



# **Play Along Excellence Serie No. 1**

## **Akkoordenschema's met audio bestanden**

## Play Along Excellence Serie

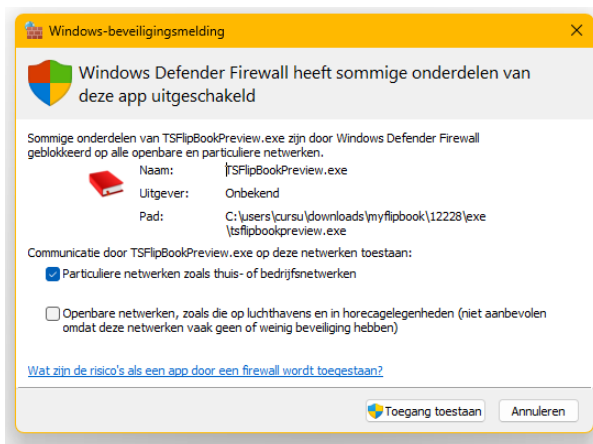
De **Play Along Excellence Serie** van **GuitarJan.com** is een concept, waarbij je bekende bestaande songs in een zo eenvoudig mogelijke akkoordzetting krijgt aangeboden, samen met een audiofile van de muziek. Het geheel is verpakt in een standalone Windows app. De app werkt als een soort bladerboek, waarbij we voor iedere song getracht hebben, lieder tekst en akkoorden op twee tegenover elkaar liggende pagina's te positioneren, da's gemakkelijk als je vanaf het beeldscherm speelt.

Met behulp van een handige inhoudsopgave kun je snel naar de gewenste song navigeren, aan de rechterkant van het desbetreffende akkoordenschema vind je de audio-player. Soms bieden we extra lange (*extended*) songs aan, voor het geval je helemaal uit je dak wilt gaan, en nieuwe ideeën wilt creëren om het nummer te spelen, immers: "Jamming is King!". Ook hebben we soms een andere toonladder voor de akkoorden gebruikt, om het spelen gemakkelijker te maken. Je kunt de meegeleverde audiofile dan vooral gebruiken om het ritme en de akkoordenwisselingen op te pakken. De audiofile zal dan echter afwijkend klinken van wat je in het akkoordenschema ziet.



Een paar handigheidjes en tips voor het gebruik van de bladerboeken, en die betreffen vooral het menu. Het werkt allemaal erg eenvoudig en intuïtief.

De inhoudsopgave wordt opgeroepen door op het meest linkse symbool te klikken. De tekst kan worden vergroot met behulp van het vergrootglas-symbool, en de "full screen" wordt bereikt door op het meest rechtse symbool te klikken. Het bladeren door de applicatie gaat met behulp van de pijltjestoetsen die je links en rechts van de tekst ziet.



Afhankelijk van de instellingen van je computersysteem, en met name van je firewall en virusprotectie, kun je een Windows melding krijgen zoals je hiernaast ziet. Je kunt daarbij op rustig op "Toegang toegestaan" klikken. De applicatie is absoluut veilig te gebruiken op je systeem.

## Versterkerinstellingen

We begrijpen dat het bijzonder interessant is, om zoveel mogelijk effecten uit je gitaar te persen, maar je zult merken dat dit het meezingen van de songs tamelijk lastig maakt, tenzij je een microfoon gebruikt. We geven je van een paar programma's enkele instellingen die het goed doen met een elektrische gitaar, waarbij je de elektrische gitaar

min of meer als een akoestische gitaar laat klinken. De instellingen zijn getest met een Gretsch G5422 Electromatic Classic Hollowbody.

Presetkeuzes voor **BOSS Tone Studio** (2022), in combinatie met een **BOSS GT-1000 Core** multiprocessor. Indien er een optie onder de CTL-1 knop van de multiprocessor zit (de meest rechtse voetknop op het pedaal), hebben we die tevens in de tabel opgenomen.

