



GuitarJan.com

EENVOUD IN COMPLEXE GITAARTHEORIE



DE BLUES BIJBEL

DEEL 4

ERIC CLAPTON PRT II

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Voorwoord

Bluesmuziek revisited

De website GuitarJan.com[©] bestaat sinds 2018, en de muziektheorie in de begindagen concentreerde zich vooral rondom blues- en rockmuziek. Met name de blues, als grondlegger van zo ongeveer alle andere muziekvormen, stond in het middelpunt van de belangstelling. Je ziet dat terug in de E-boeken module van de website, waar in de jaren 2018 tot en met 2022 titels zijn gepubliceerd als:

- Lick Library: Blues Licks & Solo's
- Blues Masterclasses: Solo's & Licks
- Power Chords in de Blues
- C.A.G.E.D. Concept: Blues solo's & C.A.G.E.D.,

en daarnaast nog een aantal E-boeken onder het "Signature Style" concept, en heel veel muziektheoretische E-boeken, die ook voor de bluesmuziek belangrijk zijn.

We willen met het "**Blues Bijbel**" concept weer terugkeren naar de oorsprong van de website, nadat we jarenlang theorie over alle andere muziekvormen hebben gepubliceerd, denk aan Rock, Jazz, Funk, Progressive Rock, en klassieke muziek. In de delen "**Blues Bijbel**" die we zullen publiceren, staan zowel muziektheoretische concepten als tabulaturen centraal. Daarmee proberen we elk mogelijk element van de oerprincipes van de bluesmuziek af te dekken. We hopen dat je aan deze reeks heel veel plezier beleeft.

Voor wie is dit boek bedoeld?

We gaan ervan uit dat als je dit boek leest, je gek bent op muziek, je muziek en alles over dit onderwerp ontzettend graag wilt begrijpen, en een intensievere studie naar bluesmuziek wilt maken, maar vooral ... heel veel wil leren door heel veel te oefenen en te spelen. We wensen je heel veel plezier met dit E-boek, en voor aanbevelingen en/of op- en aanmerkingen kun je ons natuurlijk altijd bereiken onder info@guitarjan.com.

De tabulatuur

In deel 1 van de "**Blues Bijbel**" serie hebben we de geschiedenis, de stijlvormen, en de basiskennis van gitaar spelen in blues concepten. We geven direct toe dat dit een bijzonder grote hoeveelheid (muziek)theoretische kennis is, maar zonder deze kennis, en oefenen ... oefenen ... oefenen ..., kom je er niet. Vanaf deel 2 beginnen we met het beschikbaar stellen van partituren, die een combinatie zijn van het traditionele notenschrift en de bekende tabulatuur. Dit concept ken je uit de andere E-boeken die op de website GuitarJan.com[©] ter beschikking worden gesteld.

Keuze overwegingen

Het blijft altijd moeilijk om iedereen tevreden te stellen waar het op partituren aankomt. De een wil graag zo eenvoudig mogelijke, recht toe recht aan partituren, die in 10 minuten

te leren zijn. Anderen kiezen liever voor de complexiteit die de grote gitaristen aan de dag leggen als zij ritmepatronen en solo's componeren. We hebben geprobeerd de gulden middenweg te kiezen. We hopen dat je hiervoor begrip hebt. In het ene geval zul je slagritme partituren tegenkomen, in andere gevallen solo partituren, soms een combinatie van beide. En de ene keer wat ingewikkelder dan de andere. Daarnaast hebben we alle Engelstalige termen in de partituren niet naar het Nederlands vertaald, zodat de buitenlandse gebruikers van onze website de partituren direct kunnen spelen, zonder Google Translate of een AI-engine te gebruiken. We gaan er van uit dat onze Nederlandstalige bezoekers de terminologie in het Engels meester zijn.

Tabulatuur notatie (Engelstalig)

Als je de "Blues Bijbel" deel 1 hebt doorgenomen, en alle muziektheoretische modules op onze website [GuitarJan.com](https://www.guitarjan.com)®, dan gaan we ervan uit dat je weet wat alle symbolen betekenen op de tabulatuurbalk. Om je geheugen wat op te frissen geven we je een overzicht van de meest belangrijke notatie-symbolen in tabulatuur. Ook deze uitleg wederom in de Engelse taal. De "Guitar Notation Legend" zoals je die in dit E-boek vindt, is ontleend aan de Hal Leonard partituurboeken, die je allemaal kunt kopen via hun website: <https://www.halleonard.com/>. Hal Leonard is een wereldberoemde uitgever van *songbooks*, partituren en muziektheoretische literatuur.

Allereerst laten we even zien hoe de tabulatuurbalk precies in elkaar steekt, en wat alle symbolen betekenen die je daarop tegenkomt. We laten ook nog een keer zien hoe de vingers van je fret of speelhand (meestal de linkerhand), en je slag of ritmehand, worden aangeduid.

Let wel: niet iedereen houdt zich aan deze toch min of meer gestandaardiseerde notatie systematiek. Je komt nog wel eens wat exotische notatie-aanduidingen tegen.

Hier staan de voortekens voor de toonladder en de tempo aanduiding

Tempo is in BPM (Beats Per Minute)

0:51

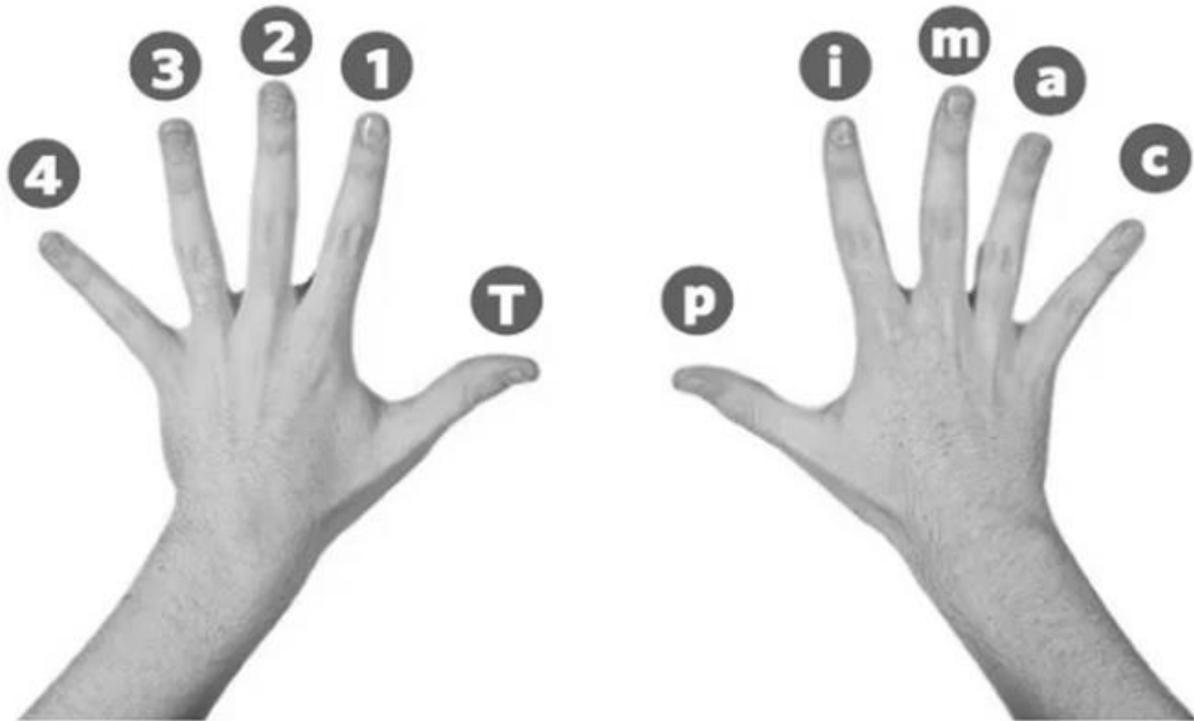
2de snaar 3de positie 2de snaar 1ste positie 3de snaar 2de positie 4de snaar open snaar

1 E
2 B
3 G
4 D
5 A
6 E

T
A
B

3 1 2 0

Tijdsaanduiding wanneer de muzikale frase in het nummer voorkomt



Dit zijn de afkortingen die in tabulatuurschrift worden gebruikt om je vingers te duiden.

Fret/Speelhand : 1, 2, 3, 4, (T)

Slag/Ritmehand: p (duim), i (wijsvinger), m (middelvinger), a (ringvinger), c (pink)



Eric Gales



Joanna Connor

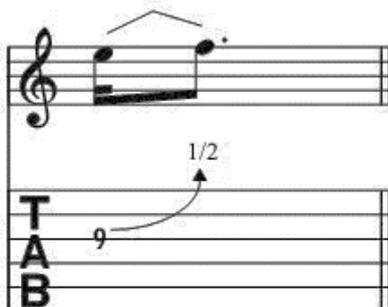


Jared James Nichols

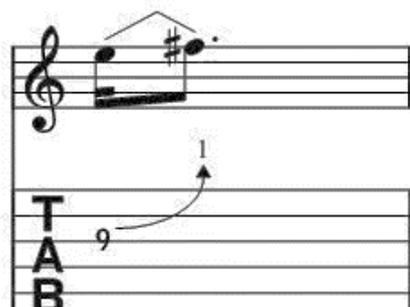
Guitar Notation Legend

Definitions for Special Guitar Notation

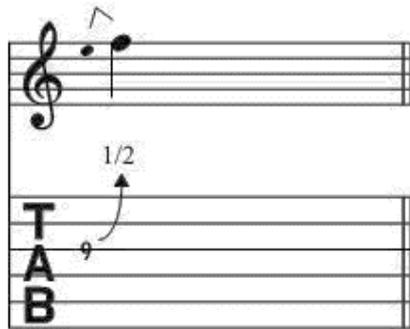
HALF-STEP BEND: Strike the note and bend up 1/2 step.



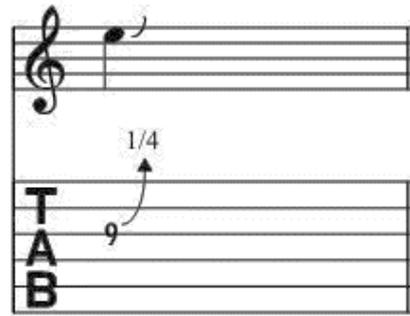
WHOLE-STEP BEND: Strike the note and bend up one step.



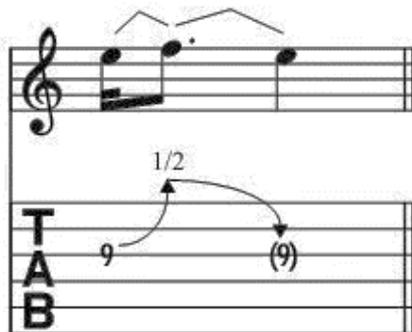
GRACE NOTE BEND: Strike the note and immediately bend up as indicated.



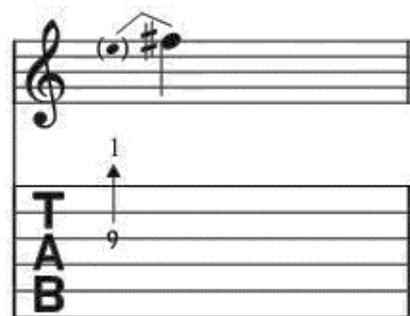
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



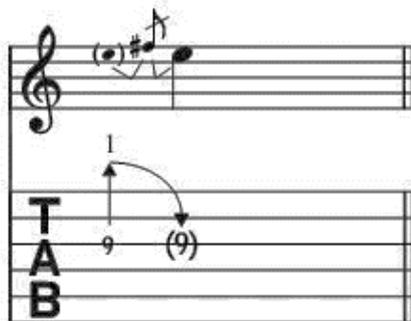
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



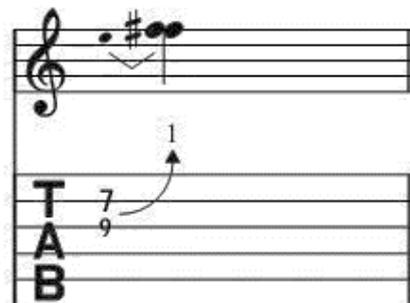
PRE-BEND: Bend the note as indicated, then strike it.



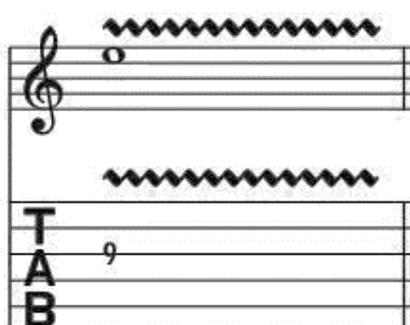
PRE-BEND AND RELEASE: Bend the note as indicated. Strike it and release the bend back to the original note.



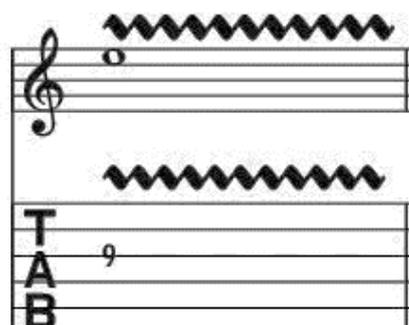
UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.



VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.



HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

Musical notation showing a hammer-on from fret 9 to fret 11. The second note is a half step higher than the first. The TAB below shows frets 9 and 11.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

Musical notation showing a pull-off from fret 11 to fret 9. The second note is a half step lower than the first. The TAB below shows frets 11 and 9.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

Musical notation showing a legato slide from fret 7 to fret 9. The second note is a half step higher than the first. The TAB below shows frets 7 and 9 with a diagonal line between them.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

Musical notation showing a shift slide from fret 7 to fret 9. The second note is a half step higher than the first. The TAB below shows frets 7 and 9 with a diagonal line between them.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

Musical notation showing a trill between frets 7 and 9. The second note has a trill symbol. The TAB below shows frets 7 and 9.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

Musical notation showing tapping from fret 12 to fret 9. The first note has a plus sign above it. The TAB below shows frets 12 and 9.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

Musical notation showing a natural harmonic on the 12th fret. The note has a diamond symbol above it. The TAB below shows fret 12.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

Musical notation showing a pinch harmonic on the 5th fret. The note has a diamond symbol above it. The TAB below shows fret 5.

HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.

8va
H.H.
TAB 7(19)

The diagram shows a musical staff with a treble clef. A single note is written on the staff, with '8va' written above it. Below the staff, the letters 'H.H.' are centered. Underneath that is a guitar tablature with five lines. The number '7' is written on the second line, and '(19)' is written on the third line.

PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

P.S.
TAB x

The diagram shows a musical staff with a treble clef. A wavy line is drawn across the staff, representing a scratchy sound. Below the staff, the letters 'P.S.' are centered. Underneath that is a guitar tablature with five lines. An 'x' is written on the first line.

MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

TAB x x

The diagram shows a musical staff with a treble clef. Two 'x' marks are placed on the second and third lines of the staff. Below the staff, the letters 'TAB' are written vertically. To the right of the tablature, 'x' is written on the second line and another 'x' is written on the third line.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

P.M. ---|
TAB 0 0 0 0

The diagram shows a musical staff with a treble clef. Four quarter notes are written on the staff, with a horizontal line above them. Below the staff, the letters 'P.M.' are centered, followed by a dashed line and a vertical bar. Underneath that is a guitar tablature with five lines. The number '0' is written on each of the four strings.

RAKE: Drag the pick across the strings indicated with a single motion.

rake ---|
TAB x 5

The diagram shows a musical staff with a treble clef. A single note is written on the staff, with a wavy line above it. Below the staff, the letters 'rake' are centered, followed by a dashed line and a vertical bar. Underneath that is a guitar tablature with five lines. An 'x' is written on the second line, and the number '5' is written on the fifth line.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

TAB 5 7

The diagram shows a musical staff with a treble clef. Two chords are written on the staff. Below the staff, the letters 'TAB' are written vertically. The number '5' is written on the fifth line, and the number '7' is written on the seventh line.

ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.

TAB 5 5 5

The diagram shows a musical staff with a treble clef. A chord is written on the staff. Below the staff, the letters 'TAB' are written vertically. The number '5' is written on each of the three strings.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.

w/ bar
TAB 0 (0)

The diagram shows a musical staff with a treble clef. A note is written on the staff, with a wavy line below it. Below the staff, the letters 'w/ bar' are centered. Underneath that is a guitar tablature with five lines. The number '0' is written on the first line, and '(0)' is written on the first line.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions



(*accent*) • Accentuate note (play it louder)



(*accent*) • Accentuate note with great intensity



(*staccato*) • Play the note short



• Downstroke



• Upstroke

D.S. al Coda

• Go back to the sign (Coda symbol), then play until the measure marked "*To Coda*," then skip to the section labelled "*Coda*."

D.C. al Fine

• Go back to the beginning of the song and play until the measure marked "*Fine*" (end).

Rhy. Fig.

• Label used to recall a recurring accompaniment pattern (usually chordal).

Riff

• Label used to recall composed, melodic lines (usually single notes) which recur.

Fill

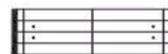
• Label used to identify a brief melodic figure which is to be inserted into the arrangement.

Rhy. Fill

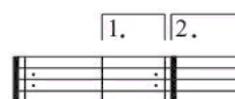
• A chordal version of a Fill.

tacet

• Instrument is silent (drops out).



• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE:

Tablature numbers in parentheses mean:

1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins), or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).

Note values in TAB

□ = A whole note

▣ = A half note

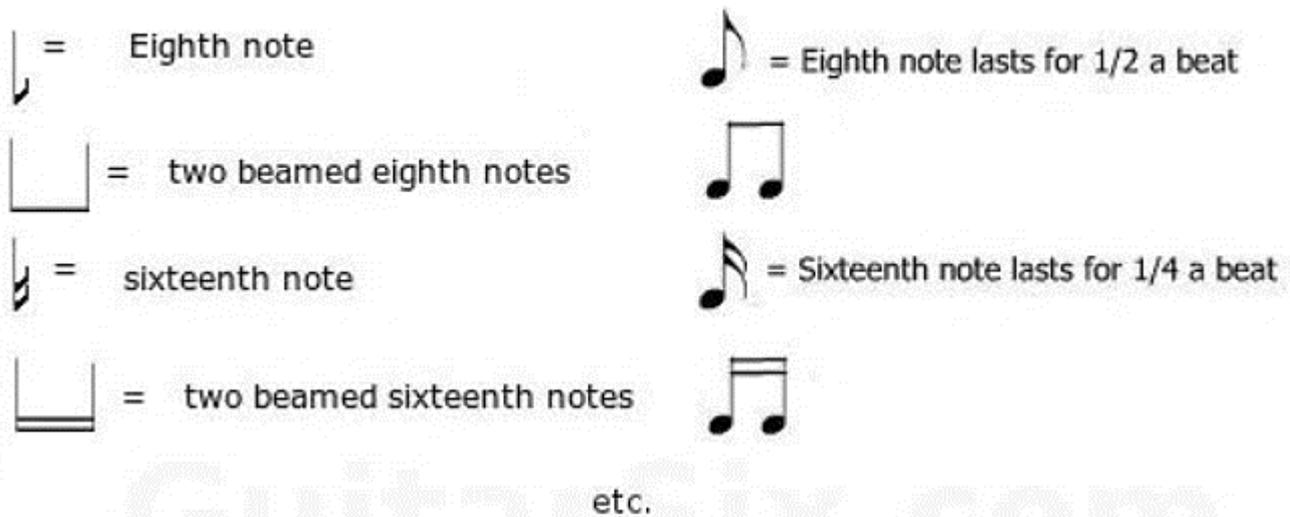
| = A quarter note

Note values in standard notation

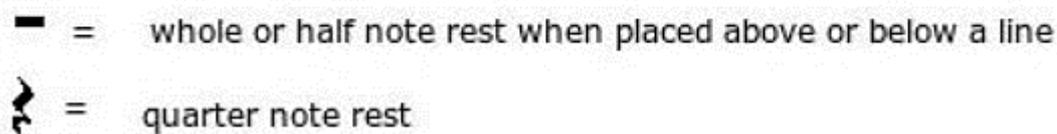
○ = Whole note lasts for 4 beats

◐ = Half note lasts for 2 beats

◑ = Quarter note lasts for 1 beat



Rest values



Indien je de definities in het Nederlands wilt lezen, kun je de website GuitarJan.com[©] raadplegen onder:

- [Muziektheorie | Basis muziektheorie](#)
- [Muziektheorie | Tabulatuur lezen en begrijpen](#)

Korte Nederlandse definities

Om onze Nederlandse lezers niet helemaal in de kou te laten staan, geven we je, in een willekeurige volgorde, van een aantal Engelstalige symboolnamen een korte Nederlandse definitie.

Hammer-on

Terwijl je bijvoorbeeld de 7^{de} fret met de eerste vinger vasthoudt, sla je als het ware, met een andere vinger, op een positie verderop de gitaarhals, zonder de snaar/noot aan te slaan.

Pull-off

Dit is het tegenovergestelde van een hammer-on, bij een pull-off haal je een vinger weg van een noot die speelt, terwijl je een andere noot ook gepositioneerd hebt, en die vinger laat je staan. Daardoor hoor je de klank van de andere noot, zonder dat je deze aanslaat.

Bend (1/2)

De noot wordt aangeslagen en dan naar boven opgedrukt tot een toonhoogte die een 1/2 stap hoger is.

Release Bend

Je begint op een al opgedrukte noot, die sla je aan, en dan breng je de noot weer terug naar zijn oorspronkelijke positie.

Slide down

Sla de eerste noot aan, en schuif dan met je vinger naar de volgende noot in de richting van de topkam van de gitaar.

Slide up

Kies de eerste noot, sla die aan, en schuif vervolgens met je vinger naar de volgende noot in de richting van de gitaarbrug.

Legato slide

Schuif van de ene noot naar de andere zonder de noot aan te slaan.

Ghost note

Een hoorbare noot die niet wordt aangeslagen, maar waarvan de klank wordt veroorzaakt door de trilling van andere noten.

Bend (full)

De noot wordt aangeslagen en dan naar boven opgedrukt tot een toonhoogte die een hele stap hoger is.

Vibrato

Het snel heen en weer buigen (van boven naar beneden) van een snaar, welke beweging ervoor zorgt dat de toonhoogte van de noot fluctueert.

Wide Vibrato

Hetzelfde als een vibrato (zie hierboven), maar dan met veel grotere *bends* dan bij een normaal vibrato effect.

Pinched harmony

Dit zijn kunstmatige harmonische boventonen. Hiervoor zijn veel technieken ontwikkeld. Je kunt dit effect verkrijgen door tegelijkertijd met de rechterhand de snaar aan te slaan en deze meteen te dempen. Met het plectrum betreft het een techniek waarbij je met het puntje van het plectrum de snaar aanslaat, maar waarbij een stukje van de vingers ook diezelfde snaar aanraken.

Palm mute

De snaar wordt gedempt met behulp van het vlees van de plukhand in de buurt van de brug, de pickups of het klankgat.

Let ring

Laat de noot doorklinken tot het einde van de stippellijn die je in de tabulatuur ziet.

Dead note

Een noot die wordt gedempt met behulp van de speel- of frethand (de linkerhand).

Natural harmonic

Dit zijn harmonische boventonen. Hiervoor zijn veel technieken ontwikkeld. Klassiek geschoolde gitaristen positioneren een noot met de linkerhand, losjes boven de fret, en dan slaan ze met de wijsvinger van de rechterhand, precies boven de fret, de snaar lichtjes aan. Natuurlijke boventonen vind je op een paar specifieke plekken op je gitaarhals, bijv. boven de 5^{de}, de 7^{de}, de 12^{de} en de 19^{de} fret. Goede gitaristen kunnen bijna overal op de gitaarhals deze harmonische boventonen (vakjargon: flageoletten) produceren.

Down stroke

Sla de snaar, het akkoord of de noot aan met een neerwaartse beweging van het plectrum.

Up stroke

Sla de snaar, het akkoord of de noot aan met een opwaartse beweging van het plectrum.

Tapping

Dit is een techniek waarbij een noot, of een reeks van noten, worden aangeslagen doordat de gitarist met een vinger van zijn slag/ritme hand (de rechterhand) de klank produceert door met een vinger op de gitaarhals te "tikken".

Fingering

Toont het nummer van de vinger van de speel/frethand (linkerhand) die wordt gebruikt om de noot te positioneren.

Pick scrape

Het plectrum wordt als het ware over de lengte van de snaar naar beneden getrokken.

Trill

Een heel snelle afwisseling van hammer-ons en pull-offs tussen twee noten.

Tremolo bar dip

De whammy bar van je gitaar wordt snel ingedrukt en keert dan terug naar de oorspronkelijke toonhoogte.

Tremolo bar dive

De whammy bar van je gitaar wordt volledig ingedrukt.

Deze, en nog veel meer andere speel- en notatie definities vind je op de website van GuitarJan.com®.

Eric Clapton

De delen 3 en 4 van de “**Blues Bijbel**” zijn geheel gewijd aan Eric Clapton, een onbetwiste blues gitaarheld, en anno 2024 nog steeds actief op het podium, hoewel zijn gezondheid het wat minder toelaat. Verspreid over beide delen hebben we 60 partituren uit het immense repertoire van deze muziekgrootheid gekozen. Van deze 60 partituren hebben we alle gitaarpartijen, van slaggitaar, slide gitaar, akoestische gitaar tot elektrische gitaar, afzonderlijk uitgezocht (naar beste eer en geweten), en in tabulaturen verwerkt. Wel zo handig als je als gitaarduo of gitaartrio samen wilt spelen.

Eric Patrick Clapton (Ripley (Surrey), 30 maart 1945 is een Britse gitarist, componist en zanger van blues-, rock- en popmuziek.

Clapton werd geboren als zoon van de zestienjarige Patricia Molly Clapton en de 25-jarige Canadese militair Edward Walter Fryer, die in Engeland was gelegerd. Fryer keerde nog voor Claptons geboorte terug naar zijn echtgenote in Canada. Omdat zijn moeder nog erg jong was, werd Clapton opgevoed door zijn grootmoeder Rose en haar echtgenoot Jack Clapp, die de stiefvader was van Claptons moeder. Zijn moeder, die doorging voor zijn zuster, trouwde met de Canadese militair Frank McDonald en volgde haar echtgenoot naar Duitsland en later naar Canada. Onterecht wordt soms gesteld dat Eric de achternaam Clapp heeft, van zijn grootvader. Eric kreeg bij zijn geboorte de achternaam van zijn moeder, Clapton. Uiteraard zorgde dat bij hem in zijn jeugd voor verwarring: hem werd aanvankelijk verteld dat zijn moeder zijn zus was.

Ricky, zoals Clapton door zijn grootouders genoemd werd, was een stil kind met kunstzinnige aanleg en een goed verstand. Op negenjarige leeftijd ontdekte hij de waarheid over zijn werkelijke vader. Hij trok zich nog meer terug in zichzelf en begon zijn schoolwerk te verwaarlozen. Toen Clapton eind jaren 50 met de opkomende rock-'n-roll in aanraking kwam, was hij meteen enthousiast. Voor zijn dertiende verjaardag vroeg en kreeg hij een gitaar. Hij ging op zoek naar de oorsprong van de rock-'n-roll en kwam bij de blues terecht. Op zijn 16e liet hij zich inschrijven bij het Kingston College of Art, maar al na een jaar werd hij weggestuurd.

Eenmaal van school begon hij te werken in de bouwsector, samen met zijn grootvader. Zijn allereerste muzikale invloeden waren Big Bill Broonzy en Robert Johnson, wiens muziek weleens werd gedraaid tijdens kinderradioprogramma's. Later leerde hij de muziek van B.B. King en andere elektrische gitaristen kennen. Zijn eerste elektrische gitaar kochten zijn grootouders op afbetaling. Deze is zichtbaar op foto's van de Roosters. Clapton ruilde hem al in voor een Fender Telecaster voordat de afbetaling voldaan was.

Begin 1963 speelde hij mee in de bluesband The Roosters. Na de opheffing van deze band speelde hij een maand in de groep Casey Jones and The Engineers. In oktober werd hij opgenomen in The Yardbirds, waarvan hij 18 maanden lid zou blijven. Deze band was een kweekvijver van goede gitaristen; na Clapton kwamen nog Jimmy Page en Jeff Beck. De

groep verwierf faam door zijn bluesgetinte rock. Clapton verwierf de bijnaam Slowhand. Deze bijnaam kreeg hij omdat hij door zijn stijl van spelen regelmatig snaren brak (en soms gewoon bleef doorspelen) en deze dan ter plekke verving, terwijl het publiek hem begeleidde met traag handgeklap. De beide platen die hij met de Yardbirds uitbracht hadden veel succes. Desondanks verliet hij de Yardbirds in 1965, omdat hij vond dat de groep te veel op de commerciële poptoer ging.

Van april 1965 tot midden 1966 maakte hij deel uit van John Mayall's Bluesbreakers. In deze periode kwam zijn talent definitief tot ontplooiing. Hoogtepunt was het album Bluesbreakers With Eric Clapton, inmiddels een echte klassieker.

Midden 1966 richtte hij samen met bassist Jack Bruce en drummer Ginger Baker het powertrio Cream op. Met deze groep vestigde hij zijn reputatie als een van de invloedrijkste rockgitaristen. Door het uitbrengen van drie opeenvolgende sterke albums en door energieke en uitgebreide tournees, verwierf Cream een internationale reputatie, die amper onderdeed voor die van The Beatles en The Rolling Stones. De optredens van de band kenmerkten zich door veel improvisatie, waarbij alle drie de bandleden hun muzikale talenten ten volle konden uiten. De karakters van de drie leden waren echter zo sterk dat ze voortdurend met elkaar botsten, waardoor de band geen lang leven beschoren was. Hoewel de band slechts twee jaar bestond, wordt hij toch beschouwd als een van de voornaamste van die periode, zo niet van de popgeschiedenis.

Toen in 1968 het album Music from Big Pink van The Band verscheen, was hij zo onder de indruk van het onopgesmukte, ambachtelijke muziek maken van deze Canadees-Amerikaanse groep, dat hij besloot muzikaal een andere richting in te slaan. Begin 1969 richtte Clapton met Steve Winwood, Rick Grech en Ginger Baker een supergroep op: Blind Faith. Na slechts één album en één Amerikaanse tournee viel ook deze band uit elkaar.

Een tijd lang trad Clapton samen met George Harrison op als gastmuzikant met Delaney & Bonnie (ontstaan uit Mad Dogs and Englishmen van Cocker en Russell), die het voorprogramma van de tournee van Blind Faith hebben verzorgd. In de zomer van 1970 leidde dit tot de oprichting van Derek and the Dominos, aanvankelijk met Dave Mason. Zoals later ook vaak het geval was nam hij de beste musici mee. Ook deze band hield het niet lang uit: na één album en een Amerikaanse tournee was het opnieuw gedaan. Dit leverde echter wel het klassieke dubbel-album Layla and Other Assorted Love Songs en het dubbel-album In Concert op. Layla wordt nog steeds gezien als een van de hoogtepunten in de populaire muziek, mede door het feit dat hierin duidelijk de pijn van Clapton is te voelen die hij heeft vanwege de onbeantwoorde liefde voor Pattie Boyd, de vrouw van zijn vriend George Harrison. Door de combinatie daarvan met getalenteerde en gedreven muzikanten ontstond een echte klassieker. Onder andere de inbreng van gitarist Duane Allman bracht het geheel op een hoog niveau.

Ondanks zijn professionele successen ging het Clapton in deze periode privé niet voor de wind. De druk van zijn carrière, zijn (voorlopig) onbeantwoorde gevoelens voor Pattie

Boyd en zijn verslaving aan heroïne maakten dat hij van de scene verdween. Na een onderbreking van drie jaar wist hij met de hulp van Pete Townshend (The Who) van zijn verslaving af te komen. Hij kreeg een rol in de verfilming van Townshends rockopera Tommy en begon weer platen op te nemen. Zijn stijl onderging echter een verandering. De nadruk lag meer op de songs en minder op de individuele kwaliteiten van de muzikant. Dit werd hem door veel van zijn vroegere fans en sommige critici niet in dank afgenomen. Een belangrijke oorzaak is dat Clapton door een aantal bandleden uit het Amerikaanse Tulsa in aanraking kwam met muziek van J.J. Cale, die vanaf dat moment een enorme invloed zou hebben op de sound en het repertoire van Clapton. Clapton werd geraakt door de ingetogenheid van Cale en zijn composities.

Op het concert in augustus 1976 in Birmingham schrokken veel fans van Claptons verbale steunbetuiging aan de politicus Enoch Powell. Aan het einde van de jaren 70 kreeg hij vervolgens opnieuw te maken met een verslaving, ditmaal aan alcohol, waardoor hij in 1981 zelfs in het ziekenhuis belandde met een maagzweer "zo groot als een mandarijn". Ondertussen trouwde hij in 1978 met Pattie Boyd, die inmiddels van Harrison was gescheiden.

Gedurende de jaren 80 bleef hij met groot succes albums uitbrengen, alhoewel hij nooit meer de immense populariteit bereikte van de jaren 60 en 70. In 1985 trad hij op tijdens Live Aid, in Philadelphia. Zijn optreden vormde een van de hoogtepunten van het Amerikaanse gedeelte van Live Aid. In 1988 speelde hij mee met Dire Straits tijdens het Nelson Mandela 70th Birthday Tribute Concert. Tevens liet Clapton zich in de jaren 80, samen met vele andere artiesten, vaak zien tijdens concerten voor The Prince's Trust, een stichting van de Britse koning en toenmalige prins Charles. In 1987 werd hij lid van de Anonieme Alcoholisten, en sindsdien lijkt zijn alcoholverslaving onder controle. Tijdens de opnamen van het album Behind the sun in 1985 leerde hij Yvonne Khan Kelly kennen, met wie hij een verhouding én een kind kreeg: zijn oudste dochter Ruth (1985). Clapton verliet Pattie Boyd, en in 1988 scheidden zij. De verhouding met Kelly duurde echter niet lang, en Clapton had een losse relatie met Italiaans model Lory Del Santo. Uit deze verhouding werd in 1986 een zoon, Conor, geboren.

Begin jaren 90 beleefde Eric Clapton weer een aantal persoonlijke drama's. Bij een helikopterongeval in augustus 1990 kwamen een goede vriend en een aantal crewmembers om het leven: gitarist Stevie Ray Vaughan, zijn Amerikaanse manager Bobby Brooks, assistent-tourmanager Colin Smythe en bodyguard Nigel Browne. Clapton zelf zat in een andere helikopter omdat hij met Vaughan van plaats gewisseld had om nog een optreden van een andere artiest op die avond te zien. Vaughan en Clapton hadden opgetreden in East Troy in Wisconsin, VS.

Op 20 maart 1991 viel zijn vierjarige zoontje Conor uit een raam op de 53ste verdieping van een wolkenkrabber, waar hij samen met zijn moeder woonde, in Manhattan, New York. Conor overleefde dit niet. Clapton drukte het vele verdriet dat hij hierover had uit in het nummer Tears in Heaven, waarmee hij in 1992 een Grammy Award won.

Met de verschijning van het album *From the Cradle* in 1994 boorde Clapton weer zijn oude bronnen aan. De traditionele blues ging weer een prominente rol spelen in zijn muziek, getuige *Blues* (1999), en *Riding with the King* (2000).

In 1997 richtte hij op het eiland Antigua het Crossroads Centre op, een internationaal afkickcentrum voor alcohol-, drugs- en andere verslavingen.

In januari 2002 trouwde hij met Melia McEnery in dezelfde kerk waar hij elf jaar eerder afscheid had genomen van zijn zoon. Het echtpaar kreeg drie dochters.

Eind november 2002 had Clapton een hoofdrol bij de organisatie van het "Concert For George" in de Royal Albert Hall in Londen. Het concert was ter ere en herdenking van de in november 2001 overleden George Harrison. Clapton bracht vele muzikale vrienden van Harrison bijeen, zoals Paul McCartney, Ringo Starr, Tom Petty, Jeff Lynne, Ravi Shankar, Billy Preston, Jim Keltner, Klaus Voormann, Harrisons zoon Dhani, de leden van Monty Python en vele anderen.

In 2004 verleende Clapton zijn medewerking aan het nieuwe album van zijn oude vriend Rod Stewart, genaamd *Stardust*.

In 2005 kwam Eric Clapton met nieuw werk naar buiten op het album *Back Home*. In hetzelfde jaar bracht Clapton samen met Jack Bruce en Ginger Baker Cream weer bijeen voor een reeks optredens in de Royal Albert Hall en in Madison Square Garden. Begin 2006 begon Clapton met een wereldtournee. Op 3 november 2006 kwam een duetalbum van Eric Clapton en J.J. Cale uit, genaamd *The Road to Escondido*, met medewerking van o.a. Billy Preston, Doyle Bramhall II, Albert Lee, Nathan East, Derek Trucks en de vertrouwde band van J.J. Cale. Op 28 juli 2007 werd voor de tweede keer het Crossroads Guitar Festival gehouden in Chicago voor Claptons Crossroads Antigua Foundation. Vele artiesten verleenden belangeloos hun medewerking, zoals Eric Clapton (organisator), B.B. King, John Mayall, Albert Lee, Jeff Beck, Sheryl Crow en Buddy Guy. In september 2007 kwam het album *Complete Clapton* uit, met 36 hits uit zijn gehele carrière van 1968 tot 2006, plus een boek over zijn leven, onder dezelfde titel.

Op de dvd van Jeff Beck *Performing this week...live at Ronnie Scott's* uit 2008 (vijf concerten op rij in november 2007) speelt Clapton in de toegift *Little Brown Bird* van Muddy Waters en *You Need Love* van Willie Dixon, in de Engelse jazzclub van Ronnie Scott in Soho (Londen).

In 2016 dook Eric Clapton weer de studio in om z'n nieuwe album *I Still Do* op te nemen. Ook speelt hij mee op twee nummers van het eveneens in 2016 verschenen album *Blue & Lonesome* van The Rolling Stones. Vlak na het uitbrengen van *I Still Do* maakte Clapton bekend aan een afwijking in het zenuwstelsel te lijden. Hierdoor werd gitaar spelen lastiger en soms pijnlijk voor hem. Clapton gaf aan te lijden aan schokjes van het bovenbeen naar de voeten.

In 2021 kwam Clapton vooral in het nieuws omdat hij boos was over de corona maatregelen die het optreden onmogelijk maakten. Ook nam hij de stelling in dat hij niet zou optreden op plaatsen waar alleen gevaccineerden naar binnen mogen. Samen met Van Morrison nam hij een protestsong op. Ook was hij twee keer enkele weken ziek geweest van het AstraZeneca-vaccin en bang geweest nooit meer gitaar te kunnen spelen.

Op 22 mei 2024, schaarde Clapton zich in een interview met David Spuria openlijk achter de antisemitische samenzweringstheorie dat Israël de wereld bestuurt.

Het instrumentarium

Een aantal van de gitaren die Clapton in zijn carrière bespeelde worden vaak als rock-iconen omschreven.

Beano Burst

Door het geluid van zijn Gibson Les Paul Sunburst uit 1959 of 1960 die hij bij John Mayall's Blues Breakers gebruikte werd de in 1961 uit productie genomen Les Paul vrij plotseling een populair instrument. Clapton kocht deze gitaar die later de bijnaam Beano Burst kreeg in 1965. Hij verwijderde de elementkapjes van de PAF-humbuckers voor een krachtiger en opener klank. In 1966 werd het instrument gestolen en is sindsdien vermist hoewel Joe Bonamassa in 2016 beweerde hem in een privéverzameling van een niet bij naam genoemd persoon te hebben gezien. Het serienummer is niet bekend en er zijn geen gedetailleerde foto's van het instrument bekend waarmee het moeilijk valt aan te tonen of het de gitaar is, mocht deze opduiken. Clapton heeft naar eigen zeggen nooit meer zo'n goede Les Paul bespeelt. Mede daardoor besloot hij geen Les Paul meer als hoofdgitaar te nemen.

The Fool

“The Fool” Gibson SG

Bij Cream speelde hij op meerdere gitaren. De door kunstcollectief The Fool beschilderde Gibson SG werd de beroemdste. Deze gitaar is later eigendom van onder meer George Harrison, Jackie Lomax en Todd Rundgren geweest. Rundgren verkocht hem in 2000 voor 150.000 dollar aan Eric Claptons Crossroad Center die hem vervolgens voor 500.000 dollar aan een verzamelaar verkocht. Het instrument, dat nog altijd in een goede staat verkeert, wordt zo nu en dan tentoongesteld.

Lucy

Lucy is een kersenrode Les Paul uit 1957 die eerder eigendom was geweest van John Sebastian en Rick Derringer. Die laatste heeft de originele goudkleurige laklaag van de top in 1966 in de fabriek van Gibson door transparant kersenrood, een kleur die normaliter voor Gibson SG's wordt gebruikt laten vervangen. Omdat Derringer de kleur niet mooi vond verkocht hij hem aan een muziekwinkel in New York waar Clapton hem twee dagen later kocht. Clapton gebruikte hem echter nauwelijks en gaf hem in 1968 aan George Harrison die de gitaar Lucy noemde. Clapton kreeg de gitaar terug van Harrison nadat hij later dat jaar de gitaarsolo van While My Guitar Gently Weeps ermee had ingespeeld.

Harrison heeft de gitaar daarna van Clapton in bruikleen gehad. Het instrument is ook te horen op Ain't That Cute van Doris Troy. George Harrison produceerde die opname, maar Peter Frampton speelde de leadpartij op Lucy. Clapton bespeelde het instrument tijdens het tweede Rainbow Concert, zijn comebackshow na zijn heroïneverslaving. De gitaar werd datzelfde jaar, in 1973, uit Harrisons huis ontvreemd. Door tussenkomst van een bevriende verzamelaar kon Harrison de gitaar opsporen en terug krijgen van de heler, die in Mexico verbleef, in ruil voor enkele andere instrumenten.



Brownie en Blackie

Brownie is een Stratocaster die Clapton uit onderdelen van verschillende Fender stratocasters had samengesteld. De hals van Brownie had hij ten tijde van Blind Faith op een Fender Customshop Telecaster geschroefd die toen zijn hoofd gitaar was. Brownie was Claptons hoofd gitaar bij Derek and the Dominoes. In die periode stelde hij nog een Stratocaster samen die Blackie wordt genoemd. Het podiumdebuut van deze gitaar was tijdens het eerste Rainbowconcert. Dit instrument werd voor de rest van de jaren 1970 en eerste helft van de jaren 1980 Claptons hoofd gitaar. Brownie was toen zijn back-up instrument. Op 24 juni 1999 werd Brownie geveild voor een bedrag van 497.500 Amerikaanse Dollar. Op dat moment het hoogste bedrag dat ooit voor een gitaar was neergelegd. Dat record zou slechts enkele jaren blijven staan. Op 24 juni 2004 werd Blackie voor 959.500 Amerikaanse Dollar geveild. Dat was op dat moment al geen record bedrag meer. In 2021 staat Blackie positie 9 in de top van duurste gitaren ooit. De allerdurste gitaar ooit geveild is de Martin D-18E van Nirvana's Kurt Cobain, voor een bedrag van ruim 6 miljoen dollar. In deze periode bezat Clapton nog een derde Stratocaster. Een zeldzaam hardtail-model uit 1954. Deze gebruikte hij vooral slidespel. In 2020 kwam dat instrument in het nieuws omdat de huidige eigenaar hem ter veiling aanbood met een startbedrag van één miljoen dollar. Dat bleek niemand er voor over te hebben en de gitaar werd niet verkocht.

Fender Eric Clapton Signature Stratocaster

Midden jaren 1980 ontwikkelde Fender met Clapton de eerste signatuurgitaar van Fender. Hij gebruikte twee prototypes hiervan vanaf 1986 en in 1988 kwam de Clapton Strat op de markt. Deze stratocasters waren uitgevoerd met een esdoornhals met een licht V-profiel, Gold Lace Sensors als elementen en een actief mid-boost systeem waarmee hij zijn versterker in de oversturing duwt. Clapton wilde aanvankelijk een hals die sterk op die van Blackie leek. De ontwerpers van Fender maakten ook een prototype met een toen nieuw type halsprofiel dat een variant op een oud V-profiel was. Deze hals beviel Clapton uiteindelijk beter en werd uiteindelijk gekozen. In 2001 verving Fender de Lace Sensors op de Claptonstrat door hun eigen Noiseless elementen. Ook gitaristen als Pete Townshend en The Edge zijn regelmatig met een Claptonstrat op het podium gezien. De Claptonstrat was ook het uitgangspunt bij het ontwerpen van signatuurmodellen voor Buddy Guy en Pete Townshend. Voor verschillende tournees liet Clapton een Claptonstrat beschilderen die dan naderhand werd geveild.

Andere gitaren

Door de jaren heen heeft Clapton een flink aantal andere gitaren bespeeld. Zo was hij tijdens het afscheidconcert van Cream te zien met een Gibson Firebird. Midden jaren 1970 speelde Clapton soms op een korina Gibson Explorer waarvan de achterste punt door een eerdere eigenaar was ingekort. Ook was hij te zien en horen met onder meer zijn Gibson ES-335, een Gibson Super 400-CES, een Gibson L5 en een Gibson ES-225. Tijdens het MTV Unplugged-concert speelde hij op Martin 000- en OM-stijl-gitaren, maar ook op een nijlonsnarige gitaar en een resonatorgitaar.

Ook heeft fabrikant Martin een akoestische Eric Clapton-signatuurgitaar, de 00028EC uitgebracht.

Sinds 1999 heeft Clapton zijn beroemdste instrumenten geveild om geld op te halen voor de door hem opgerichte afkickkliniek Crossroads Centre op Antigua. De customshops van Fender en Gibson zouden in de jaren 2010 een aantal zo exact mogelijk nagemaakte kopieën maken van Claptons Brownie, Blackie, de Custom Telecaster en Lucy inclusief de gebruiksschade.



