



GuitarJan.com

EENVOUD IN COMPLEXE GITAARTHEORIE



DE BLUES BIJBEL

DEEL 4

ERIC CLAPTON PRT II

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Voorwoord

Bluesmuziek revisited

De website **GuitarJan.com**® bestaat sinds 2018, en de muziektheorie in de beginnende concentratie zich vooral rondom blues- en rockmuziek. Met name de blues, als grondlegger van zo ongeveer alle andere muziekvormen, stond in het middelpunt van de belangstelling. Je ziet dat terug in de E-boeken module van de website, waar in de jaren 2018 tot en met 2022 titels zijn gepubliceerd als:

- Lick Library: Blues Licks & Solo's
- Blues Masterclasses: Solo's & Licks
- Power Chords in de Blues
- C.A.G.E.D. Concept: Blues solo's & C.A.G.E.D.,

en daarnaast nog een aantal E-boeken onder het "Signature Style" concept, en heel veel muziektheoretische E-boeken, die ook voor de bluesmuziek belangrijk zijn.

We willen met het "**Blues Bijbel**" concept weer terugkeren naar de oorsprong van de website, nadat we jarenlang theorie over alle andere muziekvormen hebben gepubliceerd, denk aan Rock, Jazz, Funk, Progressive Rock, en klassieke muziek. In de delen "**Blues Bijbel**" die we zullen publiceren, staan zowel muziektheoretische concepten als tabulaturen centraal. Daarmee proberen we elk mogelijk element van de oerprincipes van de bluesmuziek af te dekken. We hopen dat je aan deze reeks heel veel plezier beleeft.

Voor wie is dit boek bedoeld?

We gaan ervan uit dat als je dit boek leest, je gek bent op muziek, je muziek en alles over dit onderwerp ontzettend graag wilt begrijpen, en een intensievere studie naar bluesmuziek wilt maken, maar vooral ... heel veel wil leren door heel veel te oefenen en te spelen. We wensen je heel veel plezier met dit E-boek, en voor aanbevelingen en/of op- en aanmerkingen kun je ons natuurlijk altijd bereiken onder **info@guitarjan.com**.

De tabulatuur

In deel 1 van de "**Blues Bijbel**" serie hebben we de geschiedenis, de stijlvormen, en de basiskennis van gitaar spelen in blues concepten. We geven direct toe dat dit een bijzonder grote hoeveelheid (muziek)theoretische kennis is, maar zonder deze kennis, en oefenen ... oefenen ... oefenen ..., kom je er niet. Vanaf deel 2 beginnen we met het beschikbaar stellen van partituren, die een combinatie zijn van het traditionele notenschrift en de bekende tabulatuur. Dit concept ken je uit de andere E-boeken die op de website **GuitarJan.com**® ter beschikking worden gesteld.

Keuze overwegingen

Het blijft altijd moeilijk om iedereen tevreden te stellen waar het op partituren aankomt. De een wil graag zo eenvoudig mogelijke, recht toe recht aan partituren, die in 10 minuten

te leren zijn. Anderen kiezen liever voor de complexiteit die de grote gitaristen aan de dag leggen als zij ritmepatronen en solo's componeren. We hebben geprobeerd de gulden middenweg te kiezen. We hopen dat je hiervoor begrip hebt. In het ene geval zul je slagritme partituren tegenkomen, in andere gevallen solo partituren, soms een combinatie van beide. En de ene keer wat ingewikkelder dan de andere. Daarnaast hebben we alle Engelstalige termen in de partituren niet naar het Nederlands vertaald, zodat de buitenlandse gebruikers van onze website de partituren direct kunnen spelen, zonder Google Translate of een AI-engine te gebruiken. We gaan er van uit dat onze Nederlandstalige bezoekers de terminologie in het Engels meester zijn.

Tabulatuur notatie (Engelstalig)

Als je de “**Blues Bijbel**” deel 1 hebt doorgenomen, en alle muziektheoretische modules op onze website **GuitarJan.com**®, dan gaan we ervan uit dat je weet wat alle symbolen betekenen op de tabulatuurbalk. Om je geheugen wat op te frissen geven we je een overzicht van de meest belangrijke notatie-symbolen in tabulatuur. Ook deze uitleg wederom in de Engelse taal. De “**Guitar Notation Legend**” zoals je die in dit E-boek vindt, is ontleend aan de Hal Leonard partituurboeken, die je allemaal kunt kopen via hun website: <https://www.halleonard.com/>. Hal Leonard is een wereldberoemde uitgever van *songbooks*, partituren en muziektheoretische literatuur.

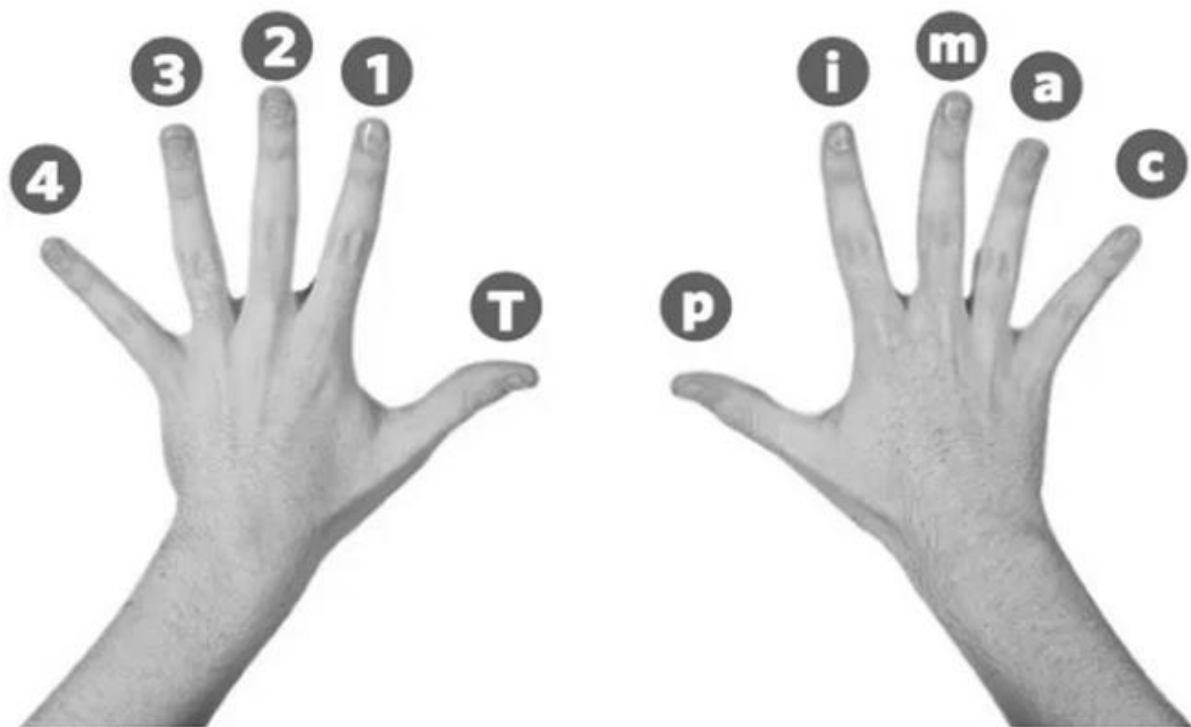
Allereerst laten we even zien hoe de tabulatuurbalk precies in elkaar steekt, en wat alle symbolen betekenen die je daarop tegenkomt. We laten ook nog een keer zien hoe de vingers van je fret of speelhand (meestal de linkerhand), en je slag of ritmehand, worden aangeduid.

Let wel: niet iedereen houdt zich aan deze toch min of meer gestandaardiseerde notatie systematiek. Je komt nog wel eens wat exotische notatie-aanduidingen tegen.

Hier staan de voortekens voor de toonladder en de tempo aanduiding

The image shows a musical staff and a guitar tablature (TAB) system. The musical staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four quarter notes: D4, E4, F#4, and G4. Above the staff, a tempo marking indicates 72 BPM (Beats Per Minute). Below the staff, the guitar strings are numbered 1 to 6 from top to bottom (E, B, G, D, A, E). The tablature shows the fret numbers for each string: 3 for the 2nd string, 1 for the 2nd string, 2 for the 3rd string, and 0 for the 4th string. A time stamp '0:51' is shown in a box. The text 'Tempo is in BPM (Beats Per Minute)' is written above the staff. The text '2de snaar 3de positie', '2de snaar 1ste positie', '3de snaar 2de positie', and '4de snaar open snaar' are written below the staff, corresponding to the fret numbers.

Tijdsaanduiding wanneer de muzikale frase in het nummer voorkomt



Dit zijn de afkortingen die in tabulatuurschrift worden gebruikt om je vingers te duiden.

