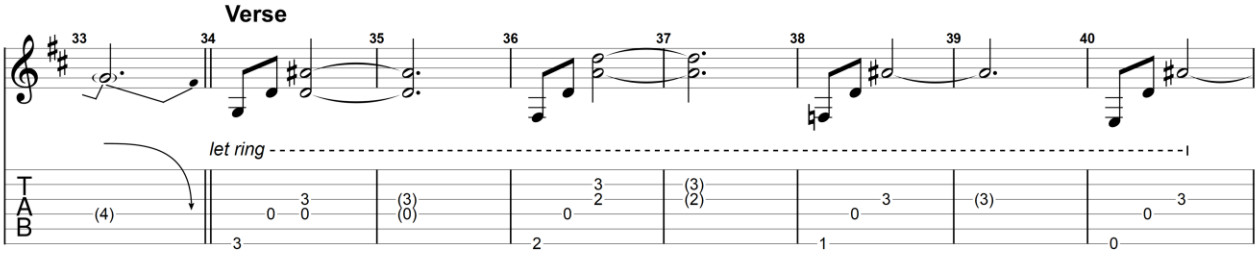


Verse

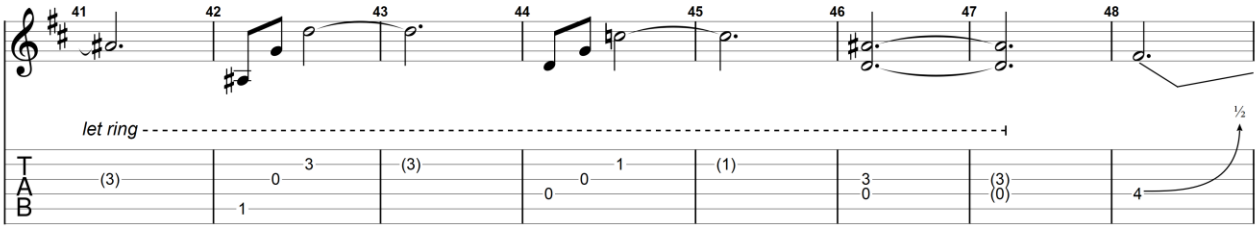




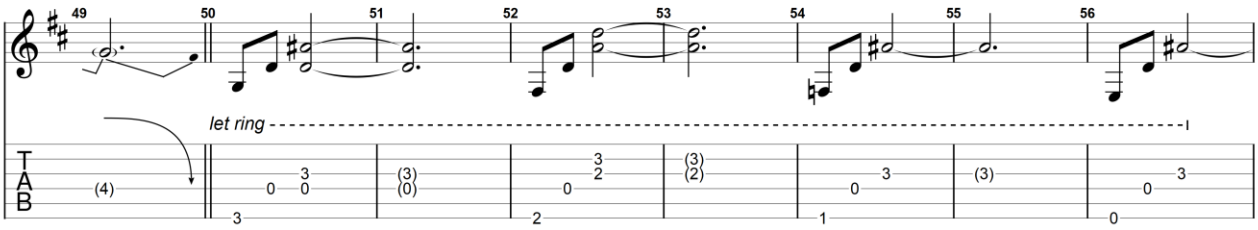
Verse

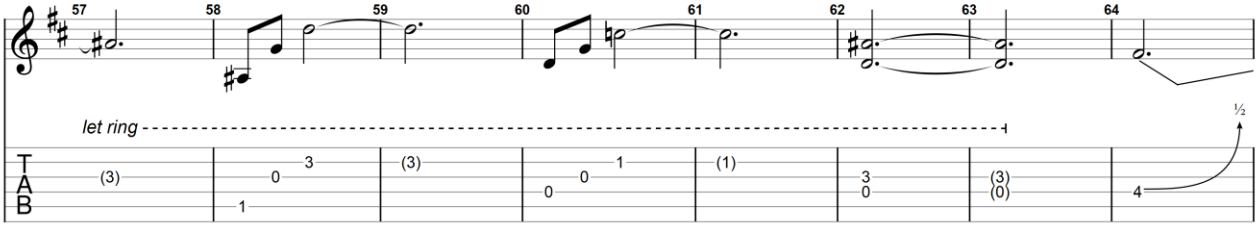


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

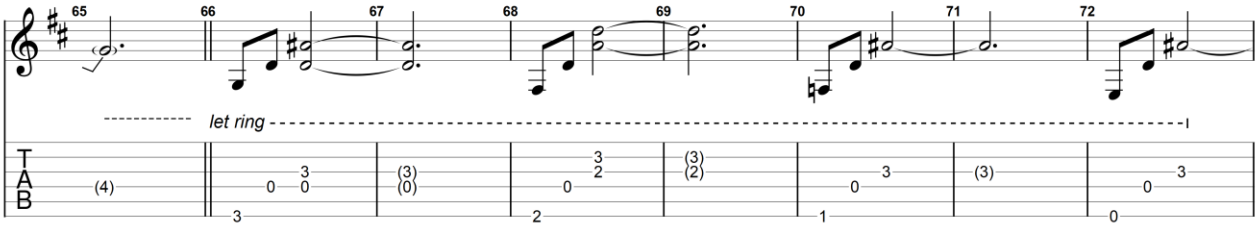


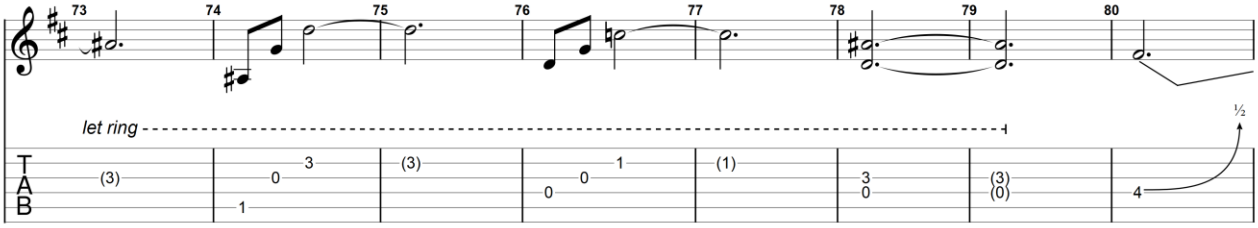
Verse



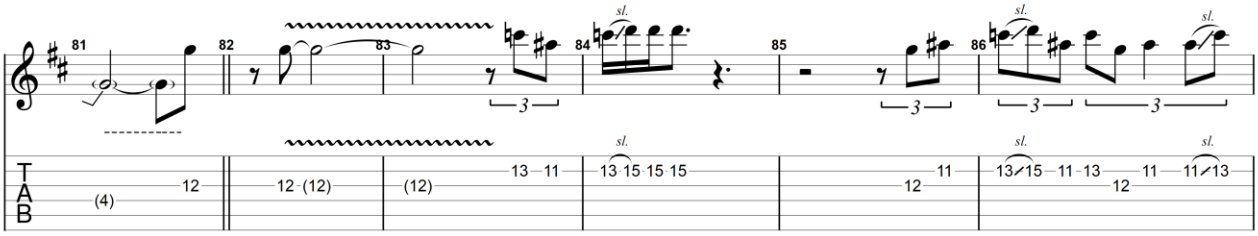


Chorus

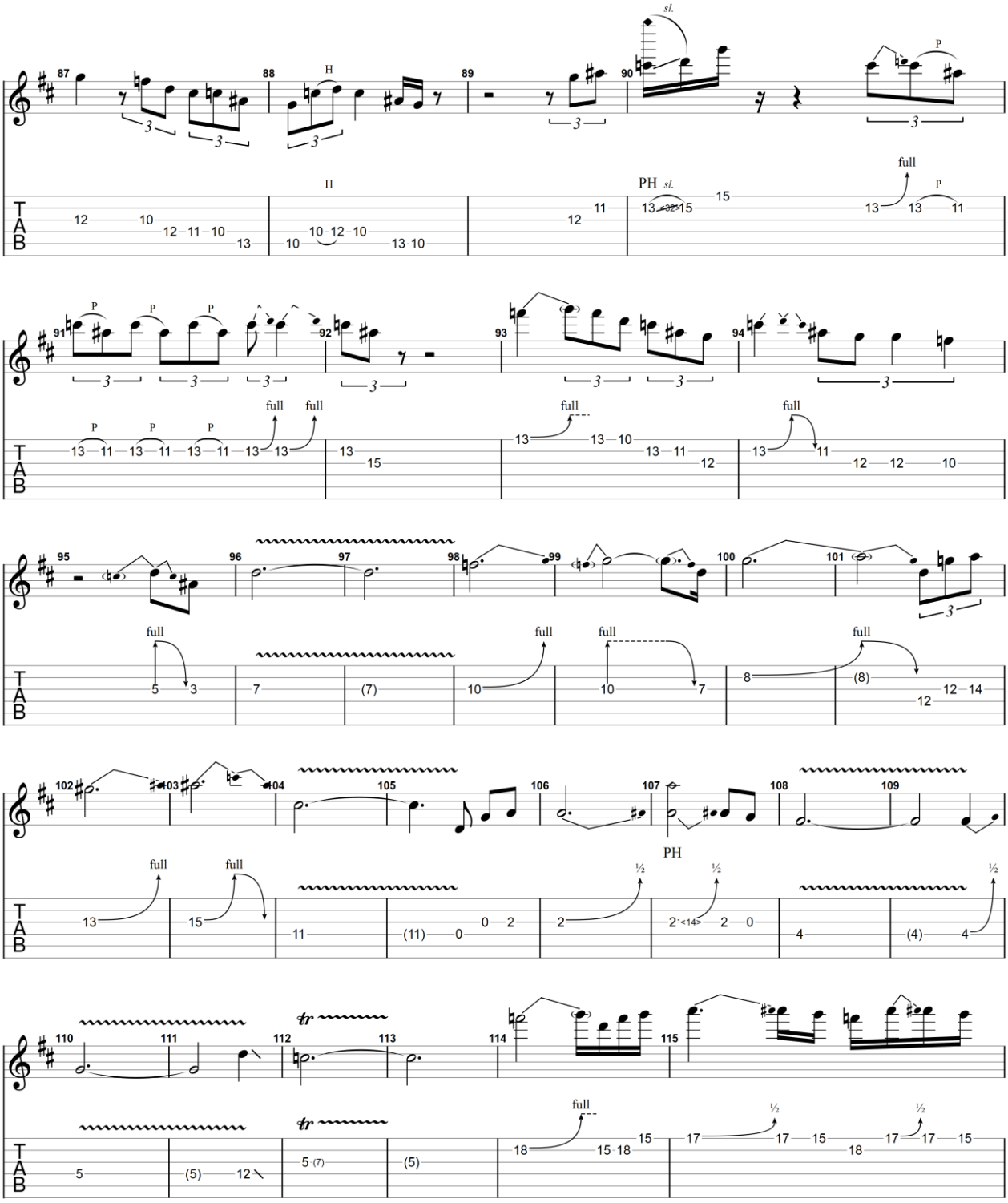




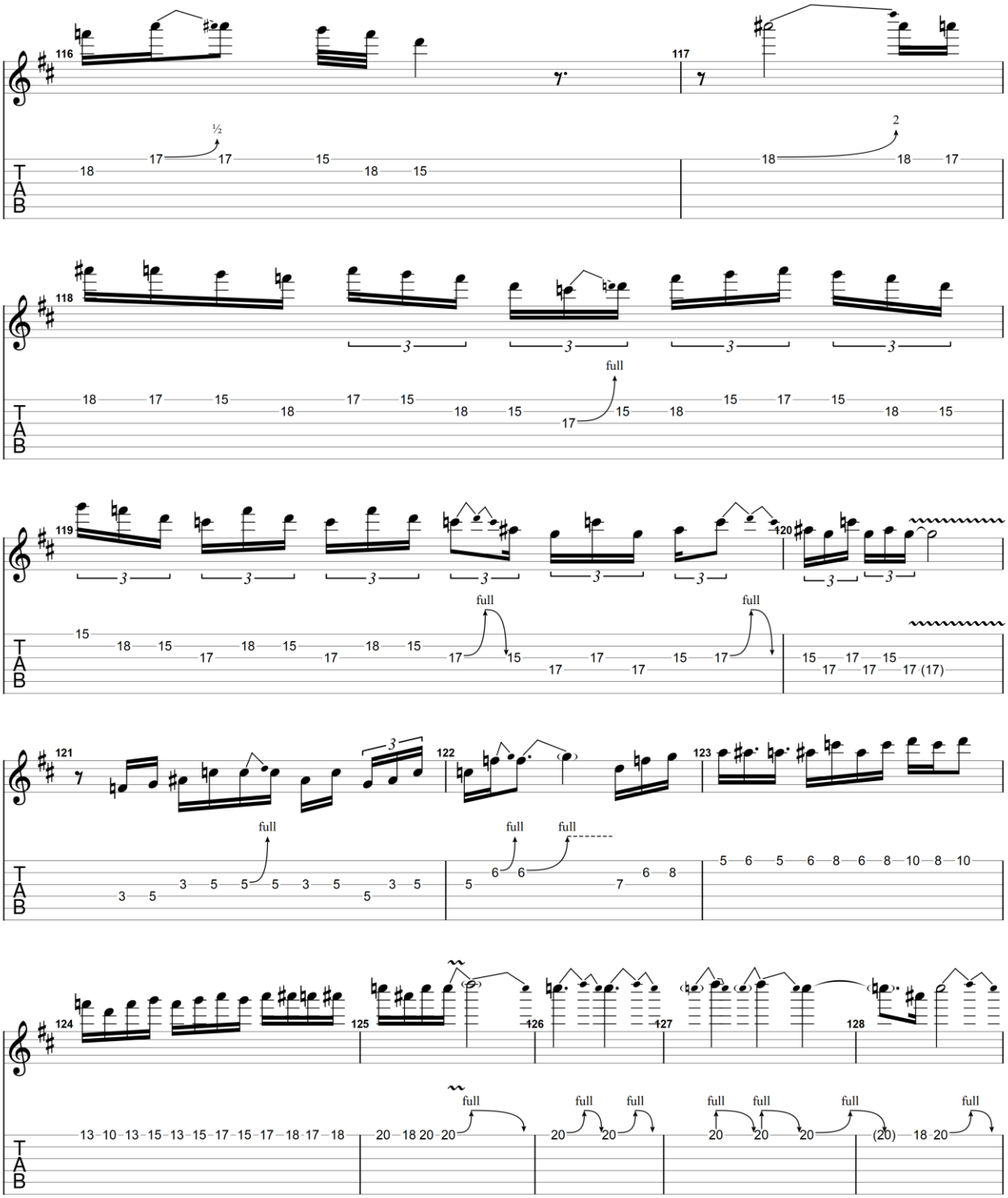
Guitar Solo 2



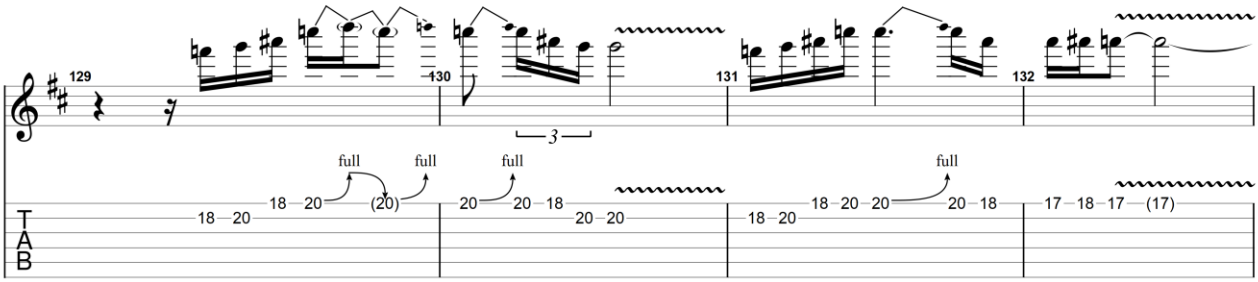
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

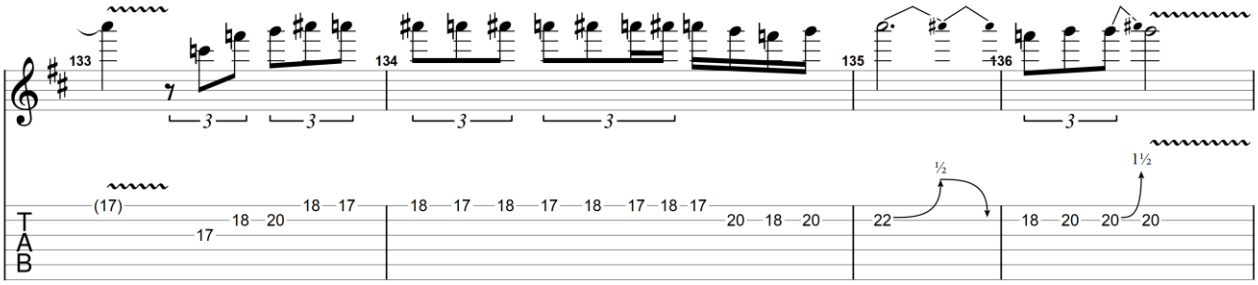


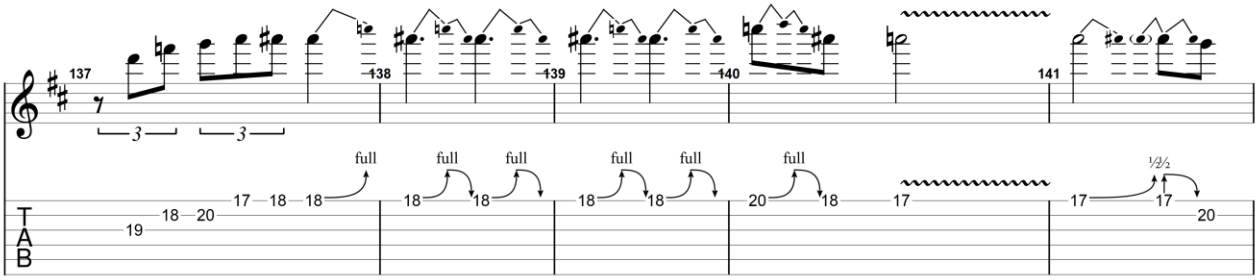
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

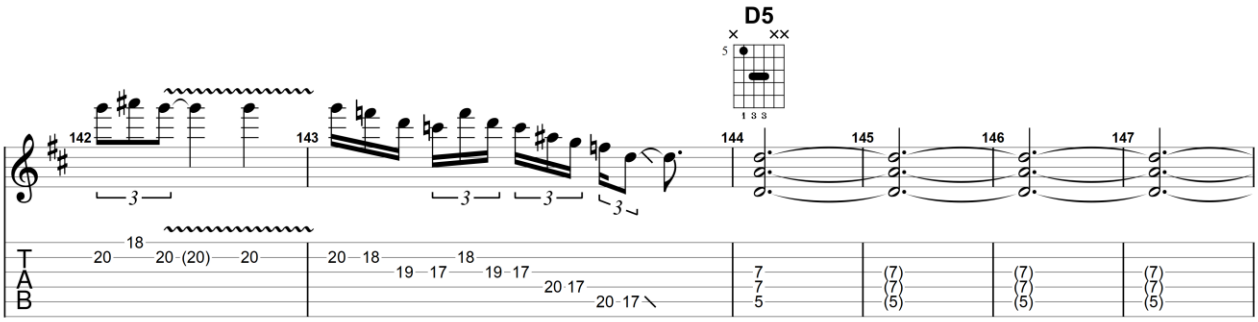


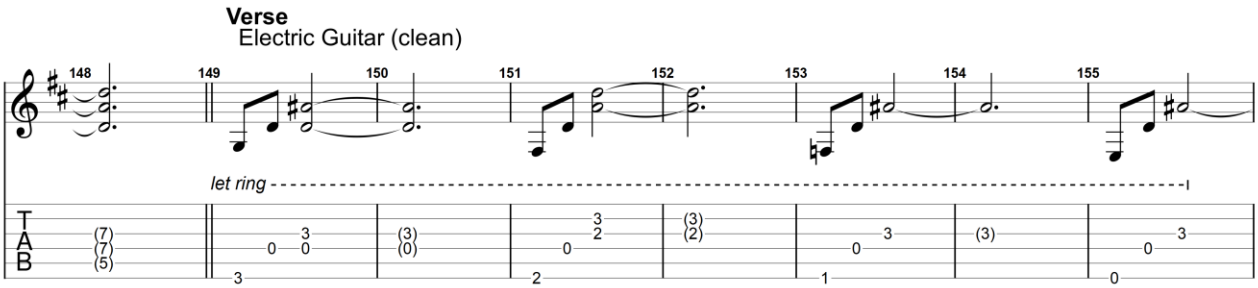
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



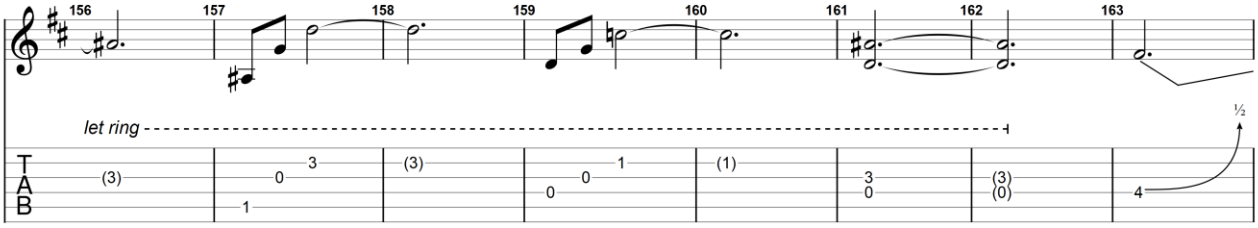




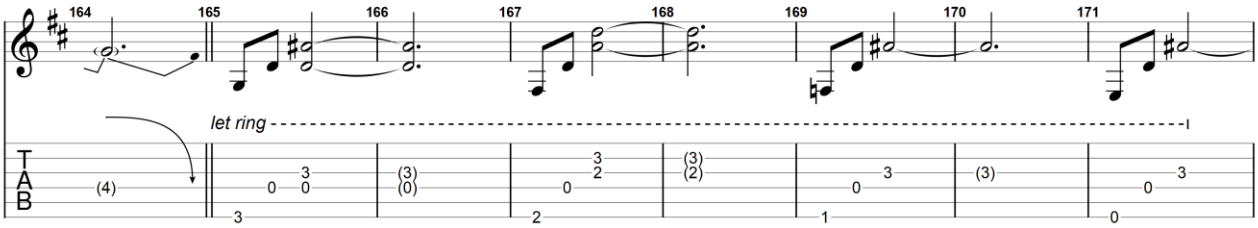


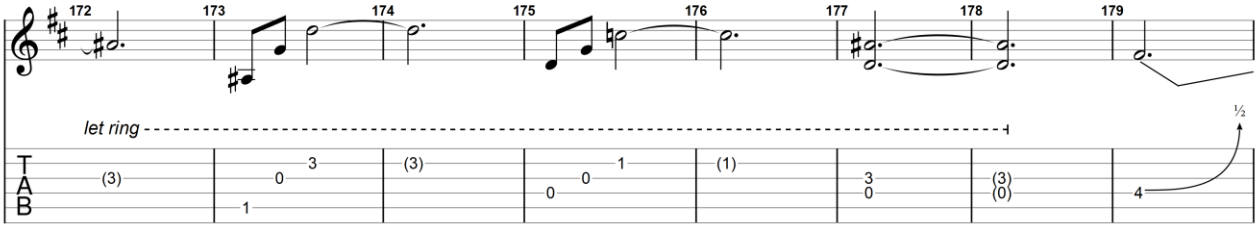


All Rights Reserved - International Copyright Secured

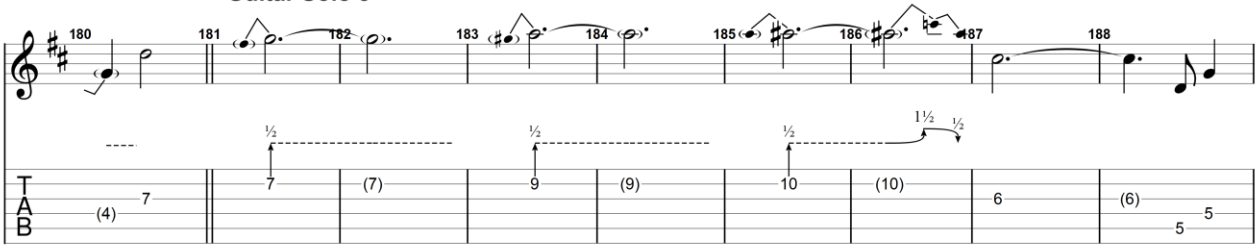


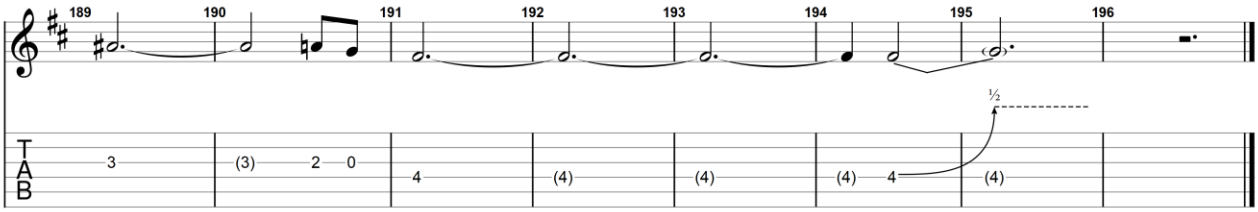
Chorus





Guitar Solo 3





GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

The Meaning of the Blues

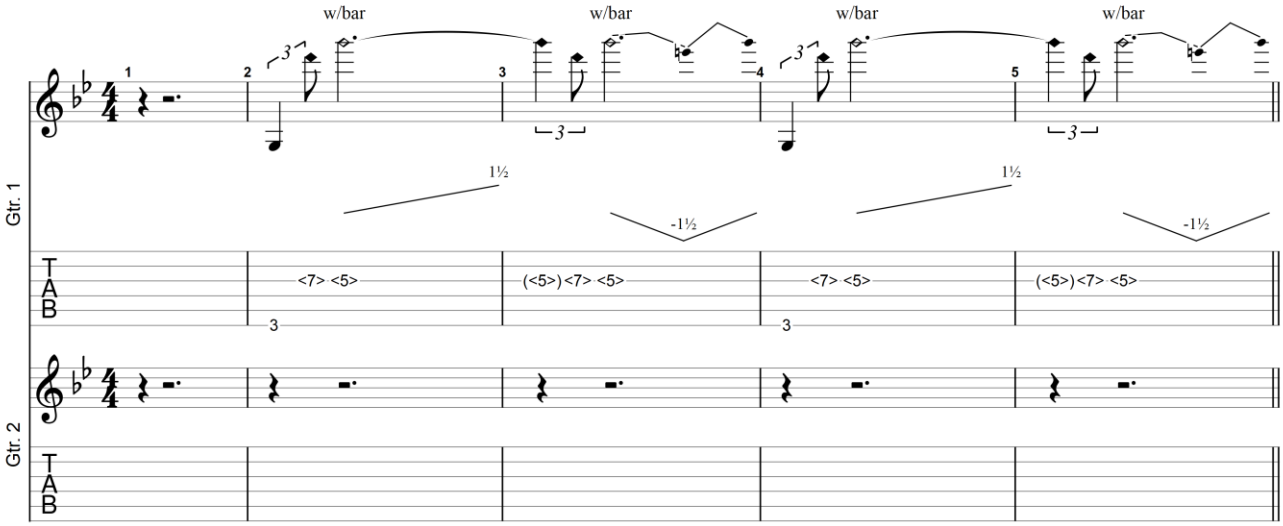
2011

Joe Bonamassa

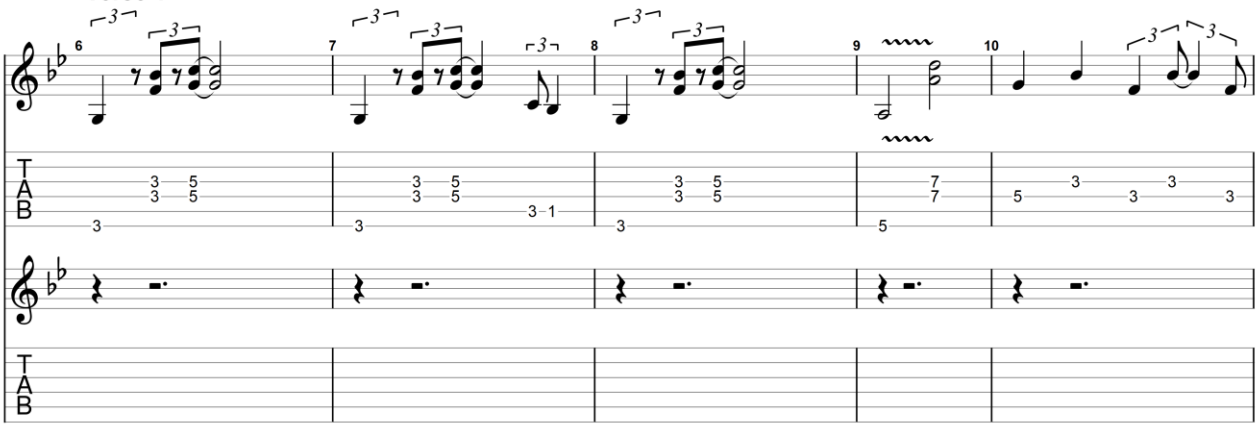
Electric Guitar 1 — Standard tuning

Electric Guitar 2 — Standard tuning

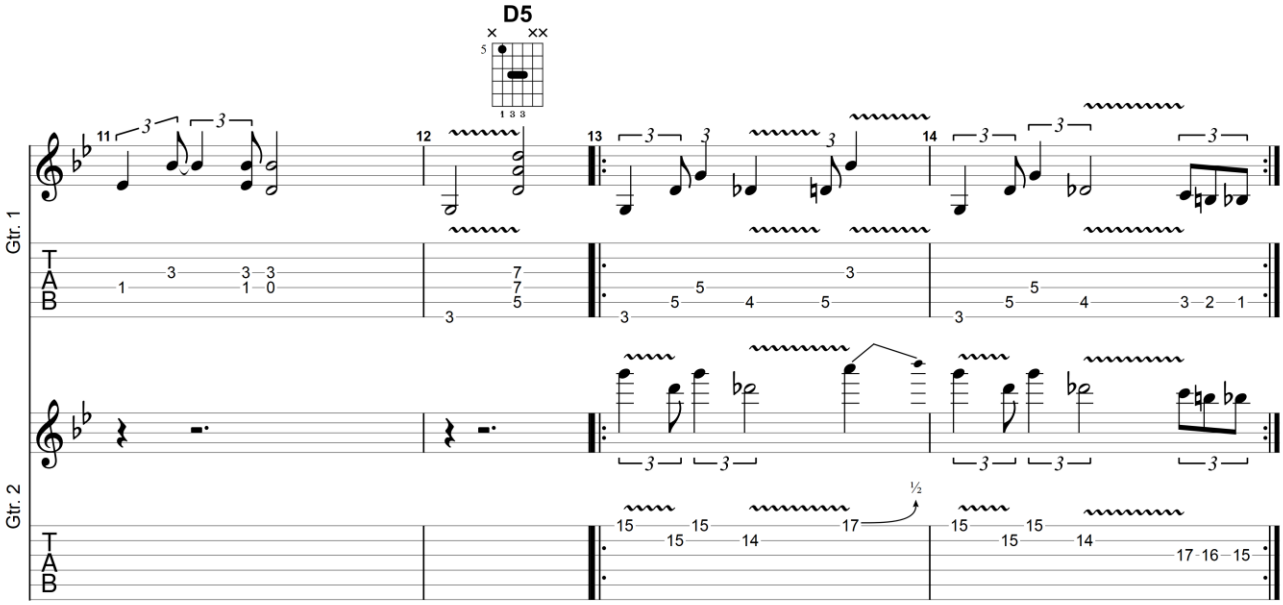
♩ = 64

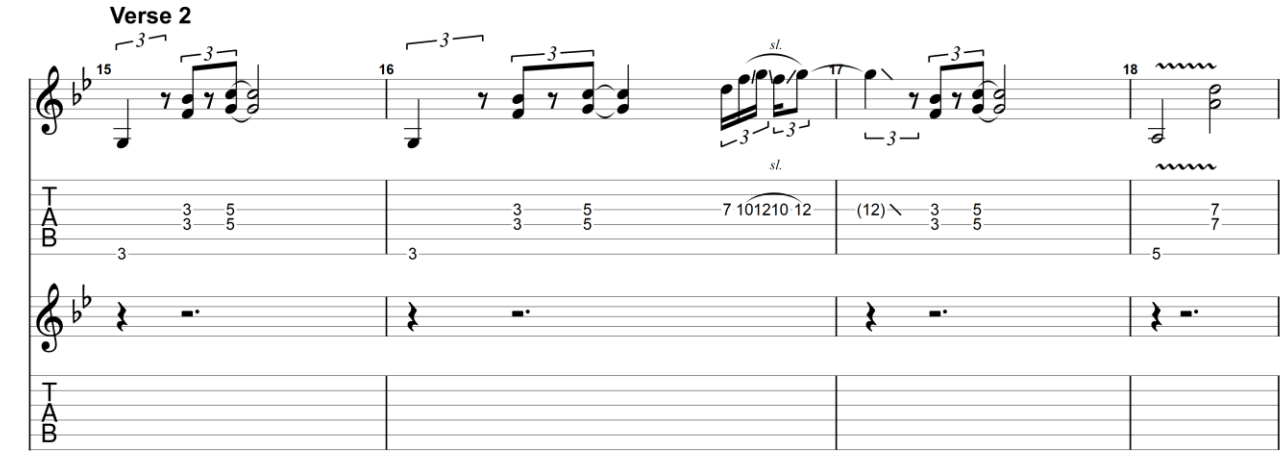


Verse 1

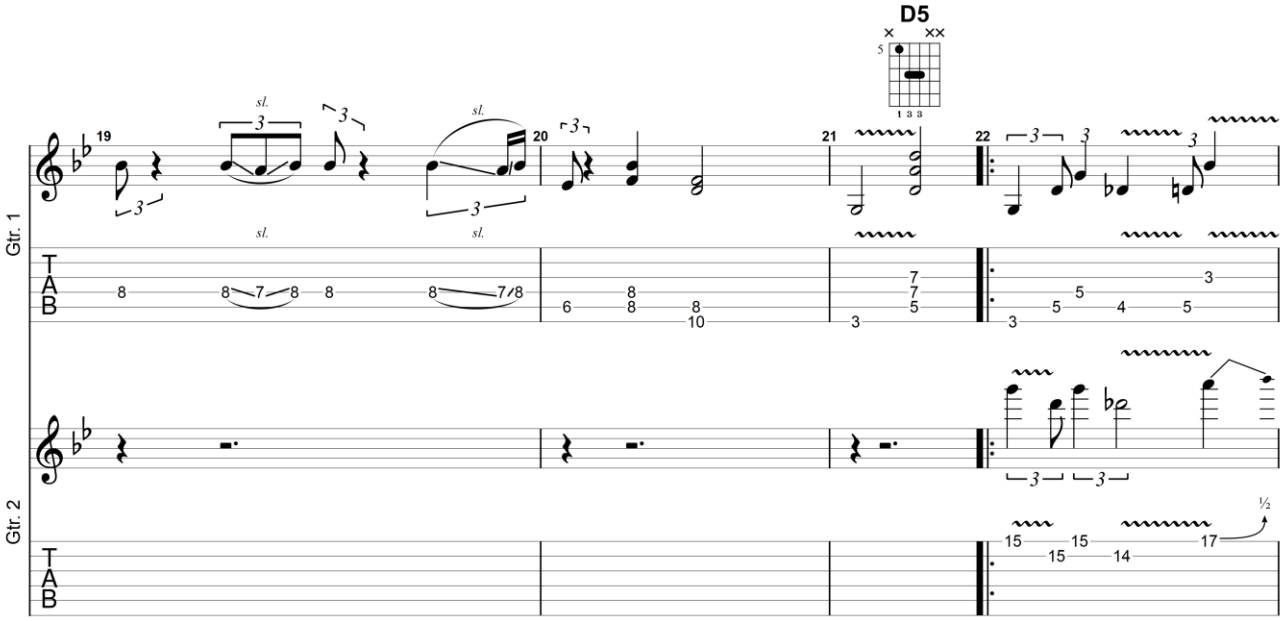


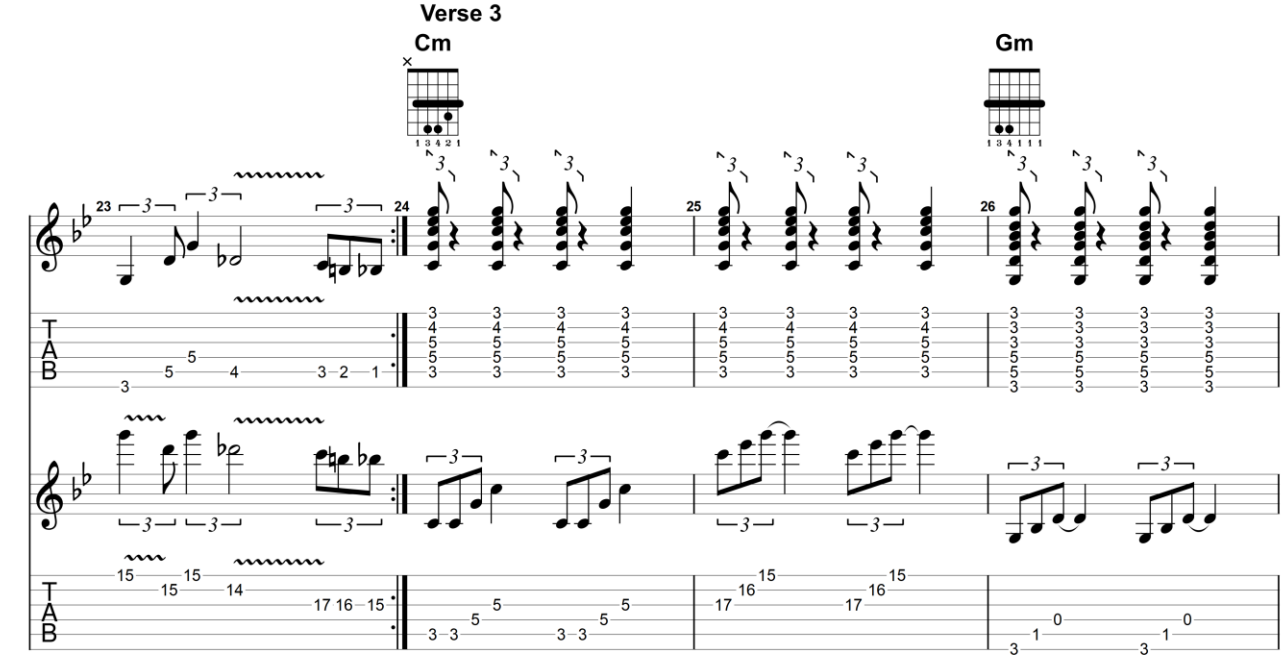
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



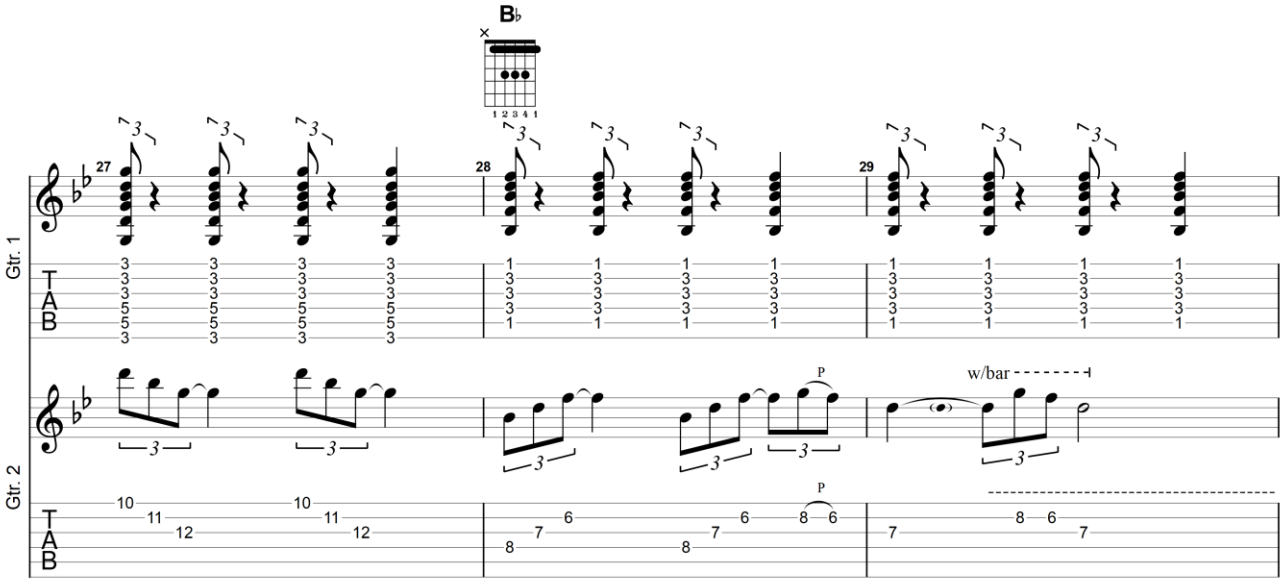


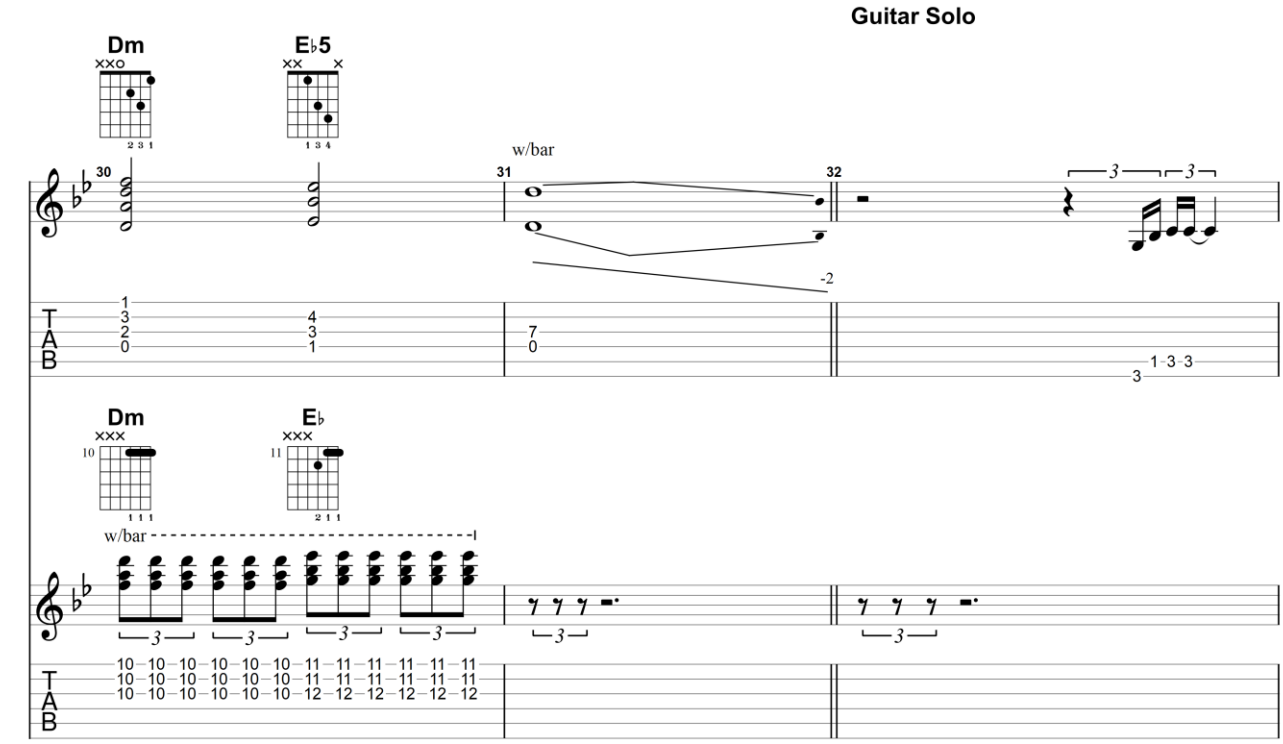
All Rights Reserved - International Copyright Secured



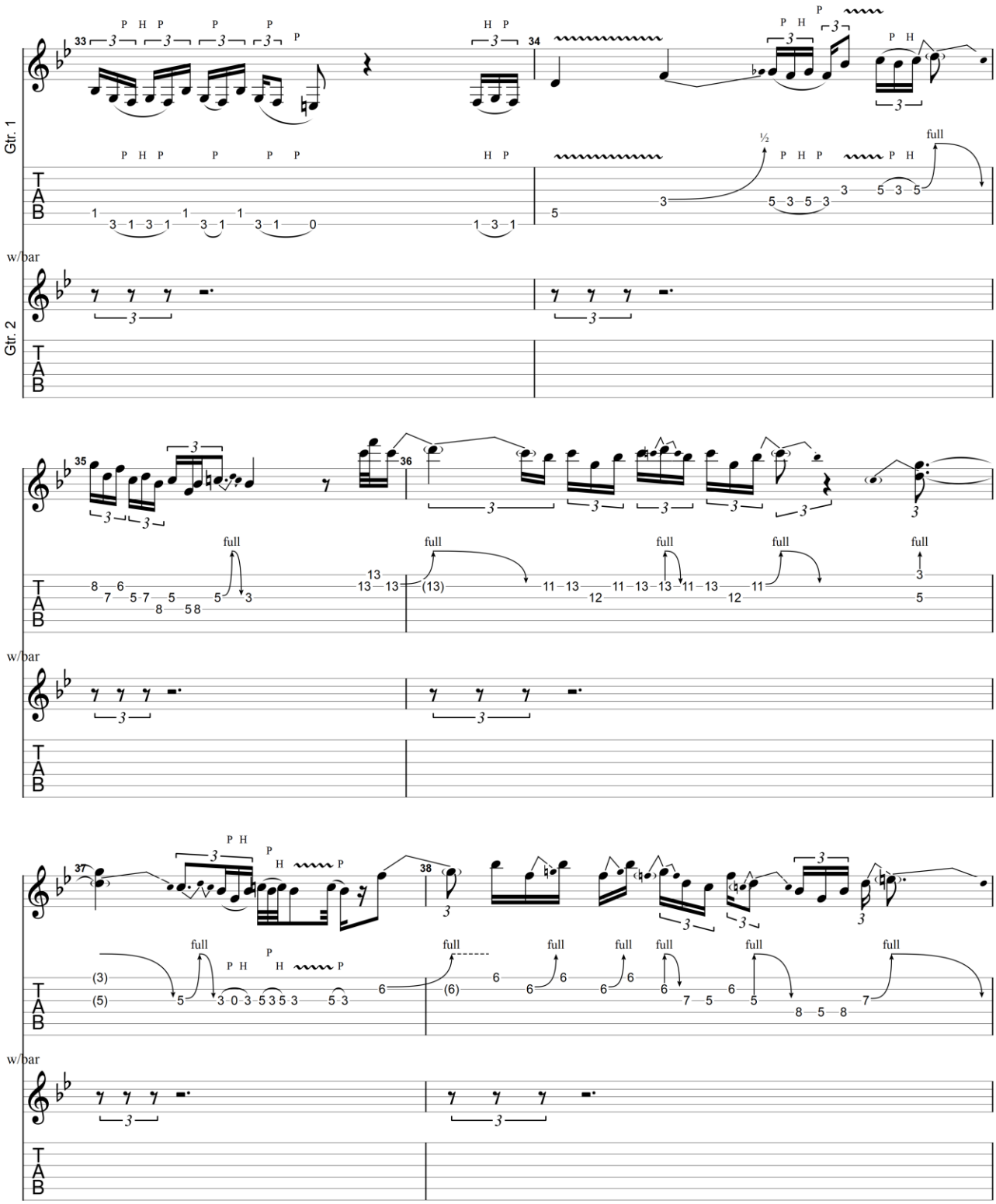


All Rights Reserved - International Copyright Secured

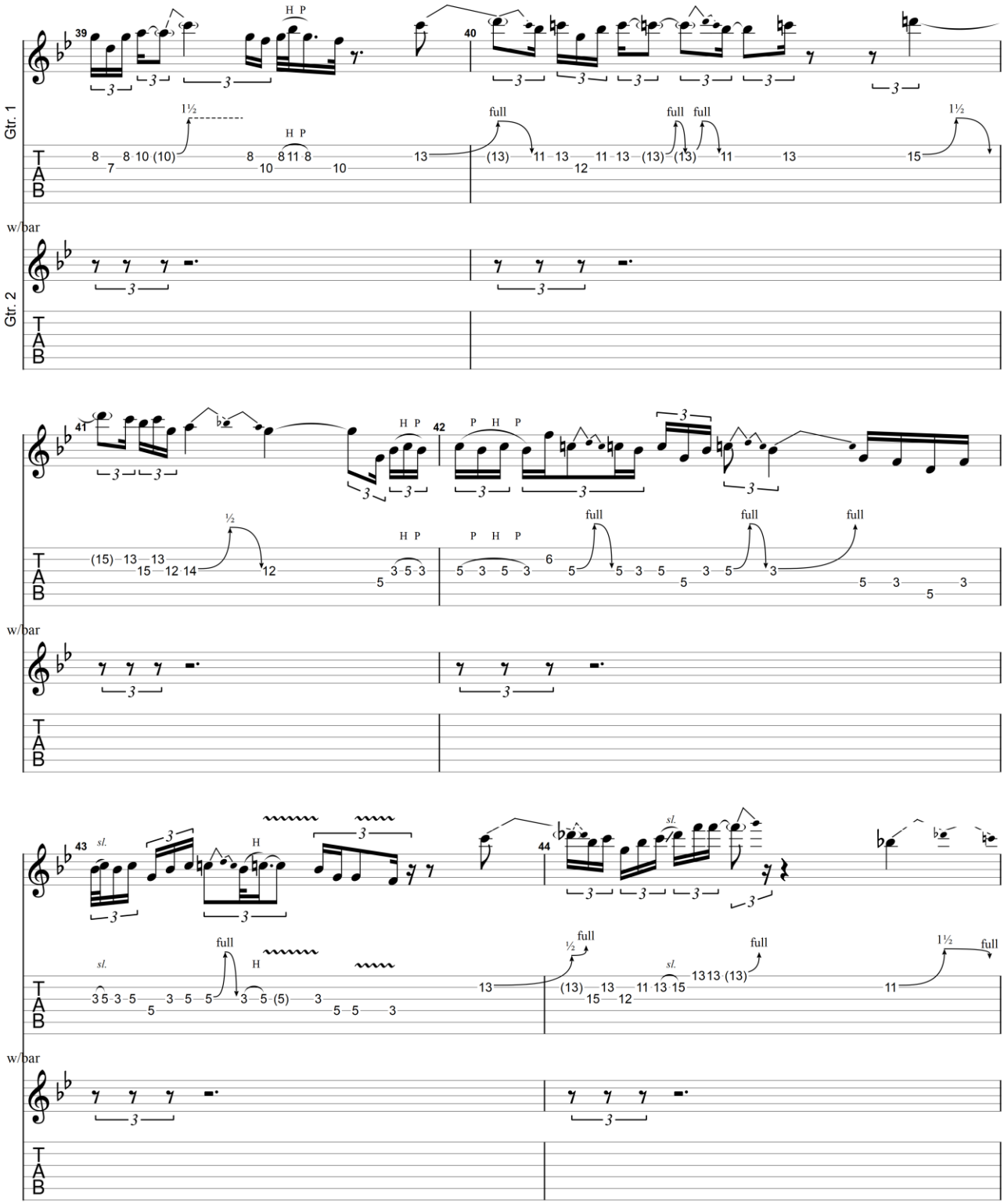




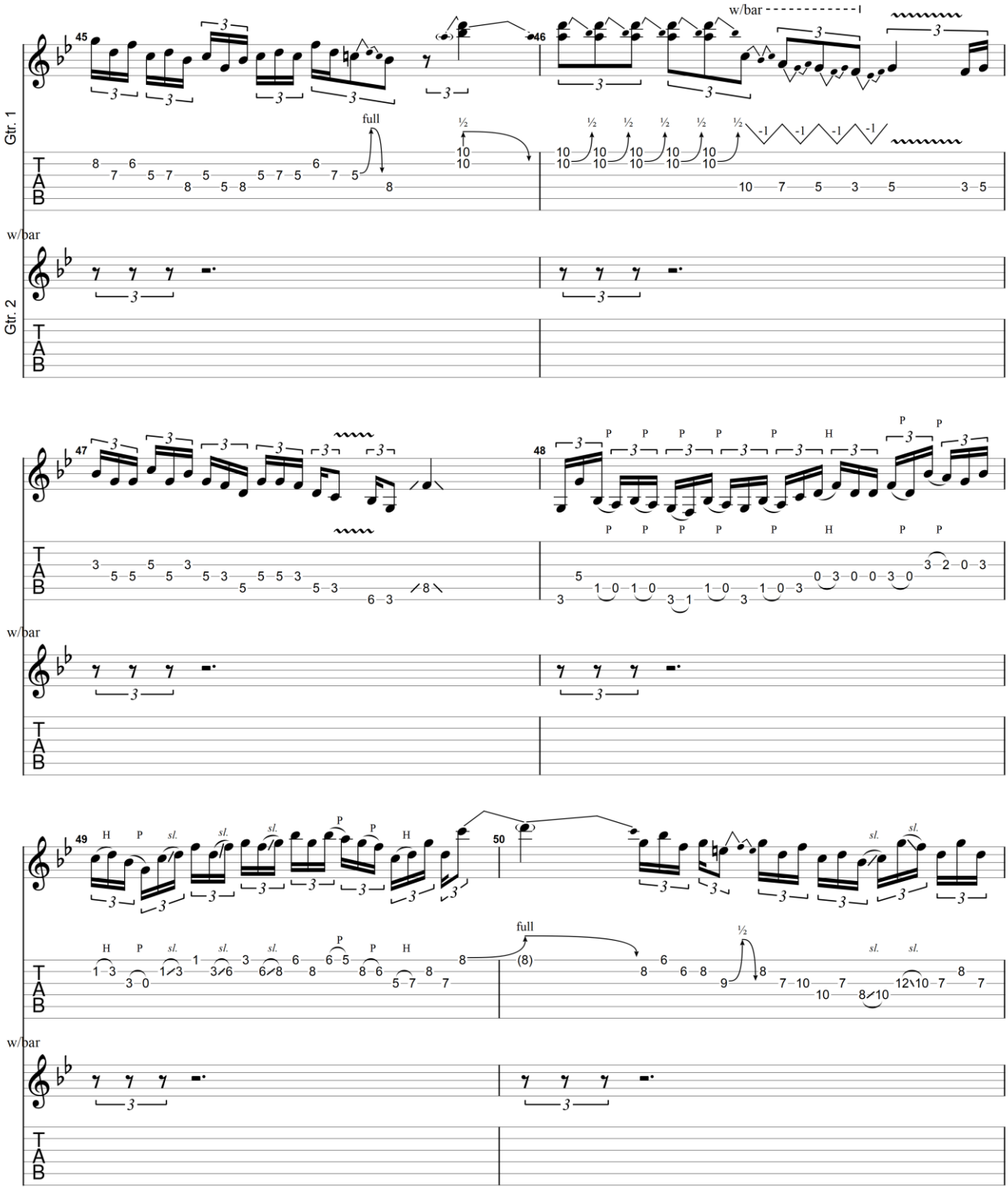
All Rights Reserved - International Copyright Secured