Discografie

- 1963 Sonny Boy Williamson and The Yardbirds (The Yardbirds)
- 1965 Five Live Yardbirds (The Yardbirds)
- 1966 Bluesbreakers with Eric Clapton (John Mayalls Bluesbreakers)
- 1966 Fresh Cream (Cream)
- 1967 Raw Blues (John Mayalls Bluesbreakers)
- 1967 Disraeli Gears (Cream)
- 1968 Wheels of Fire (Cream)
- 1969 Goodbye (Cream)
- 1969 Best of Cream (Cream)
- 1969 Blind Faith (Blind Faith)
- 1970 Live Cream (Cream)
- 1970 Eric Clapton
- 1970 Layla and Other Assorted Love Songs (Derek and the Dominos)
- 1972 Live Cream Volume II (Cream)
- 1973 Live at the Fillmore (Derek and the Dominos)
- 1973 Eric Clapton's Rainbow Concert (live)
- 1974 461 Ocean Boulevard
- 1975 There's one in every crowd
- 1975 E.C. was here
- 1976 No reason to cry
- 1977 Slowhand
- 1978 Backless
- 1980 Just one night (live)

1981 Another ticket
1982 Time pieces: best of Eric Clapton
1983 Money and cigarettes
1983 Time Pieces Volume 2 - Live In The 70's
1984 Too much monkey business
1985 Behind the sun
1985 Edge of Darkness (Soundtrack)
1986 August
1987 Lethal Weapon (Soundtrack)
1988 Crossroads (box)
1988 Lethal Weapon II (Soundtrack)
1988 Homeboy (Soundtrack)
1989 Journeyman
1990 The Layla sessions (Derek and the Dominos)
1991 24 nights (live)
1992 Rush (Soundtrack)
1992 Lethal Weapon III (Soundtrack)
1992 Unplugged (live)
1994 From the cradle
1995 The cream of Clapton (live)
1996 Crossroads 2: Live in the seventies (live)
1997 Retail Therapy
1998 Pilgrim
1999 Blues
1999 Cronicles
1999 The Story of us (Soundtrack)
2000 Riding with the King
2001 Reptile
2002 One more car, one more rider (live)
2002 Concert for George (live)
2003 Me & Mr Johnson
2004 Sessions for Robert J.
2005 Back Home
2006 The Road to Escondido
2010 Clapton
2011 Play the Blues
2013 Old Sock
2014 The Breeze
2016 I still do
2016 Crossroads revisited
2018 Happy Xmas
2021 The Lady In the Balcony

Mainline Florida

1974

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 121

Intro

E A5/E E* E H A5/E

TAB 1 2 2 2 0 | 3 4 0 2 0 2 | (2) 1 2 2 0

E* E E A/E E*7 E7 H

TAB 3 4 0 2 0 2 || 1 2 2 2 0 0 | 3 4 0 2 0 2

E A/E E*7 E7 H Verse 1 & 2 E A/E

TAB 1 2 2 2 0 | 3 4 0 2 0 2 || 1 2 2 2 0

E*7 E7 H E A/E E*7 E7 H

TAB 3 4 0 2 0 2 | 1 2 2 2 0 0 | 3 4 0 2 0 2

E A/E E*7 E7 H E A/E

TAB 1 2 2 2 0 | 3 4 0 2 0 2 | 1 2 2 2 0

Chorus 1 & 2

E⁷ E⁷

TAB: 0 3 4 3 0 | 2 2 0 3 | (2) 2 2 2 2 2 0 | 1 2 4 2

TAB: 0 3 4 3 0 | 2 2 0 3 | (3) 2 2 2 2 2 0 | 0 3 4 2 3

1. Rythm Figure 2

TAB: 0 1 2 1 0 2 0 1 | 2 1 0 1 0 2 0 1 | 1 2 2 2 0

End Rythm Figure 2

TAB: 0 3 4 0 2 0 2 | 1 2 2 2 0 | 3 4 0 2 0 2

Guitar Solo

2. Rythm Figure 2

TAB: 0 1 2 2 2 0 | 3 4 0 2 0 2 | 1 2 2 2 0

End Rythm Figure 2 Rythm Figure 2

33 34 35

TAB

0 3 5 4 6 0 2 0 2 0 1 2 2 2 0 0 3 5 4 6 0 2 0 2

End Rythm Figure 2 Rythm Figure 2

36 37 38

TAB

0 1 2 0 2 2 2 0 0 3 5 4 6 0 2 0 2 0 1 2 2 2 0

End Rythm Figure 2

39 40 41

TAB

0 3 5 4 6 0 2 0 2 0 1 2 2 2 0 0 3 5 4 6 0 2 0 2

Rythm Figure 2

42 43 44

TAB

0 1 2 2 2 0 0 3 5 4 6 0 2 0 2 0 1 2 2 2 0

End Rythm Figure 2 Rythm Figure 2

45 46 47

TAB

0 3 5 4 6 0 2 0 2 0 1 2 2 2 0 0 3 5 4 6 0 2 0 2

End Rythm Figure 2 Rythm Figure 2

48 49 50

TAB

0 1 2 2 2 0 0 3 5 4 6 0 2 0 2 0 1 2 2 2 0

End Rythm Figure 2

TAB: 0 3 4 0 2 | 0 1 2 2 2 0 | 0 3 4 0 2 0 2

Rythm Figure 2

TAB: 0 1 2 2 2 0 | 0 3 4 0 2 0 2 | 0 1 2 2 2 0

End Rythm Figure 2 Rythm Figure 2

TAB: 0 3 4 0 2 0 2 | 0 1 2 2 2 0 | 0 3 4 0 2 0 2

End Rythm Figure 2 Verse 3

TAB: 0 1 2 2 2 0 | 0 3 4 0 2 0 2 || 0 1 2 2 2 0

E*7 E7 E A/E E*7 E7

TAB: 0 3 4 0 2 0 2 | 0 1 2 2 2 0 | 0 3 4 0 2 0 2

E A/E E*7 E7 E A/E

TAB: 0 1 2 2 2 0 | 0 3 4 0 2 0 2 | 0 1 2 2 2 0

Chorus 3

E⁷ E⁷

69 70 71 72

TAB 0 3 4 3 0 | 2 2 0 3 2 | (2) 2 2 2 2 2 0 | 1 2 2 4 2

Coda

73 74 75 76

TAB 0 3 4 0 3 0 | 2 2 0 3 2 | (3) 2 2 2 2 2 2 | 0 3 4 2 3

77 78 79

TAB 0 1 2 1 0 2 1 | 2 1 0 1 0 2 1 | 0 1 2 1 0 2 1

Outro-Guitar Solo

Rythm Figure 2 [x5 1/2]

80 81 82

TAB 2 1 0 1 0 2 1 2 | 1 2 2 2 0 | 3 4 0 2 0 2

83 84 85

TAB 1 2 2 2 0 | 3 4 0 2 0 2 | 1 2 2 2 0

86 87 88

TAB 3 4 0 2 0 2 | 1 2 2 2 0 | 3 4 0 2 0 2

Musical notation for measures 89-91. Measure 89: Treble clef, key signature of two sharps (F# and C#). Notes: G4, A4, B4, C5. Measure 90: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5. Measure 91: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5. Fingering: 1, 2, 2, 2, 0. Harmonic (H) above measure 91.

TAB: 0 2 2 2 0 | 0 3 4 0 2 0 2 | 0 1 2 2 0

Musical notation for measures 92-94. Measure 92: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5. Measure 93: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5. Measure 94: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5. Fingering: 3, 4, 0, 2, 0, 2. Harmonic (H) above measure 94.

TAB: 0 3 4 0 2 0 2 | 0 1 2 2 0 | 0 3 4 0 2 0 2

Musical notation for measures 95-97. Measure 95: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5. Measure 96: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5. Measure 97: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5. Fingering: 1, 2, 2, 2, 0. Harmonic (H) above measure 97.

TAB: 0 0 2 2 0 | 0 3 4 0 2 0 2 | 0 1 2 2 0

Musical notation for measures 98-100. Measure 98: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5. Measure 99: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5. Measure 100: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5. Fingering: 3, 4, 0, 2, 0, 2. Harmonic (H) above measure 99.

TAB: 0 3 4 0 2 0 2 | 0 1 2 2 0 | 0 3 4 0 2 0 2

Musical notation for measures 101-102. Measure 101: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5. Measure 102: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5. Fingering: 1, 2, 2, 2, 0. Harmonic (H) above measure 102.

TAB: 0 0 2 2 0 | 0 3 4 0 2 0 2

Mainline Florida

1974

Eric Clapton
Elektrische gitaar 2

Standard tuning

♩ = 121

Intro

Moderate Rock o/ = 121

Rythm Figure 1

1 2 3 4 5

TAB 13 13 0 (0) 0 2 4 0 0

End Rythm Figure 1

6 7 8

TAB 4 5 6 0 2 2 2 4 0 4 5 6 0 2 0 2

Verse 1 & 2

Rythm Figure 1

9 10 11

TAB 0 2 4 0 0 4 5 6 0 2 0 2 2 2 4 0

End Rythm Figure 1 Rythm Figure 1

12 13 14

TAB 4 5 6 0 2 0 2 0 2 2 4 0 0 4 5 6 0 2 0 2

Chorus 1 & 2

End Rythm Figure 1

15 16 17 18

TAB 2 2 4 0 4 5 6 0 2 0 2 2 2 0 3 3 2 0 0

Musical notation for measures 19-22. Treble clef, key signature of two sharps (F# and C#). Measure 19 has a 7/8 time signature. Measure 21 has a 1/4 time signature. Bass clef shows fret numbers: 0, 2, 4, 2, 4, 0, 4, 5, 6, 0, 3, 2, 0, 2, 0, 3, 2, 0, (3), (2), (0).

Musical notation for measures 23-25. Treble clef, key signature of two sharps. Measure 25 includes 'H' and 'P' markings above a triplet. Bass clef shows fret numbers: 7, 8, 9, 6, 8, 5, 6, 5, 5, 5, 5, 3, 5, 5, 5, 5, 3, 5, 3, 5, 5, 5, 5.

1. **Rythm Figure 1**. Musical notation for measures 26-28. Treble clef, key signature of two sharps. Measure 27 has 'H' markings above notes. Bass clef shows fret numbers: 0, 2, 4, 0, 0, 4, 0, 5, 6, 0, 5, 0, 2, 0, 2, 2, 2, 4, 0.

Guitar Solo

2. **End Rythm Figure 1** **Rythm Figure 1**. Musical notation for measures 29-31. Treble clef, key signature of two sharps. Measure 30 has a repeat sign. Measure 31 has 'H' markings above notes. Bass clef shows fret numbers: 4, 0, 5, 4, 0, 6, 5, 0, 2, 0, 2, 0, 2, 0, 2, 4, 0, 5, 4, 0, 6, 5, 0, 2, 0, 2.

End Rythm Figure 1 **Rythm Figure 1**. Musical notation for measures 32-34. Treble clef, key signature of two sharps. Measure 34 has 'H' markings above notes. Bass clef shows fret numbers: 2, 0, 2, 2, 4, 0, 4, 0, 5, 4, 0, 6, 5, 0, 2, 0, 2, 0, 2, 4, 0, 0.

End Rythm Figure 1. Musical notation for measures 35-37. Treble clef, key signature of two sharps. Measure 37 has 'H' markings above notes. Bass clef shows fret numbers: 4, 0, 5, 4, 0, 6, 5, 0, 2, 0, 2, 2, 2, 4, 0, 4, 0, 5, 4, 0, 6, 5, 0, 2, 0, 2.

Rythm Figure 1

T
A
B

0 2 2 4 0 0 4 5 0 6 0 2 0 2 2 2 4 0

End Rythm Figure 1 Rythm Figure 1

T
A
B

4 5 0 6 0 2 0 2 0 2 2 4 0 0 4 5 0 6 0 2 0 2

End Rythm Figure 1 Rythm Figure 1

T
A
B

2 2 2 4 0 4 5 0 6 0 2 0 2 0 2 2 4 0 0

End Rythm Figure 1

T
A
B

4 5 0 6 0 2 0 2 2 2 2 4 0 4 5 0 6 0 2 0 2

Rythm Figure 1

T
A
B

0 2 2 4 0 0 4 5 0 6 0 2 0 2 2 2 2 4 0

End Rythm Figure 1 Rythm Figure 1

T
A
B

4 5 0 6 0 2 0 2 0 2 2 4 0 0 4 5 0 6 0 2 0 2

End Rythm Figure 1 Rythm Figure 1

End Rythm Figure 1

Verse 3

Rythm Figure 1

End Rythm Figure 1 Rythm Figure 1

Chorus 3

End Rythm Figure 1

Coda

Musical notation for measures 76-79. The top staff is in treble clef with a key signature of two sharps (F# and C#). Measure 76 contains a melodic line with a slur and a grace note. Measure 77 continues the melodic line. Measure 78 features a triplet of eighth notes with 'H P' above and a '3' below. Measure 79 continues the melodic line. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. It shows fret numbers: 7, 8, 9, 6, 9, 6, 5, 5, 5, 3, 5, 5, 5, 5, 3, 5, 3, 5, 5, 5, 5, 5, 5, 3, 5, 5.

Outro-Guitar Solo

Rythm Figure 1 [x5 1/2]

Musical notation for measures 80-82. Measure 80 has a triplet of eighth notes with 'H P' above and a '3' below. Measure 81 shows a rhythmic figure with a '7' above. Measure 82 continues the rhythmic figure with 'H' above. The bottom staff is a guitar tablature with fret numbers: 5, 5, 3, 5, 3, 5, 5, 5, 5, 5, 0, 2, 2, 4, 0, 0, 4, 5, 6, 5, 0, 2, 0, 2.

Musical notation for measures 83-85. Measure 83 has a '7' above. Measure 84 has 'H' above. Measure 85 has a '7' above. The bottom staff is a guitar tablature with fret numbers: 2, 2, 2, 4, 0, 4, 5, 6, 5, 0, 2, 0, 2, 0, 2, 2, 4, 0, 0.

Musical notation for measures 86-88. Measure 86 has 'H' above. Measure 87 has a '7' above. Measure 88 has 'H' above. The bottom staff is a guitar tablature with fret numbers: 4, 5, 6, 5, 0, 2, 0, 2, 2, 2, 4, 0, 4, 5, 6, 5, 0, 2, 0, 2.

Musical notation for measures 89-91. Measure 89 has a '7' above. Measure 90 has 'H' above. Measure 91 has a '7' above. The bottom staff is a guitar tablature with fret numbers: 0, 2, 2, 4, 0, 0, 4, 5, 6, 5, 0, 2, 0, 2, 2, 2, 4, 0.

Musical notation for measures 92-94. Measure 92 has 'H' above. Measure 93 has a '7' above. Measure 94 has 'H' above. The bottom staff is a guitar tablature with fret numbers: 4, 5, 6, 5, 0, 2, 0, 2, 0, 2, 2, 4, 0, 0, 4, 5, 6, 5, 0, 2, 0, 2.

Musical notation for measures 95-97. The treble clef staff shows a melodic line with a key signature of two sharps (F# and C#). Measure 95 starts with a guitar pick attack (p) and a grace note (7). Measure 96 includes a hammer-on (H) on the second measure. Measure 97 also features a guitar pick attack (p) and a grace note (7). The bass clef staff shows the corresponding fretting: 2 0, 2 4, 0 0 for measure 95; 4 0, 4 4, 0 5, 0 2, 0 2 for measure 96; and 0 2, 2 4, 0 0 for measure 97.

Musical notation for measures 98-100. The treble clef staff continues the melodic line. Measure 98 has a hammer-on (H) on the second measure. Measure 99 includes a guitar pick attack (p) and a grace note (7). Measure 100 has a hammer-on (H) on the second measure. The bass clef staff shows the fretting: 4 0, 4 4, 0 5, 0 2, 0 2 for measure 98; 2 0, 2 4, 0 0 for measure 99; and 4 0, 4 4, 0 5, 0 2, 0 2 for measure 100.

Musical notation for measures 101-102. The treble clef staff shows the final two measures of the sequence. Measure 101 has a guitar pick attack (p) and a grace note (7). Measure 102 includes a hammer-on (H) on the second measure. The bass clef staff shows the fretting: 0 2, 2 4, 0 0 for measure 101; and 4 0, 4 4, 0 5, 0 2, 0 2 for measure 102.

Mainline Florida

1974

Eric Clapton
Elektrische gitaar 3

Standard tuning

♩ = 121

Intro

Musical notation for the Intro section, measures 1-8. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of a series of quarter notes: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F#5 (7), and G5 (8). The guitar tablature below shows the corresponding fret numbers for each note.

Verse 1 & 2

Chorus 1 & 2

Musical notation for Verse 1 & 2 and Chorus 1 & 2, measures 9-17. The notation is in treble clef with a key signature of three sharps and a 4/4 time signature. Measures 9-17 consist of a series of quarter notes: G4 (9), A4 (10), B4 (11), C5 (12), D5 (13), E5 (14), F#5 (15), G5 (16), and G5 (17). The guitar tablature below shows the corresponding fret numbers for each note.

Musical notation for measures 18-24. Measures 18-23 consist of a series of quarter notes: G4 (18), A4 (19), B4 (20), C5 (21), D5 (22), E5 (23), and F#5 (24). Measure 24 contains a quarter rest followed by an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar tablature below shows the corresponding fret numbers for each note.

Guitar Solo

Musical notation for the first part of the Guitar Solo, measures 25-33. Measures 25-29 consist of a series of quarter notes: G4 (25), A4 (26), B4 (27), C5 (28), and D5 (29). Measure 30 contains a quarter rest followed by an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measures 31-33 consist of a series of quarter notes: G4 (31), A4 (32), and B4 (33). The guitar tablature below shows the corresponding fret numbers for each note.

Musical notation for measures 34-42. Measures 34-42 consist of a series of quarter notes: G4 (34), A4 (35), B4 (36), C5 (37), D5 (38), E5 (39), F#5 (40), G5 (41), and G5 (42). The guitar tablature below shows the corresponding fret numbers for each note.

Musical notation for measures 43-51. Measures 43-51 consist of a series of quarter notes: G4 (43), A4 (44), B4 (45), C5 (46), D5 (47), E5 (48), F#5 (49), G5 (50), and G5 (51). The guitar tablature below shows the corresponding fret numbers for each note.

Musical notation for measures 52-60. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are whole rests. Below the staff is a guitar tablature (TAB) section with six empty lines.

Verse 3

Musical notation for measures 61-69. The staff shows a treble clef with a key signature of two sharps. The notes are whole rests. Below the staff is a guitar tablature (TAB) section with six empty lines.

Chorus 3

Coda

Musical notation for measures 70-76. The staff shows a treble clef with a key signature of two sharps. Measures 70-75 contain whole rests. Measure 76 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Below the staff is a guitar tablature (TAB) section with six lines. Measures 70-75 have empty lines. Measure 76 has fret numbers 5, 6, and 8 on the strings.

Outro-Guitar Solo

Musical notation for measures 77-81. The staff shows a treble clef with a key signature of two sharps. The notes are eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Below the staff is a guitar tablature (TAB) section with six lines. The fret numbers are 5, 7, 5, 7, 5, 8, 8, (8), 5, 7, 5, 7, 5, 8, 8, (8), 5, 7, 5, 7, 5, 8, 8.

Musical notation for measures 82-86. The staff shows a treble clef with a key signature of two sharps. Measure 82 is a whole rest. Measure 83 has a quarter note G4 with a wavy line above it. Measure 84 has a quarter note F#4 with a wavy line above it. Measure 85 has a quarter note E4 with a wavy line above it. Measure 86 has a quarter note D4 with a wavy line above it. Below the staff is a guitar tablature (TAB) section with six lines. Measure 82 has fret numbers 14 and (14). Measure 83 has a slash and 14. Measure 84 has a slash and 14. Measure 85 has a slash and 14. Measure 86 has fret numbers 14, 14, 12, 14, 12, 14.

Musical notation for measures 87-91. The staff shows a treble clef with a key signature of two sharps. Measure 87 has a quarter note G4 with a wavy line above it. Measure 88 has a quarter note F#4 with a wavy line above it. Measure 89 has a quarter note E4 with a wavy line above it. Measure 90 has a quarter note D4 with a wavy line above it. Measure 91 has a quarter note C4 with a wavy line above it. Below the staff is a guitar tablature (TAB) section with six lines. Measure 87 has fret numbers 14, 14. Measure 88 has fret numbers 14, 12, 14. Measure 89 has fret numbers 14, 12. Measure 90 has fret numbers 12, 12, 12, 12, 12, 12, 12, 12. Measure 91 has fret numbers 15, 12.

Musical notation for measures 92-96. The treble clef staff shows a melodic line with various ornaments and a triplet in measure 95. The guitar tablature below shows fingerings: 15-12-15, 17-17-(17), 12-15-12-15-12, 13-12-14(14), and 0-3-2-5-2.

Musical notation for measures 97-101. The treble clef staff includes slurs, accents, and a quarter note in measure 101. The guitar tablature shows fingerings: 5 (with a 'full' annotation), 7, 7-5-2, 7-(7)-7, /5 /9, and 5-7-0 (with a 1/4 note annotation).

Musical notation for measure 102. The treble clef staff shows a final melodic phrase with accents. The guitar tablature shows fingerings: 3-0-3-0.

Mainline Florida

1974

Eric Clapton
Elektrische gitaar 4

Standard tuning

♩ = 121

Intro

Musical notation for the Intro section, measures 1-8. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of whole notes on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th frets. Below the staff is a guitar tablature with corresponding fret numbers.

Verse 1 & 2

Musical notation for Verse 1 & 2, measures 9-17. The notation is in treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of whole notes on the 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, and 17th frets. Below the staff is a guitar tablature with corresponding fret numbers.

Chorus 1 & 2

Musical notation for Chorus 1 & 2, measures 18-26. The notation is in treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of whole notes on the 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, and 26th frets. Below the staff is a guitar tablature with corresponding fret numbers.

Guitar Solo

Musical notation for the first part of the Guitar Solo, measures 27-32. The notation is in treble clef with a key signature of two sharps and a 4/4 time signature. The melody starts with a repeat sign for measures 27-29. Measures 30-32 contain eighth notes with slurs and accents labeled "full". Below the staff is a guitar tablature with fret numbers 9, 9, and 7-9, and arrows indicating bends.

Musical notation for the second part of the Guitar Solo, measures 33-37. The notation is in treble clef with a key signature of two sharps and a 4/4 time signature. The melody features eighth notes with slurs and accents labeled "full", followed by a wavy line and a slur labeled "sl.". Below the staff is a guitar tablature with fret numbers 9, 9, 9, 9, 11-12, (11) /, 7, (7), 7, and 7, with arrows indicating bends.

Musical notation for measures 38-41. Treble clef, key signature of two sharps (F# and C#). Measure 38 starts with a slur over measures 38-39. Measure 40 has a slur over measures 40-41. The guitar tablature below shows fret numbers and techniques: measure 38 (9 9 9 9), measure 39 (7 9 9), measure 40 (7 7), measure 41 (11 9 (9)), measure 42 (11 12 (12)), measure 43 (11 9), and measure 44 (1/2).

Musical notation for measures 42-45. Measure 42 has a slur over measures 42-43. Measure 44 has a slur over measures 44-45. The guitar tablature below shows fret numbers and techniques: measure 42 (12 11 12), measure 43 (15 12 12 15), measure 44 (14 14), measure 45 (14 16 14 16), measure 46 (15 16 14 16 14 16), and measure 47 (16 16).

Musical notation for measures 46-50. Measure 46 has a slur over measures 46-47. Measure 48 has a slur over measures 48-49. Measure 50 has a slur over measures 50-51. The guitar tablature below shows fret numbers and techniques: measure 46 (16 16), measure 47 (11 9), measure 48 (17), measure 49 (9 11 9 14), and measure 50 ((14) 11).

Musical notation for measures 51-55. Measure 51 has a slur over measures 51-52. Measure 53 has a slur over measures 53-54. Measure 55 has a slur over measures 55-56. The guitar tablature below shows fret numbers and techniques: measure 51 (0 3 0 3), measure 52 (9), measure 53 (3 0 9 9), measure 54 (11 14), measure 55 (15 (15) 12 14 12), and measure 56 (1/4).

Musical notation for measures 56-60. Measure 56 has a slur over measures 56-57. Measure 58 has a slur over measures 58-59. Measure 60 has a slur over measures 60-61. The guitar tablature below shows fret numbers and techniques: measure 56 (14 14 12 12), measure 57 (12 12 15), measure 58 (18 15 12 15), measure 59 (12 15 12 12), measure 60 (13 12 12), and measure 61 (11 12 12).

Verse 3

Musical notation for Verse 3, measures 61-65. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. Measures 61, 62, and 63 feature slurred chords with a 'sl.' (sustained) marking. Measure 64 is a whole rest. Measure 65 contains a series of six eighth notes marked with 'x' (muted) and a final eighth note marked 'full' with an upward bow. The guitar tablature below shows fret numbers: 13-11, 14-12, 14-12 for measure 61; 11-13-11, 12-14-12, 12-14-12 for measure 62; 11-13, 12-14, 12-14 for measure 63; and a series of six 'x' marks for measures 64 and 65, with a '9' and '0' for the final note in measure 65.

Chorus 3

Musical notation for Chorus 3, measures 66-74. The notation shows empty staff lines for both the treble clef and the guitar tablature, indicating that the notes and frets are not specified for these measures.

Coda

Outro-Guitar Solo

Musical notation for Coda and Outro-Guitar Solo, measures 75-83. The notation shows empty staff lines for both the treble clef and the guitar tablature, indicating that the notes and frets are not specified for these measures.

Musical notation for measures 84-92. The notation shows empty staff lines for both the treble clef and the guitar tablature, indicating that the notes and frets are not specified for these measures.

Musical notation for measures 93-101. The notation shows empty staff lines for both the treble clef and the guitar tablature, indicating that the notes and frets are not specified for these measures.

Musical notation for measure 102. The notation shows empty staff lines for both the treble clef and the guitar tablature, indicating that the notes and frets are not specified for this measure.

Malted Milk

1992

Eric Clapton

Akoestische gitaar 1

Standard tuning

♩ = 130

Measures 1-3 of the guitar score. The treble clef staff shows a melodic line with eighth notes and chords. The guitar tablature below shows fingerings: 12-12-12-12-12 for the first measure, 5-4-5-5-4-4-4-4 for the second, and 0-0 for the third.

Measures 4-6 of the guitar score. The treble clef staff continues the melody. The guitar tablature shows fingerings: 4-2-4-2-4-2-4-2 for measure 4, 0-2-4-2-2-4 for measure 5, and 2-2-X-4-2-2-3 for measure 6.

Measures 7-9 of the guitar score. The treble clef staff continues the melody. The guitar tablature shows fingerings: 4-2-4-2-4-2-2-3 for measure 7, 4-2-4-4-4-2 for measure 8, and 0-2-4-2-2-4 for measure 9.

Measures 10-12 of the guitar score. The treble clef staff continues the melody. The guitar tablature shows fingerings: 0-2-2-4-2 for measure 10, 2-2-2-3-4 for measure 11, and 2-4-2-4-2-2 for measure 12.

Measures 13-15 of the guitar score. The treble clef staff continues the melody. The guitar tablature shows fingerings: 6-6-5-6-6-5 for measure 13, 0-2-2-0-0-2 for measure 14, and 0-2-2-4-2-2-3 for measure 15.

Measures 16-18 of the guitar score. The treble clef staff continues the melody. The guitar tablature shows fingerings: 4-2-4-2-4-2-4-2 for measure 16, 0-2-4-2-2-4 for measure 17, and 0-2-4-2-2-0 for measure 18.

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar accompaniment is shown in two staves (T and B) with fret numbers below the notes.

Musical notation for measures 22-24. Measure 22 continues the melody with eighth notes. Measure 23 features a chord change and a measure rest. Measure 24 continues with eighth notes.

Musical notation for measures 25-27. Measure 25 features a complex chord structure with a 7th fret barre. Measure 26 has a measure rest. Measure 27 continues with eighth notes.

Musical notation for measures 28-30. Measure 28 continues with eighth notes. Measure 29 has a measure rest. Measure 30 ends with a double bar line and two 'x' marks on the strings.

Musical notation for measures 31-33. Measure 31 continues with eighth notes. Measure 32 has a measure rest. Measure 33 continues with eighth notes.

Musical notation for measures 34-36. Measure 34 has a measure rest. Measure 35 continues with eighth notes. Measure 36 continues with eighth notes.

Musical notation for measures 37-38. Measure 37 features a complex chord structure with a 7th fret barre. Measure 38 continues with eighth notes.

39

TAB: 7 7 7 7 7 7 5 6 5 (5) 5

40

TAB: 6 5 5 7 6 5 7 7 7 7 5 6 | 5 7 7 7 10 10 10 7 7 7

42

TAB: 4 4 4 4 4 4 4 4 4 4 6 5 | 7 7 7 7 5 6 5 (5) 5

44

TAB: 6 5 5 7 6 5 8 7 5 6 5 | 7 7 7 7 7 10 10 10 7 7 7

46

TAB: 4 4 4 4 4 4 4 4 7 | 7 7 9 8 7 10 6 5

48

TAB: 7 6 5 8 5 8 8 5 6 5 | 7 7 6 6 2 | 2 0 0 0

51 52 53

T A B

2 2 2 2 3 4 2 2 2 2 4 2 7 7 7 4 4 4 7 7 7

0 0 0 2 3 4 4 4 4 4 2 0 9 9 9 5 5 5 9 9 9

54 55 56 57

T A B

9 9 9 7 7 7 4 4 4 4 4 4 4 4 3 4 2 2 3 4 X

11-11-11 9 9 9 5 4 4 4 4 4 4 4 4 3 4 2 2 3 4 X

58 60

T A B

0 7 7 7 4 4 4 7 7 7 9 9 9 7 7 7 4 4 4 4 4 4 4 4

0 9 9 9 5 5 5 9 9 9 11 11 11 9 9 9 5 3 3 3 3 3 3 3

61 62 63

T A B

2 2 2 2 2 9 7 10 7 9 7 1/2

2 2 2 2 2 0 0 0 0 0 3 4 2 9 7 10 7 9 7 1/2

64

T A B

7 7 5 5 0 1 2 2 0

7 7 5 5 0 1 2 2 0

Malted Milk

1992

Eric Clapton

Akoestische gitaar 2

Standard tuning

♩ = 130

Measures 1-3 of the guitar score. The top staff shows the melody in treble clef with a 12/8 time signature. Measure 1 starts with a pickup note. Measure 2 has a '2' above the staff. Measure 3 has a '3' above the staff. The bottom staff shows the guitar tablature with fret numbers and bar lines. Slurs and accents are present in the melody.

Measures 4-5 of the guitar score. The top staff shows the melody. Measure 4 has a '4' above the staff. Measure 5 has a '5' above the staff. The bottom staff shows the guitar tablature. Slurs and accents are present in the melody.

Measures 6-7 of the guitar score. The top staff shows the melody. Measure 6 has a '6' above the staff. Measure 7 has a '7' above the staff. The bottom staff shows the guitar tablature. Slurs and accents are present in the melody.

Measures 8-9 of the guitar score. The top staff shows the melody. Measure 8 has an '8' above the staff. Measure 9 has a '9' above the staff. The bottom staff shows the guitar tablature with a triplet of eighth notes in measure 9. Slurs and accents are present in the melody.

Measures 10-12 of the guitar score. The top staff shows the melody. Measure 10 has a '10' above the staff. Measure 11 has a '11' above the staff. Measure 12 has a '12' above the staff. The bottom staff shows the guitar tablature. Slurs and accents are present in the melody.

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers for both hands (T and B).

Measure 13: Treble clef, F# key signature, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: T (7, 6, 5, 5, 4), B (6, 6, 5, 4, 0).

Measure 14: Treble clef, F# key signature, common time. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: T (5, 4, 4, 4, 4, 5, 5, 4, 4, 4, 4, 4, 5, 5, 4, 4, 4, 4), B (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

Measure 15: Treble clef, F# key signature, common time. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass: T (7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5), B (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).

Musical notation for measures 16-17. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers for both hands (T and B).

Measure 16: Treble clef, F# key signature, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: T (6, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5).

Measure 17: Treble clef, F# key signature, common time. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: T (0, 5, 2, 4, 2, 5, 5, 2, 4, 2), B (0, 5, 2, 4, 2, 5, 5, 2, 4, 2).

Musical notation for measures 18-19. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers for both hands (T and B).

Measure 18: Treble clef, F# key signature, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: T (7, 6, 5, 7, 7, 5, 4, 6, 7, 6), B (7, 6, 5, 7, 7, 5, 4, 6, 7, 6).

Measure 19: Treble clef, F# key signature, common time. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: T (6, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5).

Musical notation for measures 20-21. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers for both hands (T and B).

Measure 20: Treble clef, F# key signature, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: T (5, 7, 5, 4, 5, 7, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (5, 7, 5, 4, 5, 7, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Measure 21: Treble clef, F# key signature, common time. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: T (0, 7, 9, 9, 9, 9, 9, 9, 12, 0, 7, 0, 5), B (0, 7, 9, 9, 9, 9, 9, 9, 12, 0, 7, 0, 5).

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers for both hands (T and B).

Measure 22: Treble clef, F# key signature, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: T (5, 7, 6, 5, 4, 6, 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), B (5, 7, 6, 5, 4, 6, 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

Measure 23: Treble clef, F# key signature, common time. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: T (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), B (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

Measure 24: Treble clef, F# key signature, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: T (5, 6, 5, 4, 5, 6, 5, 0, 7, 5, 5, 0), B (5, 6, 5, 4, 5, 6, 5, 0, 7, 5, 5, 0).

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers for both hands (T and B).

Measure 25: Treble clef, F# key signature, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: T (0, 7, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6), B (0, 7, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Measure 26: Treble clef, F# key signature, common time. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: T (5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), B (5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

Measure 27: Treble clef, F# key signature, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: T (7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5), B (7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5).

28 29 *sl.*

T 5 5 4 5 2 1 7 7 7 7 7 7 7 7 5 5
 A 6 6 5 6 2 1 9 9 9 9 9 9 9 9 5 5
 B 5 7 5 4 5 2 2 0

30 31

T (5) 0 7 6 5 7 4 5 5 5 5 4
 A 0 0 6 5 7 5 4 6 6 6 5 5
 B 0 0 6 5 7 4 5 5 5 5 4

32 33

T 5 6 4 5 7 7 0 0 1/2 1/2 1/2
 A 6 6 4 6 5 5 0 0 5 2 4 2 5 X 5 2 4 2
 B 5 6 4 5 7 7 0 0 0

34 35 *sl.*

T 7 6 5 5 4 6 5 4 5 4 5 5 5 5
 A (2) 7 6 5 4 6 5 4 (4) 4 4 4 4 4 4
 B (2) 7 6 5 4 6 5 4 (4) 4 4 4 4 4 4

36 37 38

T 7 5 5 7 5 0 0 7 7 6 6 5 5 5 5 5 5
 A 6 5 4 6 5 5 0 0 6 6 6 5 5 5 4 4 4 4 4 4
 B 6 5 4 6 5 5 0 0 6 6 6 5 5 5 4 4 4 4 4 4

39 40

T 7 5 5 5 5 6 5 4 4 5 5 5
 A 7 7 7 7 7 6 5 4 4 5 5 5
 B 7 7 7 7 7 6 5 4 4 5 5 5

Musical notation for measures 41-42. Measure 41 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of chords with a grace note (7) and a slur (sl.). Measure 42 continues with similar chords and a slur. The guitar tablature below shows fret numbers for the strings: 5, 4, 6, 0 for the top string; 6, 9, 9, 9, 9, 12, 12, 12, 9, 9, 9, 4 for the second string; 7, 7, 7, 7, 7, 7, 7, 7, 9, 7, 7, 4 for the third string; and 0 for the bottom string.

Musical notation for measures 43-44. Measure 43 has a treble clef, two sharps, and a common time signature. It contains chords with grace notes and slurs. Measure 44 continues with similar chords. The guitar tablature shows fret numbers: 5, 6, 5 for the top string; 7 for the second string; 5, 6, 5 for the third string; and 5, 4 for the bottom string.

Musical notation for measures 44-45. Measure 44 has a treble clef, two sharps, and a common time signature. It features chords with grace notes and slurs. Measure 45 continues with similar chords. The guitar tablature shows fret numbers: 5, 6, 5 for the top string; 7 for the second string; 5, 6, 5 for the third string; and 8, 5, 6, 0, 1 for the bottom string.

Musical notation for measures 46-47. Measure 46 has a treble clef, two sharps, and a common time signature. It contains chords with grace notes and slurs. Measure 47 continues with similar chords. The guitar tablature shows fret numbers: 4, 5, 7, 7, 7, 7, 7, 4, 6, 5, 4 for the top string; 5, 7, 7, 7, 7, 5, 5 for the second string; 4, 6, 5, 4 for the third string; and (4), 4, 4, 4, 4, 4, 4, 4 for the bottom string.

Musical notation for measures 48-49. Measure 48 has a treble clef, two sharps, and a common time signature. It features chords with grace notes and slurs. Measure 49 continues with similar chords. The guitar tablature shows fret numbers: 5, 6, 5 for the top string; 7, 5, 5 for the second string; 4, 5, 5, 5 for the third string; and 0, 0, 6, 6, 6, 5, 4, 4, 4 for the bottom string.

Musical notation for measures 50-51. Measure 50 has a treble clef, two sharps, and a common time signature. It contains chords with grace notes and slurs. Measure 51 continues with similar chords. The guitar tablature shows fret numbers: 5, 4, 4 for the top string; 4, 4, 4, 4, 4 for the second string; 5, 5, 5, 5, 5 for the third string; and 7, 7, 7, 7, 7, 4, 5, 4 for the bottom string.

52 53 *sl.*

TAB: 5 6 5 7 | 5 5 4 5 5 7 | 7 6 7 9 7 7 7 9 4 4 4 5 7 7 7 9

54 *sl.* 55 *sl.*

TAB: 9 11 9 9 7 7 7 4 7 7 9 7 9 7 9 7 4 5 4

56 *sl.* 57 *sl.*

TAB: 5 6 5 7 4 4 5 5 4 5 5 4 5 5 4 5 7 5 5 0

58 *sl.* 59 *sl.*

TAB: 0 7 9 7 7 7 4 4 4 7 7 7 9 9 9 7 7 7 9 11 11 11 9 9 9

60 *sl.* 61 *sl.* 62 *sl.* 63 *sl.*

TAB: 4 5 9 9 7 9 7 9 7 9 6 5 | 4 4 4 5 5 5 5 4 4 4 5 6 5 7 5 (5) (5)

64

TAB: 9 9 12 9 9 9 9

Mean Old Frisco

1977

Eric Clapton
Akoestische gitaar

Open E
③ = G#
④ = E
⑤ = B

♩ = 76

Musical notation for measures 1-5. The top staff is in treble clef, 4/4 time. The bottom staff is a guitar tablature with strings labeled T (top) and B (bottom). Measure 1 starts with a whole rest. Measure 2 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Measure 3 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Measure 4 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Measure 5 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Slurs and accents are present over measures 2-5. A wavy line indicates a vibrato effect over the final notes of measures 4 and 5.

Musical notation for measures 6-8. Measure 6 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Measure 7 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Measure 8 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Slurs and accents are present over measures 6-8. A wavy line indicates a vibrato effect over the final notes of measure 8.

Musical notation for measures 9-11. Measure 9 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Measure 10 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Measure 11 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Slurs and accents are present over measures 9-11. A wavy line indicates a vibrato effect over the final notes of measure 11.

Musical notation for measures 12-15. Measure 12 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Measure 13 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Measure 14 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Measure 15 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Slurs and accents are present over measures 12-15. A wavy line indicates a vibrato effect over the final notes of measure 15.

Musical notation for measures 16-19. Measure 16 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Measure 17 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Measure 18 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Measure 19 has a quarter note G#4, quarter note E4, quarter note E4, quarter note B5. Slurs and accents are present over measures 16-19. A wavy line indicates a vibrato effect over the final notes of measure 19.

Musical notation for measures 20-23. Treble clef, 7/8 time signature. Measure 20 starts with a 7/8 rest. Slurs and slurs (sl.) are present. Wavy lines above notes in measures 22 and 23.

TAB: 3 5 5 5 6 5 3 5 3 | 12 12 12 12 10 12 10 8 8 | 12 13 14 12 10 12 12

Musical notation for measures 24-27. Slurs and slurs (sl.) are present. Wavy lines above notes in measures 26 and 27. Quarter notes (1/4) are indicated in measure 27.

TAB: 17 17 17 17 17 15 14 15 | 12 12 12 12 10 8 8 8 | 8 8 8 8 5 5 8 8 8 8

Musical notation for measures 28-31. Slurs and slurs (sl.) are present. Wavy lines above notes in measures 29 and 30.

TAB: 8 5 5 5 5 8 8 (8) 7 7 5 3 3 (3) 8 8 7 8 8

Musical notation for measures 32-34. Slurs and slurs (sl.) are present. Wavy lines above notes in measures 33 and 34.

TAB: 4 5 5 7 8 9 5 4 12 12 12 13 13 12 13 12 13 12 | 12 13 12 13 13 12 12

Musical notation for measures 35-38. Slurs and slurs (sl.) are present. Wavy lines above notes in measures 37 and 38.

TAB: 7 7 7 7 7 7 7 7 | 5 5 7 8 5 3 4 4 5 5 7 5 4 | 5 5 7 5 4 5

Musical notation for measures 39-42. Slurs and slurs (sl.) are present. Wavy lines above notes in measures 40 and 41.

TAB: 3 3 3 3 3 | 3 2 5 5 5 2 5 | 3 3 3 3 | 5 3

Musical notation for measures 43-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 43 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. Measure 44 contains a quarter note C5, an eighth note D5, a quarter note E5, and a quarter rest. Measure 45 contains a quarter note F#5, an eighth note G5, a quarter note A5, and a quarter note B5. Measure 46 contains a quarter note C6, an eighth note D6, a quarter note E6, and a quarter note F#6. Slurs and slurs (sl.) are present over measures 44-45 and 45-46. The bottom staff shows guitar tablature for the same measures, with strings T, A, and B indicated. Measure 43: T=3, A=2, B=5-5. Measure 44: T=0, A=2, B=5-3. Measure 45: T=5, A=12, B=12-12-12-11. Measure 46: T=12, A=12, B=12-12-12-9.

Musical notation for measures 47-50. The top staff continues the treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 47 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 48 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 49 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 50 contains a quarter note E6, an eighth note F#6, a quarter note G6, and a quarter note A6. Slurs and slurs (sl.) are present over measures 47-48, 48-49, and 49-50. The bottom staff shows guitar tablature for the same measures, with strings T, A, and B indicated. Measure 47: T=11-11-11-11, A=7-7, B=(7). Measure 48: T=12, A=10, B=7-8. Measure 49: T=8, A=12, B=10-10-8-8-8. Measure 50: T=9, A=12, B=12.

Mean Old Frisco

1977

Eric Clapton

Slide gitaar

Open E
③ = G#
④ = E
⑤ = B

♩ = 76

Musical notation for measures 1-5. Treble clef, 4/4 time. Measure 1 is a whole rest. Measure 2 has a repeat sign. Measure 3 has a 7-measure rest. Measure 4 has a 7-measure rest. Measure 5 has a 7-measure rest. The guitar tablature below shows fret numbers for each measure.

Musical notation for measures 6-8. Measure 6 has a repeat sign. Measure 7 has a 7-measure rest. Measure 8 has a 7-measure rest. The guitar tablature below shows fret numbers for each measure.

Musical notation for measures 9-12. Measure 9 has a repeat sign. Measure 10 has a 7-measure rest. Measure 11 has a 7-measure rest. Measure 12 has a 7-measure rest. Slurs (sl.) are present over measures 11 and 12. The guitar tablature below shows fret numbers for each measure.

Musical notation for measures 13-16. Measure 13 has a repeat sign. Measure 14 has a 7-measure rest. Measure 15 has a 7-measure rest. Measure 16 has a 7-measure rest. Slurs (sl.) are present over measures 13 and 14. The guitar tablature below shows fret numbers for each measure.

Musical notation for measures 17-20. Measure 17 has a repeat sign. Measure 18 has a 7-measure rest. Measure 19 has a 7-measure rest. Measure 20 has a 7-measure rest. The guitar tablature below shows fret numbers for each measure.

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with notes and a guitar tablature staff below it. Measure 22 continues the melodic line. Measure 23 features a key change to two sharps (F# and C#). Measure 24 concludes the section with a final chord.

Musical notation for measures 25-28. Measure 25 begins with a treble clef and a key signature of two sharps (F# and C#). Slurs with 'sl.' markings are placed over measures 25, 26, and 27. Measure 28 contains a measure rest followed by a 7-measure rest, indicated by a '7' above the staff.

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of two sharps. Measure 30 continues the melodic pattern. Measure 31 features a key change to three sharps (F#, C#, and G#). Measure 32 concludes the section with a final chord.

Musical notation for measures 33-36. Measure 33 begins with a treble clef and a key signature of three sharps. Measure 34 continues the melodic line. Measure 35 features a key change to four sharps (F#, C#, G#, and D#). Measure 36 concludes the section with a final chord.

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of four sharps. Measure 38 continues the melodic line. Measure 39 features a key change to five sharps (F#, C#, G#, D#, and A#). Measure 40 concludes the section with a final chord.

Musical notation for measures 41-44. Measure 41 begins with a treble clef and a key signature of five sharps. Measure 42 continues the melodic line. Measure 43 features a key change to six sharps (F#, C#, G#, D#, A#, and E#). Measure 44 concludes the section with a final chord, marked with a slur and 'sl.'.

45 46 47 48 *sl.*

T	0	0			0	0	X	X	0	0	X	7	7	X	X	7	7	7	X	7	5	X	X	5	5	5	5
A	0	0	5	5	0	0	X	X	0	0	X	7	7	X	X	7	7	7	X	7	5	X	X	5	5	5	5
B	0	0	5	5	0	0	X	X	0	0	X	7	7	X	X	7	7	7	X	7	5	X	X	5	5	5	5

49 50

T					0																							
A					0																							
B	7	5	3	2	0																							

Mean Old World

1970

Eric Clapton

Akoestische gitaar 1

Standard tuning

♩ = 92

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line starting with a quarter rest, followed by eighth notes: G4 (marked 1), A4 (marked 2), B4, C5, B4, A4, G4. The tablature staff shows the corresponding fret numbers: 3, 3, 3, 8, (8), 7, 6, 5, 3, 5, 8, 8, 6, 7, 7, 3, 5, 3, 5, 3, 3, 3, 8, 6, 6, 5, 3. Slurs and accents are used to indicate phrasing and dynamics.

Verse 1

The first system of Verse 1 starts at measure 5. The treble staff shows a melodic line with a quarter rest at measure 8. The tablature staff shows fret numbers: 8, 6, 7, 8, 0, 0, 10, 10, 10, 12, 3, 3, 3, 3, 8, 6, 6, 5, 3. Slurs and accents are used to indicate phrasing and dynamics.

The second system of Verse 1 starts at measure 9. The treble staff shows a melodic line with a quarter rest at measure 12. The tablature staff shows fret numbers: 8, 6, 7, 8, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 8, 6, 6, 5, 3. Slurs and accents are used to indicate phrasing and dynamics.

The third system of Verse 1 starts at measure 13. The treble staff shows a melodic line with a quarter rest at measure 16. The tablature staff shows fret numbers: 8, 6, 7, 8, 0, 0, 5, 5, 5, 7, 3, 3, 3, 3, 5, 3, 5, 8, 6, 6, 5, 3. A 'let ring' instruction is placed above the tablature. Slurs and accents are used to indicate phrasing and dynamics.

Verse 2

The first system of Verse 2 starts at measure 17. The treble staff shows a melodic line with a quarter rest at measure 20. The tablature staff shows fret numbers: 8, 6, 7, 8, 0, 0, 10, 10, 10, 12, 3, 3, 3, 3, 8, 6, 6, 5, 3. Slurs and accents are used to indicate phrasing and dynamics.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21: quarter notes G4, A4, B4, C5. Measure 22: sl. (slide) on a whole note chord (F#4, A4, C5). Measure 23: sl. (slide) on a whole note chord (F#4, A4, C5). Measure 24: quarter notes G4, A4, B4, C5.

TAB: 8 6 7 8 0 0 3 3 3 3 3 3 3 3 8 6 6 5 3

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25: quarter notes G4, A4, B4, C5. Measure 26: sl. (slide) on a whole note chord (F#4, A4, C5). Measure 27: sl. (slide) on a whole note chord (F#4, A4, C5). Measure 28: quarter notes G4, A4, B4, C5.

let ring

TAB: 8 6 7 8 0 0 5 5 5 3 3 3 3 5 3 5 8 6 6 5 3

Guitar Solo
Guitar Solo

Musical notation for measures 29-31. Treble clef, key signature of one sharp (F#). Measure 29: quarter notes G4, A4, B4, C5. Measure 30: sl. (slide) on a whole note chord (F#4, A4, C5). Measure 31: quarter notes G4, A4, B4, C5.

TAB: 8 6 7 8 0 0 10 10 10 12 12 12 12 12 12 12 8 8 5 5 4 3 5

Musical notation for measures 32-34. Treble clef, key signature of one sharp (F#). Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: sl. (slide) on a whole note chord (F#4, A4, C5).