Fret/Speelhand : 1, 2, 3, 4, (T)

Slag/Ritmehand: p (duim), i (wijsvinger), m (middelvinger), a (ringvinger), c (pink)



Eric Gales



Joanna Connor

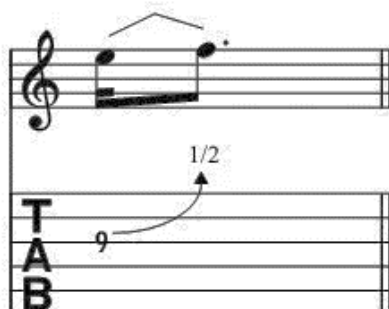


Jared James Nichols

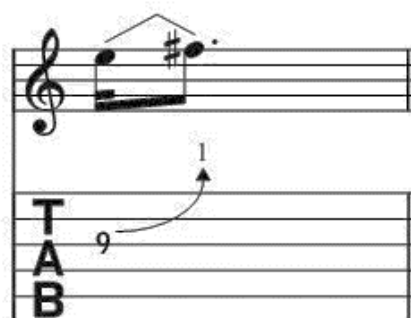
Guitar Notation Legend

Definitions for Special Guitar Notation

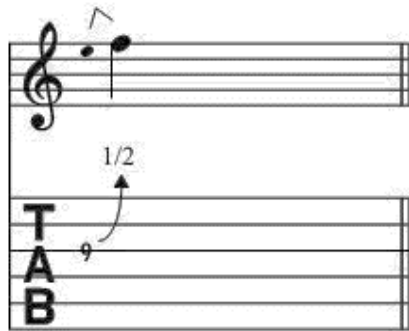
HALF-STEP BEND: Strike the note and bend up 1/2 step.



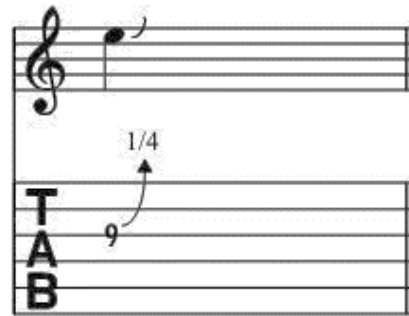
WHOLE-STEP BEND: Strike the note and bend up one step.



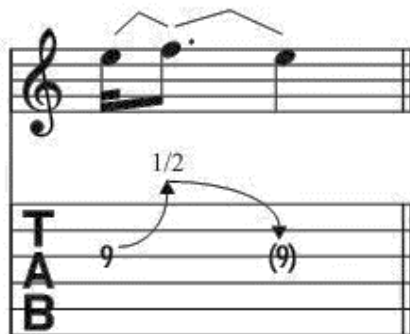
GRACE NOTE BEND: Strike the note and immediately bend up as indicated.



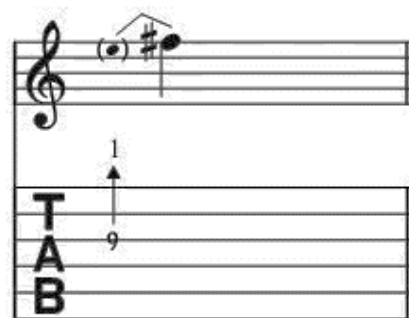
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



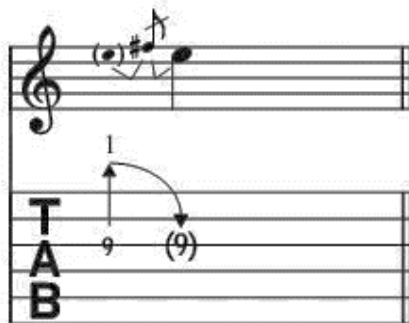
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



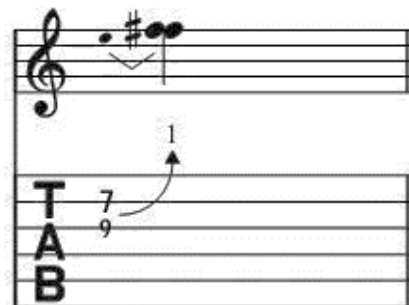
PRE-BEND: Bend the note as indicated, then strike it.



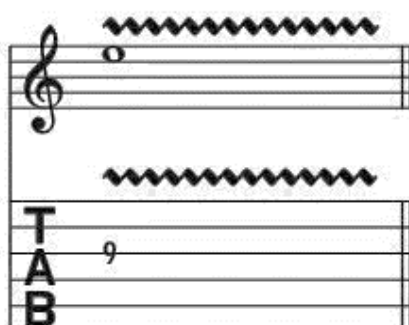
PRE-BEND AND RELEASE: Bend the note as indicated. Strike it and release the bend back to the original note.



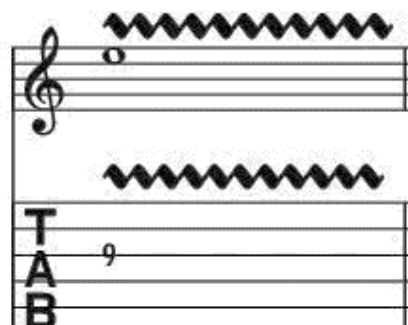
UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.



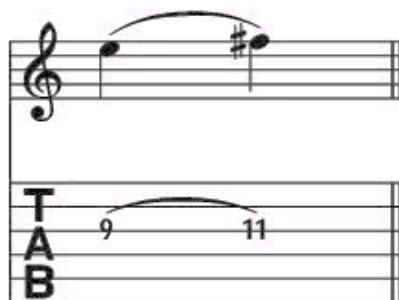
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



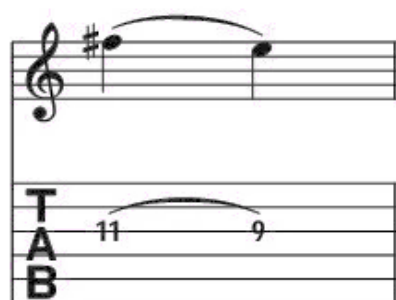
WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.



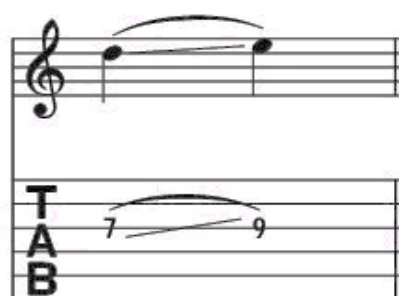
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



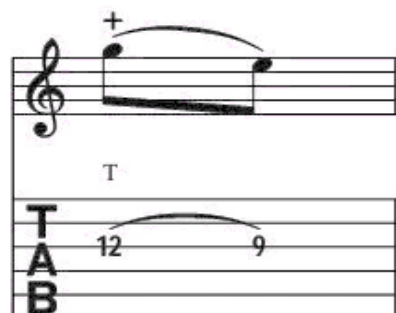
SHIFT SLIDE: Same as legato slide, except the second note is struck.



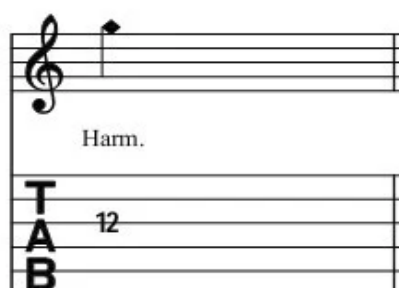
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



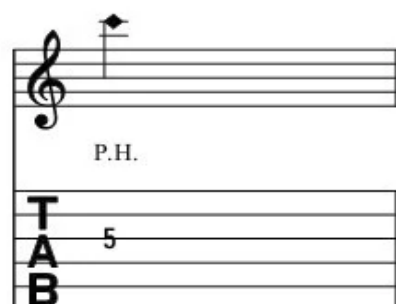
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



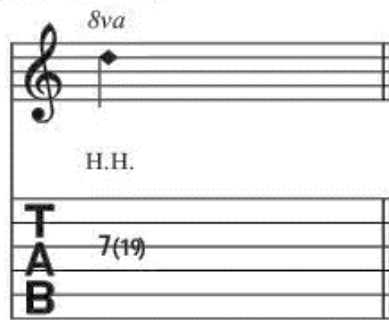
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



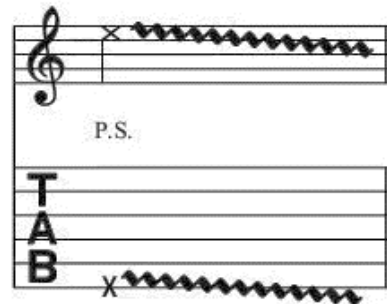
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



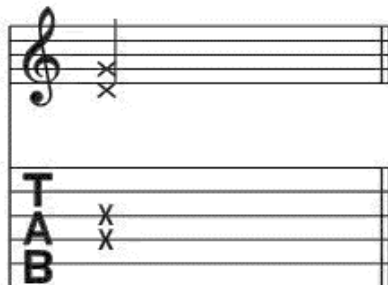
HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.