Preset	Patch benaming	Optie onder CTL-1
P038	Rich Acoustic	Chorus On/Off
P053	Mellow Jazz Clean	Divider 1 Channel Select
P119	Crystal Clean *)	Divider 1 Channel Select
P126	For Nylon String	Chorus On/Off
P143	Clean <> Lead Vari	Divider 1 Channel Select
P186	Soulful Clean	Distortion 1 On/Off
P197	Electric Spanish	AIRD Preamp 1 Solo

\*) = aanrader

Veel gitaristen gebruiken een puur softwarematige oplossing, bijvoorbeeld **Amplitude** van IK Multimedia, een gitaarversterker- en effectsimulatie software. Het hoeft geen betoog dat de ingebouwde virtuele effectpedalen als Reverb, Chorus, Delay, Flanger en dergelijke, met gepaste voorzichtigheid in een dergelijk programma ingezet moeten worden. Het is verstandig te kiezen voor een helder klinkend versterkmodel in Amplitude, om de akoestische simulatie voor elkaar te krijgen, zodat je in ieder geval zonder microfoon kunt meezingen.

Amplitude (2022) kent vier verschillende “soorten” virtuele versterkers: clean, crunch, high gain en bass. We concentreren ons op de versterktypes in de categorie “clean”. Een paar mooie akoestisch gesimuleerde weergaven met de Gretsch Electromat krijg je met de “clean”-versterkertypes:

Versterkermodel	Fabrikant
'57 Champ	Fender
'64 Vibroverb Custom	Fender
'65 Princeton	Fender
MK III American Clean	Orange
American Vintage T *)	Amplitude (custom)
Jazz Amp 120	Amplitude (custom)
Mazz 18 Jr	Dr. Z
Pro Junior	Fender

\*) = aanrader

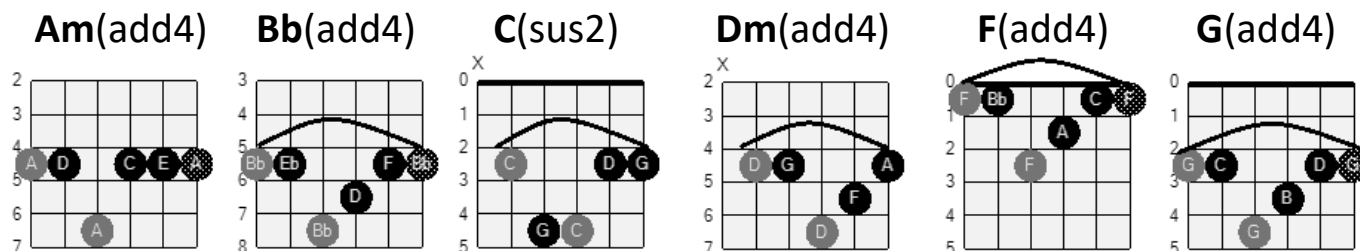
Veel succes met dit multimedia E-boek!

**Gretsch G5422 Electromatic CB Jr Azure Metallic**  
Met dit gitaarmodel hebben we de verschillende instellingen voor **BOSS Tone Studio** en **Amplitude** getest.



# LIFE IS A ROLLERCOASTER

## CHORDS



## Intro

	<b>C</b>	<b>G</b>		<b>Dm</b>
Na, na, na, na, na			Na, na, na, na, na	
	<b>C</b>	<b>G</b>		<b>Dm</b>
Na, na, na, na, na			Na, na, na, na, na	

## Verse 1

<b>C</b>	<b>G</b>		<b>Dm</b>
Hey, baby		You've really got my tail in a spin	
<b>C</b>	<b>G</b>		<b>Dm</b>
Hey, baby		I don't even know where to begin	
<b>Am</b>		<b>G</b>	<b>F</b>
But, baby, I got		One thing I want you to know	
<b>Am</b>	<b>G</b>	<b>F</b>	<b>G</b>
Wher - ever you go	tell me 'cos I'm gonna go		

## Chorus

<b>C</b>	<b>G</b>		<b>Dm</b>
We found love		So don't fight it	
<b>C</b>	<b>G</b>		<b>Dm</b>
Life is a rollercoaster		Just gotta ride it	
<b>C</b>	<b>G</b>		<b>Dm</b>
I need you, ooh		So stop hiding	
<b>C</b>	<b>G</b>		<b>Dm</b>
Our love is a mystery		Girl, let's get inside it	