TAB: (5) 3 3 3 8 6 6 5 3 8 6 7 8 0 0 1 1 3 3 3 3 5 5 5 0

Musical notation for measures 35-37. Treble clef, key signature of one sharp (F#). Measure 35: quarter notes G4, A4, B4, C5. Measure 36: H P (Harmonics) on a whole note chord (F#4, A4, C5). Measure 37: quarter notes G4, A4, B4, C5.

TAB: 5 5 5 3 0 3 0 (0) 3 3 3 8 6 6 5 3 8 6 7 8 0 0 0 0

Musical notation for measures 38-40. Treble clef, key signature of one sharp (F#). Measure 38: quarter notes G4, A4, B4, C5. Measure 39: sl. (slide) on a whole note chord (F#4, A4, C5). Measure 40: quarter notes G4, A4, B4, C5.

TAB: 7 8 9 12 (12) 3 3 3 8 8 8 8 6 6 5 3 8 (8) 3 3 3 8 6 6 5 3

41 42 43

T 8 6 7 8 0 0 0 0 3 | 0 3 4 3 5 5 2 0 | 0 5 5 0 0 0 5 3 3 0

A 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

44 45 46 47

T (0) 5 5 5 5 5 3 3 0 | 3 3 8 6 6 5 0 | 5 3 5 3 | 5 5 0 3 0 3 0

A (0) 5 5 5 5 5 3 3 0 | 3 3 8 6 6 5 0 | 5 3 5 3 | 5 5 0 3 0 3 0

B (0) 5 5 5 5 5 3 3 0 | 3 3 8 6 6 5 0 | 5 3 5 3 | 5 5 0 3 0 3 0

48 49 50 51

T (0) 0 3 0 3 5 3 5 5 | (5) 3 5 3 0 5 5 | 2 7 7 7 7 7 7 | 5 5 5 5 0 3 0

A (0) 0 3 0 3 5 3 5 5 | (5) 3 5 3 0 5 5 | 2 7 7 7 7 7 7 | 5 5 5 5 0 3 0

B (0) 0 3 0 3 5 3 5 5 | (5) 3 5 3 0 5 5 | 2 7 7 7 7 7 7 | 5 5 5 5 0 3 0

Verse 3

52 53 54 55

T (0) 7 3 0 3 5 3 6 5 3 | 5 3 7 7 (7) | 10 10 10 10 10 12 12 12 12 | 3 3 3 3 5 5 5 5

A (0) 7 3 0 3 5 3 6 5 3 | 5 3 7 7 (7) | 10 10 10 10 10 12 12 12 12 | 3 3 3 3 5 5 5 5

B (0) 7 3 0 3 5 3 6 5 3 | 5 3 7 7 (7) | 10 10 10 10 10 12 12 12 12 | 3 3 3 3 5 5 5 5

56 57 58 59

T 3 3 3 3 8 6 6 5 3 | 8 6 7 8 0 0 0 0 | 3 3 3 3 5 5 5 5 | 3 3 3 3 5 5 5 5

A 3 3 3 3 8 6 6 5 3 | 8 6 7 8 0 0 0 0 | 3 3 3 3 5 5 5 5 | 3 3 3 3 5 5 5 5

B 3 3 3 3 8 6 6 5 3 | 8 6 7 8 0 0 0 0 | 3 3 3 3 5 5 5 5 | 3 3 3 3 5 5 5 5

60 61 62 63

T 3 3 3 3 8 6 6 5 3 | 8 6 7 8 0 0 0 0 | 5 5 5 5 7 7 7 7 | 3 3 3 3 5 5 5 5

A 3 3 3 3 8 6 6 5 3 | 8 6 7 8 0 0 0 0 | 5 5 5 5 7 7 7 7 | 3 3 3 3 5 5 5 5

B 3 3 3 3 8 6 6 5 3 | 8 6 7 8 0 0 0 0 | 5 5 5 5 7 7 7 7 | 3 3 3 3 5 5 5 5

Instrumental Guitar Solo

64 65 66 67

TAB 3 3 3 3 8 6 6 5 3 | 8 6 7 8 0 0 3 8 | 0 3 8 8 | 0 3 5 0 3 5 5 3 3 3 0 3 0

68 69 70 71

TAB (0) 0 3 0 3 5 3 0 | 0 3 5 3 5 3 5 3 5 5 0 3 0 3 0

72 73 74 75

TAB 0 0 3 0 8 | (8) | (8) | (5) 5 0 3 0 3 0

76 77 78

TAB 3 3 3 3 8 6 6 5 3 | 8 6 7 8 0 0 0 | 8 8 10 12 8 8

79 80 81 82

TAB 15 (15) 12 10 8 8 8 | (8) 3 3 3 3 8 6 6 5 3 | 8 6 7 8 0 0 0 10 5 5 5 8

83 84 85

TAB (8) 8 7 3 3 3 3 5 | 3 3 3 3 8 6 6 5 3 | 8 6 7 8 0 0 0 5 5

86 87 88 89

T
A
B

90

T
A
B

Mean Old World

1970

Eric Clapton

Akoestische gitaar 2

Standard tuning

♩ = 92

Musical notation for measures 1-5. The top staff is a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 5 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Verse 1

Musical notation for measures 6-9. Measure 6 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 7 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 9 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Musical notation for measures 10-13. Measure 10 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 11 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 12 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 13 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Musical notation for measures 14-17. Measure 14 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 15 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 16 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 17 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Verse 2

Musical notation for measures 18-21. Measure 18 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 19 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 20 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 21 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

46 *sl.* 47 *sl.* 48 49

TAB: 5 5 5 5 5 5 | 5 5 5 5 5 5 | (0) 0 3 0 3 5 3 | 0 0 5 5 0 0

50 51 52 *sl.* 53

TAB: 1 0 3 4 3 | 5 5 0 5 0 5 | 0 0 3 0 3 5 3 | 5 3 7 7 0 0 0

Verse 3

54 55 *sl.* 56 57 *sl.*

TAB: 0 0 2 0 0 2 | 3 3 3 3 0 0 | 0 0 3 0 3 5 3 | 0 0 0 5 0 0 0

58 59 60 61

TAB: 5 5 0 5 0 0 | 5 5 0 5 0 0 | (0) 0 3 5 3 5 3 | 0 3 0 0 0 0

62 63 *sl.* 64

TAB: 1 0 2 4 0 | 3 3 5 3 0 0 | 0 0 3 0 3 5 3 | 6 5 3

Instrumental Guitar Solo

65 66 67 68 *sl.*

TAB: 0 3 5 0 0 0 | 0 0 2 0 0 0 | 5 5 3 0 3 0 3 0 | (0) 0 3 0 3 0 3 0

Measures 69-72. Treble clef, 4/4 time. Measure 69: 8 8 8 6 3 0. Measure 70: X X 3 5 7 5 5 5 5 5 7 5 5. Measure 71: 5 5 5 0 3 0 3 0. Measure 72: (0) 3 3 5 3 6 5 3.

Measures 73-75. Measure 73: 5 3 0 3 5 0. Measure 74: 5 5 7 7 3 0 0 7 7 5. Measure 75: 5 5 0 3 0 3 0 5 5 0 3 0 3 0 0.

Measures 76-79. Measure 76: (0) 0 3 0 3 3 5 6 5 3. Measure 77: 0 0 3 5 0 0. Measure 78: 0 0 2 0 0 0 2 0 0. Measure 79: 5 5 0 3 0 3 0 5 5 0 3 0 3 0 0.

Measures 80-83. Measure 80: (0) 0 3 0 3 5 3 6 5 3. Measure 81: 0 0 3 5 0 0. Measure 82: 5 5 0 3 0 0 0 5 5 0 3 0 0 0. Measure 83: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

Measures 84-87. Measure 84: 0 3 0 3 6 5 3. Measure 85: 0 3 0 0 0. Measure 86: 1 5 1 1 1 1 4 4 4 4 4 4. Measure 87: 5 5 5 3 0 0 5 5 3 0 3 0 0.

Measures 88-90. Measure 88: (0) 0 3 0 3 5 3 6 5 3. Measure 89: 0 0 0 3 0. Measure 90: 3 0.

Modern Girl

2001

Eric Clapton
Elektrische gitaar 1

Standard tuning

$\text{♩} = 110$

Measures 1-4 of the guitar score. The treble clef staff shows a sequence of chords and triplets. The bass clef staff shows fingerings: 10, 10, 11 for measure 1; 13, 13, 13 for measure 2; 12, 12, 12 for measure 3; and 12, 12, 12 for measure 4. The strings are labeled T, A, B.

Measures 5-8 of the guitar score. The treble clef staff includes a triplet of eighth notes (measures 5-6) and a slide (sl.) in measure 7. The bass clef staff shows fingerings: 11-12, 10-12-10, 12, 10-12 for measure 5; 13-14, 13 for measure 6; 14, 12 for measure 7; and 12, 13, 14, 15 for measure 8. The strings are labeled T, A, B.

Measures 9-13 of the guitar score. The treble clef staff features a triplet of eighth notes (measures 9-10) and a slide (sl.) in measure 11. The bass clef staff shows fingerings: 10, 10, 11, 10-12, 10, 12-10 for measure 9; 12-14, 13, 14 for measure 10; 15, 12 for measure 11; 15, 14, 12 for measure 12; and (12), 15, (15) for measure 13. The strings are labeled T, A, B.

Measures 14-18 of the guitar score. The treble clef staff includes a triplet of eighth notes (measures 14-15) and a slide (sl.) in measure 16. The bass clef staff shows fingerings: 14, 12, 13 for measure 14; 13, 12, 12 for measure 15; 14, (14), 12, (12), 15, (15) for measure 16; and 14, 12, 13 for measure 18. The strings are labeled T, A, B.

Measures 19-23 of the guitar score. The treble clef staff includes a triplet of eighth notes (measures 19-20) and a slide (sl.) in measure 21. The bass clef staff shows fingerings: 13, 12, 12 for measure 19; 2, 0, 1, 0 for measure 20; (0), 0, 12 for measure 21; 14, 12, 13 for measure 22; and 0, 3, 0, 8 for measure 23. The strings are labeled T, A, B.

Verse

Guitar 1 Tacet

Musical notation for measures 24-30. Treble clef, standard guitar notation. Includes fingerings and slurs. Wavy lines above notes indicate vibrato.

24 25 26 27 28 29 30

TAB: 7 9 8 0 | 12 11 10 12 10 11 8 | 10-12 10 10 (10) 10-12 10

Musical notation for measures 31-38. Treble clef, standard guitar notation. Includes fingerings and slurs. Wavy lines above notes indicate vibrato.

31 32 33 34 35 36 37 38

TAB: 10 (10)

Interlude

Musical notation for measures 39-44. Treble clef, standard guitar notation. Includes fingerings, slurs, and dynamics (p, tr). Wavy lines above notes indicate vibrato.

39 40 41 42 43 44

TAB: 8 10 11 | 8 11 10 8 | 10-12 10 (12) (10) \ | 5 6 5 7 5

Verse

Musical notation for measures 45-49. Treble clef, standard guitar notation. Includes fingerings, slurs, and dynamics (p, H, P). Wavy lines above notes indicate vibrato.

45 46 47 48 49

TAB: 7 5 7 5 (5) 4 5 4 | 7 | 10 10 10 10 10 10 | 8 8 8 10 10 10

Rythm Figure 1

End Rythm Figure 1

Musical notation for measures 50-55. Treble clef, standard guitar notation. Includes fingerings and slurs.

50 51 52 53 54 55

TAB: 12 12 12 13 13 13 | 10 10 10 12 12 12 | 10 10 10 12 12 12 | 8 8 8 10 10 10

Chorus

Musical notation for measures 56-62. Treble clef, standard guitar notation. Includes fingerings, slurs, and dynamics (p). Wavy lines above notes indicate vibrato.

56 57 58 59 60 61 62

TAB: 7 | 8 (8) 10 11 | 8 8 10

63 64 65 66 67 68 69 70

T
A
B

71 72 73 74 75 76 77

T
A
B

Guitar Solo

78 79 80 81 82 83

T
A
B

Verse

84 85 86 87 88 89

T
A
B

Rythm Figure 1

End Rythm Figure Rythm Figure 1

90 91 92 93 94

T
A
B

End Rythm Figure 1

95 96 97 98 99 100

T
A
B

Outro-Chorus

Musical notation for measures 101-105. Measure 101 has a treble clef, a whole rest, and a pickup note on the 8th fret. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a quarter note on the 12th fret, a quarter note on the 12th fret, and a quarter note on the 12th fret. Measure 105 has a quarter note on the 13th fret, a quarter note on the 14th fret, and a quarter note on the 12th fret.

TAB: 8 | | | 12 12 12 | 13 14 12

Musical notation for measures 106-109. Measure 106 has a quarter note on the 10th fret, a quarter note on the 11th fret, a quarter note on the 12th fret, and a quarter note on the 12th fret. Measure 107 has a quarter note on the 12th fret, a quarter note on the 13th fret, a quarter note on the 13th fret, and a quarter note on the 14th fret. Measure 108 has a quarter note on the 12th fret, a quarter note on the 12th fret, a quarter note on the 12th fret, and a quarter note on the 12th fret. Measure 109 has a quarter note on the 14th fret, a quarter note on the 12th fret, a quarter note on the 13th fret, and a quarter note on the 12th fret.

TAB: 10 10 12 12 10 | 12 13 13 14 | 12 12 12 12 | 14 12 13 12

Musical notation for measures 110-114. Measure 110 has a quarter note on the 10th fret, a quarter note on the 11th fret, a quarter note on the 12th fret, and a quarter note on the 10th fret. Measure 111 has a quarter note on the 12th fret, a quarter note on the 13th fret, a quarter note on the 13th fret, and a quarter note on the 12th fret. Measure 112 has a quarter note on the 12th fret, a quarter note on the 12th fret, a quarter note on the 12th fret, and a quarter note on the 12th fret. Measure 113 has a quarter note on the 12th fret, a quarter note on the 13th fret, a quarter note on the 12th fret, and a quarter note on the 13th fret. Measure 114 has a quarter note on the 10th fret, a quarter note on the 11th fret, a quarter note on the 12th fret, and a quarter note on the 10th fret.

TAB: 10 10 12 10 | 12 12 13 12 | 12 12 12 12 | 12 13 12 13 | 10 11 12 10

Rythm Figure 2

Musical notation for measures 115-120. Measure 115 has a quarter note on the 13th fret, a quarter note on the 12th fret, and a quarter note on the 13th fret. Measure 116 has a quarter note on the 12th fret, a quarter note on the 12th fret, a quarter note on the 12th fret, and a quarter note on the 12th fret. Measure 117 has a quarter note on the 12th fret, a quarter note on the 13th fret, and a quarter note on the 10th fret. Measure 118 has a quarter note on the 10th fret, a quarter note on the 11th fret, a quarter note on the 12th fret, and a quarter note on the 10th fret. Measure 119 has a quarter note on the 13th fret, a quarter note on the 12th fret, and a quarter note on the 14th fret. Measure 120 has a quarter note on the 12th fret, a quarter note on the 12th fret, a quarter note on the 12th fret, and a quarter note on the 12th fret.

TAB: 13 12 13 | 12 12 12 | 12 13 10 10 | 10 11 12 10 | 13 12 14 | 12 12 12 12

Begin Fade

End Rythm Figure 2 Rythm Figure 2

End Rythm Figure 2

Musical notation for measures 121-126. Measure 121 has a quarter note on the 12th fret, a quarter note on the 13th fret, and a quarter note on the 12th fret. Measure 122 has a quarter note on the 10th fret, a quarter note on the 10th fret, a quarter note on the 12th fret, and a quarter note on the 10th fret. Measure 123 has a quarter note on the 13th fret, a quarter note on the 12th fret, and a quarter note on the 14th fret. Measure 124 has a quarter note on the 12th fret, a quarter note on the 12th fret, a quarter note on the 12th fret, and a quarter note on the 12th fret. Measure 125 has a quarter note on the 12th fret, a quarter note on the 13th fret, a quarter note on the 12th fret, and a quarter note on the 10th fret. Measure 126 has a quarter note on the 10th fret, a quarter note on the 11th fret, a quarter note on the 12th fret, and a quarter note on the 10th fret.

TAB: 12 12 13 | 10 10 12 10 | 13 12 14 | 12 12 12 12 | 12 13 12 10 | 10 11 12 10

Rythm Figure 2

End Rythm Figure 2

Musical notation for measures 127-132. Measure 127 has a quarter note on the 13th fret, a quarter note on the 12th fret, and a quarter note on the 14th fret. Measure 128 has a quarter note on the 12th fret, a quarter note on the 12th fret, a quarter note on the 12th fret, and a quarter note on the 12th fret. Measure 129 has a quarter note on the 12th fret, a quarter note on the 13th fret, a quarter note on the 12th fret, and a quarter note on the 10th fret. Measure 130 has a quarter note on the 10th fret, a quarter note on the 11th fret, a quarter note on the 12th fret, and a quarter note on the 10th fret. Measure 131 has a whole rest. Measure 132 has a whole rest.

TAB: 13 12 14 | 12 12 12 12 | 12 13 12 10 | 10 11 12 10 | | |

Modern Girl

2001

Eric Clapton
Elektrische gitaar 2

Standard tuning

♩ = 110

Musical notation for measures 1-8. Treble clef, 4/4 time. Each measure contains a dotted quarter note on the 1st line (F4). TAB lines are empty.

Musical notation for measures 9-16. Treble clef, 4/4 time. Each measure contains a dotted quarter note on the 1st line (F4). TAB lines are empty.

Musical notation for measures 17-21. Treble clef, 4/4 time. Measure 17: dotted quarter on 1st line. Measure 18: eighth notes G4, A4, B4, C5, sl. Measure 19: eighth notes B4, A4, G4, F4, sl. Measure 20: eighth notes G4, A4, B4, C5, sl. Measure 21: quarter notes D5, C5, B4, A4, H P. TAB: 5-7, 5, 7-5, 7-9 7-5, 4 5 5 4 5-4.

Musical notation for measures 22-27. Treble clef, 4/4 time. Measure 22: quarter notes G4, A4, B4, C5, sl. Measure 23: eighth notes B4, A4, G4, F4, sl. Measure 24: quarter notes G4, A4, B4, C5, sl. Measure 25: quarter notes D5, C5, B4, A4, sl. Measure 26: quarter notes G4, A4, B4, C5, sl. Measure 27: quarter note D5. Verse. TAB: 6-7 5-7 5, 7-5 5 (5), 7-9 7-5, 4 5 5 5-7, 5.

Musical notation for measures 28-34. Treble clef, 4/4 time. Measure 28: quarter notes G4, A4, B4, C5, sl. Measure 29: quarter notes G4, A4, B4, C5, sl. Measure 30: quarter notes G4, A4, B4, C5, sl. Measure 31: quarter notes G4, A4, B4, C5, sl. Measure 32: quarter notes G4, A4, B4, C5, sl. Measure 33: quarter notes G4, A4, B4, C5, sl. Measure 34: quarter notes G4, A4, B4, C5, sl. TAB: 8-10, 8, 7 10-9, 7, 3-5 (5)-5.

Musical notation for measures 35-41. Treble clef, 4/4 time. Measure 35: quarter notes G4, A4, B4, C5, sl. Measure 36: quarter notes G4, A4, B4, C5, sl. Measure 37: quarter notes G4, A4, B4, C5, sl. Measure 38: quarter notes G4, A4, B4, C5, sl. Measure 39: quarter notes G4, A4, B4, C5, sl. Measure 40: quarter notes G4, A4, B4, C5, sl. Measure 41: quarter notes G4, A4, B4, C5, sl. TAB: 4 (4)-4-5, 7 (7)-6-7, 5, 8-10, 9, 8, 7-7-9.

Interlude

Musical notation for Interlude (measures 42-45) and Verse (measures 46-47). Includes guitar tablature (TAB) and fret numbers.

Interlude (Measures 42-45):
 Measure 42: Treble clef, 3rd fret, quarter note, 5th fret, quarter note, 7th fret, quarter note, 9th fret, quarter note. Slur over 5-7-9. Slur over 7-9. Slurs over 5-7-9 and 7-9. Slurs over 8-10 and 8-10.
 Measure 43: Treble clef, 7th fret, quarter note, 7th fret, quarter note, 7th fret, quarter note, 7th fret, quarter note. Slur over 7-9. Slur over 7-9. Slur over 7-9. Slur over 7-9.
 Measure 44: Treble clef, 8th fret, quarter note, 10th fret, quarter note, 8th fret, quarter note, 10th fret, quarter note. Slur over 8-10. Slur over 8-10.
 Measure 45: Treble clef, 8th fret, quarter note, 10th fret, quarter note, 8th fret, quarter note, 10th fret, quarter note. Slur over 8-10. Slur over 8-10.

Verse (Measures 46-47):
 Measure 46: Treble clef, 12th fret, quarter note, 12th fret, quarter note, 12th fret, quarter note, 12th fret, quarter note. Slur over 12-13-13. Slur over 12-13-13.
 Measure 47: Treble clef, 10th fret, quarter note, 10th fret, quarter note, 10th fret, quarter note, 10th fret, quarter note. Slur over 10-12-12. Slur over 10-12-12.

End Rythm Figure Rythm Figure 1

Musical notation for End Rythm Figure (measures 48-52). Includes guitar tablature (TAB) and fret numbers.

End Rythm Figure (Measures 48-52):
 Measure 48: Treble clef, 10th fret, quarter note, 10th fret, quarter note, 10th fret, quarter note, 10th fret, quarter note. Slur over 10-12-12. Slur over 10-12-12.
 Measure 49: Treble clef, 8th fret, quarter note, 8th fret, quarter note, 8th fret, quarter note, 8th fret, quarter note. Slur over 8-10-10. Slur over 8-10-10.
 Measure 50: Treble clef, 12th fret, quarter note, 12th fret, quarter note, 12th fret, quarter note, 12th fret, quarter note. Slur over 12-13-13. Slur over 12-13-13.
 Measure 51: Treble clef, 10th fret, quarter note, 10th fret, quarter note, 10th fret, quarter note, 10th fret, quarter note. Slur over 10-12-12. Slur over 10-12-12.
 Measure 52: Treble clef, 10th fret, quarter note, 10th fret, quarter note, 10th fret, quarter note, 10th fret, quarter note. Slur over 10-12-12. Slur over 10-12-12.

End Rythm Figure 1

Musical notation for End Rythm Figure 1 (measures 53-57). Includes guitar tablature (TAB) and fret numbers.

End Rythm Figure 1 (Measures 53-57):
 Measure 53: Treble clef, 8th fret, quarter note, 8th fret, quarter note, 8th fret, quarter note, 8th fret, quarter note. Slur over 8-10-10. Slur over 8-10-10.
 Measure 54: Treble clef, 5th fret, quarter note, 4th fret, quarter note, 4th fret, quarter note, 5th fret, quarter note. Slur over 5-7-5. Slur over 5-7-5.
 Measure 55: Treble clef, 4th fret, quarter note, 4th fret, quarter note, 4th fret, quarter note, 5th fret, quarter note. Slur over 4-5-5. Slur over 4-5-5.
 Measure 56: Treble clef, 7th fret, quarter note, 7th fret, quarter note, 7th fret, quarter note, 5th fret, quarter note. Slur over 7-9-9. Slur over 7-9-9.
 Measure 57: Treble clef, 8th fret, quarter note, 8th fret, quarter note, 8th fret, quarter note, 7th fret, quarter note. Slur over 8-10-10. Slur over 8-10-10.

Chorus

Musical notation for Chorus (measures 58-63). Includes guitar tablature (TAB) and fret numbers.

Chorus (Measures 58-63):
 Measure 58: Treble clef, 8th fret, quarter note, 8th fret, quarter note, 8th fret, quarter note, 10th fret, quarter note, 8th fret, quarter note. Slur over 8-10-10. Slur over 8-10-10.
 Measure 59: Treble clef, 7th fret, quarter note, 7th fret, quarter note, 7th fret, quarter note, 8th fret, quarter note, 6th fret, quarter note. Slur over 7-9-9. Slur over 7-9-9.
 Measure 60: Treble clef, 6th fret, quarter note, 7th fret, quarter note, 6th fret, quarter note, 7th fret, quarter note, 9th fret, quarter note, 11th fret, quarter note. Slur over 6-7-7. Slur over 6-7-7.
 Measure 61: Treble clef, 7th fret, quarter note, 9th fret, quarter note, 9th fret, quarter note, 11th fret, quarter note. Slur over 7-9-9. Slur over 7-9-9.
 Measure 62: Treble clef, 9th fret, quarter note, 8th fret, quarter note, 7th fret, quarter note, 5th fret, quarter note. Slur over 9-11-11. Slur over 9-11-11.
 Measure 63: Treble clef, 9th fret, quarter note, 8th fret, quarter note, 7th fret, quarter note, 5th fret, quarter note. Slur over 9-11-11. Slur over 9-11-11.

Musical notation for Chorus (measures 64-69). Includes guitar tablature (TAB) and fret numbers.

Chorus (Measures 64-69):
 Measure 64: Treble clef, 7th fret, quarter note, 9th fret, quarter note, 7th fret, quarter note, 5th fret, quarter note. Slur over 7-9-9. Slur over 7-9-9.
 Measure 65: Treble clef, 4th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note. Slur over 4-5-5. Slur over 4-5-5.
 Measure 66: Treble clef, 4th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note. Slur over 4-5-5. Slur over 4-5-5.
 Measure 67: Treble clef, 4th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note. Slur over 4-5-5. Slur over 4-5-5.
 Measure 68: Treble clef, 9th fret, quarter note, 8th fret, quarter note, 7th fret, quarter note, 5th fret, quarter note. Slur over 9-11-11. Slur over 9-11-11.
 Measure 69: Treble clef, 4th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note, 4th fret, quarter note. Slur over 4-5-5. Slur over 4-5-5.

Musical notation for Chorus (measures 70-75). Includes guitar tablature (TAB) and fret numbers.

Chorus (Measures 70-75):
 Measure 70: Treble clef, 5th fret, quarter note, 7th fret, quarter note, 7th fret, quarter note, 7th fret, quarter note, 7th fret, quarter note. Slur over 5-7-7. Slur over 5-7-7.
 Measure 71: Treble clef, 5th fret, quarter note, 7th fret, quarter note, 7th fret, quarter note, 7th fret, quarter note, 7th fret, quarter note. Slur over 5-7-7. Slur over 5-7-7.
 Measure 72: Treble clef, 7th fret, quarter note, 9th fret, quarter note, 7th fret, quarter note, 5th fret, quarter note. Slur over 7-9-9. Slur over 7-9-9.
 Measure 73: Treble clef, 4th fret, quarter note, 5th fret, quarter note, 7th fret, quarter note, 9th fret, quarter note, 7th fret, quarter note. Slur over 4-5-7. Slur over 4-5-7.
 Measure 74: Treble clef, 5th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note. Slur over 5-7-7. Slur over 5-7-7.
 Measure 75: Treble clef, 5th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note, 5th fret, quarter note. Slur over 5-7-7. Slur over 5-7-7.

Guitar Solo

Musical notation for measures 76-79. Measure 76 starts with a treble clef and a 7/8 time signature. Measure 77 has a sharp sign above the first note. Measure 78 has a wavy line above it. Measure 79 has a sharp sign above the first note and a wavy line above it. Fingering numbers 7, 9, 7, 5, 4, 5, 5, 5-7, 7, (7), /7, 5-7, 5-8, 6, 9-10, 9 are shown below the staff.

Musical notation for measures 80-83. Measure 80 has a wavy line above it. Measure 81 has a wavy line above it. Measure 82 has a wavy line above it and a sl. (slide) marking above it. Measure 83 has a wavy line above it and a sl. marking above it. Fingering numbers 10-10-12, (12)-10, 9, 7, 10-9-7, 10-7, 7-9, 10, (10)-10-12, 8, 10-12 are shown below the staff.

Verse

Musical notation for measures 84-89. Measure 84 has a wavy line above it. Measure 85 has a wavy line above it. Measure 86 has a wavy line above it. Measure 87 has a wavy line above it. Measure 88 has a wavy line above it. Measure 89 has a wavy line above it and a 1/2 note marking above it. Fingering numbers 12-13, (13)-12-13-15, 13-15, 15-17-13-12, 12, 14, 12, (12)-10 are shown below the staff.

Musical notation for measures 90-95. Measure 90 has a wavy line above it. Measure 91 has a wavy line above it. Measure 92 has a wavy line above it. Measure 93 has a wavy line above it. Measure 94 has a wavy line above it. Measure 95 has a wavy line above it. Fingering numbers (10), 9-10, 10-12-10, 9-8, 9-7, (7), 7, (7), 7-8 are shown below the staff.

Musical notation for measures 96-100. Measure 96 has a wavy line above it. Measure 97 has a wavy line above it. Measure 98 has a wavy line above it. Measure 99 has a wavy line above it. Measure 100 has a wavy line above it. Fingering numbers 5, (5), 8-7, 5, (5), 8-7, 8, (8), 5-7, 8, (8)-8-10-8, 7, (7), 8-6 are shown below the staff.

Outro-Chorus

Musical notation for measures 101-105. Measure 101 has a wavy line above it. Measure 102 has a wavy line above it. Measure 103 has a wavy line above it. Measure 104 has a wavy line above it and a P (piano) marking above it. Measure 105 has a wavy line above it and a sl. marking above it. Fingering numbers 6-7, 7-9, 7, 7-9, 8-7-5, 7-5-7-5, 5-7, 10, (10)-8 are shown below the staff.

Musical notation for measures 106-110. Treble clef, key signature of one sharp (F#). Measure 106 starts with a wavy line and a sharp sign. Measure 107 has an 'H' above it. Measure 109 has an 'H' above it. Measure 110 has a wavy line and a sharp sign. The guitar tablature below shows fret numbers: (8)-7, 9-7, 8-7-5, 7-5-7, 5-(5), 10-(10), 8, 7-7, 8-7.

Musical notation for measures 111-116. Measure 111 has a wavy line. Measure 112 has a wavy line. Measure 113 has a wavy line. Measure 114 has an 'H' above it. Measure 115 has an 'H' and 'P' above it. Measure 116 has a wavy line. The guitar tablature below shows fret numbers: 9, (9)\, 10-12, 10-(10), 12-10, 10, 7, 7, 8, 7-8-7, 8-9.

Musical notation for measures 117-121. Measure 117 has a wavy line. Measure 118 has a wavy line. Measure 119 has a wavy line. Measure 120 has an 'H' and 'P' above it, a slur, and a wavy line. Measure 121 has a wavy line. The guitar tablature below shows fret numbers: 7-9, 7-7-9, 8-7, 7-7-9, 7, 8, 8, (8), 8-10-8, 7, 7-9-7, (7)-7-9, 7-7.

Begin Fade

Musical notation for measures 122-124. Measure 122 has an 'H' above it. Measure 123 has an 'H' above it. Measure 124 has a wavy line. The guitar tablature below shows fret numbers: 7-9, 7-7-9, 7, 9-7-5-7, 5-7, 5-5-5, (5), 10-12, 10-10-(10)-12.

Musical notation for measures 125-128. Measure 125 has a wavy line. Measure 126 has a wavy line. Measure 127 has a wavy line. Measure 128 has an 'H' and 'P' above it, a slur, and a wavy line. The guitar tablature below shows fret numbers: 10-12, 10-10-(10), 8-7, 8-7, 10-8-10-12, 10(12), 8, (8), 8-10-8, 7, 7-9.

Musical notation for measures 129-132. Measure 129 has an 'H' above it. Measure 130 has a wavy line, an 'H' above it, a slur, and a wavy line. Measure 131 has a wavy line. Measure 132 has a wavy line. The guitar tablature below shows fret numbers: (9)-7-9-7, 9-9-7-5, 7-5-7, 5, 7-9, 7-9-7, 9-7-5, 7-5-7-5-7, 5, (5).

Modern Girl

2001

Eric Clapton
Akoestische gitaar

Standard tuning

♩ = 110

Riff A

1 2 3 4

End Riff A Riff A

5 6 7 8

End Riff A Riff A

9 10 11 12

End Riff A Riff A

13 14 15 16

End Riff A Riff A

17 18 19 20

End Riff A Riff A

21 22 23 24

TAB

3	2	3	0	3	0	3	0	3	0	3	0	1	0	1	0
0	2	0	0	3	2	0	2	2	0	0	0	0	2	0	2
2	2	3	3	3	3	3	2	2	2	2	0	0	0	0	0

End Riff A Verse Riff B

25 26 27 28

TAB

3	2	3	0	0	1	0	1	3	4	3	4	3	2	3	2
0	2	0	0	0	3	0	3	0	3	0	3	0	2	0	2
2	2	3	3	0	3	0	3	0	3	0	3	0	2	0	2

29 30 31 32

TAB

0	1	2	1	5	5	5	5	3	4	3	4	3	2	3	2
0	2	0	2	0	3	0	3	0	3	0	3	0	2	0	2
0	2	0	2	0	3	0	3	0	3	0	3	0	2	0	2

33 34 35

TAB

0	1	2	1	3	3	3	3	3	2	3	0
0	2	0	2	3	3	3	3	0	2	0	0
0	2	0	2	3	3	3	3	2	2	2	2

36 37 38

TAB

3	3	3	3	3	3	3	3	4	3	4	4
3	5	3	5	3	3	3	3	3	5	3	5
3	3	5	3	3	3	3	3	3	3	3	5

39 40 41 End Riff B

TAB

7	5	7	7	3	3	3	0	1	0	3	0
5	7	5	7	3	3	3	0	3	2	3	0
5	7	5	7	3	3	3	0	3	2	3	0

Interlude

Riff B [1st 4 bars]

End Riff B [1st 4 bars]

Musical notation for Interlude Riff B [1st 4 bars]. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Bar numbers 42, 43, 44, and 45 are indicated. The tablature shows fret numbers: 0, 1, 0, 1, 3, 4, 3, 4, 3, 2, 3, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2.

Verse

Riff B

Musical notation for Verse Riff B (bars 46-49). The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Bar numbers 46, 47, 48, and 49 are indicated. The tablature shows fret numbers: 0, 1, 0, 1, 3, 4, 3, 4, 3, 2, 3, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2.

Musical notation for Verse Riff B (bars 50-53). The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Bar numbers 50, 51, 52, and 53 are indicated. The tablature shows fret numbers: 5, 5, 5, 5, 3, 3, 4, 3, 3, 4, 3, 2, 3, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0.

Musical notation for Verse Riff B (bars 54-56). The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Bar numbers 54, 55, and 56 are indicated. The tablature shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 2, 3, 5, 3, 5, 3, 5, 3, 5, 3.

Musical notation for Verse Riff B (bars 57-59). The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Bar numbers 57, 58, and 59 are indicated. The tablature shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, 3, 4, 5, 3, 4, 7, 5, 7, 5, 7, 5, 7, 5, 7.

Chorus

End Riff B

Riff C

Musical notation for Chorus (bars 60-62). The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Bar numbers 60, 61, and 62 are indicated. The tablature shows fret numbers: 3, 3, 3, 0, 0, 1, 0, 3, 0, 4, 0, 4, 3, 0, 3, 0, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 3, 2, 3, 2.

End Riff C

TAB 3 0 3 0 3 0 | 1 0 1 0 1 0 | 3 2 3 0 3 0

B 2 0 2 0 2 0 | 0 2 0 2 0 2 | 2 2 3 3

Riff C

TAB 3 2 3 2 3 2 | 3 0 3 0 3 0 | 1 0 1 0 1 0

B 3 2 3 2 3 2 | 2 0 2 0 2 0 | 0 2 0 2 0 2

End Riff C Riff C

TAB 3 2 3 0 3 0 | 3 2 3 0 3 2 | 3 0 3 0 3 0

B 2 2 3 3 | 3 3 2 3 2 3 | 2 2 0 2 0 2

End Riff C Riff C

TAB 1 0 1 0 1 0 | 3 2 3 0 3 0 | 3 2 3 0 3 2

B 0 0 2 0 2 0 | 2 2 3 3 | 3 3 2 3 2 3

End Riff C

TAB 3 0 3 0 3 0 | 1 0 1 0 1 0 | 3 2 3 0 3 0

B 2 2 2 0 2 0 | 0 2 0 2 0 2 | 2 2 3 3

Guitar Solo
Riff B [1st 4 bars] End Riff B [1st 4 bars]

TAB 0 1 0 1 | 3 4 3 4 | 3 2 3 2 | 0 1 2 1

B 0 3 0 3 | 0 3 0 3 | 0 2 0 2 | 0 2 0 2

Riff B [1st 4 bars]

End Riff B [1st 4 bars]

Musical notation for Riff B [1st 4 bars] and End Riff B [1st 4 bars].

Staff 1 (Melody):

- Bar 82: G4, A4, B4, C5, B4, A4, G4
- Bar 83: G4, A4, B4, C5, B4, A4, G4
- Bar 84: G4, A4, B4, C5, B4, A4, G4
- Bar 85: G4, A4, B4, C5, B4, A4, G4

Staff 2 (TAB):

- Bar 82: 0 1 0 1 | 3 4 3 4 | 3 2 3 2 | 0-1 2 1 2 2
- Bar 83: 0 3 0 3 0 3 | 0 3 0 3 0 3 4 | 0 2 0 2 0 2 2 | 0 2 0 2 0 2
- Bar 84: 0 3 0 3 0 3 | 0 3 0 3 0 3 4 | 0 2 0 2 0 2 2 | 0 2 0 2 0 2
- Bar 85: 0 3 0 3 0 3 | 0 3 0 3 0 3 4 | 0 2 0 2 0 2 2 | 0 2 0 2 0 2

Verse
Riff B

Musical notation for Verse Riff B (bars 86-89).

Staff 1 (Melody):

- Bar 86: G4, A4, B4, C5, B4, A4, G4
- Bar 87: G4, A4, B4, C5, B4, A4, G4
- Bar 88: G4, A4, B4, C5, B4, A4, G4
- Bar 89: G4, A4, B4, C5, B4, A4, G4

Staff 2 (TAB):

- Bar 86: 0 1 0 1 | 3 4 3 4 | 3 2 3 2 | 0-1 2 1 2 2
- Bar 87: 0 3 0 3 0 3 | 0 3 0 3 0 3 4 | 0 2 0 2 0 2 2 | 0 2 0 2 0 2
- Bar 88: 0 3 0 3 0 3 | 0 3 0 3 0 3 4 | 0 2 0 2 0 2 2 | 0 2 0 2 0 2
- Bar 89: 0 3 0 3 0 3 | 0 3 0 3 0 3 4 | 0 2 0 2 0 2 2 | 0 2 0 2 0 2

Musical notation for Verse Riff B (bars 90-93).

Staff 1 (Melody):

- Bar 90: G4, A4, B4, C5, B4, A4, G4
- Bar 91: G4, A4, B4, C5, B4, A4, G4
- Bar 92: G4, A4, B4, C5, B4, A4, G4
- Bar 93: G4, A4, B4, C5, B4, A4, G4

Staff 2 (TAB):

- Bar 90: 5 5 5 5 3 | 3 4 3 4 | 3 2 3 2 | 0-1 2 1 2 0
- Bar 91: 0 3 0 3 0 3 | 0 3 0 3 0 3 4 | 0 2 0 2 0 2 2 | 0 2 0 2 0 2
- Bar 92: 0 3 0 3 0 3 | 0 3 0 3 0 3 4 | 0 2 0 2 0 2 2 | 0 2 0 2 0 2
- Bar 93: 0 3 0 3 0 3 | 0 3 0 3 0 3 4 | 0 2 0 2 0 2 2 | 0 2 0 2 0 2

Musical notation for Verse Riff B (bars 94-96).

Staff 1 (Melody):

- Bar 94: G4, A4, B4, C5, B4, A4, G4
- Bar 95: G4, A4, B4, C5, B4, A4, G4
- Bar 96: G4, A4, B4, C5, B4, A4, G4

Staff 2 (TAB):

- Bar 94: 3 3 3 3 3 | 3 3 3 3 | 3 2 3 2 | 3 5 3 5 3 5 3
- Bar 95: 3 3 3 3 3 | 3 3 3 3 | 2 0 0 0 2 | 3 5 3 5 3 5 3
- Bar 96: 3 3 3 3 3 | 3 3 3 3 | 2 0 0 0 2 | 3 5 3 5 3 5 3

Musical notation for Verse Riff B (bars 97-99).

Staff 1 (Melody):

- Bar 97: G4, A4, B4, C5, B4, A4, G4
- Bar 98: G4, A4, B4, C5, B4, A4, G4
- Bar 99: G4, A4, B4, C5, B4, A4, G4

Staff 2 (TAB):

- Bar 97: 3 3 3 3 3 | 3 3 3 3 | 3 5 3 5 3 5 3 | 5 7 5 7 5 7 5 7
- Bar 98: 3 3 3 3 3 | 3 3 3 3 | 3 5 3 5 3 5 3 | 5 7 5 7 5 7 5 7
- Bar 99: 3 3 3 3 3 | 3 3 3 3 | 3 5 3 5 3 5 3 | 5 7 5 7 5 7 5 7

Outro-Chorus

End Riff B

Riff C

Musical notation for Outro-Chorus (bars 100-102).

Staff 1 (Melody):

- Bar 100: G4, A4, B4, C5, B4, A4, G4
- Bar 101: G4, A4, B4, C5, B4, A4, G4
- Bar 102: G4, A4, B4, C5, B4, A4, G4

Staff 2 (TAB):

- Bar 100: 3 3 3 3 0 0 | 1 0 3 0 4 | 3 2 3 2 5 4 5 4
- Bar 101: 3 3 3 3 0 0 | 1 0 3 0 4 | 3 2 3 2 5 4 5 4
- Bar 102: 3 3 3 3 0 0 | 1 0 3 0 4 | 3 2 3 2 5 4 5 4

End Riff C

TAB 3 0 3 0 3 0 | 1 0 1 0 1 0 | 3 2 3 0 3 0

2 0 2 0 2 0 | 0 2 0 2 0 2 | 2 2 3 3

Riff C

TAB 3 0 3 0 3 0 | 3 0 3 0 3 0 | 1 0 1 0 1 0

3 2 3 2 3 2 | 2 0 2 0 2 0 | 0 2 0 2 0 2

End Riff C Riff C

TAB 3 2 3 0 3 0 | 3 0 3 0 3 0 | 3 0 3 0 3 0

2 2 3 3 | 3 2 3 2 3 2 | 2 0 2 0 2 0

End Riff C Riff C

TAB 1 0 1 0 1 0 | 3 2 3 0 3 0 | 3 0 3 0 3 0

0 0 2 0 2 0 | 2 2 3 3 | 3 2 3 2 3 2

End Riff C

TAB 3 0 3 0 3 0 | 1 0 1 0 1 0 | 3 2 3 0 3 0

2 2 2 0 2 0 | 0 2 0 2 0 2 | 2 2 3 3

Riff C

TAB 3 0 3 0 3 0 | 3 0 3 0 3 0 | 1 0 1 0 1 0

3 2 3 2 3 2 | 2 0 2 0 2 0 | 0 2 0 2 0 2

Begin Fade

End Riff C Riff C

Musical notation for measures 121-123. Measure 121 starts with a sharp sign. The notation includes a treble clef staff with eighth notes and a TAB staff with fret numbers. Measure 122 continues the pattern. Measure 123 concludes the sequence.

End Riff C Riff C

Musical notation for measures 124-126. Measure 124 starts with a sharp sign. The notation includes a treble clef staff with eighth notes and a TAB staff with fret numbers. Measure 125 continues the pattern. Measure 126 concludes the sequence.

End Riff C

Musical notation for measures 127-129. Measure 127 starts with a sharp sign. The notation includes a treble clef staff with eighth notes and a TAB staff with fret numbers. Measure 128 continues the pattern. Measure 129 concludes the sequence.

Musical notation for measures 130-132. Measure 130 continues the pattern. Measure 131 and 132 are marked with a '7' and a fermata, indicating a final chord or a specific technique.

Nobody Knows When You're Down And Out

1992

Eric Clapton
Akoestische gitaar 1

Standard tuning

♩ = 90

(♩ = ♩²)

Musical notation for measures 1-3. The top staff shows a treble clef with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a quarter note G4, followed by a quarter note chord (A4, C5, E5). Measure 3 has a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F#5), a quarter note chord (A4, C5, E5), and a quarter note chord (G4, B4, D5). The bottom staff shows guitar tablature with fret numbers and string numbers (1-6).

Musical notation for measures 4-6. Measure 4 has a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F#5), and a quarter note chord (A4, C5, E5). Measure 5 has a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F#5), a quarter note chord (A4, C5, E5), and a quarter note chord (G4, B4, D5). Measure 6 has a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F#5), a quarter note chord (A4, C5, E5), and a quarter note chord (G4, B4, D5). The bottom staff shows guitar tablature with fret numbers and string numbers.

Musical notation for measures 7-9. Measure 7 has a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F#5), and a quarter note chord (A4, C5, E5). Measure 8 has a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F#5), a quarter note chord (A4, C5, E5), and a quarter note chord (G4, B4, D5). Measure 9 has a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F#5), a quarter note chord (A4, C5, E5), and a quarter note chord (G4, B4, D5). The bottom staff shows guitar tablature with fret numbers and string numbers.

Musical notation for measures 10-12. Measure 10 has a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F#5), and a quarter note chord (A4, C5, E5). Measure 11 has a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F#5), a quarter note chord (A4, C5, E5), and a quarter note chord (G4, B4, D5). Measure 12 has a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F#5), a quarter note chord (A4, C5, E5), and a quarter note chord (G4, B4, D5). The bottom staff shows guitar tablature with fret numbers and string numbers.

Musical notation for measures 13-15. Measure 13 has a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F#5), and a quarter note chord (A4, C5, E5). Measure 14 has a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F#5), a quarter note chord (A4, C5, E5), and a quarter note chord (G4, B4, D5). Measure 15 has a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F#5), a quarter note chord (A4, C5, E5), and a quarter note chord (G4, B4, D5). The bottom staff shows guitar tablature with fret numbers and string numbers.

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tablature below shows fingerings: 2 1 2 2 2 2 1 1 1 1 1 1 0 0 0 3 3 3 0. A '1' is written below the first measure, and '(3) 3' is written below the second measure.

Musical notation for measures 19-21. Measure 19 continues the melody. Measure 20 has a measure rest (X) in the treble clef. Measure 21 has a measure rest (X) in the bass clef. The guitar tablature includes fingerings like 2 3 3 3 1 1 1 0 0 0 1 3 3 0 0 1 2 3.

Musical notation for measures 22-24. Measure 22 has a treble clef with a key signature change to two sharps (F# and C#). Measure 23 has a measure rest (X) in the bass clef. Measure 24 has a measure rest (X) in the treble clef. The guitar tablature includes fingerings like 1 2 2 1 2 2 1 1 1 0 2 2 2 2 2 2 2 1 3.

Musical notation for measures 25-27. Measure 25 has a treble clef with a key signature change to one sharp (F#). Measure 26 has a measure rest (X) in the bass clef. Measure 27 has a measure rest (X) in the treble clef. The guitar tablature includes fingerings like 1 0 0 1 0 1 1 1 0 0 0 3 3 3 2 2 2 3 3 0 0 0 0.

Musical notation for measures 28-30. Measure 28 has a treble clef with a key signature change to two sharps (F# and C#). Measure 29 has a measure rest (X) in the bass clef. Measure 30 has a measure rest (X) in the treble clef. The guitar tablature includes fingerings like 1 3 3 3 0 0 0 0 0 0 1 1 1 0 0 1 2 3 1 2 2 4 2 2 2 3.