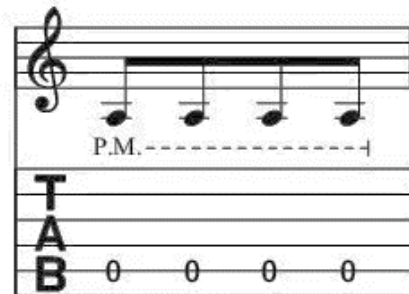
PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



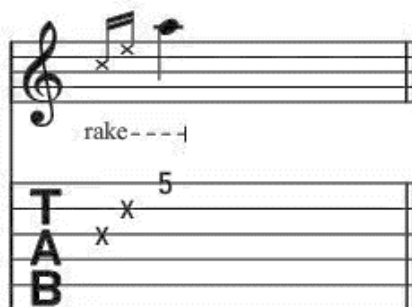
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



RAKE: Drag the pick across the strings indicated with a single motion.



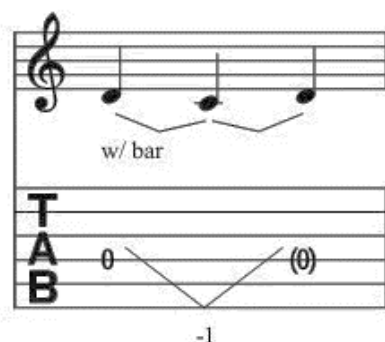
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



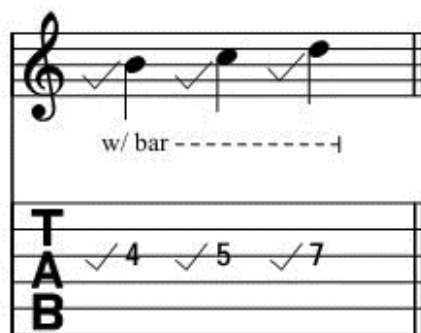
ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.



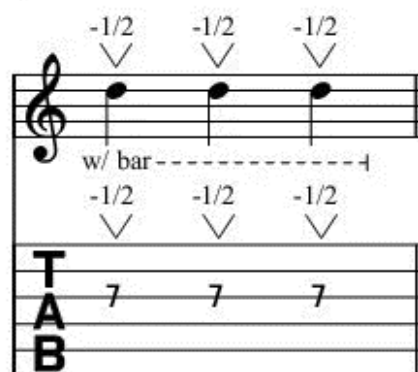
VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



Additional Musical Definitions



(*accent*)

- Accentuate note (play it louder)



(*accent*)

- Accentuate note with great intensity



(*staccato*)

- Play the note short



- Downstroke



- Upstroke

D.S. al Coda

- Go back to the sign (⌘), then play until the measure marked "*To Coda*," then skip to the section labelled "*Coda*."

D.C. al Fine

- Go back to the beginning of the song and play until the measure marked "*Fine*" (end).

Rhy. Fig.

- Label used to recall a recurring accompaniment pattern (usually chordal).

Riff

- Label used to recall composed, melodic lines (usually single notes) which recur.

Fill

- Label used to identify a brief melodic figure which is to be inserted into the arrangement.

Rhy. Fill

- A chordal version of a Fill.

tacet

- Instrument is silent (drops out).



- Repeat measures between signs.



- When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE:

Tablature numbers in parentheses mean:

1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins), or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).

Note values in TAB

□ = A whole note

▣ = A half note

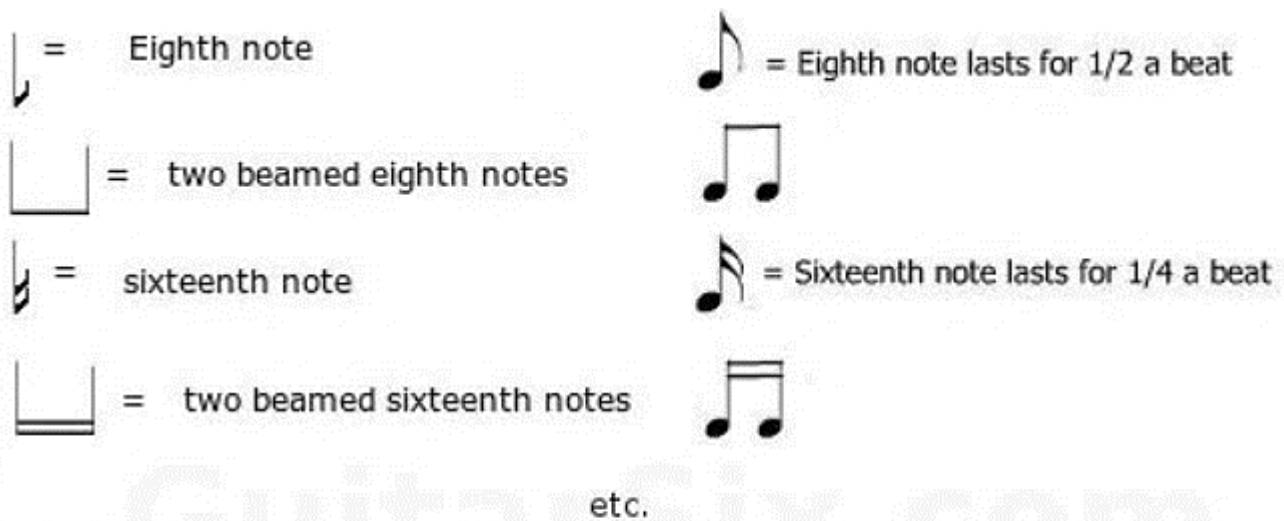
| = A quarter note

Note values in standard notation

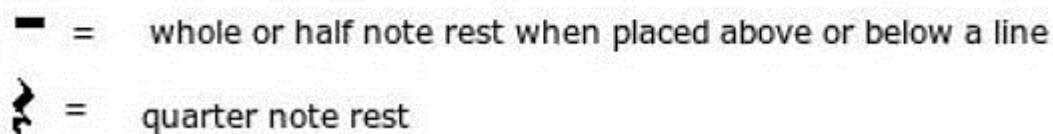
○ = Whole note lasts for 4 beats

◐ = Half note lasts for 2 beats

◑ = Quarter note lasts for 1 beat



Rest values



Indien je de definities in het Nederlands wilt lezen, kun je de website GuitarJan.com[©] raadplegen onder:

- **Muziektheorie** | **Basis muziektheorie**
- **Muziektheorie** | **Tabulatuur lezen en begrijpen**

Korte Nederlandse definities

Om onze Nederlandse lezers niet helemaal in de kou te laten staan, geven we je, in een willekeurige volgorde, van een aantal Engelstalige symboolnamen een korte Nederlandse definitie.

Hammer-on

Terwijl je bijvoorbeeld de 7^{de} fret met de eerste vinger vasthoudt, sla je als het ware, met een andere vinger, op een positie verderop de gitaarhals, zonder de snaar/noot aan te slaan.

Pull-off

Dit is het tegenovergestelde van een hammer-on, bij een pull-off haal je een vinger weg van een noot die speelt, terwijl je een andere noot ook gepositioneerd hebt, en die vinger laat je staan. Daardoor hoor je de klank van de andere noot, zonder dat je deze aanslaat.

Bend (1/2)

De noot wordt aangeslagen en dan naar boven opgedrukt tot een toonhoogte die een 1/2 stap hoger is.

Release Bend

Je begint op een al opgedrukte noot, die sla je aan, en dan breng je de noot weer terug naar zijn oorspronkelijke positie.

Slide down

Sla de eerste noot aan, en schuif dan met je vinger naar de volgende noot in de richting van de topkam van de gitaar.

Slide up

Kies de eerste noot, sla die aan, en schuif vervolgens met je vinger naar de volgende noot in de richting van de gitaarbrug.

Legato slide

Schuif van de ene noot naar de andere zonder de noot aan te slaan.

Ghost note

Een hoorbare noot die niet wordt aangeslagen, maar waarvan de klank wordt veroorzaakt door de trilling van andere noten.

Bend (full)

De noot wordt aangeslagen en dan naar boven opgedrukt tot een toonhoogte die een hele stap hoger is.

Vibrato

Het snel heen en weer buigen (van boven naar beneden) van een snaar, welke beweging ervoor zorgt dat de toonhoogte van de noot fluctueert.

Wide Vibrato

Hetzelfde als een vibrato (zie hierboven), maar dan met veel grotere *bends* dan bij een normaal vibrato effect.