## Verse 1

**C** **G** **Dm**  
Hey, baby You've really got me flying tonight  
**C** **G** **Dm**  
Hey, sugar (ooh, ooh) You almost got us punched in a fight (That's all right)  
**Am** **G** **F**  
But, baby you know The one thing I gotta know  
**Am** **G** **F** **G**  
Wherever you go tell me 'cos I'm gonna show

## Chorus

## Interlude

| **Bb** | **F** | **Am** | **Am** | | **Bb** | **F** | **Am** | **Am** |  
Listen Can't you feel my heart  
| **Bb** | **F** | **Am** | **Am** | **G**  
Can't you feel my heart Can't you take my hea-a-a-a-a-a-aa-a-rt

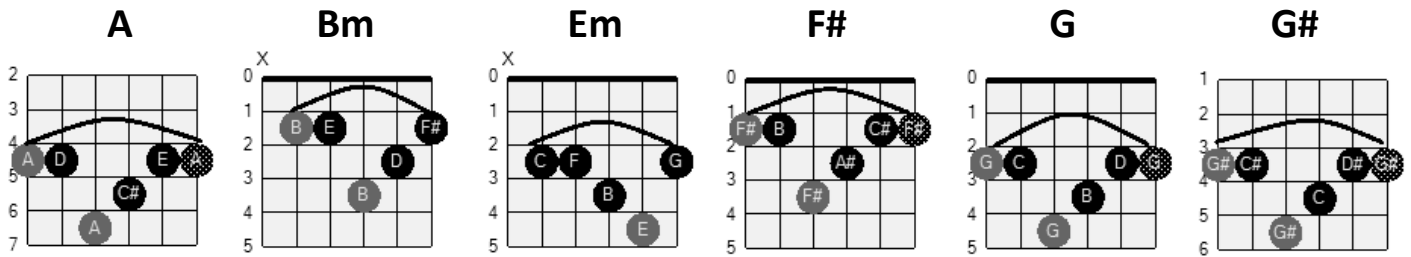
## Outro

**C** **G** **Dm**  
Don't fight it Fight it Fight it  
**C** **G** **Dm**  
Don't fight it Fight it Fight it  
**C** **G** **Dm**  
Don't fight it Fight it Fight it  
**C** **G** **Dm**  
Don't fight it Fight it Fight it  
**C** **G** **Dm**  
Don't fight it Fight it Fight it *(repeat until fade out)*

Stretch (1975)

# WHY DID YOU DO IT

## CHORDS



## PROPOSED FUNKY STRUMMING PATTERN (16<sup>th</sup> notes)

**Bm**

4/4 time signature, Bm chord. The notation shows a sequence of strums: square (down), triangle (up), square (down), triangle (up), square (down), triangle (up), square (down), triangle (up), square (down), triangle (up), square (down), triangle (up), square (down), triangle (up), square (down), triangle (up). Below the notation is a fretboard diagram with 'X' marks indicating which strings are muted.

T	2	X	X	X	2	X	X	X	2	2	2	X	2	2	2	X
A	3	X	X	X	3	X	X	X	3	3	3	X	3	3	3	X
B	4	X	X	X	4	X	X	X	4	4	4	X	4	4	4	X
B	2	X	X	X	2	X	X	X	2	2	2	X	2	2	2	X
B	2	X	X	X	2	X	X	X	2	2	2	X	2	2	2	X

Intro | G F# | A G# | Bm | Bm |

## Verse 1

**Bm**

I've been thinking 'bout what you have done to me

**Bm**

The damage is much deeper than you'll ever see

**Bm**

Hit me like a hammer to my head

**Bm**

I wonder were you pushed or were you led?

## Chorus

**Em**

Why did you do it? Why did you do that thing to me?

**Bm**

**Em**

Why did you do it? Why did you do that thing to me?

**Bm**



## Em

The only one who knows the truth,

**F#**                            **Bm**    | **F#**    | **Bm**    |

Man it's him me and you.

## Verse 2

### Bm

My friends they listen to the things I say

### Bm

They listen and they hear more everyday

### Bm

But I know they never understand it

### Bm

Because it was no accident you planned it.