Musical notation for measures 31-33. Measure 31 has a treble clef with a key signature change to one sharp (F#). Measure 32 has a measure rest (X) in the bass clef. Measure 33 has a measure rest (X) in the treble clef. The guitar tablature includes fingerings like 1 0 2 2 2 2 2 2 2 2 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3.

34 35 36

TAB

0 0 3 3 3 | 2 3 3 3 3 | 1 1 0 0 0

1 1 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

37 38 39

TAB

1 1 1 | 1 1 1 | 1 0 3

3 3 3 | 2 2 2 | 2 2 2

2 2 2 | 2 2 2 | 2 2 2

0 0 0 | 0 0 0 | 0 0 0

I.

40 41 42

TAB

2 2 2 2 | 1 1 1 1 | 1 0 1

1 1 1 1 | 2 2 2 2 | 0 0 0 0

(0) 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0

43 44 45

TAB

8-10-8 | 9-7-5 | 7-5-6 | 7-(7) | 5-6-5 | 6-5-7 | 7-5-3 | 5-3 | 5-3-4-5-(5) | 5-12-10

46 47 48

TAB

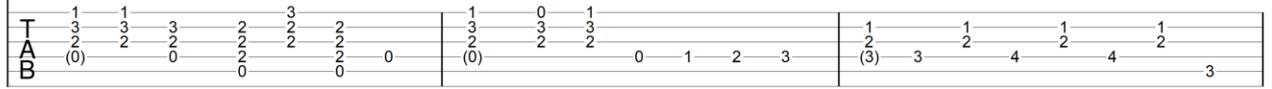
12-10-12-13-10-12-10 | 12-10-13-12-10 | 12 | 7-8-8 | 8-7-7 | 5-5 | 5-7 | 7-7-8 | 9-10-10 | 10 | 7-8-9-10-10 | 10-12

49 50 51

TAB

12 13 14 15-15-16 | 15 (0) (15) | 0 1 3 3 | 2 3 3 | 2 3 3 | 2 3 3 | 2 3 3 | 2 3 3 | 2 3 3 | 2 3 3 | 0

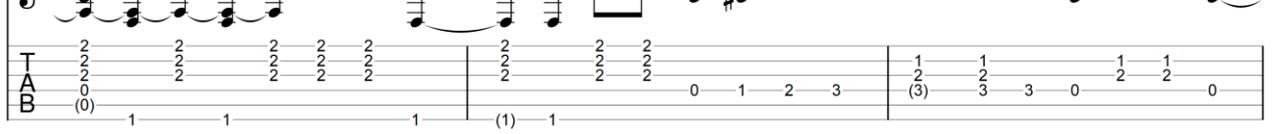
52  53 54

TAB 

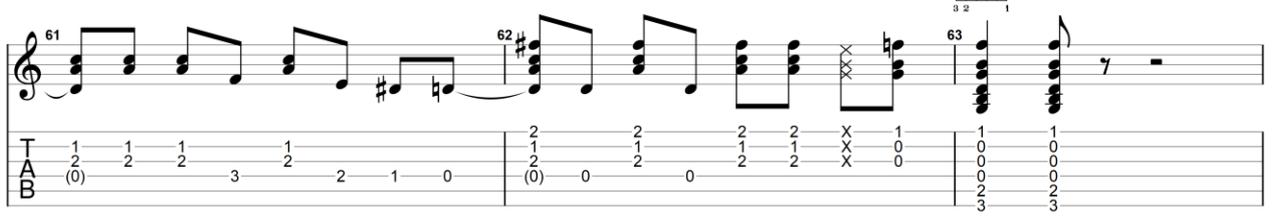
55  56 57

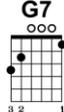
TAB 

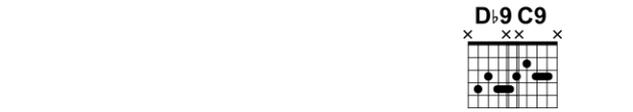
2.  58 59 60

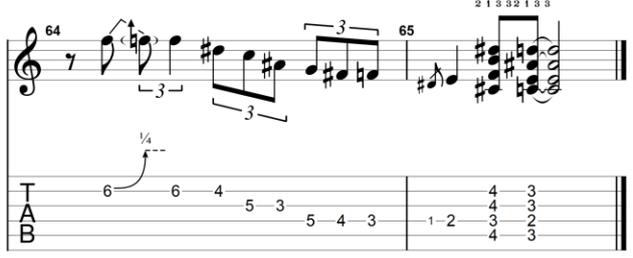
TAB 

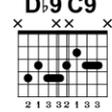
61  62 63

TAB 

G7


64  65

TAB 

D^b9 C9


Nobody Knows When You're Down And Out

1992

Eric Clapton
Akoestische gitaar 2

Standard tuning

♩ = 90



F **F#dim7**

1 2 3 4 5 6

TAB: 0 1 2 3 | 1 1 2 2 | 2 2 3 3 | 3 3 4 4

C **D7**

7 8 9

TAB: 1 0 2 1 0 | 3 2 2 2 | 2 2 2 2 | 2 1 2 1 | 2 1 2 0 | 3 0 1 2 | 3 0 2

C **E** **A7** **Dm** **A7**

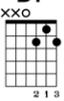
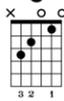
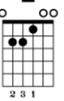
10 11 12

TAB: 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 3 3 | 1 1 3 3 | 0 0 0 0 | 0 0 0 0

Dm **F** **F#dim7** **C**

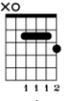
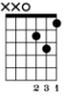
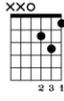
13 14 15

TAB: 1 3 3 0 | 1 3 3 0 | 1 1 2 2 | 1 0 3 2 | 2 2 0 | 0 1 2 3 | 1 1 2 2 | 2 2 2 2 | 2 2 2 2 | 1 0 3 2 | 2 1 0

D7  **C**  **E** 

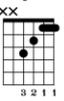
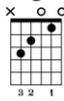
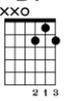
16 17 18

TAB: 2 2 2 2 | 3 3 0 1 2 0 3 0 | 0 0 0 0 | 0 0 0 0

A7  **Dm**  **A7**  **Dm** 

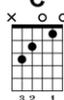
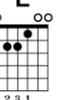
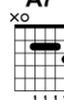
19 20 21

TAB: 3 3 3 3 | 1 1 3 3 | 3 3 1 1 | 3 3 1 1 | 0 1 2 3

F  **F#dim7**  **C**  **D7** 

22 23 24

TAB: 1 1 2 2 | 2 2 4 4 | 1 0 2 2 0 2 | 2 2 2 2 | 2 2 2 2

C  **E**  **A7** 

25 26 27

TAB: 3 3 0 1 2 0 3 0 | 0 0 0 0 | 3 3 3 3

Dm **A7** **Dm** **F** **F#dim7**

28 29 30

TAB

```

1 1 3 3 1 1 2 2 3 3 1 1 2 2 3 3
3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

C **D7**

31 32 33

TAB

```

1 3 2 2 2 2 2 2 2 2 1 1 2 2 3 3 0 1 2 0 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 2 2 2 2 2 2 2 1 1 2 2 3 3 0 1 2 0 3
  
```

C **E** **A7** **Dm** **A7**

34 35 36

TAB

```

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
  
```

Dm **F** **F#dim7** **C**

37 38 39

TAB

```

1 1 1 2 2 1 1 2 2 3 2 2 0 3 2 2 0
3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

1.

D7

C

E

40 41 42

TAB: 2 2 2 2 | 3 3 0 1 2 0 3 2 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 0 0

A7

Dm

A7

Dm

43 44 45

TAB: 3 3 3 3 | 1 1 3 3 | 3 3 1 1 | 3 3 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 1 2 3

F

F#dim7

C

D7

46 47 48

TAB: 1 1 2 2 | 1 4 4 4 | 1 0 3 2 0 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0

C

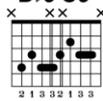
E

A7

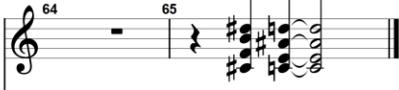
49 50 51

TAB: 3 3 0 1 2 0 3 0 | 0 0 0 0 | 3 3 2 2 | 3 3 2 2 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

D_b9 C9



2 1 3 3 2 1 3 3



T	4	3
A	4	3
B	3	2
	4	3

Presence Of The Lord

1969

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 60

Musical notation for measures 1-6. Treble clef, 4/4 time. Slurs (*sl.*) are placed over measures 2, 3, 4, 5, and 6. The guitar tablature below shows fingerings for each measure.

TAB: 2 3 2-0 | 3 3 2-0 | 2 3 5-3 | 2 3 5-3 | 2 3 7 5 | 3 7 5

Musical notation for measures 7-10. Treble clef, 4/4 time. Slurs (*sl.*) are placed over measures 9 and 10. The guitar tablature below shows fingerings for each measure.

TAB: 5 7 7 5 7 5 7 3 5 | 1 1 1 | 2 2 5-3 | 2 7 5 5 | 3 7 5 5

Musical notation for measures 11-13. Treble clef, 4/4 time. Slurs (*sl.*) are placed over measures 12 and 13. The guitar tablature below shows fingerings for each measure.

TAB: 5 5 7 5 7 5 8 | 0 3 2 3 2 2 0 3 0 | 2 3 | 0 0 0 | 2 5 7 | 0 3 5

Musical notation for measures 14-16. Treble clef, 4/4 time. The guitar tablature below shows fingerings for each measure, including some barre notation (7) and (5).

TAB: (7) 5 7 7 7 7 7 7 | 1 1 | 2 1 1 | 2 0 3 7 7 | (7) 5 7 7 7 7 7 | (5) 7 5 7 5 7 7

Musical notation for measures 17-19. Treble clef, 4/4 time. Slurs (*sl.*) are placed over measures 17, 18, and 19. The guitar tablature below shows fingerings for each measure, including a triplet (3) and a dynamic marking (p).

TAB: 0 2 0 0 2 2 0 | 3 2 2 3 5 | 2 3 7 5 | 3 7 5 | 5 7 7 7 7 5 | 5 7 5 5 3

Musical notation for measures 20-24. Treble clef. Slurs and slurs (*sl.*) are present. Fingering numbers are shown below the notes.

TAB: 1 1 1 3 5 3 3 4 5 0 | 2 3 3 5 3 | 2 3 3 5 3 | 2 3 7 5 | 3 7 5 | 5 7 7 5 7 5 3 5

Musical notation for measures 25-28. Treble clef. Slurs and slurs (*sl.*) are present. Fingering numbers are shown below the notes.

TAB: 1 1 1 | 2 2 5 3 | 2 7 5 5 | 3 7 5 5 | 5 5 7 5 7 5 8

Musical notation for measures 29-31. Treble clef. Slurs and slurs (*sl.*) are present. Fingering numbers are shown below the notes.

TAB: 0 3 2 3 2 2 0 3 0 | 2 3 | 0 0 0 | 2 3 3 2 0 5 7 | (7) 5 7 7 5 7 7 | (5) 5 7 5 5 7 7

Musical notation for measures 32-35. Treble clef. Slurs and slurs (*sl.*) are present. Fingering numbers are shown below the notes.

TAB: 1 1 2 0 5 7 | (7) 7 5 7 7 7 7 | 0 2 0 2 0 3 | 3 2 2 5 | 2 3 7 5 3 7 5

Musical notation for measures 36-40. Treble clef. Slurs and slurs (*sl.*) are present. Fingering numbers are shown below the notes. Tempo marking: ♩ = 120.

TAB: 5 7 7 5 5 3 | 1 1 2 3 4 5 | 2 3 3 5 3 | 2 3 5 3 | 2 3 5 3

Musical notation for measures 41-49. Treble clef. Slurs and slurs (*sl.*) are present. Fingering numbers are shown below the notes. Tempo marking: ♩ = 120.

TAB: (Empty)

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 $\text{♩} = 60$ *sl.* 66 *sl.*

67 68 69 70 *sl.* 71

72 73 74 *sl.*

75 76 77

78 *p* *sl.* 79 80

81 82 83 84 85 86

sl. *sl.* *sl.*

$\text{♩} = 60$ $\text{♩} = 34$

T
A
B

1 1 3 5 3 3 2 3 4 0 2 3 5 3 2 3 5 3 2 3 5 3 2 3

Presence Of The Lord

1969

Eric Clapton
Elektrische gitaar 2

Standard tuning

♩ = 60

1 **39** 40 ♩ = 120 41 ♩ = 120 **3**

44 H H sl. 45 46

47 48

49 50

51 52

53 54

TAB 11 10 11 10 13 12 (12) 10 11 12 12 10 11

Annotations: full, H, wavy line, H

55 56 *sl.*

TAB 13 (13) 10 13 10 12 10 12 10 10 10 12 10 12 10 8 10 8 10 8 10

Annotations: full, P, P, P, P, P, *sl.*

57 58

TAB 0 1 13 12 (12) 15 (15) 0 0 12 15 12 14 14 14 12 14

Annotations: *sl.*, full, wavy line, full, P, full, P

59 60

TAB 13 12 12 15 15 12 15 12 12 15 12 14

Annotations: full, H, P, full, wavy line, full, P

61 62

TAB 11 12 11 10 10 13 10 13 9 8 11 11 8

Annotations: P, 3, wavy line

63 64

TAB 7 6 9 6 9 6 4 3 6 (6) 3

Annotations: wavy line, wavy line

65 $\text{♩} = 60$

TAB: 12 12 12 10 10 | 8 12 15 (15) 15 (15) 13 14 13 14

67

TAB: 15 (15) (15) (15) (15) | 13 15 13 13 (15) (15) 13 14

69

TAB: 13 | 15 17 15 15 17 15 17 15 17 13 13 (13) (13) | 13 13=(13)

72

TAB: (13) | 15 15

75

TAB: (15) | 20 (20) 20 17 20 17 20 20 (20) (20) (20) 17

78

full full full full full

TAB

80

full full full full

TAB

82

sl. full

TAB

84

♩ = 34

full

TAB

86

TAB

Presence Of The Lord

1969

Eric Clapton
Elektrische gitaar 3

Standard tuning

♩ = 60

39

♩ = 120

40

41

42

43

44

45

46

47

48

49

50

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1/4

51 *P* *P* *P* *P* *P* 52 *P* *H* *P*

TAB 14-12-14-12-14-12-14 14-12-14-12-14 12 12-14-12-14-12 12 10-12-10 12 10-12

53 *H* *H* 54 *H* *H*

TAB 11-10-11-10-13-12 full (12) 10-11-12-12-10-11

55 *P* *P* *P* 56 *P* *P* *P* *sl.*

TAB 13 full (13) 10 13-10-12-10-12-10 10-10-12-10-12-10-8-10-8-10-8-10

57 *sl.* *full* 58 *full* *P* *full* *P*

TAB 0 1-13 12 (12) 15 full (15) 0 0 12 15 P 12 14 full 14 14-12-14

59 *H* *P* 60 *H* *P* *P*

TAB 13 12 12 15 full 15 H P 12-15-12 15 12 15 full (15) 15 12 15 12 14

61 *P* 62 *sl.*

TAB 11 12-11 10 10 13 10 13 9 8 11 11 8

63 64

TAB 7 6 9 6 9 6 4 3 6 (6) 3

65 $\text{♩} = 60$ 66

TAB 12 12 12 10 10 8 12 15 (15) 15 (15) 13 14 13 14

67 68

TAB 15 (15) (15) (15) (15) H 13 15 13 13 (15) (15) 13 14

69 70

TAB 13 15 17 15 15 15 17 15 17 15 17 13 13 (13) (13)

71 72 73

TAB 13 13 (13) (13)

74 75 76

TAB 15 15 (15) 20 (20) 20 H 17 20 17 20 20

77

78

full

full

full

full

full

full

3

TAB (20) (20)-(20)-17 19 19 19 (19)-17 17 19 20 (19) (19)-17 19

79

80

1/2

full

full

full

full

full

3

3

TAB 17 (16)-(16) 19 20 20 (19) (19)-17 19 19 (19)-17 19 (19)-17 19

81

82

H

sl.

TAB 17 19 6 8 (14) 13 13 (14)

83

84

full

TAB 15 (15) 13 13 14 13 14 13 14 13 14 13 14

♩ = 34

85

86

full

TAB 11 11 (10) (10) 8 10 8 7

Reconsider Baby

1994

Eric Clapton
Elektrische gitaar 1

Standard tuning

$\text{♩} = 132$

Measures 1-2. Treble clef, 12/8 time signature. Measure 1 contains a melodic line with a slur over the first four notes and a sharp sign above the fourth note. Measure 2 contains a melodic line with a slur over the first two notes and a sharp sign above the second note. The guitar tablature below shows fret numbers: 5, 3, 3, 6, 3, 6, 3, 3, 5, (5), 3, 5. Slurs and accents are labeled 'full', '1/4', and '1/2'. A 'sl.' (slide) is indicated above the second measure.

Measures 3-5. Measure 3 has a melodic line with a slur and a sharp sign above the second note. Measure 4 has a melodic line with a slur and a sharp sign above the second note. Measure 5 has a melodic line with a slur and a sharp sign above the second note. The guitar tablature shows fret numbers: 3, 5, 3, (3), 3, 5, 3, (3), 3, 5, 3. Slurs and accents are labeled 'sl.'. Wavy lines above the tablature indicate vibrato.

Measure 6. Treble clef. The melodic line has a slur over the first two notes and a sharp sign above the second note. The guitar tablature shows fret numbers: (3), 5, 6, 5, 3, 5, 3, 5, 3, 5. Slurs and accents are labeled 'sl.' and 'full'.

Measure 7. Treble clef. The melodic line has a slur over the first four notes and a sharp sign above the fourth note. The guitar tablature shows fret numbers: 5, 5, 3, 5, 3, 3, 3, 6, 3, 3, 5. Slurs and accents are labeled 'full' and '1/4'. A 'sl.' is indicated above the second measure.

Measure 8. Treble clef. The melodic line has a slur over the first three notes and a sharp sign above the third note. The guitar tablature shows fret numbers: 5, 3, 5, 5, 3, 5, 3, 5, 4. Slurs and accents are labeled '1/2' and 'full'.

9 10 *sl.* *sl.*

TAB $\frac{1}{2}$ $\frac{1}{2}$ *sl.* *sl.*

5 3 5 3 5 3 4 5 5 3 5

11 *full* $\frac{1}{2}$ *full*

TAB *full* $\frac{1}{2}$ *full*

5 3 5 3 5 5 5 3 5 3 3 3 6 3

12 13 *sl.* *sl.* $\frac{1}{4}$ $\frac{1}{4}$

TAB $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ *sl.* $\frac{1}{4}$ $\frac{1}{4}$

6 6 3 3 5 3 5 6 8 6 8 6 5 3 4

14 15 *sl.* *sl.* $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ *P* **Couplet 1**

TAB $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ *sl.* $\frac{1}{4}$ $\frac{1}{2}$ *P*

5 3 4 3 6 6 3 5 3 6 5 3 3 5 (5) 6 5 3 5

17 18 *full* *full*

TAB *full* *full*

(5) 5 3 3 6 3 3 5 4 5 5 3 2

20 21 *P* $\frac{1}{2}$ *full* $\frac{1}{2}$ $\frac{1}{2}$

TAB *P* $\frac{1}{2}$ *full* $\frac{1}{2}$ $\frac{1}{2}$

3 6 5 3 5 3 5 3 3 6 3 6 3 3 5

Musical notation for measures 23-25. Measure 23: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 24: Rest. Measure 25: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 TAB: Measure 23: 3-4 5 5-3 2. Measure 24: Rest. Measure 25: full 5-3 5-3 3

Musical notation for measures 26-27. Measure 26: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 TAB: Measure 26: full 5-3 3 6-3 3 5-3 3 5. Measure 27: H P H P 3-4-3-4-3 5 5 5

Musical notation for measures 28-29. Measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 TAB: Measure 28: P 5-5-3 5. Measure 29: full P 3-5

Musical notation for measures 30-31. Measure 30: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 TAB: Measure 30: full 5-3 3 3-6-3 3 5-3 5 5 5. Measure 31: 3 5 (5) 3-4 3-3

Musical notation for measures 32-33. Measure 32: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 33: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 TAB: Measure 32: P 5-5-3 5. Measure 33: full P 3-5

Musical notation for measure 34. Measure 34: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 TAB: full X X 3 3 6-3 3 5-3 5 5 5

35 36 37

TAB

38

TAB

39 40 Solo

TAB

41 42

TAB

43

TAB

44

TAB

45

TAB 3 6 6 3 3 5 3 5 3 5 5 5 3

46

TAB 5 3 5 3 5 5 5 3 5 4 3 1

47 48 49

TAB 5 3 6 3 5 3 6 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

50 51 52

TAB 4 5 5 3 4 3 3 6 3 5 3 5 3 3 4 3 4 3 5 4 5 3 5 3 6 5 3 5 6 5 3 5 3

53 54

TAB 6 5 3 5 5 5 3 6 3 3 6 3 3 6 3 3 6 3

55

TAB 3 6 3 3 6 3 3 5 3 3 6 3 5 3 5 5 5

56

full full H

TAB 3 5 3 5 3 5 5 5 3 5 3 5 (5)

57

full full full 1/2

TAB 5 3 5 5 3 5 5 5 3 5 3 3 6 3 3 5

58

1/2 1/2 full

TAB (5) 3 5 5 3-4 5 5 3 2 6 5 (6) (5) 3 3 5 4 5 5 3 5

60

full 1/2

TAB (5) 3 5 3 5 3 5 (5)

61

1/2 1/2

TAB 6 3 3 5 3 5 5 3-4 3 6 3-5 3 3 5

63

H P H P P

TAB 3 4 3 4 3 5 5 3

64 Couplet 3

P

TAB 6 5 3 5 (5)

65

P

TAB (5)

66 *sl.* P 67 68 69

full 3 3 3 *sl.* P (3) 5 3 2 full 3 3

TAB

70 71 72

full 3 3 6 3 6 3 3 5 full 3 5

TAB

73 74 75 *sl.*

3 1/4 full P H P H P *sl.*

TAB

Reconsider Baby

1994

Eric Clapton
Elektrische gitaar 2

Standard tuning

♩ = 132

G9



1 - - - 2 - - - 3 - - - 4

Intro

				10	10	10	10
T				10	10	10	10
A				9	9	9	9
B				10	10	10	10

C9



G9



5 6 7

				10	10	10	10	10	10	10	10
T				10	10	10	10	10	10	10	10
A				9	9	9	9	9	9	9	9
B				10	10	10	10	10	10	10	10

C9



G9



8 9 10

								10	10	10	10
T								10	10	10	10
A								9	9	9	9
B								10	10	10	10

D9



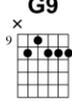
C9



11 12 13

	10	10	10	10	5	5	5	5	3	3	3	3
T	10	10	10	10	5	5	5	5	3	3	3	3
A	9	9	9	9	4	4	4	4	3	3	3	3
B	10	10	10	10	5	5	5	5	3	3	3	3

G9



Couplet 1

14



15



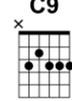
16



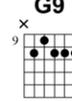
TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10

C9



G9



17



18



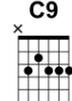
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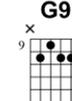
TAB

3	3	3	3	10	10	10	10	10	10	10	10	10	10
3	3	3	3	10	10	10	10	10	10	10	10	10	10
2	2	2	2	9	9	9	9	9	9	9	9	9	9
3	3	3	3	10	10	10	10	10	10	10	10	10	10

C9



G9



20



21



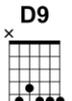
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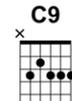
TAB

3	3	3	3	3	3	3	3	10	10	10	10	10	10
3	3	3	3	3	3	3	3	10	10	10	10	10	10
2	2	2	2	2	2	2	2	9	9	9	9	9	9
3	3	3	3	3	3	3	3	10	10	10	10	10	10

D9



C9



23



24



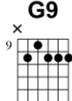
25



TAB

10	10	10	10	5	5	5	5	3	3	3	3	3	3
10	10	10	10	5	5	5	5	3	3	3	3	3	3
10	9	10	9	4	4	4	4	2	2	2	2	2	2
10	10	10	10	5	5	5	5	3	3	3	3	3	3

G9



Couplet 2

26



27



28



TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10

C9  **G9** 

29 30 31

TAB

3	3	3	3	10	10	10	10	10	10	10	10
3	3	3	3	10	10	10	10	10	10	10	10
3	3	3	3	9	9	9	9	10	10	10	10
3	3	3	3	10	10	10	10	10	10	10	10

C9  **G9** 

32 33 34

TAB

3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	9	9	9	9
3	3	3	3	3	3	3	3	10	10	10	10

D9  **C9** 

35 36 37

TAB

10	10	10	10	5	5	5	5	3	3	3	3
10	10	10	10	5	5	5	5	3	3	3	3
10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	4	4	4	4	2	2	2	2
10	10	10	10	5	5	5	5	3	3	3	3

G9  **G9**  solo guitare

38 39 40

TAB

10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10

C9  **G9** 

41 42 43

TAB

3	3	3	3	10	10	10	10	10	10	10	10
3	3	3	3	10	10	10	10	10	10	10	10
3	3	3	3	9	9	9	9	9	9	9	9
3	3	3	3	10	10	10	10	10	10	10	10

C9



44



45

G9



46



TAB

3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	9	9	9	9
3	3	3	3	3	3	3	3	10	10	10	10

D9



47



48

C9



49



TAB

10	10	10	10	5	5	5	5	3	3	3	3
10	10	10	10	5	5	5	5	3	3	3	3
10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	4	4	4	4	2	2	2	2
10	10	10	10	5	5	5	5	3	3	3	3

G9



50



51

G9



52



TAB

10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10

C9



53



54

G9



55



TAB

3	3	3	3	10	10	10	10	10	10	10	10
3	3	3	3	10	10	10	10	10	10	10	10
3	3	3	3	10	10	10	10	10	10	10	10
3	3	3	3	9	9	9	9	9	9	9	9
3	3	3	3	10	10	10	10	10	10	10	10

C9



56



57

G9



58



TAB

3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	9	9	9	9
3	3	3	3	3	3	3	3	10	10	10	10

D9  **C9** 

59 60 61

TAB

10	10	10	10	5	5	5	5	3	3	3	3
10	10	10	10	5	5	5	5	3	3	3	3
10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	4	4	4	4	2	2	2	2
10	10	10	10	5	5	5	5	3	3	3	3

G9  **G9**  Couplet 3

62 63 64

TAB

10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10

C9  **G9** 

65 66 67

TAB

3	3	3	3	10	10	10	10	10	10	10	10
3	3	3	3	10	10	10	10	10	10	10	10
3	3	3	3	10	10	10	10	10	10	10	10
3	3	3	3	10	9	9	9	9	9	9	9
3	3	3	3	10	10	10	10	10	10	10	10

C9  **G9** 

68 69 70

TAB

3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	9	9	9	9
3	3	3	3	3	3	3	3	10	10	10	10

D9 C9

71 72 73 74

T	10	10	10	10	5	5	5	5	3	3	3	3
A	10	10	10	10	5	5	5	5	3	3	3	3
B	9	9	9	9	4	4	4	4	2	2	2	2
B	10	10	10	10	5	5	5	5	3	3	3	3

75

sl.

T	10	11	10	10	X
A	10	11	10	10	X
B	9	10	9	9	X
B	10	11	10	10	X

Reptile

2001

Eric Clapton
Elektrische gitaar

Standard tuning

♩ = 101

1 2 3 4 5

slide down H sl.

let ring -----l let ring -----l H sl.

TAB: 0 0 (0) (0) 0 6 6 6 (6) 6-7 5 7 7 9

A: 7 6 (6) (6) 6 6 6 6 7 5 7 7 9

B: 0 0 (0) (0) 0 6 6 6 (6) 6 5 7 7 9

6 7 8 9

TAB: (9) 6 9-9-7 9 4 6 5 6 4 (5) 6 7 9 7 9 10 9 (9)

A: 9 6 9 7 9 4 6 5 6 4 5 6 7 9 7 9 10 9 9

B: 9 6 9 7 9 4 6 5 6 4 5 6 7 9 7 9 10 9 9

10 11 12

H P P

TAB: 7 9 9 9 7 9 5 7 6 5 (5) 4 6 5 6 4 2 4 2 4 4 2 2 3 3 5

A: 7 9 9 9 7 9 5 7 6 5 5 4 6 5 6 4 2 4 2 4 4 2 2 3 3 5

B: 7 9 9 9 7 9 5 7 6 5 5 4 6 5 6 4 2 4 2 4 4 2 2 3 3 5

13 14 15 16

1. H P H

TAB: 4 4 6 4 2 6 7 7 5 4 6 4 2 4 2 4 2 (2) 6 7 5 7 7

A: 4 4 6 4 2 6 7 7 5 4 6 4 2 4 2 4 2 (2) 6 7 5 7 7

B: 4 4 6 4 2 6 7 7 5 4 6 4 2 4 2 4 2 (2) 6 7 5 7 7

17 18 19 20

2. H P H

TAB: 4 2 3 5 5 3 5 4 7 (7) 5 5 (5) 7 5 5 6 6 8

A: 4 2 3 5 5 3 5 4 7 (7) 5 5 (5) 7 5 5 6 6 8

B: 4 2 3 5 5 3 5 4 7 (7) 5 5 (5) 7 5 5 6 6 8

21 *H* *P* *H* *P* *H* *P* *H* *P* 22 23

T
A
B

24 *sl.* *H* *P* *H* *P* *H* *P* 25 26 *H*

T
A
B

27 *H* *P* *H* *P* *H* *P* *H* *P* 28 29 *H* *P* *H* *P*

T
A
B

30 *H* *P* *H* *P* *H* *P* *H* *P* 31 *H* *P* *H* *P* *H* *P* *H* *P*

T
A
B

32 *H* *P* *H* *P* *H* *P* *H* *P* 33 *H* *P* *H* *P* *H* *P* *H* *P*

T
A
B

34 *P* *H* *P* *H* *P* *H* *P* *H* *P* *H* *P* *H* *P* 35 *H* *P* *H* *P* *H* *P* *H* *P* 36 *H* *P* *H* *P* *H* *P* *H* *P*

T
A
B

37 *sl.* *sl.* *full* *1/2*

TAB: 12 11 10/12 11 11/14 13-13 14 13 15-13 15 13 12-14 13 (13)-15 14 13 15-16 15 16 (16) 8

40 *sl.* *sl.*

TAB: 8 11-8-10-8 8-9 10 10-8-7 7-12 10-12-10 12 10 12-14 12 12-10-12

42 *1/2* *H* *H P* *1/4*

TAB: 10 10 10 (10) 8 10 8 10 8-9 (9) 10 10-8 7-7 5-7 5-7-5

44 *H* *sl.* *sl.* *sl.* *sl.* *47*

TAB: 7 6-7 5 7 7 5 7 6 5 (5) 4-6 5-7 5 5-4 2 2 2 2 3 3 3 4 4 4 4 4 4 4 4 4

48 *P* *sl.* *1/4* *H P*

TAB: 2 2 4 3-4 7 7 5 (5) 7 4 4 4 6 4 4 2 7-8-7 7-5 7 5

51 *P* *P* *H*

TAB: (5) 7 5 5-4 2 4 4 6 5 5 4 2 4 2 4 2 (2) 4 2 2 3 2 4 2 4 2 4 2 4

53 54 *P* 55

T
A
B

56 57 *H* 58 *let ring*

T
A
B

Reptile

2001

Eric Clapton

Akoestische gitaar

Standard tuning

♩ = 101

Musical notation for measures 1-2. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, B.

Musical notation for measures 3-4. Measure 4 includes a hammer-on (H) and a pull-off (P). Includes guitar tablature for strings T, A, B.

Musical notation for measures 5-7. Includes guitar tablature for strings T, A, B.

Musical notation for measures 8-9. Measure 8 includes a hammer-on (H) and a pull-off (P). Includes guitar tablature for strings T, A, B.

Musical notation for measures 10-12. Includes guitar tablature for strings T, A, B.

Musical notation for measures 13-15. Measure 15 includes a first ending bracket (1.). Includes guitar tablature for strings T, A, B.

16. H

17. 2.

18.

TAB: 0 4 6 0 4 2 1 | 0 2 2 0 2 1 | 3 5 3 5 5 5 5

19.

20.

21.

TAB: 5 3 5 3 3 3 5 | 5 5 5 5 5 5 | 5 5 3 5 3 3 3

22.

23.

24.

TAB: 3 5 4 5 5 5 5 | 3 3 5 3 3 3 4 | 3 5 3 5 5 5 5

25.

26.

27.

H

TAB: 5 3 5 3 5 4 1 | 2 2 X 4 6 4 2 1 | 2 2 0 0 2 0

28.

29.

30.

TAB: 3 5 4 5 5 5 5 | 5 3 5 3 3 3 5 | 3 5 3 5 5 5 5

31.

32.

33.

TAB: 5 3 5 3 3 3 5 | 5 4 4 5 5 5 5 | 5 5 3 5 3 3 5

34 35 36

TAB

5	5	5	5	3	3	3	3	5
4	4	5	5	5	5	5	5	4
3	3	5	5	5	5	3	3	5

37 38 39

TAB

3	3	3	3	5	5	5	5	3	3	3	3	5
5	5	3	3	5	4	5	5	5	5	5	5	5
5	5	3	3	3	3	3	3	5	5	3	3	5

40 41 42

TAB

5	5	5	5	3	3	3	3	5	5	5	5
4	4	5	5	5	5	5	5	4	4	5	5
3	3	5	5	5	5	3	3	5	5	5	5

43 44 45

TAB

3	3	3	4	1	2	X	4	6	4	2	1	0	0	0	0
5	5	5	3	0	2	2	4	6	4	2	1	2	2	2	2
5	5	3	3	0	0	0	4	6	4	2	1	0	0	0	0

46 47 48

TAB

2	2	2	3	4	4	4	6	7	4	2	2	2	2	3
2	2	2	4	4	4	4	4	4	4	2	2	2	2	4
2	2	2	2	4	4	4	4	4	4	2	2	2	2	2

49 50 51

TAB

4	4	6	7	4	2	2	3	3	4	4	6	7	4
4	4	4	4	4	2	2	2	2	2	2	4	4	4
4	4	6	4	4	2	2	2	2	2	2	4	4	4

52 53 54

TAB

2 2 2 3 3 2 2 0 2 0 2 2 0 2 2 1 2 0 2 0

2 2 2 4 4 2 2 0 2 2 2 2 2 2 2 1 2 2 2

2 2 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55 56 57 58

TAB

2 2 0 0 2 0 2 4 6 4 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 4 6 4 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Running On Faith

1989

Eric Clapton

Akoestische gitaar 1

Open G
① = D
⑤ = G
⑥ = D

♩ = 65

Musical notation for measures 1-2. Treble clef, 4/4 time. Measure 1: sl. quarter notes G4, A4, B4, G4. Measure 2: sl. quarter notes G4, A4, B4, G4. Bass clef: Measure 1: 10-12 (12)-10-10. Measure 2: 8 (8). Slurs and wavy lines indicate phrasing.

Musical notation for measures 3-5. Treble clef, 4/4 time. Measure 3: sl. quarter notes G4, A4, B4, G4. Measure 4: sl. quarter notes G4, A4, B4, G4. Measure 5: sl. quarter notes G4, A4, B4, G4. Bass clef: Measure 3: 12-10 11-12. Measure 4: 12 (12). Measure 5: 5 5-5-5-6 (6) 6. Slurs and wavy lines indicate phrasing.

Musical notation for measures 6-8. Treble clef, 4/4 time. Measure 6: sl. quarter notes G4, A4, B4, G4. Measure 7: sl. quarter notes G4, A4, B4, G4. Measure 8: sl. quarter notes G4, A4, B4, G4. Bass clef: Measure 6: 5-7 7 (7) 4-2-0. Measure 7: 5 (5) sl. 2-5 5-7 5-7. Measure 8: 5 (5) sl. 2-5 5-7 5-7. Slurs and wavy lines indicate phrasing.

1st verse

Musical notation for measures 9-13. Treble clef, 4/4 time. Measure 9: sl. quarter notes G4, A4, B4, G4. Measure 10: sl. quarter notes G4, A4, B4, G4. Measure 11: sl. quarter notes G4, A4, B4, G4. Measure 12: sl. quarter notes G4, A4, B4, G4. Measure 13: sl. quarter notes G4, A4, B4, G4. Bass clef: Measure 9: 5 (X). Measure 10: 3-5 (5)-3-0. Measure 11: 3-5. Measure 12: 4-2-0-2-4 (4). Measure 13: (5) 1 (5) 4-5 5-7. Slurs and wavy lines indicate phrasing.

2nd verse

Musical notation for measures 14-18. Treble clef, key signature of two sharps (F# and C#). Measure 14 starts with a whole note chord. Slurs and accents are present over measures 15-18. The guitar tablature below shows fret numbers for strings T, A, and B.

T	(7)	(5)	7	5
A		2/5	7	7
B		5/7	7	6

Musical notation for measures 19-21. Measure 19 has a quarter rest. Measure 20 has a triplet of eighth notes. Measure 21 has a quarter note. Slurs and accents are present. The guitar tablature below shows fret numbers for strings T, A, and B.

T	0	2	3	2	0	2	4	(4)	(5)
A									5
B									4

Bridge

Musical notation for measures 22-26. Measure 22 has a whole note chord. Measure 23 has a quarter rest. Measure 24 has a triplet of eighth notes. Measure 25 has a whole note chord. Measure 26 has a quarter note. Slurs and accents are present. The guitar tablature below shows fret numbers for strings T, A, and B.

T	(7)	(5)	5	4	3	(3)	5	5	4	3	(3)	5	5	4	4
A		3	5	5	4	2	5	5	4	3	2	5	5	4	4
B		(5)	(5)	(5)	(5)	(5)	2	2	2	2	2	5	5	5	4

Musical notation for measures 27-31. Measure 27 has a quarter note. Measure 28 has a quarter rest. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Slurs and accents are present. The guitar tablature below shows fret numbers for strings T, A, and B.

T	3	5	(5)	(5)	(5)	(5)	2	5	5	4	(2)	2	(2)	(2)	5	(5)	(5)
A							2	5	5	4	(2)	2	(2)	(2)	5	(5)	(5)
B							2	5	5	4	(2)	2	(2)	(2)	5	(5)	(5)

3rd Verse

Musical notation for measures 32-35. Measure 32 has a quarter note. Measure 33 has a quarter rest. Measure 34 has a quarter note. Measure 35 has a quarter note. Slurs and accents are present. The guitar tablature below shows fret numbers for strings T, A, and B.

T	7	6	7	6	(5)	2	3	2	0	5	3	5	3	5	2	4	2	0	0
A	7																		
B	7																		

Musical notation for measures 36-39. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Slurs and accents are present. The guitar tablature below shows fret numbers for strings T, A, and B.

T	3	5	(5)	2	5	5	5	5	7	7	(7)	(7)	2	5	5	(5)	(5)	(7)	(7)
A																			
B																			

Solo

Musical notation for measures 40-43. Treble clef, key signature of one sharp (F#). Measure 40 starts with a chord. Slurs and wavy lines indicate phrasing. Fingering numbers are shown below the notes. The guitar tablature below shows fret numbers for both hands (T and B).

Musical notation for measures 44-45. Slurs and wavy lines indicate phrasing. Fingering numbers are shown below the notes. The guitar tablature below shows fret numbers for both hands (T and B).

Musical notation for measures 46-47. Slurs and wavy lines indicate phrasing. Fingering numbers are shown below the notes. The guitar tablature below shows fret numbers for both hands (T and B).

Bridge 2

Musical notation for measures 48-51. Treble clef, key signature of one sharp (F#). Slurs and wavy lines indicate phrasing. Fingering numbers are shown below the notes. The guitar tablature below shows fret numbers for both hands (T and B).

Musical notation for measures 52-55. Treble clef, key signature of one sharp (F#). Slurs and wavy lines indicate phrasing. Fingering numbers are shown below the notes. The guitar tablature below shows fret numbers for both hands (T and B).

4th verse

Musical notation for measures 56-58. Treble clef, key signature of one sharp (F#). Slurs and wavy lines indicate phrasing. Fingering numbers are shown below the notes. The guitar tablature below shows fret numbers for both hands (T and B).

94

95

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	0	0	0	0	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	3	3	3	3	3

96

97

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Rubato

98

TAB

3 5 (5) 5 3 3 3 3 1 1 3 5

99

100

TAB

3 5 (5) (5) 3 5 3 0 3 4 0 3 0 3 5 3 0 3 3 5 3 3 5 5

Running On Faith

1989

Eric Clapton
Akoestische gitaar 2

Standard tuning

♩ = 65

1 **G** **D/F#** **Em7** **G** **D/F#** **E7** **G7**

Measures 1-4: Chords G, D/F#, Em7, G, D/F#, E7, G7. Tablature shows fingerings for each measure.

5 **C** 6 **D** 7 **G** 8 **C** **D**

Measures 5-8: Chords C, D, G, C, D. Tablature shows fingerings for each measure.

9 **G** **D/F#** **Em7** **G** **D/F#** **E7** **G7**

1st verse

Measures 9-12: Chords G, D/F#, Em7, G, D/F#, E7, G7. Tablature shows fingerings for each measure.

13 **C** 14 **D** 15 **G** 16 **C** **D**

Measures 13-16: Chords C, D, G, C, D. Tablature shows fingerings for each measure.

17 **G** **D/F#** **Em7** **G** **D/F#** **E7** **G7**

2nd verse

Measures 17-20: Chords G, D/F#, Em7, G, D/F#, E7, G7. Tablature shows fingerings for each measure.

C D G C G G7

21 22 23 24

TAB

Bridge C B Em C

25 26 27 28

TAB

A C D

29 30 31 32

TAB

3rd Verse G D/F# Em7 G D/F# E7 G7

33 34 35 36

TAB

C D G C D

37 38 39 40

TAB

Solo G D/F# Em7 G D/F# E7 G7

41 42 43 44

TAB

C **D** **G** **C** **G** **G7**

45 46 47 48

TAB

Bridge 2

C **B** **Em** **C**

49 50 51 52

TAB

A **C** **D**

53 54 55 56

TAB

4th verse

G **D/F#** **Em7** **G** **D/F#** **E7** **G7**

57 58 59 60

TAB

outro

C **D**

61 62 63 65

TAB

Solo 2 **Rubato**

17 **3**

81 98

San Francisco Bay Blues

1992

Eric Clapton

Akoestische gitaar

Standard tuning

♩ = 162

1

Musical notation for measures 1-3. Measure 1: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4). Measure 2: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4). Measure 3: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4).

TAB

0	0	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

4

Musical notation for measures 4-6. Measure 4: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4). Measure 5: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4). Measure 6: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4).

TAB

0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

7

Musical notation for measures 7-9. Measure 7: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4). Measure 8: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4). Measure 9: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4).

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

10

Musical notation for measures 10-12. Measure 10: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4). Measure 11: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4). Measure 12: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4).

TAB

1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

13

Musical notation for measures 13-15. Measure 13: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4). Measure 14: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4). Measure 15: Treble clef, 4/4 time, key signature of one sharp (F#). Chords: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4).

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3

16 17 18

TAB

1	1	1	1	1	1	0	0	0	0	0	0	0	1	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
3	3	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3

19 20 21

TAB

0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
3	(2)	3	3	(2)	3	(2)	3	3	3	3	3	3	3	3	3	3	3	3	3	3

22 23 24

TAB

1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	(0)	3	(2)	3	(2)	3	(2)	3	(2)	3	(2)	3	3	3

25 26 27

TAB

1	1	1	1	1	1	1	1	0	1	0	0	0	0	0	0	0	0	0	0	2
1	1	1	1	1	1	1	1	1	1	1	0	1	0	0	0	0	0	0	0	2
3	3	3	3	3	3	3	3	3	3	3	3	3	(2)	3	3	(2)	3	3	3	3

28 29 30

TAB

	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

31 32 33

TAB

0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	(2)	3	(2)	3	3	3

34 35 36

TAB

1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37 38 39

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

40 41 42

TAB

0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

0 0 0 0 0 0 0 3 2 2 2 2 2 2 2 2 2 2 2 2 2 1

2 0

0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

43 44 45

TAB

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1

1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46 47 48

TAB

1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0

0 1

2 0

3 2

49 50 51

TAB

0 0 0 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

3 3

52 53 54

TAB

0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
2	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	0
3	(2)	3	3	(2)	3	3	3	3	3	3	3	3	3	3	3	3	3	(0)

55 56 57

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	(2)	3	(2)	3	(2)	3	(2)	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58 59 60

TAB

1	1	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2

61 62 63

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

64 65 66

TAB

1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	1	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0

67 68 69

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 70-72. Treble clef, key signature of one sharp (F#). Measure 70 contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. Measure 71 contains a sequence: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. Measure 72 contains a sequence: G major, D major, G major, D major.

Musical notation for measures 73-75. Treble clef, key signature of one sharp (F#). Measure 73 contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. Measure 74 contains a sequence: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. Measure 75 contains a sequence: G major, D major, G major, D major.

Musical notation for measures 76-78. Treble clef, key signature of one sharp (F#). Measure 76 contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. Measure 77 contains a sequence: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. Measure 78 contains a sequence: G major, D major, G major, D major.

Musical notation for measures 79-81. Treble clef, key signature of one sharp (F#). Measure 79 contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. Measure 80 contains a sequence: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. Measure 81 contains a sequence: G major, D major, G major, D major.

Musical notation for measures 82-84. Treble clef, key signature of one sharp (F#). Measure 82 contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. Measure 83 contains a sequence: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. Measure 84 contains a sequence: G major, D major, G major, D major.

Musical notation for measures 85-87. Treble clef, key signature of one sharp (F#). Measure 85 contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. Measure 86 contains a sequence: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. Measure 87 contains a sequence: G major, D major, G major, D major.

88 89 90

TAB

0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	0
1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	0
2	(2)	2	(2)	2	(2)	2	3	3	3	3	3	3	3	3	3	3	3	(0)
3		3		3		3		1	1	1	1	1	1	1	1	1	1	

91 92 93

TAB

0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
2	(2)	2	(2)	2	2	0	0	(2)	0	(2)	0	(2)	0	(2)	0	(2)	0	(2)
3		3		3		2	2	0	0	0	0	0	0	0	0	0	0	0

94 95 96

TAB

2	2	2	2	2	2	1	1	1	1	1	1	0	0	1	1	1	1	5
0	(0)	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
2		2		2		3	3	3	3	3	3	0	0	2	2	2	2	5
2		2		2		3	3	3	3	3	3	0	0	1	1	1	1	5

97 98 99

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2
2	(2)	2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	2	2	2	2	2
3		3		3		3	(2)	3	3	3	3	3	0	3	(2)	3	3	3

100 101 102

TAB

1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	0	0	(0)	0	(0)	0	(0)
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0

103 104 105

TAB

0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	(0)
1	0	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	0
0	(0)	0	0	0	0	3	(3)	3	3	3	3	3	3	3	3	3	3	0
0		0		0		1	1	1	1	1	1	1	1	1	1	1	1	

106 107 108

TAB

109 110 111

TAB

112 113 114

TAB

115 116 117

TAB

118 119 120

TAB

121

TAB

Second Nature

2001

Eric Clapton

Akoestische gitaar

Standard tuning

♩ = 110

Musical notation for measures 1-3. Measure 1: Treble clef, 4/4 time, quarter rest, eighth note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4). Measure 2: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 3: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Bass clef: Measure 1: 2-3, 3-4. Measure 2: 0, 2-3, 3-4, 4-5. Measure 3: 2-3, 3-4, 4-5, 0. Dynamic: p.