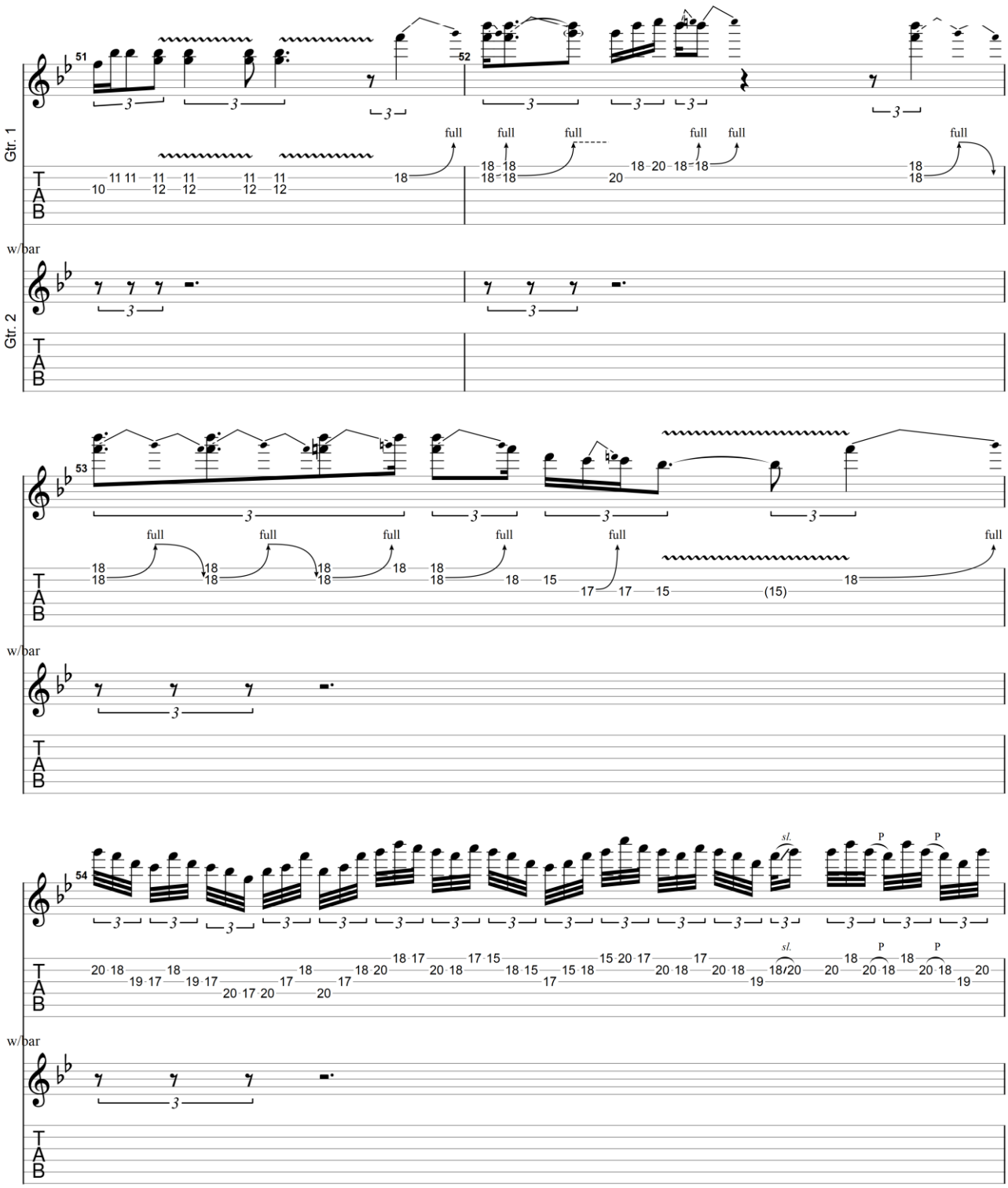
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

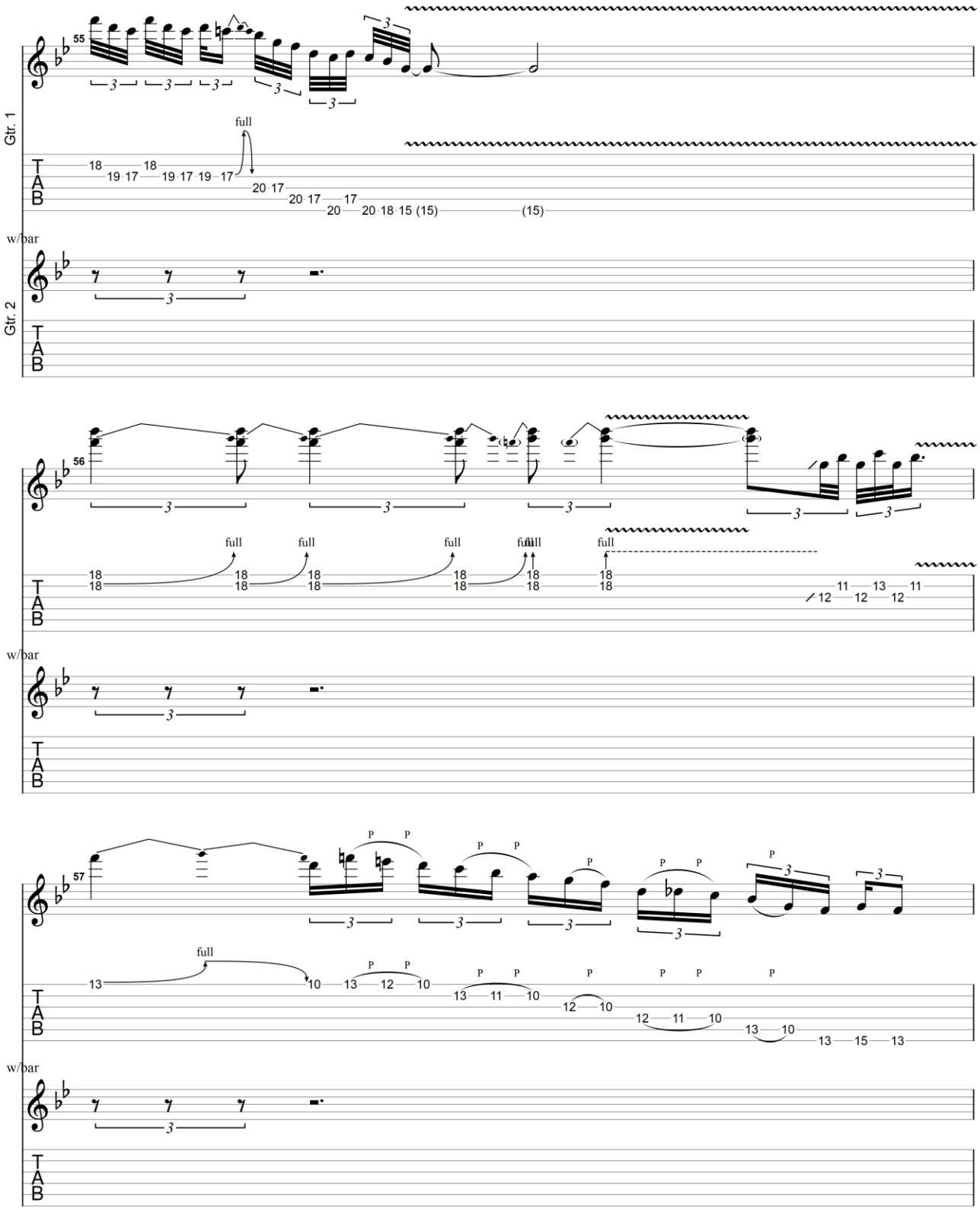


All Rights Reserved - International Copyright Secured

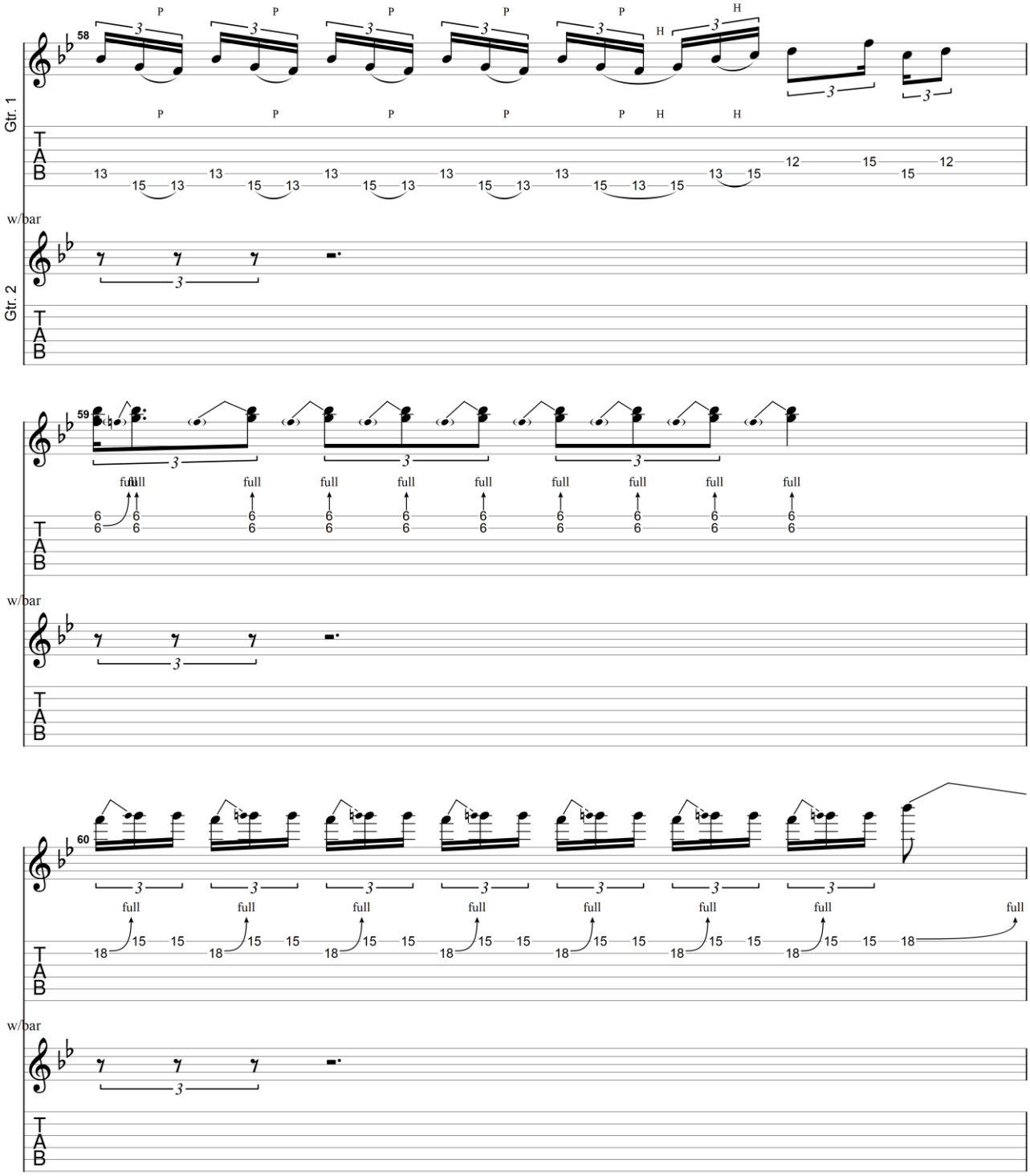


All Rights Reserved - International Copyright Secured

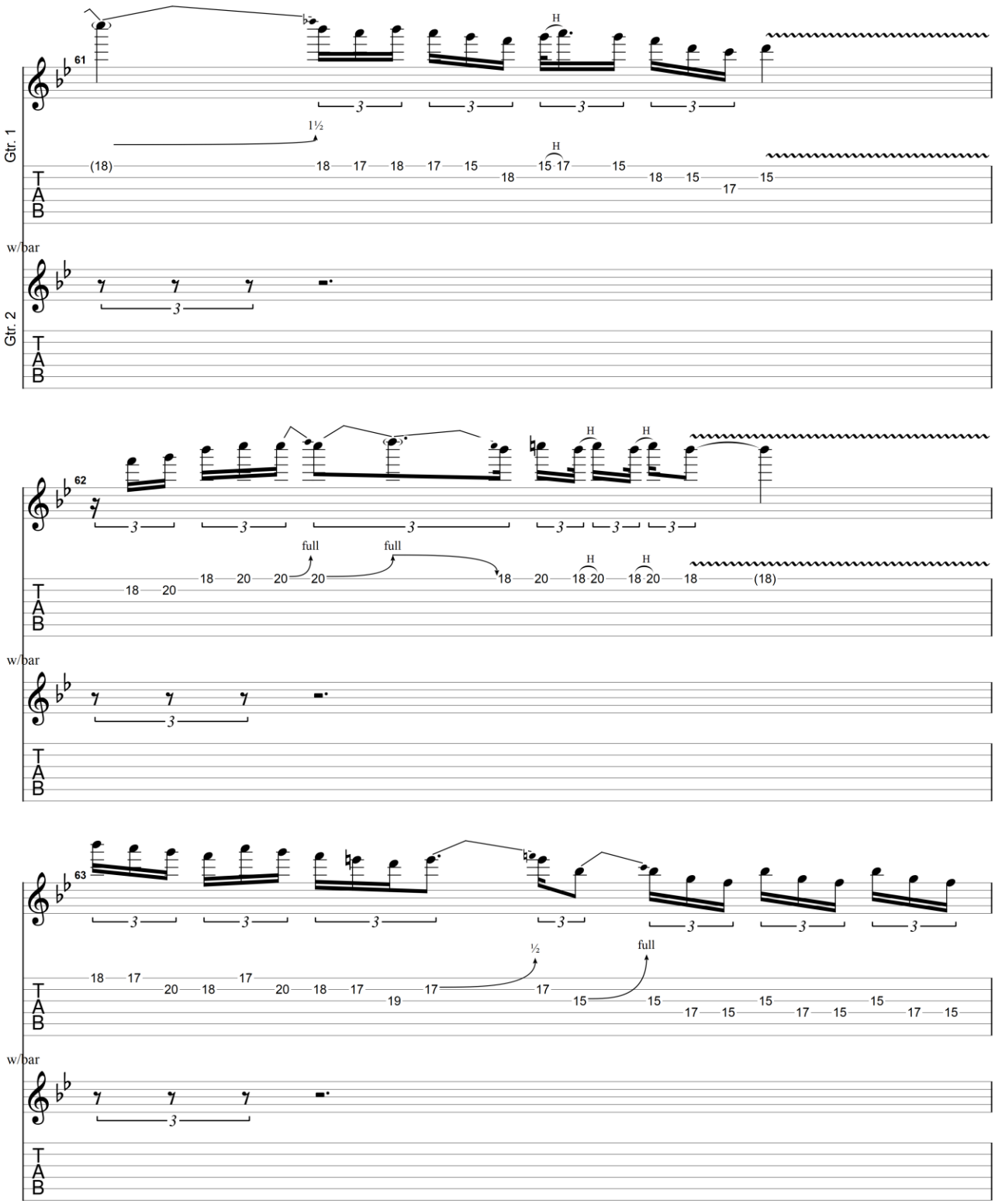
GuitarJan.com 315



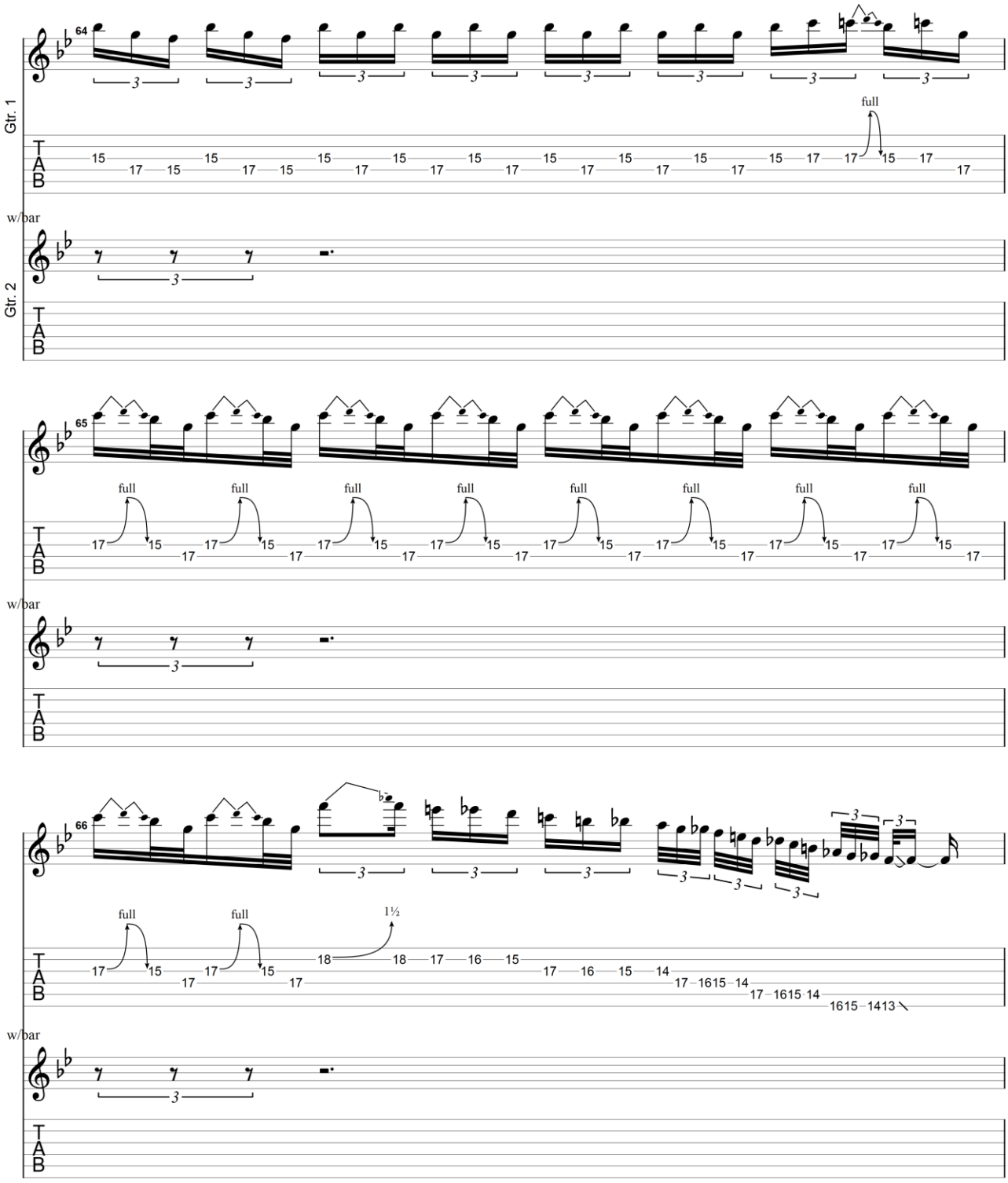
All Rights Reserved - International Copyright Secured



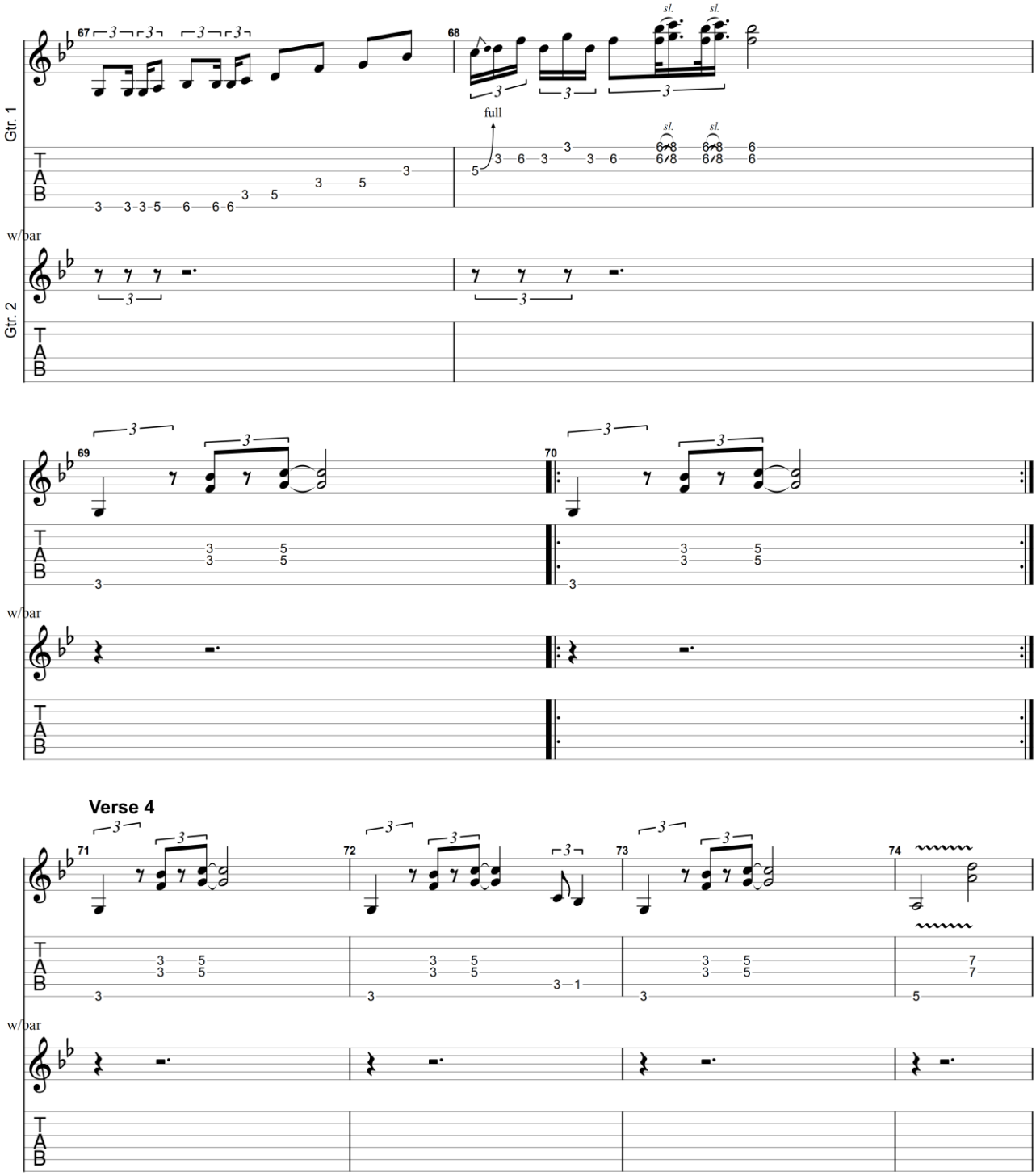
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



All Rights Reserved - International Copyright Secured

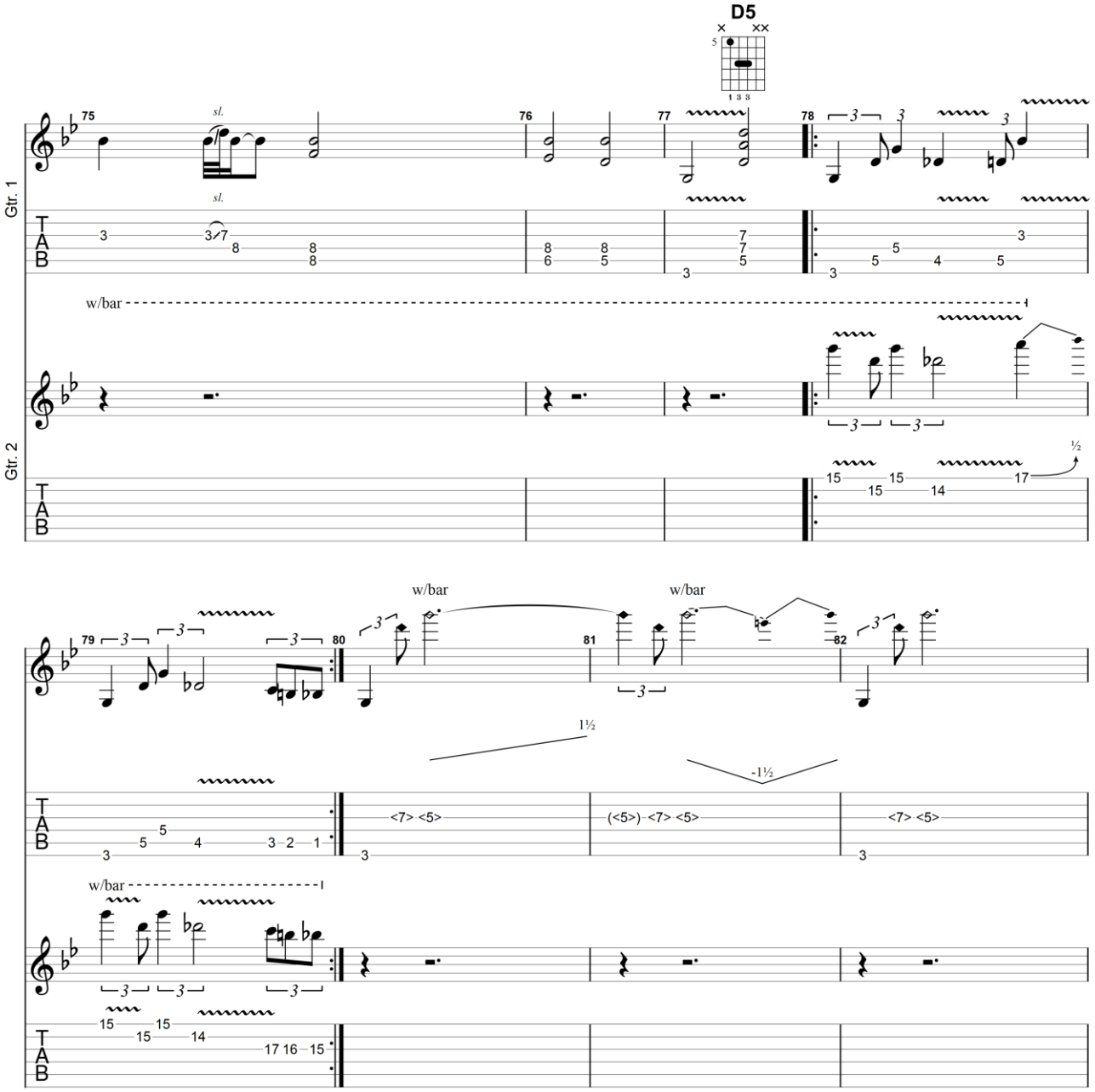


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

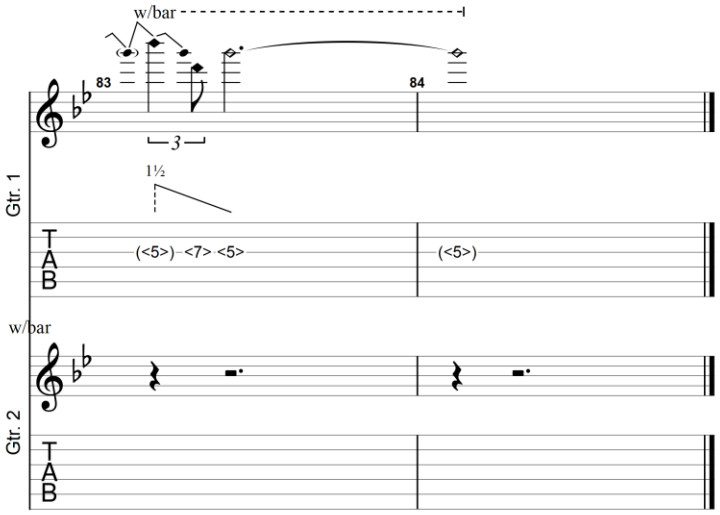


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

GuitarJan.com 320



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

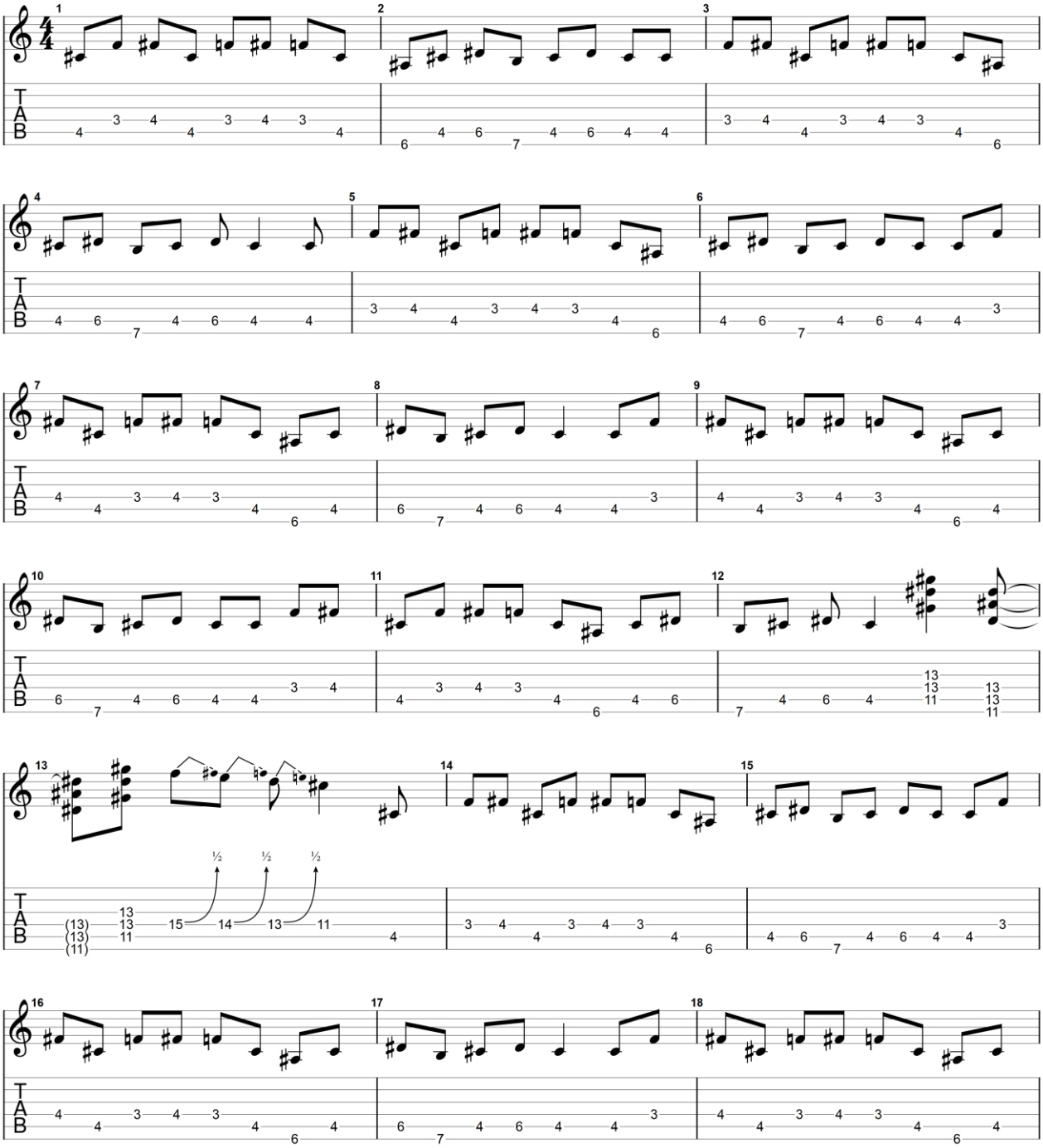
Unbroken

2002

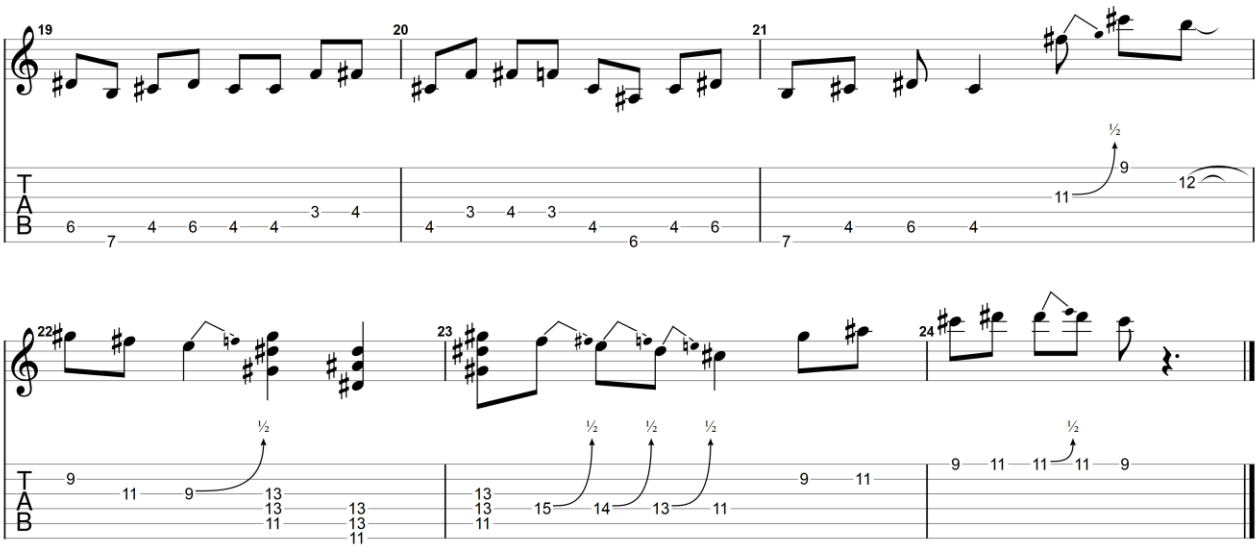
Joe Bonamassa

Standard tuning

♩ = 120



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

Walk in My Shadows

2000

Joe Bonamassa

Electric Guitar 1 — Standard tuning
Electric Guitar 2 — Standard tuning

Moderate ♩ = 127

Intro

Gtr. 1

let ring

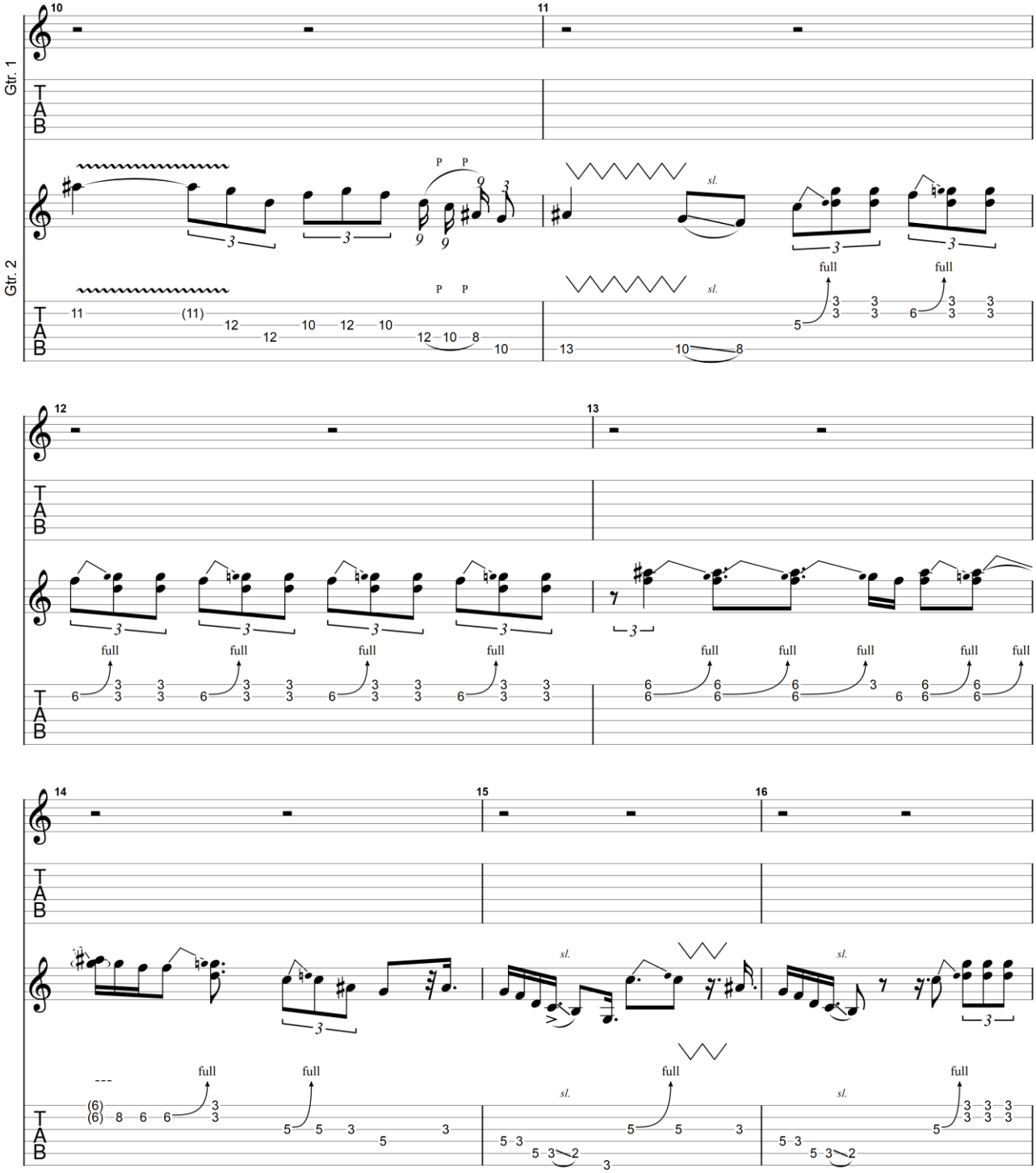
Gtr. 2

let ring

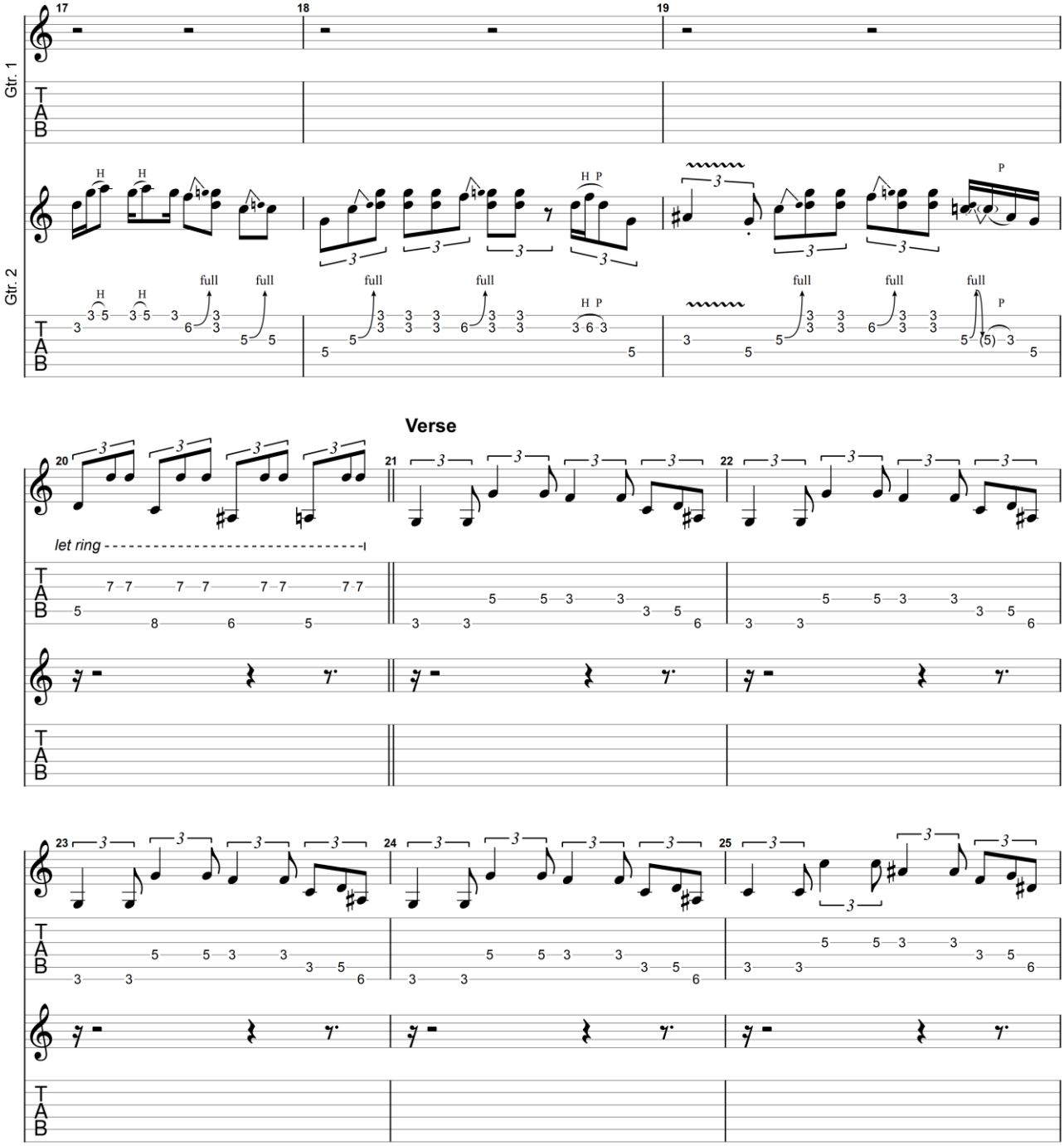
Solo 1

full

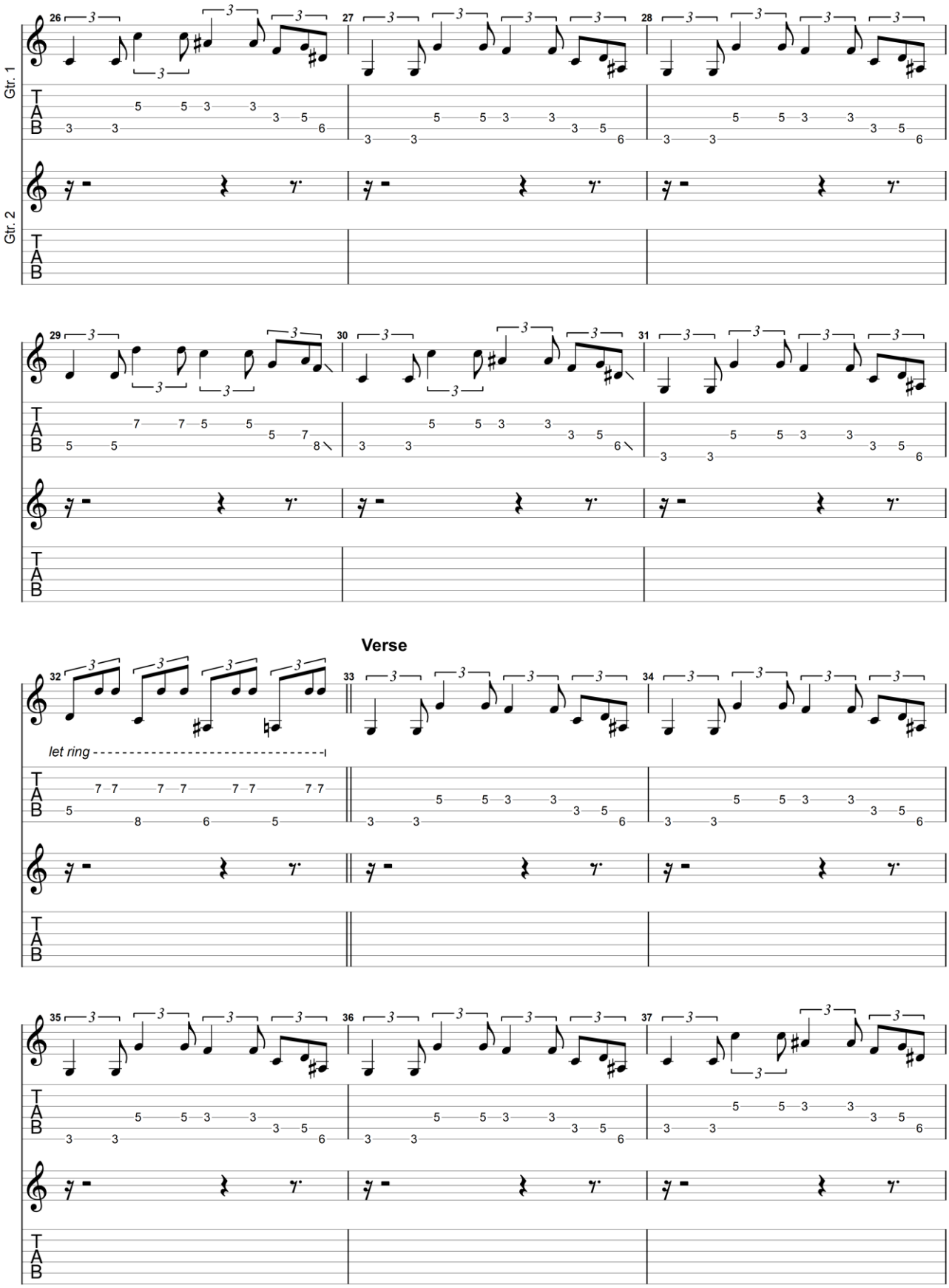
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



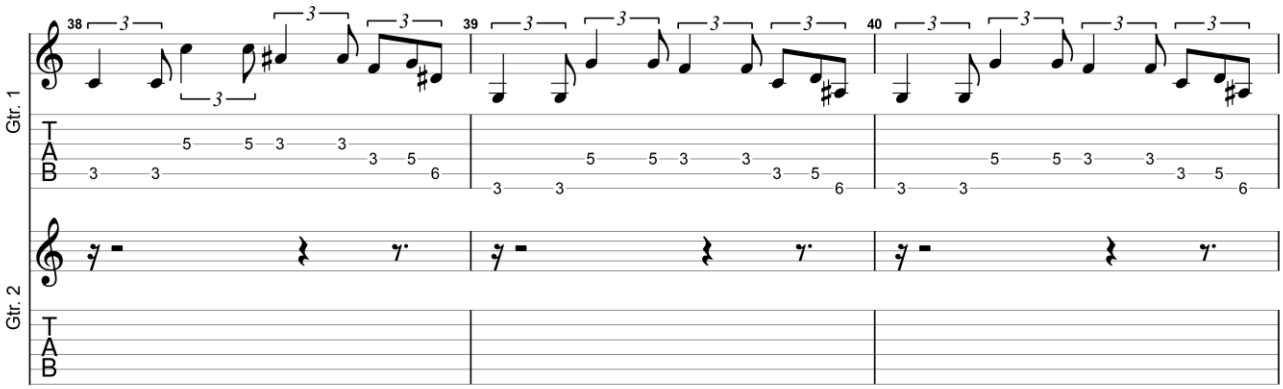
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