## Chorus

*(rhythmic drumsticks hitting each other, spoken: One, Two)*

**Instrumental break** *with horns solo, steady playing rhythm in Bm, end on*

| **Bm**    | **Em** (↓)    | **F#** (↓)    | **Bm** (continue) |

## Verse 1

## Chorus

**Outro** | **Em** (↓)    | **F#** (↓)    | **Bm** (↓)    |

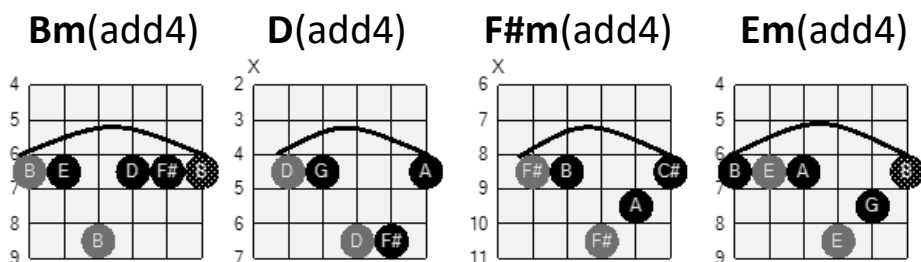


# Daft Punk

ft. Pharrell Williams and Nile Rodgers (2013)

## GET LUCKY

### CHORDS



### FUNKY STRUMMING PATTERN (16<sup>th</sup> notes)

Intro | Bm | D | F#m | Em | (play 2x)

### Verse 1

	<b>Bm</b>	<b>D</b>		<b>Em</b>	<b>F#m</b>
Like the legend of the phoenix			All ends with beginnings		
	<b>Bm</b>	<b>D</b>		<b>Em</b>	<b>F#m</b>
What keeps the planet spinning			The force from the beginning		

### Pre-chorus

<b>Bm</b>	<b>D</b>	<b>Em</b>	<b>F#m</b>
We've come too far		To give up who we are	
<b>Bm</b>	<b>D</b>	<b>Em</b>	<b>F#m</b>
So let's raise the bar		And our cups to the stars	

### Chorus

<b>Bm</b>	<b>D</b>
She's up all night 'til the sun	I'm up all night to get some
<b>Em</b>	<b>F#m</b>
She's up all night for good fun	I'm up all night to get lucky
<b>Bm</b>	<b>D</b>
We're up all night 'til the sun	We're up all night to get some
<b>Em</b>	<b>F#m</b>
We're up all night for good fun	We're up all night to get lucky

**Bm**  
We're up all night to get lucky  
**Em**  
We're up all night to get lucky

**D**  
We're up all night to get lucky  
**F#m**  
We're up all night to get lucky

**Interlude** | **Bm** | **D** | **Em** | **F#m** |

## Verse 2

	<b>Bm</b>	<b>D</b>		<b>Em</b>	<b>F#m</b>
The present has no rhythm			Your gift keeps on giving		
	<b>Bm</b>	<b>D</b>		<b>Em</b>	<b>F#m</b>
What is this I'm feeling?			If you want to leave, I'm with it (ahh)		

## Pre-chorus + Chorus

**Interlude** | **Bm** | **D** | **Em** | **F#m** | (*play 4x*)

## Pre-chorus

## Chorus (*+ extra*)

**Bm**  
We're up all night to get lucky  
**Em**  
We're up all night to get lucky

**D**  
We're up all night to get lucky  
**F#m**  
We're up all night to get lucky

**Outro** | **Bm** | **D** | **Em** | **F#m** | (*play 2x*)

# HOTEL CALIFORNIA • Eagles (1976)

**CHORDS**

## SUGGESTED FINGERPICKING FOR INTRO

**Intro** | Am | E7 | G | D | F | C | Dm | E7 | (play 2x)

## Verse 1

Am E7 G D  
On a dark desert highway, cool wind in my hair, Warm smell of colitas rising up through the air

F C Dm  
Up ahead in the distance, I saw a shimmering light, My head grew heavy and my sight grew dim

E7  
I had to stop for the night

Am E7 G  
There she stood in the doorway; I heard the mission bell. And I was thinking to myself

D  
This could be heaven or this could be hell

F C Dm  
Then she lit up a candle, and she showed me the way. There were voices down the corridor,

E7  
I thought I heard them say...