Musical notation for measures 4-7. Measure 4: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 5: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 6: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 7: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Bass clef: Measure 4: (2) 0, 2, 2, 2, 0. Measure 5: 0, 2, 0, 2, 2. Measure 6: 2, 3, 3, 3, 4. Measure 7: (3), (4) 2, 2, 0, 2, 2. Dynamic: p.

Verse 1

Musical notation for measures 8-12. Measure 8: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 9: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 10: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 11: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 12: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Bass clef: Measure 8: (2) 0, 2, 2, 2, 0. Measure 9: 2, 0, 2. Measure 10: 0, 0, 0, 2. Measure 11: 1, 1, 3, 4, (2) 2. Measure 12: 2, 2, 0, 0, 0.

Musical notation for measures 13-16. Measure 13: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 14: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 15: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 16: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Bass clef: Measure 13: 2, 2, 4, 2, 0. Measure 14: 0, 1, 1, 0, 2. Measure 15: (2) 3, 2, 1, 2, 0. Measure 16: 2, 2, 0, 0.

Musical notation for measures 17-20. Measure 17: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 18: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 19: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Measure 20: Treble clef, quarter note G# (fret 2), quarter note B (fret 3), quarter note D (fret 4), quarter note E (fret 5). Bass clef: Measure 17: (0) 1, 2, 0, 2, 2. Measure 18: 0, 1, 1, 0, 2. Measure 19: (2) 3, 2, 1, 4, 2, 2. Measure 20: 0, 2, 2, 3, 4.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure numbers 21, 22, 23, and 24 are indicated above the staff. The guitar tablature below shows fret numbers for both hands (T and B).

Verse 2

Musical notation for measures 25-28. Treble clef. Measure numbers 25, 26, 27, and 28 are indicated above the staff. The guitar tablature below shows fret numbers for both hands (T and B). A 'H' (hammer-on) is marked above measure 27.

Musical notation for measures 29-32. Treble clef. Measure numbers 29, 30, 31, and 32 are indicated above the staff. The guitar tablature below shows fret numbers for both hands (T and B). 'H' (hammer-on) and 'P' (palm mute) are marked above measures 29 and 32 respectively.

Musical notation for measures 33-36. Treble clef. Measure numbers 33, 34, 35, and 36 are indicated above the staff. The guitar tablature below shows fret numbers for both hands (T and B). A 'P' (palm mute) is marked above measure 34.

Musical notation for measures 37-40. Treble clef. Measure numbers 37, 38, 39, and 40 are indicated above the staff. The guitar tablature below shows fret numbers for both hands (T and B). A 'P' (palm mute) is marked above measure 40. An 'X' is marked below the bass staff in measure 40.

Chorus 1

Musical notation for measures 41-44. Treble clef. Measure numbers 41, 42, 43, and 44 are indicated above the staff. The guitar tablature below shows fret numbers for both hands (T and B). Measure 41 includes a barre (X) and a quarter note (¼) with a slur. Measure 42 includes a double bar line and repeat sign.

Musical notation for measures 45-48. Measure 45 features a 7/8 time signature. The guitar tab below includes fret numbers such as 0, 2, 3, 4, 5, 7, and 8.

Musical notation for measures 49-52. Measure 51 includes a slide (sl.) marking. The guitar tab continues with fret numbers up to 7.

Musical notation for measures 53-56. Measure 55 includes a slide (sl.) marking. The guitar tab includes fret numbers up to 5.

Verse 3

Musical notation for measures 57-60. Measure 58 includes a double bar line. The guitar tab includes fret numbers up to 4.

Musical notation for measures 61-64. Measure 63 includes a double bar line. The guitar tab includes fret numbers up to 3.

Musical notation for measures 65-68. Measure 67 includes a double bar line and a piano (p) marking. The guitar tab includes fret numbers up to 4.

69 70 71 72

TAB

T	2	2	3	0	(0)	0	0
A	2	2	3	2	(2)	2	2
B	(4)	4	4	3	(1)	1	0
					(2)	2	0

Chorus 2

73 74 75 76 77

TAB

T	2	4	3	3	3	2	3	3	3
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

78 79 80 81

TAB

T	3	3	5	(5)	5	5	2	3	3	3	3
A	3	3	5	(5)	5	5	3	4	4	3	3
B	3	3	5	(4)	4	5	0	0	0	0	0
				(5)	5	5	0	0	0	0	0

82 83 84 85

TAB

T	3	3	5	(5)	5	5	5	5	5	5	5
A	3	3	5	(5)	5	5	5	5	5	5	5
B	3	3	5	(5)	5	5	5	5	5	5	5

86 87 88 89

TAB

T	3	3	3	0	(0)	0	0	0	0	0	0
A	3	3	3	0	(0)	0	0	0	0	0	0
B	3	3	3	2	(1)	1	1	0	0	0	0
					(2)	2	2	4	(4)	2	0

Guitar Solo!!! :D

90 91 92 93

TAB

T	2	2	4	2	(2)	2	2	0	2	2	4
A	2	2	4	2	(2)	2	2	0	2	2	4
B	0	0	0	0	(0)	0	0	0	0	0	0
									(4)	2	0

94 95 96 97

TAB (0) 2 0 2 4 2 5 (2) 0 4 0 2 4 2 2 2 2 4 6 (4) 2 2 1 4 2 2

Bridge

98 99 100 101 102

TAB 0 0 3 (3) 0 0 0 0 2 2 2 2 4 6 (4) 2 1 0 2 2 (2) 2 2

Chorus 3

103 104 105 106

TAB (2) 0 3 (3) 3 (3) 5 5 3 0 (0) 2 4 3 2 4 3 2 4 3

107 108 109

TAB 2 4 3 2 4 3 2 4 3 4 3 0 5 5 7 2 0 2 0 2 4 3 0 2 3

110 111 112

TAB 3 3 0 3 5 5 6 3 0 3 3 3 5 5 5 5 3 4 3

113 114 115 116

TAB P 2 0 2 2 2 4 3 P 0 2 0 2 0 2 2 (2) 4 3 5 3 5 3 3 5 3 3 5 4 3 3 4

Outro-Chorus

117 P 118 119 120

TAB

121 122 123 124

TAB

125 126 127 128

TAB

129 130 131

TAB

132 133

TAB

Second Nature

2001

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 110

Musical staff for measures 1-8, showing a treble clef, 4/4 time signature, and a guitar tablature staff below. Measures 1-8 are mostly empty, indicating a rest or a specific tuning.

Verse 1

Musical staff for measures 9-13, including a treble clef, 4/4 time signature, and guitar tablature. Measure 9 is a whole rest. Measure 10 is labeled "Rythm Figure 1". Chord diagrams for E major are shown above measures 10 and 11. The tablature shows fret numbers for each string.

Musical staff for measures 14-17, including a treble clef, 4/4 time signature, and guitar tablature. Chord diagrams for E major are shown above measures 15 and 16. The tablature shows fret numbers for each string.

Musical staff for measures 18-21, including a treble clef, 4/4 time signature, and guitar tablature. A chord diagram for E major is shown above measure 19. The tablature shows fret numbers for each string.

End Rythm Figure 1

Musical notation for 'End Rythm Figure 1' (measures 22-25). The treble clef staff shows a sequence of chords and notes. The guitar TAB staff provides fret numbers for each string. Two E major chord diagrams are shown above the staff, both with fingerings 2 3 1.

Verse 2

Rythm Figure 1

Musical notation for 'Verse 2' (measures 26-29). The treble clef staff shows a sequence of chords and notes. The guitar TAB staff provides fret numbers for each string. Two E major chord diagrams are shown above the staff, with fingerings 2 3 1 and 1 2 3 4 1.

Musical notation for measures 30-33. The treble clef staff shows a sequence of chords and notes. The guitar TAB staff provides fret numbers for each string. Two E major chord diagrams are shown above the staff, both with fingerings 2 3 1.

Musical notation for measures 34-37. The treble clef staff shows a sequence of chords and notes. The guitar TAB staff provides fret numbers for each string. One E major chord diagram is shown above the staff with fingering 2 3 1.

Chorus 1
Rythm Figure 2A

Chorus 1, Rythm Figure 2A, measures 38-42. Chords: E, E, C.

Chord diagrams: E (0 2 3 1), E (0 2 3 1), C (xx 8 3 2 1 1).

T	8	8	8	7	(7)	7	7	7	0	7	7	7	0	8	8
A	8	8	8	7	(7)	7	7	7	0	8	8	8	0	8	8
B	10	10	10	9	(9)	9	9	9	1	7	7	7	1	9	9
									2	9	9	9	2	10	10
									0	7	7	0			

Chorus 1, Rythm Figure 2A, measures 43-47. Chords: D, Em7, Em7, C, D.

Chord diagrams: D (xx 10 3 2 1 1), Em7 (7 1 3 1 2 1), Em7 (7 1 3 1 2 1), C (xx 8 3 2 1 1), D (xx 10 3 2 1 1).

T	10	10	7	7	7	7	8	8	10	10
A	10	10	7	7	7	7	8	8	10	10
B	11	11	7	7	7	7	9	9	11	11
	12	12	9	9	9	9	10	10	12	12
			7	7	7	7				

Chorus 1, Rythm Figure 2A, measures 48-52. Chords: Em7, Em7, C, D, Em7.

Chord diagrams: Em7 (7 1 3 1 2 1), Em7 (7 1 3 1 2 1), C (xx 8 3 2 1 1), D (xx 10 3 2 1 1), Em7 (7 1 3 1 2 1).

T	7	7	7	7	8	8	10	10	7	7
A	8	8	8	8	8	8	10	10	8	8
B	9	9	7	7	9	9	11	11	7	7
	7	7	9	9	10	10	12	12	9	9
			7	7					7	7

Chorus 1, Rythm Figure 2A, measures 53-57. Chords: A, C, A, Em7. End Rythm 2A.

Chord diagrams: A (xo 5 3 2 1 1), C (xx 8 3 2 1 1), A (xo 5 3 2 1 1), Em7 (7 1 3 1 2 1).

T	5	5	5	8	8	7	7	7	7	7
A	5	5	5	8	8	7	7	7	8	8
B	6	6	6	9	9	8	8	8	7	7
	7	7	7	10	10	9	9	9	9	9
	0	0	0						7	7

Verse 3

Rythm Figure 1

58 59 60 61

T 5 5 7 (7) 7 7 7 0 7 7 7 0 5
 A 5 5 8 (7) 7 7 8 0 8 8 8 0 5
 B 7 7 9 (9) 9 9 9 2 1 7 7 9 1 6
 0 2 2 0 7 7 7 0 2 2 0 7

62 63 64 65

T (5) 5 5 7 (7) 7 7 7 0 7 7 0 (0) 7 5
 A (5) 5 5 8 (7) 7 7 8 0 8 8 0 (0) 8 5
 B (6) 7 7 9 (8) 9 9 9 2 1 7 7 2 (1) 7 6
 0 0 0 0 9 9 9 0 2 2 0 (2) 7 7

66 67 68 69

T (5) 5 5 7 (7) 7 7 7 0 7 7 5 (5)
 A (5) 5 5 8 (7) 7 7 8 0 8 8 7 (5)
 B (7) 7 7 9 (9) 9 9 9 2 1 7 7 6 (6)
 0 0 0 0 9 9 9 0 2 2 7 7

Chorus 2
Rythm Figure 2A

70 71 72 73 74

T 8 8 8 7 (7) 7 7 7 0 7 7 7 0 8 8
 A 9 9 9 8 (7) 8 8 9 0 8 8 8 0 9 9
 B 10 10 10 9 (8) 9 9 9 2 1 7 7 2 10 10
 0 0 0 0 9 9 9 0 2 2 7 7 0 0

D **Em7** **Em7** **C** **D**

75 76 77 78 79

TAB

10	10	7	7	7	7	8	8	10	10
10	10	8	8	8	8	8	8	10	10
11	11	7	7	7	7	9	9	11	11
12	12	9	9	9	9	10	10	12	12
		7	7	7	7				

Em7 **Em7** **C** **D** **Em7**

80 81 82 83 84

TAB

7	7	7	7	8	8	10	10	7	7
8	8	8	8	8	8	10	10	8	8
7	7	7	7	9	9	11	11	7	7
9	9	9	9	10	10	12	12	9	9
7	7	7	7					7	7

Guitar Solo

A **C** **A**

85 86 87 88 89 90

TAB

5	5	5	8	8	7	7	7		
5	5	5	8	8	7	7	7		
6	6	6	9	9	8	8	8		
7	7	7	10	10	9	9	9		
0	0	0							

Bridge

91 92 93 94 95 96 97 98 99

TAB

Chorus 3
Rythm Figure 2A

C **D** **Em7**

100 101 102 103 104 105 106

TAB

					8	8	10	10	7	7
					8	8	10	10	8	8
					9	9	11	11	7	7
					10	10	12	12	9	9
									7	7

Em7 **C** **D** **Em7** **Em7**

107 108 109 110 111

TAB

7	7	8	8	10	10	7	7	7	7
8	8	8	8	10	10	8	8	8	8
7	7	9	9	11	11	7	7	7	7
7	7	10	10	12	12	9	9	9	9
						7	7	7	7

C **D** **Em7** **A** **C**

112 113 114 115 116

TAB

8	8	10	10	7	7	5	5	8	8
8	8	10	10	8	8	5	5	8	8
9	9	11	11	7	7	6	6	9	9
10	10	12	12	9	9	7	7	10	10
				7	7	0	0		

Outro-Chorus
Rythm Figure 2A

A **Em7** **C** **D**

117 118 119 120 121

TAB

7	7	7	7	8	8	10	10
8	8	8	8	8	8	10	10
9	9	9	9	7	7	11	11
				9	9	12	12
				7	7		

Em7 Em7 C D Em7

122 123 124 125 126

TAB

7	7	7	7	8	8	10	10	7	7
8	8	8	8	8	8	10	10	8	8
7	7	7	7	9	9	11	11	7	7
9	9	9	9	10	10	12	12	9	9
7	7	7	7					7	7

Em7 C D Em7 A

127 128 129 130 131

TAB

7	7	8	8	10	10	7	7	5	5	5
8	8	8	8	10	10	8	8	5	5	5
7	7	9	9	11	11	7	7	6	6	6
9	9	10	10	12	12	9	9	7	7	7
7	7					7	7	0	0	0

C

132 133

TAB

8	8	
8	8	
9	9	
10	10	

Second Nature

2001

Eric Clapton
Elektrische gitaar 2

Standard tuning

♩ = 110

Musical notation for measures 1-6. The top staff is in treble clef, 4/4 time. The bottom staff is a guitar tablature with strings labeled T (top) and B (bottom). Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter rest. Measure 4 has a quarter note G4. Measure 5 has a quarter note A4. Measure 6 has a quarter note B4, a quarter note C5, and a quarter note D5. The tablature for measure 6 shows fret numbers 0, 3, 0, 3, 0, 2, 0, 2.

Verse 1

Musical notation for measures 7-11. Measure 7 has a half note G4. Measure 8 has a half note A4. Measure 9 has a half note B4. Measure 10 has a half note C5. Measure 11 has a half note D5. The tablature for measure 7 shows fret numbers 2, 0, 2, 0, 2, 0, 2, 0. Measure 8 shows 0. Measure 9 shows 2, 2, 4, 3. Measure 10 shows (3), 2, 4, 2, 0. Measure 11 shows 2, 0, 2, 2, (2), 0, 2, 0, 2.

Musical notation for measures 12-16. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4. Measure 15 has a half note C5. Measure 16 has a half note D5. The tablature for measure 12 shows (2), 2, 0, 2. Measure 13 shows (2), 0, 2, 2, 4, 2, 0. Measure 14 shows 2, 0, 0, 2. Measure 15 shows (2), 2, 2, 0, 2, 2. Measure 16 shows 0, 2, 0, 2, 0.

Musical notation for measures 17-21. Measure 17 has a half note G4. Measure 18 has a half note A4. Measure 19 has a half note B4. Measure 20 has a half note C5. Measure 21 has a half note D5. The tablature for measure 17 shows 2, 0, 2, 2, 4, 2, 0. Measure 18 shows 2, 0, 2, 2. Measure 19 shows (2), 2, 0, 2, 2. Measure 20 shows 0, 2, 2, 4. Measure 21 shows (4), 2, 4, 2, 0.

Verse 2 Riff A

Musical notation for measures 22-26. Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a half note C5. Measure 26 has a half note D5. The tablature for measure 22 shows 2, 0, 2, 0, 2. Measure 23 shows (2), 2, 2, 0, 2. Measure 24 shows (2), 2, 2, 0. Measure 25 shows 2, 2, 4, 2, 0. Measure 26 shows 2, 0, 2, 2.

Musical notation for measures 27-32. Treble clef, 6/8 time signature. Includes guitar tablature for strings A and B. Fingerings are indicated by numbers 0-4. Dynamics include *H* (Harmonics) and *P* (Pizzicato).

Musical notation for measures 33-37. Treble clef, 6/8 time signature. Includes guitar tablature for strings A and B. Fingerings are indicated by numbers 0-4. Dynamics include *H* (Harmonics) and *P* (Pizzicato).

Chorus 1

End Riff A Rythm Figure 2

Musical notation for measures 38-43. Treble clef, 6/8 time signature. Includes guitar tablature for strings A and B. Fingerings are indicated by numbers 0-4. Dynamics include *P* (Pizzicato). Measure 42 features a double bar line and a repeat sign.

Musical notation for measures 44-48. Treble clef, 6/8 time signature. Includes guitar tablature for strings A and B. Fingerings are indicated by numbers 0-5. Dynamics include *P* (Pizzicato).

Musical notation for measures 49-53. Treble clef, 6/8 time signature. Includes guitar tablature for strings A and B. Fingerings are indicated by numbers 0-5. Dynamics include *P* (Pizzicato).

Verse 3

End Rythm Figure A

Musical notation for measures 54-58. Treble clef, 6/8 time signature. Includes guitar tablature for strings A and B. Fingerings are indicated by numbers 0-5. Dynamics include *P* (Pizzicato) and *H* (Harmonics).

59 H 60 61 62 63 P 64

T
A
B

65 H H 66 67 H 68 69

T
A
B

Chorus 2

End Riff A Rythm Figure 2

70 P 71 72 73 74 75

T
A
B

76 77 78 79 80

T
A
B

81 P 82 83 84 85

T
A
B

86 P 87 88 89 H H

T
A
B

Guitar Solo

Musical notation for measures 90-93. Treble clef, key signature of one sharp (F#). Measure 90 has a 'H' above the staff. Measure 91 has a 'H' below the staff. Measure 92 has a 'H' above the staff. Measure 93 has a 'H' above the staff. Bass clef tablature is provided below the staff.

Musical notation for measures 94-97. Treble clef, key signature of one sharp (F#). Measure 94 has a 'H' above the staff. Measure 95 has a 'H' below the staff. Measure 96 has a 'H' above the staff. Measure 97 has a 'H' above the staff. Bass clef tablature is provided below the staff.

Bridge

Musical notation for measures 98-101. Treble clef, key signature of one sharp (F#). Measure 98 has a 'P' above the staff. Measure 99 has a 'P' above the staff. Measure 100 has a 'P' above the staff. Measure 101 has a 'P' above the staff. Bass clef tablature is provided below the staff.

Chorus 3

Rythm Figure 2

Musical notation for measures 102-106. Treble clef, key signature of one sharp (F#). Measure 102 has a 'P' above the staff. Measure 103 has a 'P' above the staff. Measure 104 has a 'P' above the staff. Measure 105 has a 'P' above the staff. Measure 106 has a 'P' above the staff. Bass clef tablature is provided below the staff.

Musical notation for measures 107-111. Treble clef, key signature of one sharp (F#). Measure 107 has a 'P' above the staff. Measure 108 has a 'P' above the staff. Measure 109 has a 'P' above the staff. Measure 110 has a 'P' above the staff. Measure 111 has a 'P' above the staff. Bass clef tablature is provided below the staff.

Musical notation for measures 112-116. Treble clef, key signature of one sharp (F#). Measure 112 has a 'P' above the staff. Measure 113 has a 'P' above the staff. Measure 114 has a 'P' above the staff. Measure 115 has a 'P' above the staff. Measure 116 has a 'P' above the staff. Bass clef tablature is provided below the staff.

Outro-Chorus

Rythm Figure 2

Musical notation for measures 117-121. Treble clef, key signature of one sharp (F#). Measure 117 starts with a treble clef and a sharp sign. Dynamics include *P* (piano) and *H* (harmonic). Fingering numbers are shown above notes.

T	(0)	2	0	2	2	2	2	4	2	0	0	3	3	(3)	3	3	5
A	(2)													(2)	2	2	4
B	(2)													(0)	0	0	4

Musical notation for measures 122-126. Treble clef. Dynamics include *P* (piano). Fingering numbers are shown above notes.

T	(5)	5	(5)	3	2	2	0	2	0	3	3	(3)	3	3	3	5	5	3	5
A	(4)	4	(4)					2	3			(2)	2	0	2	2	4	4	2
B									3			(0)							4

Musical notation for measures 127-131. Treble clef. Dynamics include *P* (piano). Fingering numbers are shown above notes.

T	(5)	3	3	2	0	2	3	(3)	3	3	(3)	3	3	5	(5)	3	2	0	2
A	(4)											(2)	2	2	4				0
B								(3)			(0)								0

Musical notation for measures 132-133. Treble clef. Measure 133 ends with a double bar line. Fingering numbers are shown above notes.

T	(3)	3	3	0
A	(2)	0	0	2
B	(2)	2	2	1
B	(3)	3	3	2

Second Nature

2001

Eric Clapton

Slide Gitaar

Standard tuning

♩ = 110

Musical notation for measures 1-9. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measures 1-9 are mostly rests in both staves.

Verse 1

Musical notation for measures 10-18. Similar to the first system, it consists of rests in both the treble clef and guitar tablature staves.

Verse 2

Musical notation for measures 19-27. Measures 19-25 are rests. Measure 26 has a whole note with a slide (sl.) and a wavy line above it. Measure 27 has a whole note with a slide (sl.) and a wavy line above it. The guitar tablature shows fret numbers 3 and 5 for measure 26, and (5) for measure 27.

Musical notation for measures 28-34. Measure 28 is a rest. Measure 29 has a quarter note with a slide (sl.) and a wavy line above it. Measure 30 has a quarter note with a slide (sl.) and a wavy line above it. Measure 31 has a quarter note with a slide (sl.) and a wavy line above it. Measure 32 has a quarter note with a slide (sl.) and a wavy line above it. Measure 33 is a rest. Measure 34 has a quarter note with a slide (sl.) and a wavy line above it. The guitar tablature shows fret numbers 3, 2, 2-3, 3-5, 5, 4, 5-5, (5), 2-3, 0, 3.

Musical notation for measures 35-40. Measure 35 has a quarter note with a slide (sl.) and a wavy line above it. Measure 36 has a quarter note with a slide (sl.) and a wavy line above it. Measure 37 has a quarter note with a slide (sl.) and a wavy line above it. Measure 38 is a rest. Measure 39 has a quarter note with a slide (sl.) and a wavy line above it. Measure 40 has a quarter note with a slide (sl.) and a wavy line above it. The guitar tablature shows fret numbers 4, 5-5, (5), (5), 2, 3-2, 0, 3-4, 0, 5, (5)-(5)-3-0, 3-2, 2-3-0.

Chorus 1

Musical notation for Chorus 1, measures 41-48. Includes guitar tablature (TAB) and fretboard diagrams.

Musical notation for Chorus 1, measures 49-54. Includes guitar tablature (TAB) and fretboard diagrams.

Verse 3

Musical notation for Verse 3, measures 55-60. Includes guitar tablature (TAB) and fretboard diagrams.

Musical notation for Verse 3, measures 61-66. Includes guitar tablature (TAB) and fretboard diagrams.

Musical notation for Verse 3, measures 67-72. Includes guitar tablature (TAB) and fretboard diagrams.

Chorus 2

Musical notation for Chorus 2, measures 73-79. Includes guitar tablature (TAB) and fretboard diagrams.

80 *sl.* 81 *sl.* 82 *sl.* 83 84

TAB 10-12 | 10-12 10-11 | (11)-10 8 | 15-17

85 *sl.* 86 *sl.* 87 88 89 *sl.* **Guitar Solo** 90

TAB 15 15 15-17 | 15-14-13 | 15-12 | (12) | 12-10 | 10-12 12 | (12) 10

91 *sl.* 92 *sl.* 93 *sl.* 94 *sl.* 95 *sl.*

TAB (10)-10 | 12-10 | 10-11-10 8-8 | (8) | 3-3 0 | 3-0 5 | (5) | 3 | (3)-5 0 0 | 3-4 0 5-7

Bridge 96 97 98 *sl.* 99 *sl.* 100 *sl.* 101

TAB (7) | 5 | 7 7 6-7-6 | 7 | (7) 5 0 5-7 7 0 | 5-7 | (7) 5 5-4 7-7

Chorus 3 102 103 104 105 106 107

TAB (7) | (5) 7 | (5) 7 | (5) 7 | (8) 10 | (8) 10 | (10) 10 | 3-5 | (5) 8 | (8) 8 | (8) 8 | (8) 8

108 109 110 *sl.* 111 *sl.* 112

TAB (8) (8) 10 | (10) | (8) 10 | 2-3 3 3-2 3-0 3-5 | 0 5 0 3-5 0 3-5 0 8 | (8) 8 | (8) 3

113 *sl.* 114 *sl.* 115 116 *sl.* 117 *sl.*

T A B

Outro-Chorus

118 *sl.* 119 *sl.* 120 *sl.* 121 122

T A B

123 *sl.* 124 *sl.* 125 126

T A B

127 *sl.* 128 *sl.* 129 *sl.* 130 *sl.* 131

T A B

132 133

T A B

Signe

1992

Eric Clapton

Akoestische gitaar 1

Standard tuning

♩ = 176

Musical notation for measures 1-3. Measure 1 starts with a whole rest. Measure 2 has a quarter note G4 and a quarter rest. Measure 3 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

T		2	0	0	2	(2)	0	
A			1			(2)	2	0
B	0	0	0	0	0	(0)	0	0

Musical notation for measures 4-6. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 6 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

T	2	2	0	0	2	(2)	0	
A			1			(2)	2	0
B	0	0	0	0	0	(0)	0	0

Musical notation for measures 7-9. Measure 7 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 8 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 9 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

T	(2)	0		2	0	0	2	
A	(2)	2	0	1	2	0	1	0
B	(0)	0	0	0	0	0	0	0

Musical notation for measures 10-12. Measure 10 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 11 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

T	(2)	0		4	0	5		4		3		3		3		0
A	(2)	2		4	4	4	(5)	4	5	2	3	2	3	2	2	0
B	(0)	0	0	4	4	4	(4)	4	5	2	3	2	3	2	2	0

Musical notation for measures 13-15. Measure 13 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 14 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 15 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

T	(0)	0		3	2	0	2		2		2		3		3		3
A	(1)	0		3	2	0	2		2		2		3		3		3
B	(0)	0	0	0	0	0	(0)	0	0	2	2	3	2	3	4	2	3

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is marked with a piano (*p*) dynamic. Measure 17 features a slur over the notes. Measure 18 is marked with a slide (*sl.*) dynamic.

TAB notation for measures 16-18:

Measure 16: T (3) 2 3, A (2) 2, B (2) 2. Measure 17: T (0) 0, A (1) 0, B (0) 0. Measure 18: T (2) 0, A (2) 2, B (0) 0.

Musical notation for measures 19-21. Measure 19 continues the melody with a piano (*p*) dynamic. Measure 20 has a slur. Measure 21 is marked with a slide (*sl.*) dynamic.

TAB notation for measures 19-21:

Measure 19: T (3) 0, A (2) 2, B (2) 2. Measure 20: T (3) 0, A (2) 2, B (0) 0. Measure 21: T (3) 0, A (1) 0, B (0) 0.

Musical notation for measures 22-24. Measure 22 continues the melody. Measure 23 has a slur. Measure 24 is marked with a slide (*sl.*) dynamic.

TAB notation for measures 22-24:

Measure 22: T (2) 0, A (2) 2, B (0) 0. Measure 23: T (3) 0, A (2) 2, B (2) 2. Measure 24: T (3) 0, A (2) 2, B (0) 0.

1. | 2.

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is marked with a *H* (harmonic) dynamic. Measure 26 has a repeat sign. Measure 27 is marked with a *H* dynamic.

TAB notation for measures 25-27:

Measure 25: T (3) 0, A (1) 2, B (0) 0. Measure 26: T 0, A 2, B 0. Measure 27: T 4, A 4, B 4.

Musical notation for measures 28-30. Measure 28 continues the melody. Measure 29 has a slur. Measure 30 is marked with a piano (*p*) dynamic and a *H* dynamic.

TAB notation for measures 28-30:

Measure 28: T (2) 2, A (2) 2, B (2) 2. Measure 29: T (3) 2, A (2) 2, B (2) 2. Measure 30: T (0) 0, A (1) 2, B (0) 0.

Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is marked with a *H* dynamic. Measure 32 has a slur. Measure 33 is marked with a piano (*p*) dynamic.

TAB notation for measures 31-33:

Measure 31: T 4, A 4, B 4. Measure 32: T (2) 2, A (2) 2, B (2) 2. Measure 33: T (3) 2, A (2) 2, B (2) 2.

34 *H* 35 36

T (0) 0 2 1 2 0 | 5 5 5 2 | (2) 2 2 2 3
 A (1) 2 1 2 0 | 4 4 4 2 | (2) 2 2 2 4
 B (0) 2 1 2 0 | 6 6 6 4 | (2) 2 2 2 2

37 *P* 38 *sl.* 39

T (3) 2 3 3 2 0 | (0) 0 2 1 2 | (2) 2 2 2 3
 A (2) 2 2 2 1 | (1) 0 2 1 2 | (2) 2 2 2 2
 B (2) 2 2 2 0 | (0) 0 0 0 | (0) 0 0 0 2

40 41 42 *sl.*

T (3) 0 3 3 2 0 | (3) 0 3 3 0 | (3) 0 3 0 2
 A (2) 3 2 3 2 | (2) 3 2 3 1 | (1) 3 0 2 1
 B (2) 2 2 0 | (0) 0 0 0 | (0) 0 0 0 0

43 44 45

T (2) 0 2 2 2 3 | (3) 0 3 3 3 | (3) 0 3 3 3
 A (2) 2 2 2 2 | (2) 3 2 3 2 | (2) 3 2 3 1
 B (0) 0 2 2 | (2) 2 0 0 | (0) 0 0 0 0

46 *H* 47 48 *H*

T (3) 0 3 1 2 0 2 | (2) 0 4 0 4 5 | (5) 4 2 3 2 3
 A (1) 2 1 2 0 2 | (2) 2 4 4 4 4 | (4) 5 2 2 2 2
 B (0) 0 0 0 | (0) 0 4 4 | (4) 2 2 2 2 2

49 *P* 50 51 *H*

T (3) 2 3 3 2 0 | (0) 0 3 2 3 2 0 2 | (2) 0 2 0 2
 A (2) 2 2 2 1 | (1) 0 3 2 3 2 0 2 | (2) 2 2 0 2
 B (2) 2 2 2 0 | (0) 0 0 0 0 | (0) 0 0 0 2

52 H P 53 54 *sl.*

TAB: (2) 2 2 | (3) 2 | (0) 0 0 2 1 2

55 56 57

TAB: (2) 0 2 0 3 | (3) 0 3 0 3 | (3) 0 3 0 3

58 *sl.* 59 60

TAB: (3) 0 0 2 1 2 | (2) 0 2 0 3 | (3) 0 3 0 3

61 62 63 P

TAB: (3) 0 3 0 3 1 | (3) 0 0 2 1 2 | 0 0 2 1

64 65

TAB: 5 | (5) 2 2 2 0

Signe

1992

Eric Clapton

Akoestische gitaar 2

Standard tuning

♩ = 176

Musical notation for measures 1-3. Measure 1 starts with a whole rest. Measure 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tablature below shows fingerings: measure 1 (0), measure 2 (2, 0, 1, 0), and measure 3 (2, (2), 2, 0, 1, 0).

Musical notation for measures 4-6. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows fingerings: measure 4 (2, 2, 0, 0), measure 5 ((2), (2), 0, 1), and measure 6 (2, 2, 0, 1, 0, 2).

Musical notation for measures 7-9. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows fingerings: measure 7 ((2), 2, 0, 1), measure 8 (2, 2, 0, 1, 0, 2), and measure 9 (2, 1, 2, 0, 2, 0).

Musical notation for measures 10-12. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows fingerings: measure 10 ((2), 2, 4, 0, 5, 4), measure 11 ((5), 4, 5, 2, 3, 2), and measure 12 ((3), 3, 3, 2, 0, 1).

Musical notation for measures 13-15. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows fingerings: measure 13 ((0), 0, 3, 2, 0, 2), measure 14 ((2), 0, 2, 0, 2, 2), and measure 15 ((2), 2, 3, 4, 2, 3).

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16 starts with a piano (*P*) dynamic. Measure 17 includes a slide (*sl.*) instruction. Measure 18 continues with piano (*P*) and slide (*sl.*) dynamics.

TAB: (3) 2 3 3 2 0 | (0) 0 4 2 1 2 | (2) 0 2 2 0 3

A: (2) 2 2 2 2 1 | (1) 0 2 1 2 2 | (2) 2 2 2 2 2

B: (2) 2 0 0 | (0) 0 0 | (0) 0 0 2

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 starts with a piano (*P*) dynamic. Measure 21 includes a piano (*P*) and slide (*sl.*) dynamic.

TAB: (3) 0 3 3 3 3 | (3) 0 3 3 3 | (3) 0 3 4 2 1 2

A: (2) 2 2 2 2 | (0) 0 0 0 | (0) 0 0 0

B: (2) 2 0 0 | (0) 0 0 0 | (0) 0 0 0

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22 starts with a piano (*P*) dynamic. Measure 24 continues with piano (*P*) and slide (*sl.*) dynamics.

TAB: (2) 0 2 2 2 3 | (3) 0 3 3 3 | (3) 0 3 3 3 3

A: (2) 2 2 2 2 | (2) 2 2 2 | (2) 2 2 2 1

B: (0) 0 2 2 | (2) 2 0 | (0) 0 0 0

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25 includes a slide (*sl.*) instruction. Measure 26 includes a slide (*sl.*) instruction. Measure 27 includes a hammer-on (*H*) instruction.

TAB: (3) 0 3 1 2 0 2 | 0 3 2 1 2 0 | 4 5 5 4 5 2

A: (1) 2 2 2 2 | 3 2 1 2 0 | 4 4 4 4 4 2

B: (0) 0 0 0 | 0 2 0 | 4 4 4 4 4 2

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Measure 28 starts with a piano (*P*) dynamic. Measure 29 includes a piano (*P*) dynamic. Measure 30 includes a hammer-on (*H*) instruction.

TAB: (2) 2 2 2 3 | (3) 2 3 3 2 0 | (0) 0 0 1 2 0

A: (2) 2 2 2 2 | (2) 2 2 2 2 | (0) 2 1 2 0

B: (2) 2 2 2 | (2) 2 0 | (0) 0 2 0

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#). Measure 31 includes a hammer-on (*H*) instruction. Measure 32 includes a piano (*P*) dynamic. Measure 33 includes a piano (*P*) dynamic.

TAB: 4 5 5 5 2 | (2) 2 2 2 3 | (3) 2 3 3 2 0

A: 4 4 4 4 2 | (2) 2 2 2 3 | (2) 2 2 2 1

B: 4 6 6 6 2 | (2) 2 2 2 2 | (2) 2 2 2 0

34 *H* 35 36

TAB (0) 0 2 1 2 0 | 5 5 5 2 | (2) 2 2 3
 (1) 2 1 2 0 | 4 4 4 2 | (2) 2 2 2
 (0) | 4 4 4 2 | (2) 2 2

37 *P* 38 *P sl.* 39

TAB (3) 2 3 3 2 0 | (0) 0 4 2 1 2 | (2) 0 2 0 3
 (2) 2 2 2 0 | (1) 0 2 1 2 | (2) 2 2 2
 (0) 0 0 0 | (0) 0 0 0 2

40 41 42 *P sl.*

TAB (3) 0 3 0 3 3 | (3) 0 3 0 3 1 | (3) 0 4 2 1 2
 (2) 2 2 2 2 | (2) 3 2 3 1 | (1) 3 2 1 2
 (2) 2 0 0 0 | (0) 0 0 0 0

43 44 45

TAB (2) 0 2 0 3 3 | (3) 0 3 0 3 3 | (3) 0 3 0 3 3
 (2) 2 2 2 2 | (2) 3 2 3 2 | (2) 3 2 3 1
 (0) 0 2 2 | (2) 2 0 0 | (0) 0 0 0

46 *H* 47 48 *H*

TAB (3) 0 3 1 2 0 2 | (2) 0 4 0 5 | (5) 4 2 3 2 3
 (1) 2 1 2 2 | (2) 4 4 4 | (4) 5 2 2 2 2
 (0) 0 0 0 | (0) 0 4 | (4) 2 2 2

49 *P* 50 *H P P* 51 *P H*

TAB (3) 2 3 3 2 0 | (0) 0 3 2 3 2 0 2 | (2) 0 2 2 0 2
 (2) 2 2 2 1 | (1) 0 2 3 2 0 2 | (2) 2 2 0 2
 (0) 0 0 0 | (0) 0 0 0 2

52 H P P *sl.*

TAB (2) 2 2 3 4 2 3 (3) 2 3 2 0 (0) 0 4 2 1 2 (2) 2 0 (0) 0

55 56 57

TAB (2) 0 2 0 3 (3) 0 3 0 3 (3) 0 3 0 3 (2) 0 2 2 0 (0) 0 0 0

58 P *sl.* 59 60

TAB (3) 0 4 2 1 2 2 (2) 0 2 0 3 (3) 0 3 0 3 (1) 3 4 2 1 2 (2) 3 2 3 2 (2) 2 2 0

61 62 63

TAB (3) 0 3 0 3 3 (3) 0 3 4 2 1 2 (3) 0 0 0 2 0 2 1 (2) 3 0 2 1

64 65

TAB 5 (5) 0 (0)

Signe

1992

Eric Clapton

Akoestische gitaar 3

Standard tuning

♩ = 176

Musical notation for measures 1-3. Measure 1: Treble clef, 4/4 time, whole rest. Measure 2: Treble clef, 4/4 time, whole rest. Measure 3: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Bass clef: Measure 1: (0). Measure 2: (0). Measure 3: (0), (0), (0), (0).

Musical notation for measures 4-6. Measure 4: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Measure 5: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Measure 6: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Bass clef: Measure 4: (0), (0), (0), (0). Measure 5: (0), (0), (0), (0). Measure 6: (0), (0), (0), (0).

Musical notation for measures 7-9. Measure 7: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Measure 8: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Measure 9: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Bass clef: Measure 7: (0), (0), (0), (0). Measure 8: (0), (0), (0), (0). Measure 9: (0), (0), (0), (0).

Musical notation for measures 10-12. Measure 10: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Measure 11: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Measure 12: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Bass clef: Measure 10: (0), (0), (0), (0). Measure 11: (0), (0), (0), (0). Measure 12: (0), (0), (0), (0).

Musical notation for measures 13-15. Measure 13: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Measure 14: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Measure 15: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Bass clef: Measure 13: (0), (0), (0), (0). Measure 14: (0), (0), (0), (0). Measure 15: (0), (0), (0), (0).

Musical notation for measures 16-18. Measure 16: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Measure 17: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Measure 18: Treble clef, 4/4 time, quarter note G4 (fret 2), quarter note A4 (fret 3), quarter note B4 (fret 4), quarter note G4 (fret 2), quarter note F#4 (fret 1), quarter note E4 (fret 0). Bass clef: Measure 16: (0), (0), (0), (0). Measure 17: (0), (0), (0), (0). Measure 18: (0), (0), (0), (0).

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes G4, A4, B4, C5. Fingering: (3) 3, (2) 2, 3 2, 3 2, 3 2, (3) 3, 3 2, 3 1, (3) 3, (1) 3. Slurs: P sl. (19-21), P sl. (21-22).

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Fingering: (2) 2, (2) 2, 2 2, 3 2, (3) 3, (2) 2, 3 3, 3 0, (3) 3, (2) 3, 2 3, 3 1, (0) 0, 0 0, 0 0.

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Fingering: (3) 3, (1) 3, 2 1-2, 0 2, 0 3, 2 1-2, 0 H, 4 4, 4 4, 4 4, 4 4, 5 5, 4 4, 5 4, 2 2, 2 2. Slurs: sl. (25-26), H (26-27), H (27-28).

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes G4, A4, B4, C5. Fingering: (2) 2, (2) 2, 2 2, 3 2, (3) 3, (2) 2, 4 2 2, 0 1, (0) 0, (1) 1, 2 1-2, 1 1, (0) 0.

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#). Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes G4, A4, B4, C5. Fingering: 4 4, 4 4, 4 4, 4 4, 5 4, 2 2, (2) 2, 2 2, 3 2, (3) 3, (2) 2, 4 2 2, 0 1, (2) 2, 2 2, 2 2, 0 0.

Musical notation for measures 34-36. Treble clef, key signature of one sharp (F#). Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes G4, A4, B4, C5. Fingering: (0) 0, (1) 1, 2 1-2, 1 5 4, 5 4, 5 4, 2 2, (2) 2, 2 2, 2 2, (0) 0, 4 4, 4 4, 2 2, (2) 2, 2 2, 2 2.

Musical notation for measures 37-39. Measure 37 includes a 7-measure rest. Measure 39 includes a 7-measure rest.

T	(2) 2	4	2	2	0	(0) 0	1	2	2	(2) 2	2	2	3
A	(2) 2				1	(1) 1				(2) 2	2	2	2
B	(2)				0	(0)	0			(0)	0		2

Musical notation for measures 40-42. Measure 42 includes a *P sl.* marking.

T	(3) 3	3	3	3	(3) 3	3	3	3	(3) 0	4	2	1	2
A	(2) 2				(2) 2				(1) 3				2
B	(2)	2			(0)	0			(0)	0			0

Musical notation for measures 43-45.

T	(2) 2	2	2	3	(3) 3	3	3	(3) 0	3	3	3
A	(2) 2			2	(2) 2			(2) 3	2	2	1
B	(0)	0		2	(2)	2		(0)	0		0

Musical notation for measures 46-48. Measure 46 includes an *H* marking. Measure 48 includes an *H* marking.

T	(3) 0	1	2	0	(2) 2	4	4	5	(5) 4	2	2	3
A	(1) 3				(2) 2				(4) 5	2	2	2
B	(0)	0			(0)	0			(4)	2		2

Musical notation for measures 49-51. Measure 50 includes a *P* marking. Measure 51 includes a *P* marking.

T	(3) 2	3	2	0	(0) 0	3	2	3	2	0	(2) 0	2	0	2
A	(2) 3		2	1	(1)						(2) 2	2	0	2
B	(2)	2		0	(0)	0					(0)	0		2

Musical notation for measures 52-54. Measure 54 includes a *P sl.* marking.

T	2	3	3	3	(3) 3	4	2	2	0	(0) 0	4	2	1	2
A	2				(2) 3				1	(1) 1				2
B	(2)				(4)	4			0	(0)	0			0

55

56 57

TAB

(2) 2 2 2 2 3 | (3) 0 3 0 3 2 | (3) 0 3 0 3 1

(0) 0 2 | (2) 2 0 | (0) 0 0

58

59 60

TAB

(3) 0 3 4 2 1 2 | (2) 2 2 2 2 3 | (3) 0 3 3 3 3

(1) 3 | (2) 2 2 2 2 3 | (2) 3 2 3 2

(0) 0 0 | (0) 0 2 | (2) 2 0

61

62 63

TAB

(3) 0 3 3 0 3 | (3) 0 3 4 2 1 2 | 0 3 0 2 1

(2) 3 2 3 1 | (1) 3 4 2 1 2 | 2 0 2 1

(0) 0 0 | (0) 0 0 | 2 0 2 1

64

65

TAB

5 5 5 5 5 5

0 0 0 0 0 0

Sleeping In the Ground

1970

Eric Clapton
Elektrische gitaar

Standard tuning

$\text{♩} = 110$

Musical notation for measures 1-3. Measure 1: Treble clef, 4/4 time, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 1: 7/8, 7/8, 7/8, 7/8, 0, 0, 0. Measure 2: 7/8, 7/8, 7/8, 7/8, 0, 0, 0. Measure 3: 4, 3, 4, 3, 2, 0, 2.

Musical notation for measures 4-6. Measure 4: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 4: 0, 1, 2, 2, 3, 3, 4, 4. Measure 5: 4, 0, 0, 2, 0, 2, 0. Measure 6: 0, 0, 1, 0, 4, 2, 2, 4, 0.

Musical notation for measures 7-9. Measure 7: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 7: 2, 2, 2, 2, 2, 2, 4, 2, 2. Measure 8: 2, 0, 4, 0, 0, 0, 0. Measure 9: 1, 0, 4, 4, 2, 2, 2, 0.

Musical notation for measures 10-12. Measure 10: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 10: 2, 2, 4, 4, 2, 2, 4, 2. Measure 11: 2, 2, 4, 4, 2, 2, 4, 2. Measure 12: 2, 2, 4, 4, 2, 2, 2, 0.

Musical notation for measures 13-15. Measure 13: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 13: 0, 1, 0, 0, 0, 0, 2, 0, 1. Measure 14: 0, 2, 0, 2, 2, 2, 2, 0, 4. Measure 15: 2, 0, 4, 4, 2, 2, 4, 2, 0.

Musical notation for measures 16-18. Measure 16 features a triplet of eighth notes with a slur and a triplet of sixteenth notes. Measure 17 has a slur over a triplet of eighth notes. Measure 18 includes a half note (H) and a triplet of eighth notes.

Tablature for measures 16-18:

```

T 4 3 3 2 2 1 1 0 0 0 2 0
A 5 4 4 3 3 2 2 2 2
B 0 0 5 4 4 3 3 2 2 2 2 2 0 1 0
  
```

Musical notation for measures 19-22. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes.

Tablature for measures 19-22:

```

T 2 2 2 2 2 2 2 2 1 3 3 3 3 2 2 2
A 0 0 0 0 0 0 0 0 0 4 4 4 4 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2
  
```

Musical notation for measures 23-25. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes with a wavy line above it and a slur.