Pinched harmony

Dit zijn kunstmatige harmonische boventonen. Hiervoor zijn veel technieken ontwikkeld. Je kunt dit effect verkrijgen door tegelijkertijd met de rechterhand de snaar aan te slaan en deze meteen te dempen. Met het plectrum betreft het een techniek waarbij je met het puntje van het plectrum de snaar aanslaat, maar waarbij een stukje van de vingers ook diezelfde snaar aanraken.

Palm mute

De snaar wordt gedempt met behulp van het vlees van de plukhand in de buurt van de brug, de pickups of het klankgat.

Let ring

Laat de noot doorklinken tot het einde van de stippellijn die je in de tabulatuur ziet.

Dead note

Een noot die wordt gedempt met behulp van de speel- of frethand (de linkerhand).

Natural harmonic

Dit zijn harmonische boventonen. Hiervoor zijn veel technieken ontwikkeld. Klassiek geschoolde gitaristen positioneren een noot met de linkerhand, losjes boven de fret, en dan slaan ze met de wijsvinger van de rechterhand, precies boven de fret, de snaar lichtjes aan. Natuurlijke boventonen vind je op een paar specifieke plekken op je gitaarhals, bijv. boven de 5^{de}, de 7^{de}, de 12^{de} en de 19^{de} fret. Goede gitaristen kunnen bijna overal op de gitaarhals deze harmonische boventonen (vakjargon: flageoletten) produceren.

Down stroke

Sla de snaar, het akkoord of de noot aan met een neerwaartse beweging van het plectrum.

Up stroke

Sla de snaar, het akkoord of de noot aan met een opwaartse beweging van het plectrum.

Tapping

Dit is een techniek waarbij een noot, of een reeks van noten, worden aangeslagen doordat de gitarist met een vinger van zijn slag/ritme hand (de rechterhand) de klank produceert door met een vinger op de gitaarhals te “tikken”.

Fingering

Toont het nummer van de vinger van de speel/frethand (linkerhand) die wordt gebruikt om de noot te positioneren.

Pick scrape

Het plectrum wordt als het ware over de lengte van de snaar naar beneden getrokken.

Trill

Een heel snelle afwisseling van hammer-ons en pull-offs tussen twee noten.

Tremolo bar dip

De whammy bar van je gitaar wordt snel ingedrukt en keert dan terug naar de oorspronkelijke toonhoogte.

Tremolo bar dive

De whammy bar van je gitaar wordt volledig ingedrukt.

Deze, en nog veel meer andere speel- en notatie definities vind je op de website van GuitarJan.com®.

Eric Clapton

De delen 3 en 4 van de “**Blues Bijbel**” zijn geheel gewijd aan Eric Clapton, een onbetwiste blues gitaarheld, en anno 2024 nog steeds actief op het podium, hoewel zijn gezondheid het wat minder toelaat. Verspreid over beide delen hebben we 60 partituren uit het immense repertoire van deze muziekgrootheid gekozen. Van deze 60 partituren hebben we alle gitaarpartijen, van slaggitaar, slide gitaar, akoestische gitaar tot elektrische gitaar, afzonderlijk uitgezocht (naar beste eer en geweten), en in tabulaturen verwerkt. Wel zo handig als je als gitaarduo of gitaartrio samen wilt spelen.

Eric Patrick Clapton (Ripley (Surrey), 30 maart 1945 is een Britse gitarist, componist en zanger van blues-, rock- en popmuziek.

Clapton werd geboren als zoon van de zestienjarige Patricia Molly Clapton en de 25-jarige Canadese militair Edward Walter Fryer, die in Engeland was gelegerd. Fryer keerde nog voor Claptons geboorte terug naar zijn echtgenote in Canada. Omdat zijn moeder nog erg jong was, werd Clapton opgevoed door zijn grootmoeder Rose en haar echtgenoot Jack Clapp, die de stiefvader was van Claptons moeder. Zijn moeder, die doorging voor zijn zuster, trouwde met de Canadese militair Frank McDonald en volgde haar echtgenoot naar Duitsland en later naar Canada. Onterecht wordt soms gesteld dat Eric de achternaam Clapp heeft, van zijn grootvader. Eric kreeg bij zijn geboorte de achternaam van zijn moeder, Clapton. Uiteraard zorgde dat bij hem in zijn jeugd voor verwarring: hem werd aanvankelijk verteld dat zijn moeder zijn zus was.

Ricky, zoals Clapton door zijn grootouders genoemd werd, was een stil kind met kunstzinnige aanleg en een goed verstand. Op negenjarige leeftijd ontdekte hij de waarheid over zijn werkelijke vader. Hij trok zich nog meer terug in zichzelf en begon zijn schoolwerk te verwaarlozen. Toen Clapton eind jaren 50 met de opkomende rock-'n-roll in aanraking kwam, was hij meteen enthousiast. Voor zijn dertiende verjaardag vroeg en kreeg hij een gitaar. Hij ging op zoek naar de oorsprong van de rock-'n-roll en kwam bij de blues terecht. Op zijn 16e liet hij zich inschrijven bij het Kingston College of Art, maar al na een jaar werd hij weggestuurd.

Eenmaal van school begon hij te werken in de bouwsector, samen met zijn grootvader. Zijn allereerste muzikale invloeden waren Big Bill Broonzy en Robert Johnson, wiens muziek weleens werd gedraaid tijdens kinderradioprogramma's. Later leerde hij de muziek van B.B. King en andere elektrische gitaristen kennen. Zijn eerste elektrische gitaar kochten zijn grootouders op afbetaling. Deze is zichtbaar op foto's van de Roosters. Clapton ruilde hem al in voor een Fender Telecaster voordat de afbetaling voldaan was.

Begin 1963 speelde hij mee in de bluesband The Roosters. Na de opheffing van deze band speelde hij een maand in de groep Casey Jones and The Engineers. In oktober werd hij opgenomen in The Yardbirds, waarvan hij 18 maanden lid zou blijven. Deze band was een kweekvijver van goede gitaristen; na Clapton kwamen nog Jimmy Page en Jeff Beck. De

groep verwierf faam door zijn bluesgetinte rock. Clapton verwierf de bijnaam Slowhand. Deze bijnaam kreeg hij omdat hij door zijn stijl van spelen regelmatig snaren brak (en soms gewoon bleef doorspelen) en deze dan ter plekke verving, terwijl het publiek hem begeleidde met traag handgeklap. De beide platen die hij met de Yardbirds uitbracht hadden veel succes. Desondanks verliet hij de Yardbirds in 1965, omdat hij vond dat de groep te veel op de commerciële poptoer ging.

Van april 1965 tot midden 1966 maakte hij deel uit van John Mayall's Bluesbreakers. In deze periode kwam zijn talent definitief tot ontplooiing. Hoogtepunt was het album Bluesbreakers With Eric Clapton, inmiddels een echte klassieker.

Midden 1966 richtte hij samen met bassist Jack Bruce en drummer Ginger Baker het powertrio Cream op. Met deze groep vestigde hij zijn reputatie als een van de invloedrijkste rockgitaristen. Door het uitbrengen van drie opeenvolgende sterke albums en door energieke en uitgebreide tournees, verwierf Cream een internationale reputatie, die amper onderdeed voor die van The Beatles en The Rolling Stones. De optredens van de band kenmerkten zich door veel improvisatie, waarbij alle drie de bandleden hun muzikale talenten ten volle konden uiten. De karakters van de drie leden waren echter zo sterk dat ze voortdurend met elkaar botsten, waardoor de band geen lang leven beschoren was. Hoewel de band slechts twee jaar bestond, wordt hij toch beschouwd als een van de voornaamste van die periode, zo niet van de popgeschiedenis.

Toen in 1968 het album Music from Big Pink van The Band verscheen, was hij zo onder de indruk van het onopgesmukte, ambachtelijke muziek maken van deze Canadees-Amerikaanse groep, dat hij besloot muzikaal een andere richting in te slaan. Begin 1969 richtte Clapton met Steve Winwood, Rick Grech en Ginger Baker een supergroep op: Blind Faith. Na slechts één album en één Amerikaanse tournee viel ook deze band uit elkaar.

Een tijd lang trad Clapton samen met George Harrison op als gastmuzikant met Delaney & Bonnie (ontstaan uit Mad Dogs and Englishmen van Cocker en Russell), die het voorprogramma van de tournee van Blind Faith hebben verzorgd. In de zomer van 1970 leidde dit tot de oprichting van Derek and the Dominos, aanvankelijk met Dave Mason. Zoals later ook vaak het geval was nam hij de beste musici mee. Ook deze band hield het niet lang uit: na één album en een Amerikaanse tournee was het opnieuw gedaan. Dit leverde echter wel het klassieke dubbel-album Layla and Other Assorted Love Songs en het dubbel-album In Concert op. Layla wordt nog steeds gezien als een van de hoogtepunten in de populaire muziek, mede door het feit dat hierin duidelijk de pijn van Clapton is te voelen die hij heeft vanwege de onbeantwoorde liefde voor Pattie Boyd, de vrouw van zijn vriend George Harrison. Door de combinatie daarvan met getalenteerde en gedreven muzikanten ontstond een echte klassieker. Onder andere de inbreng van gitarist Duane Allman bracht het geheel op een hoog niveau.