## Chorus 1

F C E7 Am  
Welcome to the Hotel California, such a lovely place, (such a lovely place), such a lovely face

F C Dm E7  
Plenty of room at the Hotel California. Any time of year, (any time of year) You can find it here

## Verse 2

Am E7  
Her mind is Tiffany-twisted, She got the Mercedes bends  
G D  
She got a lot of pretty pretty boys she calls friends  
F C  
How they danced in the courtyard, sweet summer sweat,  
Dm E7  
Some dance to remember, some dance to forget  
Am E7  
So I called up the captain; Please bring me my wine (he said)  
G D F C  
We haven't had that spirit here since 1969. And still those voices are calling from far away  
Dm E7  
Wake you up in the middle of the night, just to hear them say...

## Chorus 2

F C E7 Am  
Welcome to the Hotel California. Such a lovely place, (such a lovely place), such a lovely face  
F C Dm  
They're livin' it up at the Hotel California, what a nice surprise, (what a nice surprise)  
E7  
Bring your alibis

## Verse 3

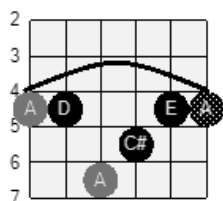
Am E7  
Mirrors on the ceiling; the pink champagne on ice (and she said)  
G D  
We are all just prisoners here, of our own device  
F C  
and in the master's chambers, they gathered for the feast,  
Dm E7  
They stab it with their steely knives but they just can't kill the beast  
Am E7  
Last thing I remember, I was running for the door.  
G D  
I had to find the passage back to the place I was before  
F C  
"Relax" said the night man; we are programmed to receive  
Dm E7  
You can check out any time you like, but you can never leave...

**Outro** | Am | E7 | G | D | F | C | Dm | E7 | *(play 5x until fade out)*

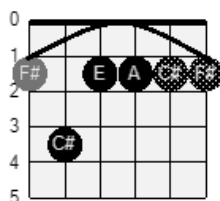
# STAND BY ME

## CHORDS

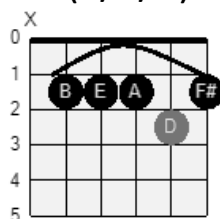
**A(add4)**



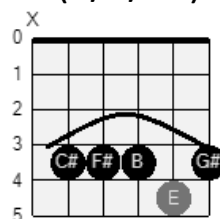
**F#m7**



**D(6/9/B)**



**E(6/9/C#)**



## Intro

e		-----		-----		-----		-----	
B		-----		-----		-----		-----	
G		-----		-----		-----		-----	
D		-7-----7-----6-		-7-----7-----7-6-		-----		-----	
A		-----7--		-----		-9-----9--7--		-9-----9--9-7-	
E		-----		-----		-----		-----	

e		-----		-----		-----		-----	
B		-----		-----		-----		-----	
G		-----		-----		-----		-----	
D		-----		-----6-		-7-----7-----6-		-7-----7-----6-	
A		-5-----5--5-9-		-7-----7-----7--		-----7--		-----7--	
E		-----		-----		-----		-----	

| **A** | **F#m7** | **D** | **E** | **A** |

## Verse 1

**A** **F#m7**

When the night has come, And the land is dark

**D** **E** **A**

And the moon is the only light we'll see

**A** **F#m7**

No, I won't be afraid, No, I won't be afraid

**D** **E** **A**

Just as long as you stand, stand by me.

## Chorus

**A** **F#m7**

So, darling, darling, stand by me, Oh, stand by me.

**D E A**

Oh, stand, stand by me, Stand by me.

## Verse 2

**A F#m7**

If the sky that we look upon, Should tumble and fall

**D E A**

Or the mountain should crumble to the sea,

**A F#m7**

I won't cry, I won't cry, No, I won't shed a tear

**D E A**

Just as long as you stand, stand by me.

