

We Are The Champions

Queen

Standaard stemming

Rust van 6 maten

6x

The image displays a bass guitar tablature for the song "We Are The Champions" by Queen. The notation is organized into ten horizontal staves, each representing a measure. The first measure (measure 1) includes a diagram of the bass guitar's headstock and tuning pegs, indicating the standard tuning (E1, A1, D2, G2). The tablature uses numbers 0-5 to denote fret positions and includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 58. The text "Rust van 6 maten" and "6x" is positioned above the first few measures, indicating a six-measure rest.

59 60 61 62 63 64

Rust van 11 maten

11x

65 66 67 68 69 70

Rust van 10 maten

10x

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124

Rust van 21 maten

21x

Musical notation for measures 125-130. The notation is written on a grand staff with two staves, labeled T (Tenor) and B (Bass). Measure 125: Tenor staff has a triplet of eighth notes (3) and a quarter note (1). Bass staff has a quarter note (4) and a quarter rest. Measure 126: Tenor staff has a quarter rest. Bass staff has a quarter rest. Measure 127: Tenor staff has a quarter note (5) and a quarter note (3). Bass staff has a quarter note (1) and a quarter rest. Measure 128: Tenor staff has a quarter note (3) and a quarter note (3). Bass staff has a quarter note (3) and a quarter note (3). Measure 129: Tenor staff has a quarter note (3) and a quarter note (3). Bass staff has a quarter note (3) and a quarter note (3). Measure 130: Tenor staff has a quarter note (3) and a quarter note (3). Bass staff has a quarter note (3) and a quarter note (3). The notation ends with a double bar line and repeat dots.