Ondanks zijn professionele successen ging het Clapton in deze periode privé niet voor de wind. De druk van zijn carrière, zijn (voorlopig) onbeantwoorde gevoelens voor Pattie

Boyd en zijn verslaving aan heroïne maakten dat hij van de scene verdween. Na een onderbreking van drie jaar wist hij met de hulp van Pete Townshend (The Who) van zijn verslaving af te komen. Hij kreeg een rol in de verfilming van Townshends rockopera Tommy en begon weer platen op te nemen. Zijn stijl onderging echter een verandering. De nadruk lag meer op de songs en minder op de individuele kwaliteiten van de muzikant. Dit werd hem door veel van zijn vroegere fans en sommige critici niet in dank afgenomen. Een belangrijke oorzaak is dat Clapton door een aantal bandleden uit het Amerikaanse Tulsa in aanraking kwam met muziek van J.J. Cale, die vanaf dat moment een enorme invloed zou hebben op de sound en het repertoire van Clapton. Clapton werd geraakt door de ingetogenheid van Cale en zijn composities.

Op het concert in augustus 1976 in Birmingham schrokken veel fans van Claptons verbale steunbetuiging aan de politicus Enoch Powell. Aan het einde van de jaren 70 kreeg hij vervolgens opnieuw te maken met een verslaving, ditmaal aan alcohol, waardoor hij in 1981 zelfs in het ziekenhuis belandde met een maagzweer “zo groot als een mandarijn”. Ondertussen trouwde hij in 1978 met Pattie Boyd, die inmiddels van Harrison was gescheiden.

Gedurende de jaren 80 bleef hij met groot succes albums uitbrengen, alhoewel hij nooit meer de immense populariteit bereikte van de jaren 60 en 70. In 1985 trad hij op tijdens Live Aid, in Philadelphia. Zijn optreden vormde een van de hoogtepunten van het Amerikaanse gedeelte van Live Aid. In 1988 speelde hij mee met Dire Straits tijdens het Nelson Mandela 70th Birthday Tribute Concert. Tevens liet Clapton zich in de jaren 80, samen met vele andere artiesten, vaak zien tijdens concerten voor The Prince's Trust, een stichting van de Britse koning en toenmalige prins Charles. In 1987 werd hij lid van de Anonieme Alcoholisten, en sindsdien lijkt zijn alcoholverslaving onder controle. Tijdens de opnamen van het album Behind the sun in 1985 leerde hij Yvonne Khan Kelly kennen, met wie hij een verhouding én een kind kreeg: zijn oudste dochter Ruth (1985). Clapton verliet Pattie Boyd, en in 1988 scheidden zij. De verhouding met Kelly duurde echter niet lang, en Clapton had een losse relatie met Italiaans model Lory Del Santo. Uit deze verhouding werd in 1986 een zoon, Conor, geboren.

Begin jaren 90 beleefde Eric Clapton weer een aantal persoonlijke drama's. Bij een helikopterongeval in augustus 1990 kwamen een goede vriend en een aantal crewmembers om het leven: gitarist Stevie Ray Vaughan, zijn Amerikaanse manager Bobby Brooks, assistent-tourmanager Colin Smythe en bodyguard Nigel Browne. Clapton zelf zat in een andere helikopter omdat hij met Vaughan van plaats gewisseld had om nog een optreden van een andere artiest op die avond te zien. Vaughan en Clapton hadden opgetreden in East Troy in Wisconsin, VS.

Op 20 maart 1991 viel zijn vierjarige zoontje Conor uit een raam op de 53ste verdieping van een wolkenkrabber, waar hij samen met zijn moeder woonde, in Manhattan, New York. Conor overleefde dit niet. Clapton drukte het vele verdriet dat hij hierover had uit in het nummer Tears in Heaven, waarmee hij in 1992 een Grammy Award won.

Met de verschijning van het album *From the Cradle* in 1994 boorde Clapton weer zijn oude bronnen aan. De traditionele blues ging weer een prominente rol spelen in zijn muziek, getuige *Blues* (1999), en *Riding with the King* (2000).

In 1997 richtte hij op het eiland Antigua het Crossroads Centre op, een internationaal afkickcentrum voor alcohol-, drugs- en andere verslavingen.

In januari 2002 trouwde hij met Melia McEnery in dezelfde kerk waar hij elf jaar eerder afscheid had genomen van zijn zoon. Het echtpaar kreeg drie dochters.

Eind november 2002 had Clapton een hoofdrol bij de organisatie van het "Concert For George" in de Royal Albert Hall in Londen. Het concert was ter ere en herdenking van de in november 2001 overleden George Harrison. Clapton bracht vele muzikale vrienden van Harrison bijeen, zoals Paul McCartney, Ringo Starr, Tom Petty, Jeff Lynne, Ravi Shankar, Billy Preston, Jim Keltner, Klaus Voormann, Harrisons zoon Dhani, de leden van Monty Python en vele anderen.

In 2004 verleende Clapton zijn medewerking aan het nieuwe album van zijn oude vriend Rod Stewart, genaamd *Stardust*.

In 2005 kwam Eric Clapton met nieuw werk naar buiten op het album *Back Home*. In hetzelfde jaar bracht Clapton samen met Jack Bruce en Ginger Baker Cream weer bijeen voor een reeks optredens in de Royal Albert Hall en in Madison Square Garden. Begin 2006 begon Clapton met een wereldtournee. Op 3 november 2006 kwam een duetalbum van Eric Clapton en J.J. Cale uit, genaamd *The Road to Escondido*, met medewerking van o.a. Billy Preston, Doyle Bramhall II, Albert Lee, Nathan East, Derek Trucks en de vertrouwde band van J.J. Cale. Op 28 juli 2007 werd voor de tweede keer het Crossroads Guitar Festival gehouden in Chicago voor Claptons Crossroads Antigua Foundation. Vele artiesten verleenden belangeloos hun medewerking, zoals Eric Clapton (organisator), B.B. King, John Mayall, Albert Lee, Jeff Beck, Sheryl Crow en Buddy Guy. In september 2007 kwam het album *Complete Clapton* uit, met 36 hits uit zijn gehele carrière van 1968 tot 2006, plus een boek over zijn leven, onder dezelfde titel.

Op de dvd van Jeff Beck *Performing this week...live at Ronnie Scott's* uit 2008 (vijf concerten op rij in november 2007) speelt Clapton in de toegift *Little Brown Bird* van Muddy Waters en *You Need Love* van Willie Dixon, in de Engelse jazzclub van Ronnie Scott in Soho (Londen).

In 2016 dook Eric Clapton weer de studio in om z'n nieuwe album *I Still Do* op te nemen. Ook speelt hij mee op twee nummers van het eveneens in 2016 verschenen album *Blue & Lonesome* van The Rolling Stones. Vlak na het uitbrengen van *I Still Do* maakte Clapton bekend aan een afwijking in het zenuwstelsel te lijden. Hierdoor werd gitaar spelen lastiger en soms pijnlijk voor hem. Clapton gaf aan te lijden aan schokjes van het bovenbeen naar de voeten.

In 2021 kwam Clapton vooral in het nieuws omdat hij boos was over de corona maatregelen die het optreden onmogelijk maakten. Ook nam hij de stelling in dat hij niet zou optreden op plaatsen waar alleen gevaccineerden naar binnen mogen. Samen met Van Morrison nam hij een protestsong op. Ook was hij twee keer enkele weken ziek geweest van het AstraZeneca-vaccin en bang geweest nooit meer gitaar te kunnen spelen.

Op 22 mei 2024, schaarde Clapton zich in een interview met David Spuria openlijk achter de antisemitische samenzweringstheorie dat Israël de wereld bestuurt.

Het instrumentarium

Een aantal van de gitaren die Clapton in zijn carrière bespeelde worden vaak als rock-iconen omschreven.