## Chorus

**Instrumental break** | **A** | **F#m7** | **D** | **E** | **A** |  
(Play 2x during violin solo)

## Chorus

## Outro

**A F#m7**

Whenever you're in trouble won't you stand by me, oh, stand by me

**D E A**

Oh, stand now, oh, stand, stand by me *(repeat and fade out)*

# WEST COAST • One Republic (2022)

**CHORDS**

The chord diagrams are as follows:

- C#(add4):** Fret 2, strings 2-4: C#, F#, G#; strings 5-6: C#, F.
- A(add4):** Fret 4, strings 2-4: A, D, E; strings 5-6: C#, A.
- F#m(add4):** Fret 1, strings 1-4: F#, B, A, C#; string 5: F#.
- G#(add4):** Fret 3, strings 2-4: G#, C#, D#; string 5: C; string 6: G#.
- E(/F#):** Fret 2, strings 3-5: F#, B, G#; string 6: E.

## Intro

**C#**

I've been dreaming 'bout the west coast (I've been dreaming),

**A**

Found some faces that I don't know. (I've been dreaming about it.)

**F#m**

**G#**

Give me the sun for just a year, I'll kiss the sky and disappear.

## Verse 1

**C#**

**A**

I've been staring up at the greyest skies, Tryna find myself some luck, but it's running dry.

**F#m**

**G#**

It's like the weather makes the worst through my cloudy mind, I could really use a dose of some paradise.

**C#**

**A**

Sometimes you gotta run from a broken heart, before I turn into a ghost, need a brand new start.

**F#m**

**G#**

Get myself headed to the coast, and it ain't that far. Yeah, they got sun in L.A., and some shining stars.

## Chorus

**C#**

I've been dreaming 'bout the west coast (I've been dreaming),

**A**

Found some faces that I don't know (I've been dreaming about it.)

**F#m**

**G#**

See your signs for California, trade the shade for something warmer.

**C#**

I've been dreaming 'bout the west coast (I've been dreaming),

**A**

Where the people take it real slow (I've been dreaming about it.)

**E**

**G#**

I need the sun for just a year, I'll kiss the sky and disappear.



### Verse 3

**C#** **A**  
Ain't felt a drop now for forty days, but still they're washing cars and they don't show any age.  
**F#m** **G#**  
Ain't nothing that you want'll cost you more than time. If you're tryna find yourself, better get in  
line.  
**C#**  
I counted up my money and spending it, get it right,  
**A**  
Got the future in my pocket, I'm spending it all tonight.  
**E** **G#**  
Like a prophet with a vision, I finally see the light ... And you know,

### Chorus

#### Bridge

**C#** **A**  
The west coast, glitter nights under starry skies,  
**F#m** **G#**  
All I wanna do is fly, take me where the sun shines, I'll be there.

#### Chorus (alternate)

**C#** **A**  
I've been dreaming 'bout the west coast, time to find myself a new glow.  
**E** **G#**  
I need the sun for just a year, I'll kiss the sky and disappear.  
**C#**  
I've been dreaming 'bout the west coast (I've been dreaming),  
**A**  
Found some faces that I don't know (I've been dreaming about)  
**F#m** **G#**  
See your signs for California, trade the shade for something warmer.  
**C#** **A6**  
I've been dreaming 'bout the west coast, Where the people take you real slow (I've been  
dreaming about)  
**E** **G#**  
I need the sun for just a year, I'll kiss the sky and disappear.

# SEÑORITA • Shawn Mendes ft. Camila Cabello (2019)

**CHORDS**

Am: 0 X A E (fret 1: E, A, C)

Cmaj7: 0 X G B E (fret 1: E, C, G)

Em7: 0 E D G B E (fret 1: B, E, D)

Fmaj7: 0 X X E (fret 1: C, A, F)

G: 0 D G B (fret 1: B, G, D)

## Intro (fingerpicking style)

Am Cmaj7 Fmaj7

Em7 G

## Chorus 1

Am Cmaj7  
I love it when you call me señorita, I wish I could pretend I didn't need ya

Fmaj7 Em7  
But every touch is ooh-la-la-la, it's true la-la-la, Ooh, I should be runnin',