Tablature for measures 23-25:

```

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

Musical notation for measures 26-28. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes with a slur.

Tablature for measures 26-28:

```

T 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
  
```

Musical notation for measures 29-31. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes.

Tablature for measures 29-31:

```

T 0 0 2 0 5 5 5 2 0 5 5 5 5 3 0
A 5 2 2 2 5 5 5 2 0 5 5 5 5 3 0
B 5 2 2 2 5 5 5 2 0 5 5 5 5 3 0
  
```

Musical notation for measures 32-33. Measure 32 has a triplet of eighth notes with a slur and a wavy line above it. Measure 33 has a triplet of eighth notes with a slur and a wavy line above it.

Tablature for measures 32-33:

```

T 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
  
```

Musical notation for measures 34-36. Measure 34 features a triplet of eighth notes with a slur and a '3' below. Measure 35 has a triplet of eighth notes with a slur and a '3' below. Measure 36 has a triplet of eighth notes with a slur and a '3' below. The TAB below shows fret numbers: 5-6, 5-5, 8, X, X, 5, 7, 5, 6, 7, X, X, 6, 5, 4.

Musical notation for measures 37-39. Measure 37 has a triplet of eighth notes with a slur and a '3' below. Measure 38 has a triplet of eighth notes with a slur and a '3' below. Measure 39 has a triplet of eighth notes with a slur and a '3' below. The TAB below shows fret numbers: 5, 4, 5, 6, 5, 3, 0, 3, 4, 2, 0, 2, 5, 2, 0, 2, 2, 0.

Musical notation for measures 40-42. Measure 40 has a triplet of eighth notes with a slur and a '3' below. Measure 41 has a triplet of eighth notes with a slur and a '3' below. Measure 42 has a triplet of eighth notes with a slur and a '3' below. The TAB below shows fret numbers: 1, 0, 3, 3, 3, 2, 2, 2, 1, 2, 0, 0, 2, 16, 14, 14.

Musical notation for measures 43-45. Measure 43 has a triplet of eighth notes with a slur and a '3' below. Measure 44 has a triplet of eighth notes with a slur and a '3' below. Measure 45 has a triplet of eighth notes with a slur and a '3' below. The TAB below shows fret numbers: 14, 14, 14, (14), 12, 14, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12.

Musical notation for measures 46-47. Measure 46 has a triplet of eighth notes with a slur and a '3' below. Measure 47 has a triplet of eighth notes with a slur and a '3' below. The TAB below shows fret numbers: 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 12, (15), (15), 12.

Musical notation for measures 48-49. Measure 48 has a triplet of eighth notes with a slur and a '3' below. Measure 49 has a triplet of eighth notes with a slur and a '3' below. The TAB below shows fret numbers: (14), (14), 12, 14, 14, 14, 12, 13, 12, 12.

50

TAB: 15 14 12 15 12 15 (15) (15) 12 15 14

52

TAB: 15 15 12 14 14 12 14 14 12 14

54

TAB: 10 0 1 2 2 2 0 1 4 0 2 0 4 0 0 2 0 0 0 0 4 2 2

57

TAB: 2 2 0 3 2 0 2 0 2 0 0 1 0 4 0 2 0 4 0 2 2 0 2 0 0 4 0 2 0 2

60

TAB: 2 2 0 4 4 2 2 0 2 0 0 2 0 2 0 2 0 2 0 2 2 3 3 3 3 3 3 3 4 4 4 4 4 4 2 0 2

63

TAB: 0 2 2 0 2 2 4 2 0 2 0 2 0 4 0 1 0 2 2 2 (2) 0 2

66 3 3 3 67 3 68 3

TAB 0 0 2 0 0 1 2 2 2 2 2 2 2 2 2 2 4 2 2 4 2

69 3 70 3 3 3 3

TAB 2 2 4 4 2 2 4 0 0 15 14 15 14 15 14 15 14 15 14 15 14

71 3 72 3 73

TAB 12 12 0 4 0 2 0 4 2 2 2 0 4 0 0 2 0 0 4 2 2 2 0 2 4 0 4 0 2 0 2 4 14

74 3 75 3 76

TAB 0 15 full 15 1/2 12 12 12 0 2 0 2 2 2 2 4 2 2 0

77 7 78 7 79

TAB 1 2 3 4 5 4 5 6 7 2 2 3 4 5 5 6 7

Son And Sylvia

2001

Eric Clapton

Akoestische gitaar 1

Standard tuning

♩ = 86

RIFF A

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Riff A is indicated above the first measure. The notation includes a treble staff with notes and a guitar tablature staff with fret numbers.

Musical notation for measures 5-8. Treble clef, 4/4 time signature. The notation includes a treble staff with notes and a guitar tablature staff with fret numbers.

Musical notation for measures 9-12. Treble clef, 4/4 time signature. The notation includes a treble staff with notes and a guitar tablature staff with fret numbers.

Musical notation for measures 13-16. Treble clef, 4/4 time signature. Riff A is indicated above the 15th measure. The notation includes a treble staff with notes and a guitar tablature staff with fret numbers.

Musical notation for measures 17-20. Treble clef, 4/4 time signature. The notation includes a treble staff with notes and a guitar tablature staff with fret numbers.

21 22 23 24

TAB

25 26 27 28

TAB

END RIFF A

29 30 31 32

TAB

RIFF A

33 34 35 36

TAB

37 38 39 40

TAB

41 42 43 44

TAB

Rythm Fill

End Rhy. Fill 1

Riff C End Riff C

45 46 47 48

TAB

3 3 2 2 3 0 3 0 0 3 2 2

Riff D End Riff D

49 50 51 52

TAB

3 3 2 2 3 0 3 0 0 3 2 2

PAGINA 158

53 54 55 56

TAB

3 3 2 2 3 0 3 0 0 1 2 1

RIFF A

57 58 59 60

TAB

0 2 2 0 2 2 1 2 0 1 2 1 0 3 3 3 2 3 0 2 2 0 2 2 0

61 62 63 64

TAB

0 2 2 0 2 2 1 2 0 1 2 1 0 3 3 0 2 3 0 2 0 2 0 2

65 66 67 68

TAB

0 1 0 2 0 1 0 1 2 0 0 2 0 2 2 0 2 3 0 2 0 0 2 1 2 1 2

Rythm Fill

69 70 71 72

TAB

2 0 2 0 | 2 0 2 0 | 3 0 2 0 | 0 2 0 0

Riff C

73 74 75 76

TAB

3 0 0 0 | 2 2 2 2 | 3 0 3 0 | 0 0 0 3

End Riff C

Riff D

77 78 79 80

TAB

3 0 0 0 | 2 2 2 2 | 3 0 3 0 | 0 0 0 3

End Riff D

Riff D

81 82 83 84

TAB

3 0 0 0 | 2 2 2 2 | 3 0 3 0 | 0 0 0 3

End Riff D

Riff D

85 86 87 88

TAB

3 0 0 0 | 2 2 2 2 | 3 0 3 0 | 0 0 0 3

End Riff D

Riff D

89 90 91 92

TAB

3 0 0 0 | 2 2 2 2 | 3 0 3 0 | 0 0 0 3

End Riff D

Riff D

93 94 95 96 97

T 0 0 0 0 0 | 2 2 2 2 2 0 | 3 0 3 0 0 3 | 0 0 0 1 | (1)

A 0 0 0 0 | 2 0 2 2 0 | 0 0 0 0 | 0 0 2 | (2)

B 3 3 | 2 2 | 0 0 | 0 1 | (1)

98 99

T (1) | |

A (2) | |

B (1) | |

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2001

Eric Clapton
Akoestische gitaar 2

Standard tuning

♩ = 86

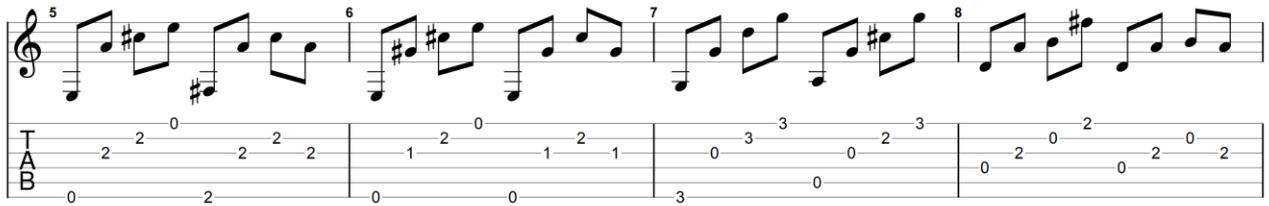
RIFF A

Musical notation for measures 1-4. Treble clef, 4/4 time. Riff A. Measure numbers 1, 2, 3, 4 are indicated above the staff.



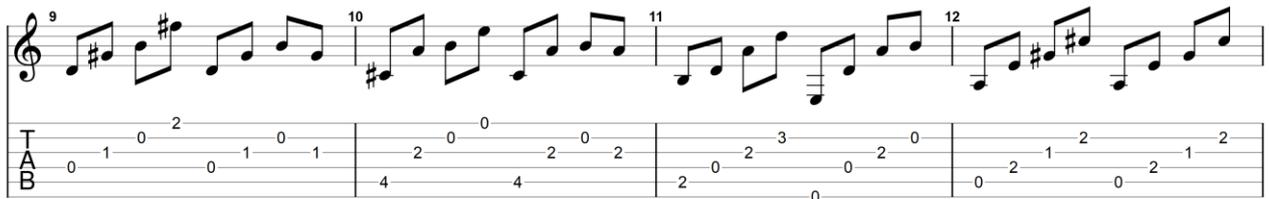
TAB
0 2 2 0 2 2 2 | 1 2 0 1 2 1 | 0 3 3 3 2 3 | 0 2 2 0 2 2 0

Musical notation for measures 5-8. Measure numbers 5, 6, 7, 8 are indicated above the staff.



TAB
2 2 0 2 2 2 | 1 2 0 1 2 1 | 0 3 3 0 2 3 | 0 2 0 2 0 2

Musical notation for measures 9-12. Measure numbers 9, 10, 11, 12 are indicated above the staff.



TAB
0 1 0 2 0 1 0 1 | 4 2 0 4 2 0 2 | 2 0 2 3 0 2 0 | 0 2 1 2 0 2 1 2

Musical notation for measures 13-16. Riff A. Measure numbers 13, 14, 15, 16 are indicated above the staff.



TAB
2 0 2 0 2 0 | 0 2 0 2 0 | 2 2 0 2 2 2 | 1 2 0 1 2 1

Musical notation for measures 17-20. Measure numbers 17, 18, 19, 20 are indicated above the staff.



TAB
0 3 3 3 2 3 | 0 2 2 0 2 2 0 | 2 2 0 2 2 2 | 1 2 0 1 2 1

Musical notation for measures 21-24. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers.

21 22 23 24

TAB: 3 0 3 3 0 2 3 | 0 2 0 2 0 2 0 2 | 0 1 0 2 0 1 0 1 | 2 0 0 2 0 2

Musical notation for measures 25-28. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers. The text "END RIFF A" is positioned above the final measure.

25 26 27 28 END RIFF A

TAB: 2 0 2 3 0 2 0 | 0 2 1 2 0 2 1 2 | 0 2 0 0 2 0 2 0 | 0 2 0 2 0 0

Musical notation for measures 29-32. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers. The text "RIFF A" is positioned above the first measure.

29 30 31 32 RIFF A

TAB: 2 2 0 2 2 2 | 1 2 0 1 2 1 | 0 3 3 3 2 3 | 0 2 2 0 2 2 0

Musical notation for measures 33-36. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers.

33 34 35 36

TAB: 2 2 0 2 2 2 | 1 2 0 1 2 1 | 0 3 3 0 2 3 | 0 2 0 2 0 2

Musical notation for measures 37-40. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers.

37 38 39 40

TAB: 0 1 0 2 0 1 0 1 | 2 0 0 2 0 2 | 2 0 2 3 0 2 0 | 0 2 1 2 0 2 1 2

Musical notation for measures 41-44. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers. The text "Rythm Fill" is positioned above the first measure, and "End Rhy. Fill 1" is positioned above the last measure.

41 42 43 44 Rythm Fill End Rhy. Fill 1

TAB: 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2

Riff C End Riff C

45 46 47 48

TAB

Riff D End Riff D

49 50 51 52

TAB

53 54 55 56

TAB

RIFF A

57 58 59 60

TAB

61 62 63 64

TAB

65 66 67 68

TAB

Rythm Fill

End Rhy. Fill 1

TAB

Riff C

End Riff C

TAB

Riff D

End Riff D

TAB

93 94 95 96 97 98 99

T
A
B

0 0 0 1 2 (1) (2) (1) (2) (1) (1)

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2001

Eric Clapton

Akoestische gitaar 3

Standard tuning

♩ = 86

Musical notation for measures 1-8. Treble clef, 4/4 time. Notes are quarter notes with stems up. TAB below shows empty strings for all measures.

Musical notation for measures 9-15. Measure 15 is labeled "RIFF B". Treble clef, 4/4 time. Notes are quarter notes with stems up. TAB below shows fret numbers: 6, (6), 4, 7 for the riff.

Musical notation for measures 16-20. Treble clef, 4/4 time. Notes include slurs and triplets. TAB below shows fret numbers: 6-4-2 (2), 7, 7-9, 6, 6-6-(6)-4-4, 6-4-2 (2).

Musical notation for measures 21-25. Measure 25 is labeled "END RIFF B". Treble clef, 4/4 time. Notes include slurs, triplets, and accents. TAB below shows fret numbers: 3-2-3, 2-7, 7-7-7-9, 5, 7-6-7 (7)-7-5.

Musical notation for measures 26-33. Treble clef, 4/4 time. Notes include slurs and accents. TAB below shows fret numbers: 6, 2-4, 2, 4-6, 4.

34 35 36 37 38 39

TAB

6 7 7 7-9 5 7 6 7 (7) 5-7 5

40 41 42 43

TAB

6 2 4 2 4-6 4 (4) 2-4 2 4 6 4 6 4 (4) 2 4 2

44 45 Riff C1 46 47

TAB

4-7 6-7-6 4 2 5-5 5 3 2-3-2 9-7 6-7-6 2-4 3 4 3

End Riff C1 Riff D1 48 49 50 51

TAB

2-4 3 5-5 7 5 7-5 7-7 5 3 2-3-2 9-7 6-7-6 2-4 3 4 3

End Riff D1 52 53 54 55

TAB

2-4 3 5-5 7 5 7-5 7-7 5 3 2-3-2 4 2 2-4 3 4 3

56 57 RIFF B 58 59 60

TAB

2-4 3 5 5 6 (6) 4 7 6-4-2 (2) 7 7-9 6

61 *sl.* *3* *sl.* *P* *sl.*

TAB 4-7 6 6-(6) 4 4 6-4 2 (2) 3 2 3 2 7

65 *sl.* *P* *3* *sl.* **END RIFF B**

TAB 6 7 7 7-9 5 7 6 7 (7) 5-7 5 6

69 *sl.* *3* *3* *H P* *H P* *H P*

TAB 2-4 2 4-6 4 (4) 2 2 4 6 4 6 4 (4) 2-4 2 4-7 6 7 6 4 7

Riff C1

End Riff C1

73 *H P* *H P* *H P* *H P*

TAB 5 5 5 3 2-3 2 9 7 6-7 6 2-4 3 4 3 2-4 3 5-5 7 5-7 5

Riff D1

End Riff D1

77 *H P* *H P* *H P* *H P*

TAB 7 7 5 3 2-3 2 9 7 6-7 6 2-4 3 4 3 2-4 3 5-5 7 5-7 5

Riff D1

End Riff D1

81 *H P* *H P* *H P* *H P*

TAB 7 7 5 3 2-3 2 9 7 6-7 6 2-4 3 4 3 2-4 3 5-5 7 5-7 5

Riff D1

End Riff D1

85 86 87 88

T
A
B

7 7 | 5 3 2 3 2 | 9 7 6 7 6 | 2 4 3 4 3 | 2 4 3 5 5 7 5 7 5

Riff D1

End Riff D1

89 90 91 92

T
A
B

7 7 | 5 3 2 3 2 | 9 7 6 7 6 | 2 4 3 4 3 | 2 4 3 5 5 7 5 7 5

Riff D1

93 94 95 96 97

T
A
B

7 7 | 5 3 2 3 2 | 9 7 6 7 6 | 2 4 3 4 3 | 2 4 3 5 5 | (5)

98 99

T
A
B

(5)

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2001

Eric Clapton

Akoestische gitaar 4

Standard tuning

♩ = 86

1 **44** 45

46

full

10 (10) (10) (10) (10) 7 10 (10) 9 7

47

48

49

full

T 7-8 7 7-8 7 7-8 7 7 10 (10) 7

A B

50

51

52

full

T 10 (10) (10) (9) 7 7-8 7 8 10 8 7 7

A B

53

54

55

full

T 7 10 10 (10) (10) 12 10 14-15 14 10 10-12

A B

56

57

58

RIFF B

T 12 11 12 6 (6) 4 7 6 4 2 (2)

A B

59 *sl.* 60 *sl.* 61 *3*

TAB 7 7 7-9 6 4-7 6 6 (6) 4 4

62 *sl.* 63 *P* 64 *sl.*

TAB 6-4-2 (2) 3 2 3 2 7

65 *sl.* 66 *sl.* 67 *P* **END RIFF B**

TAB 6 7 7 7-9 5 7 6 7 (7) 5-7 5

68 69 *sl.* 70 **3**

TAB 6 2-4 2 4-6

73 *P* 74 *sl.* 75

TAB 17 (17) 14 17 14 14-15 14-14-15 14

76 *H* 77 *H* 78 *H*

TAB 14-15 14 15 17 19 22 19 21 19 17 14

Musical notation for measures 79-81. Treble clef, key signature of one sharp (F#). Measure 79: quarter notes G4, A4, B4. Measure 80: quarter notes C5, B4, A4, G4. Measure 81: quarter note F#4, quarter rest, eighth note G4. A wavy line indicates a tremolo effect over the notes in measures 79 and 80. A triplet of eighth notes (G4, A4, B4) is shown in measure 80. The guitar tablature below shows fret numbers: 14-15, 14-15, 17, 14-15, 12-14, 10-12, 10, 19, 19-21, 22, 21, 22. A 'full' vibrato mark is above the final fret (22).

Musical notation for measures 82-84. Measure 82: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83: quarter notes G4, quarter rest, eighth notes A4, B4, C5, B4, A4, G4. Measure 84: quarter notes G4, quarter rest, eighth notes A4, B4, C5, B4, A4, G4. A wavy line indicates a tremolo effect over the notes in measure 82. A triplet of eighth notes (G4, A4, B4) is shown in measure 83. The guitar tablature below shows fret numbers: 22-21, 22-17, 19-17, (17)-(17), 19, 19, 16, 19, 15-17-15, (15)-14-13, 10-12-10, 12-10, 12-14, 12-10, 12. Performance markings include 'H' (harmonic) and 'P' (pizzicato) above notes in measures 83 and 84, and 'sl.' (slide) above a note in measure 84.

Musical notation for measures 85-87. Measure 85: quarter notes G4, quarter rest, eighth notes A4, B4, C5, B4, A4, G4. Measure 86: quarter notes G4, quarter rest, eighth notes A4, B4, C5, B4, A4, G4. Measure 87: quarter notes G4, quarter rest, eighth notes A4, B4, C5, B4, A4, G4. A wavy line indicates a tremolo effect over the notes in measure 85. A triplet of eighth notes (G4, A4, B4) is shown in measure 86. The guitar tablature below shows fret numbers: 17, 17, 17, 17, (17), 17, 17, 17, 17, 17, 17, 17, 17-17-17-17-15-15, (15), 16, 14. Performance markings include 'full' vibrato above notes in measures 85 and 86.

Musical notation for measures 88-90. Measure 88: quarter notes G4, quarter rest, eighth notes A4, B4, C5, B4, A4, G4. Measure 89: quarter notes G4, quarter rest, eighth notes A4, B4, C5, B4, A4, G4. Measure 90: quarter notes G4, quarter rest, eighth notes A4, B4, C5, B4, A4, G4. A wavy line indicates a tremolo effect over the notes in measure 88. A triplet of eighth notes (G4, A4, B4) is shown in measure 89. The guitar tablature below shows fret numbers: 15-17-15, 16, 15, (15), 17, 22, (22), 22, 22, 22, 22, 22, 22, 19, 22, 19. Performance markings include 'full' vibrato above notes in measures 89 and 90, and a '1/2' vibrato mark above a note in measure 90.

Musical notation for measures 91-93. Measure 91: quarter notes G4, quarter rest, eighth notes A4, B4, C5, B4, A4, G4. Measure 92: quarter notes G4, quarter rest, eighth notes A4, B4, C5, B4, A4, G4. Measure 93: quarter notes G4, quarter rest, eighth notes A4, B4, C5, B4, A4, G4. A wavy line indicates a tremolo effect over the notes in measure 91. A triplet of eighth notes (G4, A4, B4) is shown in measure 92. The guitar tablature below shows fret numbers: 20-19-20-19, 19, 20-19, 19, 21, 19, 19, 21, 19, (19), 21-19, 19, 21, 15, 17, (17), 14. Performance markings include 'P' (pizzicato) above notes in measures 91 and 92, and 'full' vibrato above notes in measure 93.

94 95 96

17 19 17-19 17 14-15 14 12 (13) 12 10 12-10

97 98 2

(10)

Son And Sylvia

2001

Eric Clapton

Akoestische gitaar 5 (met slide)

Standard tuning

♩ = 86

1 **44** 45 46

10-12 10-12 10

47 48 49

7-8 7 7 (7) 7 10-12 7 10 (10) 7 10

50 51 52

7 10 (10) 7-8 (8) 7 7 7-8 7 5

53 54 55

7 10-12 (12) 10 9 7-9 7 7 (7)

56 57 **3** 60

7-8 7 6 9 9 7 7 6

61 62 63

6 6-9 9-11 9 8 8-10

Musical notation for measures 64-66. Measure 64: Treble clef, key signature of one sharp (F#), quarter note G#4, quarter rest. Measure 65: Treble clef, key signature of one sharp (F#), quarter note A4, quarter rest. Measure 66: Treble clef, key signature of one sharp (F#), quarter note B4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Slurs and wavy lines are present above the notes. Fingering: 9-11 for G#4, 9-11 for A4, 11-13 for B4, 9 for G#4.

TAB: 9-11 | 9-11 | 11-13-9

Musical notation for measures 67-74. Measure 67: Treble clef, quarter note G4, quarter rest. Measure 68: Treble clef, quarter rest. Measure 69-73: Treble clef, quarter rest. Measure 74: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Slurs and wavy lines are present above the notes. Fingering: 0 for G4, 8-10 (10) for G4-F#4-E4-D4.

TAB: 0 | | | | 8-10 (10)

Musical notation for measures 75-77. Measure 75: Treble clef, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Slur and wavy line above. Measure 76: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slur and wavy line above. Measure 77: Treble clef, quarter note F#4, quarter note E4, quarter note D4, quarter note C5. Slur and wavy line above. Fingering: 7-8-7 for G#4-F#4-E4, 7 (7) for C5-B4-A4-G4, 0-0-0-0-0 for F#4-E4-D4-C5, (0) 0 0 0 8-10 for F#4-E4-D4-C5.

TAB: 7-8-7 | 7 (7) | 0 0 0 0 0 | (0) 0 0 0 8-10

Musical notation for measures 78-80. Measure 78: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Slur and wavy line above. Measure 79: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slur and wavy line above. Measure 80: Treble clef, quarter note F#4, quarter note E4, quarter note D4, quarter note C5. Slur and wavy line above. Fingering: 8 for G4, 7-8 (8) 7 7 for C5-B4-A4-G4, 7 7 for F#4-E4, (7) for D4-C5.

TAB: 8 | 7-8 (8) 7 7 | 7 7 | (7)

Musical notation for measures 81-83. Measure 81: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Slur and wavy line above. Measure 82: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slur and wavy line above. Measure 83: Treble clef, quarter note F#4, quarter note E4, quarter note D4, quarter note C5. Slur and wavy line above. Fingering: (10) (10) 10 for G4-F#4-E4-D4, 9 9 (9) for C5-B4-A4-G4, 7 9 7 for F#4-E4-D4-C5, 7 (7) for G4-F#4-E4-D4.

TAB: (10) (10) 10 | 9 9 (9) | 7 9 7 7 (7)

Musical notation for measures 84-86. Measure 84: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Slur and wavy line above. Measure 85: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slur and wavy line above. Measure 86: Treble clef, quarter note F#4, quarter note E4, quarter note D4, quarter note C5. Slur and wavy line above. Fingering: 8 for G4, 10-12 for C5-B4-A4-G4, 10-12 for F#4-E4, 10 10 (10) for G4-F#4-E4-D4.

TAB: 8 | 10-12 | 10-12 | 10 10 (10)

Musical notation for measures 87-89. Measure 87: Treble clef, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Slur and wavy line above. Measure 88: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slur and wavy line above. Measure 89: Treble clef, quarter note F#4, quarter note E4, quarter note D4, quarter note C5. Slur and wavy line above. Fingering: 8 7 7 (7) for G#4-F#4-E4-D4, 9-11 for C5-B4-A4-G4, 10 (10) 10 10 for F#4-E4-D4-C5.

TAB: 8 7 7 (7) | 9-11 | 10 (10) 10 10

Musical notation for measures 90-92. Measure 90 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes a slur over two eighth notes. The guitar tablature below shows fret numbers: 9, 9, (9), 7, 10, 10, (10), 7, 7-8, 7, 7, 7, 7.

Musical notation for measures 93-95. Measure 93 has a treble clef, one sharp, and common time. It includes a slur and a slide (sl.) over a note. Measure 94 has a treble clef, one sharp, and common time, with a slide (sl.) over a note. Measure 95 has a treble clef, one sharp, and common time, with a whole note. The guitar tablature shows: 7-10, 10, (10), 9, 10, sl., 9, 9, (9), 5-7.

Musical notation for measures 96-98. Measure 96 has a treble clef, one sharp, and common time, with a slide (sl.) over a note. Measure 97 has a treble clef, one sharp, and common time, with a whole note. Measure 98 has a treble clef, one sharp, and common time, with a whole note. The guitar tablature shows: 7-8, 7, 7, (7), (7).

Musical notation for measure 99. Measure 99 has a treble clef, one sharp, and common time, with a whole note. The guitar tablature shows: T, A, B.

Son And Sylvia

2001

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 86

1 28 29 30 *sl.*

4-7 6 (6) 4 7 6-4 2 (2)

31 32 33

4-7 7 7-9 6 4-7 6 9-11 9 12

34 35 36

11-9-7 (7) 7 6 7 5 11

37 38 39

6 7 7 7-9 5 7 6 7 (7) 5-7 5

40 41 42

6 2-4 2 4-6 4 (4) 2-4 2 4 6

43 H P 44 H P 45 **55**

T
A
B

4-6-4 (4) 2-4 2 | 4-7 6-7-6 4-2

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2001

Eric Clapton

Elektrische gitaar 2 (Flanger + Echo)

Standard tuning

♩ = 86

1 **28** 29 30 31

9 (9) 9 7-6

32 33 34 35

T 9 9 (9) (9) 9 7-6
A
B

36 37 **15** 52 53

T 7 (7) 7 (7) (7) 10-12 10 12
A
B

54 55 56 57

full 10 10 (10) (10) 12 10 14 15 14 10 10-12 12 11 12

58 59 60 61

T 9 9 (9) 7-6 9 7
A
B

62 63 64 70

6

sl.

TAB 9 7 6 4 (4)

71 72 73 74

2

TAB 4 4 8

76 77 78 79

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB 14 (14) (14) (14) (14) (14) (14) 12

80 81 82 83

2

P

full P $\frac{1}{2}$ full

TAB 14 (14) 12 14 (14) 10

85 86 87 88

full full full P

TAB 10 10 (10) 8 10 9 (9) 7

89 90 94 95

4

TAB 9 12 12 10

96 97 *sl.* *sl.* 98 99

T
A
B

	12	9~7/9	4~7	9
--	----	-------	-----	---

Son And Sylvia

2001

Eric Clapton
Elektrische gitaar 3

Standard tuning

♩ = 86

1 **44** 45 Riff C2 46

H P H P
3 3
H P H P
5 3 2 3 2 9 7 6 7 6

47 End Riff C2 48 Riff D2 49

H P H P
H P
T 2-4 3 4 3
A B 7-9 7 9 6-7 6 7 6 9 9

50 H P H P 51 End Riff D2 52

H P H P H P
H P H P
T 5 3 2 3 2 9 7 6 7 6 9 7 7 7 9 6-7 6 7 6
A B

53 54 H P 55

H P
H P
T 9 9 9 7 6 7 6 9 7 7
A B

56 57 58 *sl.*

3
3
sl.
T 9 12 14 (14) 12 14 13 11 9 (9)
A B

59 *sl.* 60 *sl.* 61

TAB: 9 10 10 12 9 9 12-14 14 (14) 12 14

62 *sl.* 63 *P* 64

TAB: 13-11 9 (9) 12 10 12 10 10

65 *sl.* 66 *sl.* 67

TAB: 9 12-14 14 14 16 12 15 14 15 (15) 12 14 12

68 *sl.* 69 *sl.* 70 **3**

TAB: 14 2-4 2 4-6

Riff C1 73 74 *H P* 75 *H P*

TAB: 5 5 5 3 2 3 2 9 7 6 7 6 2-4 3 4 3

End Riff C1 Riff D 76 *H P* 77 *H P* 78

TAB: 2-4 3 5 5 7 5 7 5 0 0 0 0 0 0 2 2 0 2 2 0 2 2 0

End Riff D Riff D

The image displays a guitar score for two riffs, 'End Riff D' and 'Riff D'. The score is written in standard musical notation (treble clef) and guitar tablature (TAB). It consists of six systems of music, each with a staff and a corresponding TAB line. The systems are numbered 79 through 96. The first system (79-81) is labeled 'End Riff D' and the second system (82-84) is labeled 'Riff D'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'H P' (Harmonics) and 'P' (Palm Mute). The TAB lines provide fret numbers and techniques like triplets and slides.

79 80 81

82 83 84

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99

T
A
B

(5) (5)

Stop Breakin' Down Blues

2004

Eric Clapton
Elektrische gitaar 1

Standard tuning

Moderate ♩ = 127

(♩ = $\overset{\text{p}}{\text{p}} \overset{\text{p}}{\text{p}}$)

Musical notation for measures 1-5. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 1 starts with a whole rest. Measures 2-5 contain eighth and quarter notes with various accidentals. Below the staff, guitar tablature is provided for the Treble (T) and Bass (B) strings. Pedal points (P.M.) are indicated with dashed lines and vertical bars.

T					
A					
B	2	0	3 2 0	2 2 2 2 2	(2) 2 3 4 5 3 2

Musical notation for measures 6-9. The staff continues with eighth and quarter notes. Pedal points (P.M.) are indicated with wavy lines and vertical bars.

T					
A					
B	2 3 4 5 3 4 2	2 3 4 2 3	2 3 4 5 3 2	2 3 4 2 4 2	2 3 4 2 4 2

Musical notation for measures 10-13. The staff continues with eighth and quarter notes. Pedal points (P.M.) are indicated with wavy lines and vertical bars.

T					
A					
B	2 3 4 2 3 4 2	2 3 4 2 4 2	2 3 4 5 5 4	2 3 4 2 3 0	2 3 4 2 3 0

Musical notation for measures 14-17. The staff continues with eighth and quarter notes. Pedal points (P.M.) are indicated with wavy lines and vertical bars.

T					
A					
B	2 3 4 5 5 4 2	(2) 2 3 4 2 4 3 2	(2) 2 3 4 5 3 2	2 3 4 2 3 2	2 3 4 2 3 2

Musical notation for measures 18-21. The staff continues with eighth and quarter notes. Pedal points (P.M.) are indicated with wavy lines and vertical bars.

T					
A					
B	2 3 4 5 3 4 2	2 3 4 2 2	2 3 4 5 3 2	2 3 4 2 4 2	2 3 4 2 4 2

Musical notation for measures 22-25. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 22 and 23 have a 7-measure rest. Wavy lines above notes in measures 24 and 25 indicate vibrato.

P.M. - -1 P.M. - -1 P.M. - -1 P.M. P.M. - -1 P.M. P.M. - -1

T	2	3	4	2	3	4	2	2	3	4	2	4	2	2	3	4	5	5	2	2	3	4	2	0	3	0
A																										
B																										

Musical notation for measures 26-29. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 26 and 27 have a 7-measure rest. Wavy lines above notes in measures 28 and 29 indicate vibrato.

P.M. - -1 P.M. - -1 P.M. P.M. - -1 P.M. P.M. - -1 P.M.

T	2	3	4	5	5	4	2	(2)	2	3	4	2	4	3	2	(2)	2	3	4	5	3	2	2	3	4	2	3	2
A																												
B																												

Musical notation for measures 30-33. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 30 and 31 have a 7-measure rest. Wavy lines above notes in measures 32 and 33 indicate vibrato.

P.M. - -1 P.M. - -1 P.M. - -1 P.M. P.M. - -1 P.M. P.M. - -1 P.M.

T	2	3	4	5	3	4	2	2	3	4	2	3	2	2	3	4	5	3	2	2	3	4	2	4	2	0
A																										
B																										

Musical notation for measures 34-37. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 34 and 35 have a 7-measure rest. Wavy lines above notes in measures 36 and 37 indicate vibrato.

P.M. - -1 P.M. - -1 P.M. - -1 P.M. P.M. - -1 P.M. P.M. - -1

T	2	3	4	2	3	4	2	2	3	4	2	4	2	2	3	4	5	5	2	2	3	4	2	4	2	0
A																										
B																										

Musical notation for measures 38-41. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 38 and 39 have a 7-measure rest. Wavy lines above notes in measures 40 and 41 indicate vibrato.

P.M. - -1 P.M. - -1 P.M. P.M. - -1 P.M. P.M. - -1 P.M.

T	2	3	4	5	5	4	2	(2)	2	3	4	2	4	3	2	(2)	2	3	4	5	3	2	2	3	4	2	3	2
A																												
B																												

Musical notation for measures 42-45. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 42 and 43 have a 7-measure rest. Wavy lines above notes in measures 44 and 45 indicate vibrato.

P.M. - -1 P.M. - -1 P.M. - -1 P.M. P.M. - -1 P.M. P.M. - -1 P.M.

T	2	3	4	5	3	4	2	2	3	4	2	3	2	2	3	4	5	3	2	2	3	4	2	4	2	0
A																										
B																										

Musical notation for measures 46-49. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measure 46: P.M. - -1. Measure 47: P.M. - -1. Measure 48: P.M. - -1, P.M. (with wavy line). Measure 49: P.M. - -1, P.M. (with wavy line). Bass clef tablature: Measure 46: 2 3 4 2 3 4 2. Measure 47: 2 3 4 2 4 2. Measure 48: 2 3 4 5 5 4. Measure 49: 2 3 4 0 3 0.

Musical notation for measures 50-53. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measure 50: P.M. - -1. Measure 51: P.M. - -1, P.M. (with wavy line). Measure 52: P.M. - -1, P.M. (with wavy line). Measure 53: P.M. - -1, P.M. (with wavy line). Bass clef tablature: Measure 50: 2 3 4 5 5 4. Measure 51: (2) 2 3 4 2 4 3. Measure 52: (2) 2 3 4 5 3 2. Measure 53: 2 3 4 2 3 2.

Musical notation for measures 54-57. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measure 54: P.M. - -1, P.M. - -1. Measure 55: P.M. - -1, P.M. (with wavy line). Measure 56: P.M. - -1, P.M. (with wavy line). Measure 57: P.M. - -1, P.M. (with wavy line). Bass clef tablature: Measure 54: 2 3 4 5 3 4 2. Measure 55: 2 3 4 2 3. Measure 56: 2 3 4 5 3 2. Measure 57: 2 3 4 2 4 0.

Musical notation for measures 58-61. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measure 58: P.M. - -1, P.M. - -1. Measure 59: P.M. - -1, P.M. (with wavy line). Measure 60: P.M. - -1, P.M. (with wavy line). Measure 61: P.M. - -1. Bass clef tablature: Measure 58: 2 3 4 2 3 4 2. Measure 59: 2 3 4 2 4 2. Measure 60: 2 3 4 5 5 4. Measure 61: 2 3 4 0 3 0.

Musical notation for measures 62-65. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measure 62: P.M. - -1. Measure 63: P.M. - -1, P.M. (with wavy line). Measure 64: P.M. - -1, P.M. (with wavy line). Measure 65: P.M. - -1, P.M. (with wavy line). Bass clef tablature: Measure 62: 2 3 4 5 5 4. Measure 63: (2) 2 3 4 2 4 3. Measure 64: (2) 2 3 4 5 3 2. Measure 65: 2 3 4 2 3 2.

Musical notation for measures 66-69. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measure 66: P.M. - -1, P.M. - -1. Measure 67: P.M. - -1, P.M. (with wavy line). Measure 68: P.M. - -1, P.M. (with wavy line). Measure 69: P.M. - -1, P.M. (with wavy line). Bass clef tablature: Measure 66: 2 3 4 5 3 4 2. Measure 67: 2 3 4 2 3. Measure 68: 2 3 4 5 3 2. Measure 69: 2 3 4 2 4 0.

Musical notation for measures 70-73. Treble clef, key signature of two sharps (F# and C#). Measure 70 starts with a grace note (gamma symbol). Measures 71 and 72 have wavy lines above them. Measure 73 ends with a double bar line.

Technique markings: P.M. - -1, P.M. - -1, P.M. - -1, P.M., P.M. - -1, P.M., P.M. - -1.

T						
A	2	3	4	2	3	4
B	2	3	4	2	4	2

T						
A	2	3	4	5	5	2
B	3	4	5	5	4	

T						
A	2	3	4	2	3	0
B	0	3	4	0	3	0

Musical notation for measures 74-75. Treble clef, key signature of two sharps. Measure 74 starts with a grace note. Measure 75 ends with a double bar line.

Technique marking: *let ring* - -1

T	5	5			
A	5	4	3		
B	5	4	3	2	0

T					
A				1	2
B				1	2

T					
A				2	2
B				0	0

Stop Breakin' Down Blues

2004

Eric Clapton
Elektrische gitaar 2

Standard tuning

Moderate ♩ = 127



Musical notation for measures 1-7. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 4 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 5 has a whole rest. Measure 6 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 7 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. A dashed line labeled "let ring" spans from the first triplet in measure 3 to the second triplet in measure 4.

T						
A		2		4	2	(2)
B		0	(0)			(2)

Musical notation for measures 8-12. Measure 8 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 9 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 10 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 11 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 12 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat.

T		10	10-10	10	10-10					0	0
A		11	11-11	11	11-11			8	8-8	8	8-8
B				2		0		9	9-9	9	9-9

Musical notation for measures 13-16. Measure 13 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 14 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 15 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 16 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. A dashed line labeled "let ring" spans from the first triplet in measure 13 to the second triplet in measure 14.

T		7		5	5	5	5	5	5	(5)						
A		5				5	6	7							3	2
B									(7)						0	

Musical notation for measures 17-20. Measure 17 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 18 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 19 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 20 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat.

T		8		8		8		8		8		7		7		7
A		9		11		9		11		9		5		5		5
B																

Musical notation for measures 21-24. Measure 21 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 22 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 23 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. Measure 24 has a quarter note G4 with an accent (>) and a triplet of eighth notes (A4, B4, C5) starting on the next beat. A dashed line labeled "let ring" spans from the first triplet in measure 21 to the second triplet in measure 22.

T		7		7		7		8		7		8		8		0		0
A		5		5		5		9		8		9		9		3		3
B																1		1

Musical notation for measures 25-28. Treble clef, key signature of two sharps (F# and C#). Measure 25: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 26: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 27: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 28: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest.

TAB: 7 7 7 | 3 5 5 5 5 6 7 | 5 5 5 5 | 2 || 8 8 8

AB: 5 5 5 | 3 5 5 5 5 6 7 | (7) 3 2 || 0 11 9 8

Musical notation for measures 29-32. Treble clef, key signature of two sharps (F# and C#). Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

TAB: 8 8 8 | 8 8 8 8 | 8 8 8 8 | 7 7 7

AB: 9 9 9 | 9 9 9 9 | 9 9 9 9 | 5 5 5

Musical notation for measures 33-36. Treble clef, key signature of two sharps (F# and C#). Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

TAB: 7 7 7 7 | 8 8 8 8 | 8 8 8 | 0 3 0

AB: 5 5 5 5 | 9 9 9 9 | 9 9 9 | 3 1 2 | 3 1 2

Musical notation for measures 37-40. Treble clef, key signature of two sharps (F# and C#). Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

TAB: 7 7 7 7 | 5 5 5 0 2 2 | 0 5 5 (5) | 7 7 7 5 (6)

AB: 5 5 5 5 | 5 5 5 0 2 2 | 2 2 2 2 | 7 7 7 5 (6)

Musical notation for measures 41-43. Treble clef, key signature of two sharps (F# and C#). Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

TAB: 7 7 7 5 6 | 7 7 7 5 6 5 | 7 7 7 5 6

AB: 7 7 7 5 6 | 7 7 7 5 6 5 | 7 7 7 5 6

Musical notation for measures 44-47. Treble clef, key signature of two sharps (F# and C#). Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

TAB: 7 7 5 7 | 7 7 5 0 | 7 7 5 7 | 7 7 5 6 7 5 7

AB: 7 7 5 7 | 7 7 5 0 | 7 7 5 7 | 7 7 5 6 7 5 7

48 *let ring* ----- 4

52

56

60

64

68

72 73 74 75

let ring ---

T 0 3 0 7 7 7 7 7 5 5

A 3 3 1 1 5 5 5 7 7 5 4 3

B 2 2 2 2 2 2 2 1 2 10 2 0 1 2

Sunshine Of Your Love

1967

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 120

Intro

Tempo = 116

Musical notation for measures 1-4 of the Intro. Measure 1: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 2: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 3: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 4: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Bass clef: Measure 1: 12-12-10-12, 12, 11. Measure 2: 10, 10, 8, 10-10. Measure 3: 10-12-12-10-12, 12, 11. Measure 4: 10, 10, 8, 10.

Musical notation for measures 5-8 of the Intro. Measure 5: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 6: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 7: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 8: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Bass clef: Measure 5: 11-11-9-11, 10-10-8-10, 12, 11. Measure 6: 12-10, 12. Measure 7: 11-11-9-11, 10-10-8-10, 12, 11. Measure 8: 12, 12-10, 12.

Verse 1

Musical notation for measures 9-12 of Verse 1. Measure 9: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 10: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 11: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 12: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Bass clef: Measure 9: 11-11-9-11, 10-10-8-10, 12, 11. Measure 10: 12-10, 12. Measure 11: 11-11-9-11, 10-10-8-10, 12, 11. Measure 12: 12-10, 12.

Musical notation for measures 13-16 of Verse 1. Measure 13: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 14: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 15: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 16: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Bass clef: Measure 13: 11-11-9-11, 10-10-8-10, 12, 11. Measure 14: 12-10, 12. Measure 15: 11-11-9-11, 10-10-8-10, 12, 11. Measure 16: 12-10, 12.

Musical notation for measures 17-20 of Verse 1. Measure 17: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 18: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 19: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Measure 20: Treble clef, 4/4 time, notes G4, A4, B4, C5, quarter rest, G4, quarter rest, A4, quarter rest, B4, quarter rest, C5. Bass clef: Measure 17: 12-12-10-12, 12, 11. Measure 18: 10, 10, 8, 10-10. Measure 19: 12-12-10-12, 12, 11. Measure 20: 10, 10, 8-8-8-8, 10.

Overdrive Guitar
PM PM stop

21 22 23 24

H

H

T	11-11-9-11		11-11-9-11		
A	10-10-8-10		10-10-8-10		
B	12-12-10-12	12 11	12-12-10-12	12 11	10 10 12 5

Chorus

25 26 27 28 29

T	5 5 5	3	5 5 5	3	5 5 5
A	6 6 6	4	6 6 6	4	6 6 6
B	5 5 5	3	5 5 5	3	5 5 5

1.

30 31 32 33

T	3	5 5 5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	11-11-9-11
A	3	5 5 5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	10-10-8-10
B	3	5 5 5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	12-12-10-12 12 11

Verse 2

34 35 36 37

T	12 10	11 11 9 11	12 10	11 11 9 11
A	12 10	10 10 8 10	12 10	10 10 8 10
B	10 12	12 12 10 12	10 12	12 12 10 12

38 39 40 41

T	12 10	11 11 9 11	10 12 10	11 11 9 11
A	12 10	10 10 8 10	12 10	10 10 8 10
B	10 12	12 12 10 12	10 12	12 12 10 12

42 43 44 45

T	10	12 12 10 12	10	12 12 10 12
A	10	12 12 10 12	10	12 12 10 12
B	10	10 10 8 10	12 11	10 8 10 10

PM PM stop

46 47 48

TAB

10	10	8	8	8	8	10	10	11	11	9	11	10	10	8	10	12	11	10	10	8	10	8	10	8	10	8	10
----	----	---	---	---	---	----	----	----	----	---	----	----	----	---	----	----	----	----	----	---	----	---	----	---	----	---	----

Chorus

49 50 51 52 53

TAB

11	11	9	11	11	11	9	11	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
10	10	8	10	10	10	8	10	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
12	12	10	12	12	12	10	12	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Solo