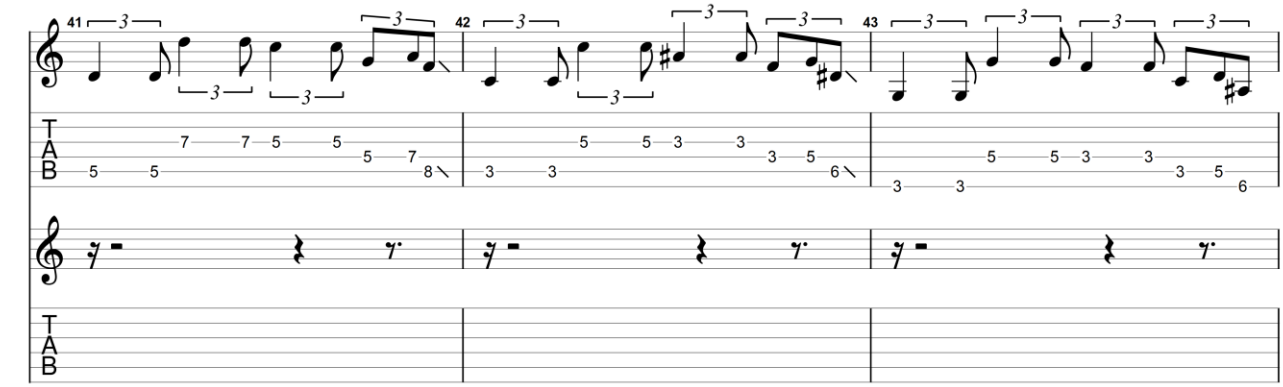


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

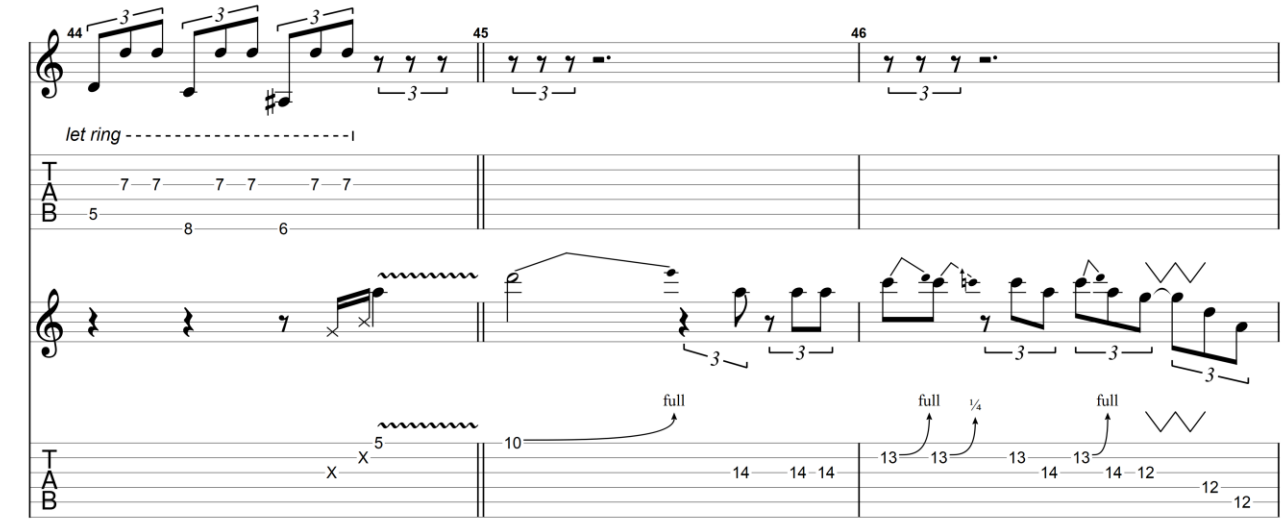


All Rights Reserved - International Copyright Secured

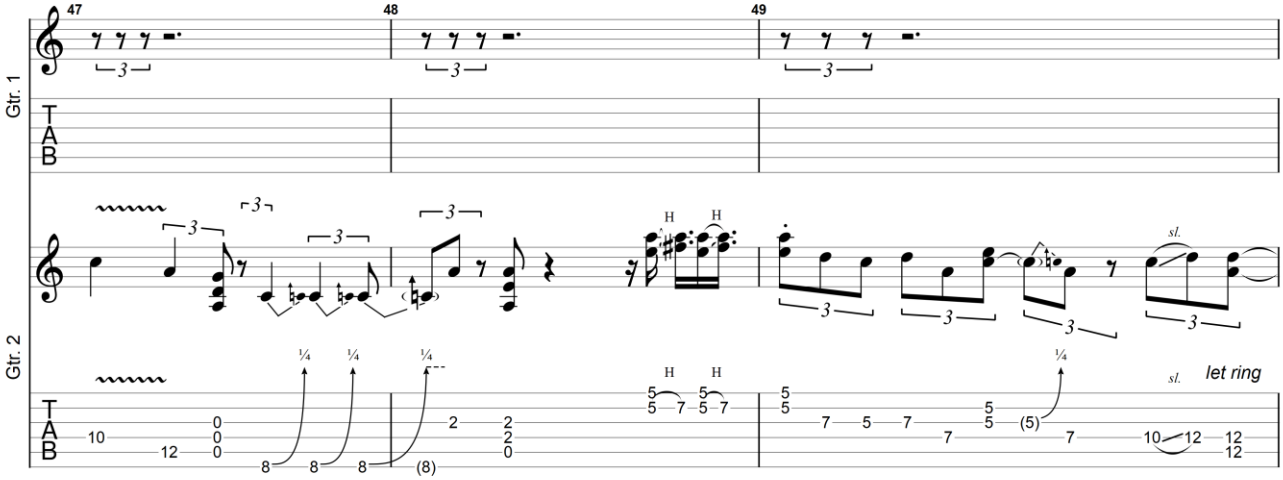




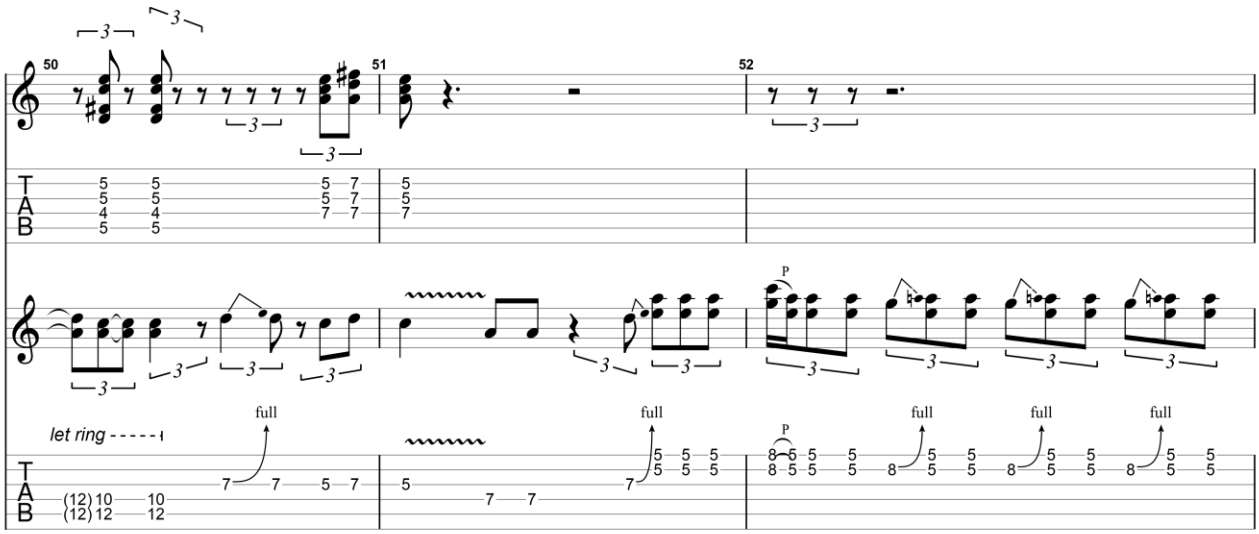
Solo 2

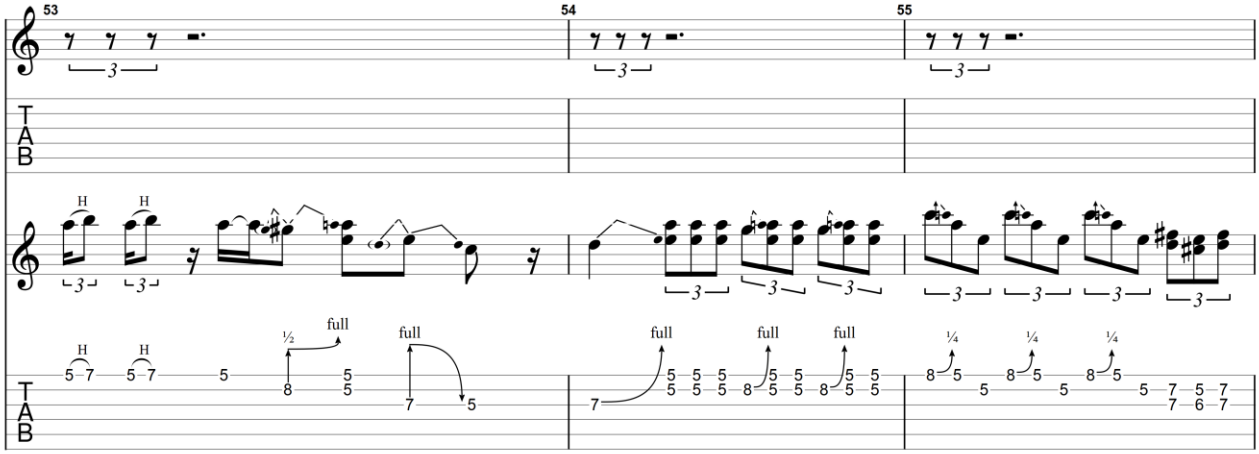


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

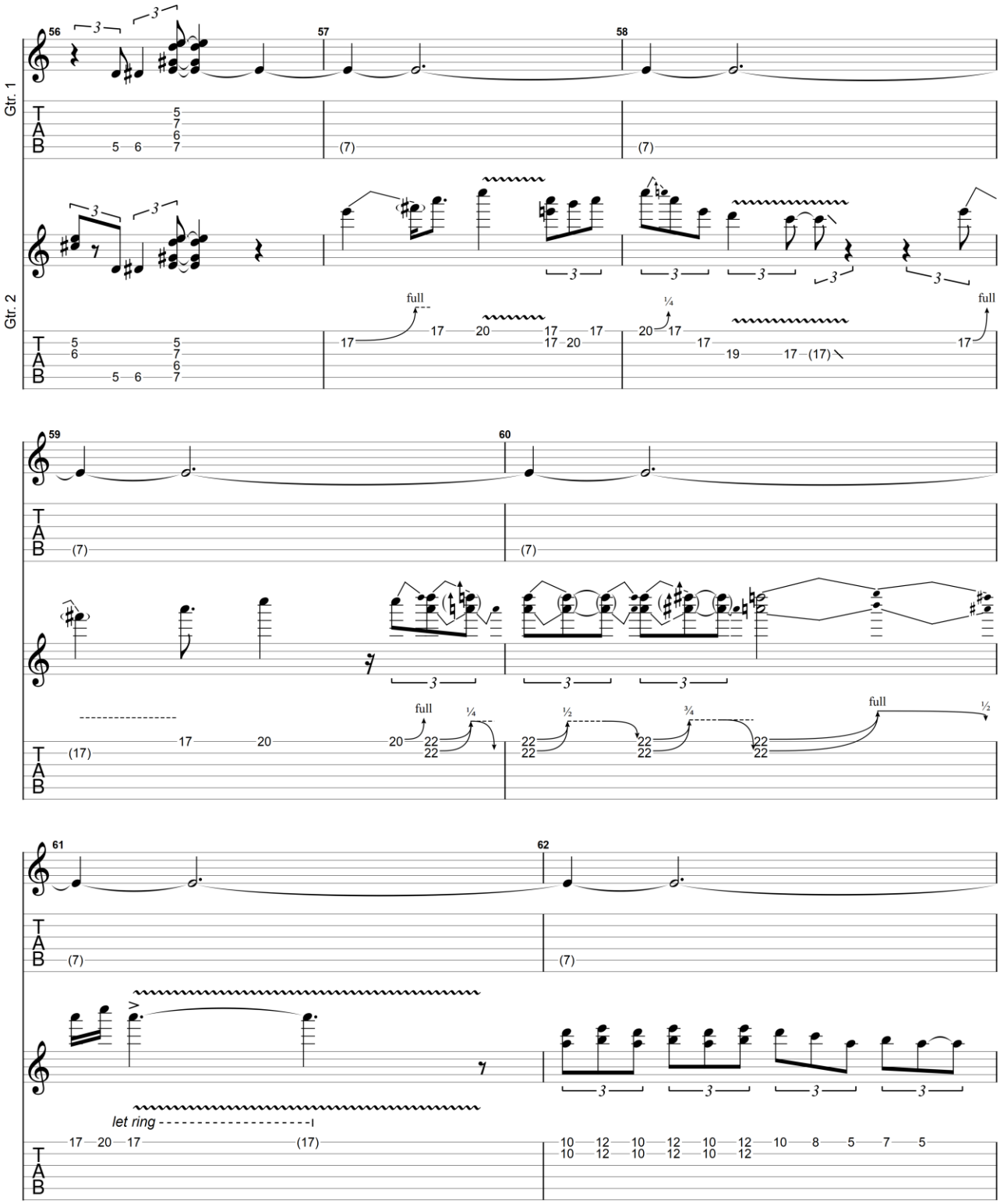


Overdriven Guitar

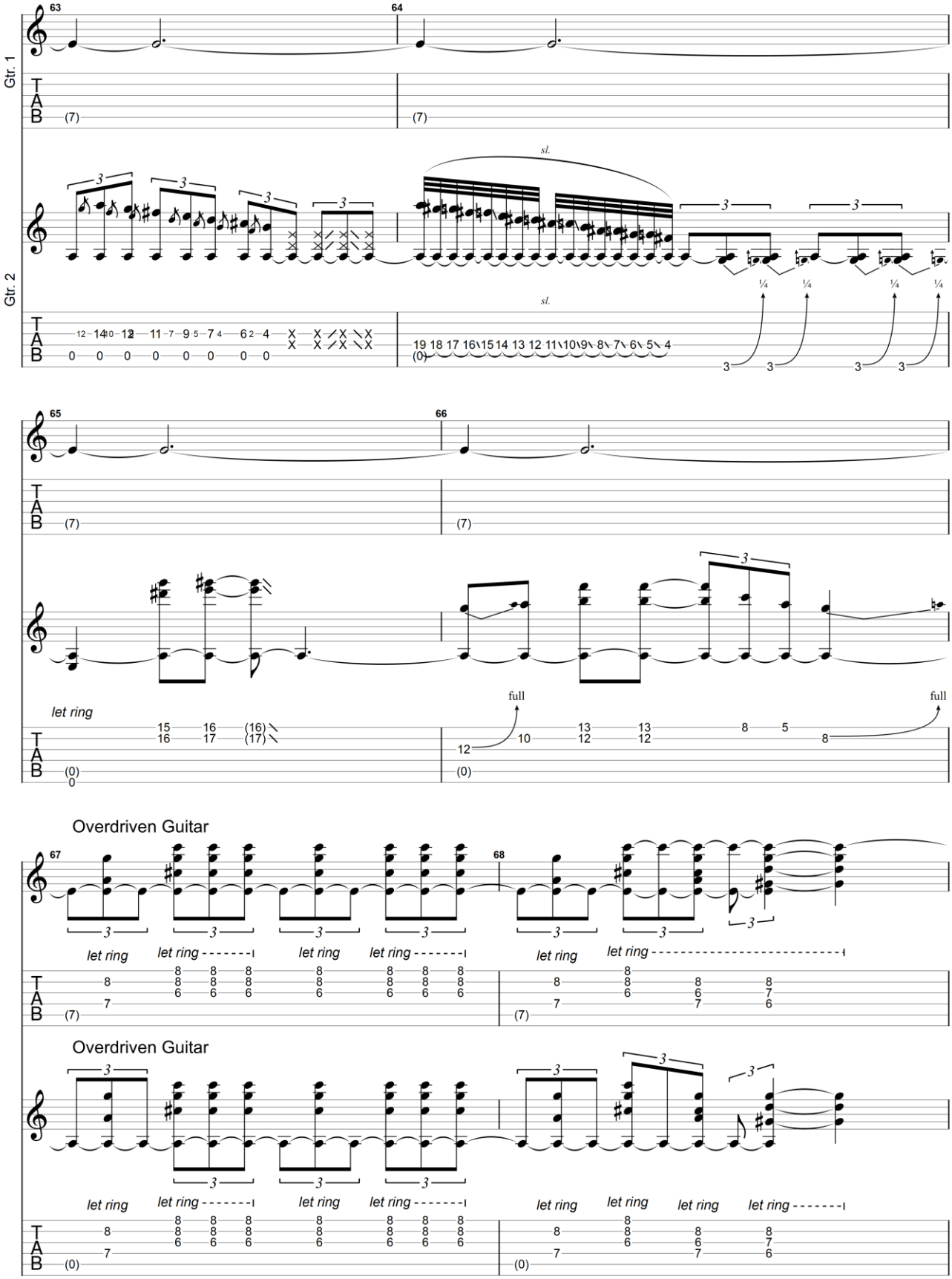




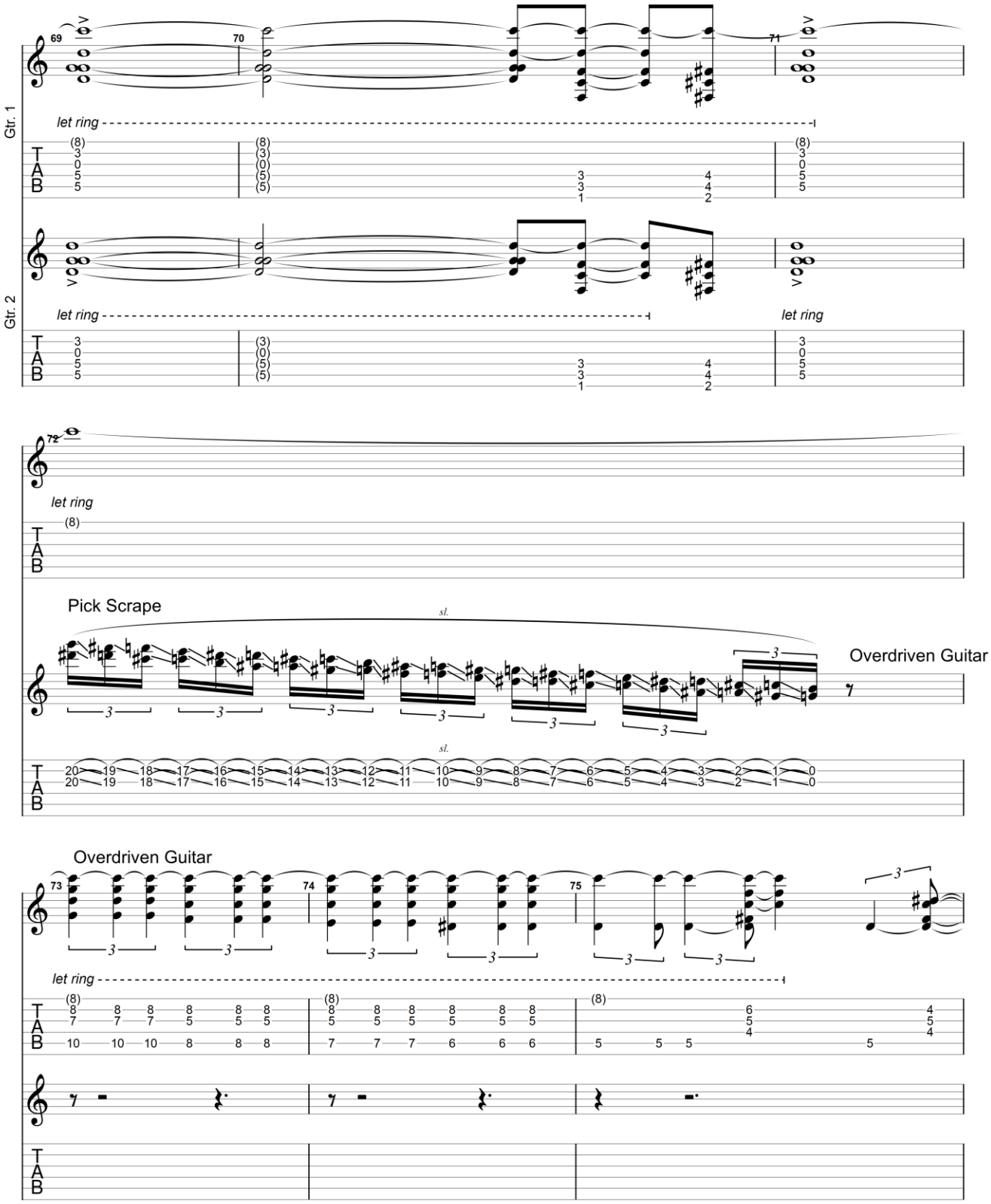
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



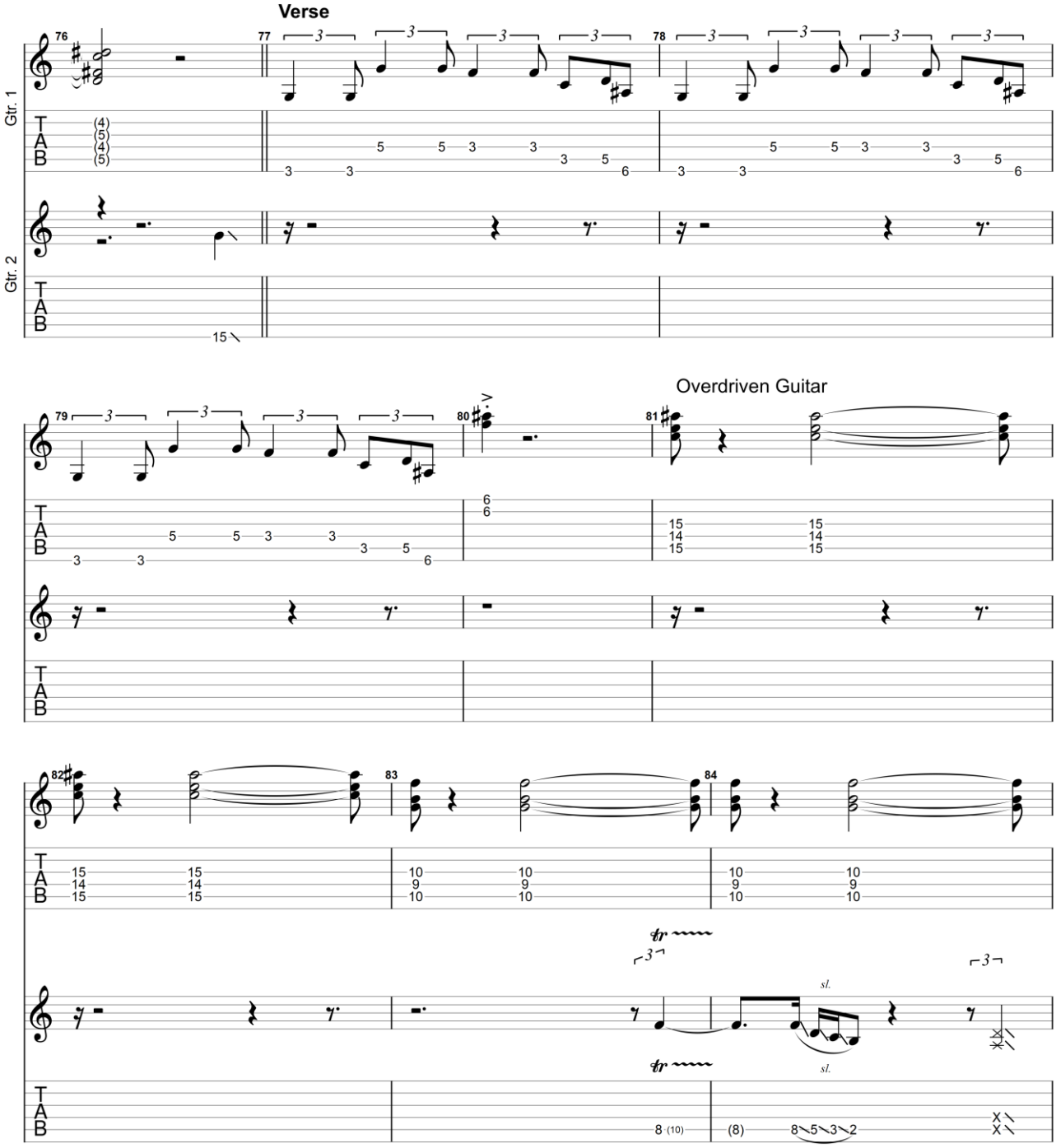
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



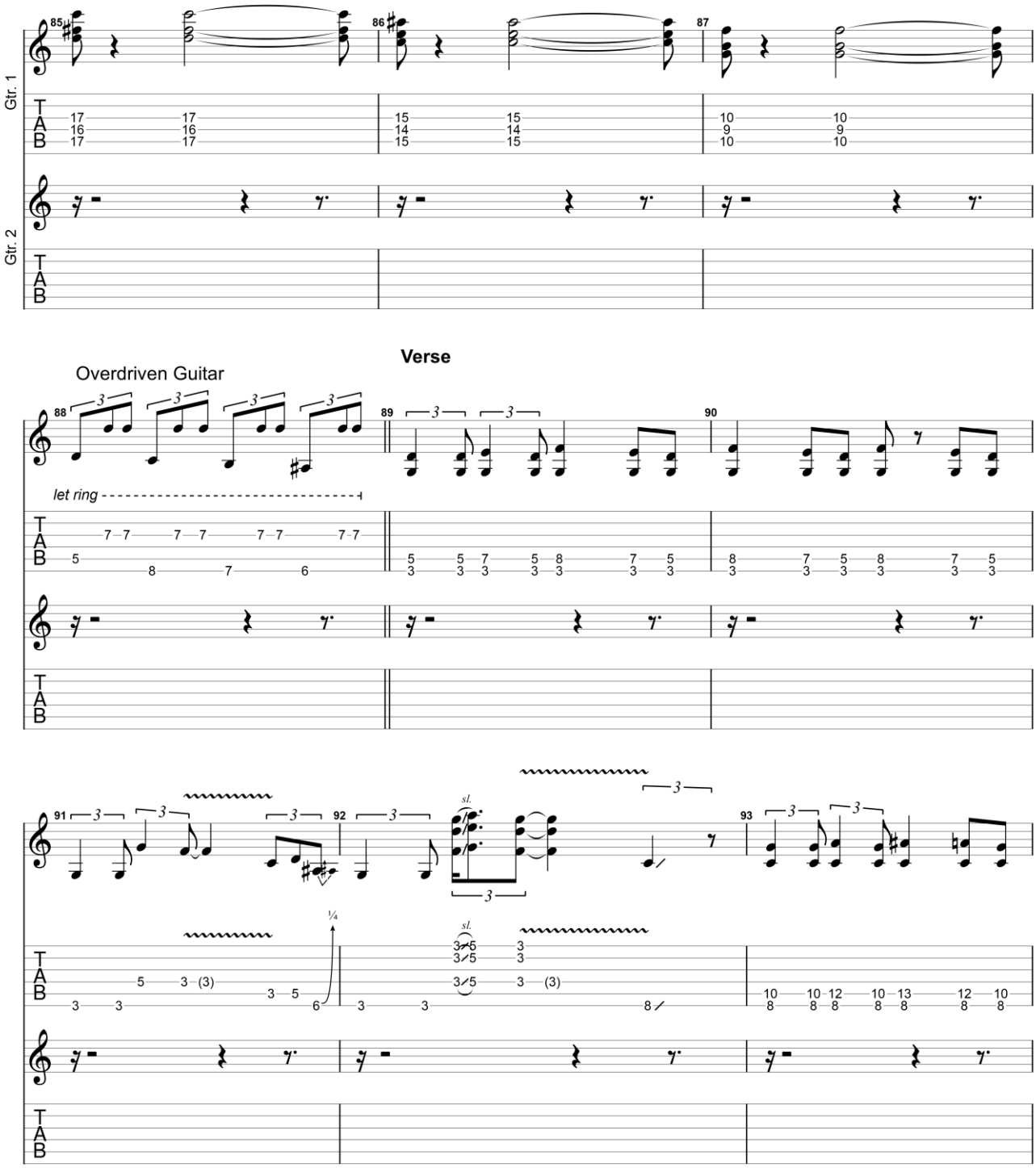
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



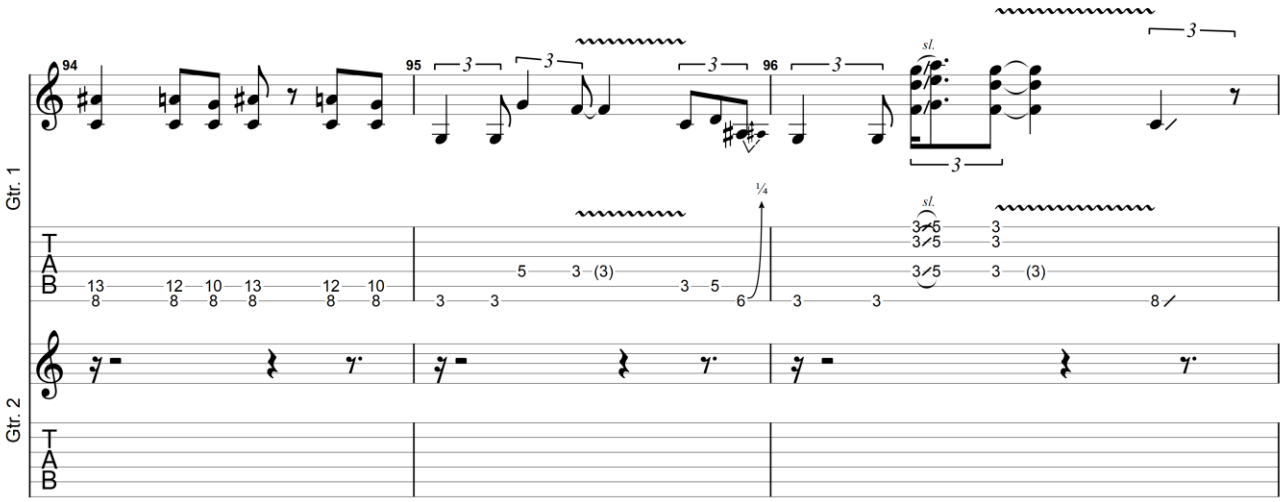
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

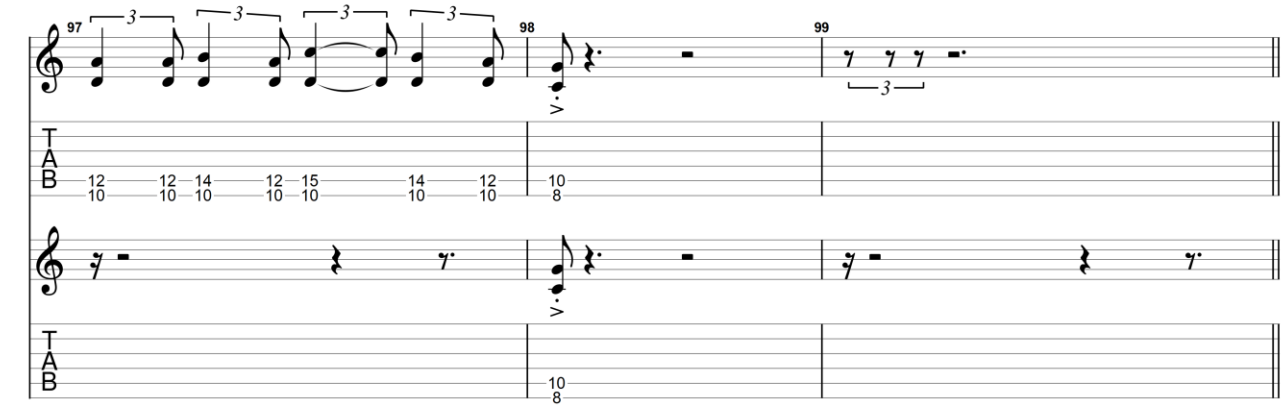


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



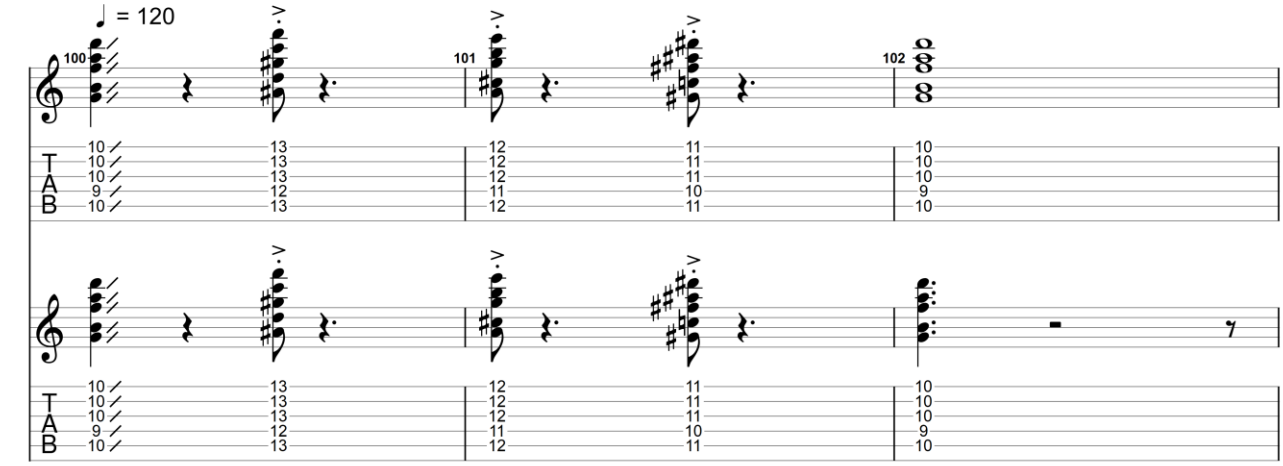
All Rights Reserved - International Copyright Secured



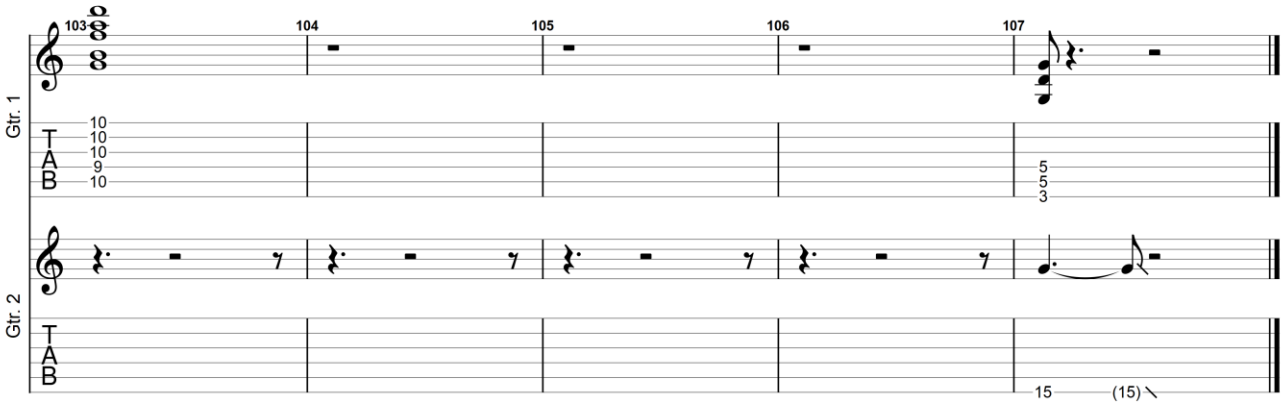


Outro

♩ = 120



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

When One Door Opens

2020

Joe Bonamassa

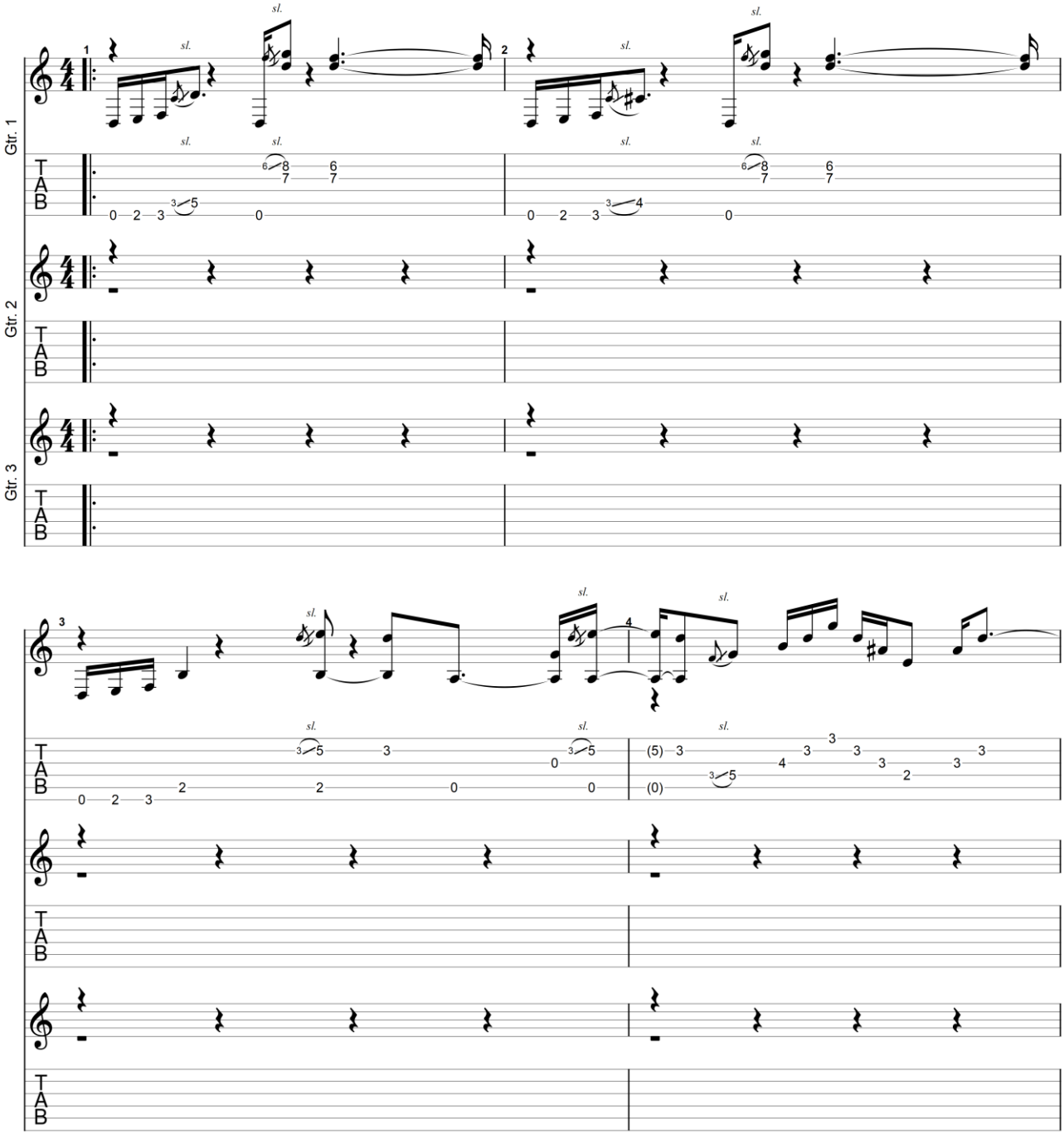
Electric Guitar 1
Dropped D
⑥ = D

Electric Guitar 2
Dropped D
⑥ = D

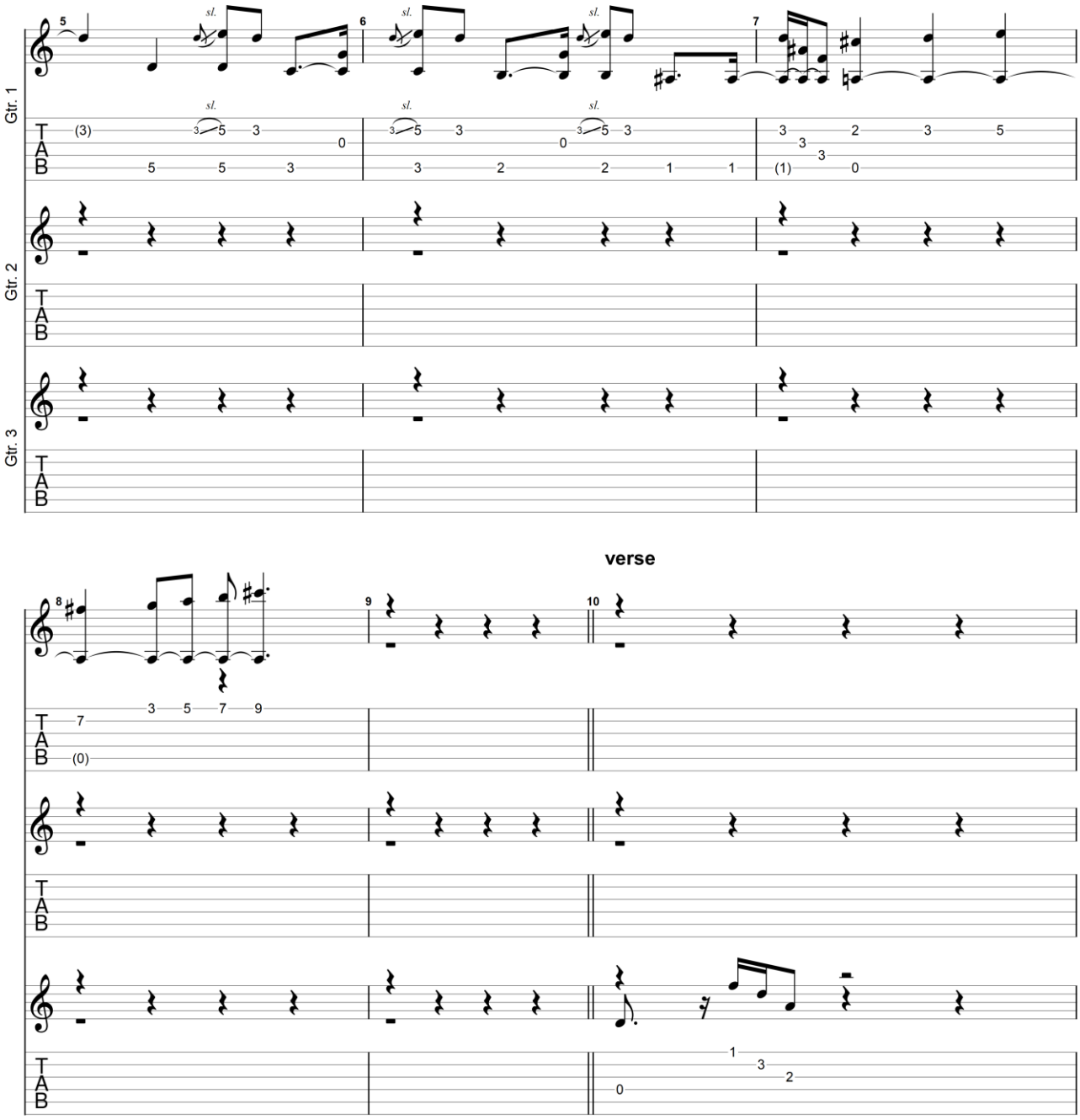
Acoustic Guitar
Standard tuning

Moderate ♩ = 70

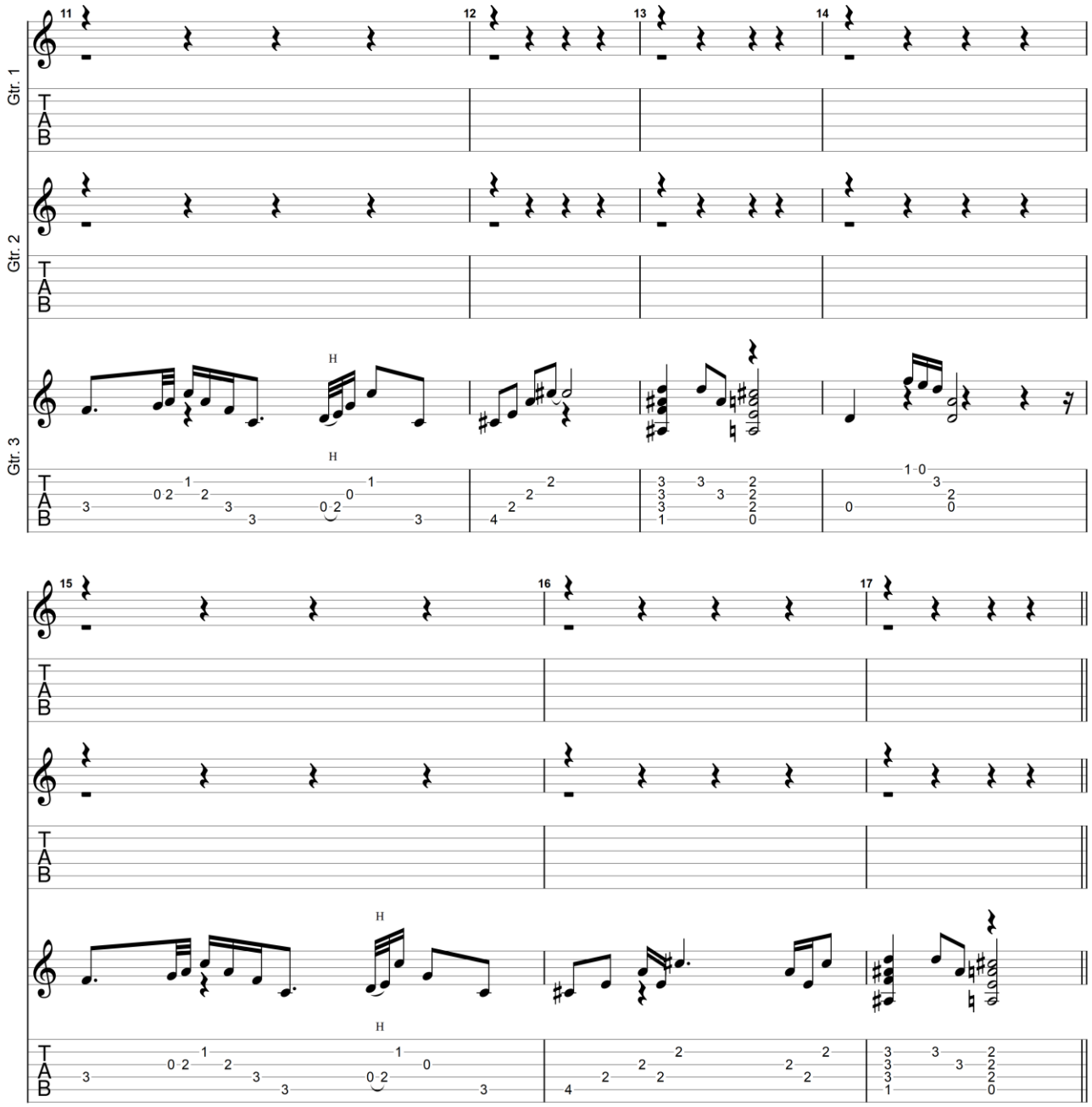
riff 1



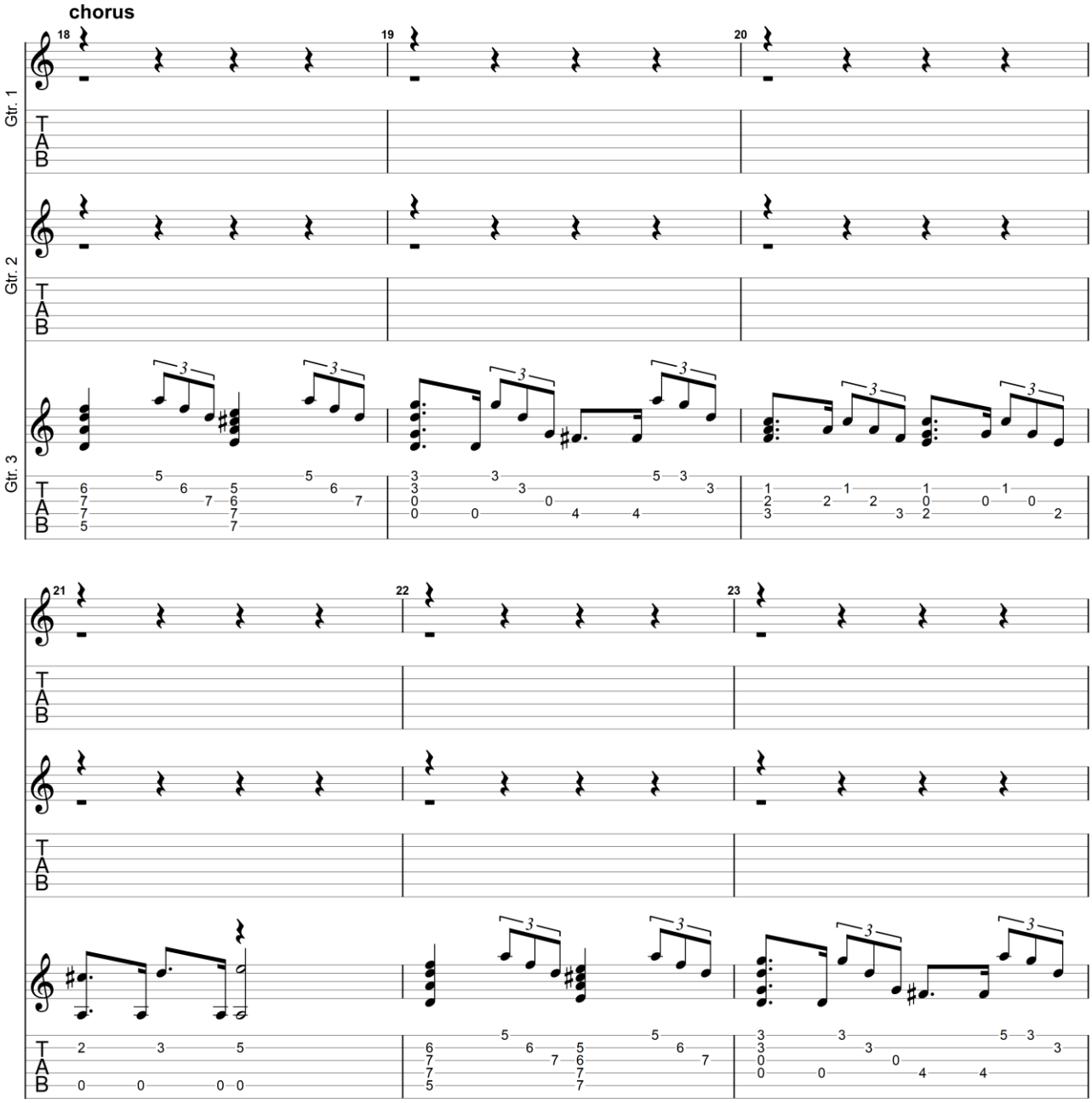
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



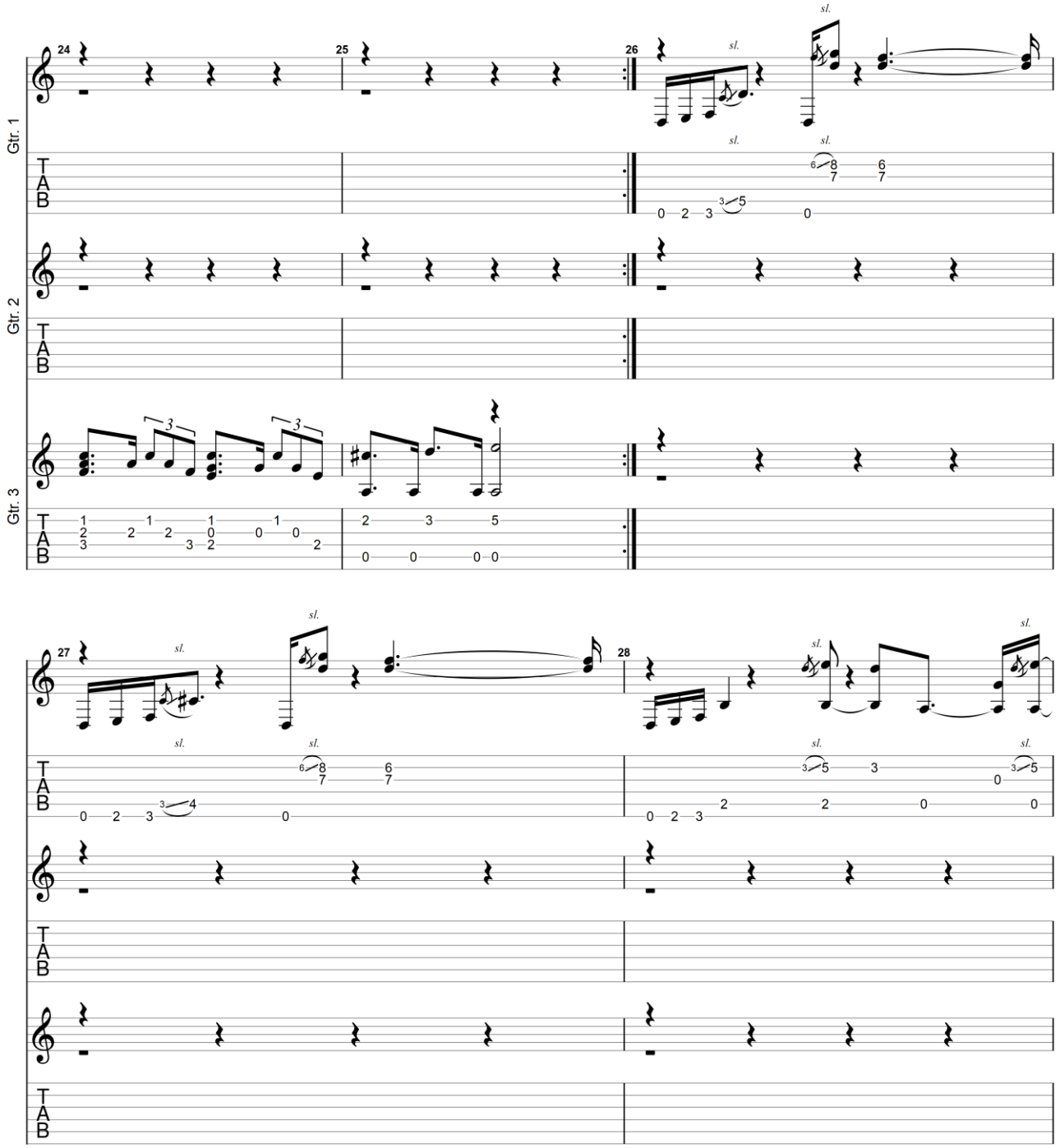
All Rights Reserved - International Copyright Secured



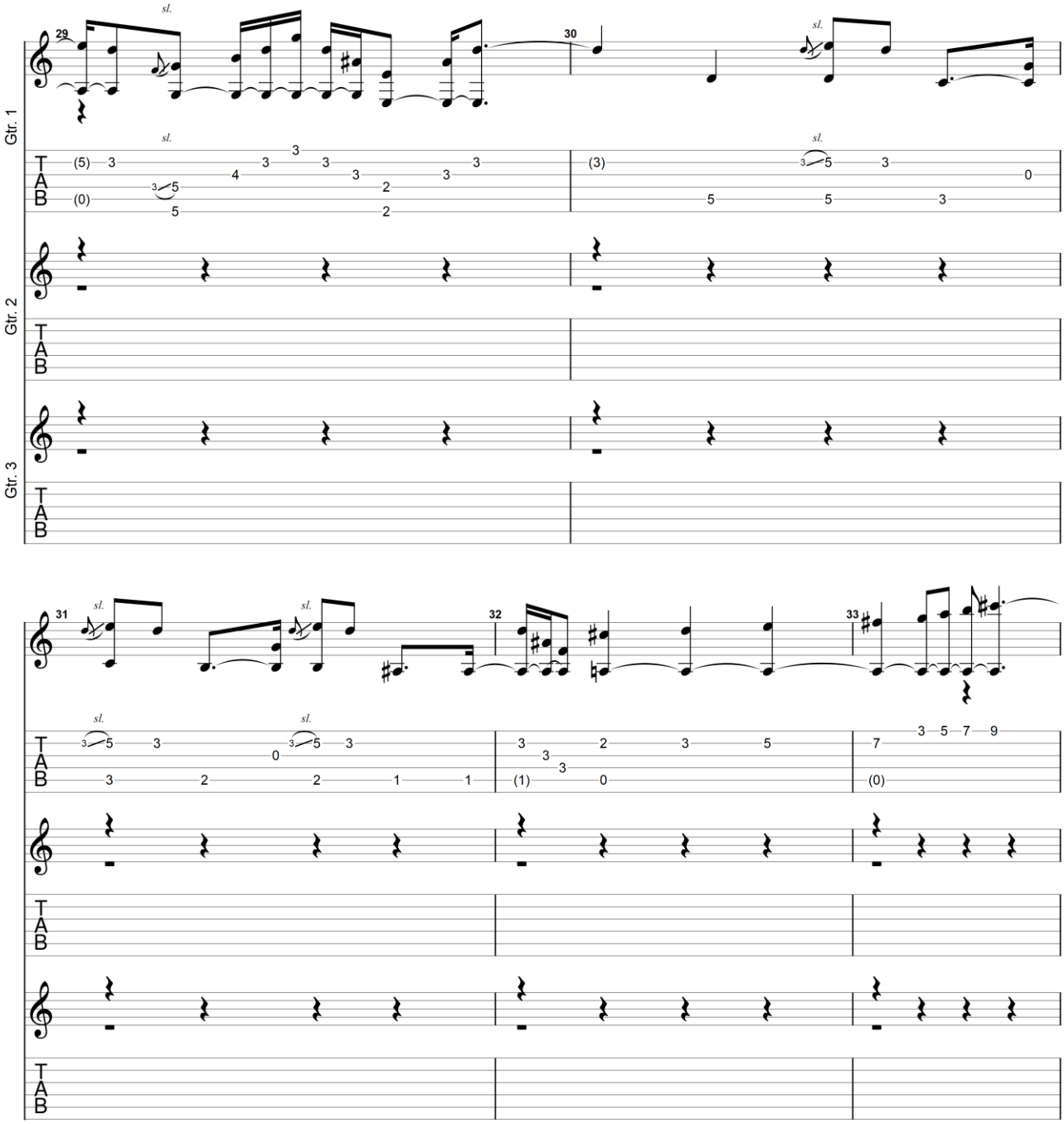
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



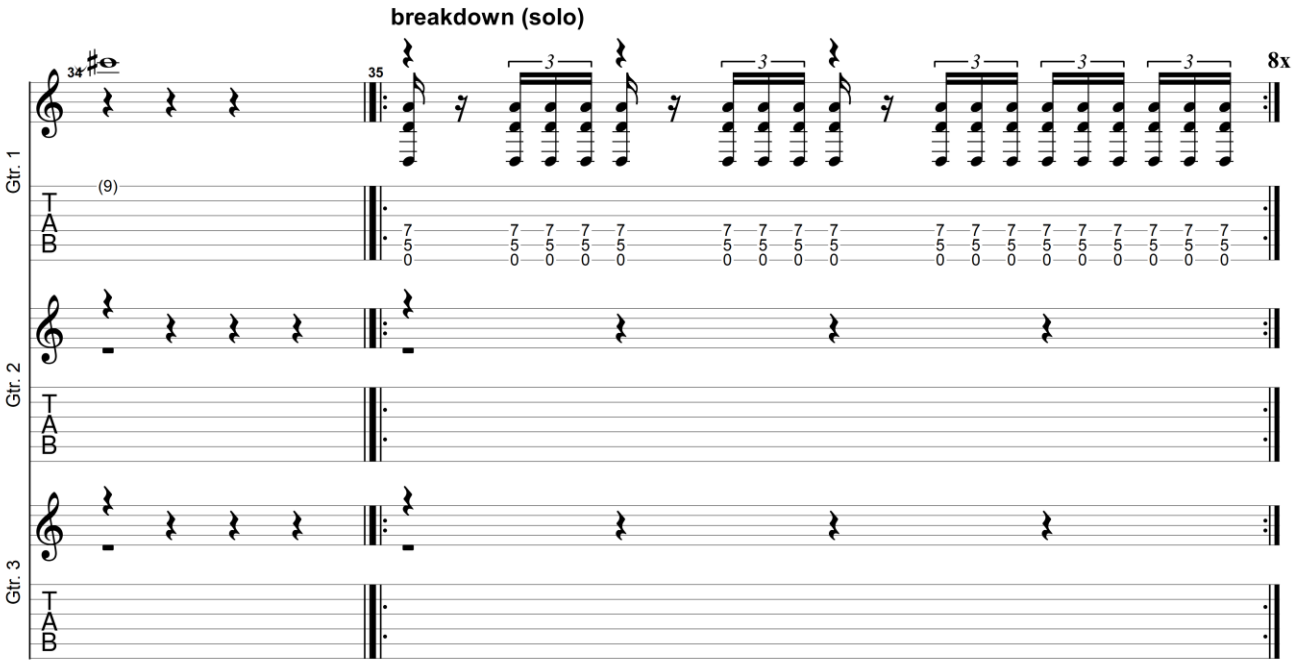
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