G Am  
Ooh, you keep me comin' for ya

## Verse 1

Cmaj7  
Land in Miami, the air was hot from summer rain, sweat drippin' off me, before I even knew her

Fmaj7 Em7 G  
name, la-la-la, it felt like ooh-la-la-la, yeah, no

Am Cmaj7  
Sapphire moonlight, we danced for hours in the sand, tequila sunrise, her body fit right in my

Fmaj7 Em7 G  
hands, la-la-la, It felt like ooh-la-la-la, yeah

## Chorus 2

*N.C.* **Am** **Cmaj7**  
I love it when you call me señorita, I wish I could pretend I didn't need ya  
**Fmaj7** **Em7**  
But every touch is ooh-la-la-la, it's true la-la-la, Ooh, I should be runnin',  
**G** **Am** **Cmaj7**  
Ooh, you know I love it when you call me señorita, I wish it wasn't so damn hard to leave ya  
**Fmaj7** **Em7**  
But every touch is ooh-la-la-la, it's true la-la-la, Ooh, I should be runnin',  
**G** **Am**  
Ooh, you keep me comin' for ya

## Verse 2

**Cmaj7**  
Locked in the hotel, there's just some things that never change  
**Fmaj7**  
You say we're just friends, but friends don't know the way you taste, la-la-la  
**Em7** **G**  
'Cause you know it's been a long time comin', don't ya let me fall,  
*N.C.*  
ooh ooh-ooh-ah-ah  
**Am** **Cmaj7**  
Ooh, when your lips undress me, hooked on your tongue, Ooh, love your kiss is deadly, don't stop

## Chorus 2

## Outro

**Cmaj7**  
All along I've been comin' for ya (for you)  
**Fmaj7**  
And I hope it meant something to ya (ooh ooh-ooh-ooh)  
**Em7** **G** **Am**  
Call my name, I'll be comin' for ya, comin' for ya, for ya-ah-ah-ah  
(comin' for ya) (comin' for ya)  
**Cmaj7** **Fmaj7**  
For ya-ah-ah-ah (oh, she loves it when I come), for ya-ah-ah-ah  
**Em7** **G** **Am**  
Ooh, I should be runnin', Ooh, you keep me comin' for ya

# I SHOT THE SHERIFF • Bob Marley & the Wailers (1973)

**CHORDS**

Am(add4)      Dm(add4)      F(add4)      Em(dim)

## Reggae strumming patterns (with variations)

140 bpm

Offbeats

140 bpm

Offbeats

140 bpm

Offbeats

140 bpm

Offbeats

**Intro & Riff**

```

e|-----|
B|-----|
G|-----|
D|--5-3-----|
A|-----5-3-----5-3-----|
E|-----6-----6-3-----|
    
```

## Chorus

Am                      Dm                      Am

I shot the sheriff, but I didn't shoot no deputy, oh no! Oh!

Am                      Dm                      Am

I shot the sheriff, but I didn't shoot no deputy. Ooh, ooh, oo-oo.

## Verse 1

F    Em                      Am                      F    Em    Am

All a-round in my home town, they're tryin' to track me down;

F                      Em                      Am                      F    Em    Am

They say they want to bring me in guilty, for the killing of a depu - ty,

F Em Am

For the life of a dep - uty. But I say...

## Riff + Chorus 2

Am Dm Am

I shot the sheriff, but I swear it was in self-defence. (Oh, no! Yeah!)

Am Dm Am

I say; I shot the sheriff, oh Lord! And they say it is a capital offence. Yeah!

## Verse 2

F Em Am F Em Am

Sheriff John Brown always hated me, for what ... I don't know.

F Em Am F Em Am F Em Am

Every time I plant a seed, He said kill it be-fore it grow, He said kill them be-fore they grow.

And so, and so...

## Riff + Chorus 3

Am Dm Am

I shot the sheriff, but I swear it was in self-defence. I say;

Am Dm Am

I shot the sheriff, but I swear it was in self-defence. (Yeah!)

## Verse 3

F Em Am F Em Am

Freedom came my way one day, and I started, out of town, yeah!