54 55 56 57 58

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Overdriven Guitar

Palm mute that one note

59 60 61 62

TAB

11	11	9	11	11	11	9	11	11	11	9	11	10	10	8	10	12	11	10	10	8	10	10	10	10	10	10	10
----	----	---	----	----	----	---	----	----	----	---	----	----	----	---	----	----	----	----	----	---	----	----	----	----	----	----	----

63 64 65 66

TAB

11	11	9	11	11	11	9	11	11	11	9	11	10	10	8	10	12	11	10	10	8	10	10	10	10	10	10	10
----	----	---	----	----	----	---	----	----	----	---	----	----	----	---	----	----	----	----	----	---	----	----	----	----	----	----	----

67 68 69 70

TAB

12	12	10	12	12	12	10	12	12	12	10	12	12	12	10	12	12	11	10	10	8	10	10	10	10	10	10	10
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	----	----	----	----	----	----	----

Musical notation for measures 71-74. Treble clef, key signature of one sharp (F#). Measure 71 has a tremolo over the first two notes. Measure 73 has a tremolo over the last two notes. Measure 74 has a tremolo over the last two notes.

T	12	12	10	12																
A	12	12	10	12																
B	10	10	8	10	12	11	10	10	8	10	12	11	10	10	8	10				

Musical notation for measures 75-79. Measure 75 has a tremolo over the first two notes. Measure 76 has a tremolo over the first two notes. Measure 77 has a tremolo over the first two notes. Measure 78 has a tremolo over the first two notes. Measure 79 has a tremolo over the first two notes.

T	5	5	5																	
A	6	6	6																	
B	5	5	5	5	4	5	5	5	5	3	5	5	5	5	3	5	5	5		

Musical notation for measures 80-83. Measure 80 has a tremolo over the first two notes. Measure 81 has a tremolo over the first two notes. Measure 82 has a tremolo over the first two notes. Measure 83 has a tremolo over the first two notes. There are 'H' markings above measure 82 and below measure 83.

T	5	4	6	6	6	6	6	6	6	6	6	6	6	6											
A	5	5	7	7	7	7	7	7	7	7	7	7	7	7											
B	3	3	5	7	5	5	5	5	5	5	5	5	5	5	8	10	10	11	9	11	10	8	10	12	11

Verse 3 (same as Verse 2)

Musical notation for measures 84-87. Measure 84 has a tremolo over the first two notes. Measure 85 has a tremolo over the first two notes. Measure 86 has a tremolo over the first two notes. Measure 87 has a tremolo over the first two notes.

T																										
A																										
B	10	10	8	10	10	11	11	9	11	12	11	10	12	10	12	10	11	11	9	11	10	10	8	10	12	11

Musical notation for measures 88-91. Measure 88 has a tremolo over the first two notes. Measure 89 has a tremolo over the first two notes. Measure 90 has a tremolo over the first two notes. Measure 91 has a tremolo over the first two notes.

T																										
A																										
B	10	12	10	12	10	11	11	9	11	12	11	10	12	10	12	10	11	11	9	11	10	10	8	10	12	11

Musical notation for measures 92-95. Measure 92 has a tremolo over the first two notes. Measure 93 has a tremolo over the first two notes. Measure 94 has a tremolo over the first two notes. Measure 95 has a tremolo over the first two notes.

T																										
A																										
B	10	12	10	12	10	11	11	9	11	12	11	10	12	10	12	10	12	12	10	12	10	10	8	10	12	11

96 97 98 99

TAB 10 10 8 10 10 | 12 12 10 12 | 12 12 10 12 | 12 12 10 12 | 12 11 | 10 | 10 8 8 8 8 | 10 | 11 11 9 11 | 10 10 8 10 | 12 12 10 12 | 12 11

Overdrive Guitar
PM PM stop

CODA

100 101 102 103

TAB 10 10 8 10 8 | 11 11 9 11 | 10 10 8 10 | 12 12 10 12 | 12 11 | 10 | 10 10 12 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

104 105 106 107

TAB 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

108 109 110 111

TAB 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

112 113 114

TAB 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

115 116 117

TAB 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

118 119 120

TAB 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

Musical notation for measures 121, 122, and 123. Each measure shows a treble clef with a sharp key signature and a guitar TAB below it. The TAB consists of six strings with fret numbers 5, 6, 7, and 5.

121	5	5	5	5	5	5	5	5	5	5	5	5
T	6	6	6	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5

122	5	5	5	5	5	5	5	5	5	5	5	5
T	6	6	6	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5

123	5	5	5	5	5	5	5	5	5	5	5	5
T	6	6	6	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5

Musical notation for measure 124. It shows a treble clef with a sharp key signature and a guitar TAB below it. The TAB consists of six strings with fret numbers 5, 6, 7, and 5.

124	5	5	5	5	5	5	5	5	5	5
T	6	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5

Sunshine Of Your Love

1967

Eric Clapton
Elektrische gitaar 2

Standard tuning
♩ = 120

Intro 8 **Verse1** 16 **Chorus** 6

1. **Verse 2** 4 **Chorus** 6

Solo

Bend Release Pull-Off

66 67 68

full full full full full full ½

TAB 11 11 11 10 10 12 10 7 9 9 7 9

69 70 71

H H full ½ full ½ H

TAB 7 9 7 9 9 11 9 7 9 10 9 7 9 7 9 7

ghost pull off from 14 Overdriven Guitar
palm mute that one note

72 73 74

1½ P H ½

TAB (7) 10 11 14 14 12 10 11 0 10 12 12 10 11 (11) 12 10 10 12 10

75 76 77

full full full full ½

TAB 12 13 12 12 10 (10) 12 12 12 13 12 10 12 10 12 10 12 10 12 12

78 79 80

H H sl. H sl. sl. H

TAB (12) 11 12 11 12 12 12 10 12 12 14 14 13 13 15 13 14 12 10 12 10 12 14 13 14 15 17 13 15

81 82 83

P sl. ½ sl. P ½ P H

TAB 13 13 15 13 14 12 10 12 12 12 10 12 14 13 13 14 14 12 10 12 10 12 10 12 10 12 10

Verse 3 (same as Verse 2)

84 **3** 87 **16**

CODA

103 **22**

Tales Of Brave Ulysses

1968

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 115

Musical notation for measures 1-6. Measure 1 is a whole chord in G major (G-B-D). Measures 2-3 are whole rests. Measures 4-6 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

TAB: Measure 1: 2 0 0 0 0 0. Measure 4: 2 0 1 2 3. Measure 5: 0 2 2 0 1 3. Measure 6: 0 3.

Musical notation for measures 7-10. Measures 7-8: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

TAB: Measure 7: 2 1 3 1 3 1. Measure 8: 2 1 2 2 3. Measure 9: 0 5 3 3. Measure 10: 2 2 1 1.

Musical notation for measures 11-16. Measures 11-13: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

TAB: Measure 11: 4 4 3 3. Measure 12: 7 7 5 5. Measure 13: 4 4 3 3. Measure 14: 0 2 0 3 0. Measure 15: 2 0 1 0. Measure 16: 0 2 0 3 0.

Musical notation for measures 17-22. Measures 17-21: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 22: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

TAB: Measure 17: 2 0 1 0. Measure 18: 0 2 3 0. Measure 19: 2 0 1 0. Measure 20: 0 2 3 0. Measure 21: 2 0 1 0. Measure 22: 9 9 8 9 8.

Musical notation for measures 23-24. Measure 23: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

TAB: Measure 23: 9 7 5 7 5 7. Measure 24: 5 7 5 7 5 7.

25

TAB

2.

26

TAB

29

TAB

32

TAB

38

TAB

44

TAB

48

TAB: 12 (12) 10 10 13 10 (12) (12) 10 12 12 10 12

49

TAB: 12 10 13 10 (12) 12 10 12 12 10 12 10 10 13 10 12

50 51 52 53

TAB: 10 12 10 12 12 10 12 13 10 12/14 10 12 10 | 10 | 5 7 5 7 5 7 | 0

54 55 56

TAB: 5 5 7 | 10 10 10 10 | 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

57

TAB: 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 12

58

TAB: 12 10 12 10 12 (12) 10 13 10 12 10 12 10 12 12

59

T
A
B

60

T
A
B

62

T
A
B

63

T
A
B

64

T
A
B

65

TAB

66

TAB

67

TAB

75

TAB

84

TAB

93

TAB

Tales Of Brave Ulysses

1968

Eric Clapton
Elektrische gitaar 2

Standard tuning

♩ = 115

Musical notation for measures 1-5. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers (0, 3, 2, 1, 0, 3, 2, 1, 1).

Musical notation for measures 6-10. The top staff shows a treble clef. The bottom staff shows guitar tablature with fret numbers (0, 5, 3, 3, 2, 2, 1, 1, 0, 5, 3, 3, 2, 2, 1, 1, 0, 3, 0).

Musical notation for measures 11-16. The top staff shows a treble clef. The bottom staff shows guitar tablature with fret numbers (2, 0, 1, 0, 0, 3, 0, 0, 2, 0, 1, 0, 7, 7, 5, 5, 4, 4, 3, 3, 7, 7, 5, 5).

Musical notation for measures 17-22. The top staff shows a treble clef. The bottom staff shows guitar tablature with fret numbers (4, 4, 3, 3, 7, 7, 5, 5, 4, 4, 3, 3, 7, 7, 5, 5, 4, 4, 3, 3). A first ending bracket is shown above measure 22.

Musical notation for measures 23-31. The top staff shows a treble clef. The bottom staff shows guitar tablature with a double bar line and repeat sign at measure 26. A second ending bracket is shown above measure 26.

Musical notation for measures 32-40. The top staff shows a treble clef. The bottom staff shows guitar tablature with a double bar line at measure 32.

Musical notation for measures 41-48. Treble clef, 4/4 time signature. Measures 41-45 are whole rests. Measure 46 has a 3/4 time signature change. Measures 47-48 contain a melodic line with a sharp sign. Below the staff is a guitar tablature system with strings T, A, and B, and fret numbers 0, 2, 3, 0, 2, 0, 1, 0.

Musical notation for measures 49-54. Treble clef, 4/4 time signature. Measures 49-54 contain a melodic line with a sharp sign. Below the staff is a guitar tablature system with strings T, A, and B, and fret numbers 0, 2, 3, 0, 2, 0, 1, 0, 0, 2, 3, 0, 0, 2, 1, 0, 0, 3, 0.

Musical notation for measures 55-60. Treble clef, 4/4 time signature. Measures 55-60 contain a melodic line with a sharp sign. Below the staff is a guitar tablature system with strings T, A, and B, and fret numbers 0, 2, 3, 0, 2, 0, 1, 0, 0, 2, 3, 0, 2, 0, 1, 0, 0, 2, 3, 0, 2, 0, 1, 0.

Musical notation for measures 61-66. Treble clef, 4/4 time signature. Measures 61-66 contain a melodic line with a sharp sign. Below the staff is a guitar tablature system with strings T, A, and B, and fret numbers 0, 2, 3, 0, 2, 0, 1, 0, 0, 2, 3, 0, 2, 0, 1, 0, 0, 2, 3, 0, 2, 0, 1, 0.

Musical notation for measures 67-75. Treble clef, 4/4 time signature. Measures 67-75 contain a melodic line with a sharp sign. Below the staff is a guitar tablature system with strings T, A, and B, and fret numbers 0, 2, 3, 0.

Musical notation for measures 76-84. Treble clef, 4/4 time signature. Measures 76-84 contain whole rests. Below the staff is a guitar tablature system with strings T, A, and B.

Musical notation for measures 85-93. Treble clef, 4/4 time signature. Measures 85-93 contain whole rests. Below the staff is a guitar tablature system with strings T, A, and B.

Musical notation for measures 94-97. Treble clef, 4/4 time signature. Measures 94-97 contain whole rests. Below the staff is a guitar tablature system with strings T, A, and B.

Tears in Heaven

1992

Eric Clapton

Akoestische gitaar 1

Standard tuning

♩ = 78

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

TAB

Musical notation for measures 16-18. Measure 16: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 0, 0, 0, 0. Measure 17: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 2, 2. Measure 18: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 2, 2, 2, 2, 2, 0.

Musical notation for measures 19-21. Measure 19: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: (0), 0. Measure 20: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 0, 2, 2, 3, 2, 2, 5, 4, 5, 4, 2, 2. Measure 21: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: (2), 2, 2, 0, 0, 0.

Section 1

Musical notation for measures 22-24. Measure 22: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 2, 2, 2, 0, 0, 0. Measure 23: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 0, 0, 0, 0, 0, 0. Measure 24: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 0, 2, 2, 3, 2, 2, 5, 4, 2, 2.

Musical notation for measures 25-27. Measure 25: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: (2), 2, 2, 0, 0, 0. Measure 26: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 2, 2, 2, 2, 0, 0. Measure 27: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 0, 0, 2, 3, 4, 0, 0, 0.

Musical notation for measures 28-30. Measure 28: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 0, 2, 2, 3, 2, 2, 5, 4, 2, 2. Measure 29: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: (2), 2, 2, 2, 2. Measure 30: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 2, 2, 2, 0, 0, 0.

Musical notation for measures 31-33. Measure 31: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 0, 0, 2, 3, 4, 2, 2, 2, 2, 2. Measure 32: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 2, 2, 2, 2, 2. Measure 33: Treble clef, notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: 1, 1, 1, 1, 1.

Musical notation for measures 34-36. Measure 34: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3. Measure 35: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3. Measure 36: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3.

TAB: 2 0 0 0 0 0 | 3 2 2 2 2 2 | 3 2 2 2 2 0

Musical notation for measures 37-39. Measure 37: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3. Measure 38: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3. Measure 39: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3.

TAB: (0) 3 2 3 2 | 2 2 3 2 2 5 4 5 4 2 | (2) 2 2 2 2

Musical notation for measures 40-42. Measure 40: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3. Measure 41: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3. Measure 42: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3.

TAB: 3 2 3 2 3 1 | 2 2 2 2 0 0 0 0 2 | 0 1 0 0

Musical notation for measures 43-45. Measure 43: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3. Measure 44: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3. Measure 45: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3.

TAB: 1 2 3 3 | 3 3 3 3 | 3 3 3 3

Musical notation for measures 46-48. Measure 46: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3. Measure 47: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3. Measure 48: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3.

TAB: 0 1 2 3 | 2 2 2 5 4 2 | (2) 2 2 2 2

Musical notation for measures 49-51. Measure 49: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3. Measure 50: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3. Measure 51: Treble clef: notes: F#4, A4, C5, B4, A4, G4, F#4, E4. Bass clef: notes: D3, F#3, A3, C4, B3, A3, G3, F#3.

TAB: 3 2 2 2 2 0 2 3 2 | 0 1 1 2 3 4 | 2 2 2 5 4 2

Musical notation for measures 52-54. Measure 52 features a triplet of eighth notes with a hammer-on (H) and pull-off (P) over the last two notes. Measure 53 has a triplet of eighth notes with a pull-off (P) over the last two notes. Measure 54 features a triplet of eighth notes with a hammer-on (H) and pull-off (P) over the last two notes.

TAB: (2) 2 2 2 2 | 3 2 0 2 2 2 | 0 1 0 1 2 3 4

(2) 2 2 0 0 0 | 2 2 0 0 0 0 | 0 0 0 0 0 0

Musical notation for measures 55-57. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.

TAB: 2 2 2 2 2 | 2 1 1 1 1 1 | 2 0 2 0 2 0

2 2 2 2 2 | 1 1 1 1 1 1 | 0 0 0 0 0 0

Musical notation for measures 58-60. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes with a hammer-on (H) and pull-off (P) over the last two notes.

TAB: 3 2 3 2 3 2 | 3 2 3 2 3 2 | 3 2 3 2

2 2 2 2 2 2 | 0 (0) 0 0 0 2

Musical notation for measures 61-63. Measure 61 has a triplet of eighth notes with a hammer-on (H) and pull-off (P) over the last two notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.

TAB: 2 2 3 2 2 5 4 5 4 2 | (2) 2 2 2 2 | 3 3 3 3

0 4 4 2 | 2 2 0 0 0 | 2 2 2 0 0 0

Musical notation for measures 64-66. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes with a hammer-on (H) and pull-off (P) over the last two notes.

TAB: 2 2 2 2 2 | 2 2 5 4 2 | (2) 2 2 2

0 0 0 0 0 | 0 4 2 | (2) 2 2 0 0

Musical notation for measures 67-69. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes with a hammer-on (H) and pull-off (P) over the last two notes.

TAB: 3 3 2 2 | 0 0 2 3 | 2 2 3 2 2 5 2

2 2 0 0 0 | 0 0 0 0 | 0 4 4 2

Musical notation for measures 70-72. Treble clef, key signature of one sharp (F#). Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes G4, A4, B4, C5. TAB: (2) 2 2 2 | 3 3 2 2 | 0 0 2 3

Musical notation for measures 73-75. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes G4, A4, B4, C5. TAB: 2 2 2 2 | 2 1 2 1 2 1 | 2 0 2 0 2 0

Musical notation for measures 76-78. Measure 76: whole rest. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes G4, A4, B4, C5. TAB: 3 2 | 3 2 3 2 | 3 2 3 2 0 (0) 0 0 2

Musical notation for measures 79-81. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: quarter notes G4, A4, B4, C5. Measure 81: quarter notes G4, A4, B4, C5. TAB: 2 2 3 2 2 5 4 2 | (2) 2 2 2 2 | 3 3 3 3 2 2 2 2 0

Musical notation for measures 82-84. Measure 82: quarter notes G4, A4, B4, C5. Measure 83: quarter notes G4, A4, B4, C5. Measure 84: quarter notes G4, A4, B4, C5. TAB: 3 2 | 2 2 3 2 2 5 4 2 | (2) 2 2 2 2 (0) 0 2 4 4 2 (2) 2 2 0 0

Musical notation for measures 85-86. Measure 85: quarter notes G4, A4, B4, C5. Measure 86: quarter notes G4, A4, B4, C5. TAB: 3 2 3 2 3 1 | 0 2 2 3 2 3 2 4 2 6 5 5

Tears in Heaven

1992

Eric Clapton

Akoestische gitaar 2

Standard tuning

♩ = 78

Musical notation for measures 1-6. Treble clef, 4/4 time. Measure 6 includes a triplet of eighth notes with 'H' and 'P' markings. Tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 7-9. Measure 7 includes a triplet of eighth notes with 'P' marking. Measure 8 includes a triplet of eighth notes with 'H' marking. Measure 9 includes a triplet of eighth notes with 'H' marking. Tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 10-13. Measure 10 includes a triplet of eighth notes with 'H' and 'P' markings. Measure 11 includes a triplet of eighth notes with 'P' marking. Measure 12 includes a triplet of eighth notes with 'H' marking. Measure 13 includes a triplet of eighth notes with 'H' marking. Tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 14-17. Measure 14 includes a triplet of eighth notes with 'H' and 'P' markings. Measure 15 includes a triplet of eighth notes with 'P' marking. Measure 16 includes a triplet of eighth notes with 'H' marking. Measure 17 includes a triplet of eighth notes with 'H' marking. Tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 18-21. Measure 18 includes a triplet of eighth notes with 'H' and 'P' markings. Measure 19 includes a triplet of eighth notes with 'P' marking. Measure 20 includes a triplet of eighth notes with 'H' and 'P' markings. Measure 21 includes a triplet of eighth notes with 'P' marking. Tablature below shows fret numbers for strings T, A, and B.

1. 2.

45 46 47 48 49

T 3 0 3 2 3 0 9 10 9 10 12 14 12 9 (9) 10 10 9 7 5 7 9 11 9 7 6 7 9

A B

50 51 52 53 54

T 7 7 7 7 9 10 9 10 12 14 12 9 (9) 10 10 9 7 5 7 9 11 9 7 6 7 9 9 7 7 7 7

A B

55 56 57 58

T 2 2 2 2 2 2 2 1 3 1 1 0 0 0 0 2 3 0 2 3

A B 4 4 3 1 3 1 1 2 2 2 3 1 3

59 60 61 62

T 3 3 3 2 2 3 2 2 5 4 5 4 2 (2) 5 7 5 5 7 5 2 5

A B 2 4 2 4 3 2 0 2 2 2 3 2 2 5 4 5 4 2 (2) 5 7 4 6 4 2 4

63 64 65 66

T 3 3 2 2 2 2 2 3 2 2 5 4 2 (2) 2 4 4 5 4 2 0 (2) 2 4 4 6 4 2 1

A B 2 1 2 2 2 4 2 4 2 3 2 4 2 4 2 2 5 4 2 2 (2) 2 4 4 6 4 2 1

67 68 69

T 3 3 2 3 0 (1) 1 2 4 2 2 3 2 2 5 4 2 2 0 2 4 4 5 0 4 2

A B 4 2 4 2 1 (1) 1 2 4 2 2 3 2 2 5 4 2 2 0 2 4 4 5 0 4 2

Musical notation for measures 70-73. Treble clef, key signature of one sharp (F#). Measure 70 has a 'P' (piano) dynamic marking. Measure 71 has an 'H' (harmonic) marking. Measure 72 has 'H' markings. Measure 73 has an 'H' marking.

TAB: 5 7 5 5 7 5 2 5 | 3 2 3 0 1 | (1) 1 2 4 | 2 2 2 2 2

Musical notation for measures 74-77. Measure 74 has a 'P' marking. Measure 75 has an 'H' marking. Measure 76 has an 'H' marking. Measure 77 has an 'H' marking.

TAB: 3 2 1 3 1 1 | 2 0 0 0 | 2 2 3 0 2 3 | 2 4 2 4

Musical notation for measures 78-81. Measure 78 has a 'P' marking. Measure 79 has 'H' and 'P' markings. Measure 80 has an 'H' marking. Measure 81 has an 'H' marking.

TAB: 3 2 | 0 2 2 3 2 2 5 2 | 2 2 2 | 2 4 2 4 0

Musical notation for measures 82-85. Measure 82 has a 'P' marking. Measure 83 has 'H' and 'P' markings. Measure 84 has 'H' and 'P' markings. Measure 85 has a 'P' marking.

TAB: 3 2 3 | 2 2 3 2 2 5 2 | (2) 5 7 5 5 7 5 2 5 | 3 2 3

Musical notation for measure 86. Treble clef, key signature of one sharp (F#). Measure 86 has a 'P' marking.

TAB: 2 2

The Sky Is Crying

1960

Eric Clapton
Elektrische gitaar 1

Open E
③ = G#
④ = E
⑤ = B

♩ = 65

Musical notation for measures 1-9. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measures 1-9 are mostly rests in the treble clef.

Rythm Figure 1

Musical notation for measures 10-18. The top staff is a treble clef. The bottom staff is a guitar TAB. Measures 10-18 show a rhythmic pattern of eighth notes in the treble clef.

End Rythm Figure 1

Guitar Solo

Musical notation for measures 19-25. The top staff is a treble clef. The bottom staff is a guitar TAB. Measures 19-24 are rests. Measure 25 begins the guitar solo with notes G#4, A4, B4, C5, D5, E5, F#5, G5. The TAB for measure 25 is 2/0, 0, 0, 2, 2, 0.

Musical notation for measures 26-30. The top staff is a treble clef. The bottom staff is a guitar TAB. Measures 26-30 show a melodic line in the treble clef and corresponding fret numbers in the TAB.

End rythm figure 1

Musical notation for measures 31-35. The top staff is a treble clef. The bottom staff is a guitar TAB. Measures 31-35 show a melodic line in the treble clef and corresponding fret numbers in the TAB.

36 37 38 39

TAB

2	2	2	2	2	2	3	4
0							

2	2	2	0
0			

4	2	4	2	2	2	2	0
0		4	0	4	0	0	0

0	2	0	2	0
0				3

40 41 42 43

TAB

0	0	2	2	0	2	3
0						

0	0	0	0	0	0	0	0	0	0	0	0
0											

2	3	3	3	3	3	0	0
0	0	0	0	0	0	0	0

0	2	2	0
0			

44 45 46 47

TAB

2	2	2	0	0
0				

0							
0							

0	3	3	3	3	3	7	5
0	0	0	0	0	0	5	3

0	2	0	2	2	0
0					

48 49 50 51

TAB

0	0	0	2	2	0	2	0	2	3
0									

0	2	0	2	2	0
0					

5	7	7	7	5	5
0					

0	2	2	0	2	0
0					

52 53 54 55 56

TAB

0	2	2	0	1	1	2	0	0	0	1	2	2
0				0	0	0	0	0	0	0	0	0

0	2	2	2	0
0				

0	2	0	2	2	5
0					

57 58 59 60 61 62

TAB

0	2	2	0	1	2	2
0						

0	2	0	0	0	0
0					

2	0				
0					

63

TAB

The Sky Is Crying

1960

Eric Clapton
Elektrische gitaar 2

Open E
③ = G#
④ = E
⑤ = B

♩ = 65

Musical notation for measures 1-7. Treble clef, 4/4 time. Includes guitar tablature (TAB) below the staff.

Musical notation for measures 8-11. Treble clef, 4/4 time. Includes guitar tablature (TAB) below the staff.

Rythm Figure 1

Musical notation for measures 12-15. Treble clef, 4/4 time. Includes guitar tablature (TAB) below the staff. Measure 12 includes a 'H' (hammer-on) marking.

Musical notation for measures 16-21. Treble clef, 4/4 time. Includes guitar tablature (TAB) below the staff.

End Rythm Figure 1

Guitar Solo

Musical notation for measures 22-25. Treble clef, 4/4 time. Includes guitar tablature (TAB) below the staff. Measure 23 includes a 'H' (hammer-on) marking. Measure 25 includes a 'sl.' (slide) marking.

55 *sl.* 56 *sl.* 57 *sl.* 58 *sl.*

T 14 13\11\13 (13) (13) 13\17-18 17 20-20 20\21 20\17-(17) 17-15 17 15-12 15

A B

59 *sl.* 60 *sl.* 61 62 63

T 13 13-11 17-5-17\12-17 (17) (17) 17 17 17 (17) (17) (17) (17)

A 12-10 7\8\7 17-5-17\12-17 (17) (17) 17 17 17 (17) (17) (17) (17)

B

Too Bad

1988

Eric Clapton

Akoestische gitaar

Standard tuning

♩ = 85

Measures 1-2 of the guitar piece. The top staff shows the melody with a 3/4 time signature. Measure 1 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is the guitar tablature, showing fret numbers 7, 8, 7, 8, 7, 8, 7, 8, 0, 0, 0, 2, and X.

Measures 3-4 of the guitar piece. Measure 3 continues the melody with a triplet of eighth notes (G4, A4, B4), a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 features a half note G4, a quarter note F4, and a quarter note E4. The bottom staff shows fret numbers 3, 0, 3, 0, 0, 0, 4, 3, 0, 2, 0, 1, 0, 1, 4, 0, 3, 2, 2, 0, 5, 0, 4, 3, 2.

Measures 5-7 of the guitar piece. Measure 5 has a half note G4, a quarter note F4, and a quarter note E4. Measure 6 is a whole note chord G4-B4-D5. Measure 7 is a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows fret numbers 0, 1, 0, 1, 2, 2, 0, 0, 2, 2, 4, 4, 2, 2, 4, 0, 2, 0, 2, 0, 4, 0, 2, 0, 4, 0.

Measures 8-10 of the guitar piece. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 9 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 10 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows fret numbers 0, 3, 4, 3, 4, 3, 2, 0, 2, 0, 3, 4, 0, 3, 4, 0, 0, 2, 2, 0, 4, 0, 2, 0, 4, 4.

Measures 11-13 of the guitar piece. Measure 11 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 13 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows fret numbers 2, 0, 2, 0, 4, 0, 4, 0, 2, 0, 2, 0, 4, 0, 0, 0, 1, 4, 0, 0, 3, 0, 0, 0, 3, 0, 1, 1, 3, 0, 0, 0, 0, 0, 1.

Musical notation for measures 14-16. Measure 14 has a treble clef and a key signature of one sharp (F#). Measure 15 has a bass clef. Measure 16 has a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for both hands (T and B) across three strings.

Musical notation for measures 17-19. Measure 17 has a treble clef and a key signature of one sharp (F#). Measure 18 has a bass clef. Measure 19 has a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for both hands (T and B) across three strings.

Musical notation for measures 20-23. Measure 20 has a treble clef and a key signature of one sharp (F#). Measure 21 has a bass clef. Measure 22 has a treble clef and a key signature of one sharp (F#). Measure 23 has a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for both hands (T and B) across three strings.

Musical notation for measures 24-26. Measure 24 has a treble clef and a key signature of one sharp (F#). Measure 25 has a bass clef. Measure 26 has a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for both hands (T and B) across three strings.

Musical notation for measures 27-29. Measure 27 has a treble clef and a key signature of one sharp (F#). Measure 28 has a bass clef. Measure 29 has a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for both hands (T and B) across three strings.

Musical notation for measures 30-32. Measure 30 has a treble clef and a key signature of one sharp (F#). Measure 31 has a bass clef and a key signature of two sharps (F# and C#). Measure 32 has a treble clef and a key signature of two sharps (F# and C#). The guitar tablature below shows fingerings for both hands (T and B) across three strings.

33 34

TAB 7 8 7 8 7 8 7 8 0 0 0 3 3 3 0 3 3 0 3 1/4

35 36

TAB 0 0 2 0 3 3 0 0 2 1 4 3 4 0 0 2 0 0 0 3 0 2 1

37 38 39

TAB 0 3 0 3 3 2 2 2 2 2 3 0 3 0 3 0 0 2 0 2 2 0 0 2 2

40 41 42

TAB 0 1 4 2 2 1 0 0 0 1 2 1 0 2 2 4 4 2 2 4 0

43 44 45

TAB 2 2 4 4 2 2 4 4 1 4 3 4 0 2 2 0 0 3 3 0 0 0 0 0 4

46 47 48

TAB 2 2 4 4 2 2 4 4 2 2 4 4 0 0 0 1 4 4 3 0 2 5 4 3 3

49 50 51 52

T
A
B

0 3 0 3 3 | 4 3 2 4 3 | 2 2 2 4 4 | 4 0 3 4 2 1

0 0 0 0 | 2 2 2 2 2 | 0 0 0 0 | 0

53 54

T
A
B

2 0 1 1 | 1 2 0 2

0 0 0 0

Travelin' Light

1976

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 122

Rythm Figure 1

End Rythm Figure 1

Riff A

1 2 3 4 5

TAB

Verse

6 7 8 9

TAB

10 11 12 13

TAB

14 15 16 17

TAB

18 19 20 21

TAB

End Riff A Riff A End Riff A Verse Riff A

22 23 24 25

TAB

3-5 3 0 3-5 3 5 3-5 3 0 3-5 3 5

End Riff A Riff A End Riff A Riff A

26 27 28 29

TAB

3-5 3 0 3-5 3 5 3-5 3 0 3-5 3 5

End Riff A Riff A End Riff A Riff C

30 31 32 33

TAB

3-5 3 0 3-5 3 5 3-5 3 0 3 X-X-3 5 3

End Riff C Riff A

34 35 36 37

TAB

3 5 5 3 X-X-3 5 3 X 3 3 3-5 3 5

End Riff A Riff A End Riff A Interlude Rythm Figure 1

38 39 40 41

TAB

3-5 3 0 3-5 3 5 3-5 3 0 5 5 5 5 5 5 3 3

Verse

Riff A End Riff A Riff A End Riff A

Riff A End Riff A Riff A End Riff A

Riff A End Riff A Riff C Riff A

End Riff C Riff A End Riff A

Interlude

Riff A End Riff A Rythm Figure 1 End Rythm Figure 1

Travelin' Light

1976

Eric Clapton
Elektrische gitaar 2

Standard tuning

♩ = 122

Rythm Figure 2A

1 2 3 4 5

T 5 3 5 3 5 3 5 3 10 10 X X X X 10 10 X X X X X X X X
A 5 3 5 3 5 3 5 3 11 11 X X X X 11 11 X X X X X X X X
B 3 3 3 3 3 3 3 3 10 10 X X X X 10 10 X X X X X X X X

End Rythm Figure 2A

6 7 8

T 10 10 X X X X 10 10 X X X X X X X X 10 10 X X X X 10 10 10 10 10 10
A 11 11 X X X X 11 11 X X X X X X X X 11 11 X X X X 11 11 11 11 11 11
B 10 10 X X X X 10 10 X X X X X X X X 10 10 X X X X 10 10 10 10 10 10

Verse

Rythm Figure 3A

9 10 11

T 10 10 X X X X 10 10 X X 10 13 13 13 12 X 12 X X 12 12 10 10 X X X X 10 X X 10 10 X X
A 11 11 X X X X 11 11 X X 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 10 10 X X X X 10 10 X X 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

End Rythm Figure 3A Rythm Figure 3A

12 13 14

T 10 10 X X X X 10 10 10 10 10 10 X X X X 10 10 10 13 13 13 12 X 12 X X 12 12
A 11 11 X X X X 11
B 10 10 X X X X 10

End Rythm Figure 3A Rythm Figure 4A

15 16 17

T 10 10 X X X X 10 X X 10 10 X X 10 10 X X X X 10 10 10 10 10 X X X X 12 12
A 11 11 X X X X 11 X X 11 11 X X 11 11 X X X X 11 11 11 11 11 11 X X X X 13 13
B 10 10 X X X X 10 X X 10 10 X X 10 10 X X X X 10 10 10 10 10 10 X X X X 12 12

End Rythm Figure 4A

18 19 20

TAB

Rythm Figure 3A

21 22 23

TAB

Verse

End Rythm Figure 3A Rythm Figure 3A

24 25 26

TAB

End Rythm Figure 3A Rythm Figure 3A

27 28 29

TAB

End Rythm Figure 3A

30 31 32

TAB

Rythm Figure 4A

33 34 35

TAB

End Rythm Figure 4A Rythm Figure 3A

36 37 38

TAB

Interlude

End Rythm Figure 3A Rythm Figure 1A

39 40 41 42

TAB

End Rythm Figure 4A Rythm Figure 2A

43 44 45 46

TAB

Guitar Solo

End Rythm Figure 2A Rythm Figure 3A

47 48 49

TAB

End Rythm Figure 3A

50 51 52

TAB

Rythm Figure 3A

53 54 55

TAB

End Rythm Figure 3A Rythm Figure 4A

56

TAB

End Rythm Figure 4A Rythm Figure 3A

59

TAB

End Rythm Figure 3A

62

TAB

Verse

Rythm Figure 3A

65

TAB

End Rythm Figure 3A Rythm Figure 3A

68

TAB

End Rythm Figure 3A Rythm Figure 4A

71

TAB

End Rythm Figure 4A

Musical notation for measures 74-76. The guitar staff shows a sequence of chords and single notes. The TAB below indicates fret numbers (10, 11, 12) and 'X' marks for natural harmonics.

Rythm Figure 3A

Musical notation for measures 77-79. The guitar staff shows a sequence of chords and single notes. The TAB below indicates fret numbers (10, 11, 12, 13) and 'X' marks for natural harmonics.

Interlude

End Rythm Figure 3A

Rythm Figure 1A

End Rythm Figure 1A

Musical notation for measures 80-84. The guitar staff shows a sequence of chords and single notes. The TAB below indicates fret numbers (10, 11, 12, 13) and 'X' marks for natural harmonics.

Rythm Figure 2A

Musical notation for measures 85-87. The guitar staff shows a sequence of chords and single notes. The TAB below indicates fret numbers (10, 11, 12) and 'X' marks for natural harmonics.

Outro Guitar Solo

End Rythm Figure 2A

Rythm Figure 3A

Musical notation for measures 88-90. The guitar staff shows a sequence of chords and single notes. The TAB below indicates fret numbers (10, 11, 12, 13) and 'X' marks for natural harmonics.

End Rythm Figure 3A

Rythm Figure 3A

Musical notation for measures 91-93. The guitar staff shows a sequence of chords and single notes. The TAB below indicates fret numbers (10, 11, 12) and 'X' marks for natural harmonics.

End Rythm Figure 3A

94 95 96

TAB

Rythm Figure 4A

97 98 99

TAB

End Rythm Figure 4A Rythm Figure 3A

100 101 102

TAB

End Rythm Figure 3A Rythm Figure 3A

103 104 105

TAB

End Rythm Figure 3A

106 107 108

TAB

Rythm Figure 3A

109 110 111

TAB

End Rythm Figure 3A Rythm Figure 4A

End Rythm Figure 4A Rythm Figure 3A

End Rythm Figure 3A

Begin Fade (Outro)

Rythm Figure 3A

End Rythm Figure 3A Rythm Figure 3A

End Rythm Figure 3A

Travelin' Light

1976

Eric Clapton
Elektrische gitaar 3

Standard tuning

♩ = 122

Musical notation for measures 1-5. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Measure 1 starts with a rest on the 6th string, followed by notes on the 8th, 6th, and 8th frets. Measure 2 has notes on the 8th, 6th, and 8th frets. Measure 3 has notes on the 8th, 6th, and 8th frets. Measure 4 has notes on the 4th, 6th, 5th, and 3rd frets. Measure 5 has notes on the 2nd, 3rd, and 3rd frets.

Musical notation for measures 6-9, labeled "Verse". Measure 6 has notes on the 3rd, 5th, 3rd, 5th, and 3rd frets. Measure 7 has notes on the 5th and 5th frets. Measure 8 has notes on the 5th, 7th, 7th, and 6th frets. Measure 9 has notes on the 6th, 5th, and 3rd frets. Slurs and accents are present over measures 8 and 9.

Musical notation for measures 10-13, labeled "Riff A" and "End Riff A". Measure 10 is a rest. Measure 11 has notes on the 3rd, 5th, 3rd, and 5th frets. Measure 12 has notes on the 3rd, 5th, and 0th frets. Measure 13 has notes on the 3rd, 5th, 3rd, and 5th frets. Accents are present over measures 11, 12, and 13.

Musical notation for measures 14-17. Measure 14 has notes on the 3rd, 5th, and 0th frets. Measure 15 has notes on the 3rd, 5th, 3rd, and 5th frets. Measure 16 has notes on the 6th, 8th, 6th, 5th, 3rd, 5th, and 5th frets. Measure 17 has notes on the 5th and 5th frets. Slurs and accents are present over measures 16 and 17.

Musical notation for measures 18-22, labeled "Pagina 31". Measure 18 has notes on the 5th, 6th, and 3rd frets. Measure 19 has notes on the 5th and 5th frets. Measure 20 has notes on the 6th, 5th, 7th, 6th, and 8th frets. Measure 21 has notes on the 8th, 6th, 8th, and 8th frets. Measure 22 has notes on the 6th and 6th frets. Slurs and accents are present over measures 20, 21, and 22.

Verse

Musical notation for measures 23-28. Treble clef, key signature of one sharp (F#). Measure 23: quarter rest, eighth note G4, quarter note A4. Measure 24: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 25: quarter rest, quarter rest, quarter rest, quarter rest. Measure 26: quarter rest, quarter rest, quarter rest, quarter rest. Measure 27: quarter note G4, quarter note A4, quarter note B4. Measure 28: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

TAB: 6 | 6-5-3 5-5-(5) || | | 3 5 3 | 3 1 3 0 1 2

Musical notation for measures 29-34. Measure 29: whole note G2. Measure 30: quarter rest, quarter rest, quarter rest, quarter rest. Measure 31: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 32: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 33: quarter note G4, quarter note A4, quarter note B4. Measure 34: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

TAB: 3 | | | 6/7 6/7 6/7 6/7 6/7 | 6 7 6 5 3 5 3 | 5 3 | 5 | 6-8

Musical notation for measures 35-39. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter rest, quarter rest, quarter rest, quarter rest. Measure 37: quarter rest, quarter rest, quarter rest, quarter rest. Measure 38: quarter rest, quarter rest, quarter rest, quarter rest. Measure 39: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 40: eighth notes G4, A4, B4, C5, B4, A4, G4.

TAB: 6 (6) | | | | 3 5 3 5 3 3 5 3 5

Interlude

Musical notation for measures 40-43. Measure 40: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 41: quarter note G4, quarter note A4, quarter note B4. Measure 42: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TAB: 3 3 5 3 5 3 5 3 5 | (5) 5-7 (7) 6 | 6 5 3 5 3 | 6 3 5-5 6 5 3

Guitar Solo

Musical notation for measures 44-50. Measure 44: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 45: quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter rest, quarter rest, quarter rest, quarter rest. Measure 47: quarter rest, quarter rest, quarter rest, quarter rest. Measure 48: quarter rest, quarter rest, quarter rest, quarter rest. Measure 49: quarter rest, quarter rest, quarter rest, quarter rest. Measure 50: quarter rest, quarter rest, quarter rest, quarter rest.

TAB: 6 3 5 3 (3) | | | | | |

Musical notation for measures 51-53. Measure 51: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 52: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TAB: 7 5 3 7 5 7 5 | 6 5 3 5 3 3 3 5 | 5 3 5 3 5

Musical notation for measures 54-57. Treble clef, key signature of one sharp (F#). Measure 54 has a wavy line above. Measure 55 has a wavy line above. Measure 56 has a wavy line above and a 'P.M.' marking above. Measure 57 has a wavy line above. The guitar tablature below shows fret numbers: 3, 3, 5 for measure 54; 8, 10, 8, 10, 8, 10 for measure 55; 8, 10, 8, 10, 8, 10, 8, 10, 8, 10 for measure 56; and 8 (8) for measure 57.