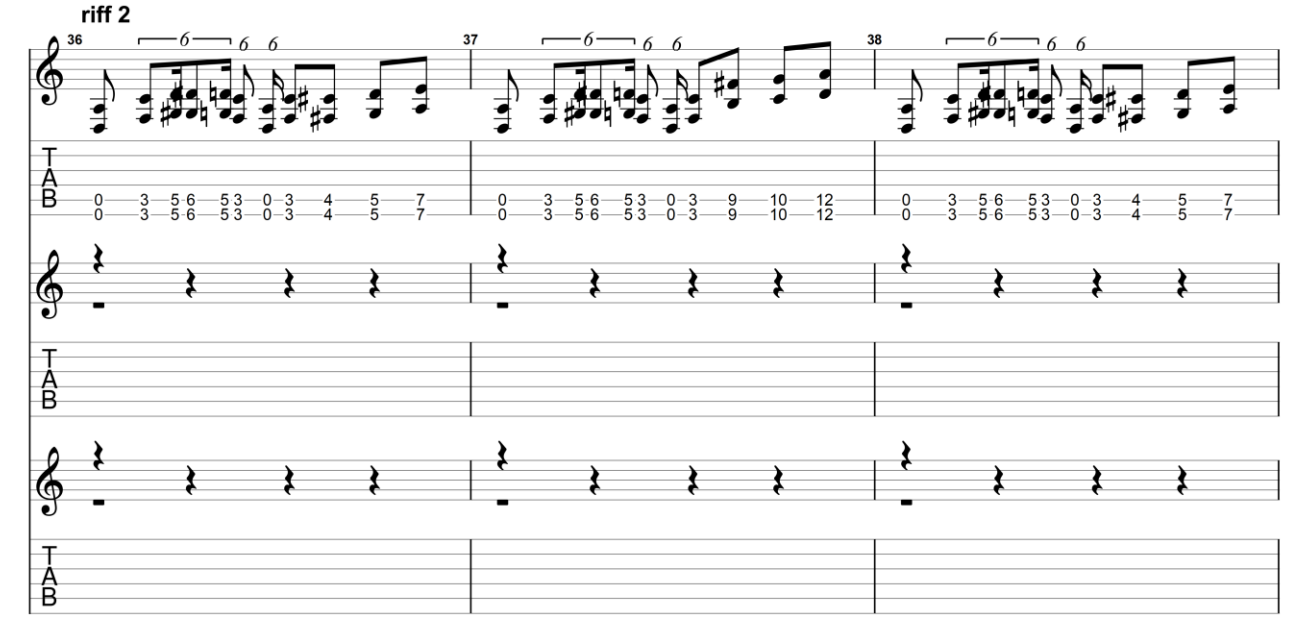


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

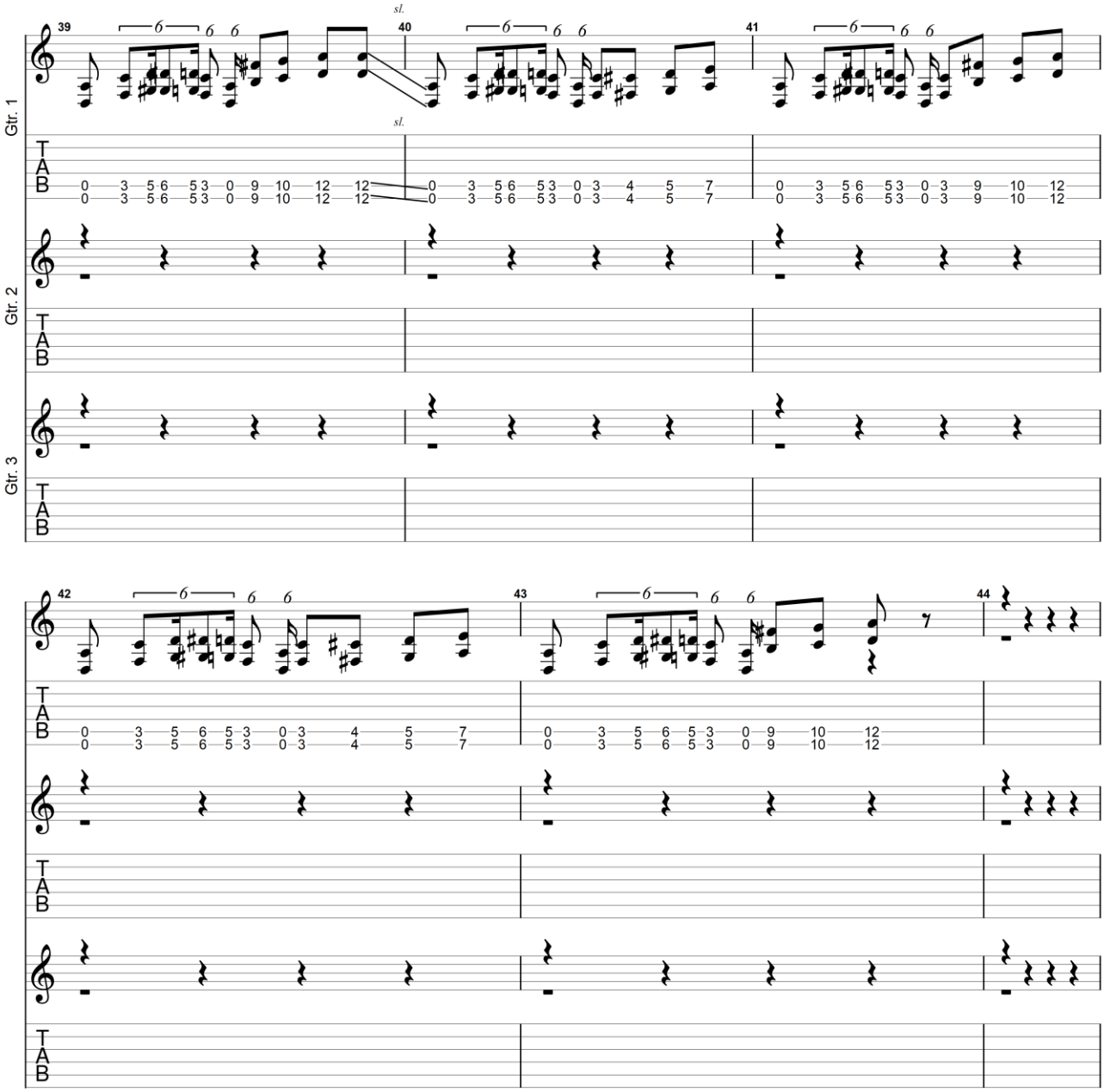


All Rights Reserved - International Copyright Secured

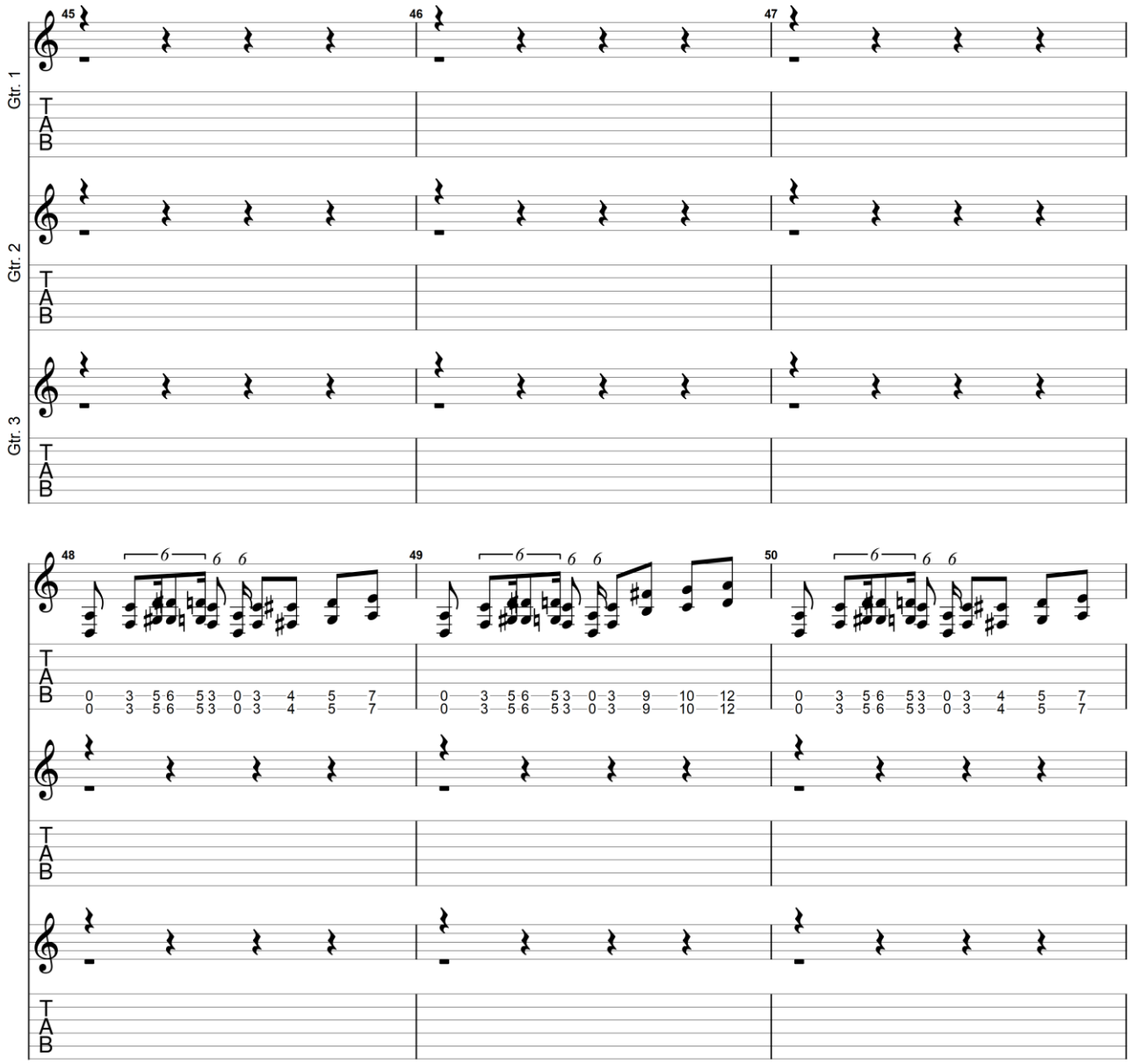




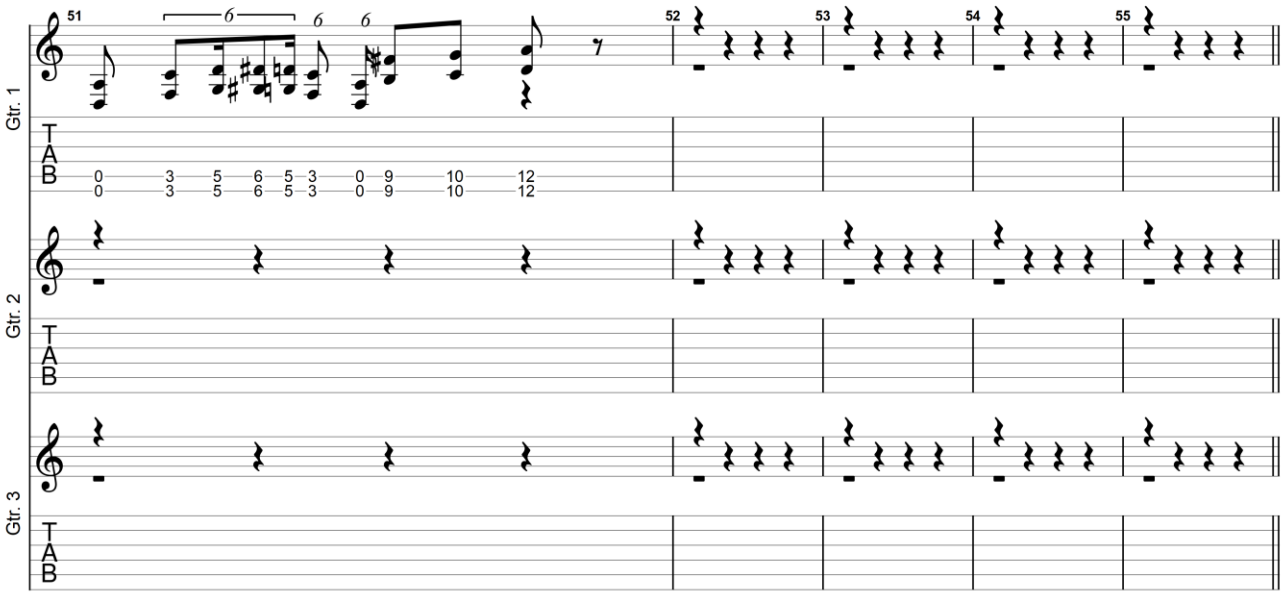
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

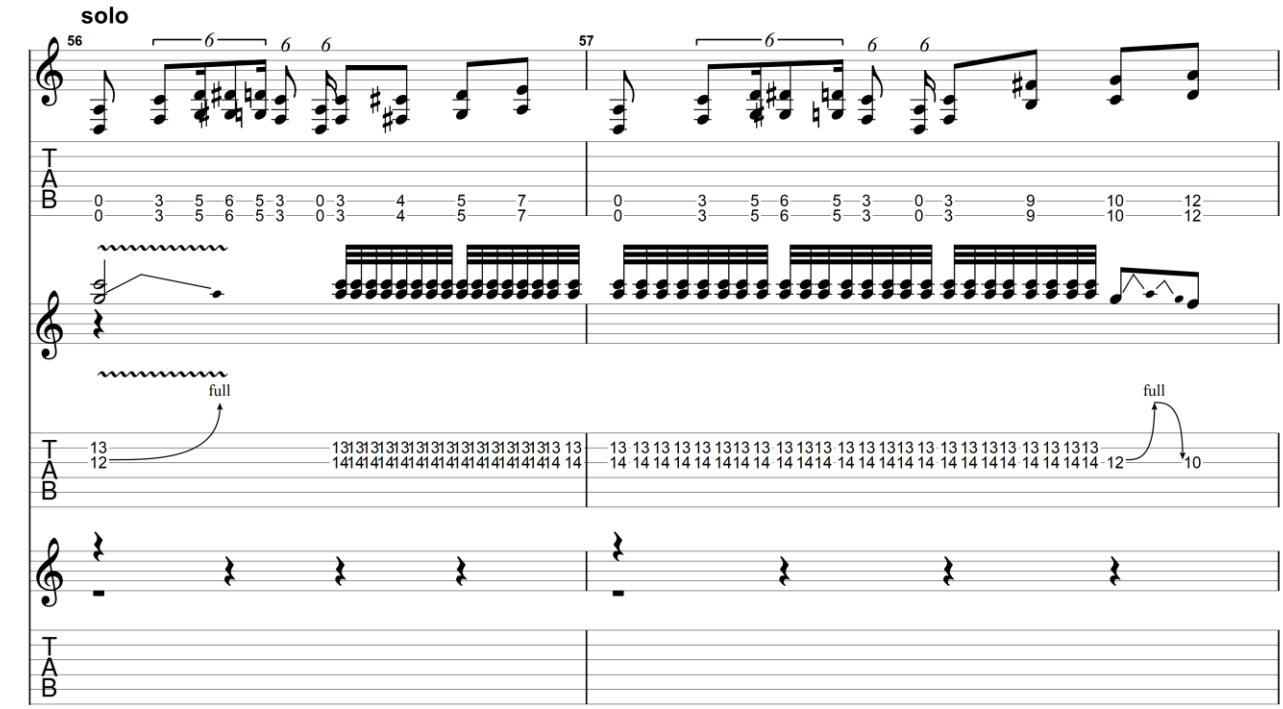


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

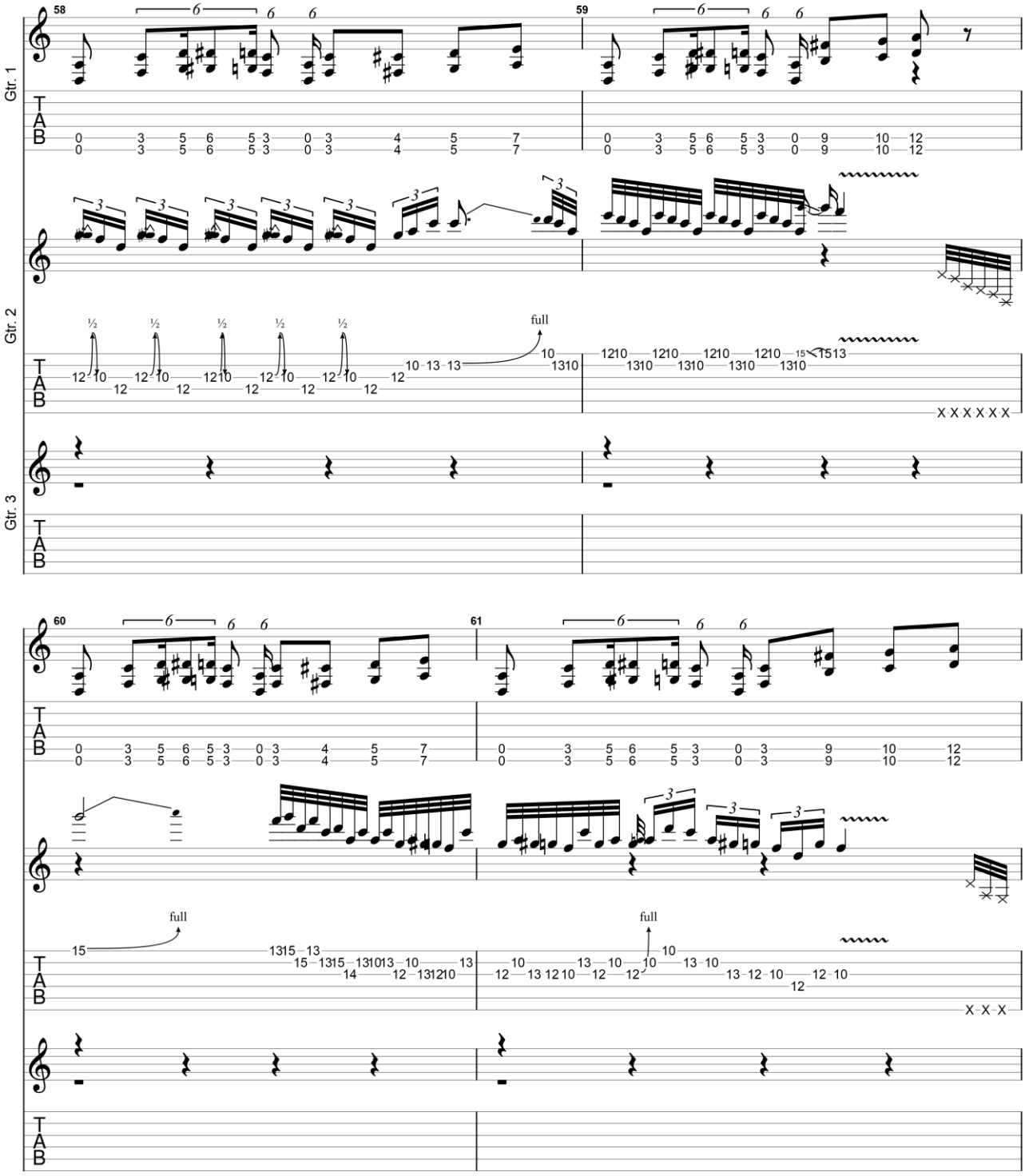


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

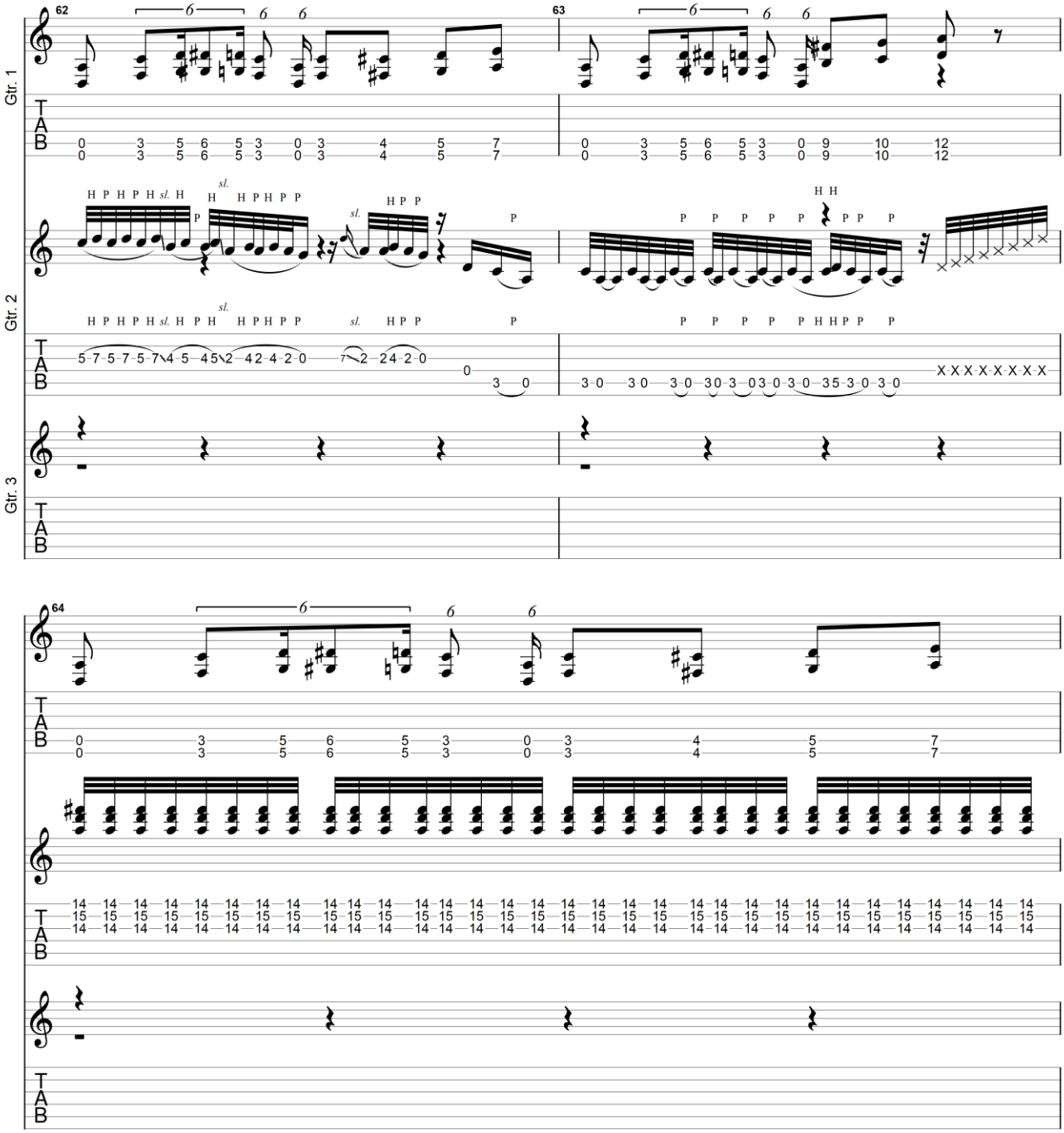




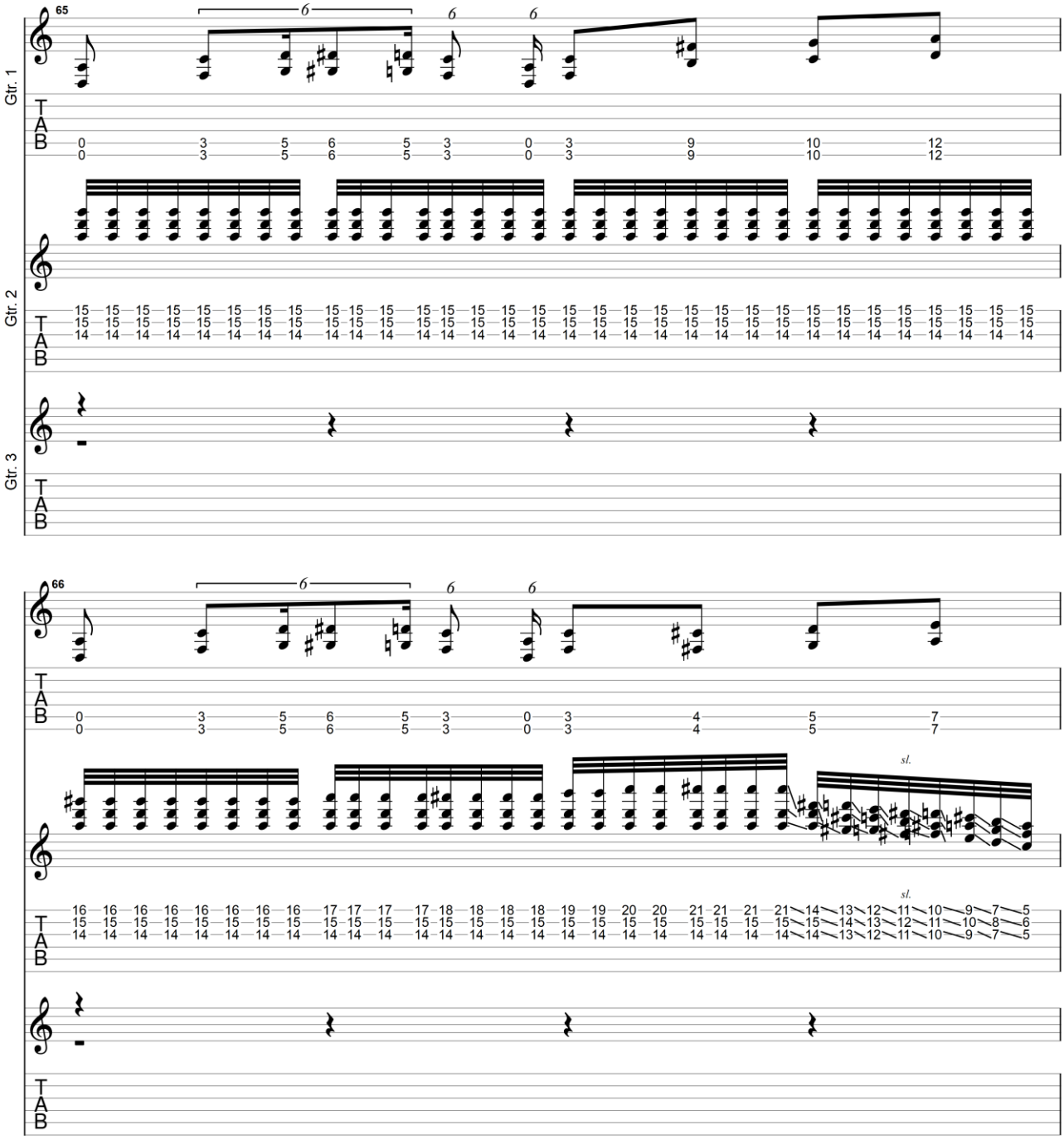
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

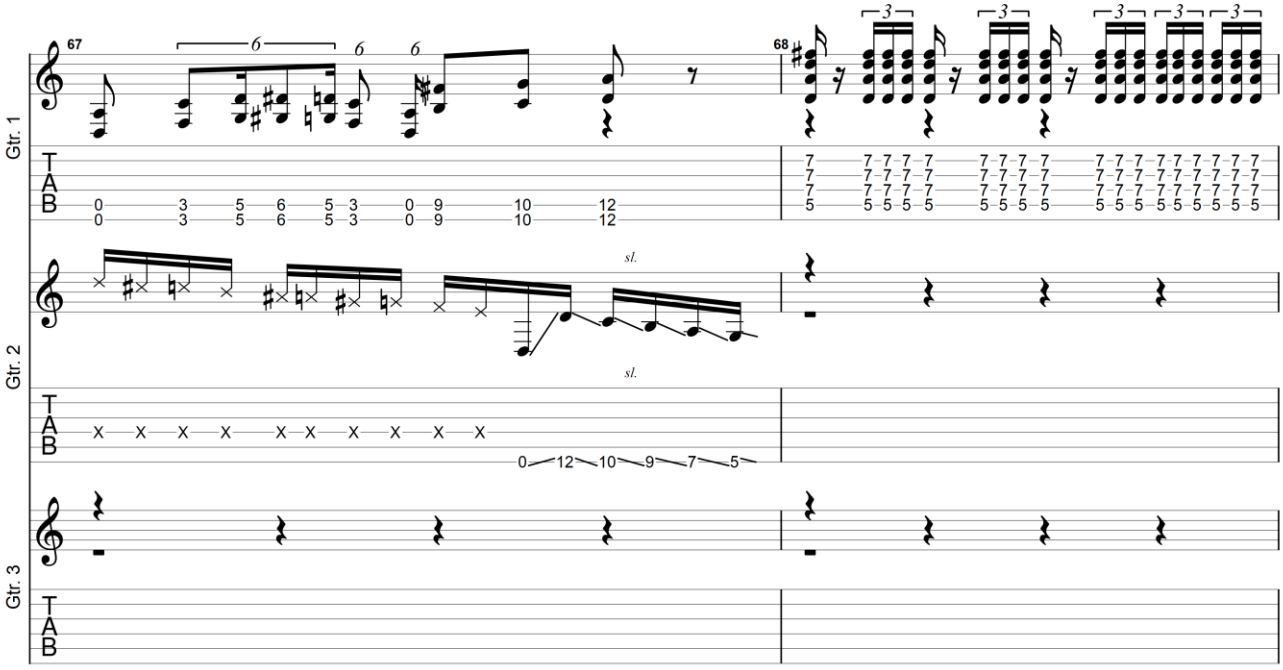


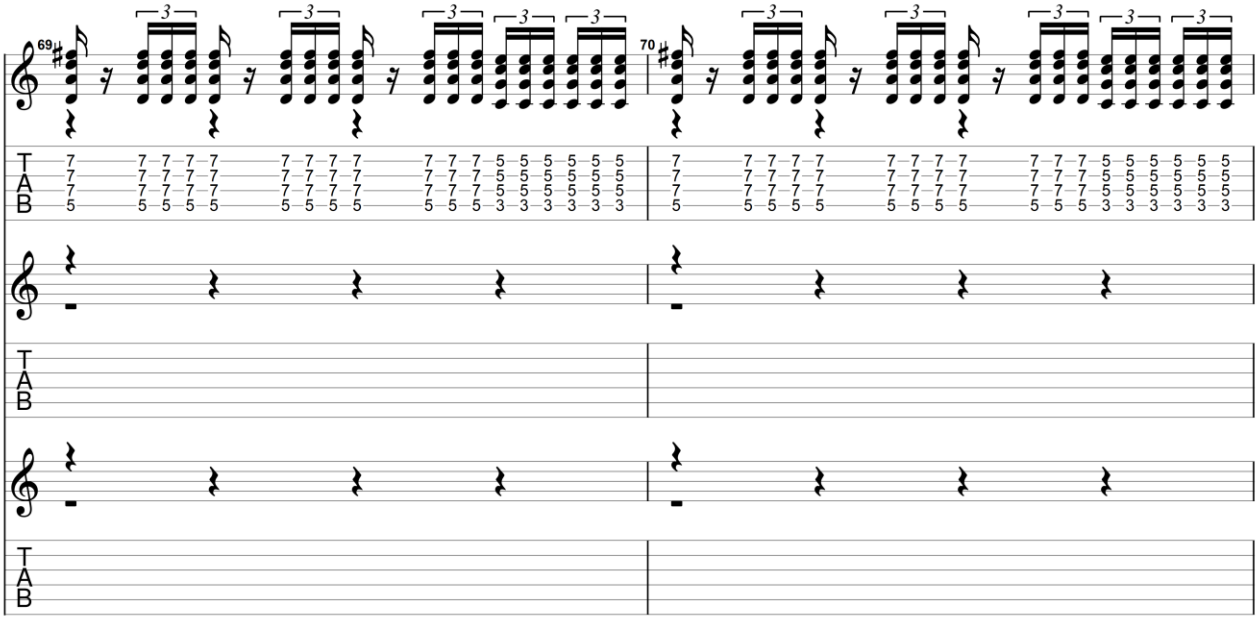
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



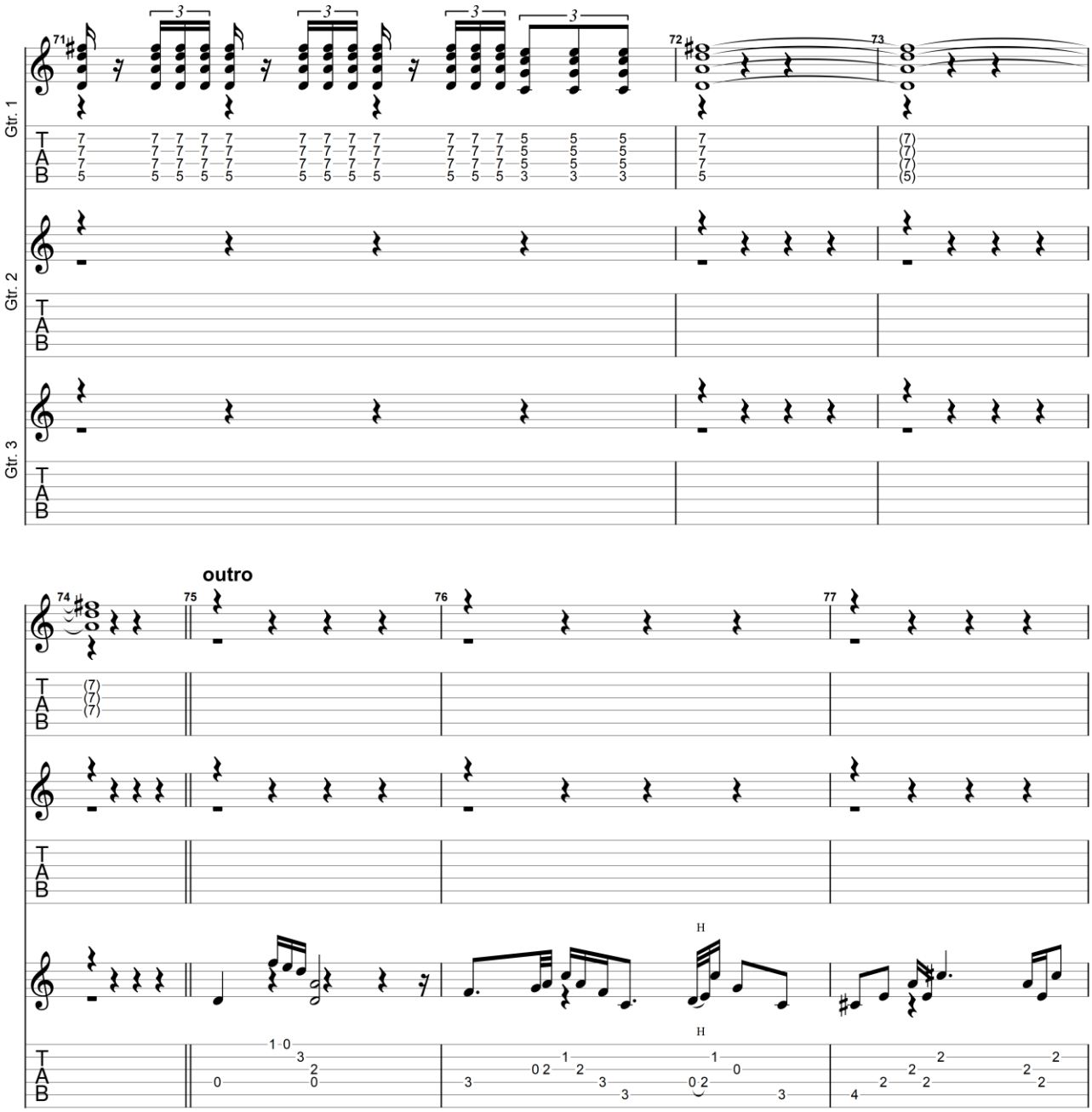
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

GuitarJan.com 350

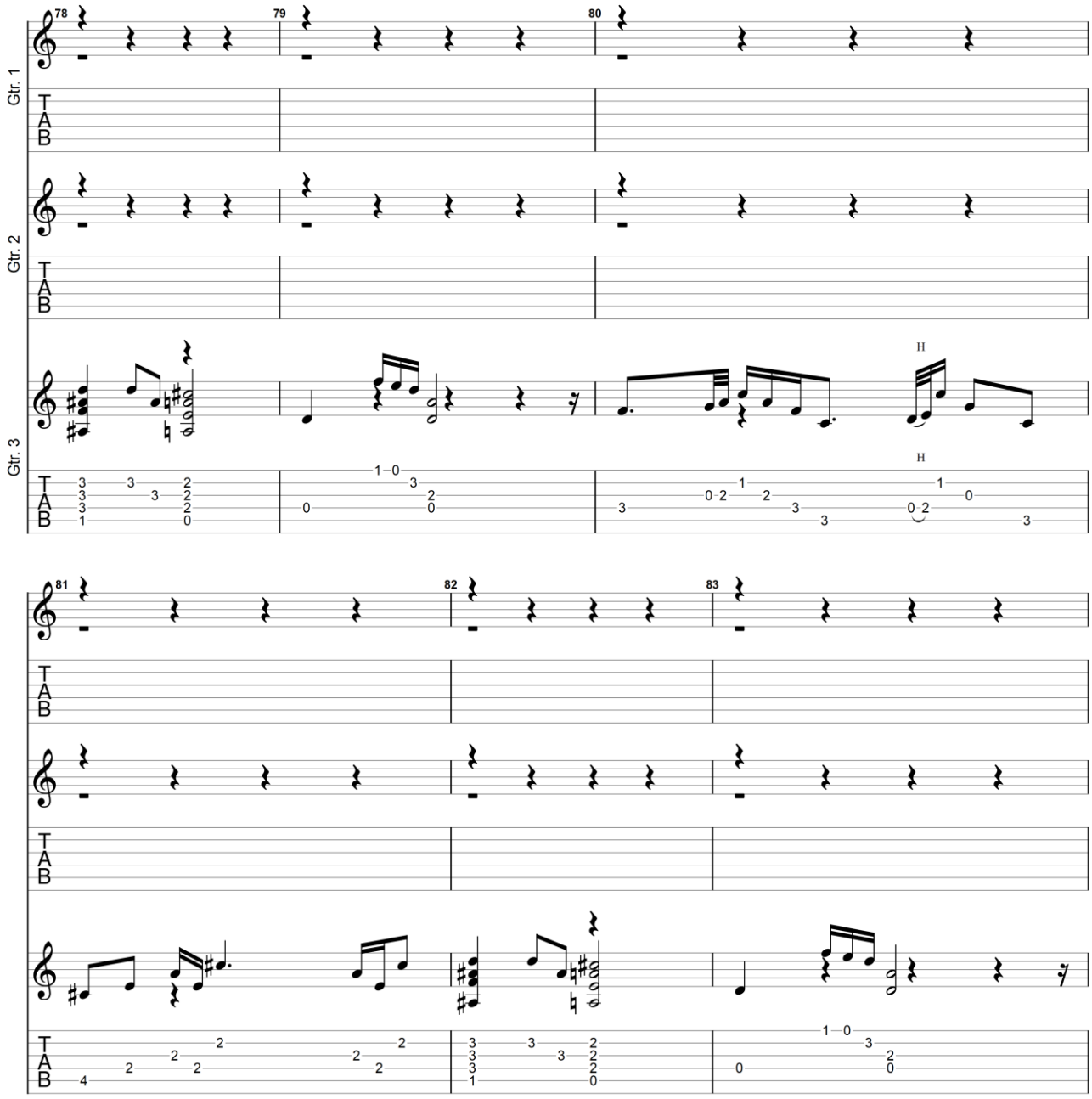




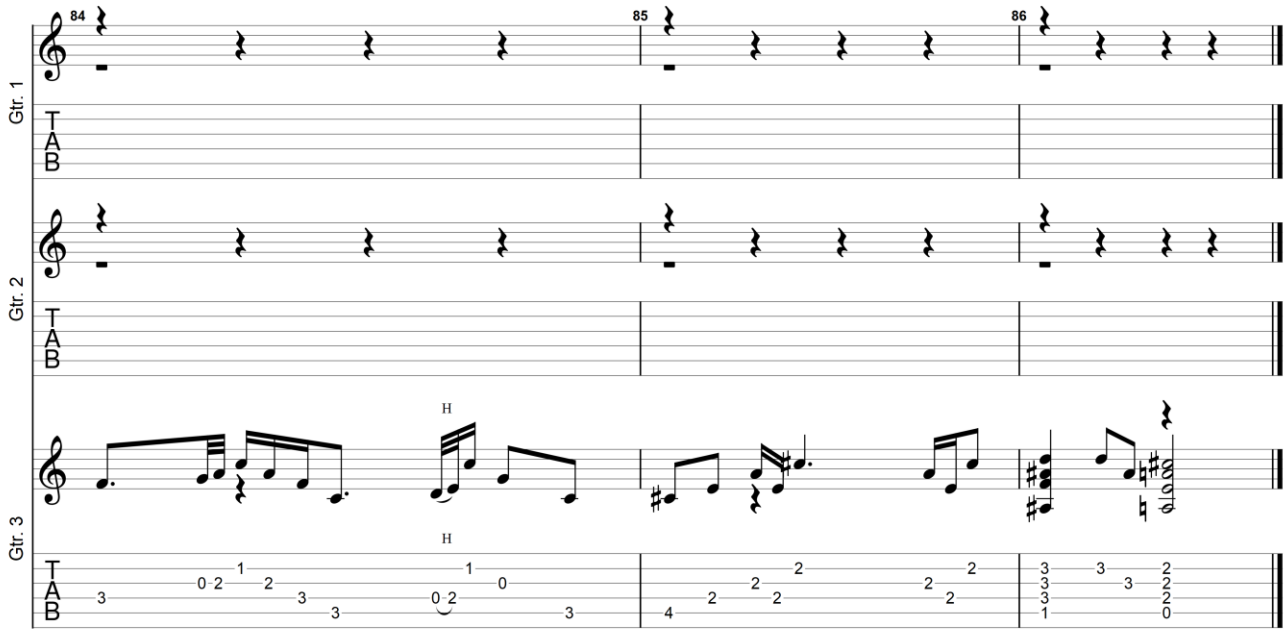
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



All Rights Reserved - International Copyright Secured



All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

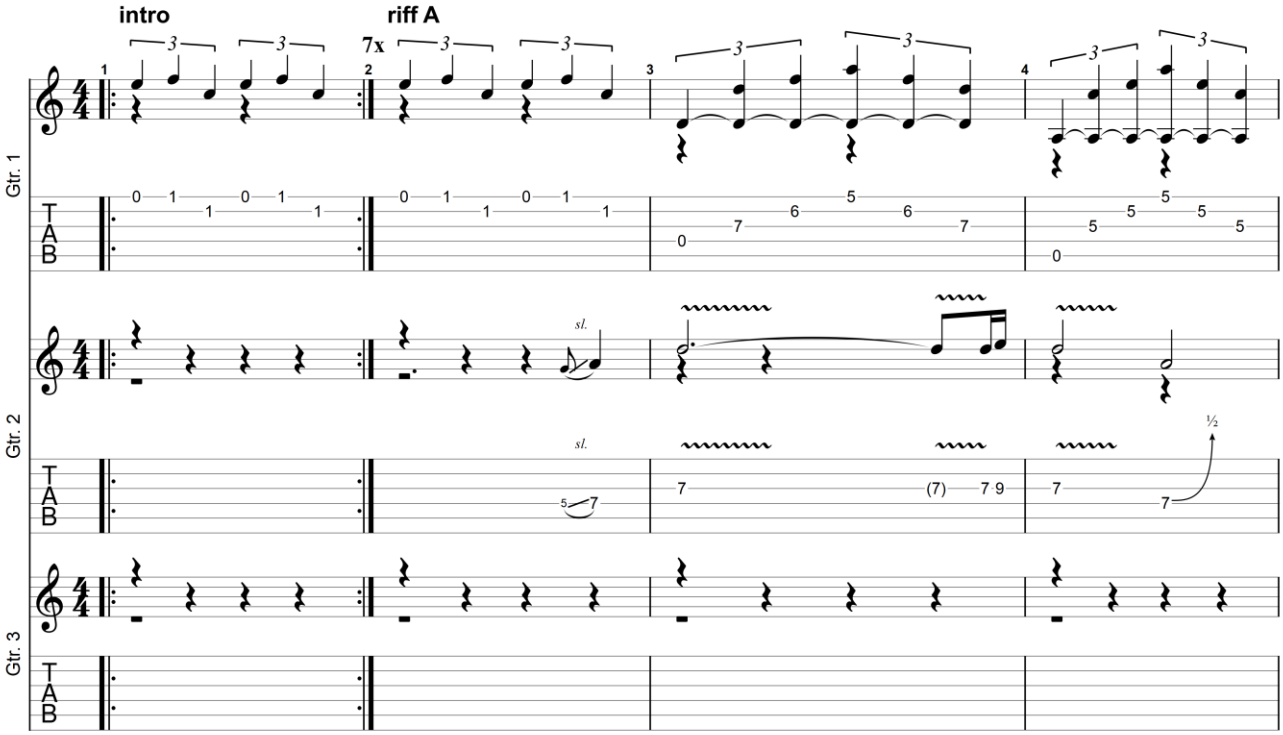
Why Does it Take so Long to Say Goodbye

2020

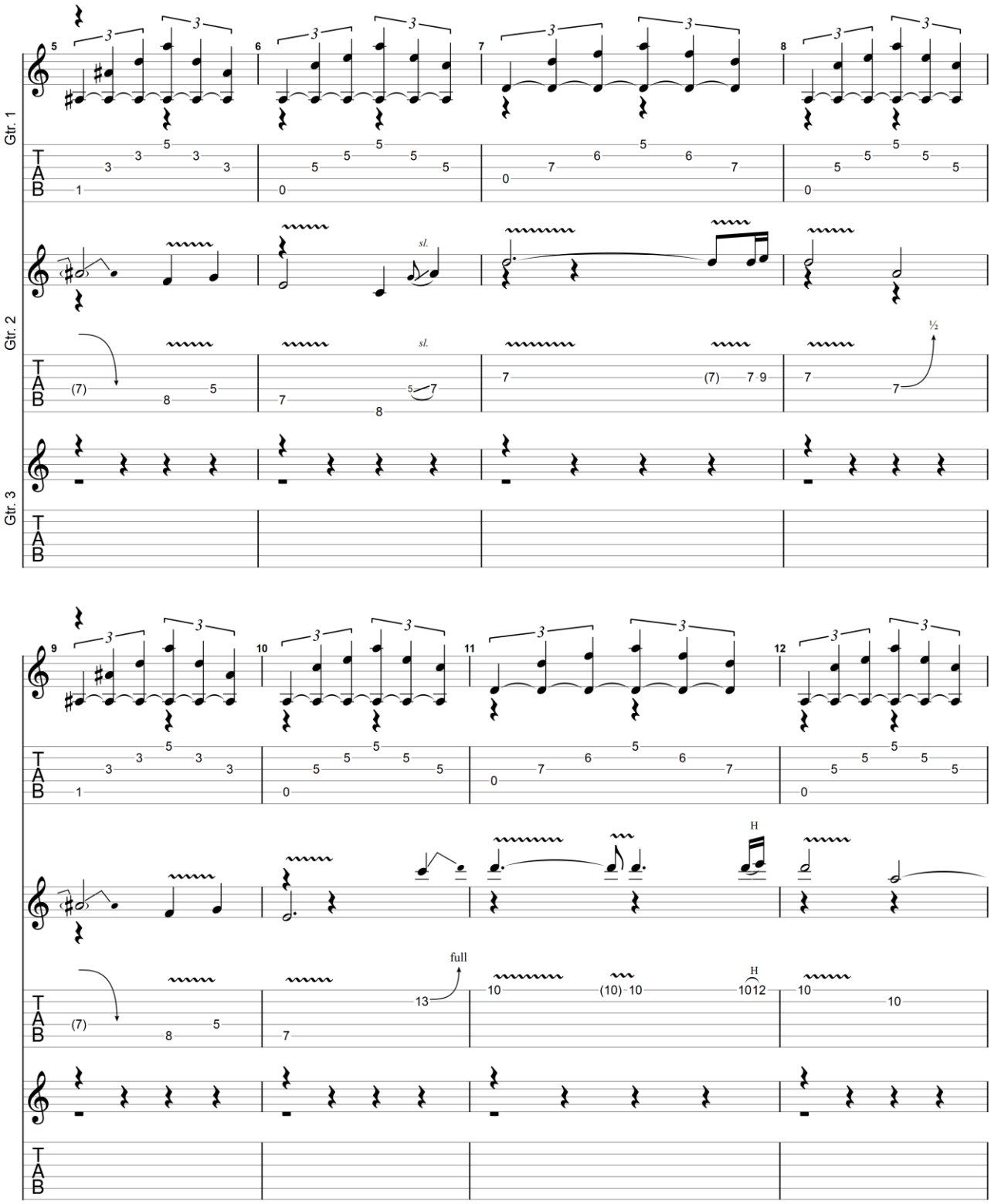
Joe Bonamassa

Acoustic Guitar — Standard tuning
Electric Guitar 1 — Standard tuning
Electric Guitar 2 — Standard tuning

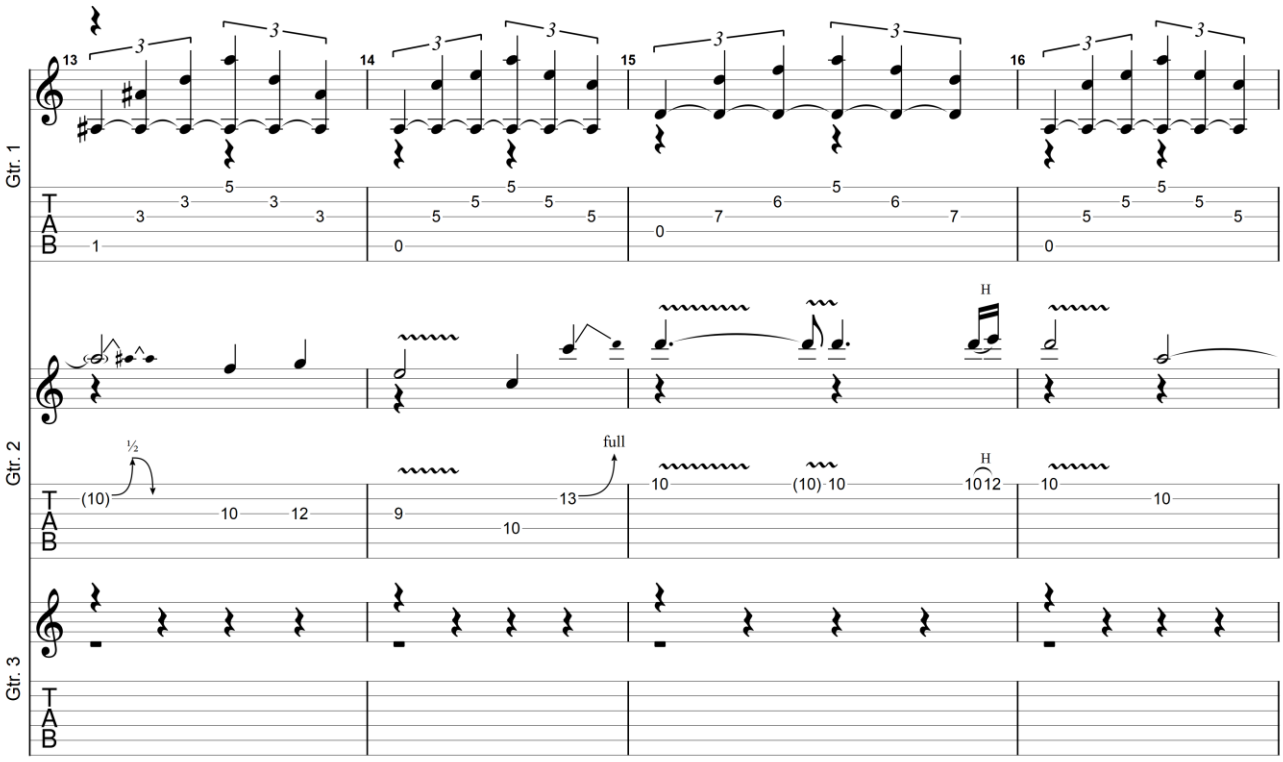
Moderate ♩ = 118

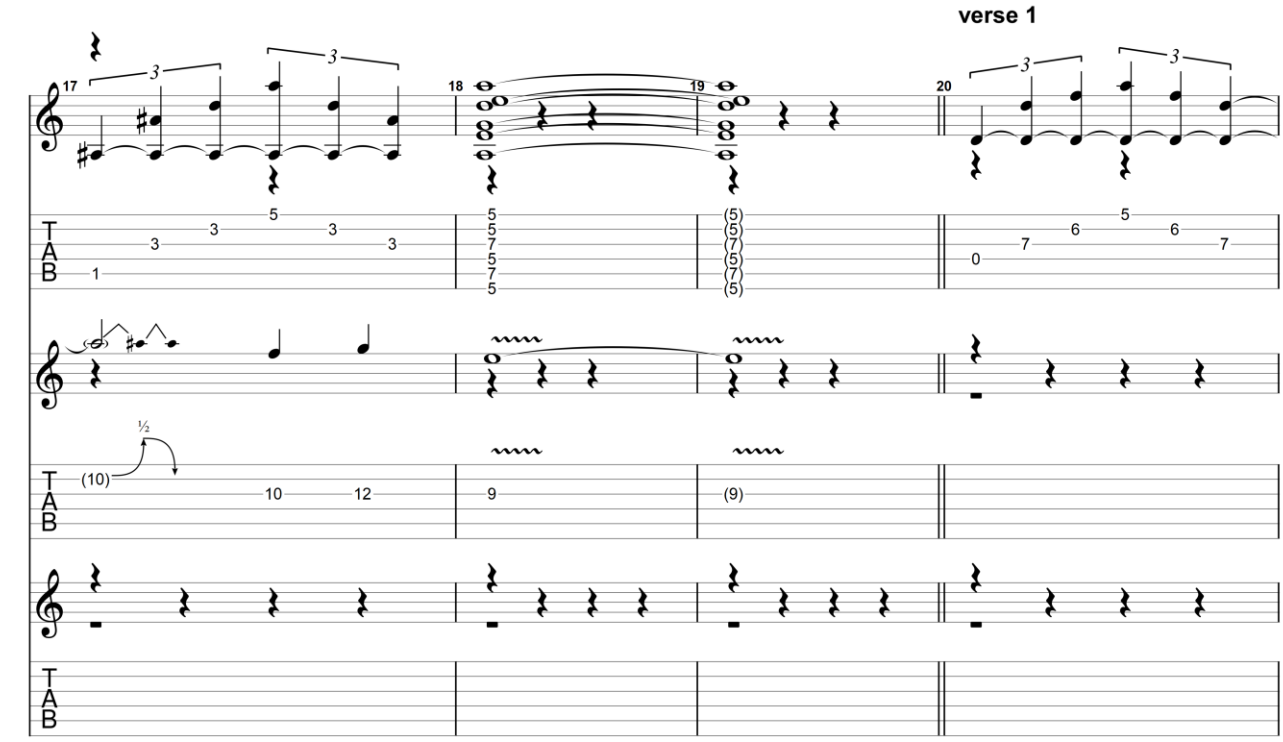


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

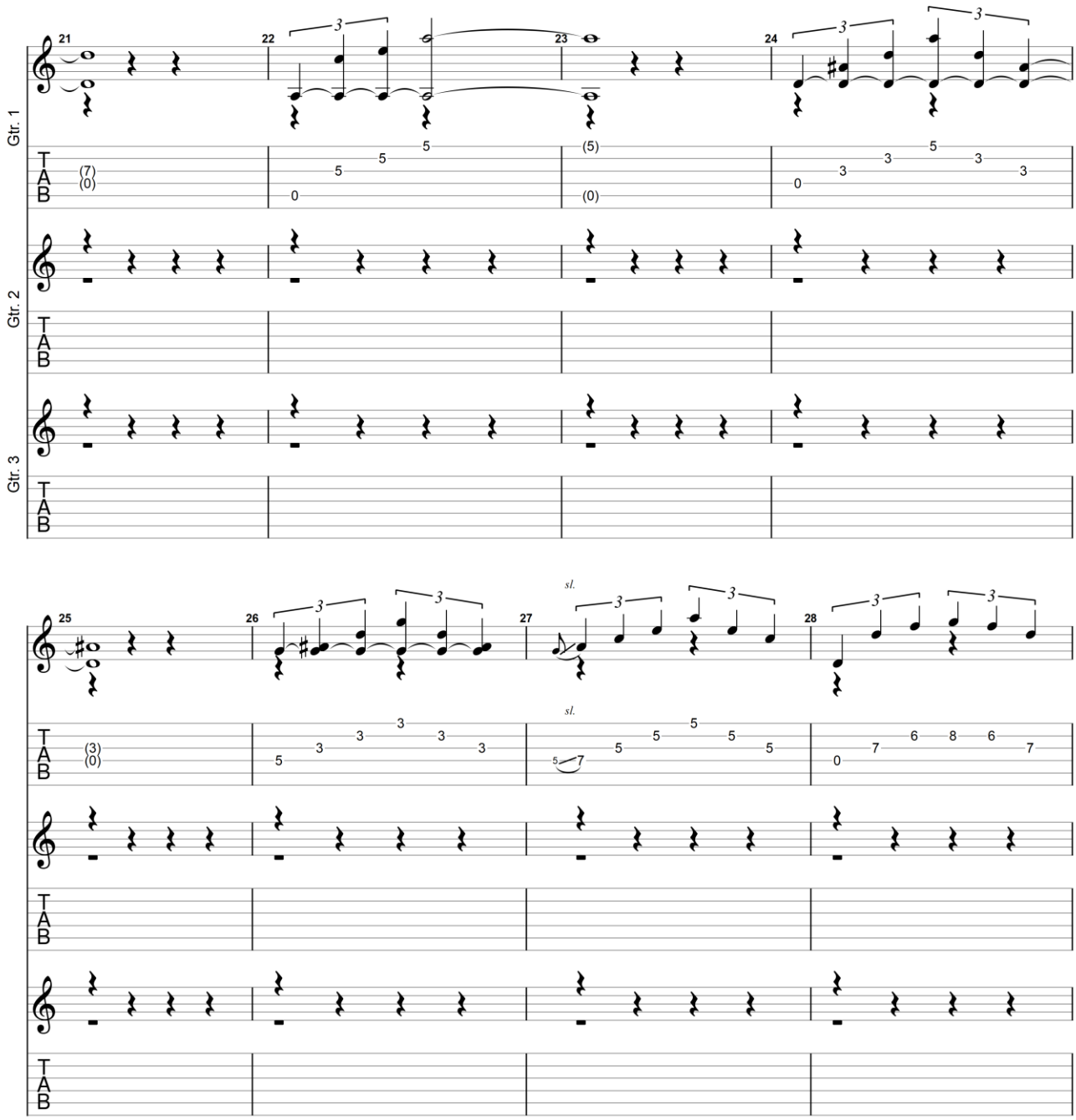


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

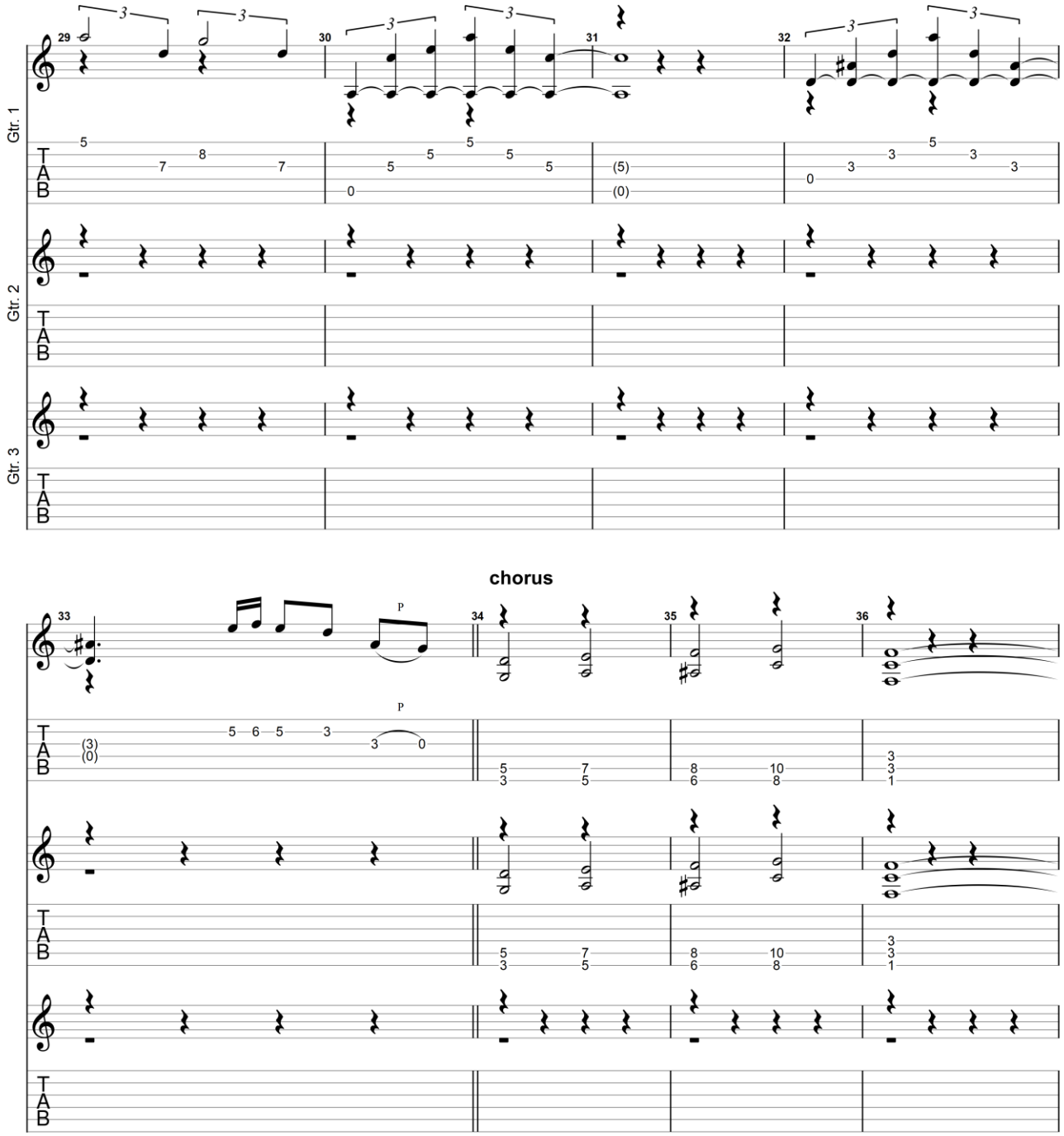




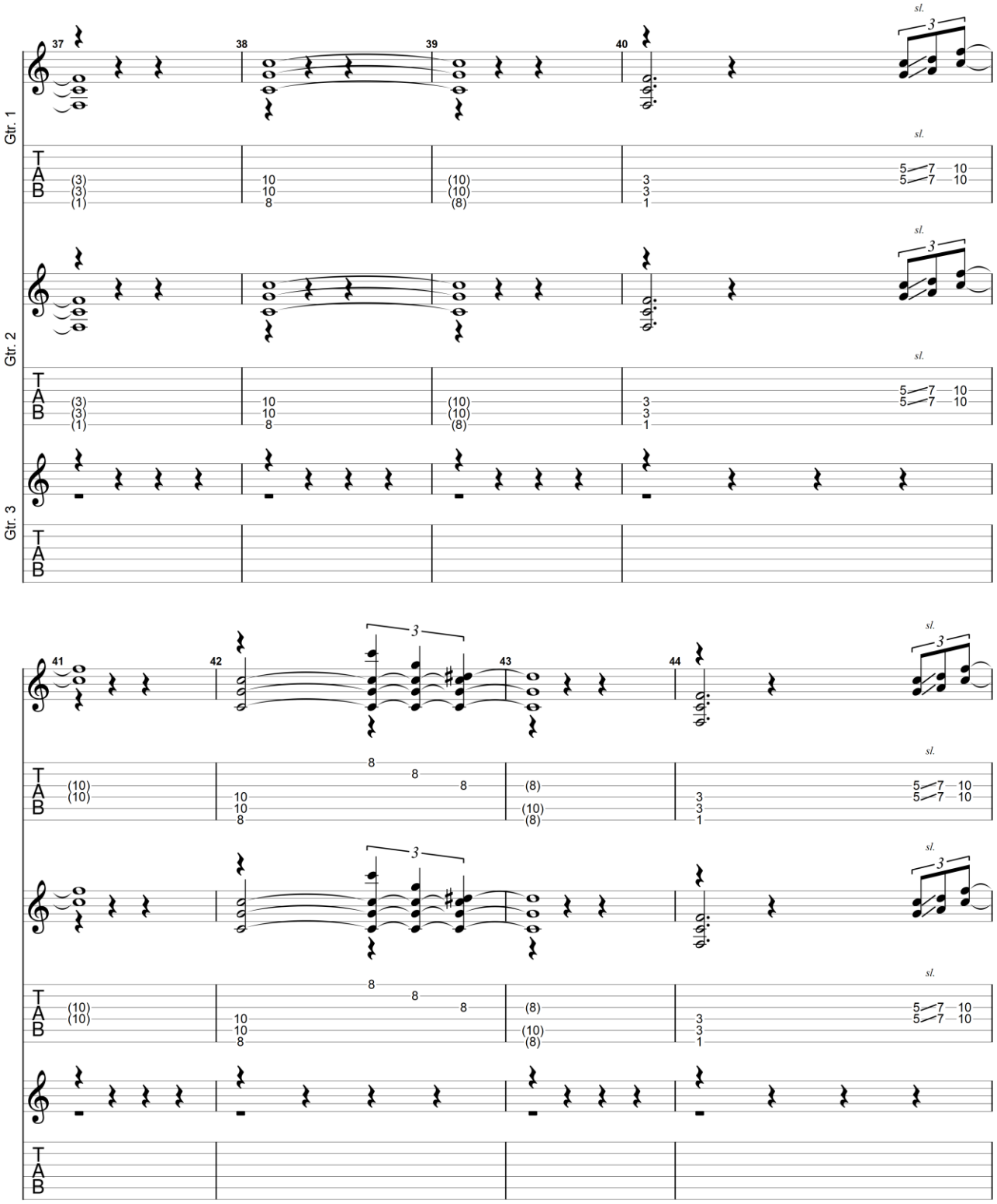
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