Beano Burst

Door het geluid van zijn Gibson Les Paul Sunburst uit 1959 of 1960 die hij bij John Mayall's Blues Breakers gebruikte werd de in 1961 uit productie genomen Les Paul vrij plotseling een populair instrument. Clapton kocht deze gitaar die later de bijnaam Beano Burst kreeg in 1965. Hij verwijderde de elementkapjes van de PAF-humbuckers voor een krachtiger en opener klank. In 1966 werd het instrument gestolen en is sindsdien vermist hoewel Joe Bonamassa in 2016 beweerde hem in een privéverzameling van een niet bij naam genoemd persoon te hebben gezien. Het serienummer is niet bekend en er zijn geen gedetailleerde foto's van het instrument bekend waarmee het moeilijk valt aan te tonen of het de gitaar is, mocht deze opduiken. Clapton heeft naar eigen zeggen nooit meer zo'n goede Les Paul bespeelt. Mede daardoor besloot hij geen Les Paul meer als hoofdgitaar te nemen.

The Fool

"The Fool" Gibson SG

Bij Cream speelde hij op meerdere gitaren. De door kunstcollectief The Fool beschilderde Gibson SG werd de beroemdste. Deze gitaar is later eigendom van onder meer George Harrison, Jackie Lomax en Todd Rundgren geweest. Rundgren verkocht hem in 2000 voor 150.000 dollar aan Eric Claptons Crossroad Center die hem vervolgens voor 500.000 dollar aan een verzamelaar verkocht. Het instrument, dat nog altijd in een goede staat verkeert, wordt zo nu en dan tentoongesteld.

Lucy

Lucy is een kersenrode Les Paul uit 1957 die eerder eigendom was geweest van John Sebastian en Rick Derringer. Die laatste heeft de originele goudkleurige laklaag van de top in 1966 in de fabriek van Gibson door transparant kersenrood, een kleur die normaliter voor Gibson SG's wordt gebruikt laten vervangen. Omdat Derringer de kleur niet mooi vond verkocht hij hem aan een muzikwinkel in New York waar Clapton hem twee dagen later kocht. Clapton gebruikte hem echter nauwelijks en gaf hem in 1968 aan George Harrison die de gitaar Lucy noemde. Clapton kreeg de gitaar terug van Harrison nadat hij later dat jaar de gitaarsolo van While My Guitar Gently Weeps ermee had ingespeeld.

Harrison heeft de gitaar daarna van Clapton in bruikleen gehad. Het instrument is ook te horen op Ain't That Cute van Doris Troy. George Harrison produceerde die opname, maar Peter Frampton speelde de leadpartij op Lucy. Clapton bespeelde het instrument tijdens het tweede Rainbow Concert, zijn comebackshow na zijn heroïneverslaving. De gitaar werd datzelfde jaar, in 1973, uit Harrisons huis ontvreemd. Door tussenkomst van een bevriende verzamelaar kon Harrison de gitaar opsporen en terug krijgen van de heler, die in Mexico verbleef, in ruil voor enkele andere instrumenten.



Brownie en Blackie

Brownie is een Stratocaster die Clapton uit onderdelen van verschillende Fender stratocasters had samengesteld. De hals van Brownie had hij ten tijde van Blind Faith op een Fender Customshop Telecaster geschroefd die toen zijn hoofd gitaar was. Brownie was Claptons hoofdgitaar bij Derek and the Dominoes. In die periode stelde hij nog een Stratocaster samen die Blackie wordt genoemd. Het podiumdebuut van deze gitaar was tijdens het eerste Rainbowconcert. Dit instrument werd voor de rest van de jaren 1970 en eerste helft van de jaren 1980 Claptons hoofdgitaar. Brownie was toen zijn back-up instrument. Op 24 juni 1999 werd Brownie geveild voor een bedrag van 497.500 Amerikaanse Dollar. Op dat moment het hoogste bedrag dat ooit voor een gitaar was neergelegd. Dat record zou slechts enkele jaren blijven staan. Op 24 juni 2004 werd Blackie voor 959.500 Amerikaanse Dollar geveild. Dat was op dat moment al geen record bedrag meer. In 2021 staat Blackie positie 9 in de top van duurste gitaren ooit. De allerduurste gitaar ooit geveild is de Martin D-18E van Nirvana's Kurt Cobain, voor een bedrag van ruim 6 miljoen dollar. In deze periode bezat Clapton nog een derde Stratocaster. Een zeldzaam hardtail-model uit 1954. Deze gebruikte hij vooral slidespel. In 2020 kwam dat instrument in het nieuws omdat de huidige eigenaar hem ter veiling aanbood met een startbedrag van één miljoen dollar. Dat bleek niemand er voor over te hebben en de gitaar werd niet verkocht.

Fender Eric Clapton Signature Stratocaster

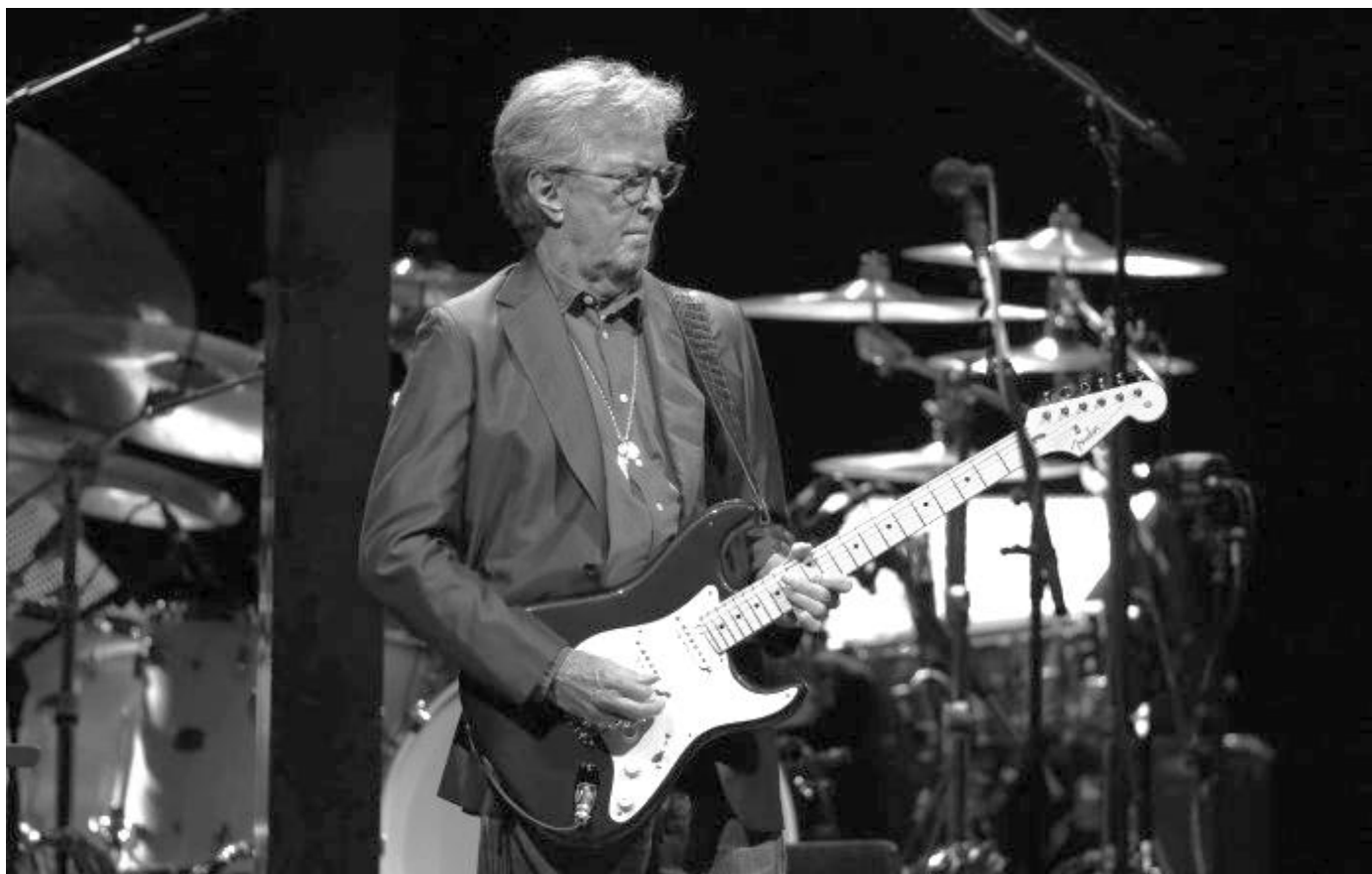
Midden jaren 1980 ontwikkelde Fender met Clapton de eerste signatuurgitaar van Fender. Hij gebruikte twee prototypes hiervan vanaf 1986 en in 1988 kwam de Clapton Strat op de markt. Deze stratocasters waren uitgevoerd met een esdoornhals met een licht V-profiel, Gold Lace Sensors als elementen en een actief mid-boost systeem waarmee hij zijn versterker in de oversturing duwt. Clapton wilde aanvankelijk een hals die sterk op die van Blackie leek. De ontwerpers van Fender maakten ook een prototype met een toen nieuw type halsprofiel dat een variant op een oud V-profiel was. Deze hals beviel Clapton uiteindelijk beter en werd uiteindelijk gekozen. In 2001 verving Fender de Lace Sensors op de Claptonstrat door hun eigen Noisless elementen. Ook gitaristen als Pete Townshend en The Edge zijn regelmatig met een Claptonstrat op het podium gezien. De Claptonstrat was ook het uitgangspunt bij het ontwerpen van signatuurmodellen voor Buddy Guy en Pete Townshend. Voor verschillende tournees liet Clapton een Claptonstrat beschilderen die dan naderhand werd geveild.