F Em Am F Em Am

All of a sudden I saw Sheriff John Brown, Aiming to shoot me down,

F Em Am

So I shot, I shot, I shot him down. And I say...

## Riff + Chorus 4 (repeat chorus 1)

## Verse 4

F Em Am F Em Am F Em Am

Re-flexes had the better of me, and what is to be must be. Every day, the bucket a-go a-well,

F Em Am F Em Am

one day the bottom a-go drop out, one day the bottom a-go drop out.

## Riff + Chorus 4 (repeat until fade-out)

# THE THRILL IS GONE • B.B. King (1969)

**CHORDS**

**Bm(add4)** **Em(addF/C)** **G(add4)** **F#7(11)**

## Intro solo

## Part 1

**Bm** [4 bars]    **Em** [2 bars]    **Bm** [2 bars]

The thrill is gone, the thrill is gone away. The thrill is gone, the thrill is gone away

**G** [1 bar]    **F#7** [1 bar]    **Bm** [2 bars]

You done me wrong baby, and you're gonna be sorry ... someday

**Bm**    **Em**    **Bm**

The thrill is gone, it's gone away from me. The thrill is gone, the thrill has gone away from me

**G**    **F#7**    **Bm**

Although I'll still live on, But so lonely I'll be

## Break solo

## Part 2

**Bm**

**Em**

**Bm**

The thrill is gone, it's gone away for good. Oh, the thrill is gone, baby it's gone away for good

**G**

**F#7**

**Bm**

Someday I'm open armed baby, just like I know a good man should

**Bm**

You know I'm free, free now baby, I'm free from your spell

**Em**

**Bm**

Oh, I'm free, free, free, now, I'm free from your spell

**G**

**F#7**

**Bm**

And now that it's all over, all I can do is wish you well

## Outro

| **Bm** | **Bm** | **Bm** | **Bm** | **Em** | **Em** |

| **Bm** | **Bm** | **G** | **F#7** | **Bm** | **Bm** | (repeat until fade-out)



# COCAINE

---

## CHORDS

**B(add4)** **A(add4)** **G(add4)** **F#(add4)**

4  
5  
6  
7  
8  
9

2  
3  
4  
5  
6  
7

0  
1  
2  
3  
4  
5

0  
1  
2  
3  
4  
5

Intro | **B B A B A A B** | (repeat 4x)

## Verse 1

**B** **A** **B B A B A A A**  
If you wanna to hang out, you've gotta take her out, cocaine  
**B** **A** **B B A B A A A**  
If you want to get down, get down on the ground, cocaine

## Chorus

**B** **A** **G F#** **B B A B A A A**  
She don't lie, she don't lie, she don't lie; cocaine.

Interlude | **B B A B A A B** | (repeat 2x)

## Verse 2

**B** **A** **B B A B A A A**  
If you got bad news, you want to kick them blues; cocaine  
**B** **A** **B B A B A A A**  
When your day is done, and you got to run; cocaine

## Chorus + Interlude

## Solo

### Verse 3

**B** **A** **B B A B A A A**

If your thing is gone, and you want to ride on; cocaine

**B** **A** **B B A B A A A**

Don't forget this fact, you can't get back; cocaine

### Chorus *(repeat 2x)*

### Outtro | **B B A B A A B** | *(repeat until fade-out)*

## meer songs met akkoorden te leren spelen

- Gitaar & gear | Praktijk | “Solo Master” serie (1 module)
- Songs & solo's | Akkoorden | Songs met akkoorden
- Songs & solo's | Power Chord Songs
- Programma's & downloads | E-boeken

## meer solo's te leren spelen

- Songs & solo's | Solo's | Solo's met backing tracks
- Programma's & downloads | Tools | LICKZ Blues
- Programma's & downloads | E-boeken

## backing tracks te gebruiken

- Gitaar & gear | Praktijk | Akkoordprogressies barré shapes
- Gitaar & gear | Praktijk | “Play Together” serie (4 modules)
- Songs & solo's | Solo's | Backing Tracks (conversies)
- Programma's & downloads | Tools | JAMZ serie (7 modules)

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter bij je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld. Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