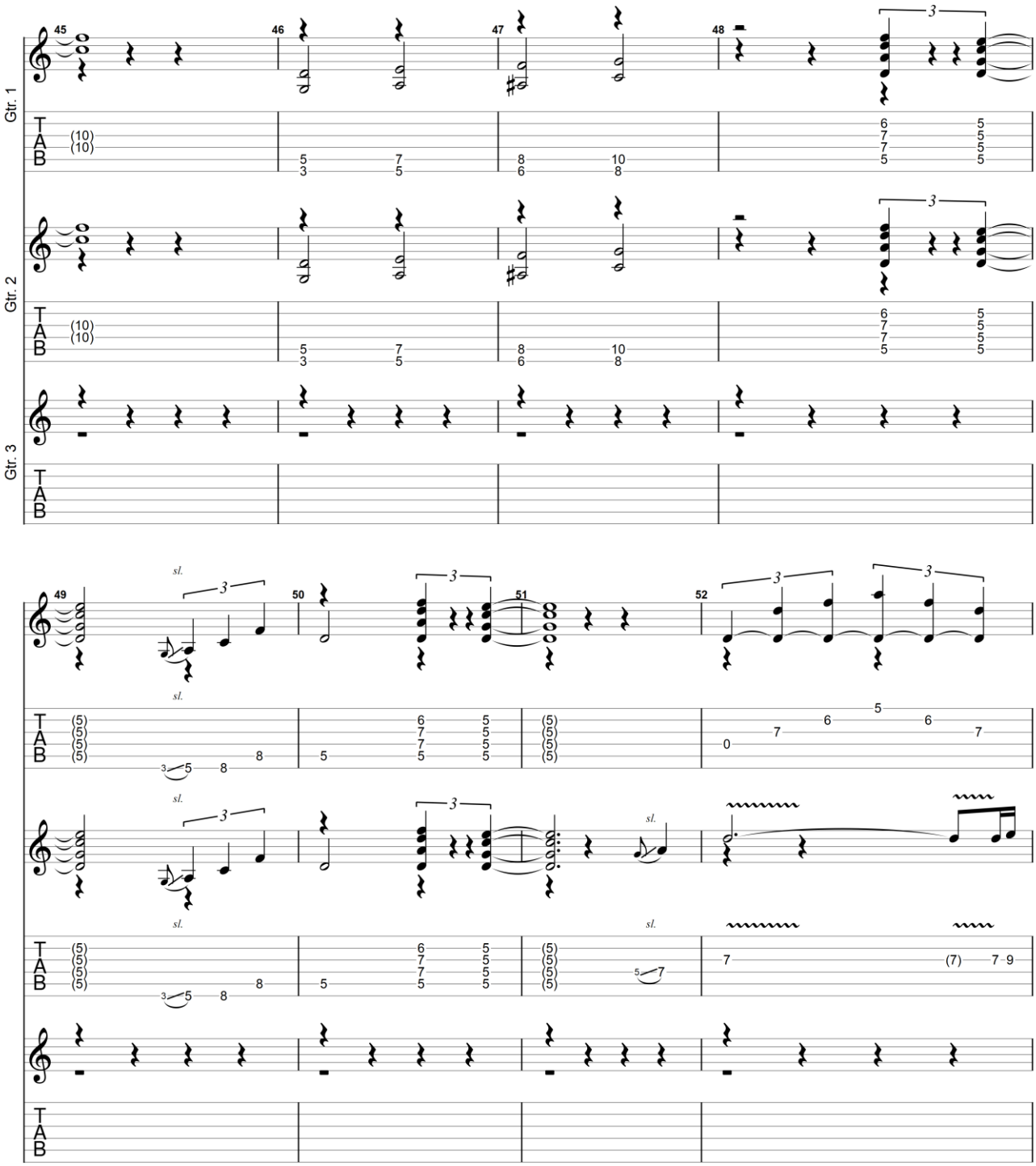


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

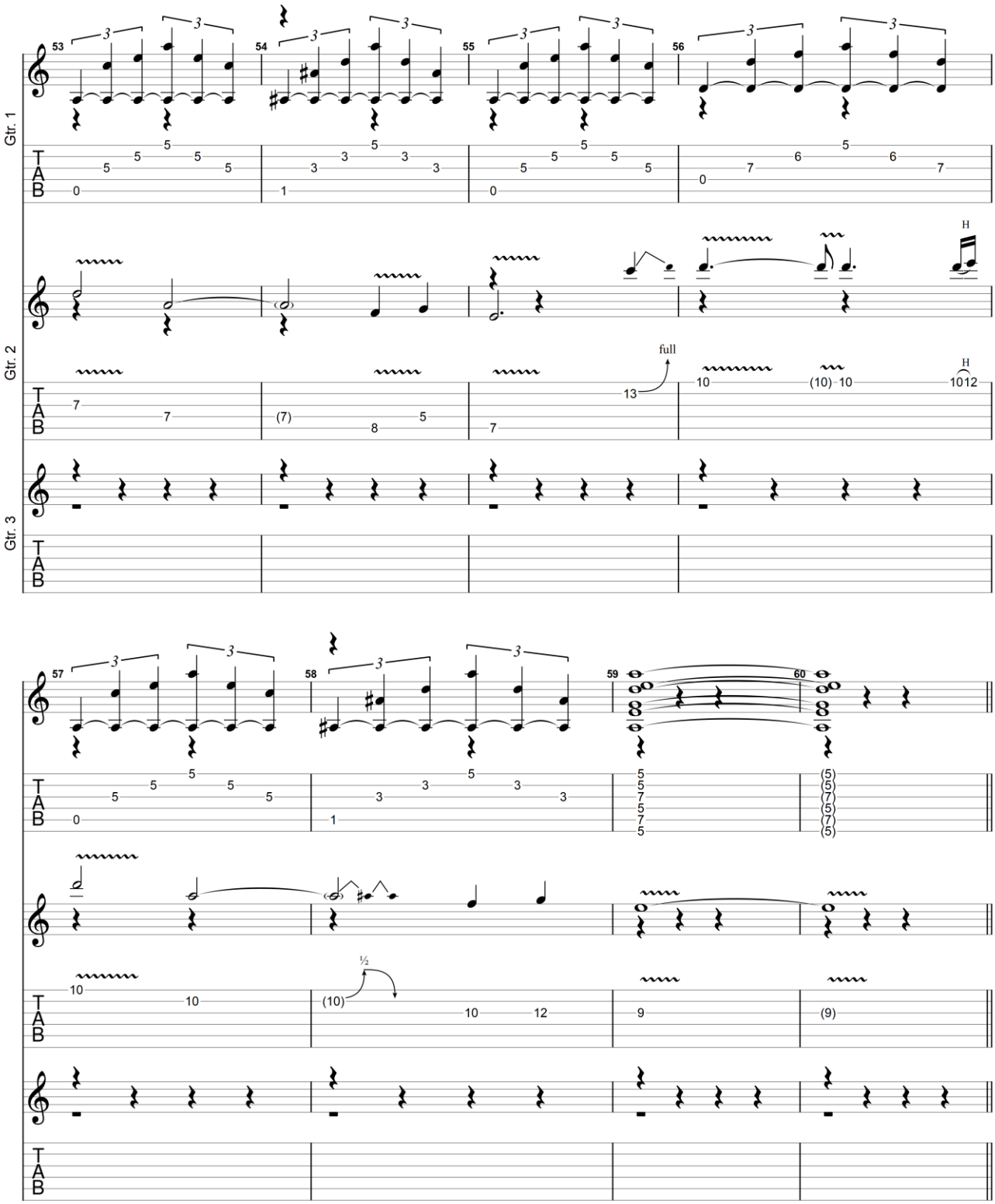


All Rights Reserved - International Copyright Secured

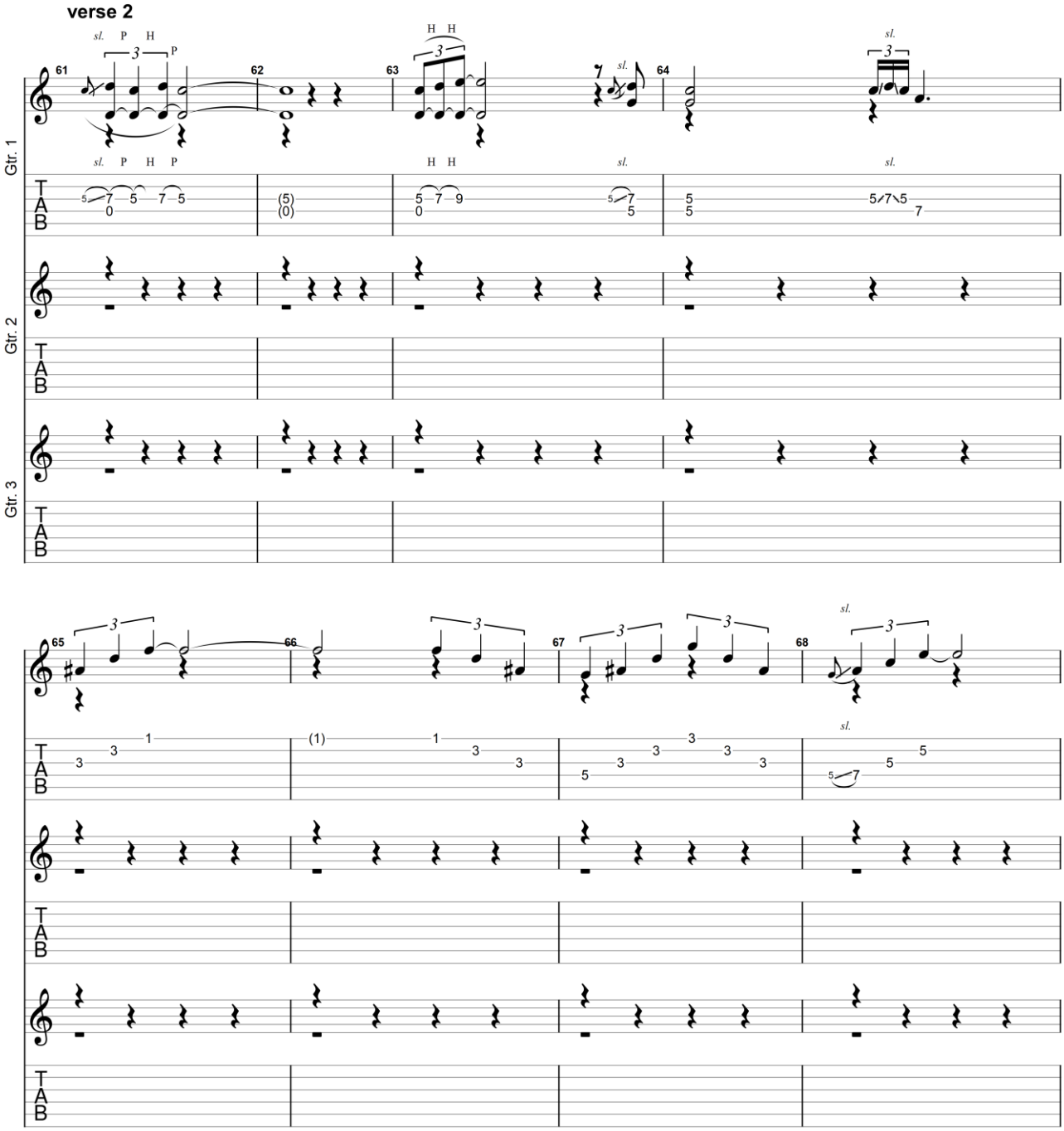
GuitarJan.com 360



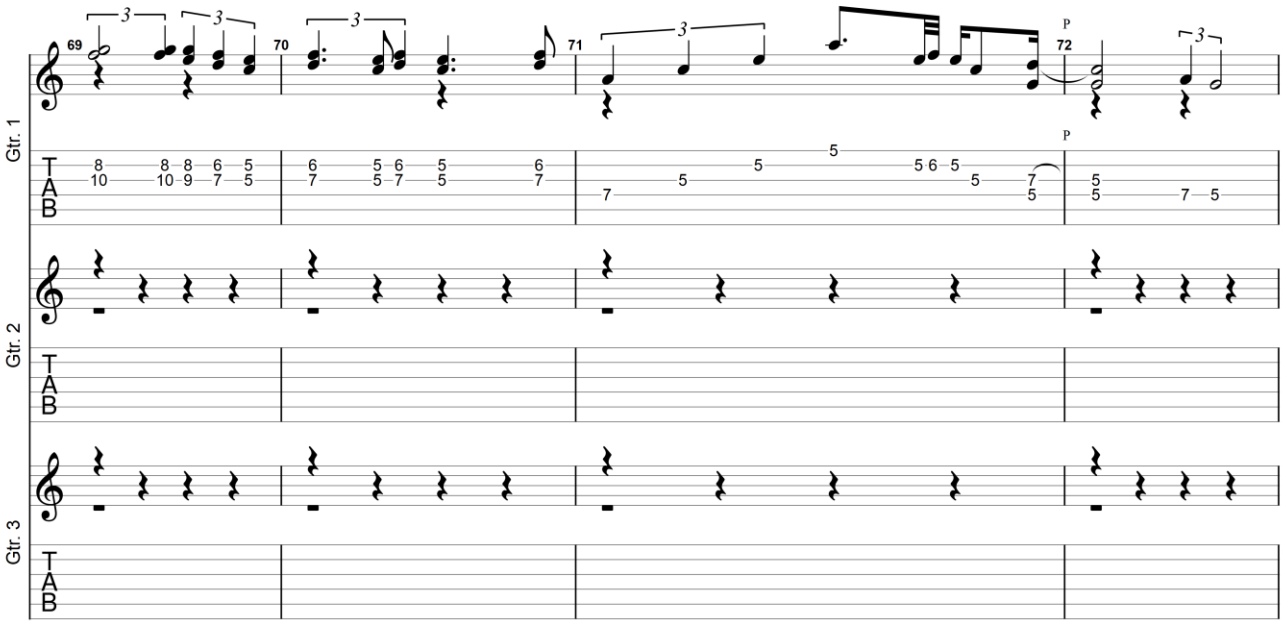
All Rights Reserved - International Copyright Secured

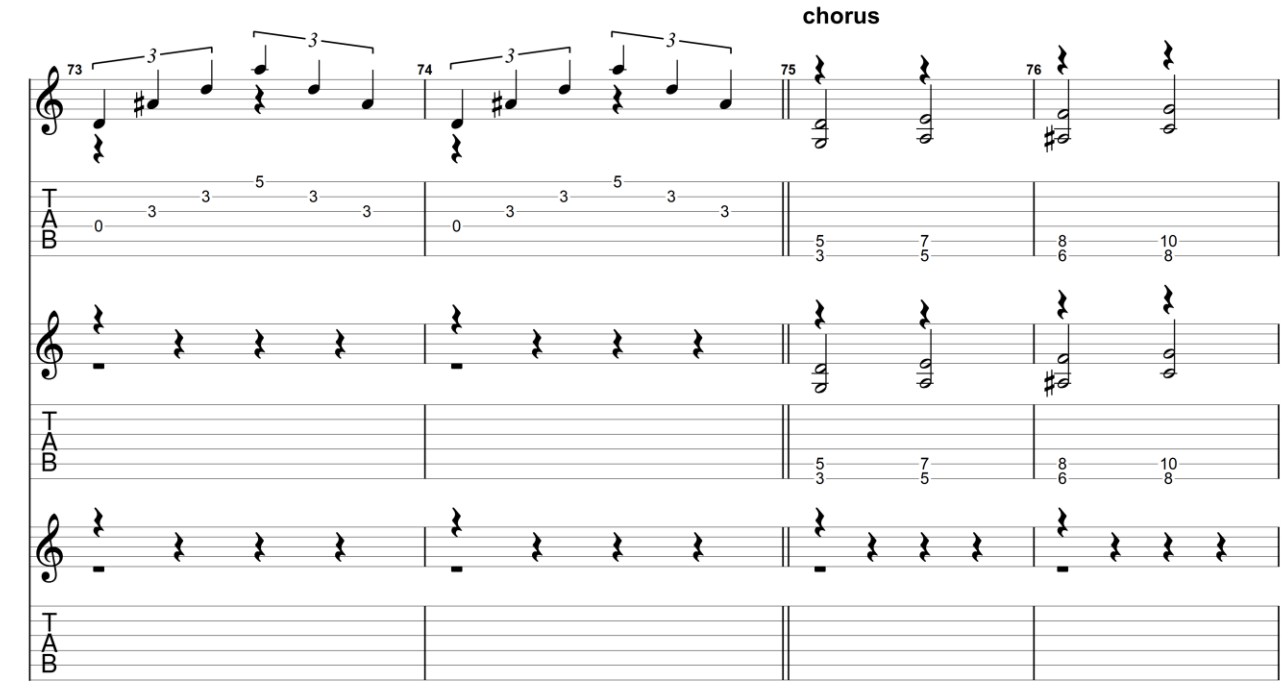


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

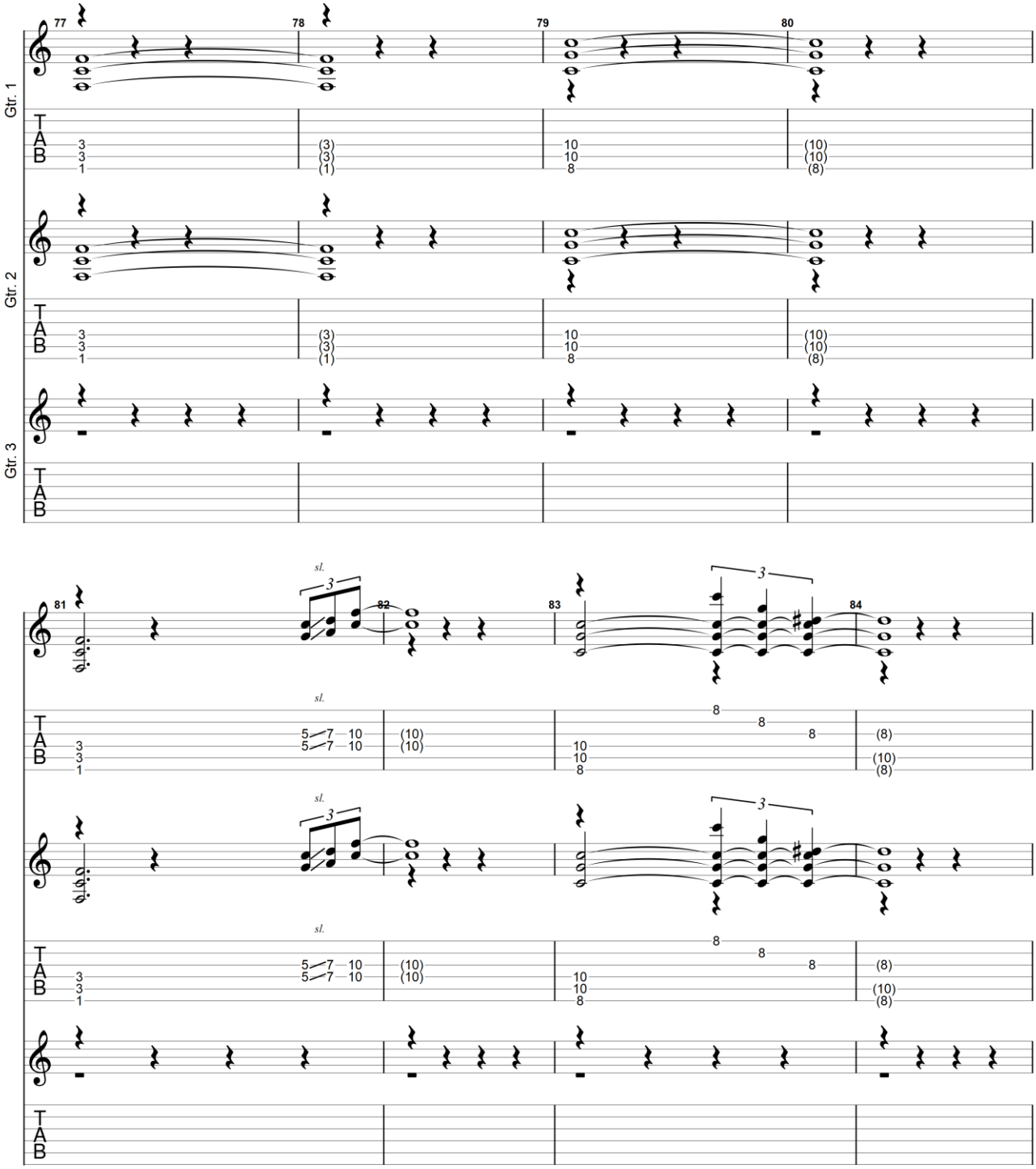


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

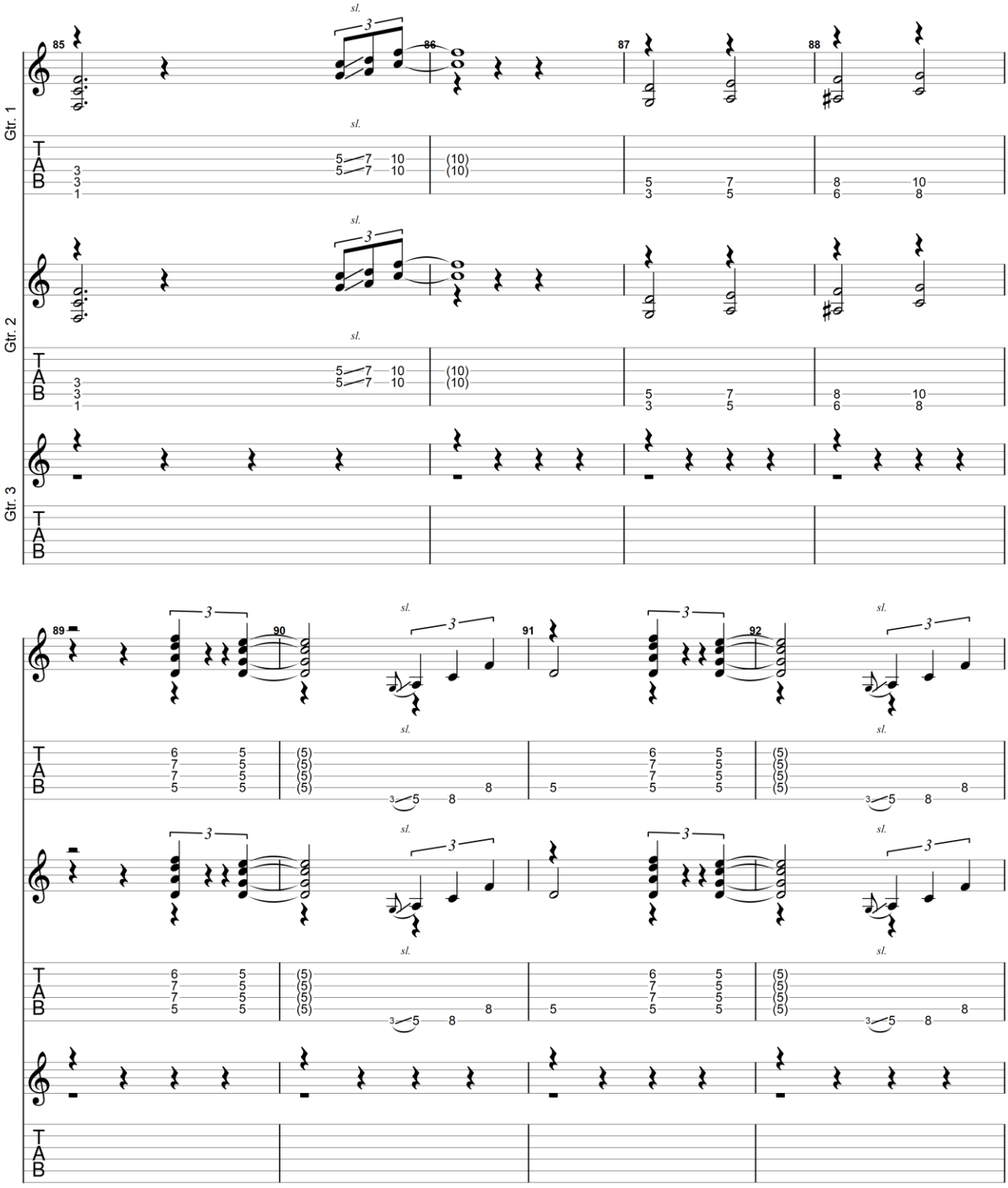




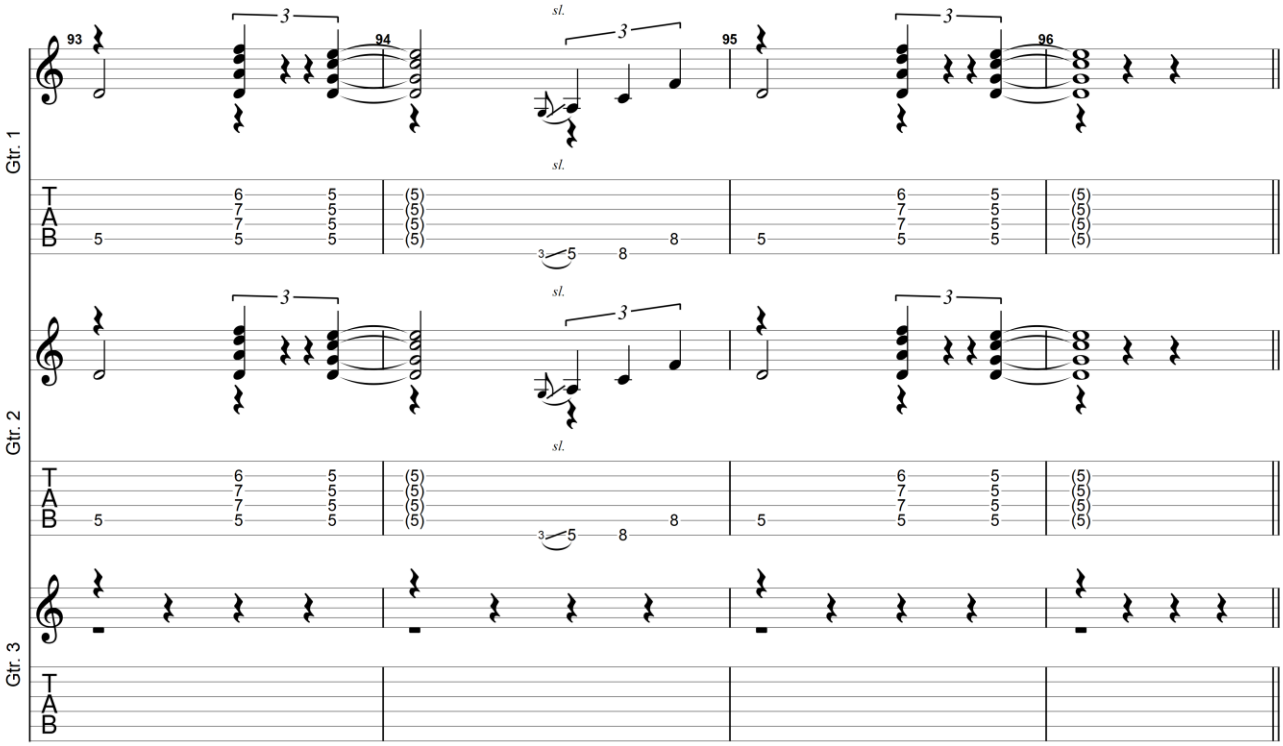
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



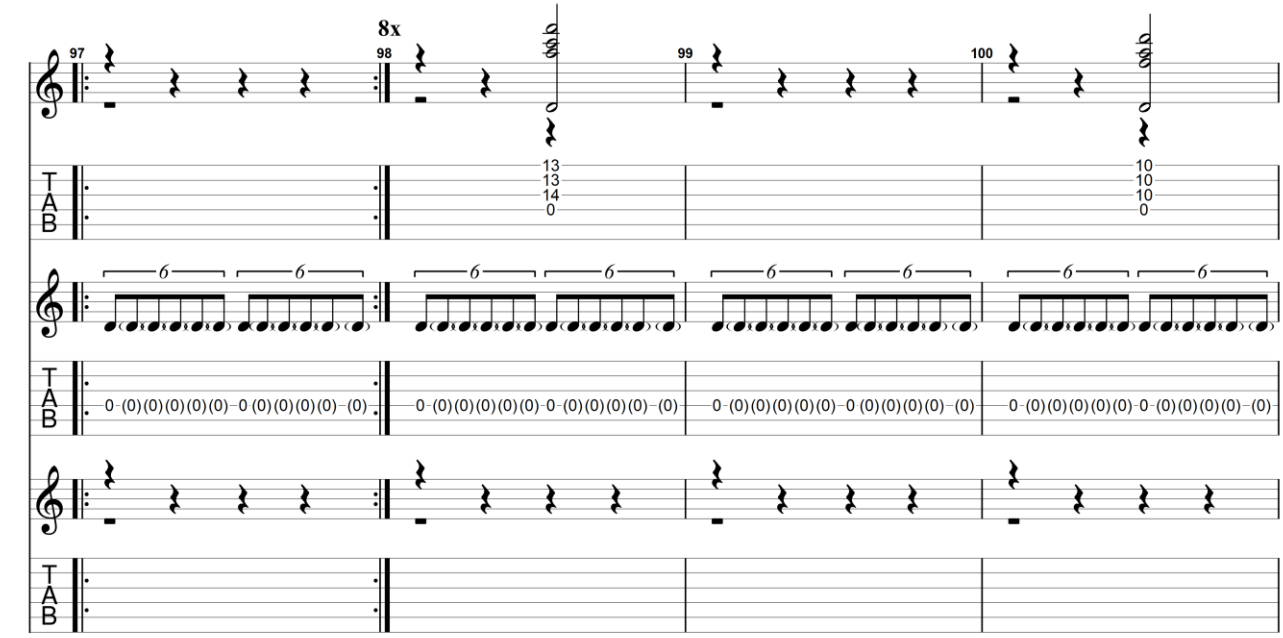
All Rights Reserved - International Copyright Secured



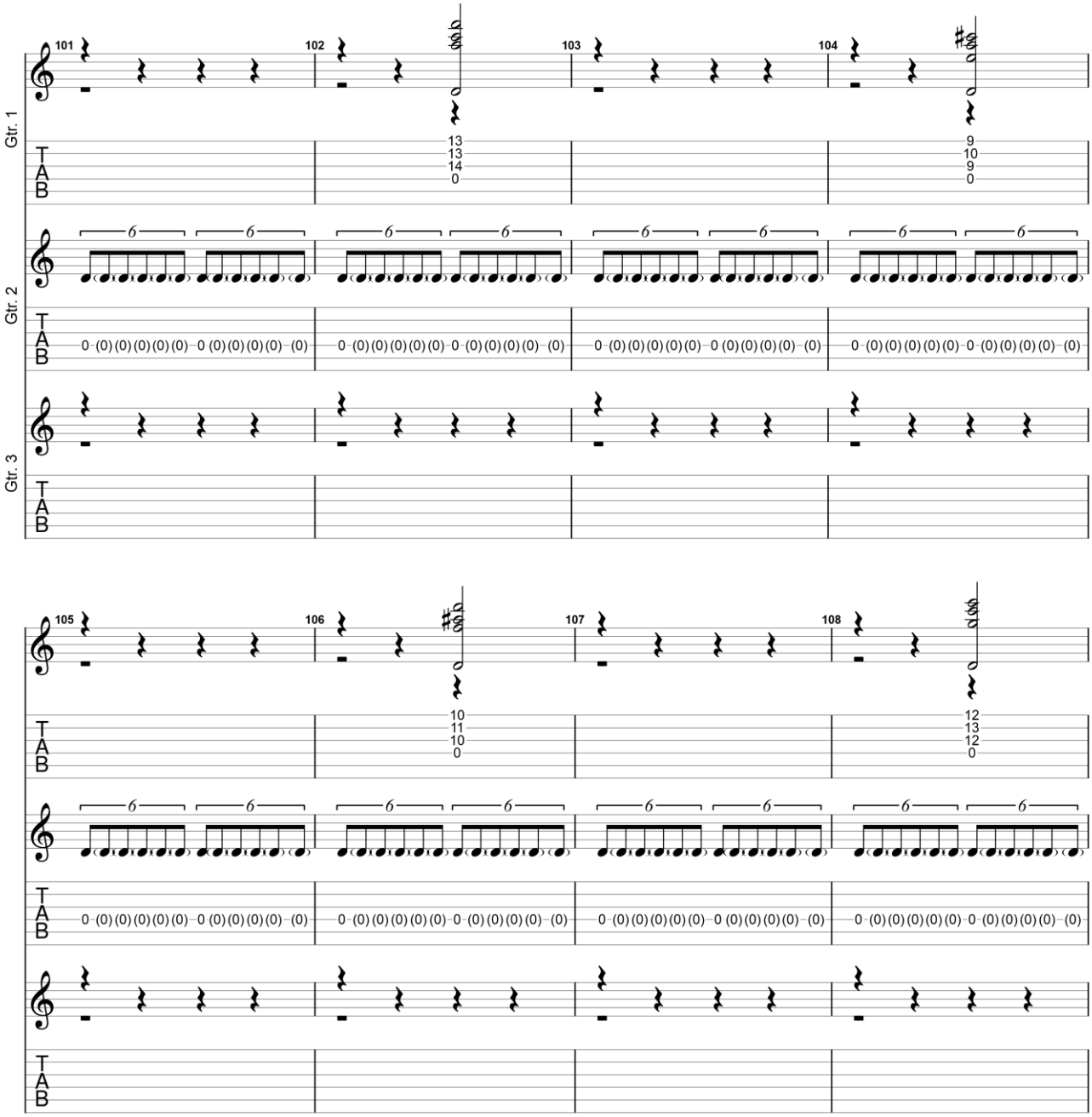
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



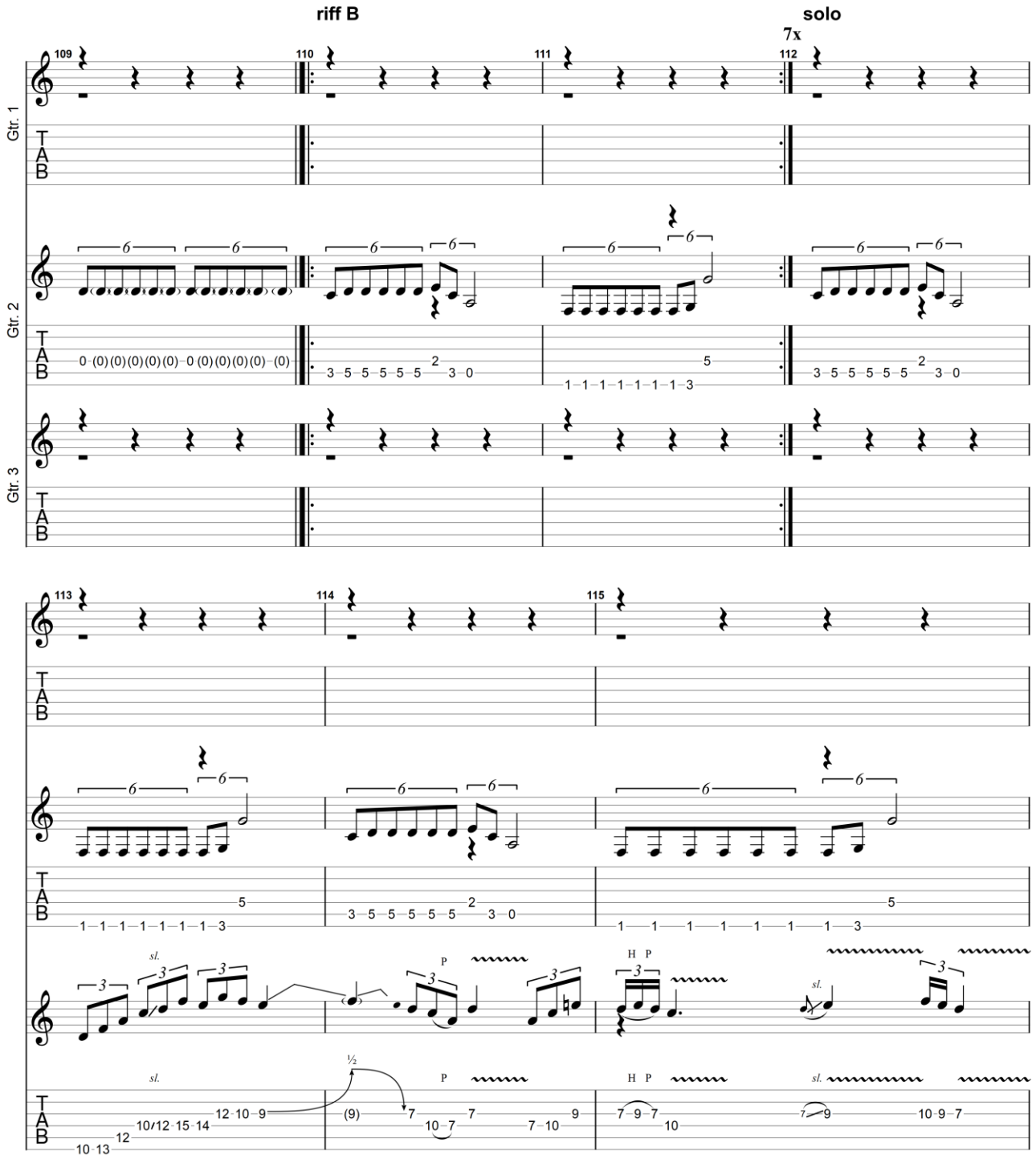
breakdown



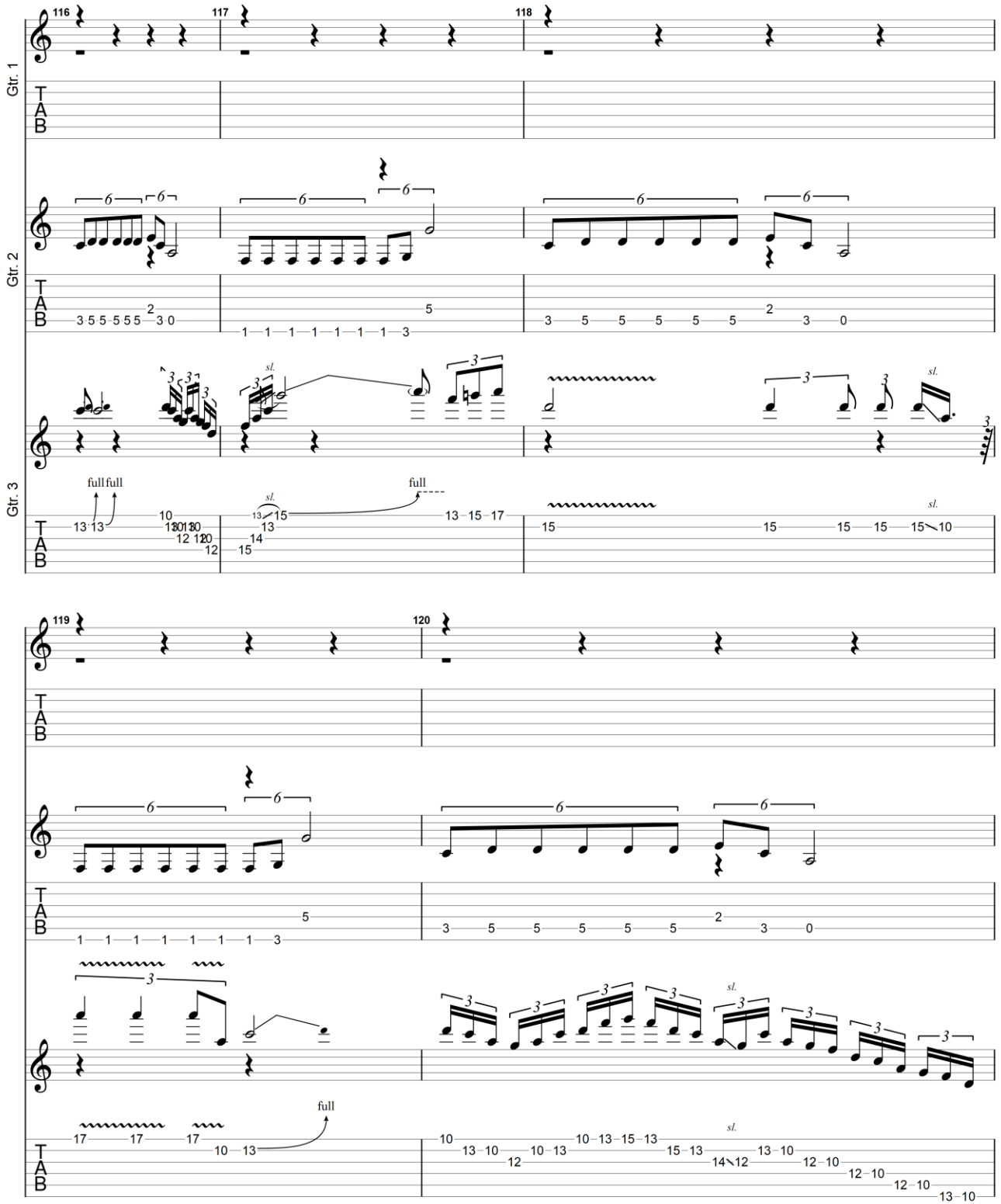
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



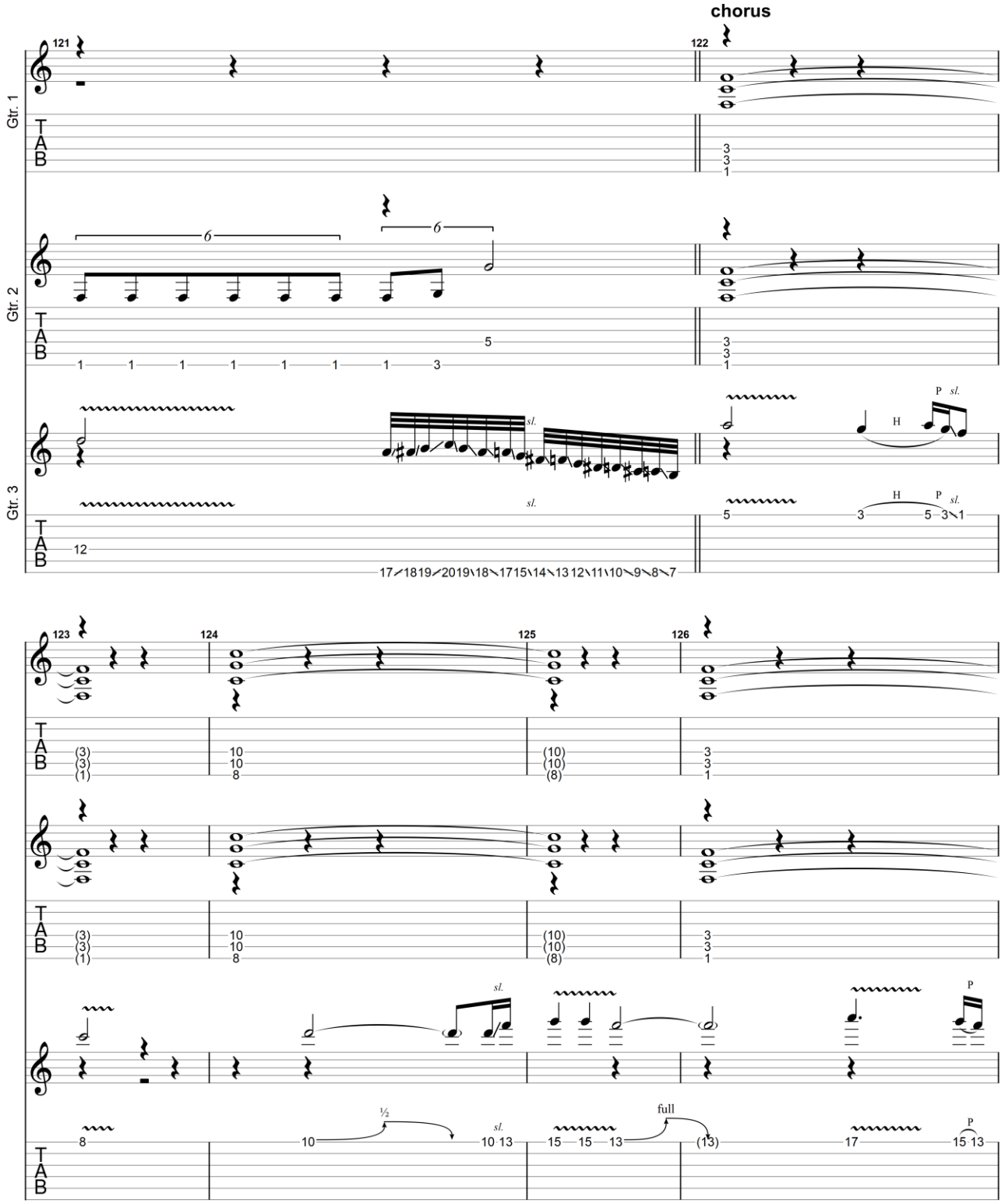
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



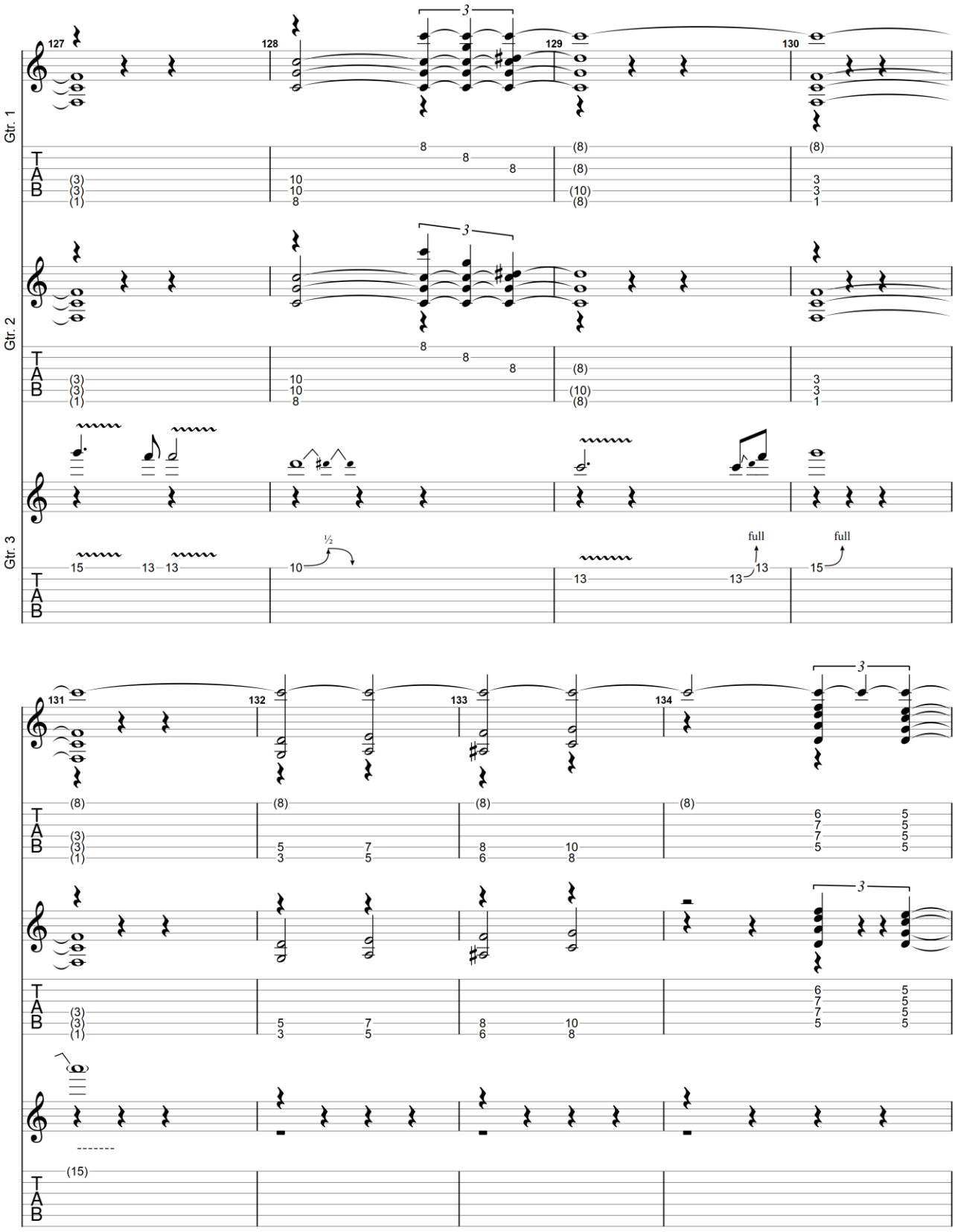
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

