



9 10 11 12

9 9 sl. 2 2 2 2 4 5

0 X 0 X 0 X 0 X 5 4 5 0 X 0 X 0 0 X 0 X 3

13 14 15 16

2 2 2 2 4 5 2 2 2 2 4 5

0 X 0 X 0 0 X 0 X 3 0 X 0 X 0 0 X 0 X 3

17 18 19

2 5 7 0

0 0 0 0 0 0 0 2 2 2 2 3 3 3 7 0

♩ = 90 tempo=90

1 2 3 4 5

9 7 6 7 9 7 6 7 S S P P H

0 0 0 0 0 0 0 0 0 0 9 7 9

♩ = 85 tempo=85

6 7 8 9 10

S S P P H S S P P H S S P P H S S S P H P H S S S P H P H

0 0 0 0 0 0 6 5 6 0 0 6 5 6 0 0 7 7 9 7 9 0 0 7 7 9 7 9

♩ = 80 tempo=80

11 12 13 14

S S S P H P H S S S P H P H S S P P P P S S P P P P

0 0 7 7 9 7 9 0 0 7 7 9 7 9 0 0 9 7 9 7 9 S S 9 7 9 7 9 7 9

15 16

S S P P P P S S P P P P

0 0 7 5 7 5 0 0 7 5 7 5



4 Exercise

The image shows a musical exercise for guitar. It consists of two staves: a bass staff and a guitar tablature staff. The bass staff contains a sequence of notes with slurs and accents, starting at measure 8 and ending at measure 10. The guitar tablature staff shows fret numbers (0, 5, 7, 9) and technique labels (S, SH, PH, P, H) corresponding to the notes in the bass staff. The exercise is divided into three measures, with a double bar line after the first measure and another after the second. Measure numbers 8, 9, and 10 are indicated above the bass staff.