Musical notation for measures 58-62. Measure 58 has a wavy line above. Measure 59 has a wavy line above and an 'H' marking above. Measure 60 has a wavy line above and a 'sl.' marking above. Measure 61 has a wavy line above. Measure 62 has a wavy line above. The guitar tablature below shows fret numbers: 6, 8, 7 for measure 58; 3, 6 for measure 59; 5, 7, 5, 5, 3, 3, 2, 3, 5 for measure 60; 5, 3 for measure 61; and 5, 3 for measure 62.

Verse

Musical notation for measures 63-70. Measure 63 has a wavy line above and an 'fz' marking above. Measure 64 has a wavy line above. Measures 65-70 are mostly rests. The guitar tablature below shows fret numbers: 3 (5) for measure 63 and (3) for measure 64.

Musical notation for measures 71-73. Measure 71 has a wavy line above and a 'P' marking above. Measure 72 has a wavy line above and a 'P' marking above. Measure 73 has a wavy line above and a 'P' marking above. The guitar tablature below shows fret numbers: 6-3, 5, 6-3, (5), 6-3, 5, 6-3, 5 for measure 71; 6-3, 5, 6-3, 5, 6-3, 5, 6-3, 5, 3, 5-3, 5 for measure 72; and 3 for measure 73.

Musical notation for measures 74-77. Measure 74 has a wavy line above and a 'P' marking above. Measure 75 has a wavy line above and a 'sl.' marking above. Measure 76 has a wavy line above and a '1/4' marking above. Measure 77 has a wavy line above and a 'full' marking above. The guitar tablature below shows fret numbers: 6, 5 (3), 5, 5 (5), 3, 5-7, 6 for measure 74; 8 (8) for measure 75; 6 for measure 76; and 8, 6-8, 6 for measure 77.

Interlude

Musical notation for measures 78-81. Measure 78 has a wavy line above. Measure 79 has a wavy line above and an 'H' marking above. Measure 80 has a wavy line above and an 'H' marking above. Measure 81 has a wavy line above and a 'sl.' marking above. The guitar tablature below shows fret numbers: 8 (8) for measure 78; 3, 5, 3, 5 for measure 79; 3, 5, 3, 1 for measure 80; and 5-7, 6, 8, 6 for measure 81.

Begin Fade (Outro)

Musical notation for measures 120-123. Treble clef, 4/4 time. Measure 120: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 121: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 122: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 123: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Fingerings: 3, 3-5, 3, 5, 5, 5, 5-7, 6, 5-7, 6, 5-3-5. Slurs and accents are present. A 1/4 note rest is indicated above measure 121.

Musical notation for measures 124-127. Treble clef, 4/4 time. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 125: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Fingerings: 3, 5-3, 3, 3(5), 5-6, 5-3, 5-3, 5-3, 2-5, 3-2, 0. Slurs and accents are present.

Musical notation for measures 128-129. Treble clef, 4/4 time. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 129: quarter rest. Fingerings: 5-6-5-6. Slurs and accents are present.

Travelin' Light

1976

Eric Clapton
Elektrische gitaar 4

Standard tuning

♩ = 122

Verse

Fill 1 End Fill 1

Verse

Fill 1 End Fill 1 Fill 1 End Fill 1

Interlude

41 42 43 44 45

sl. sl. sl. sl. sl.

TAB: 5 0 3 (3) (3) 0 | 5 0 3 (3) 3 0 | 5 0 3 (3) 2 0 | 5 0 5 | 5 (5) 0 3

Guitar Solo

46 47 48 49 50

sl. sl. sl.

TAB: (3) 3 3 | 3 2 0 0 (0) (0) | 12 11 | (11) 10 12 12 | (12) 10 10 10 10 12 12

51 52 53 54 55

sl. sl. sl. sl. sl.

TAB: (12) (12) 0 (0) | 12 11 10 12 12 (12) | 15 (15) 14 0 14 15 13 11 12 | 12 12 (12) 0 10 10

56 57 58 59

sl. sl. sl. sl. sl.

TAB: (10) 12 (10) 12 12 (12) 0 3 | 3 (3) 3 5 3 | 0 3 3 | 3 (3) 5 (5) 7 5 0 3 4

60 61 62 63

P sl. P P P sl.

TAB: 5 3 0 3 5 3 | 0 2 5 0 | (0) 3 0 3 0 3 0 3 0 3 2 3 | (3) 0 0 5 (5) 3 0 0 3

Verse

64 65 66 67 68 69 70 71

sl.

TAB: 15 15 15 | 3 2 0 | 3 2 0 | 3 | 3

Musical notation for measures 72-80. Treble clef. Slurs and accents are present. Measure 80 ends with a double bar line and a final chord.

TAB: 72-79 are empty. Measure 80: 2/5, 2/5.

Interlude

Musical notation for measures 81-86. Treble clef. Slurs and accents are present. Measure 86 ends with a double bar line.

TAB: 81: 5 0 3 (3) 0; 82: 5 0 3 (3) (3) 0; 83: 5 0 3 (3) 2 0; 84: 5 (5) 3 2 3 0; 85: 3 2 3 0; 86: (0).

Outro Guitar Solo

Musical notation for measures 87-92. Treble clef. Slurs and accents are present. Measure 92 ends with a double bar line.

TAB: 87: (0); 88: 10 12 10 12; 89: 12; 90: (12) (0) 11 (11) 10; 91: 12 12; 92: (12) 0 12 (12) 11 10 12.

Musical notation for measures 93-96. Treble clef. Slurs and accents are present. Measure 96 ends with a double bar line.

TAB: 93: (12) 10; 94: 12 12 (12) 0 10 0; 95: 10 0 10 0 10 0 10 0 10 0 9; 96: 12 0 10 10 (10) 3 0 3 5.

Musical notation for measures 97-100. Treble clef. Slurs and accents are present. Measure 100 ends with a double bar line.

TAB: 97: 5; 98: 5 4 3 0 3 0 0; 99: 3 5 5 5 5 5 5 3 0 3 0; 100: 3 3 3 2 4 0 3 0 3 3.

Musical notation for measures 101-104. Treble clef. Slurs and accents are present. Measure 104 ends with a double bar line.

TAB: 101: 5 3 4 0; 102: 5 5 5; 103: 5 0 3 0 3 3 2 3 5 0 0; 104: (0) 0 0 17 0 0 17.

Musical notation for measures 105-108. Treble clef, standard guitar notation. Includes slurs and slurs (sl.).

TAB: 17 17 17 | 0 3 3 (3) 1 3 | 5 5 5 (5) (5) 0 | (0) 2 3 (3) 2

Musical notation for measures 109-112. Treble clef, standard guitar notation. Includes slurs and slurs (sl.).

TAB: 0 3 (3) 2 3 (3) 2 3 (3) 2 3 2 3 1 3 | (3) 2 0 5 5 | 5 0 11 17

Musical notation for measures 113-116. Treble clef, standard guitar notation. Includes slurs and slurs (sl.).

TAB: (17) 17 17 0 | 19 sl. 20 0 20 19 | (19) 17 17 | (17) 15 0 15 15 (15) sl. 0 sl. 5

Musical notation for measures 117-120. Treble clef, standard guitar notation. Includes slurs and slurs (sl.).

TAB: 15 15 15 15 15 15 15 15 | 15 14 14 14 14 13 13 13 | 12 12 12 12 | (12) 2 3 0 3 3 0 3 3

Begin Fade (Outro)

Musical notation for measures 121-126. Treble clef, standard guitar notation. Includes slurs and slurs (sl.).

TAB: 0 1 3 5 3 0 0 0 0 0 0 3 5 9 12 (12) 10 10 (10)

Musical notation for measures 127-129. Treble clef, standard guitar notation. Includes slurs and slurs (sl.).

TAB: 12 10 12 12 | (12) 13 13 13 13 13

Travelin' Light

1976

Eric Clapton

Akoestische gitaar

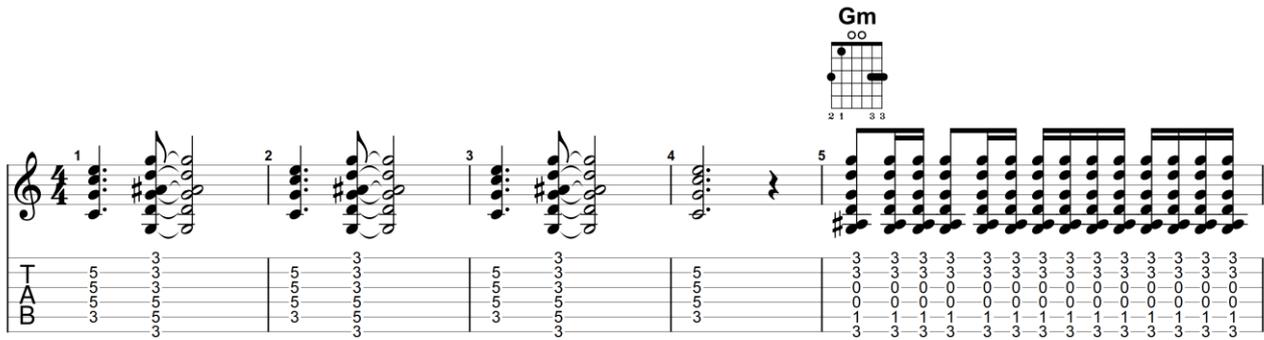
Standard tuning

♩ = 122

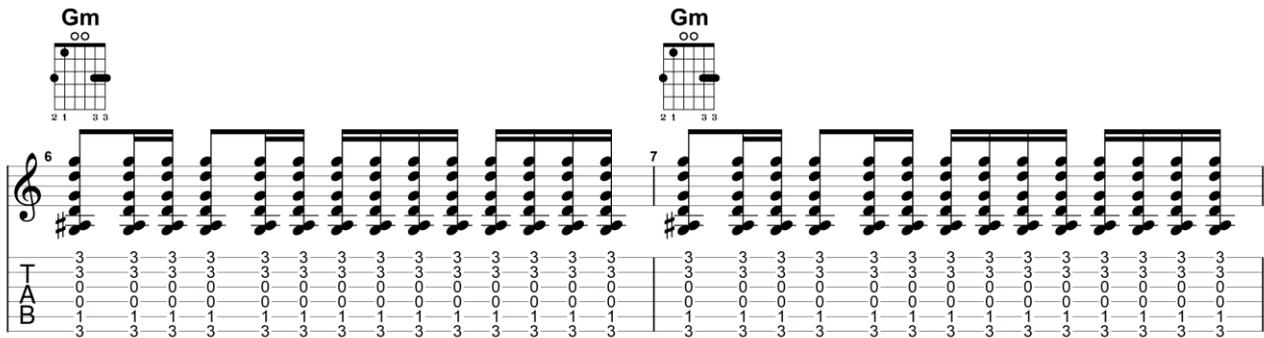
Rythm Figure 1A

Rythm Figure 2

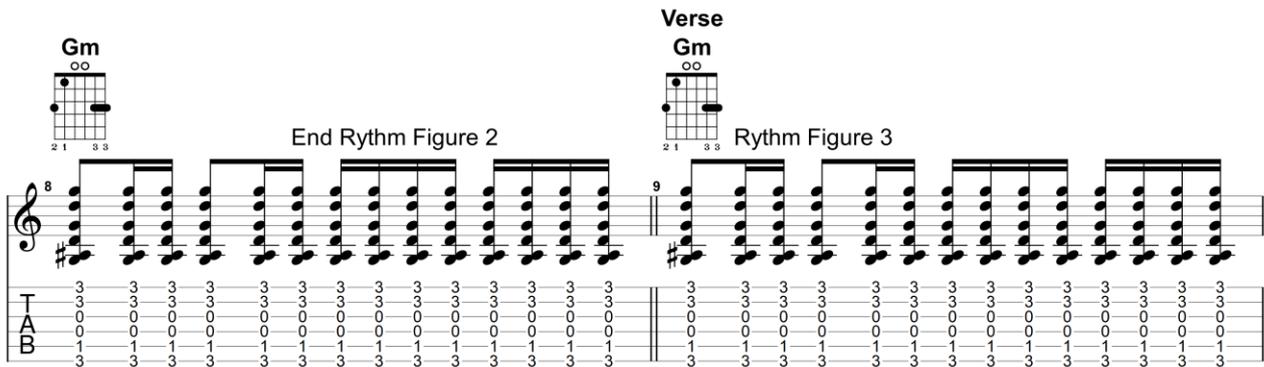
Guitar notation for measures 1-5. Includes a Gm chord diagram above measure 5. The diagram shows a G minor chord with notes on the 2nd, 1st, and 3rd strings.

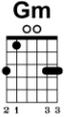
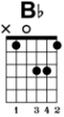


Guitar notation for measures 6-7. Includes two Gm chord diagrams above measures 6 and 7. The diagrams show a G minor chord with notes on the 2nd, 1st, and 3rd strings.

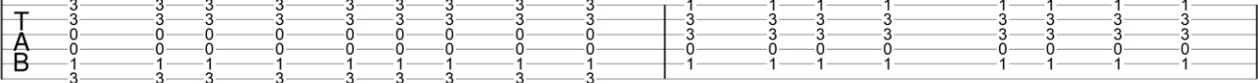


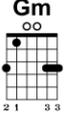
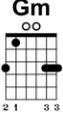
Guitar notation for measures 8-9. Measure 8 is labeled 'End Rythm Figure 2' and measure 9 is labeled 'Verse Rythm Figure 3'. Includes two Gm chord diagrams above measures 8 and 9. The diagrams show a G minor chord with notes on the 2nd, 1st, and 3rd strings.



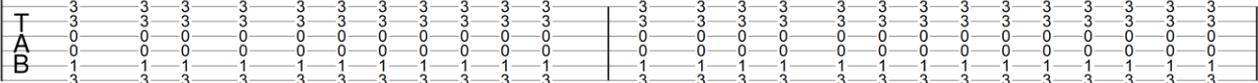
Gm  **Bb** 

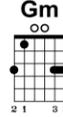
18  19

TAB 

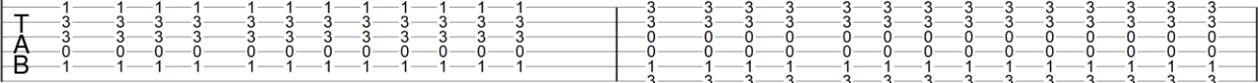
Gm  **Gm** 

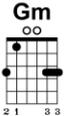
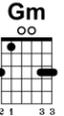
20 **End Rythm Figure 4**  21 **Rythm Figure 3** 

TAB 

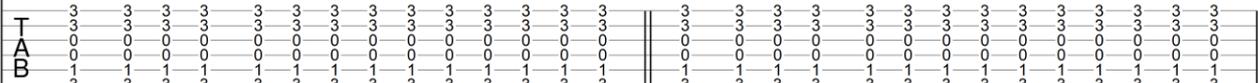
Bb  **Gm** 

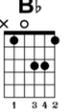
22  23 

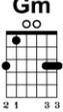
TAB 

Gm  **Verse** **Gm** 

24 **End Rythm Figure 3**  25 **Rythm Figure 3** 

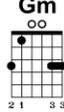
TAB 

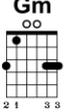
B \flat

 1 3 4 2

Gm

 2 1 3 3 3

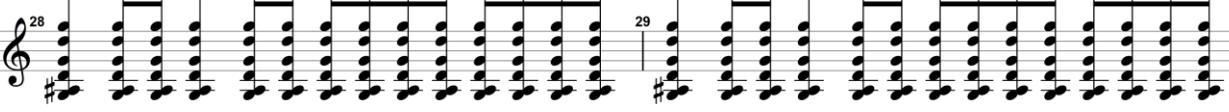
26  27

TAB
 1 1 1 1 1 1 1 1 1 1 1 1 3
 3 3 3 3 3 3 3 3 3 3 3 3 0
 0 0 0 0 0 0 0 0 0 0 0 0 1
 1 1 1 1 1 1 1 1 1 1 1 1 3

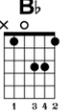
Gm

 2 1 3 3 3

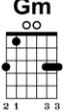
Gm

 2 1 3 3 3

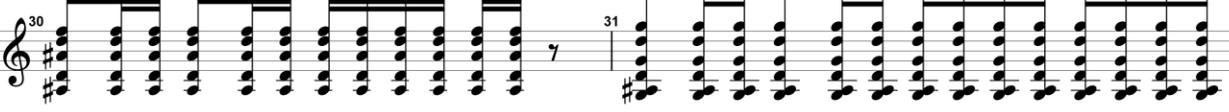
End Rythm Figure 3 Rythm Figure 3

28  29

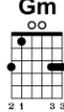
TAB
 3
 0
 1
 3

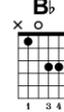
B \flat

 1 3 4 2

Gm

 2 1 3 3 3

30  31

TAB
 1 1 1 1 1 1 1 1 1 1 1 1 0
 3 3 3 3 3 3 3 3 3 3 3 3 0
 0 0 0 0 0 0 0 0 0 0 0 0 1
 1 1 1 1 1 1 1 1 1 1 1 1 3

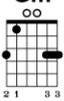
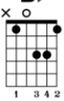
Gm

 2 1 3 3 3

B \flat

 1 3 4 2

End Rythm Figure 3 Rythm Figure 4

32  33

TAB
 3 1 1 1 1 1 1 1 1 1 1
 0 3 3 3 3 3 3 3 3 3 3
 0
 1
 3

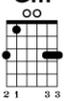
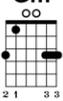
Gm  **Bb** 

34 35



TAB

3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

Gm  **Gm** 

End Rythm Figure 4 Rythm Figure 3

36 37



TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Bb  **Gm** 

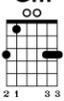
38 39



TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Interlude

Gm 

End Rythm Figure 3 Rythm Figure 5

40 41



TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

42

43

End Rythm Figure 5

Gm

Rythm Figure 2

44

45

Gm

Gm

46

47

Guitar Solo

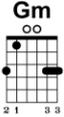
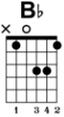
Gm

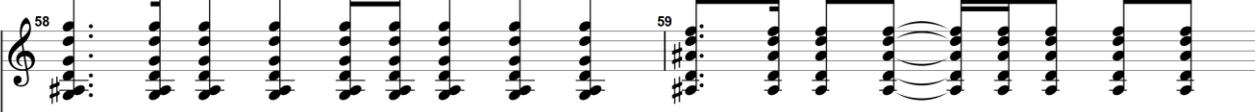
End Rythm Figure 2

Rythm Figure 3

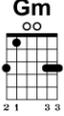
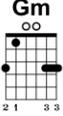
48

49

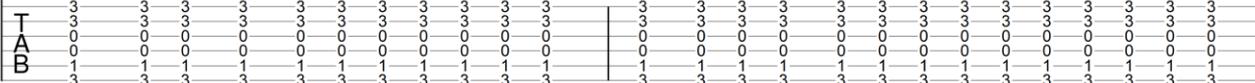
Gm  **Bb** 

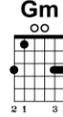
58  59

TAB 

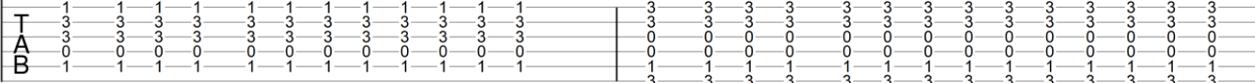
Gm  **Gm** 

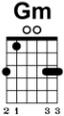
60 **End Rythm Figure 4**  61 **Rythm Figure 3** 

TAB 

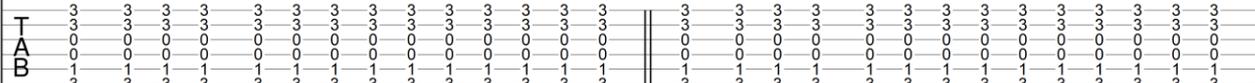
Bb  **Gm** 

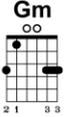
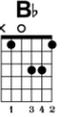
62  63 

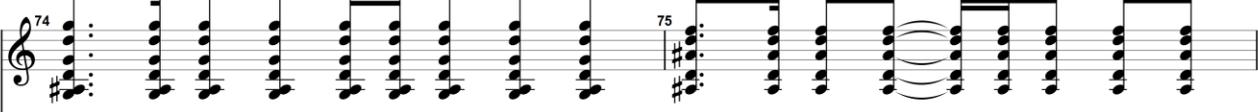
TAB 

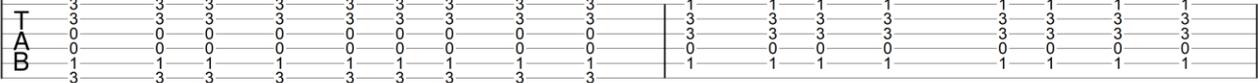
Gm  **Verse** **Gm** 

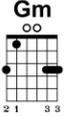
64 **End Rythm Figure 3**  65 **Rythm Figure 3** 

TAB 

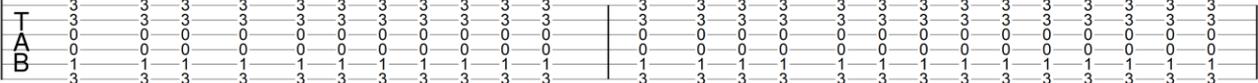
Gm  **Bb** 

74  75

TAB 

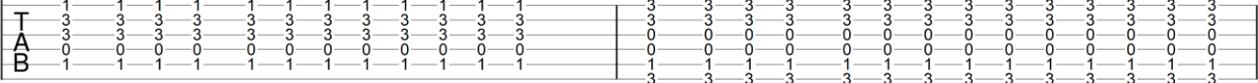
Gm  **Gm** 

76 **End Rythm Figure 4**  77 **Rythm Figure 3** 

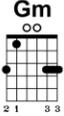
TAB 

Bb  **Gm** 

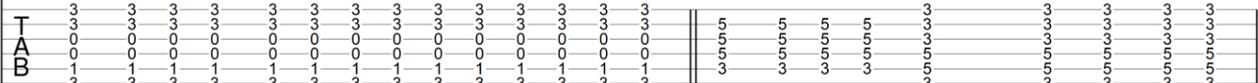
78  79 

TAB 

Interlude

Gm 

80 **End Rythm Figure 3**  81 **Rythm Figure 5** 

TAB 

82

TAB

End Rhythm Figure 5

Gm

Rythm Figure 2

84

TAB

Gm

Gm

86

TAB

Outro Guitar Solo

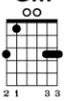
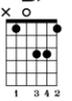
Gm

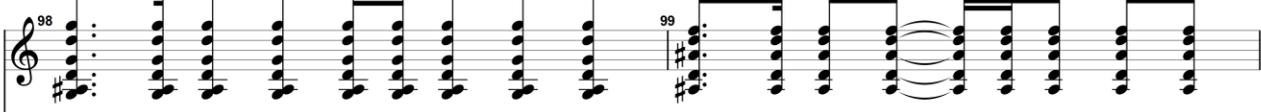
End Rhythm Figure 2

Rythm Figure 3

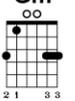
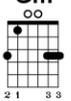
88

TAB

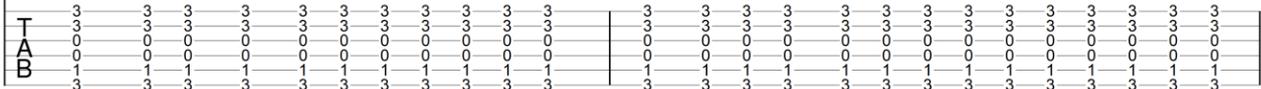
Gm  **Bb** 

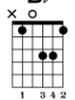
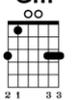
98 

TAB 

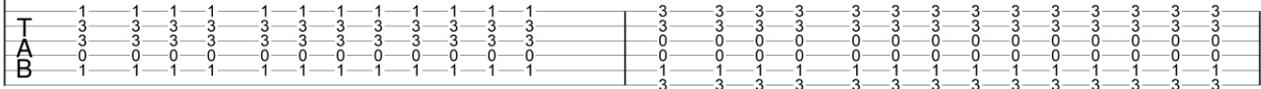
Gm  **Gm** 

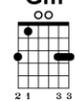
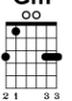
End Rythm Figure 4  Rythm Figure 3 

TAB 

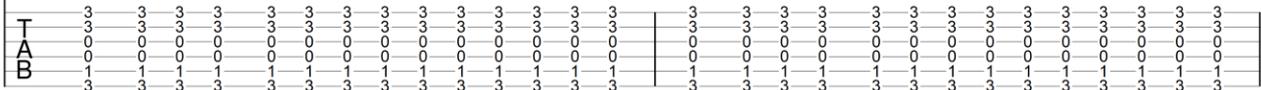
Bb  **Gm** 

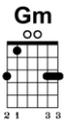
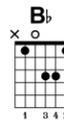
102  7 

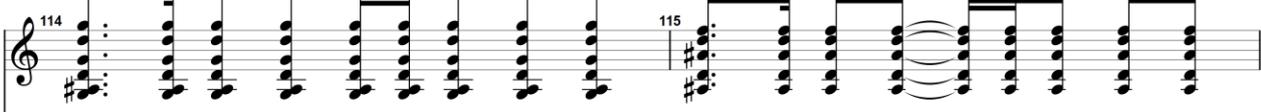
TAB 

Gm  **Gm** 

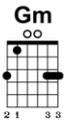
End Rythm Figure 3  Rythm Figure 3 

TAB 

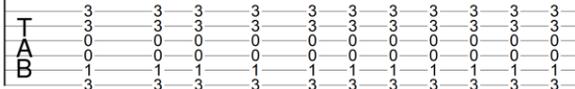
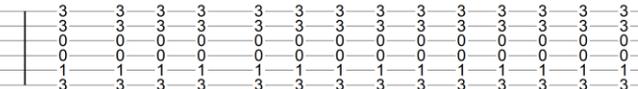
Gm  **Bb** 

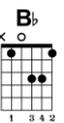
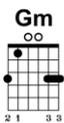
114  115

TAB 

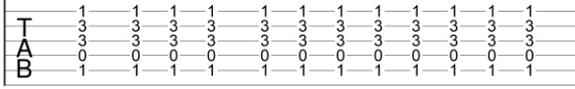
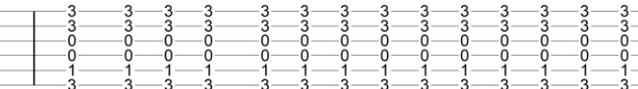
Gm  **Gm** 

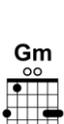
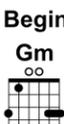
116 **End Rythm Figure 4**  117 **Rythm Figure 3** 

TAB  

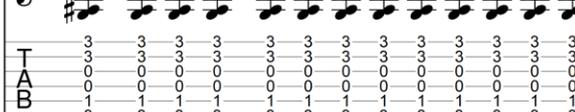
Bb  **Gm** 

118  7 119 

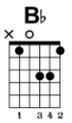
TAB  

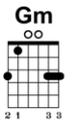
Gm  **Gm** 

120 **End Rythm Figure 3**  121 **Rythm Figure 3** 

TAB  

Begin Fade (Outro)

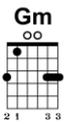
B \flat

 1 3 4 2

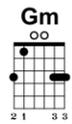
Gm

 2 1 3 3

122

123

TAB

Gm

 2 1 3 3

Gm

 2 1 3 3

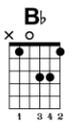
End Rhythm Figure 3

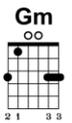
Rythm Figure 3

124

125

TAB

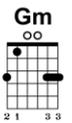
B \flat

 1 3 4 2

Gm

 2 1 3 3

126

127

TAB

Gm

 2 1 3 3

End Rhythm Figure 3

128

129

TAB

Tribute to Elmore

1972

Eric Clapton

Elektrische gitaar 1

Standard tuning

♩ = 93

(♩ = $\frac{1}{3}$ ♩)

Musical notation for measures 1-3. Measure 1 contains three chords with a slide (sl.) and a triplet. Measure 2 is a whole rest. Measure 3 contains three chords with a slide (sl.) and a triplet. The guitar tablature below shows fingerings: measure 1 (4-5, 5-6, 6-6), measure 2 (7), and measure 3 (4-5, 5-6, 6-6). A 'let ring' instruction is present above measure 2.

Musical notation for measures 4-6. Measure 4 has a triplet with a slide (sl.). Measure 5 has a triplet with a slide (sl.). Measure 6 has a triplet with a slide (sl.) and a half note. The guitar tablature shows fingerings: measure 4 (7, 4-5, 5-6, 6), measure 5 (7, 5-6, 5), and measure 6 (7, 7-7, 5-7, 5). A 'let ring' instruction is present above measure 6.

Musical notation for measures 7-8. Measure 7 has three chords with a slide (sl.) and a triplet. Measure 8 has a triplet with a slide (sl.) and a half note. The guitar tablature shows fingerings: measure 7 (4-5, 5-6, 6-6, 4-5, 5-6, 6-6, 3-5, 5) and measure 8 (7, 7-7, 7-5, 7). A 'full' instruction is present above measure 8.

Musical notation for measures 9-11. Measure 9 has a triplet with a slide (sl.) and a half note. Measure 10 has a triplet with a slide (sl.) and a half note. Measure 11 has a triplet with a slide (sl.) and a half note. The guitar tablature shows fingerings: measure 9 (7, 7-7, 7-7, 7-7, 5), measure 10 (7-5, 7-5, 8-7, 5-7, 5-6), and measure 11 (5-5, 6-5, 7-5, 8-5, 5). A 'full' instruction is present above measure 11.

Musical notation for measures 12-14. Measure 12 has a triplet with a slide (sl.) and a half note. Measure 13 has a triplet with a slide (sl.) and a half note. Measure 14 has a triplet with a slide (sl.) and a half note. The guitar tablature shows fingerings: measure 12 (9, 9-7, 9-10, 8), measure 13 (10, 10-8, 8), and measure 14 (7-9, 7-7, 7-5, 7-5). A 'full' instruction is present above measure 14.

Musical notation for measures 15-17. Treble clef, 2/4 time. Measure 15: G4, A4, B4, G4, F4, E4. Measure 16: F#4, G4, A4, B4, G4, F4. Measure 17: E4, F4, G4, A4, B4, G4. Fingering: 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Dynamics: *full*, *H*, *1/2*. Wavy lines above measures 16 and 17.

TAB: 7 5 7 5 7 | 10 10 10 8 11 10 12 | 12 10 12 11 10 10 (10) 14

Musical notation for measures 18-20. Treble clef, 2/4 time. Measure 18: F#4, G4, A4, B4, G4, F4. Measure 19: E4, F4, G4, A4, B4, G4. Measure 20: F#4, G4, A4, B4, G4, F4. Fingering: 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Dynamics: *p*, *H P*, *full*, *H*. Wavy lines above measure 18.

TAB: (14) 12 10 13 12 11 10 12 10 11 | 12 9 7 5 7 5 | 6 7 9 9 11 10

Musical notation for measures 21-23. Treble clef, 2/4 time. Measure 21: F#4, G4, A4, B4, G4, F4. Measure 22: E4, F4, G4, A4, B4, G4. Measure 23: F#4, G4, A4, B4, G4, F4. Fingering: 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Dynamics: *full*, *1/4*. Wavy lines above measures 22 and 23.

TAB: 12 9 7 9 7 5 | (7) 12 10 8 10 10 8 10 8 10 10 | (10) 8 8 8 8 8 7 5 7 7 5

Musical notation for measures 24-26. Treble clef, 2/4 time. Measure 24: F#4, G4, A4, B4, G4, F4. Measure 25: E4, F4, G4, A4, B4, G4. Measure 26: F#4, G4, A4, B4, G4, F4. Fingering: 4 5 4 5 4 5, 5 6 5 6 5 6, 15, 15 17 17, 15 17 17, 15 12. Dynamics: *sl.*, *full*, *full*, *full*, *full*, *P*. Wavy lines above measures 24 and 25.

TAB: 7 4 5 4 5 4 5 5 6 5 6 5 6 | 7 15 15 17 17 15 17 17 15 12 15 13 14

Musical notation for measures 27-30. Treble clef, 2/4 time. Measure 27: F#4, G4, A4, B4, G4, F4. Measure 28: E4, F4, G4, A4, B4, G4. Measure 29: F#4, G4, A4, B4, G4, F4. Measure 30: E4, F4, G4, A4, B4, G4. Fingering: 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Dynamics: *full*, *P*, *full*, *P*, *full*, *P*. Wavy lines above measures 27 and 28.

TAB: 15 15 17 17 15 17 17 15 12 15 13 14 | 15 15 13 14 15 15 13 14

Musical notation for measures 45 and 46. Measure 45 features a treble clef with a sequence of eighth notes, including triplets and a half note. Measure 46 continues with eighth notes, including triplets and a half note. The guitar tablature below shows fret numbers for the top (T) and bottom (B) strings.

Measure 45: T (5, 7, 5, 7, 5, 5), B (7)

Measure 46: T (12, 12, 10, 8, 7, 5, 7, 7, 5, 7), B (7)

Annotations: *full*, *P*

Musical notation for measures 47, 48, and 49. Measure 47 has a treble clef with eighth notes, triplets, and a half note. Measure 48 features a treble clef with a triplet and a half note. Measure 49 has a treble clef with a half note and a quarter note. The guitar tablature shows fret numbers and complex chord diagrams.

Measure 47: T (5, 15, 15, 15, 15, 15, 12), B (15, 13)

Measure 48: T (14), B (13, 13, 12, 12, 11, 11, 12)

Measure 49: T (14), B (14, 12, 12, 11, 11, 12)

Annotations: *full*, *P*, *sl.*

Tribute to Elmore

1972

Eric Clapton
Elektrische gitaar 2

Dropped D
⑥ = D

♩ = 93

(♩ = $\overset{\frown}{\overset{3}{\text{♩}}}$)

1 A

TAB

5 D

TAB

9 E

TAB

13 A

TAB

17

TAB

21 22 23 24

TAB

2 2 4 4 5 5 4 4 | 0 0 2 2 3 3 2 2 | 7 7 9 9 7 7 9 9 | 2 2 4 4 5 5 4 4

25 26 27 28

TAB

7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9

29 30 31 32

TAB

0 0 2 2 3 3 2 2 | 0 0 2 2 3 3 2 2 | 7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9

33 34 35 36

TAB

2 2 4 4 5 5 4 4 | 0 0 2 2 3 3 2 2 | 7 7 9 9 7 7 9 9 | 2 2 4 4 5 5 4 4

37 38 39 40

TAB

7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9

41 42 43 44

TAB

0 0 2 2 3 3 2 2 | 0 0 2 2 3 3 2 2 | 7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9

45 46 47 48 49

TAB

2 2 4 4 5 5 4 4 | 0 | 7 7 4 7 4 5 4 5 6 5 6 | 7 8 7 | 19 (19)

sl. let ring -----

Musical notation for measures 14 and 15. Measure 14 includes a *sl.* marking. The guitar tablature for measure 14 is: T 0, A 0, B 0; 2-4 0 0 0 0 0 0 3-4. Measure 15 includes a *sl.* marking. The guitar tablature for measure 15 is: T 0, A 0, B 0; 0 3 0 3 0 2 0 0 2-3-4.

Musical notation for measures 16 and 17. Measure 16 includes a *sl.* marking. The guitar tablature for measure 16 is: T 0, A 0, B 0; 0 0 3 0 3 2 2 0 3-4. Measure 17 includes a *sl.* marking. The guitar tablature for measure 17 is: T 0, A 0, B 0; 0 0 3 0 2 0 2 0 3-4.

Musical notation for measures 18, 19, and 20. Measure 18 includes a *sl.* marking. The guitar tablature for measure 18 is: T 0, A 0, B 0; 0 0 3 0 2 2 0 3-5. Measure 19 includes a *sl.* marking. The guitar tablature for measure 19 is: T 5, A 5, B 5; 5 5 5 5 5 0 3-5. Measure 20 includes a *sl.* marking. The guitar tablature for measure 20 is: T 5, A 5, B 5; 5 5 3-5 5 5 5 0.

Musical notation for measures 21, 22, and 23. Measure 21 includes a *sl.* marking and a wavy line. The guitar tablature for measure 21 is: T 0, A 0, B 0; 0 3-4 0 3-5 (5) 0 0 2-5. Measure 22 includes a *sl.* marking. The guitar tablature for measure 22 is: T 0, A 0, B 0; 0 3-4 0 3-5 0 0 2-4 0. Measure 23 includes a *sl.* marking. The guitar tablature for measure 23 is: T 7, A 7, B 7; 4 7 0 0 3-5.

Musical notation for measures 24, 25, and 26. Measure 24 includes a *sl.* marking. The guitar tablature for measure 24 is: T 5, A 5, B 5; 5 X 5 5 5 0 5 0. Measure 25 includes a *sl.* marking. The guitar tablature for measure 25 is: T 0, A 0, B 0; 0 3 3 2 2 1 1. Measure 26 includes a *sl.* marking. The guitar tablature for measure 26 is: T 0, A 0, B 0; 0 3-4 0 0 0 X 3-4.

Musical notation for measures 27 and 28. Measure 27 includes a *sl.* marking. The guitar tablature for measure 27 is: T 0, A 0, B 0; 0 0 3 2 2 0 3-4. Measure 28 includes a *sl.* marking. The guitar tablature for measure 28 is: T 0, A 0, B 0; 0 0 3 3 2 2 0 3-4.

29 *sl.* 30 *sl.* 31 *sl.*

T A B

32 *sl.* 33 *sl.* 34 *sl.*

T A B

35 *sl.* 36 *sl.* 37 *sl.*

T A B

38 *sl.* 39 *sl.*

T A B

40 *sl.* 41 *sl.*

T A B

42 *sl.* 43 *sl.* 44 *sl.*

T A B

45 *sl.* 46 *sl.*

T A B

47 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 0 3 5 5 5 5 0 0 2 4 0 | 5 7 0 0 2 4 0 5 7 0 2 4 0

49 *sl.* *sl.*

TAB 3 5 0 2 4 0 3 5 3 0 2 3 0 2 3 | 0 0 0 0 0 0 0 0 0 0 0 0

51 *sl.* *sl.*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 3 3 2 2 0 3 4

53 *sl.* *sl.*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 3 3 2 2 0 3 4

55 *sl.* *sl.*

TAB 5 5 5 5 0 0 5 0 5 5 5 5 | 5 0 5 5 5 5 3 4 0 2 4 0 3 5 (5) 3 5

58 *sl.* *sl.*

TAB 0 2 4 0 3 5 (5) X 5 7 7 (7) 7 7 7 5 5 5 X X X X 2 3

Watcha Gonna Do

1988

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 120

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The tab includes fret numbers 5, 6, 7, 8, 9, and 4.

Musical notation for measures 6-10. Measures 6-10 contain a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The tab includes fret numbers 4, 5, 9, 10, and 0.

Musical notation for measures 11-14. Measure 11 is marked "Chorus." and contains a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The tab includes fret numbers 9, 10, 7, 8, and 0.

Musical notation for measures 15-18. Measures 15-18 contain a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The tab includes fret numbers 9, 10, 7, 8, and 0.

Musical notation for measures 19-22. Measure 19 is marked "To Coda @". Measures 19-22 contain a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The tab includes fret numbers 9, 10, 7, 8, and 0.

D.S. & al Coda @

23 24 25 26

TAB

27 28 29 30

TAB

31 32 33

TAB

Watcha Gonna Do

1988

Eric Clapton
Elektrische gitaar 2

Standard tuning

♩ = 120

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers and a 'full' pickup indicator above measure 1. Wavy lines above the notes indicate vibrato.

Musical notation for measures 7-15. The top staff shows rests for all measures. The bottom staff is a guitar TAB with rests for all measures.

Musical notation for measures 16-22. Measures 16-21 are rests. Measure 22 contains a melodic phrase. The bottom staff has fret numbers 5, 5, 6, 7 and a 'full' pickup indicator above measure 22.

Musical notation for measures 23-29. Measures 23-25 contain melodic phrases with 'full' pickup indicators. Measures 26-29 are rests. The bottom staff has fret numbers 7, 5, 5, 5, 5, 6, 7, 7, 5, 5.

Musical notation for measures 30-38. All measures in both the top and bottom staves are rests.

When You Got A Good Friend

1978

Eric Clapton
Elektrische gitaar

Standard tuning

♩ = 95



Moderately Tempo 95

Guitar (slight dist)

Musical notation for measures 1-4, including treble clef, 4/4 time signature, and guitar tablature. Measure 1 starts with a pickup. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.

Musical notation for measures 5-7, including treble clef, 4/4 time signature, and guitar tablature. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes and a hammer-on (H).

Musical notation for measures 8-10, including treble clef, 4/4 time signature, and guitar tablature. Measure 8 has a triplet of eighth notes with slurs (sl.) and accents (P). Measure 9 has a triplet of eighth notes and a hammer-on (H). Measure 10 has a triplet of eighth notes.

Musical notation for measures 11-13, including treble clef, 4/4 time signature, and guitar tablature. Measure 11 has a triplet of eighth notes and a hammer-on (H). Measure 12 has a triplet of eighth notes with slurs (sl.) and accents (P). Measure 13 has a triplet of eighth notes and a hammer-on (H).

Musical notation for measures 14-16, including treble clef, 4/4 time signature, and guitar tablature. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes and a hammer-on (H). Measure 16 has a triplet of eighth notes and a hammer-on (H).

Verse

Musical notation for measures 17-19. Treble clef, key signature of three sharps (F#, C#, G#). Measure 17: G4, A4, B4, C5 (triple). Measure 18: B4, A4, G4, F#4, E4, D4. Measure 19: C4, D4, E4, F#4, G4, A4, B4, C5 (triple). Bass clef: Measure 17: 0, 1, 0, 0, 2, 0. Measure 18: 0, 0, 4, 0, 0, 5, 5, 4, 0. Measure 19: 2, 0, 2, 0.

Musical notation for measures 20-22. Measure 20: G4, A4, B4, C5 (triple), sl. P. Measure 21: B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5 (triple). Measure 22: B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5 (triple). Bass clef: Measure 20: 0, 0, 0, 5, 2, 0. Measure 21: 2, 0, 1, 0, 0, 3, 0. Measure 22: 2, 0, 4, 4, 2, 0, 4, 0.

Musical notation for measures 23-25. Measure 23: G4, A4, B4, C5 (triple). Measure 24: B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5 (triple), sl. P. Measure 25: B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5 (triple), P. Bass clef: Measure 23: 2, 0, 4, 0, 0, 4, 0. Measure 24: 0, 0, 5, 5, 2, 0, 2, 0. Measure 25: 0, 2, 2, 0, 0, 5, 5, 4, 4.

Musical notation for measures 26-29. Measure 26: G4, A4, B4, C5 (triple). Measure 27: B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5 (triple). Measure 28: B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5 (triple). Measure 29: B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5 (triple). Bass clef: Measure 26: 2, 2, 0, 2, 2, 4, 2, 2, 0. Measure 27: 0, 0, 0, 0, 0, 0, 0, 0. Measure 28: 0, 0, 0, 0, 0, 0, 0, 0. Measure 29: 0, 0, 0, 0.

Musical notation for measures 30-32. Measure 30: G4, A4, B4, C5 (triple). Measure 31: B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5 (triple). Measure 32: B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5 (triple), sl. P. Bass clef: Measure 30: 2, 2, 4, 4, 5, 5, 4, 0. Measure 31: 2, 0, 4, 5, 5, 4, 2, 0. Measure 32: 0, 5, 5, 2, 0, 2, 0, 1, 2.

Musical notation for measures 33-35. Measure 33: G4, A4, B4, C5 (triple), y. Measure 34: B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5 (triple). Measure 35: B4, A4, G4, F#4, E4, D4, C4, G4, A4, B4, C5 (triple). Bass clef: Measure 33: 0, 0, 0, 3, 0. Measure 34: 2, 0, 4, 4, 0, 2, 0, 0. Measure 35: 2, 0, 4, 5, 5, 4, 1, 0.

Musical notation for measures 36-39. Treble clef, key signature of three sharps (F#, C#, G#). Measure 36 starts with a treble chord (F#, C#, G#) and a bass line (0, 5, 5, 2, 0). Measure 37 has a treble line with a triplet of eighth notes (F#, C#, G#) and a bass line (0, 0, 0, 3, 0). Measure 38 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (2, 2, 2, 2, 0). Measure 39 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (0, 0, 0, 0, 0). Slurs and accents are present over the triplets in measures 36 and 37.

Verse

Musical notation for measures 40-42. Measure 40 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (0, 5, 0, 0, 3, 0). Measure 41 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (2, 0, 2, 0, 0, 0, 2, 0). Measure 42 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (2, 0, 2, 0, 2, 0, 4, 0). Slurs and accents are present over the triplets in measures 40 and 41.

Musical notation for measures 43-45. Measure 43 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (2, 0, 0, 4, 0, 0, 0, 0). Measure 44 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (0, 0, 0, 5, 2, 0, 2, 1, 2). Measure 45 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (0, 0, 3, 0, 0, 0, 0, 0). Slurs and accents are present over the triplets in measures 43 and 44.

Musical notation for measures 46-48. Measure 46 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (2, 0, 2, 0, 4, 0, 4, 0, 2, 0, 0, 0). Measure 47 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (2, 0, 0, 0, 0, 0, 5, 0). Measure 48 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (0, 0, 0, 5, 3, 0, 2, 1, 2). Slurs and accents are present over the triplets in measures 46 and 47.

Musical notation for measures 49-52. Measure 49 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (0, 0, 3, 0, 0, 0, 0, 0). Measure 50 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (2, 0, 2, 2, 0, 0, 0, 0). Measure 51 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (2, 2, 4, 0, 2, 2, 0, 0). Measure 52 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (1, 0, 3, 3, 2, 2, 5, 5, 4, 4, 3, 3). Slurs and accents are present over the triplets in measures 49 and 51.

Guitar Solo

Musical notation for measures 53-55. Measure 53 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (0, 0, 0, 2, 0, 0, 0, 0). Measure 54 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (10, 10, 10, 10, 10, 10, 10, 10, 10, 9, 9, 10). Measure 55 has a treble line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#) and a bass line (7, 8, 0, 0, 0, 0, 0, 0). Slurs and accents are present over the triplets in measures 53 and 54.

Musical notation for measures 56-57. The treble clef staff shows a sequence of eighth notes with triplets. The bass clef staff shows corresponding fret numbers: 10-12, 10-12, 10-12, 10-12, 10-12, 10-12, 10-12, 10-10, 10-10, 12-10, 12-11, 10-11, 10-10, 8-10, 0-10, 5-6.

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Musical notation for measures 58-60. Measure 58 continues the triplet pattern. Measure 59 has a triplet of eighth notes. Measure 60 features a triplet of eighth notes with a trill (tr) over the final note. Bass clef fret numbers include 7-6-5, 8-5-0, 5-6, 7-6-5, 8-5-0, 3-3-2, 1(0), 0-1, 0-3, 0-2, 1-2.

Musical notation for measures 61-62. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes with a hammer-on (H) over the final note. Bass clef fret numbers include 5-0, 5-0, 5-3, 0-0, 3-0, 2-5, 2-5, 2-0, 3-0, 6-5.

Musical notation for measures 63-64. Measure 63 has a triplet of eighth notes with a quarter note (1/4) over the final note. Measure 64 has a triplet of eighth notes with a piano (P) dynamic marking. Bass clef fret numbers include 7-6-5, 8-5, 8-5, 6-5, 5-6, 5-6, 5-4, 5-3, 5-2, 0-0, 2-0, 2.

Verse

Musical notation for measures 65-67. Measure 65 has a triplet of eighth notes with hammer-ons (H) over the first two notes. Measure 66 has a triplet of eighth notes with hammer-ons (H) over the first two notes. Measure 67 has a triplet of eighth notes with a hammer-on (H) over the final note. Bass clef fret numbers include 0-0-2, 0-1-2, 0-0-0, 0-1-0, 2-0, 4-0, 2-0, 4-0, 0-2.

68 *sl.* *P* *P* 3 69 70 3

TAB 0 5 5 2 0 2 1 2 | 0 0 3 0 | 2 0 0 4 0 0 2 0 0 4 0 0

71 72 *sl.* *P* *P* 3 73 3

TAB 2 0 0 4 0 0 5 0 0 | 0 5 5 2 0 2 1 2 | 0 0 3 0 | 0 0 1 2

74 75 *H* 3 *H* 76

TAB 0 0 2 0 | 2 0 3 4 2 0 2 2 | 1 8 7 8 7 0 0 2 0 1

77 *tr* 78 79

TAB 0 | 2 2 0 (2) |

Wonderful Tonight

1977

Eric Clapton
Elektrische gitaar

Standard tuning

♩ = 96

chorus

a little bit of echo

1 2 3 4 5

full full full full

TAB 10 8 10 (10) 10 8 9 (9) 10 8 10 (10) 10 8 10

1st verse

6 7 8 9 10 11

full full

let ring -----|

TAB (10) 10 8 9 (9) 10 8 10 12 13 17 15 (15) 5 5 5 3 5

12 13 14 15 16 17

let ring -----|

TAB 7 7 7 7 7 7 8 7 5 7 7 7 9 5 7 7 5 7 5 3 3 3 3

18 19 20 21 22

let ring -----|

TAB 5 5 5 7 7 8 7 7 7 5 7 9 8 9 9 3 3 0 (0) 5 7 7 5

chorus

Electric Guitar (jazz)

2st verse

23 24 25 26 27 28

let ring full full full

let ring -----|

TAB (5) 10 8 10 (10) 10 8 9 (9) 10 8 10 12 13 17 15 (15) 5 5 5 3

29 30 31 32 33 34

let ring -----|

TAB 5 | 7 7 7 5 7 7 | 7 8 7 | (7) (8) (7) 5 7 7 7 | 9 | (9) 5 7 7 7 5 7

35 36 37 38 39

let ring -----|

TAB 5 3 3 3 | (3) 5 5 5 5 7 | 7 8 7 8 7 7 5 7 | 9 8 9 9 | (9) 3 3 0

solo 1
Electric Guitar (jazz)

40 41 42 43 44

let ring -----|

TAB (0) 5 7 7 5 || 9 8 10 12 12 | 10 10 12 10 8 | 8 7 9 7 | 5 5 7 7 5

Annotations: *sl.*, *full*, *let ring*, *full*

45 46 47 48 49

let ring -----|

TAB 7 8 7 7 7 7 | 7 9 8 7 8 9 | (9) 8 9 7 | (7) 5 7 7 7 5 | 5 5 5 3 5 5

chorus
Electric Guitar (jazz)

50 51 52 53 54

let ring -----|

TAB 5 7 7 || (5) 10 8 10 | (10) 10 8 9 | (9) 10 8 | 10 12 13 17

Annotations: *full*, *sl.*

3rd verse

55 56 57 58 59

let ring -----|

TAB 15 10 8 10 | (10) 10 8 9 | (9) 10 8 | 10 12 13 17 || 15

Annotations: *full*

60 *f* 61 62 63 64 65

let ring -----|

T (15) 5 7 7 5 (5) 7 7 7 5 7 7 7 7 (7) 5 7 5 7 5 3 3

A B 9 9 (9)

66 67 68 69

let ring -----|

T (3) 5 7 7 5 7 7 5 3 5 3 3 3 (3) 0 7 7 5 7 7 7 8 7 7 7 7 5

A B

solo 2

Electric Guitar (jazz)

70 71 72 73 74

let ring -----|

T 7 9 8 7 8 9 (9) 5 3 (3) 7 5 7 7 7 8 7 10 full 10 full 8 9 7 7 9 5

A B

solo chorus

75 76 77 78 79 80

full full full full full

T 7 5 5 (5) (5) 10 8 10 (10) 10 10 10 10 8 9 8 15 17 15 15 17

A B

81 82 83 84 85 86

f *rall* ----- *f* = 96 *rall* ----- *f* = 80

full full full

T 15 10 8 10 (10) 10 8 9 (9) 10 8 10 12 13 17 15 (15)

A B

87

T A B

Wonderful Tonight

1977

Eric Clapton

Akoestische gitaar

Standard tuning

♩ = 96

chorus

1 H 2 Asus4 3 C 4 D

let ring ----- 4

T	5	4	3	5	4	3	2	0	4	2	3	4	2	3	2	2	0	1	0	1	0	0	2	3	0	2	3	2	0	
A																														
B																														

5 H 6 Asus4 7 C 8 D

let ring ----- 1

T	5	4	3	5	4	3	2	0	4	2	3	4	2	3	2	2	0	1	0	1	0	0	0	2	3	0	2	3	2	0
A																														
B																														

9 1st verse H 10 Asus4 11 C 12 D 13 H

let ring ----- 4

T	5	4	3	5	4	3	4	2	3	4	2	3	2	4	2	0	1	0	2	3	0	2	3	2	0	5	4	3	4	5	2
A																															
B																															

14 Asus4 15 C 16 D 17 C

let ring ----- 4

T	4	2	3	4	2	3	2	4	2	0	1	0	2	1	0	0	2	3	0	2	3	0	2	0	2	3	1	0	1	0
A																														
B																														

18 D 19 Dsus4 F#m+5 20 E 21 C

let ring ----- 4

T	0	2	3	0	2	3	2	0	0	0	0	0	3	2	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	2	0
A																															
B																															

chorus

D H Asus4 C

22 23 24 25

let ring ----- 4

T
A
B

0 2 3 0 2 3 2 0 || 5 4 3 5 4 3 2 0 | 4 2 3 4 2 3 2 | 2 0 1 2 0 1 0 3

2st verse

D H Asus4 C

26 27 28 29

let ring ----- 4

T
A
B

0 2 3 0 2 3 2 0 || 5 4 3 5 4 3 2 0 | 4 2 3 4 2 3 2 4 | 2 0 1 2 0 1 0 3

D H Asus4 C

30 31 32 33

let ring ----- 4

T
A
B

0 2 3 0 2 3 2 0 | 5 4 3 5 4 3 2 0 | 4 2 3 4 2 3 2 | 2 0 1 2 0 1 0 3

D C ylös D Dsus4 F#m+5

34 35 36 37

let ring ----- 4

T
A
B

0 2 3 0 2 3 2 0 | 3 2 0 1 3 0 1 0 | 0 2 3 2 0 3 2 0 | 0 0 3 0 3 2 3

solo 1

E C D Dsus4

38 39 40 41

let ring ----- 4

T
A
B

0 2 0 0 0 2 | 3 2 1 0 1 0 | 0 2 3 2 5 || 3 0 0 3 0 0 0

42 Dsus4 C 43 44 D 45 Dsus4 F#m+5

let ring -----1

T	0	0	0	3	0	0	0	3	2	0	2	1	0	2	3	0	2	3	0	2	3	2	0	3	0	3	2
A	3																										
B																											

46 E C 47 48 D 49 C 50 D soi

let ring -----1

T			0	1	0	1	2	0	3	2	0	3	4	2	0	1	0	1	3	0	3	2	0	2	0	2	0
A	0	2	2	3	3	3	2	0	0	2	0	4	2	0	3	3	3	2	0								
B																											

chorus H 51 Asus4 52 C 53 D 54

let ring -----1

T	5	4	3	4	3	2	0	4	2	3	4	2	3	2	2	0	1	0	1	0	0	2	3	0	2	3	2	0
A																												
B																												

55 H 56 Asus4 57 C 58 D

let ring -----1

T	5	4	3	4	3	2	0	4	2	3	4	2	3	2	2	0	1	2	0	1	0	0	2	3	0	2	3	2	0
A																													
B																													

3rd verse H 59 Asus4 60 C 61 D 62 H 63

let ring -----1

T	5	4	3	4	3	4	2	3	2	4	0	2	2	0	1	0	0	2	3	0	2	3	2	0	5	4	3	4	5	4
A																														
B																														

64 Asus4 65 C 66 D 67 C 68 D

let ring -----1

T	4	2	3	0	4	2	3	2	2	0	1	0	2	0	2	3	2	3	2	0	3	2	1	0	1	0	0	2	3	0	2	3	0	0
A																																		
B																																		

69 **Dsus4** **F#m+5** **E** **C** **D** **solo 2** **Dsus4** **F#m+5**

let ring ----- 1

TAB 0 3 3 | 2 0 0 | 3 2 0 2 0 0 | (0) 3 | 3 0 0 2 3 |

B 3 2 2 | 0 2 0 2 | 3 2 2 0 0 | (0) | 3 2 0

74 **E** **C** **D** **H** **Asus4** **solo chorus**

let ring ----- 1

TAB 2 2 0 | 3 2 0 0 1 | 0 2 3 0 2 | 5 4 3 5 4 3 2 0 | 4 2 3 4 2 3 2 |

B 0 2 2 0 | 3 2 3 | 0 2 3 0 2 | 5 4 3 5 4 3 2 0 | 4 2 4 2 3 2 3

79 **C** **D** **H** **Asus4**

let ring ----- 1

TAB 2 0 1 2 0 1 0 | 0 2 3 0 2 3 2 0 | 5 4 3 5 4 3 5 4 | 4 2 3 4 2 3 0 3 |

B 2 0 2 0 2 0 | 3 0 2 0 2 3 2 0 | 5 4 3 5 4 3 5 4 | 4 2 4 2 3 0 3

83 **C** **G** **rall** **J = 80** **J = 96**

let ring ----- 1

TAB 2 0 1 2 0 1 0 | 0 2 2 2 4 2 5 2 | 3 3 0 | (3) | (0) | (0) |

B 2 0 2 0 2 0 | 0 2 2 2 4 2 5 2 | 3 3 0 | (3) | (0) | (0) |

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- Gitaar | Praktijk | Play Together | Modules: *Blues, Rock, Reggae, Funk & Jazz*
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- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