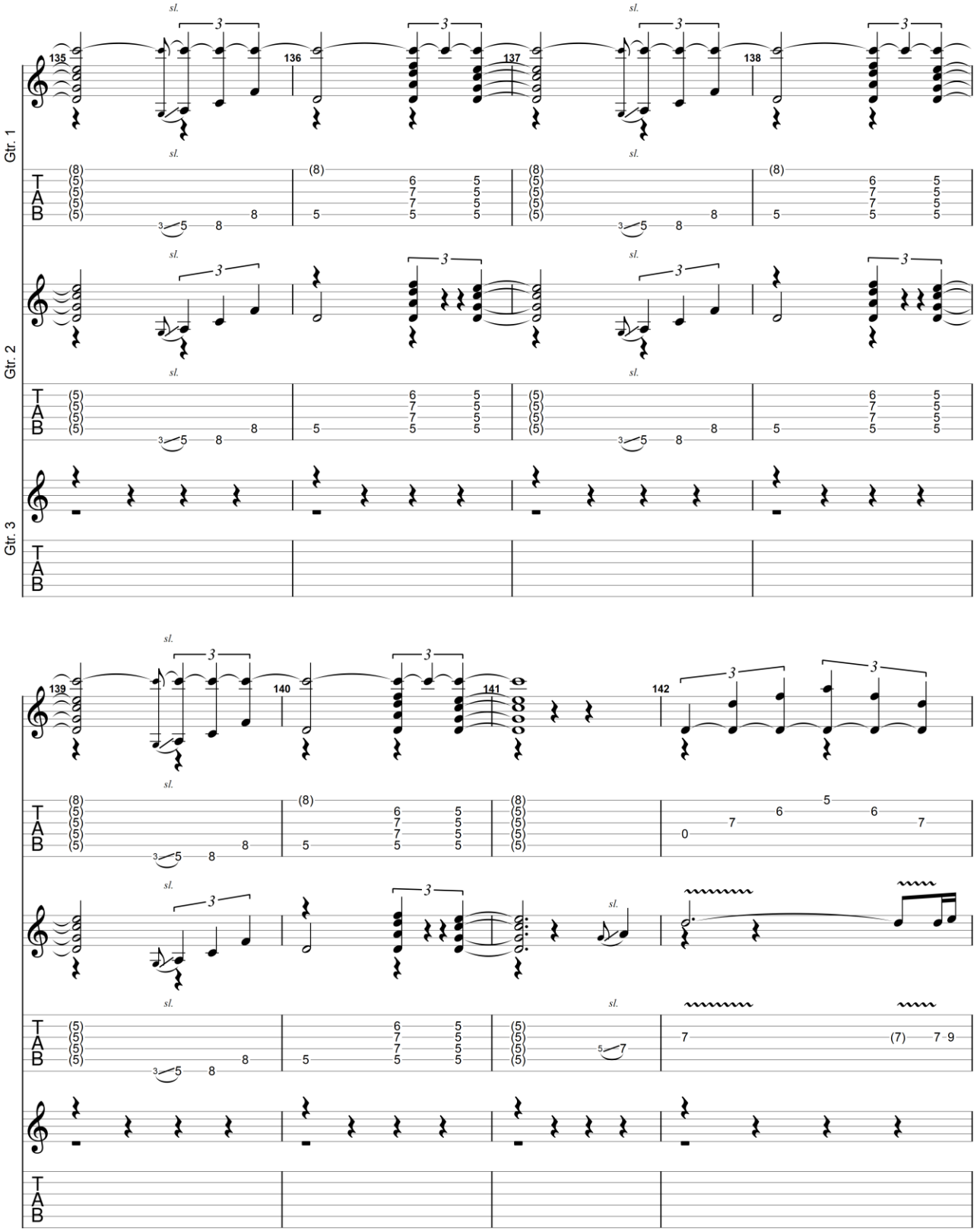


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

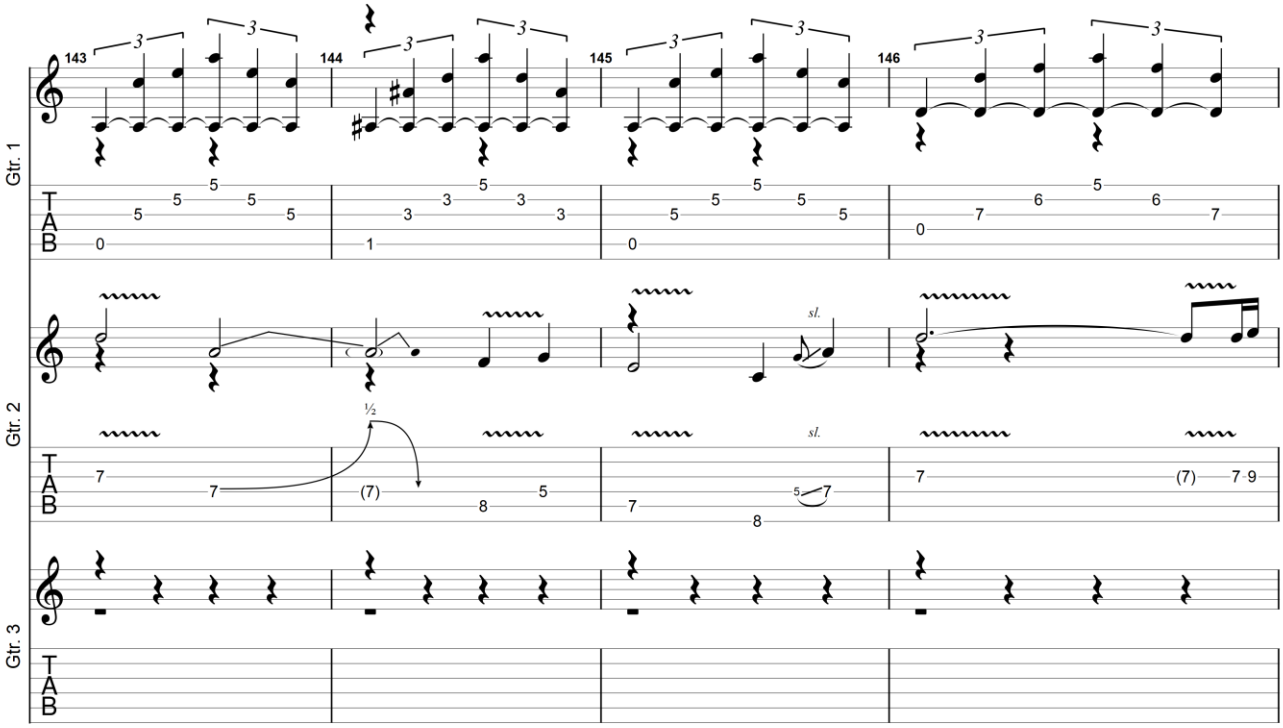


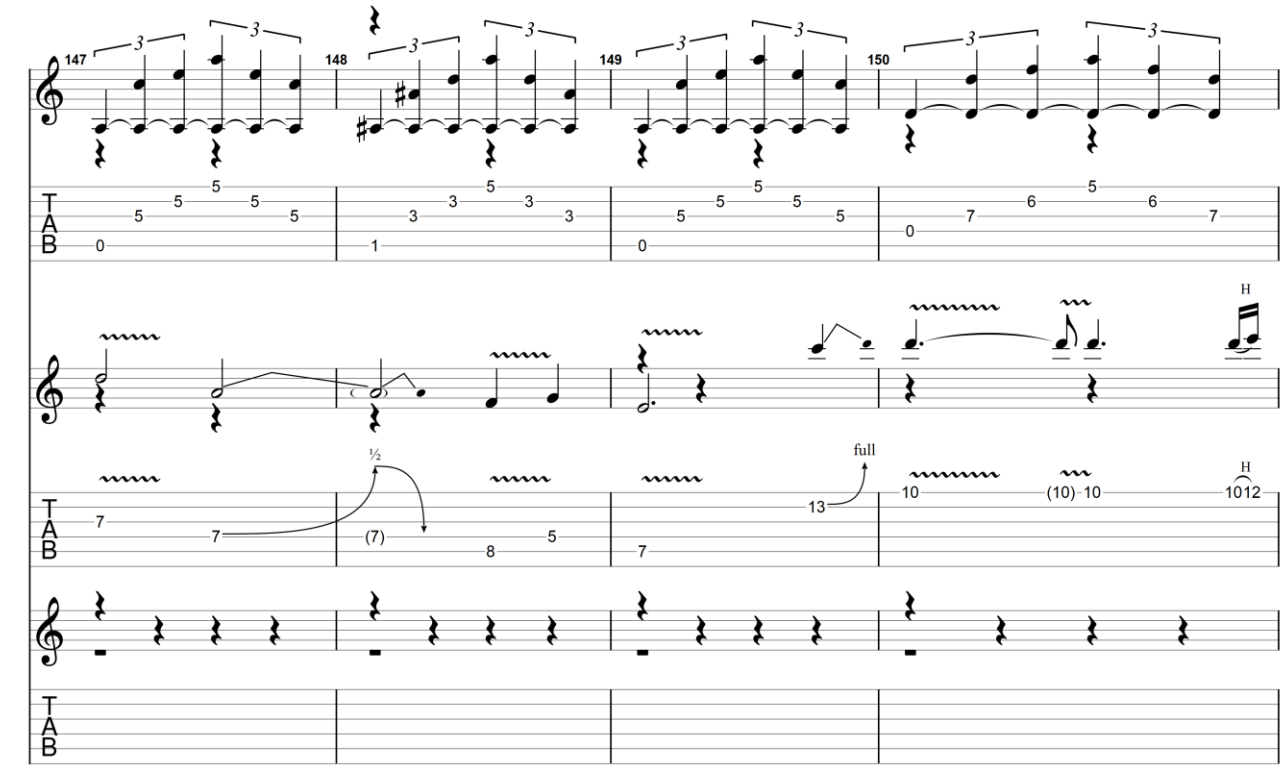
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

GuitarJan.com 372

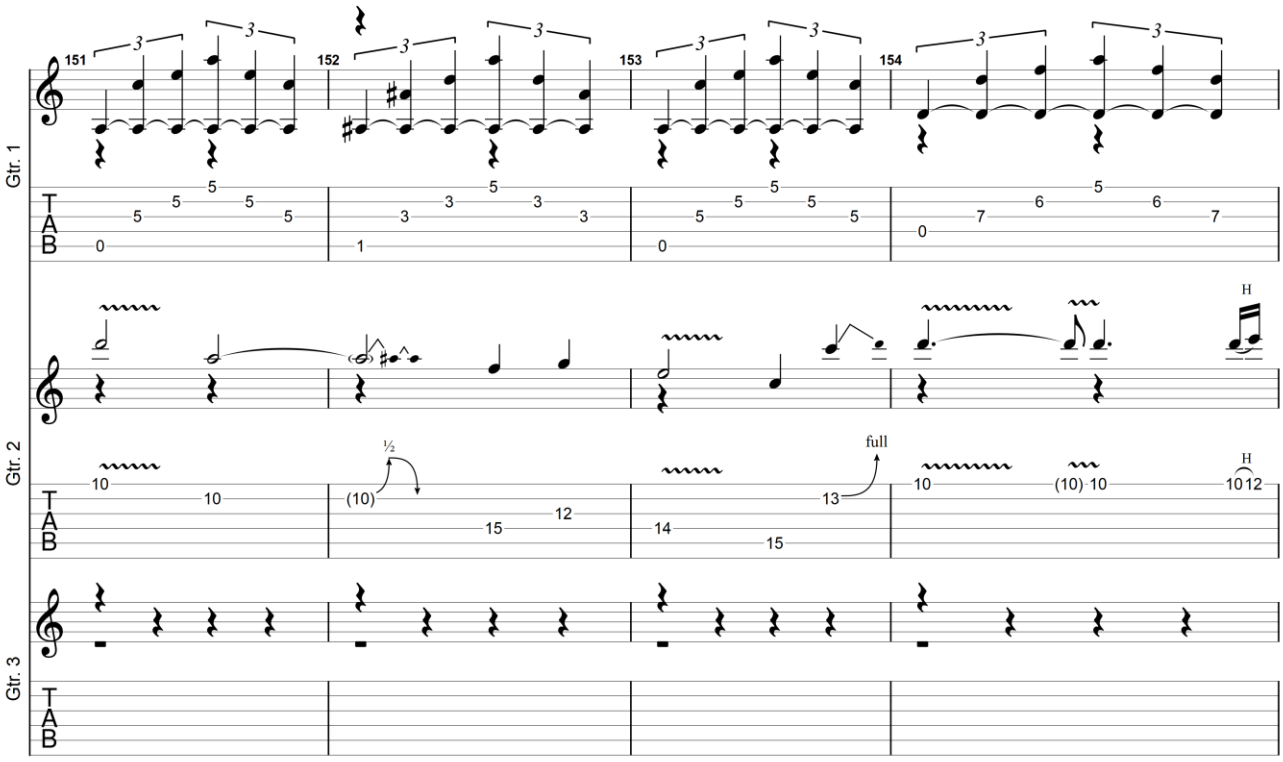


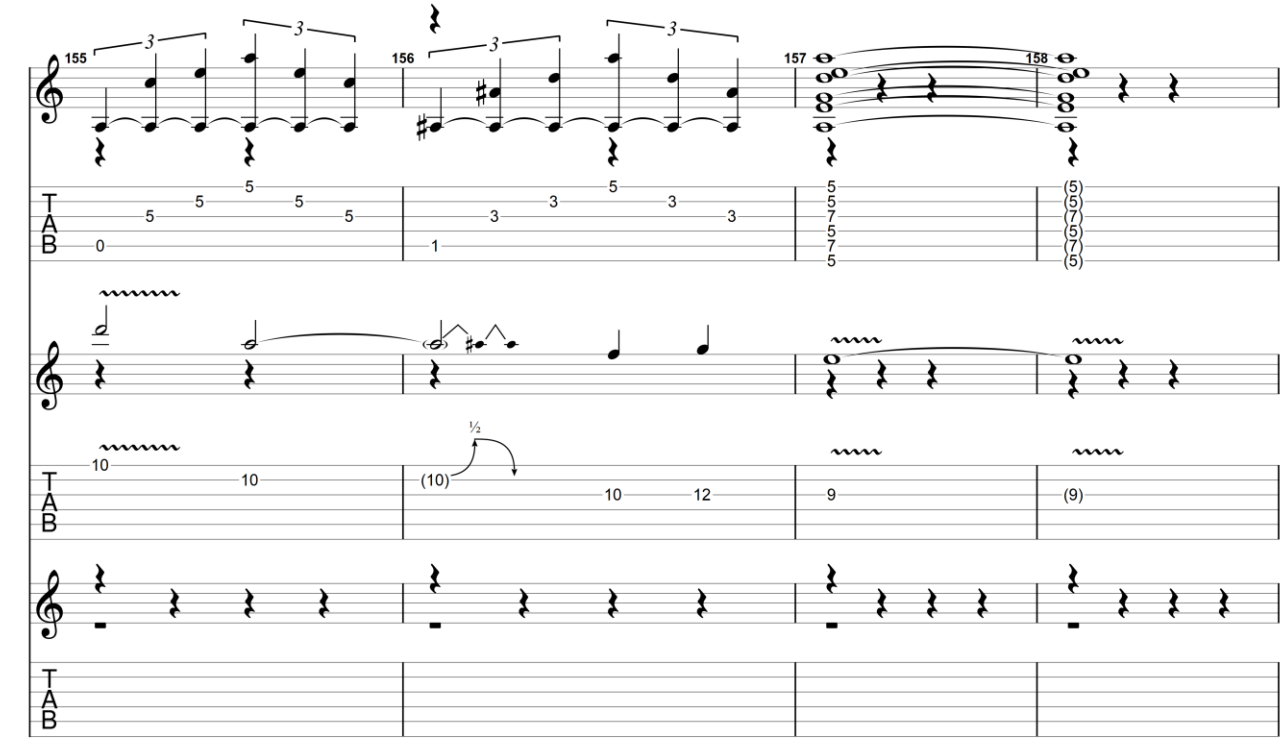
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



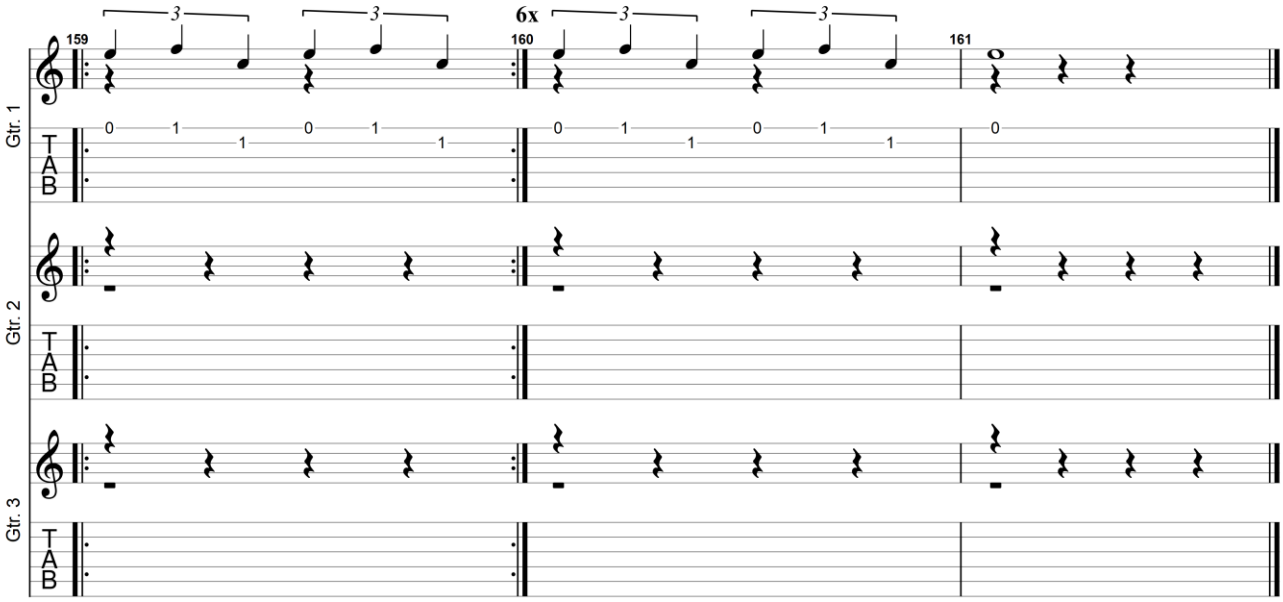


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured





GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

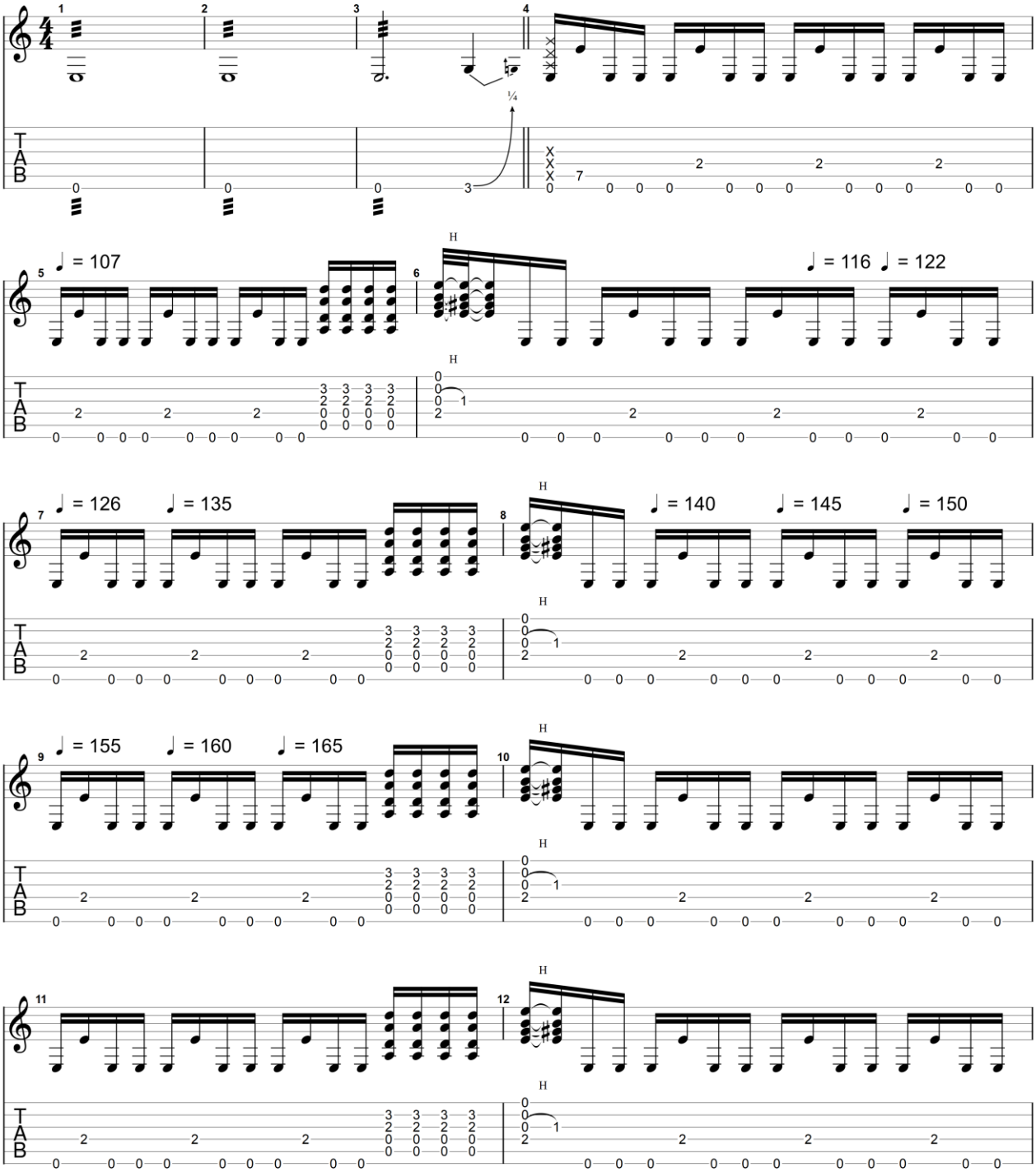
Woke Up Dreaming

2003

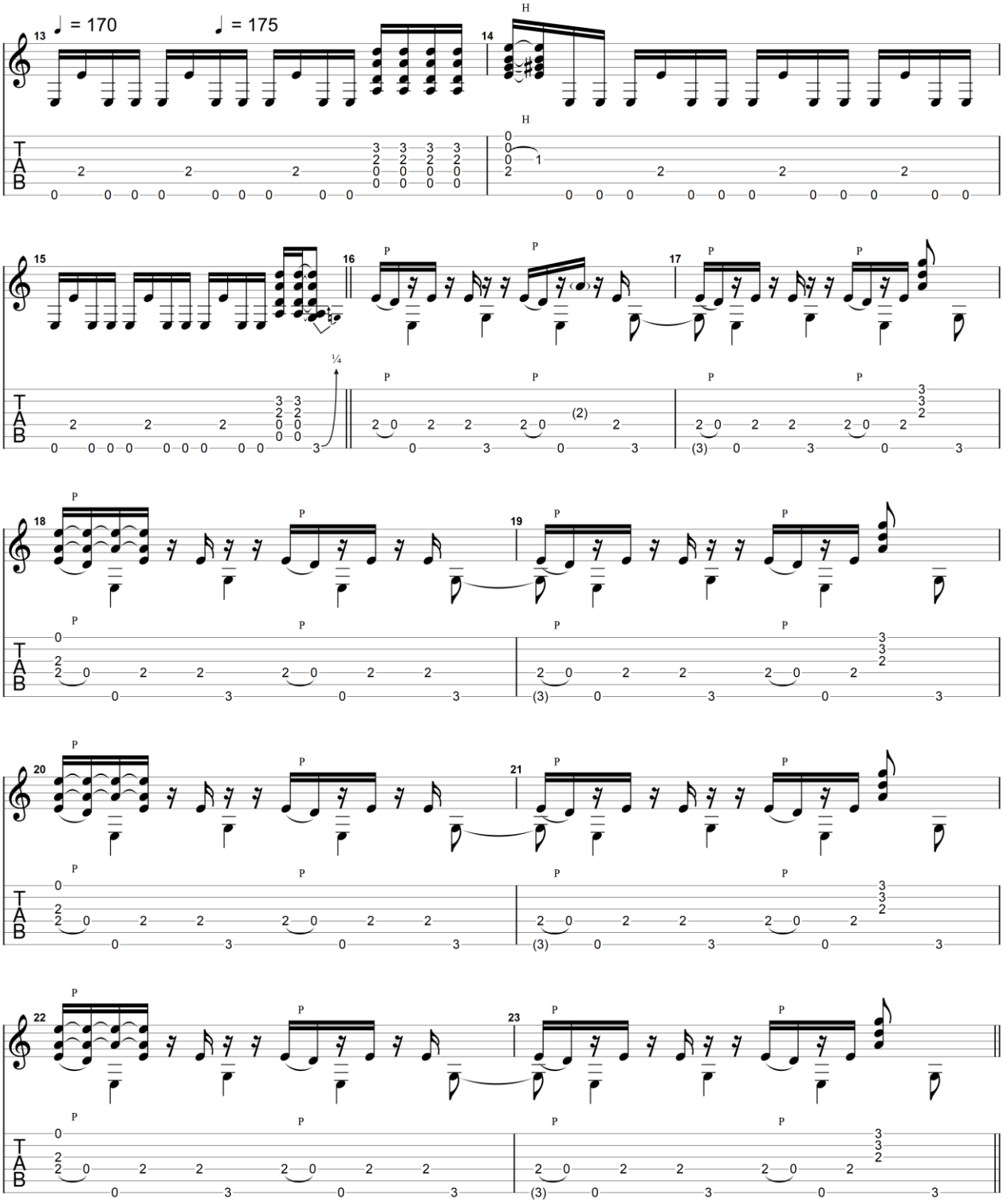
Joe Bonamassa

Standard tuning

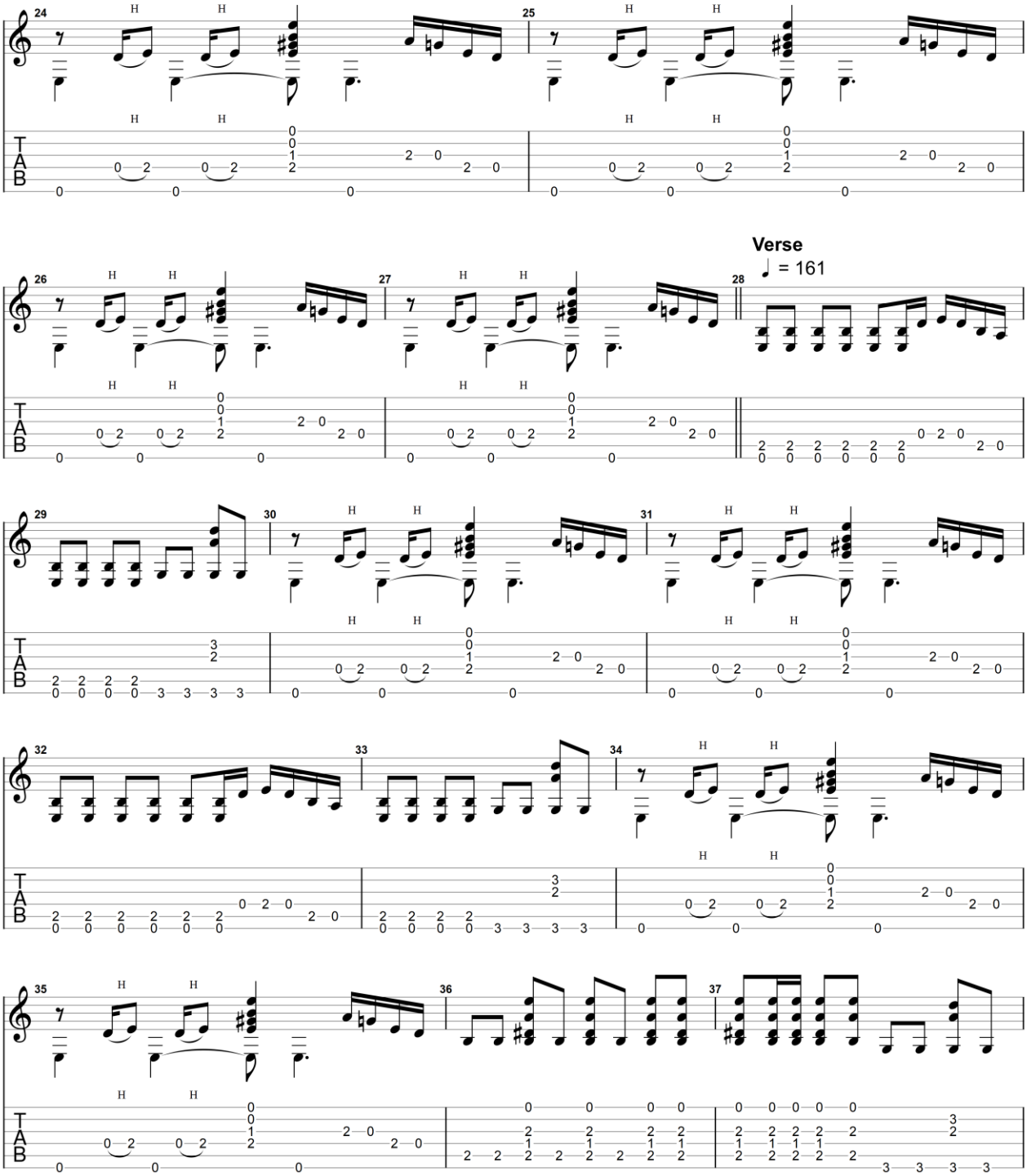
Moderate ♩ = 103



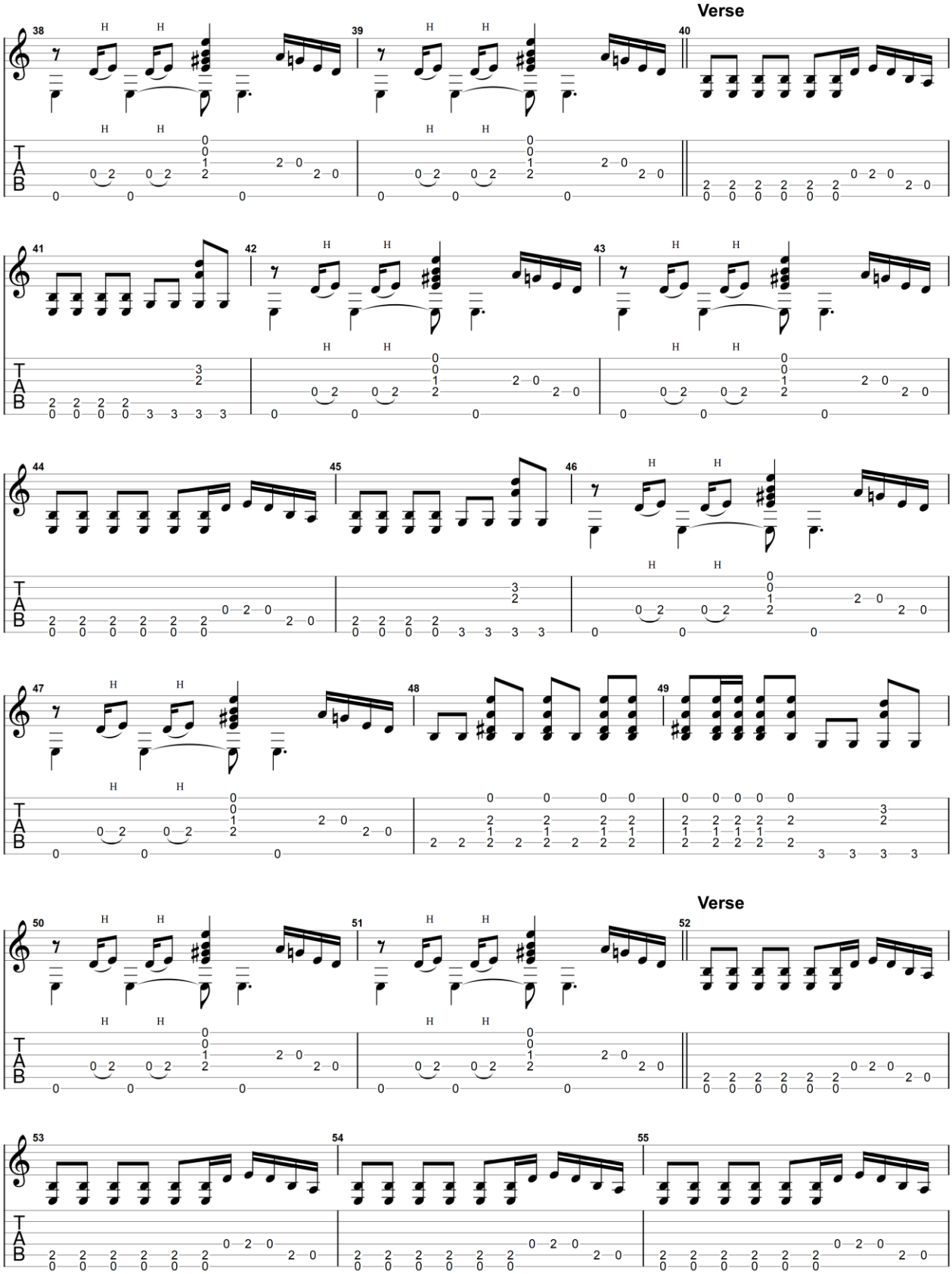
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



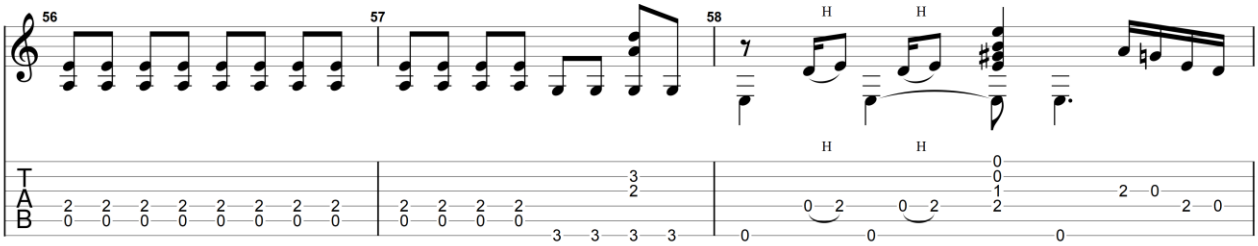
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

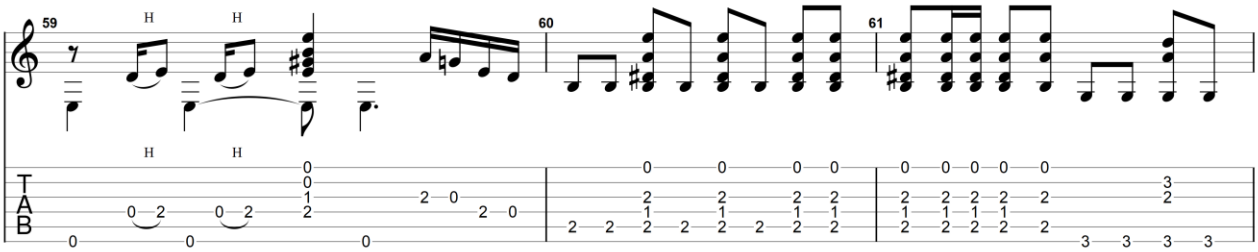


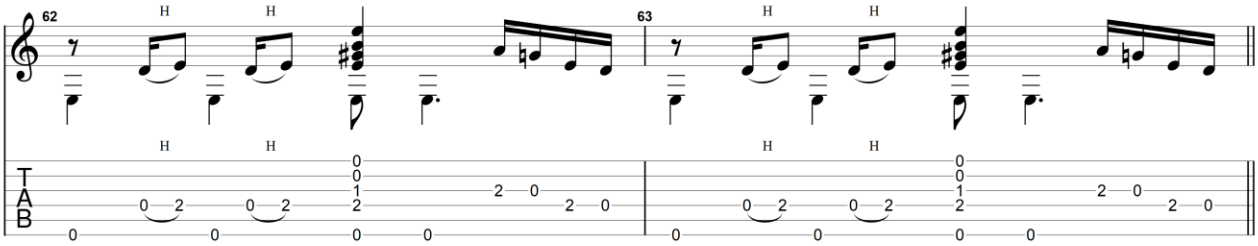
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

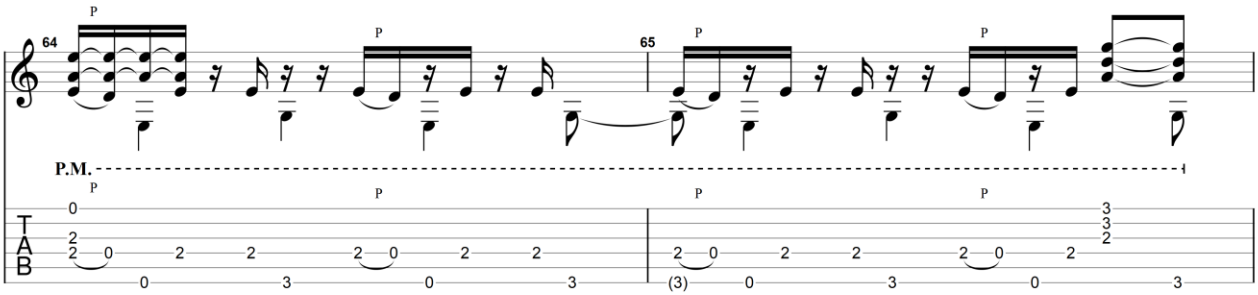


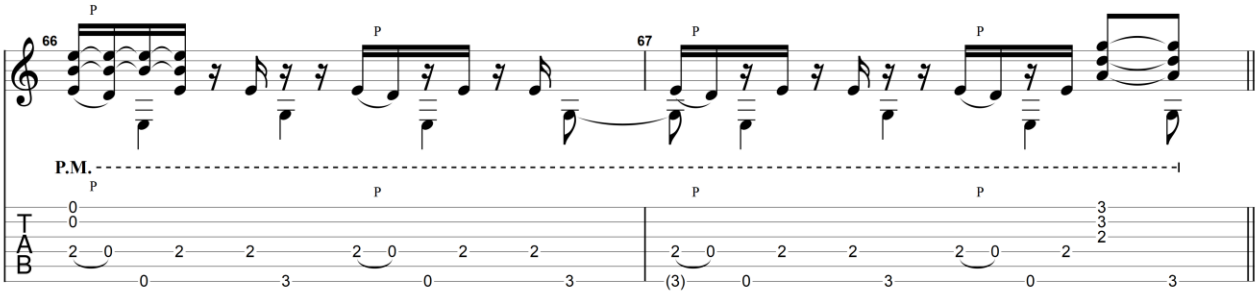




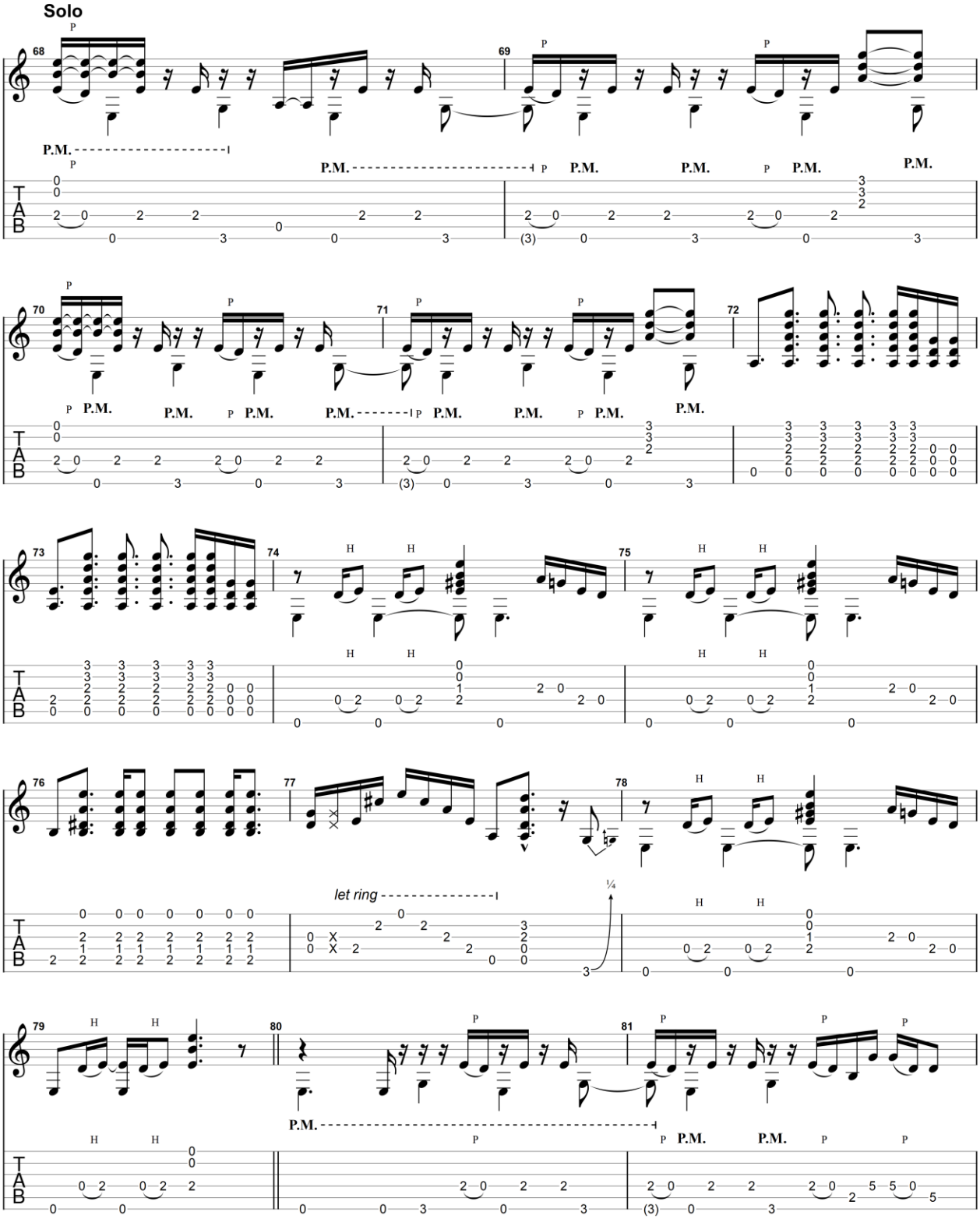
Bridge

♩ = 164

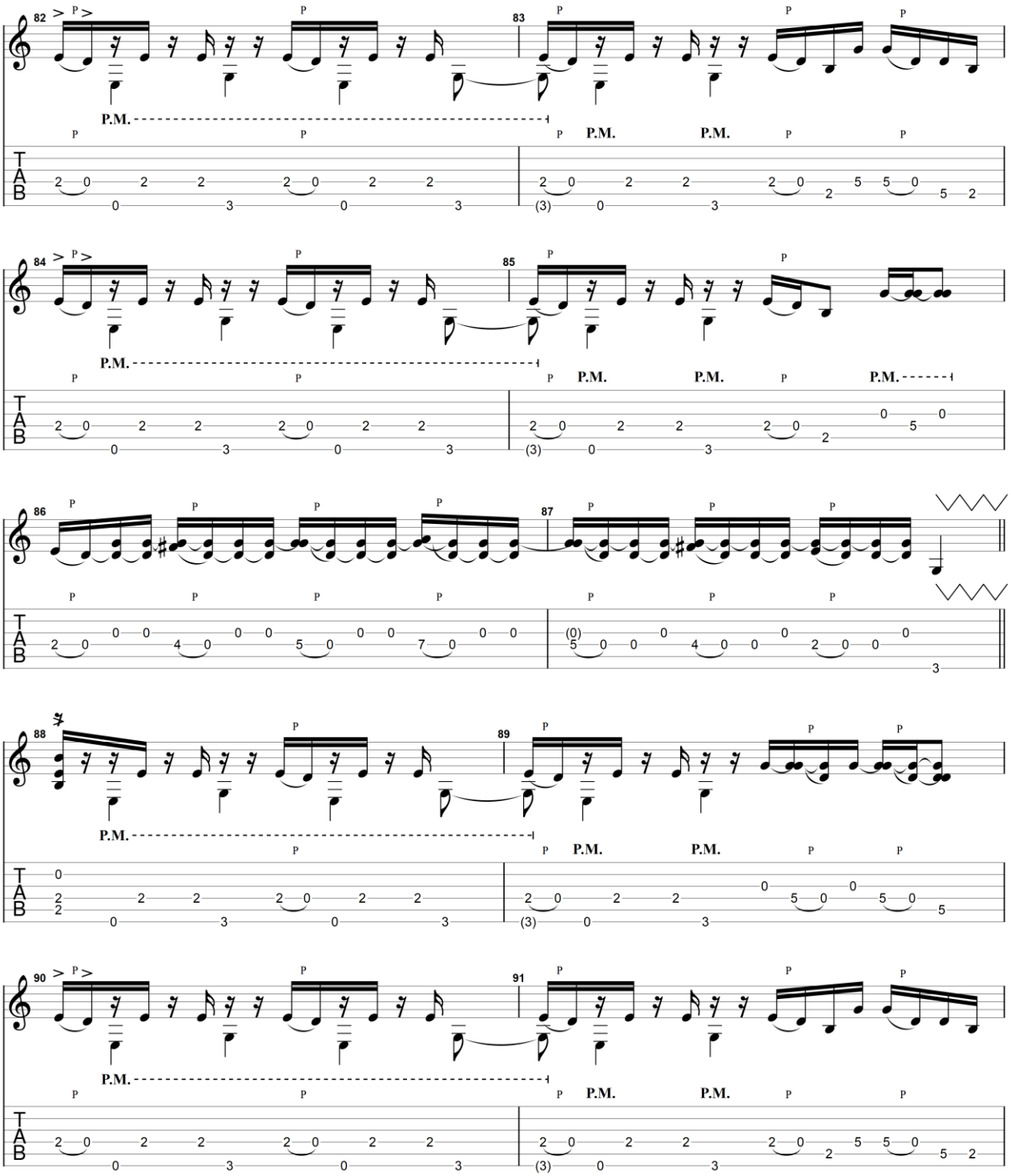




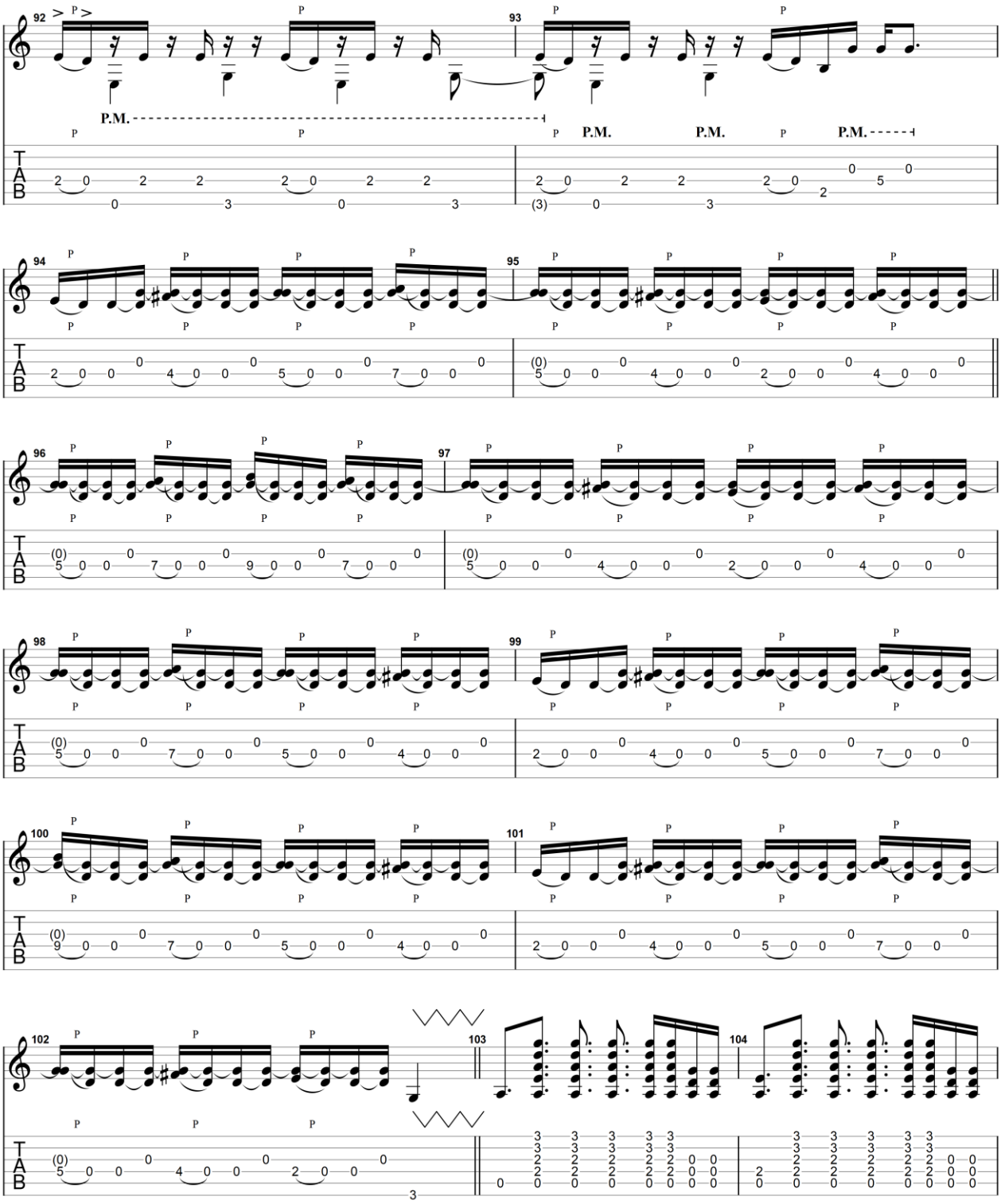
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



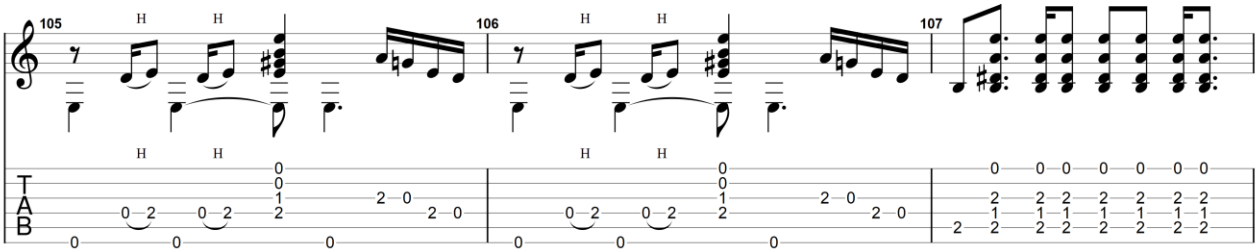
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

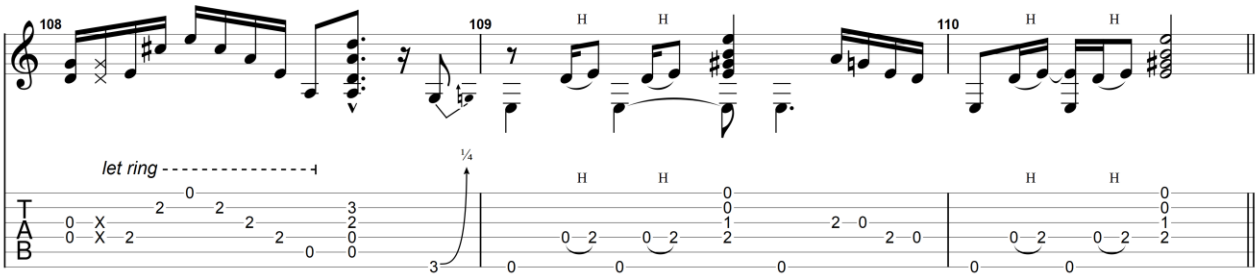


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

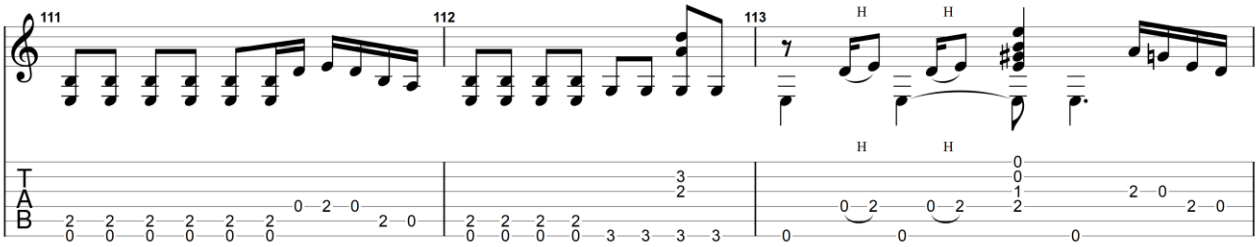


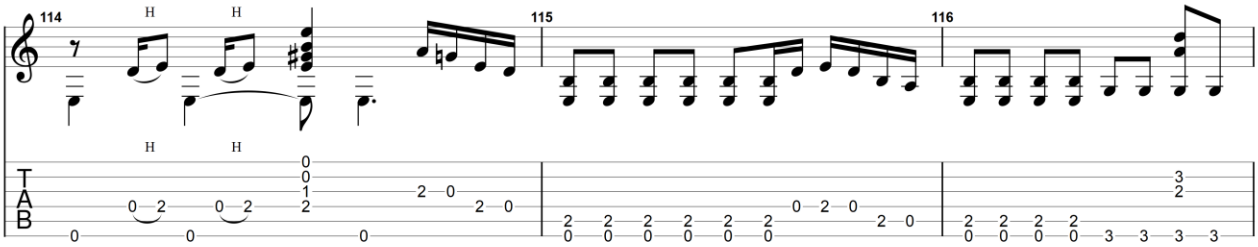
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