Andere gitaren

Door de jaren heen heeft Clapton een flink aantal andere gitaren bespeeld. Zo was hij tijdens het afscheidsconcert van Cream te zien met een Gibson Firebird. Midden jaren 1970 speelde Clapton soms op een korina Gibson Explorer waarvan de achterste punt door een eerdere eigenaar was ingekort. Ook was hij te zien en horen met onder meer zijn Gibson ES-335, een Gibson Super 400-CES, een Gibson L5 en een Gibson ES-225. Tijdens het MTV Unplugged-concert speelde hij op Martin 000- en OM-stijl-gitaren, maar ook op een nijlonsnarige gitaar en een resonatorgitaar.

Ook heeft fabrikant Martin een akoestische Eric Clapton-signatuurgitaar, de 00028EC uitgebracht.

Sinds 1999 heeft Clapton zijn beroemdste instrumenten geveild om geld op te halen voor de door hem opgerichte afkickkliniek Crossroads Centre op Antigua. De customshops van Fender en Gibson zouden in de jaren 2010 een aantal zo exact mogelijk nagemaakte kopieën maken van Claptons Brownie, Blackie, de Custom Telecaster en Lucy inclusief de gebruiksschade.



Discografie

- 1963 Sonny Boy Williamson and The Yardbirds (The Yardbirds)
- 1965 Five Live Yardbirds (The Yardbirds)
- 1966 Bluesbreakers with Eric Clapton (John Mayalls Bluesbreakers)
- 1966 Fresh Cream (Cream)
- 1967 Raw Blues (John Mayalls Bluesbreakers)
- 1967 Disraeli Gears (Cream)
- 1968 Wheels of Fire (Cream)
- 1969 Goodbye (Cream)
- 1969 Best of Cream (Cream)
- 1969 Blind Faith (Blind Faith)
- 1970 Live Cream (Cream)
- 1970 Eric Clapton
- 1970 Layla and Other Assorted Love Songs (Derek and the Dominos)
- 1972 Live Cream Volume II (Cream)
- 1973 Live at the Fillmore (Derek and the Dominos)
- 1973 Eric Clapton's Rainbow Concert (live)
- 1974 461 Ocean Boulevard
- 1975 There's one in every crowd
- 1975 E.C. was here
- 1976 No reason to cry
- 1977 Slowhand
- 1978 Backless
- 1980 Just one night (live)

1981 Another ticket
1982 Time pieces: best of Eric Clapton
1983 Money and cigarettes
1983 Time Pieces Volume 2 - Live In The 70's
1984 Too much monkey business
1985 Behind the sun
1985 Edge of Darkness (Soundtrack)
1986 August
1987 Lethal Weapon (Soundtrack)
1988 Crossroads (box)
1988 Lethal Weapon II (Soundtrack)
1988 Homeboy (Soundtrack)
1989 Journeyman
1990 The Layla sessions (Derek and the Dominos)
1991 24 nights (live)
1992 Rush (Soundtrack)
1992 Lethal Weapon III (Soundtrack)
1992 Unplugged (live)
1994 From the cradle
1995 The cream of Clapton (live)
1996 Crossroads 2: Live in the seventies (live)
1997 Retail Therapy
1998 Pilgrim
1999 Blues
1999 Cronicles
1999 The Story of us (Soundtrack)
2000 Riding with the King
2001 Reptile
2002 One more car, one more rider (live)
2002 Concert for George (live)
2003 Me & Mr Johnson
2004 Sessions for Robert J.
2005 Back Home
2006 The Road to Escondido
2010 Clapton
2011 Play the Blues
2013 Old Sock
2014 The Breeze
2016 I still do
2016 Crossroads revisited
2018 Happy Xmas
2021 The Lady In the Balcony

Mainline Florida

1974

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 121

Intro

Chords: E, A5/E, E*, E, H, A5/E

TAB: 2 0, 2 0, 2 0, 2 0, 3 5, 4 6, 0 2, 0 2, (2) 1 2, 2 2, 2 2, 0 0

Chords: E*, E, E, A/E, E*7, E7, H

TAB: 3 5, 4 6, 0 2, 0 2, 1 2, 2 2, 2 2, 3 5, 4 6, 0 2, 0 2

Chords: E, A/E, E*7, E7, H, Verse 1 & 2, E, A/E

TAB: 1 2, 2 2, 2 2, 0, 3 5, 4 6, 0 2, 0 2, 1 2, 2 2, 2 2, 0

Chords: E*7, E7, H, E, A/E, E*7, E7, H

TAB: 3 5, 4 6, 0 2, 0 2, 1 2, 2 2, 2 2, 3 5, 4 6, 0 2, 0 2

Chords: E, A/E, E*7, E7, H, E, A/E

TAB: 1 2, 2 2, 2 2, 0, 3 5, 4 6, 0 2, 0 2, 1 2, 2 2, 2 2, 0

End Rythm Figure 2 Rythm Figure 2

33 34 35

TAB

3 4 0 2 0 2 | 1 2 2 2 0 | 3 4 0 2

0 5 6 0 2 0 2 | 0 0 0 2 0 | 0 5 6 0 2

End Rythm Figure 2 Rythm Figure 2

36 37 38

TAB

1 2 2 2 0 | 3 4 0 2 0 2 | 1 2 2 2 0

0 0 0 0 0 | 0 5 6 0 2 0 2 | 0 0 0 2 0

End Rythm Figure 2

39 40 41

TAB

3 4 0 2 0 2 | 1 2 2 2 0 | 3 4 0 2

0 5 6 0 2 0 2 | 0 0 0 2 0 | 0 5 6 0 2

Rythm Figure 2

42 43 44

TAB

1 2 2 2 0 | 3 4 0 2 0 2 | 1 2 2 2 0

0 0 0 0 0 | 0 5 6 0 2 0 2 | 0 0 0 2 0

End Rythm Figure 2 Rythm Figure 2

45 46 47

TAB

3 4 0 2 0 2 | 1 2 2 2 0 | 3 4 0 2

0 5 6 0 2 0 2 | 0 0 0 2 0 | 0 5 6 0 2

End Rythm Figure 2 Rythm Figure 2

48 49 50

TAB

1 2 2 2 0 | 3 4 0 2 0 2 | 1 2 2 2 0

0 0 0 0 0 | 0 5 6 0 2 0 2 | 0 0 0 2 0

End Rythm Figure 2

51 52 53

TAB

0 3 4 0 2 0 2

0 1 2 2 2 0

0 3 4 0 2 0 2

Rythm Figure 2

54 55 56

TAB

0 1 2 2 2 0

0 3 4 0 2 0 2

0 1 2 2 2 0

End Rythm Figure 2 Rythm Figure 2

57 58 59

TAB

0 3 4 0 2 0 2

0 1 2 2 2 0

0 3 4 0 2 0 2

Verse 3

End Rythm Figure 2

60 61 62

TAB

0 1 2 2 2 0

0 3 4 0 2 0 2

0 1 2 2 2 0

E*7 E7 E A/E E*7 E7

63 64 65

TAB

0 3 4 0 2 0 2

0 1 2 2 2 0

0 3 4 0 2 0 2

E A/E E*7 E7 E A/E

66 67 68

TAB

0 1 2 2 2 0

0 3 4 0 2 0 2

0 1 2 2 2 0

Chorus 3

69 **E*7** **E7** 70 71 72 *P*

TAB 0 3 4 3 0 2 0 0 3 2 (2) 2 2 2 2 0 1 2 2 4 2

Coda

73 74 75 76 $\frac{1}{4}$

TAB 0 3 4 0 3 0 2 2 0 3 (3) 2 2 2 2 2 0 0 3 4 2 3

77 78 79

TAB 0 1 2 1 0 2 0 1 2 1 0 1 0 2 0 1 2 1 0 2 0 1

Outro-Guitar Solo

Rythm Figure 2 [x5 1/2]

80 81 82 *H*

TAB 2 1 0 1 0 2 0 1 2 1 2 1 2 2 2 0 3 4 0 2 0 2

83 84 85

TAB 1 2 2 2 0 3 4 0 2 0 2 1 2 2 2 0 0 0 0 0

86 87 88 *H*

TAB 3 4 0 2 0 2 1 2 2 2 0 3 4 0 2 0 2 0 2 0 2

89 90 91

H H

TAB

1 2 2 2 0 | 3 4 0 2 0 2 | 1 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

92 93 94

H H

TAB

3 4 0 2 0 2 | 1 2 2 2 0 | 3 4 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

95 96 97

TAB

1 2 2 2 0 | 3 4 0 2 0 2 | 1 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

98 99 100

H H

TAB

3 4 0 2 0 2 | 1 2 2 2 0 | 3 4 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

101 102

H H

TAB

1 2 2 2 0 | 3 4 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 19-22. Treble clef, key of D major. Bass clef shows fret numbers (TAB) and string numbers (T, A, B). Measure 21 includes a 1/4 note.