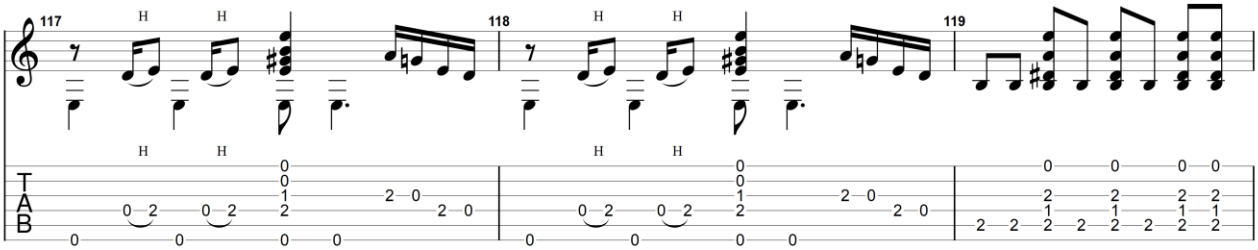




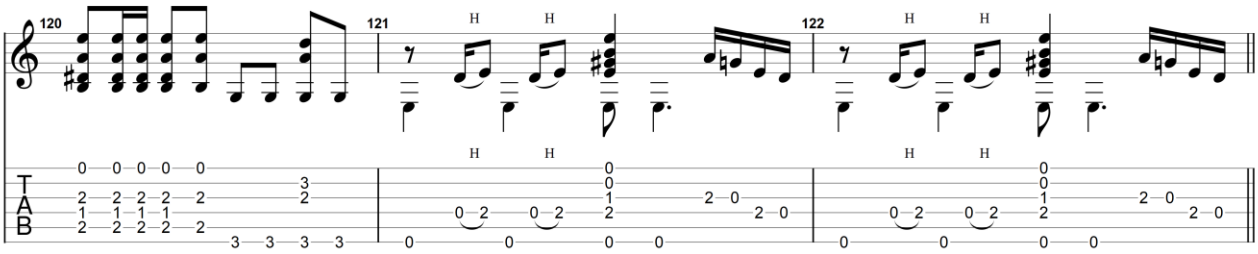
Verse



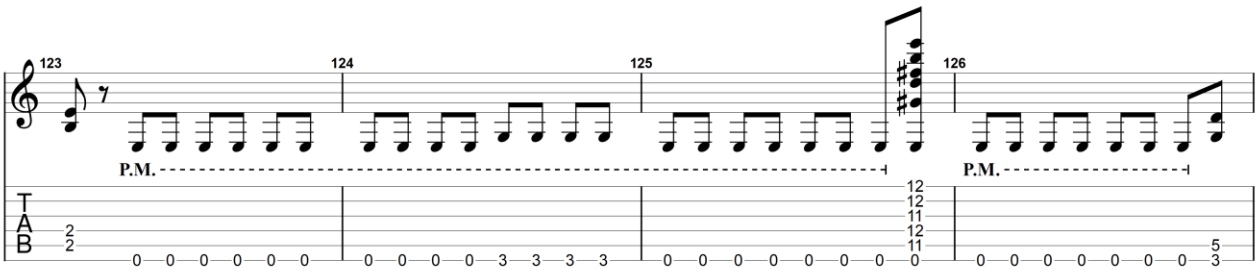


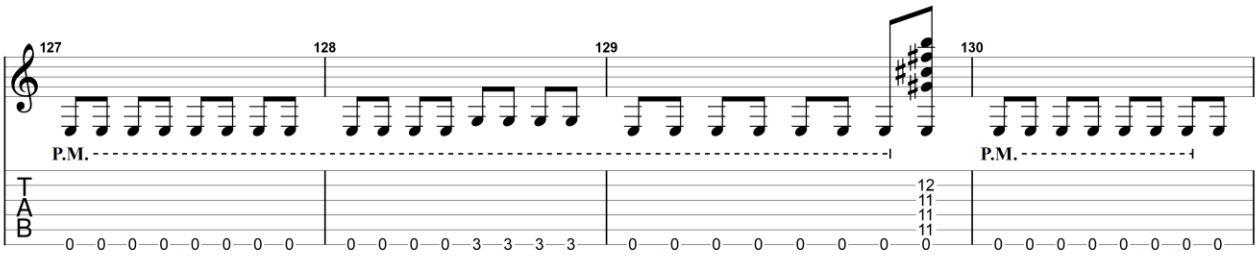


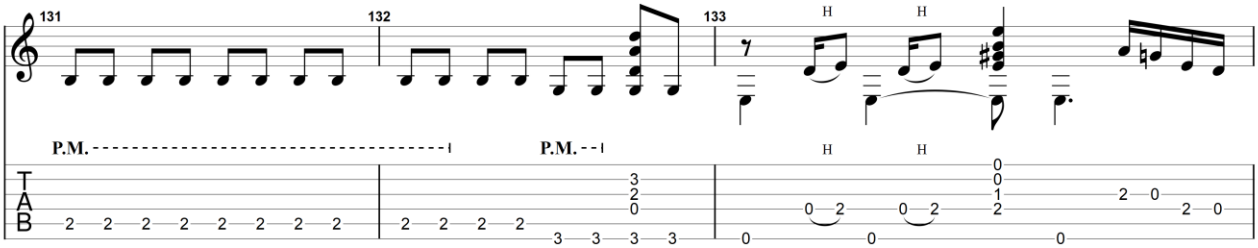
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



Verse

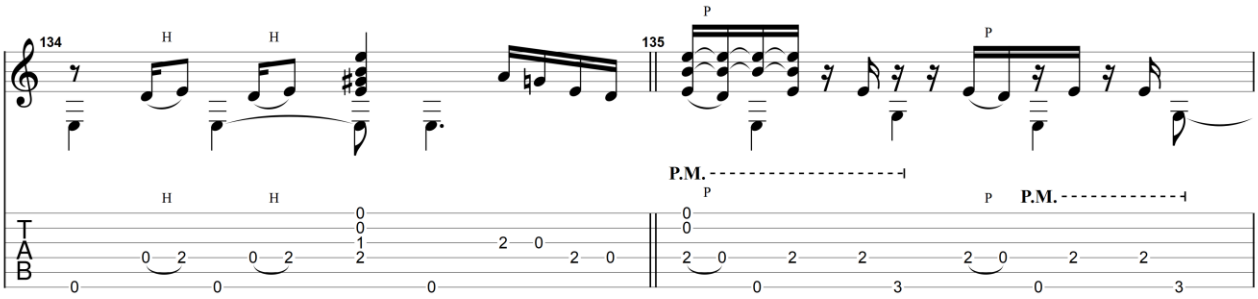




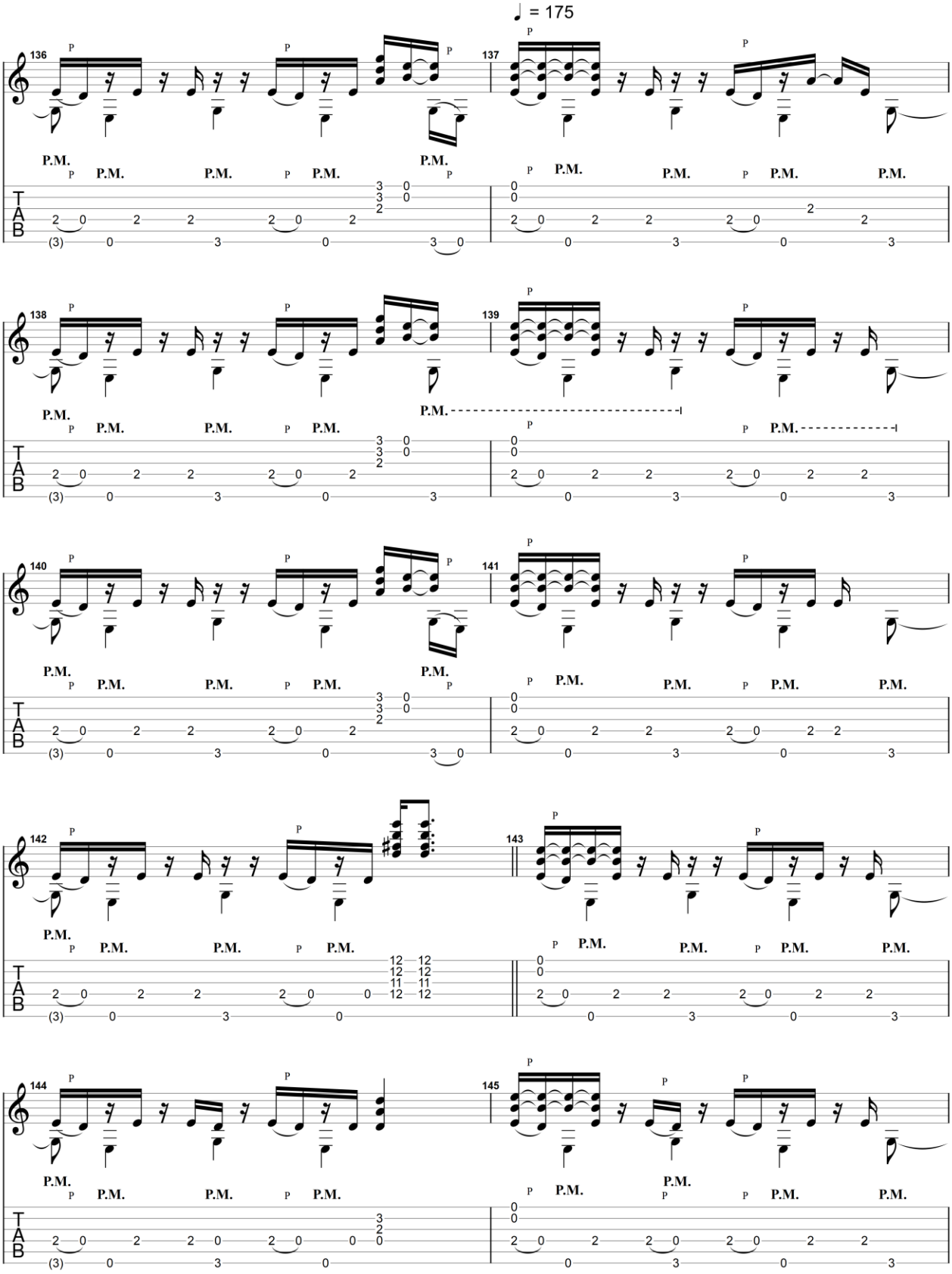


Solo

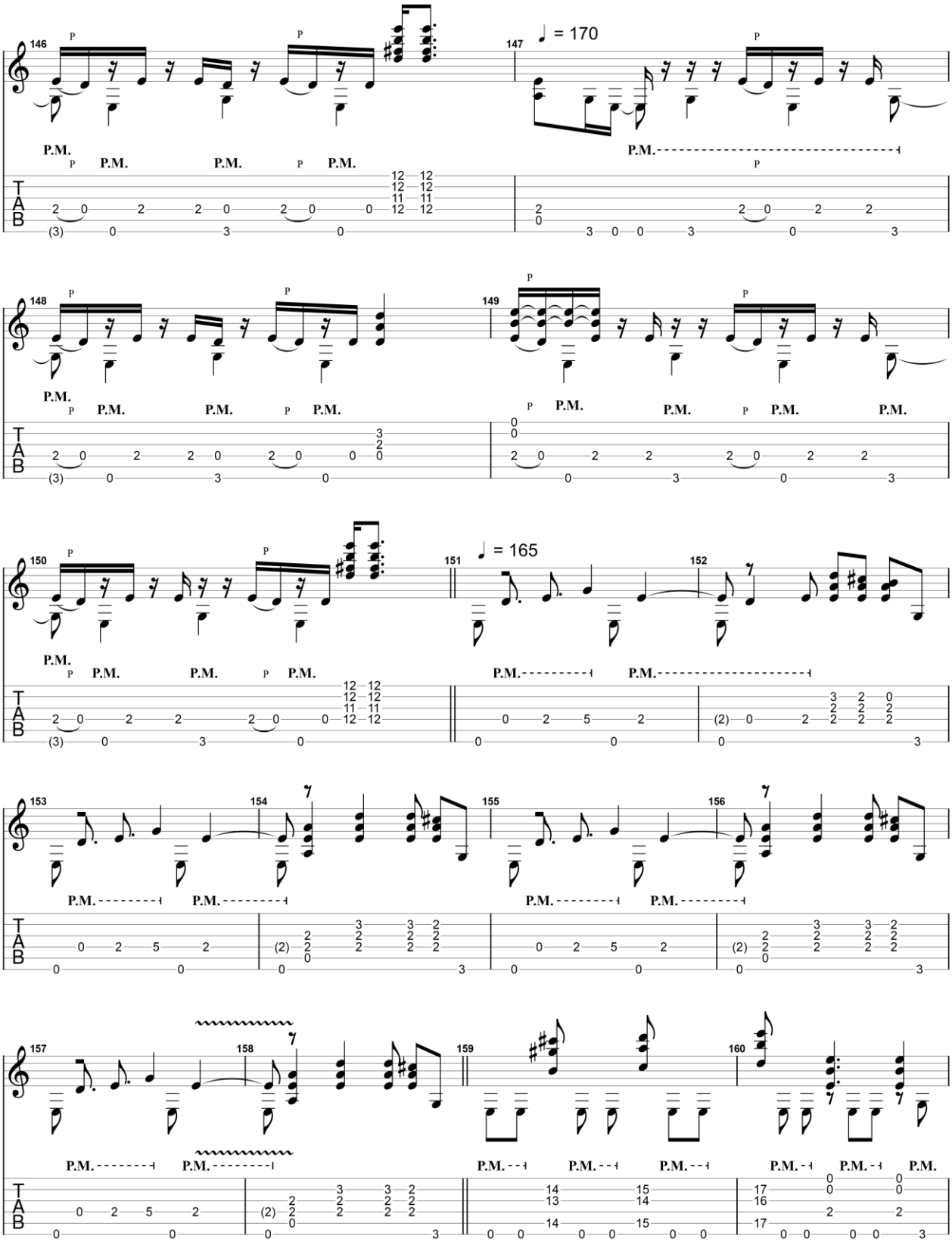
♩ = 170



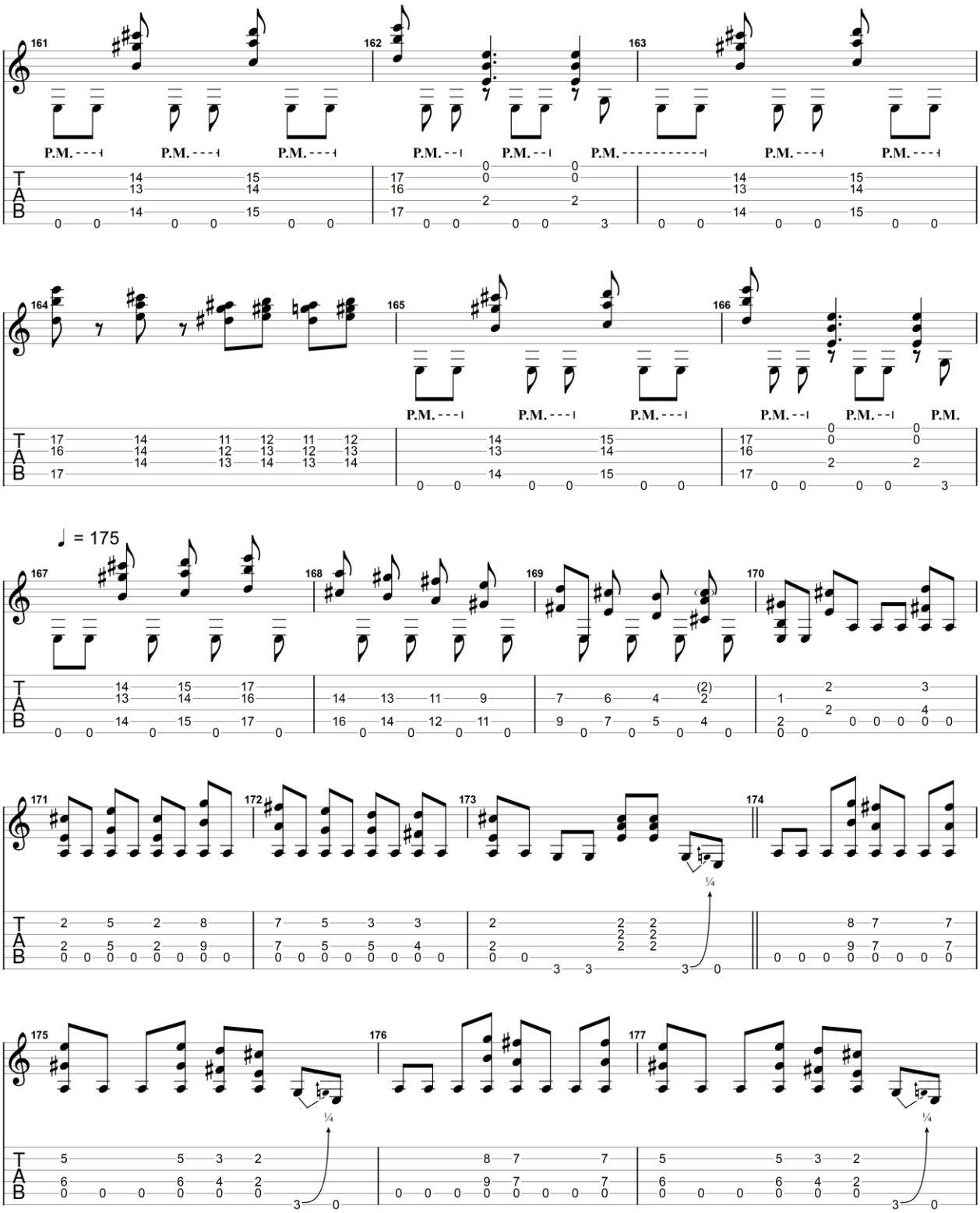
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



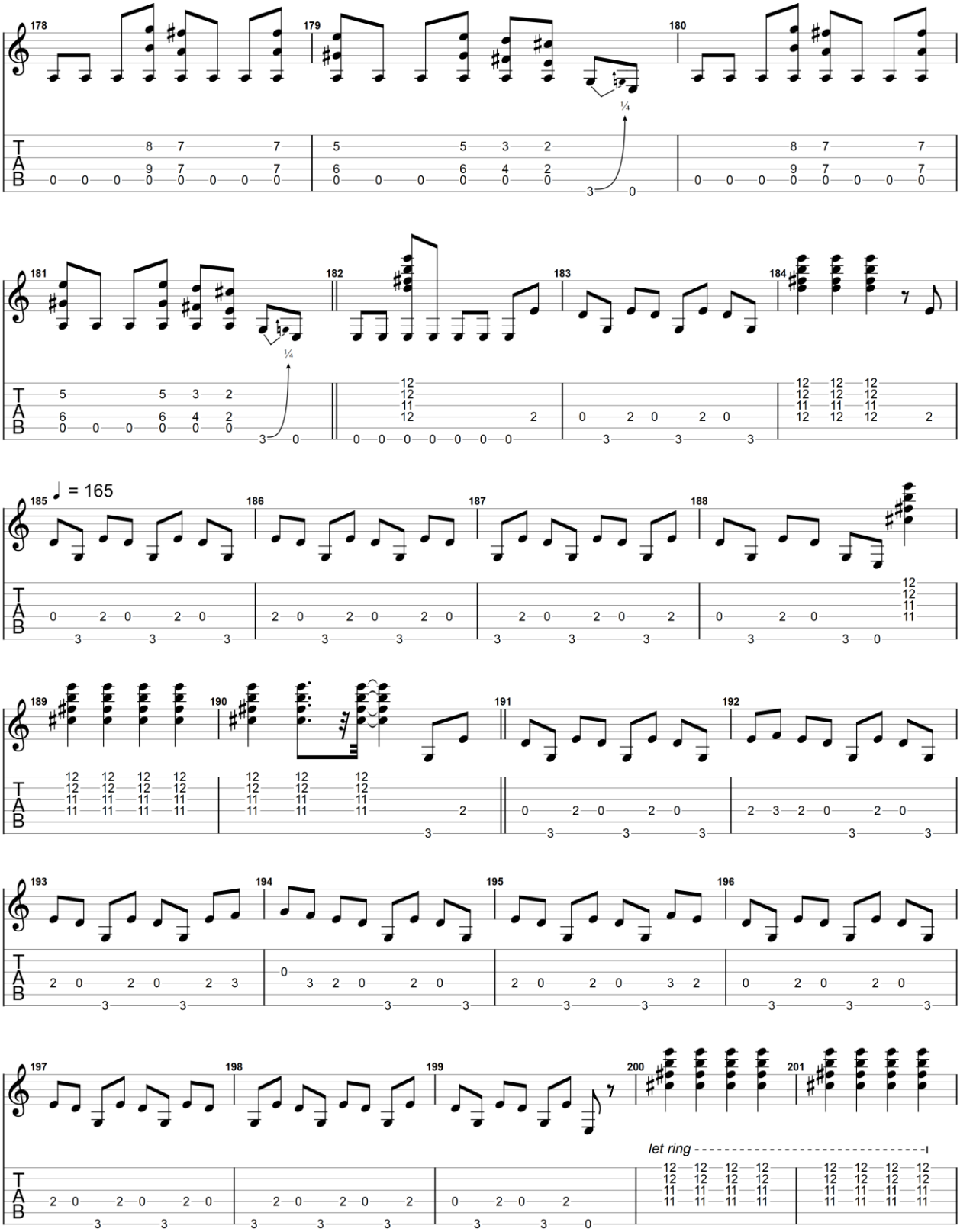
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



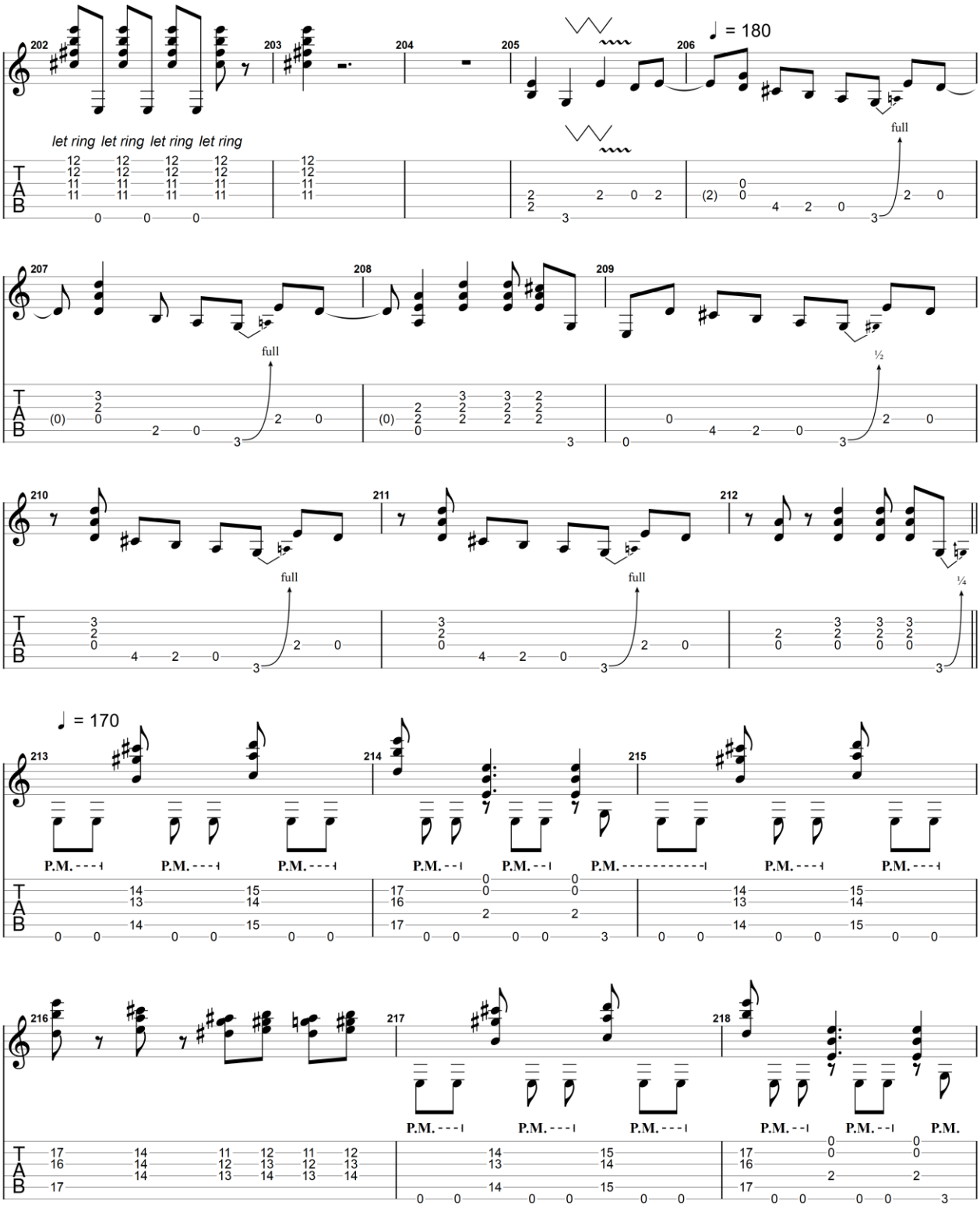
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



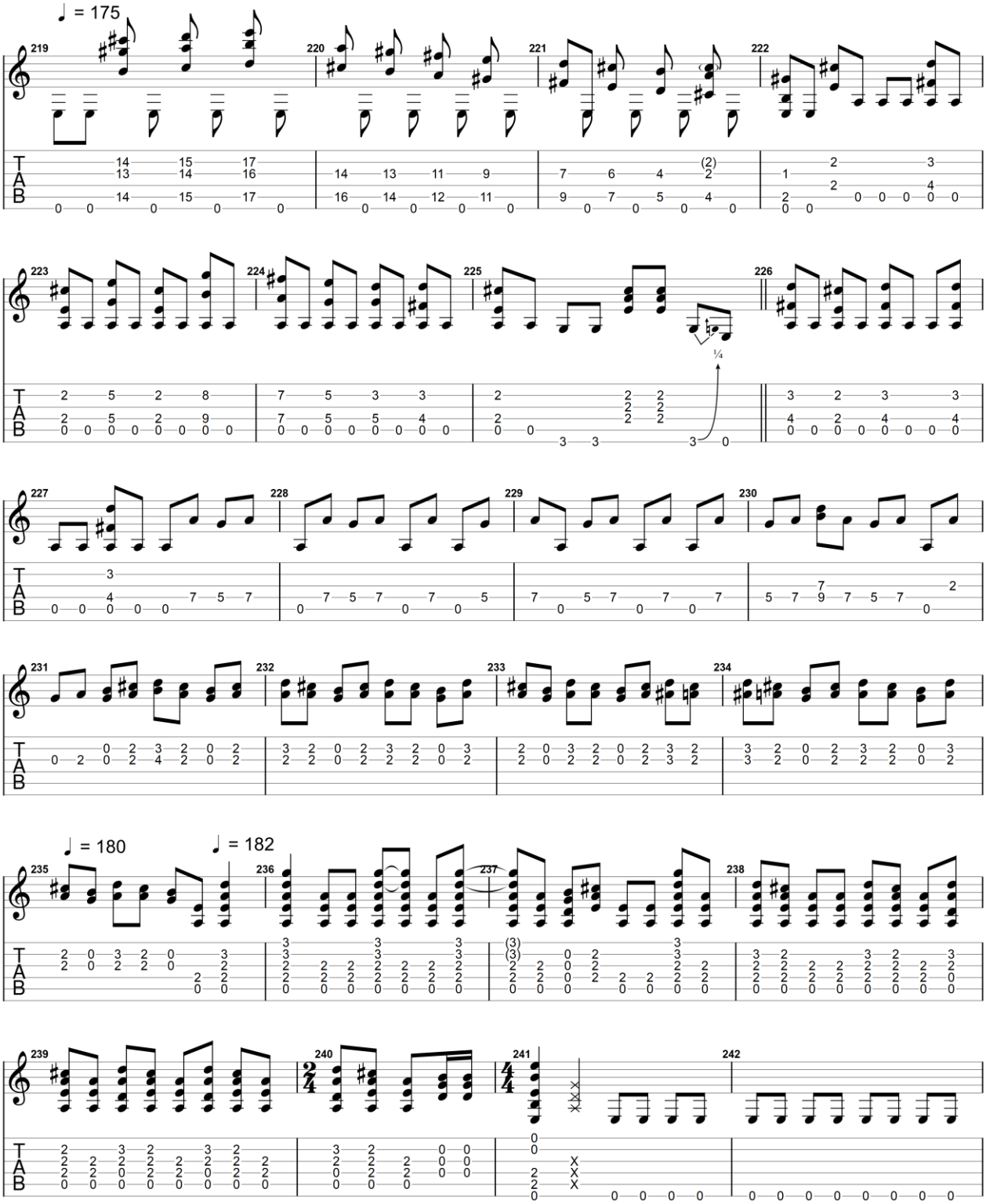
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



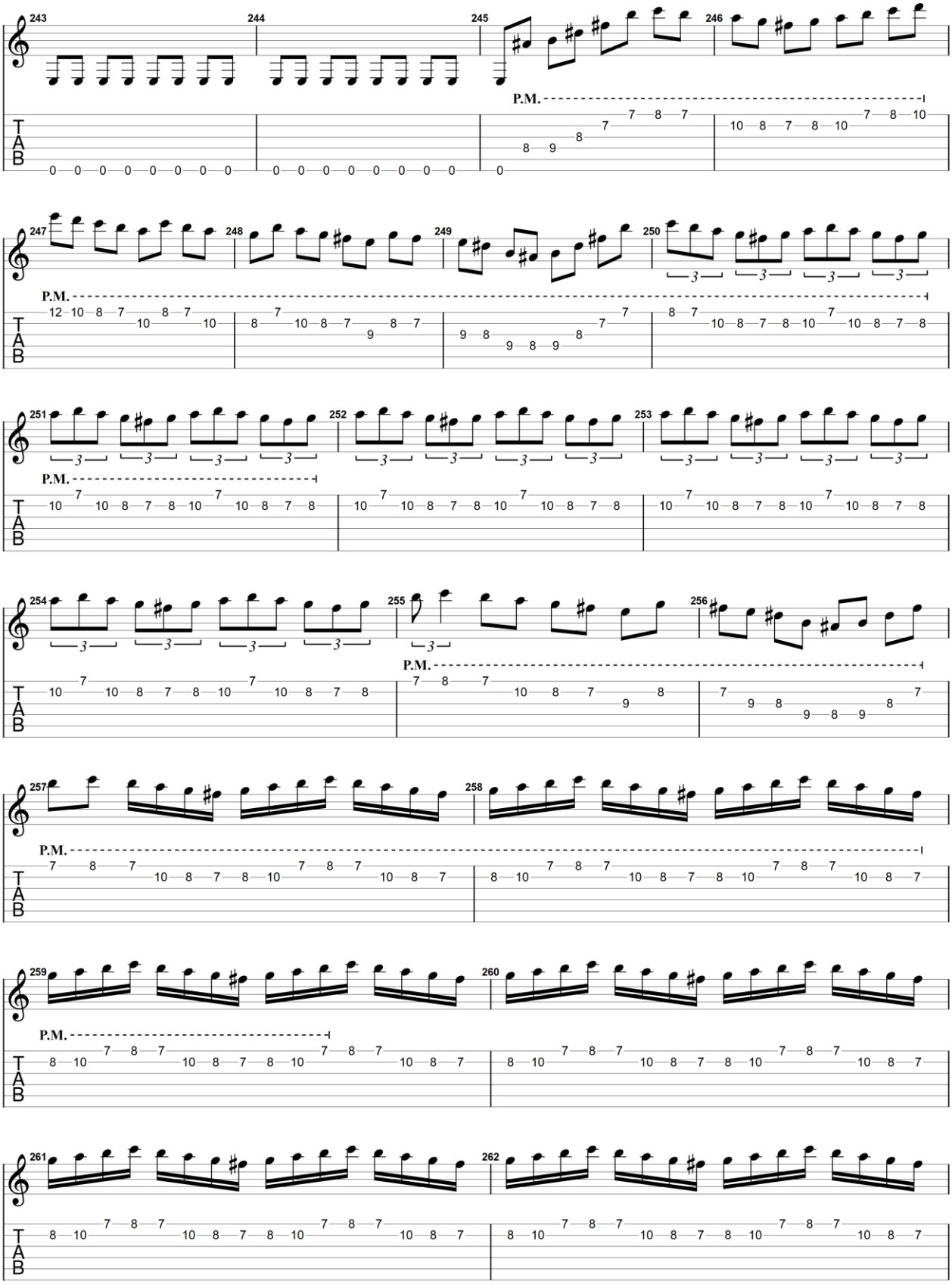
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



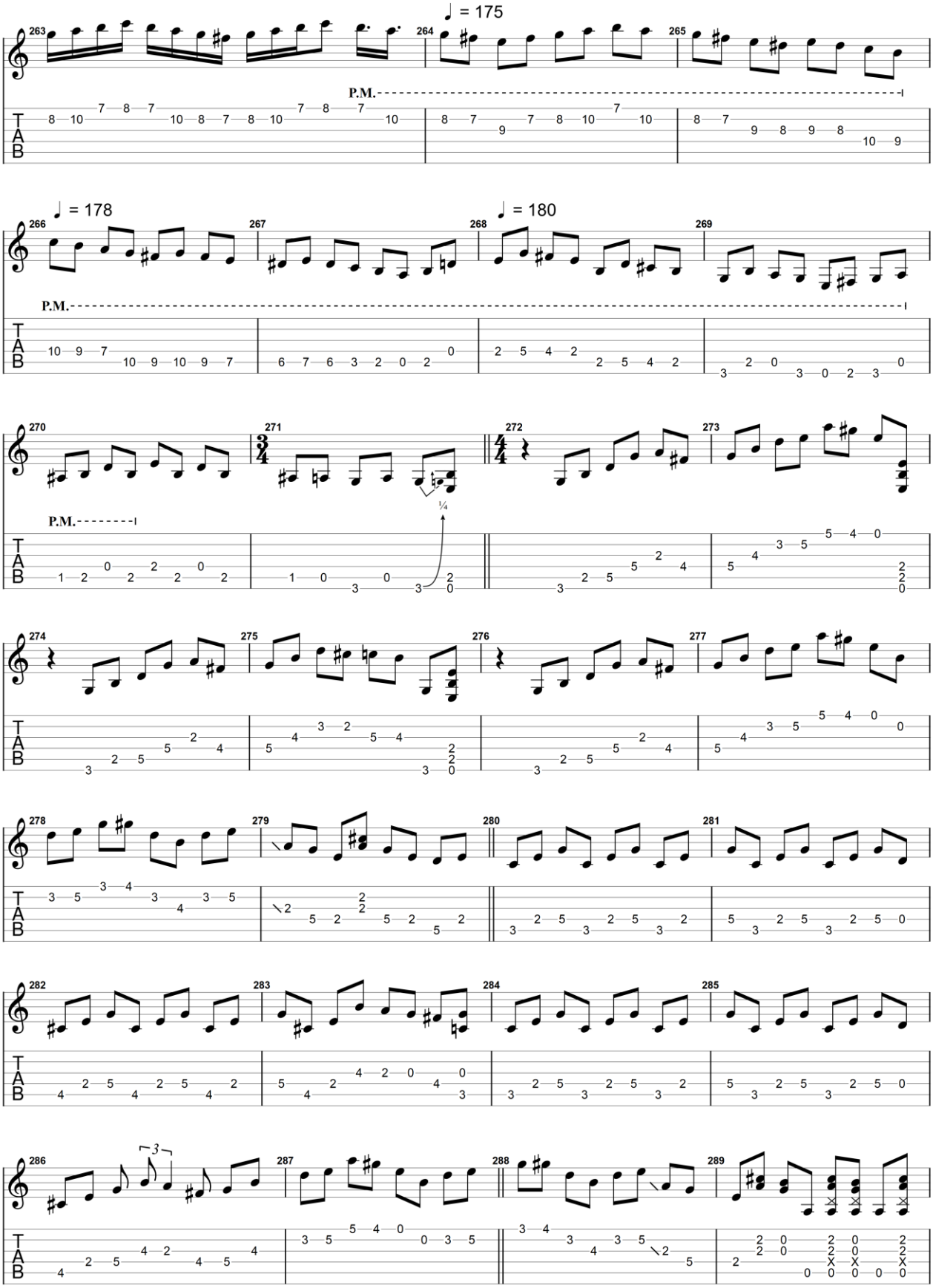
All Rights Reserved - International Copyright Secured



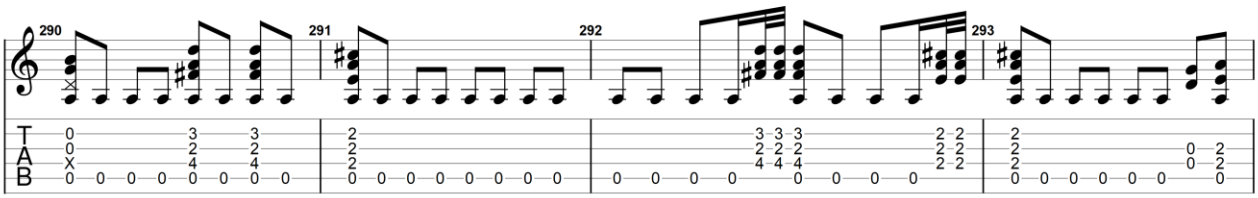
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

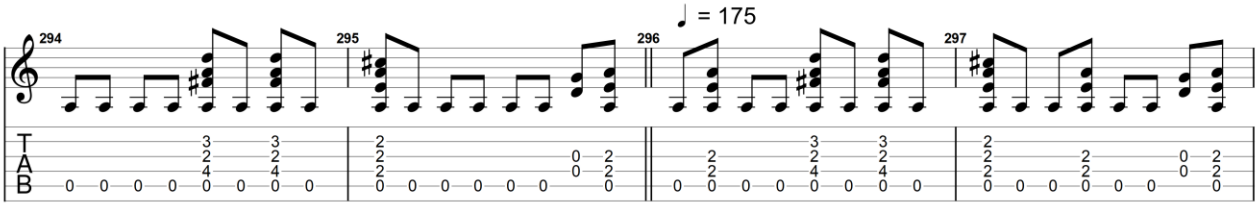


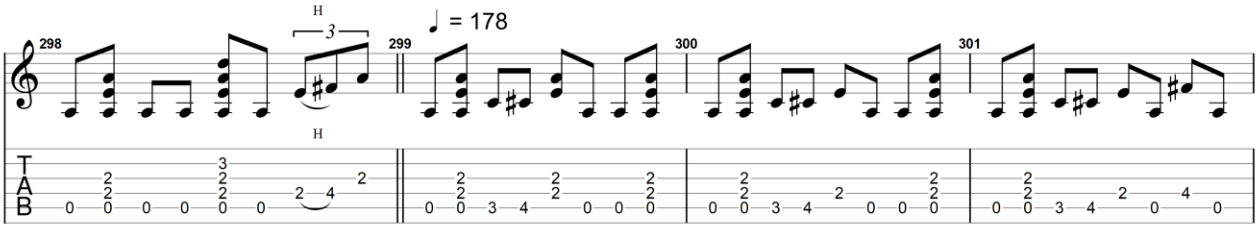
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

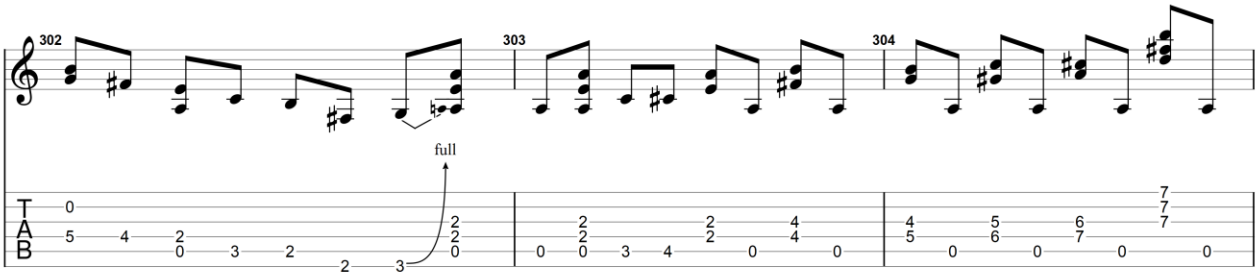


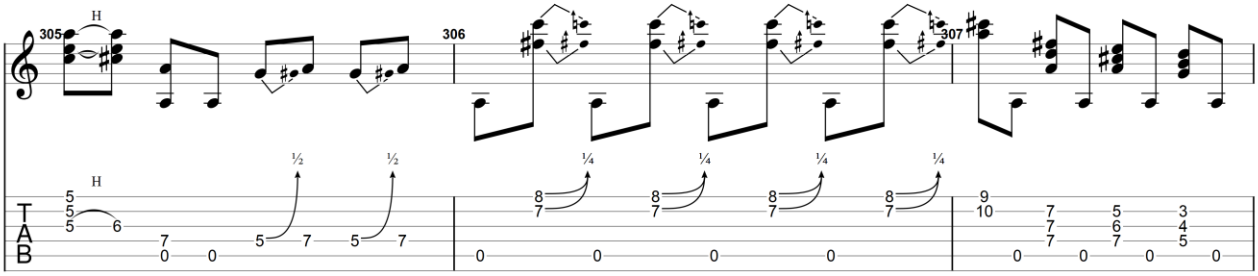
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

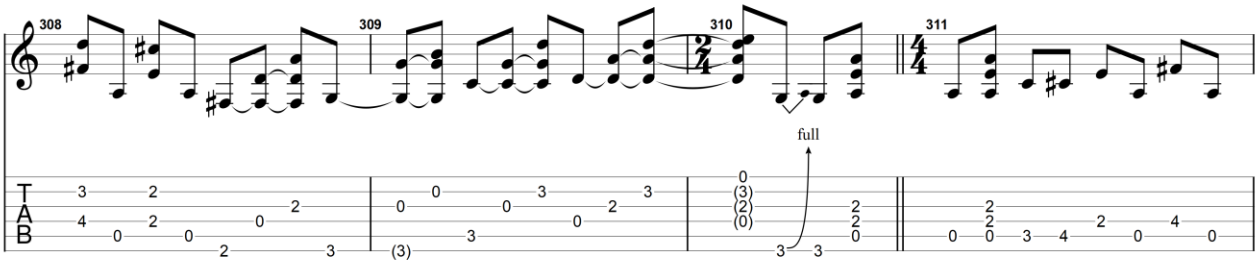




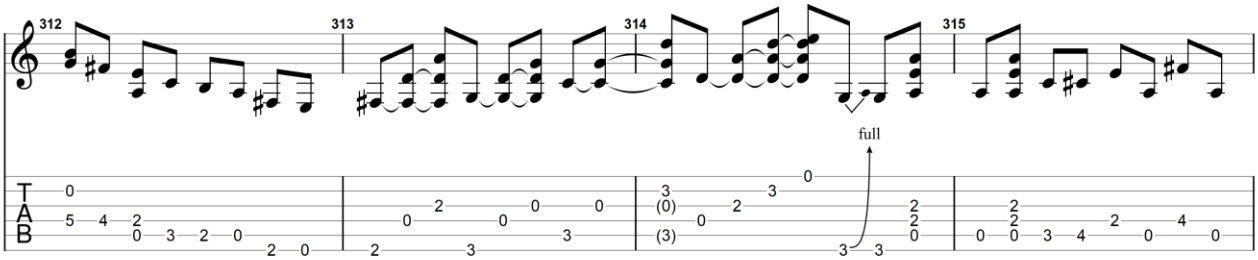


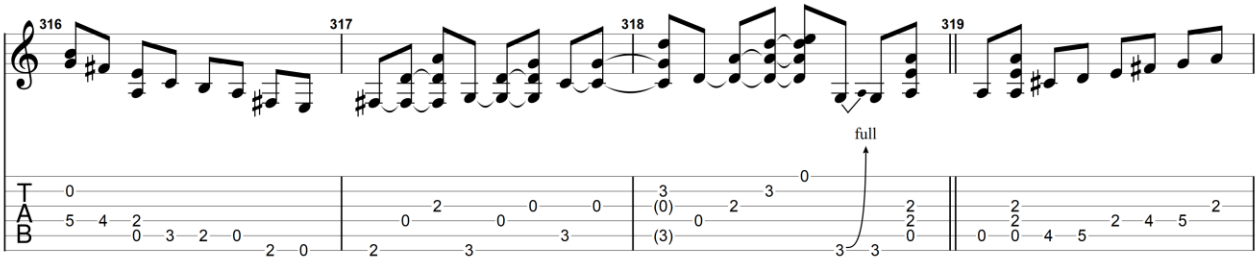


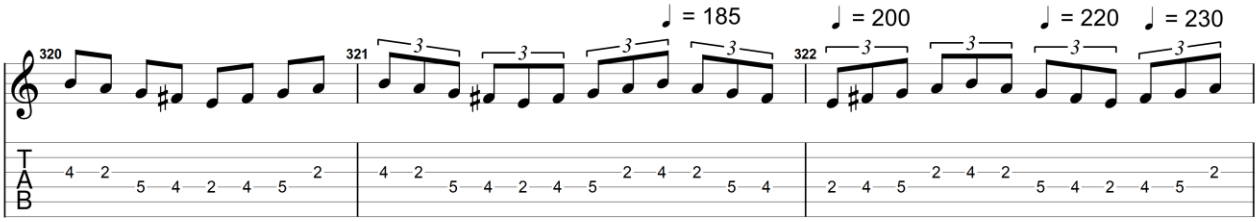


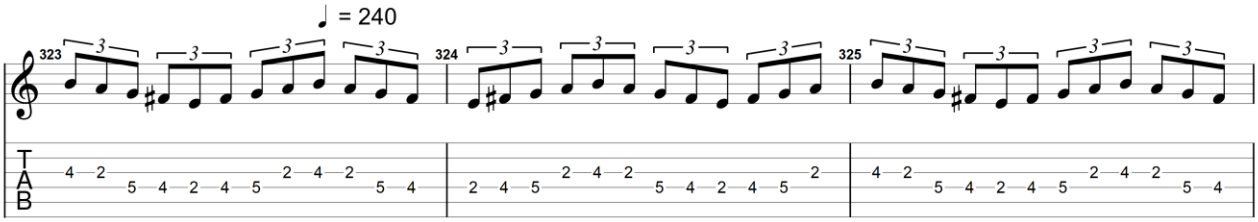


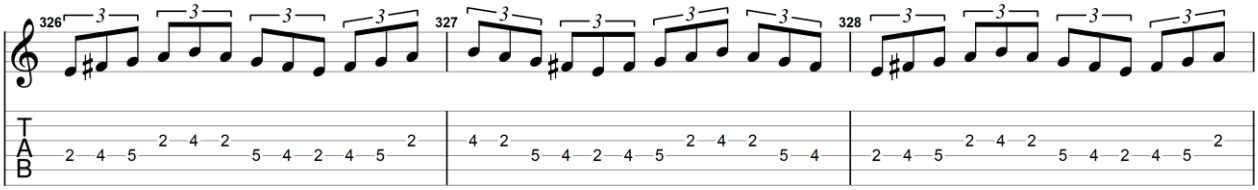
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

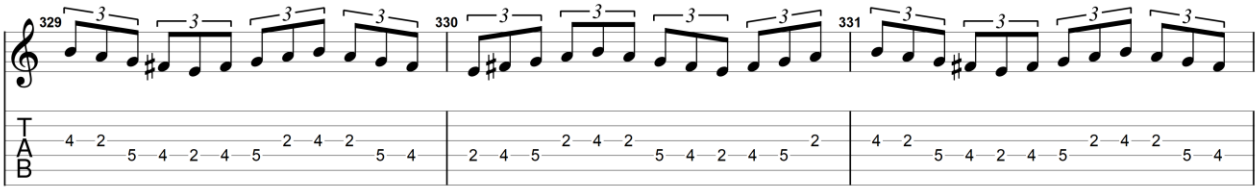




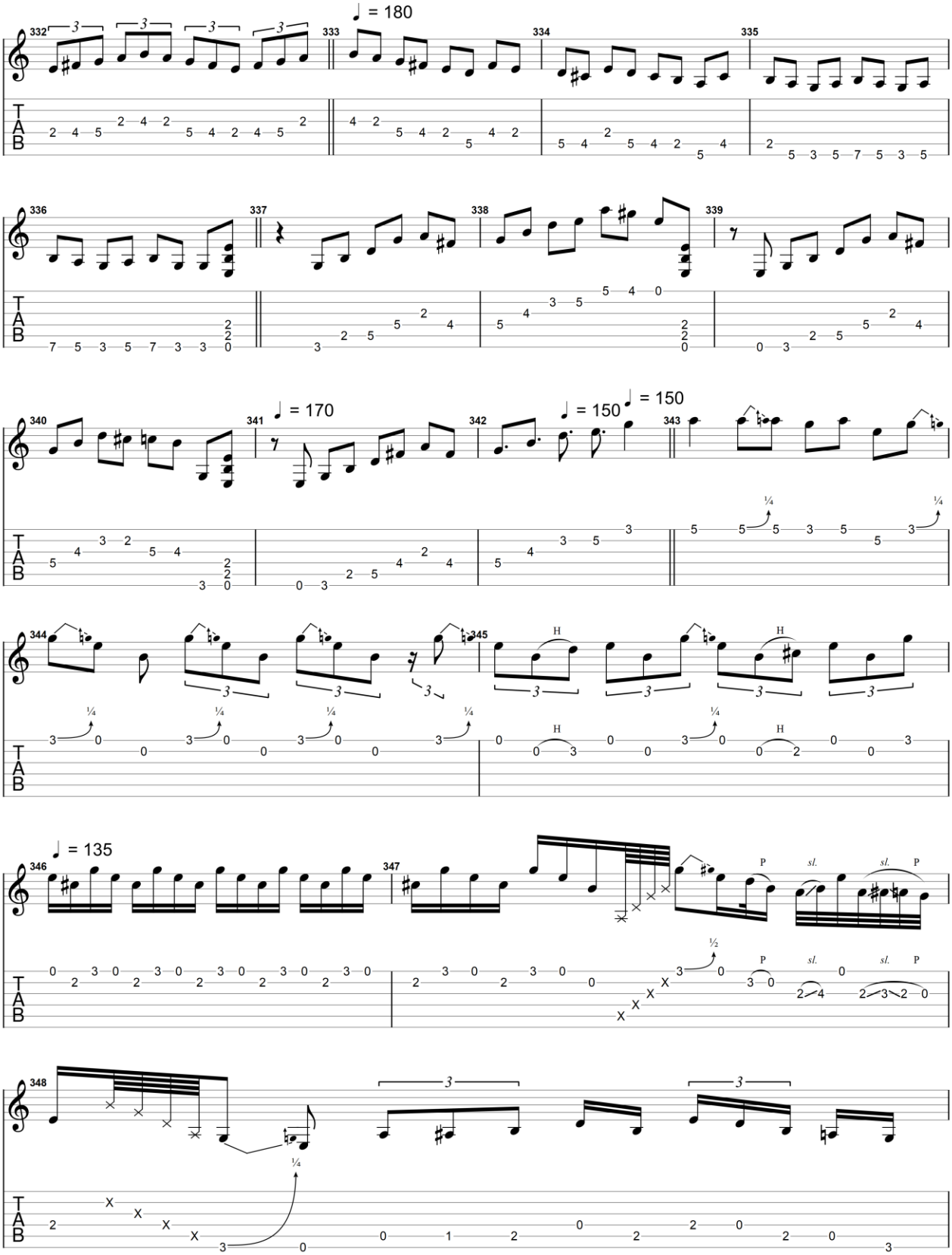




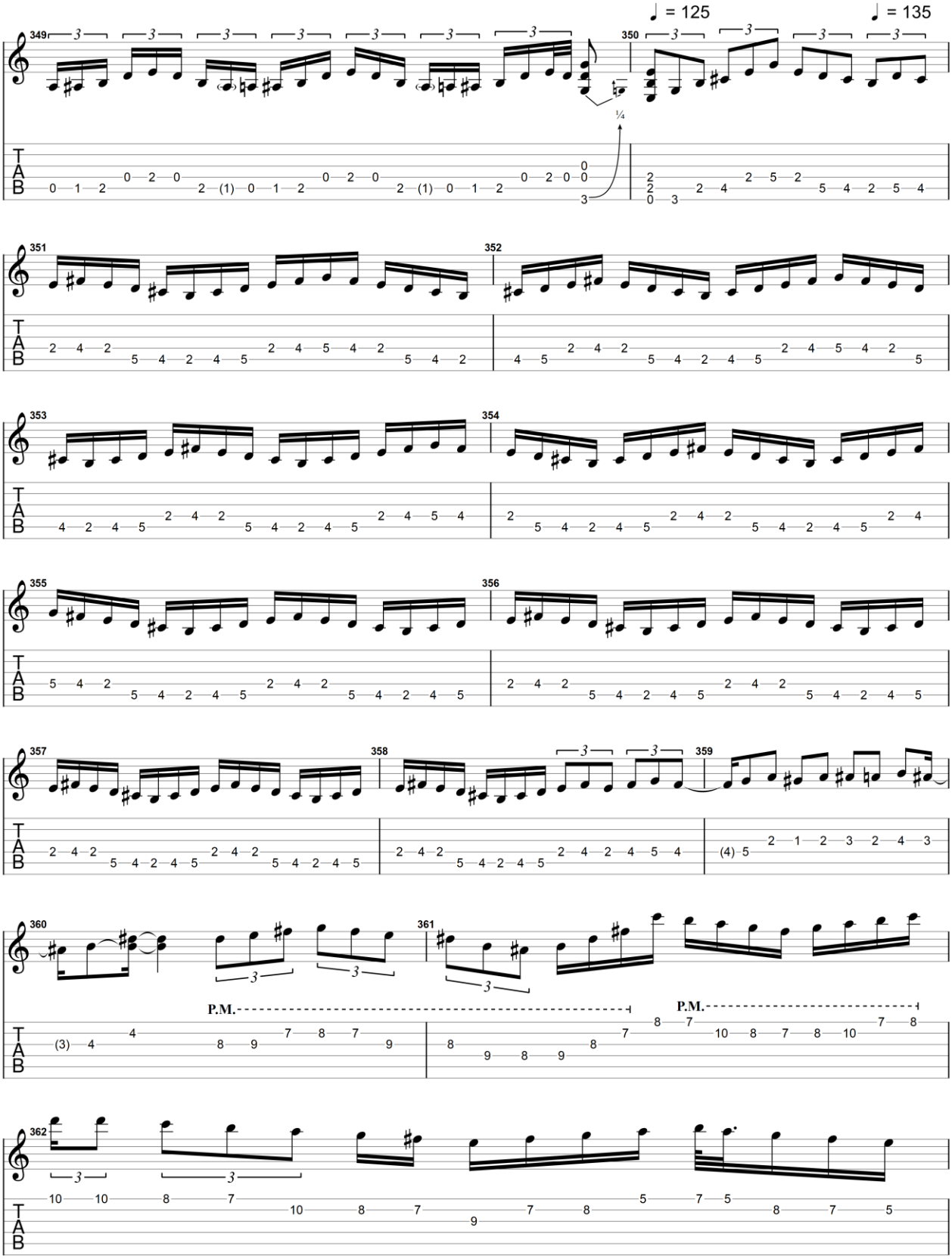




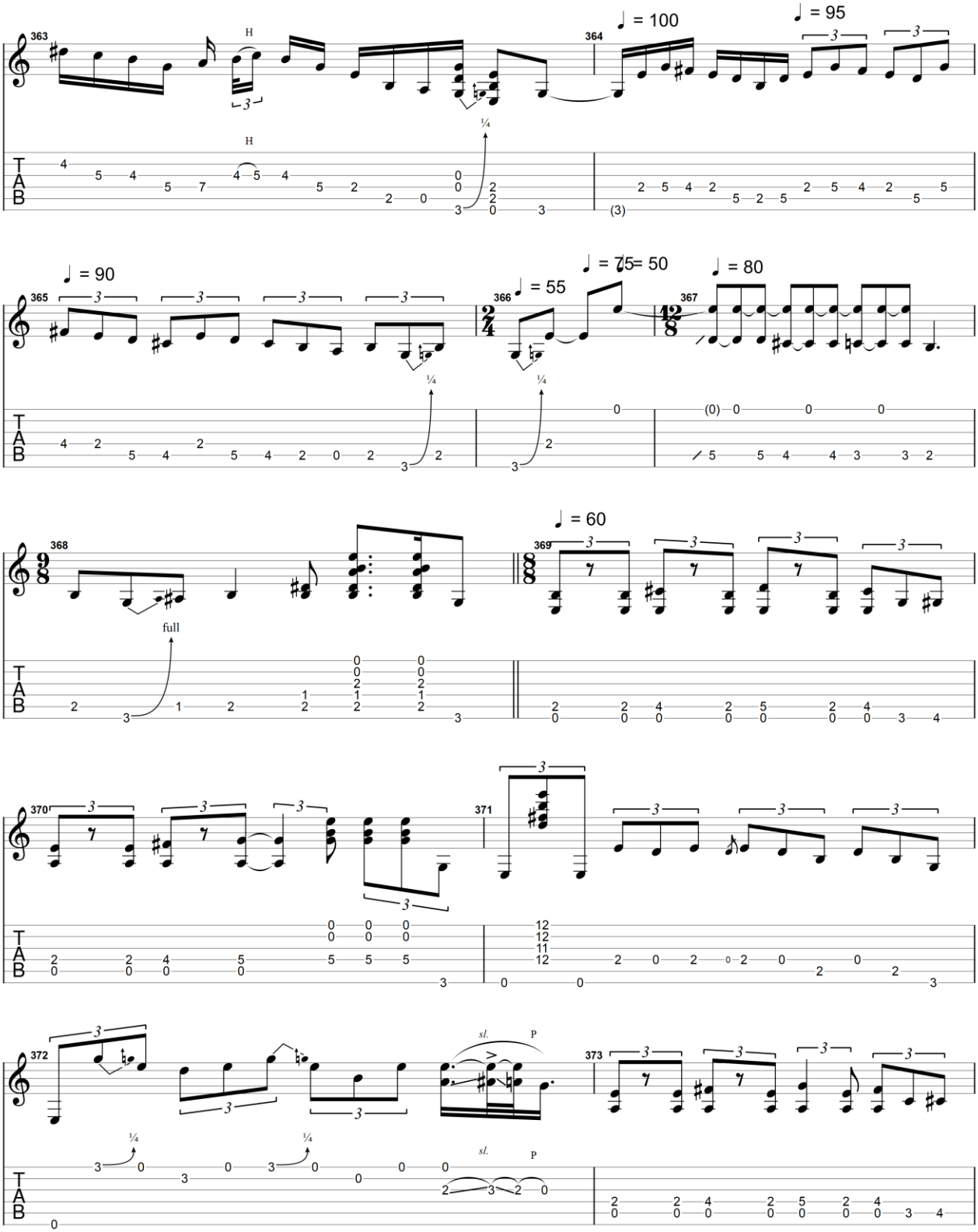
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

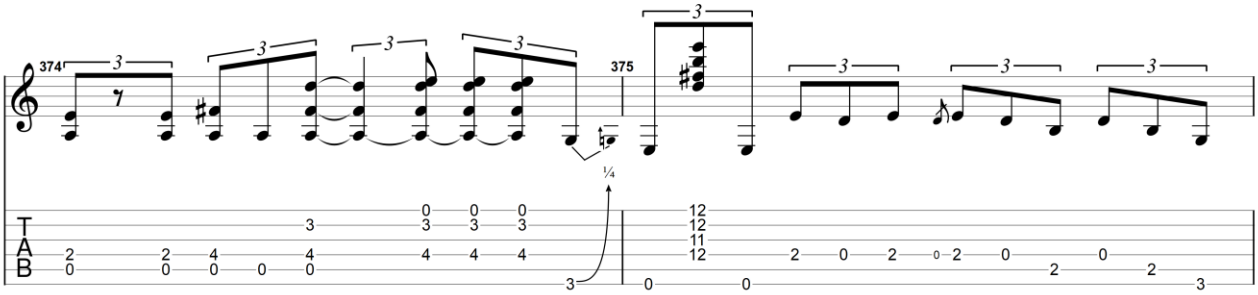


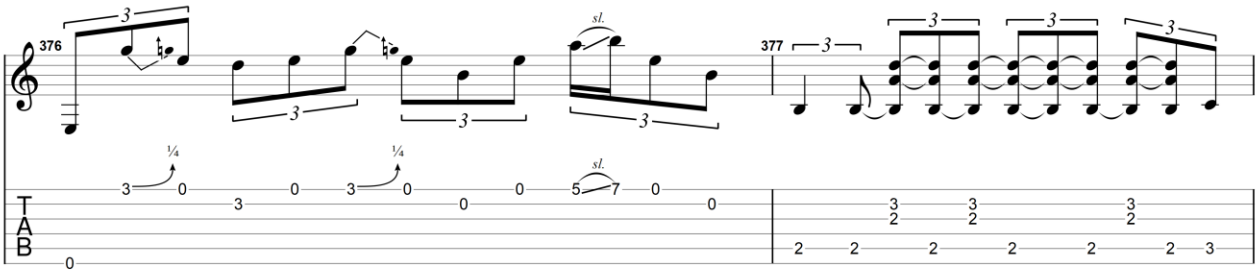
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

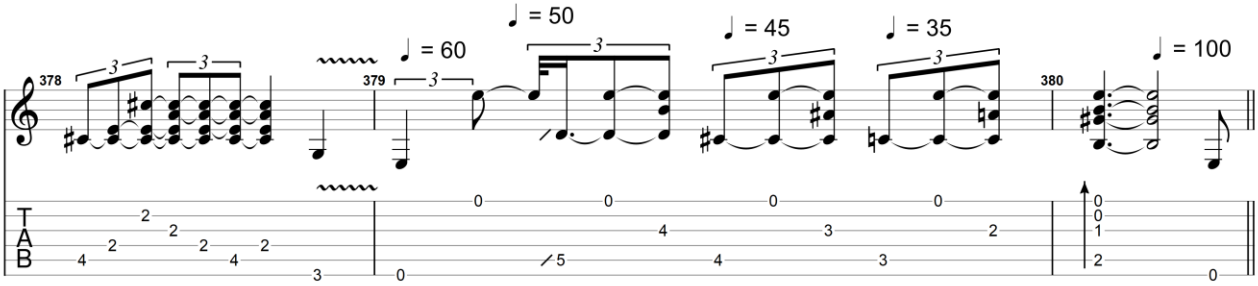


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

GuitarJan.com 399

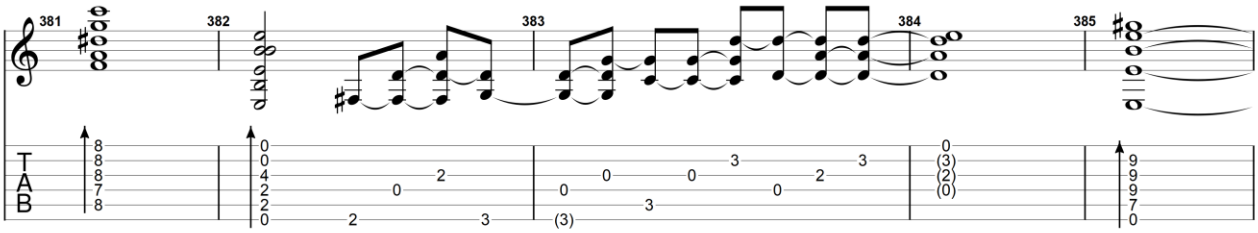




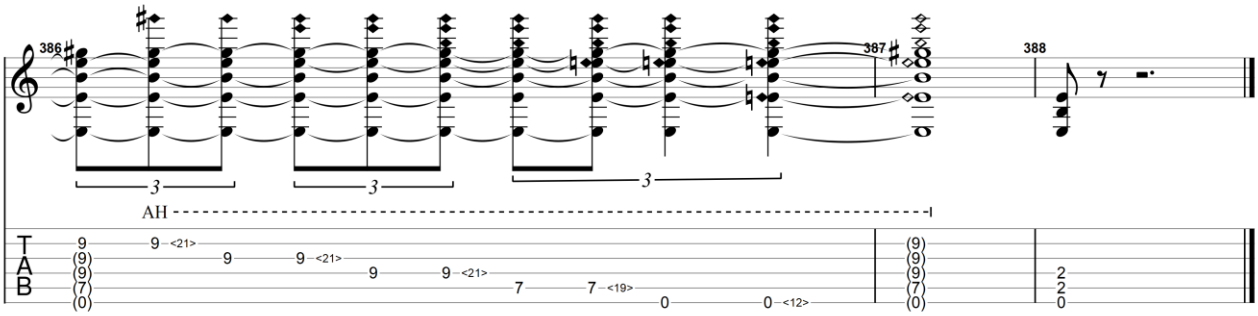


Outro

♩ = 70
Blues



♩ = 65
N.H. played with right hand



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

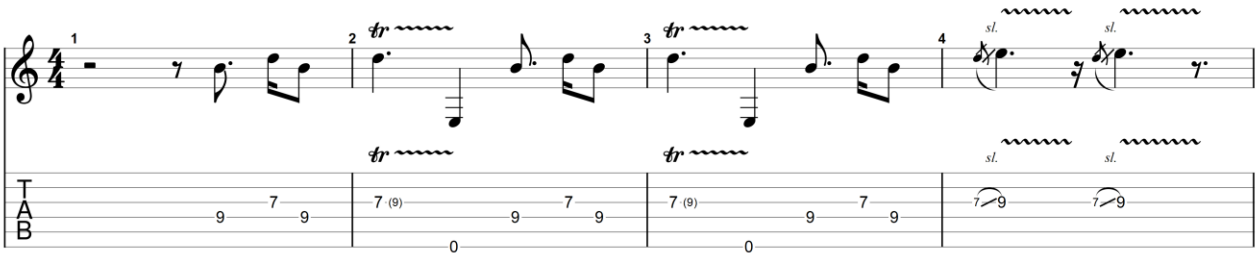
You Better Watch Yourself

2011

Joe Bonamassa

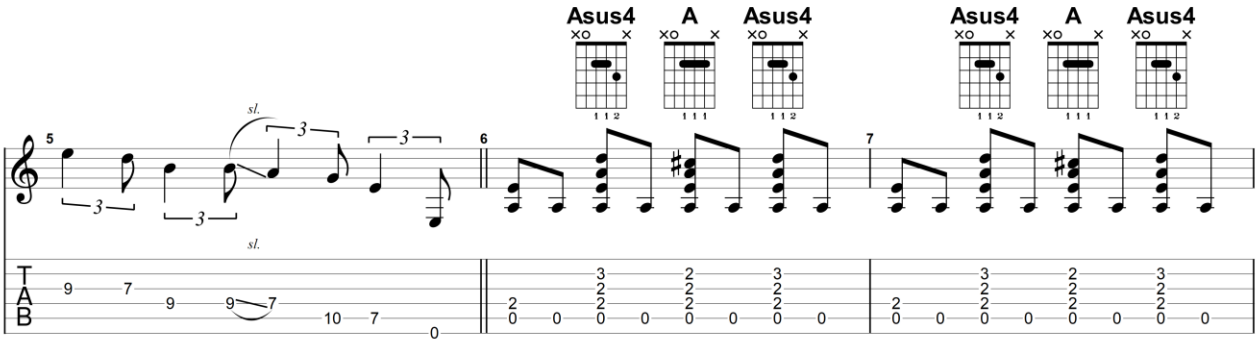
Standard tuning

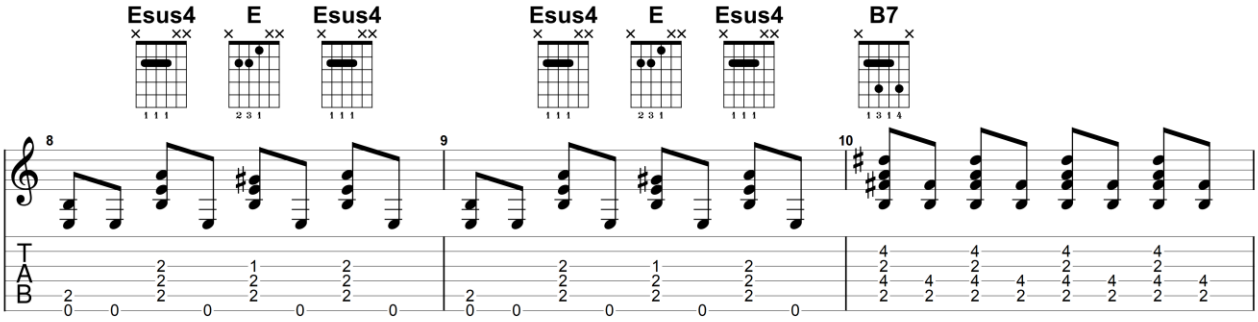
Moderate ♩ = 125

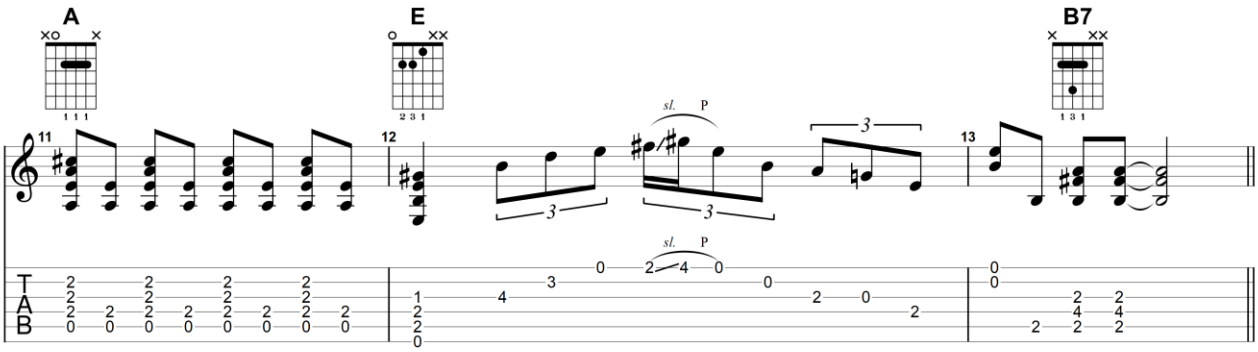


(♫ = ♩ ♪)

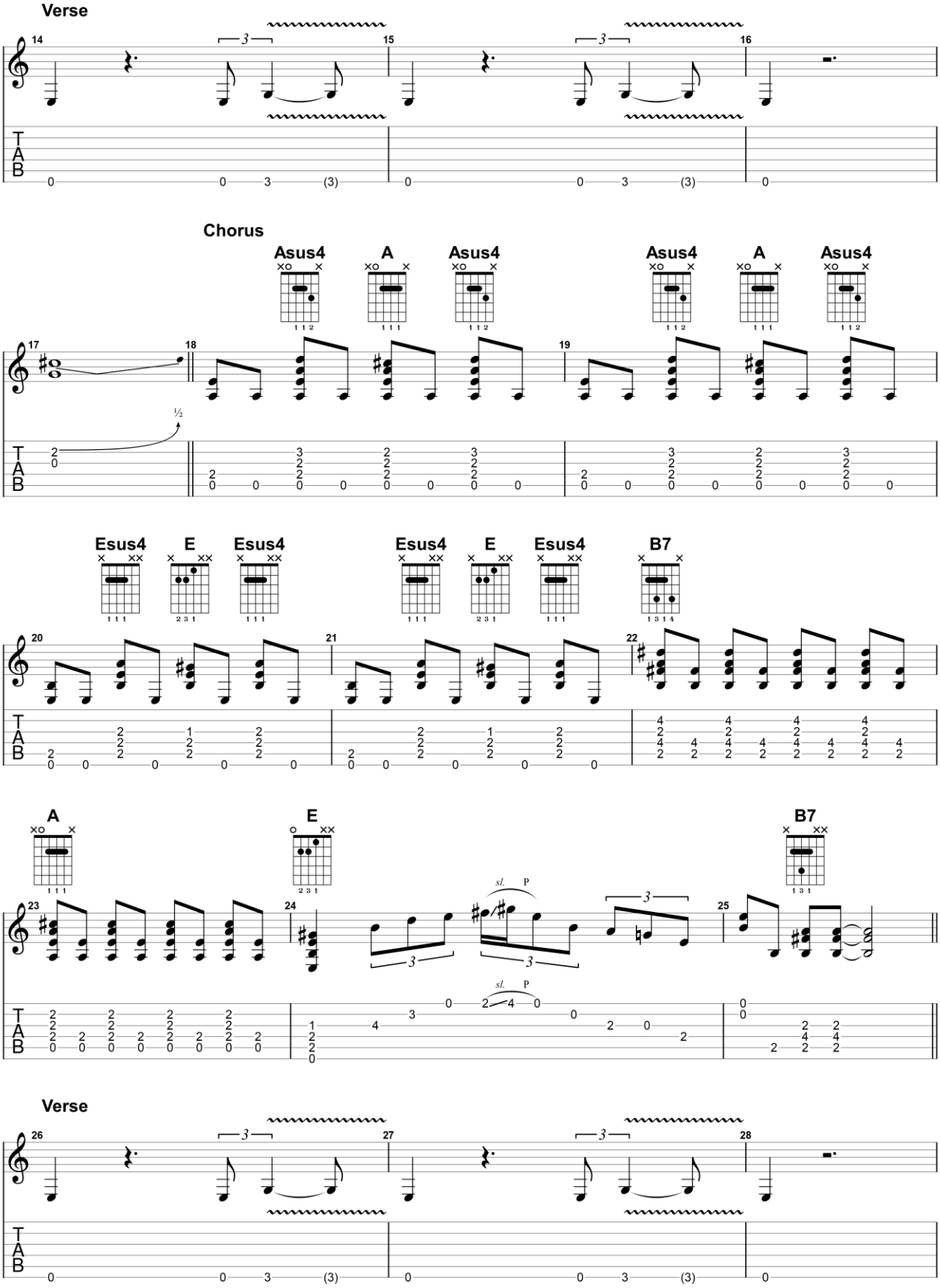
Chorus



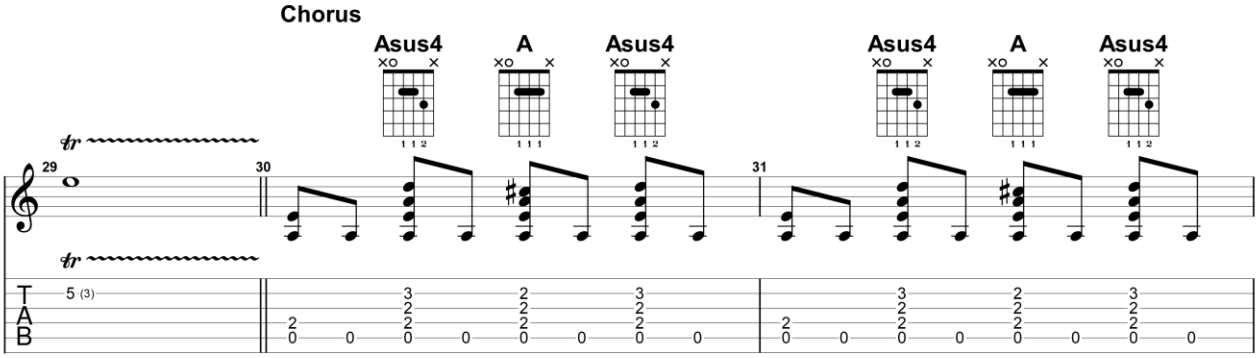


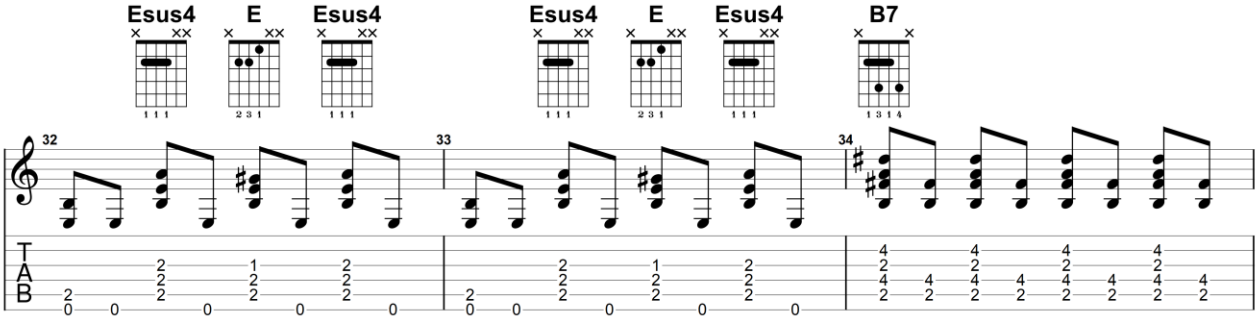


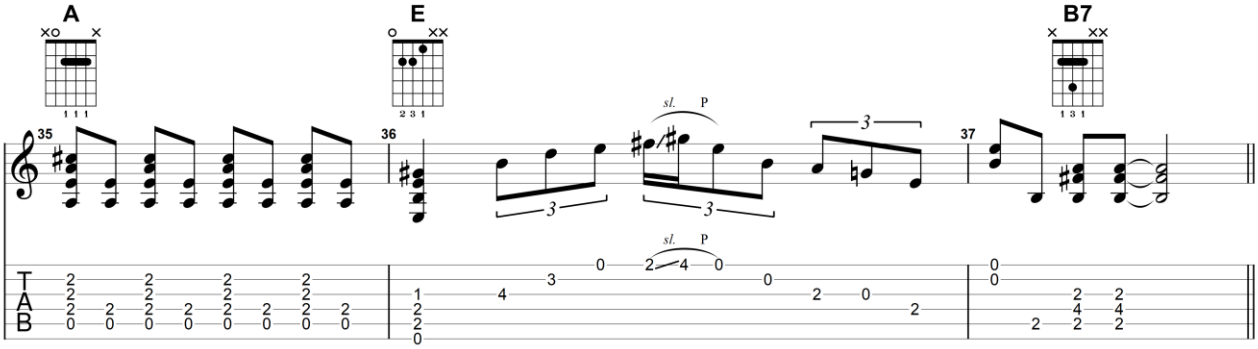
All Rights Reserved - International Copyright Secured



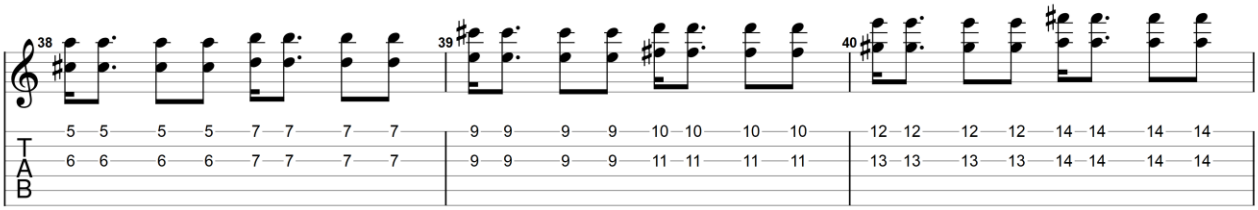
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

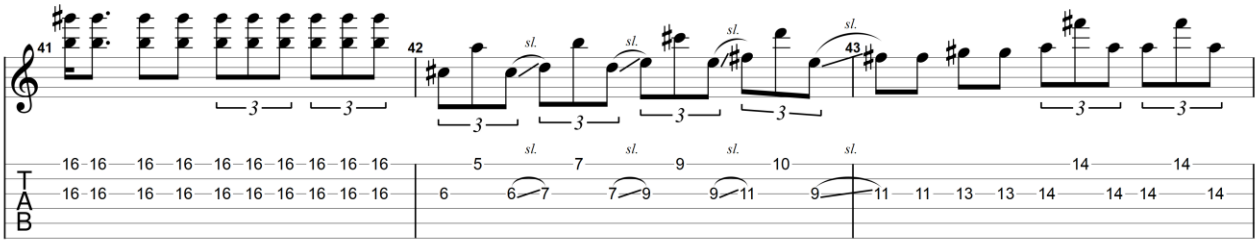




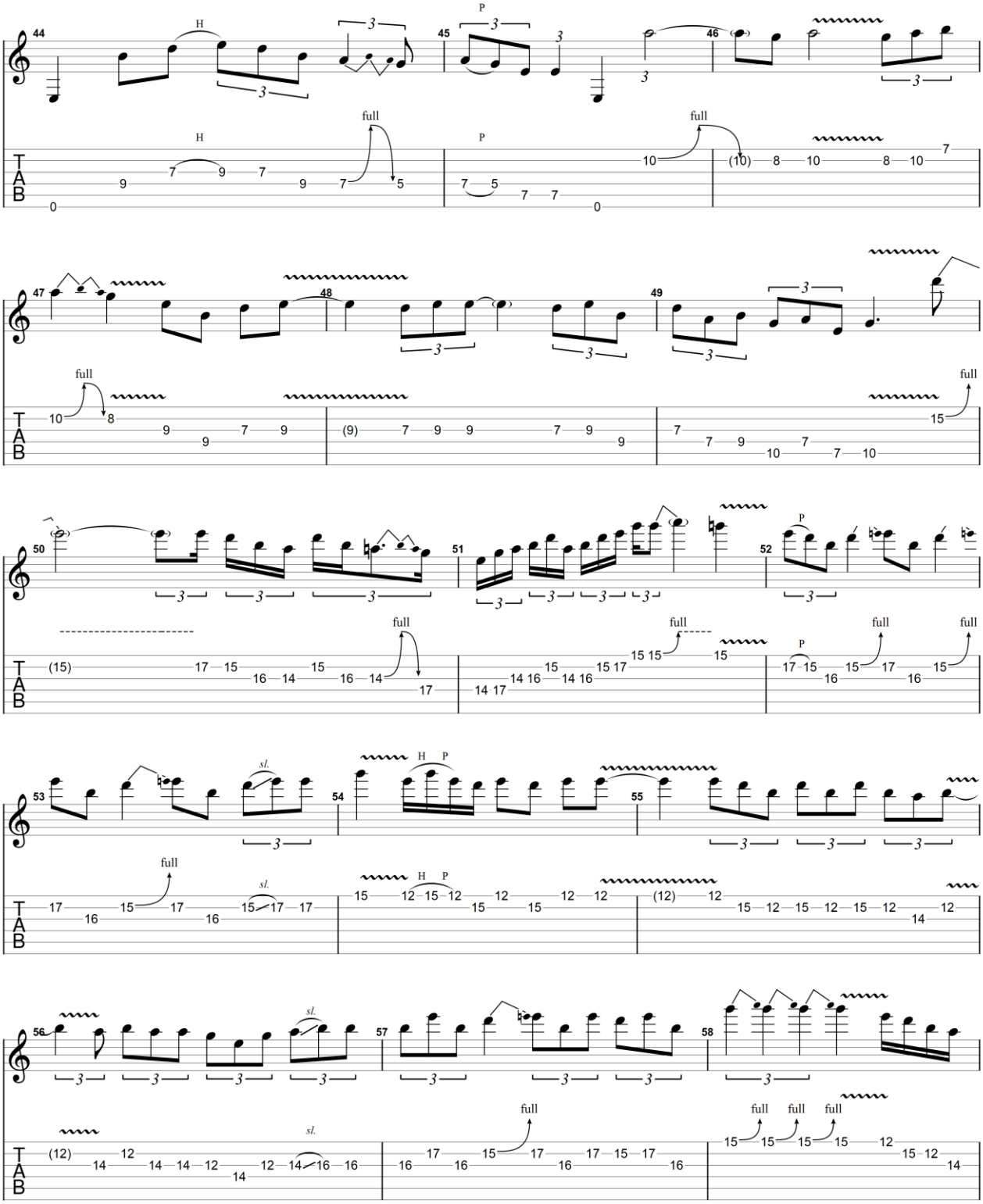


Guitar Solo 1



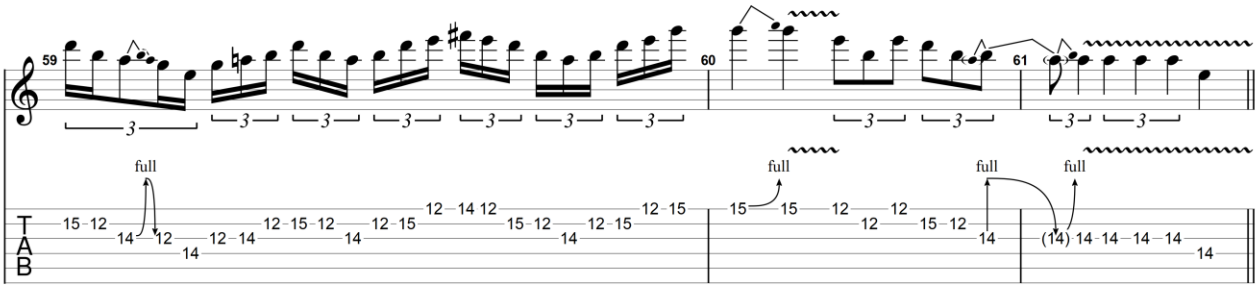


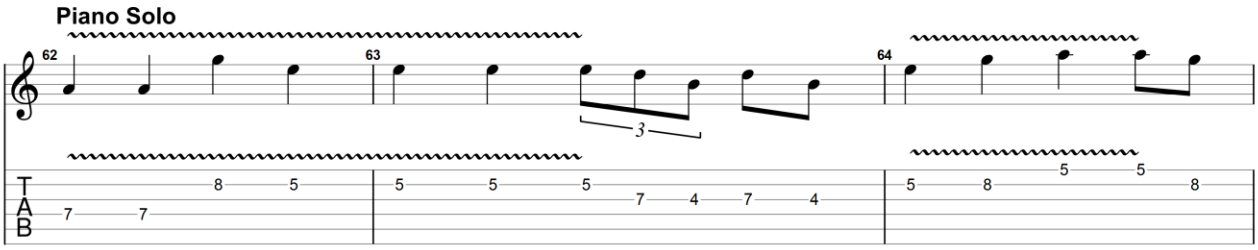
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

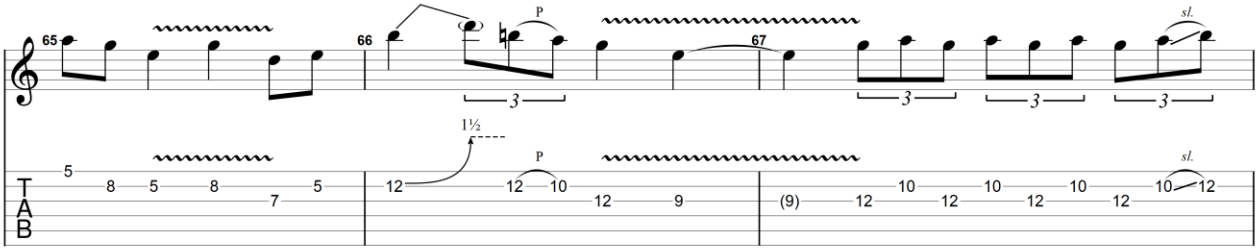


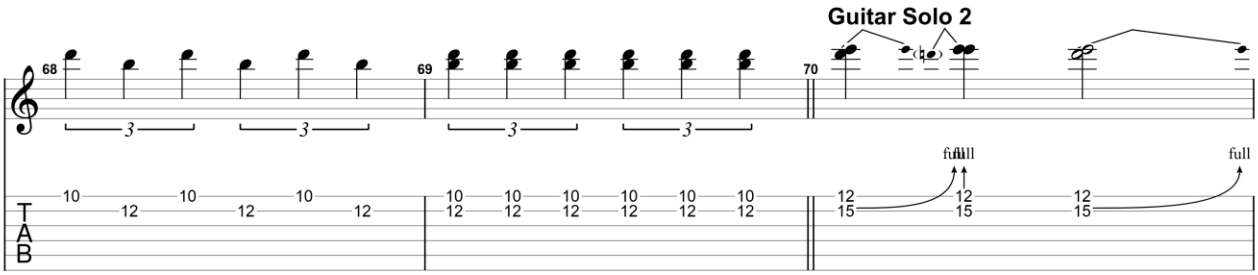
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

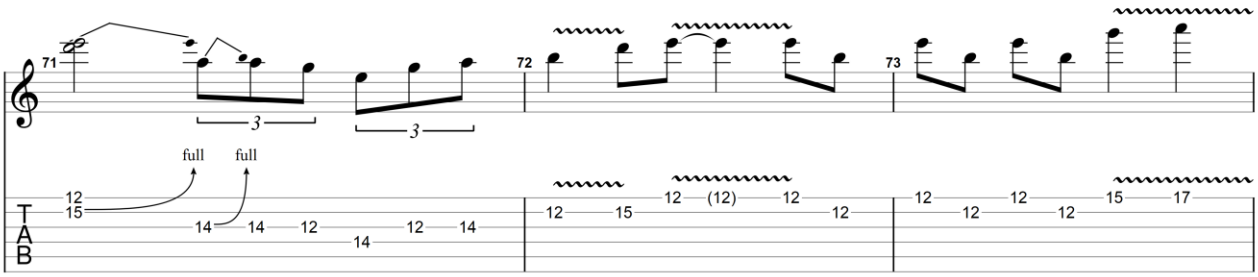
GuitarJan.com 404



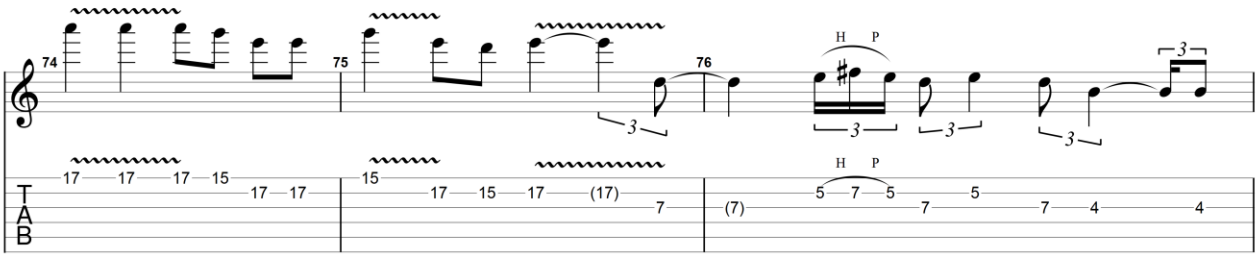


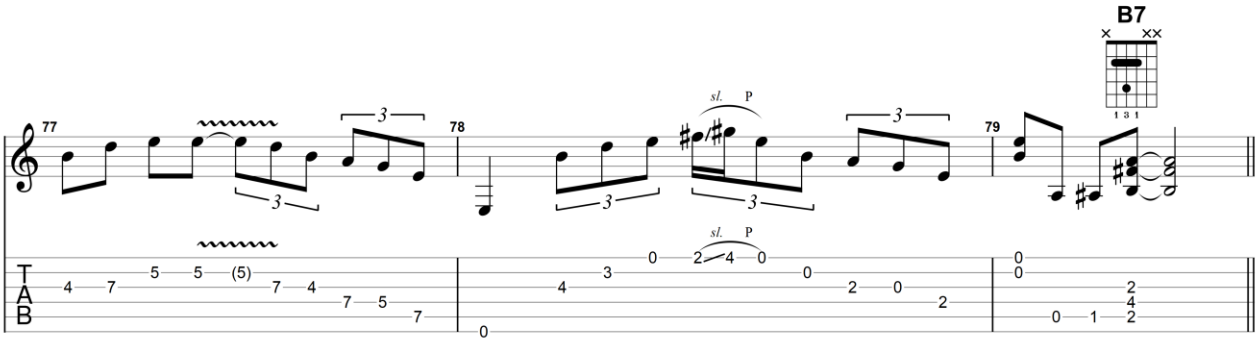


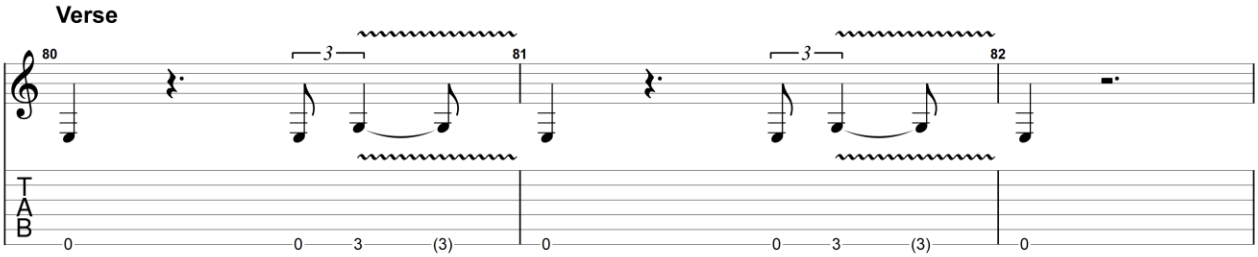


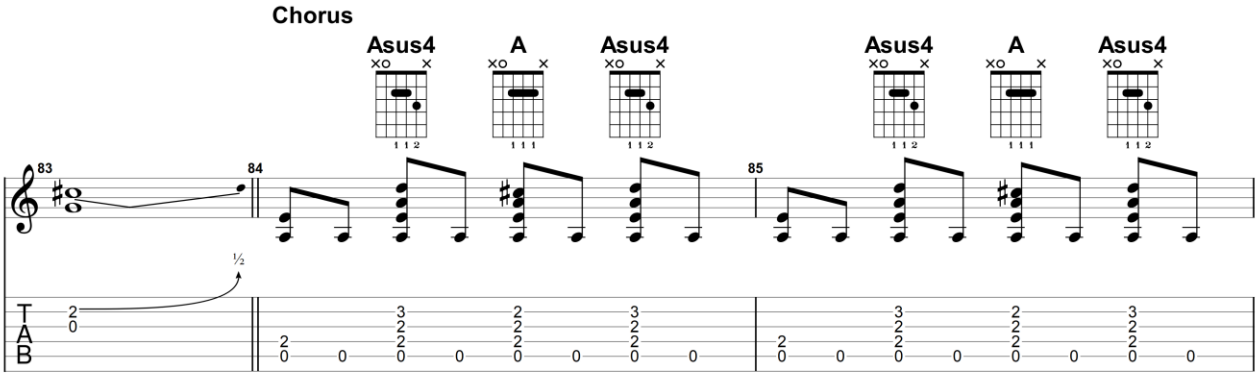


GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

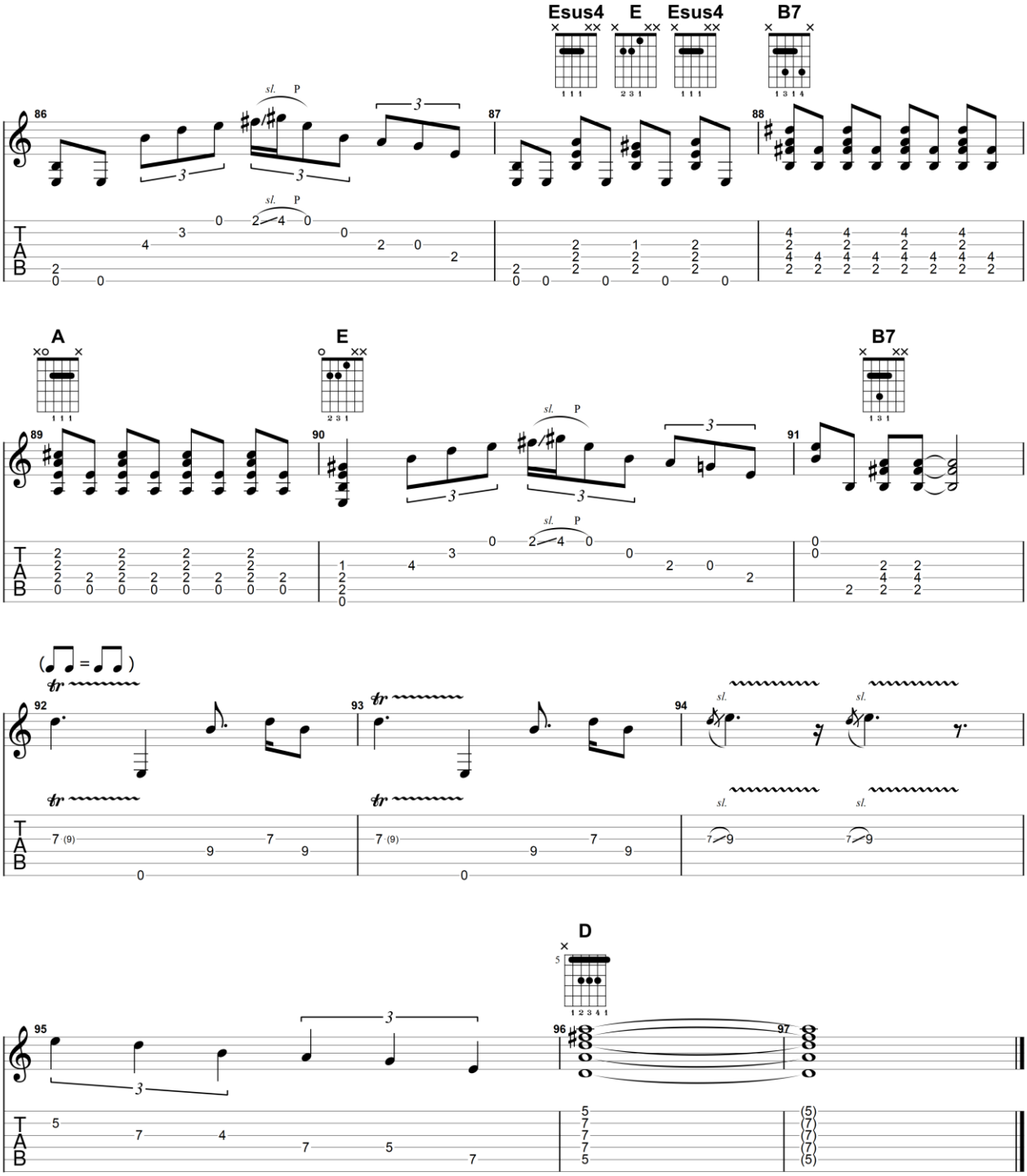








GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

You Upset Me, Baby

2003

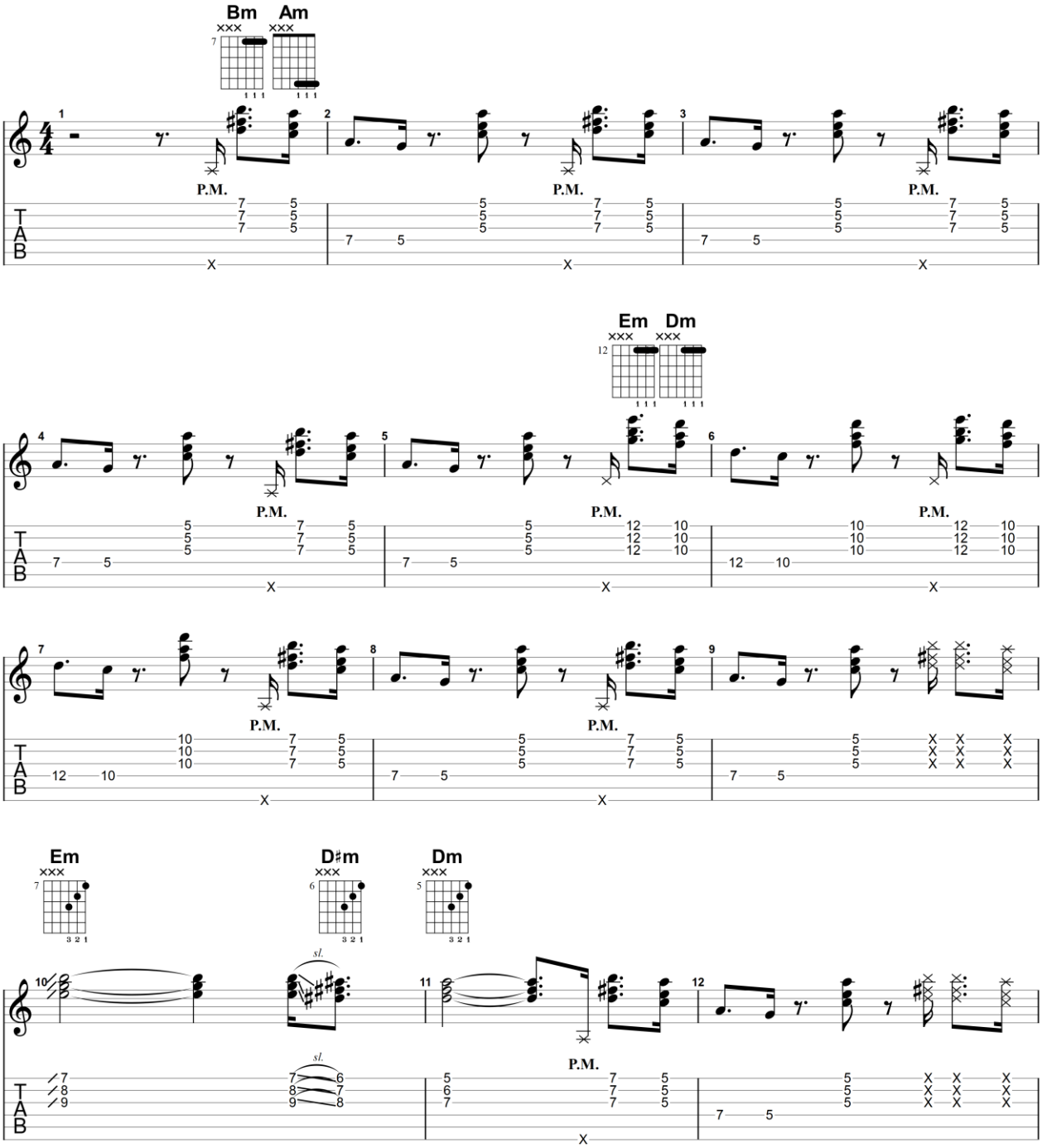
Joe Bonamassa

Standard tuning

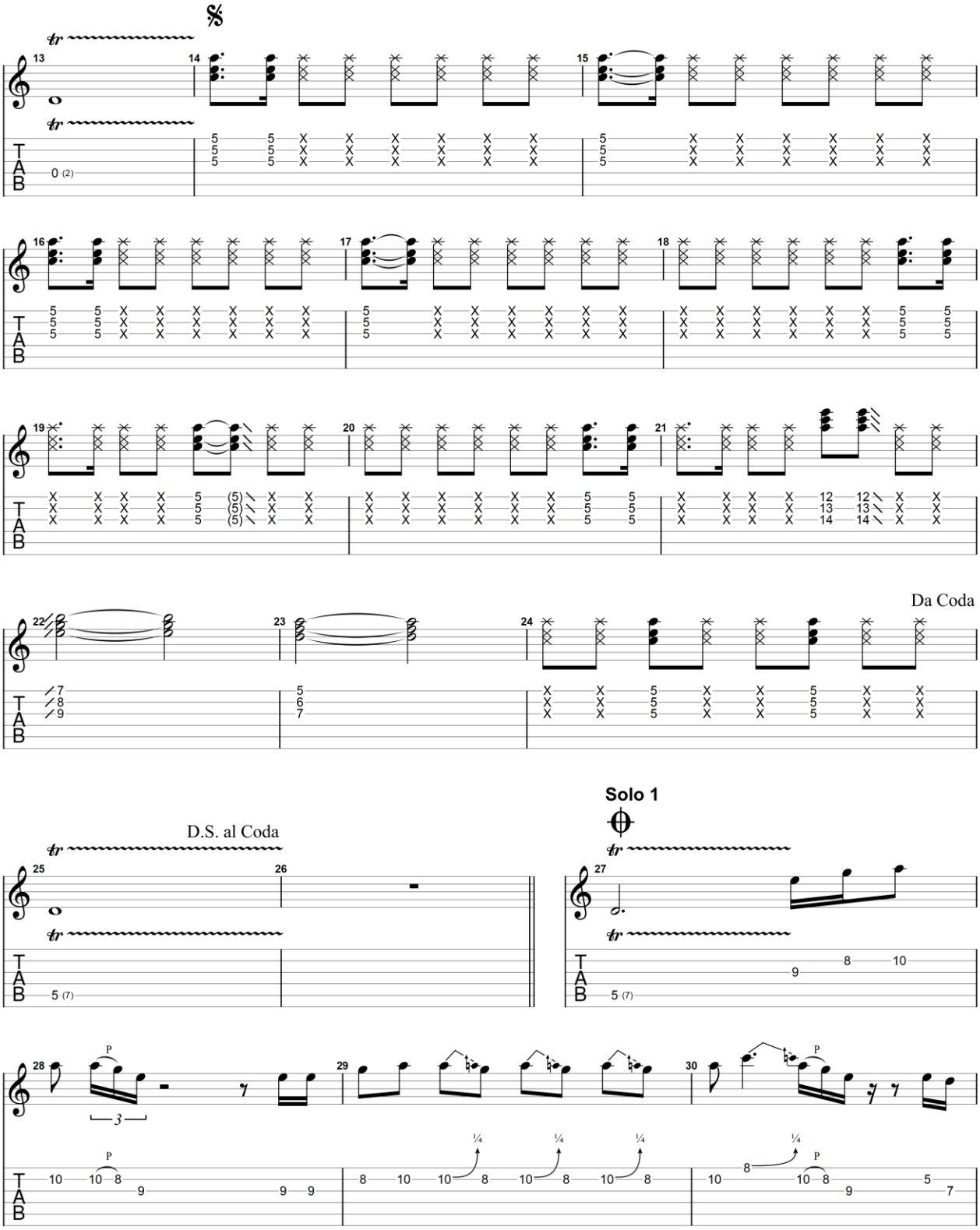
♩ = 120

(♫ = ♩ ♪)

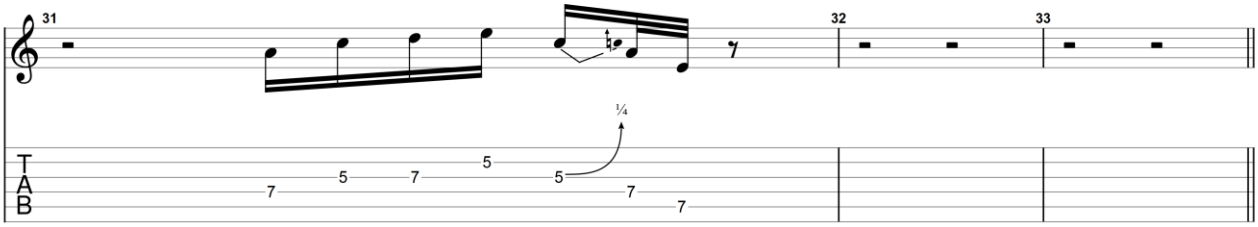
Intro



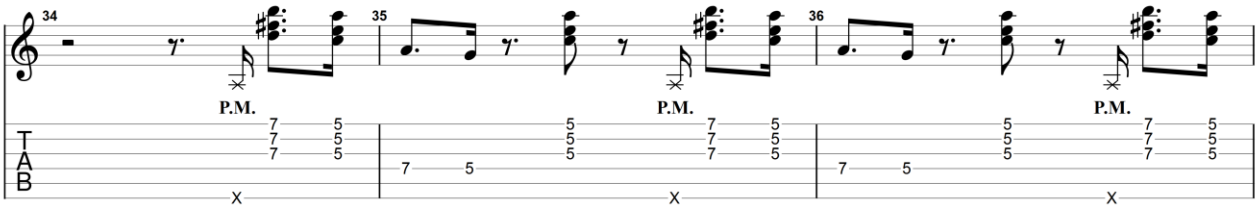
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

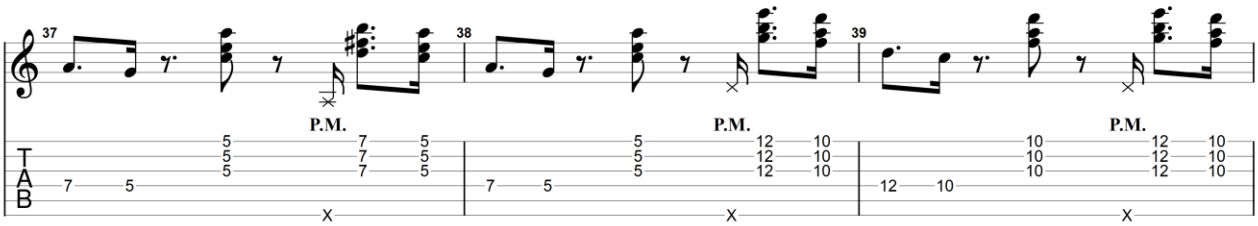


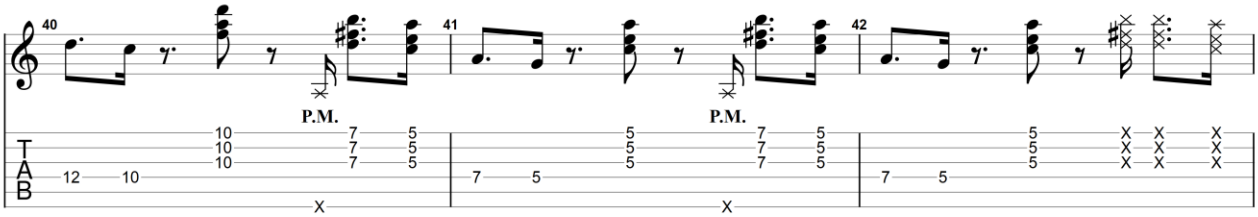
GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

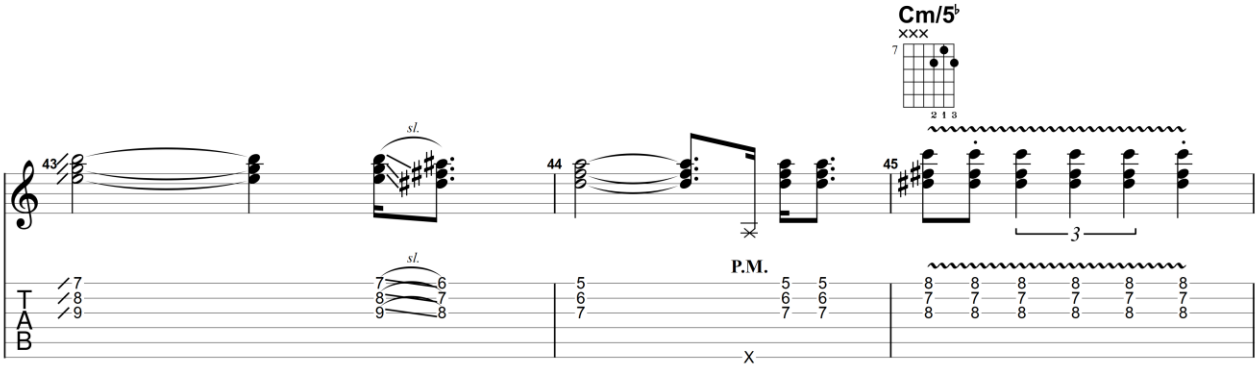


Coda



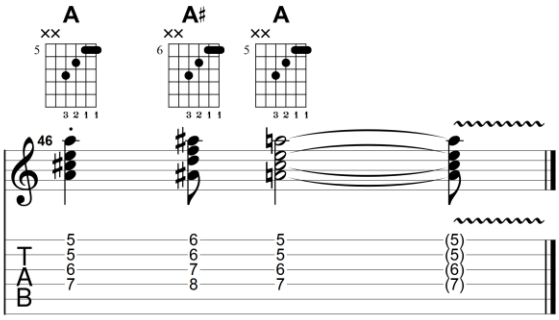






GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

GuitarJan.com 410



GuitarJan.com (2024)
All Rights Reserved - International Copyright Secured

GuitarJan.com

BEZOEK ONZE WEBSITE OM:

meer songs en solo's te spelen

- Songs & solo's | TABsPro applicaties | TabsPro Songs akkoorden
- Songs & solo's | TABsPro applicaties | TabsPro Solo's tabulaturen
- Songs & solo's | TABsPro applicaties | TabsPro Scores partituren
- Gitaar | Praktijk | Akkoordprogressies Barré Shapes
- Gitaar | Praktijk | Elektrische gitaar en ritmesectie
- Gitaar | Praktijk | Play Together | Modules: *Blues, Rock, Reggae, Funk & Jazz*
- Gitaar | Praktijk | Solo Master | Modules: *Funk (Neo)-Soul, (Smooth)-Jazz, Latin Rock & Ballads*
- Muziekgenres | Blues (LICKZ app)
- Muziekgenres | Rock (CHORDZ app)
- Programma's & downloads | E-boeken

backing tracks te gebruiken

- Backing & solo tracks algemeen | "JAMZ" serie (*9 modules*)

de basgitaar te leren kennen

- Basgitaar | Praktijk | Voorbeelden & oefeningen
- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.
Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.