Musical notation for measures 23-25. Treble clef, key of D major. Bass clef shows fret numbers (TAB) and string numbers (T, A, B). Measure 25 includes a triplet of eighth notes marked with 'H' and 'P'.

Musical notation for measures 26-28. Treble clef, key of D major. Bass clef shows fret numbers (TAB) and string numbers (T, A, B). Measure 26 is labeled '1. Rythm Figure 1'. Measure 28 includes a half note marked with 'H'.

Guitar Solo

Musical notation for measures 29-31. Treble clef, key of D major. Bass clef shows fret numbers (TAB) and string numbers (T, A, B). Measure 29 is labeled '2. Rythm Figure 1'. Measure 31 includes a half note marked with 'H'.

Musical notation for measures 32-34. Treble clef, key of D major. Bass clef shows fret numbers (TAB) and string numbers (T, A, B). Measure 32 is labeled 'End Rythm Figure 1'. Measure 34 includes a half note marked with 'H'.

Musical notation for measures 35-37. Treble clef, key of D major. Bass clef shows fret numbers (TAB) and string numbers (T, A, B). Measure 35 is labeled 'End Rythm Figure 1'. Measure 37 includes a half note marked with 'H'.

Rythm Figure 1

TAB

0 2 4 0-0 4 5 0 6 0 2 0 2 2 2 4 0

End Rythm Figure 1 Rythm Figure 1

TAB

4 5 0 6 0 2 0 2 0 2 2 4 0 0 4 5 0 6 0 2 0 2

End Rythm Figure 1 Rythm Figure 1

TAB

2 2 2 4 0 4 5 0 6 0 2 0 2 0 2 2 4 0 0

End Rythm Figure 1

TAB

4 5 0 6 0 2 0 2 2 2 4 0 4 5 0 6 0 2 0 2

Rythm Figure 1

TAB

0 2 2 4 0-0 4 5 0 6 0 2 0 2 2 2 4 0

End Rythm Figure 1 Rythm Figure 1

TAB

4 5 0 6 0 2 0 2 0 2 2 4 0 0 4 5 0 6 0 2 0 2

End Rythm Figure 1 Rythm Figure 1

TAB

2 2 4 0 4 4 0 5 0 2 0 2 0 2 4 0 0

End Rythm Figure 1

TAB

4 5 6 0 2 2 2 4 0 4 5 6 0 2 0 2

Verse 3 Rythm Figure 1

TAB

0 2 2 4 0 0 4 5 6 0 2 0 2 2 2 4 0

End Rythm Figure 1 Rythm Figure 1

TAB

4 5 6 0 2 0 2 0 2 2 4 0 0 4 5 6 0 2 0 2

Chorus 3 End Rythm Figure 1

TAB

2 2 2 4 0 4 4 0 5 0 2 0 2 2 2 0 3 3 2 0 (3) (2) (0)

TAB

0 2 2 4 0 5 6 5 0 2 3 0 2 2 3 0 (3) (2) (0)

Coda

Measures 76-79. Treble clef, key of D major. Measure 76: G4, A4, B4, A4, G4. Measure 77: F#4, E4, D4, C4. Measure 78: B3, A3, G3, F#3, E3, D3. Measure 79: C3, B2, A2, G2, F#2, E2. Fingering: 7, 8, 9, 6, 5, 5, 5, 3, 5, 5, 5, 5, 3, 5, 5, 5, 3, 5, 5.

Outro-Guitar Solo

Rythm Figure 1 [x5 1/2]

Measures 80-82. Treble clef, key of D major. Measure 80: G4, A4, B4, A4, G4. Measure 81: F#4, E4, D4, C4. Measure 82: B3, A3, G3, F#3, E3, D3. Fingering: 5, 5, 3, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Measures 83-85. Treble clef, key of D major. Measure 83: G4, A4, B4, A4, G4. Measure 84: F#4, E4, D4, C4. Measure 85: B3, A3, G3, F#3, E3, D3. Fingering: 2, 2, 2, 4, 0, 4, 5, 6, 0, 2, 0, 2, 2, 2, 4, 0, 0.

Measures 86-88. Treble clef, key of D major. Measure 86: G4, A4, B4, A4, G4. Measure 87: F#4, E4, D4, C4. Measure 88: B3, A3, G3, F#3, E3, D3. Fingering: 4, 5, 6, 0, 2, 0, 2, 2, 2, 4, 0, 4, 5, 6, 0, 2, 0, 2.

Measures 89-91. Treble clef, key of D major. Measure 89: G4, A4, B4, A4, G4. Measure 90: F#4, E4, D4, C4. Measure 91: B3, A3, G3, F#3, E3, D3. Fingering: 0, 2, 2, 4, 0, 0, 4, 5, 6, 0, 2, 0, 2, 2, 2, 4, 0.

Measures 92-94. Treble clef, key of D major. Measure 92: G4, A4, B4, A4, G4. Measure 93: F#4, E4, D4, C4. Measure 94: B3, A3, G3, F#3, E3, D3. Fingering: 4, 5, 6, 0, 2, 0, 2, 0, 2, 2, 4, 0, 0, 4, 5, 6, 0, 2.

95 96 H 97

98 H 99 100 H

101 102 H

Mainline Florida

1974

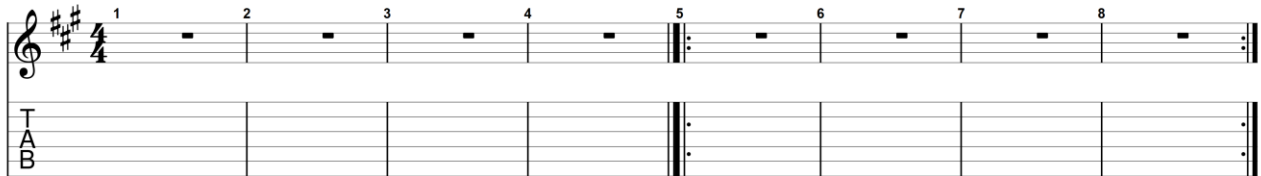
Eric Clapton
Elektrische gitaar 3

Standard tuning

♩ = 121

Intro

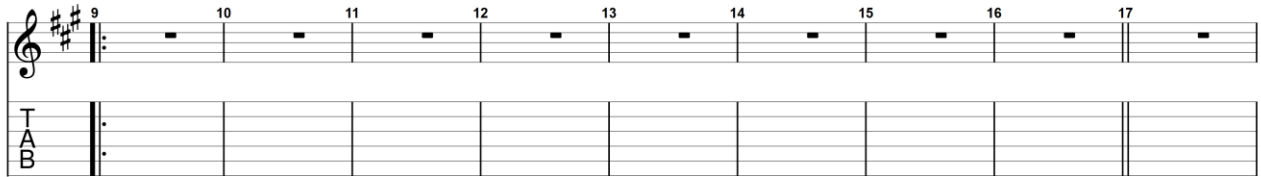
1 2 3 4 5 6 7 8



Verse 1 & 2

Chorus 1 & 2

9 10 11 12 13 14 15 16 17

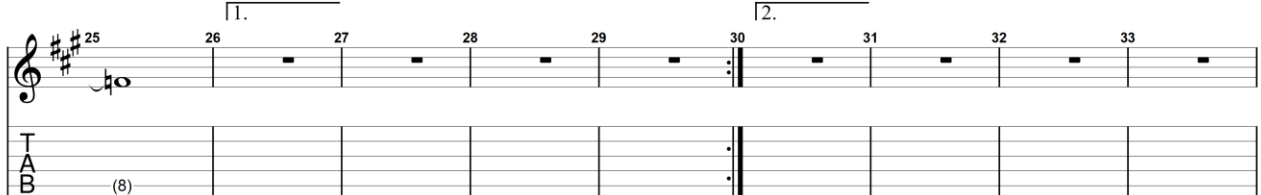


18 19 20 21 22 23 24

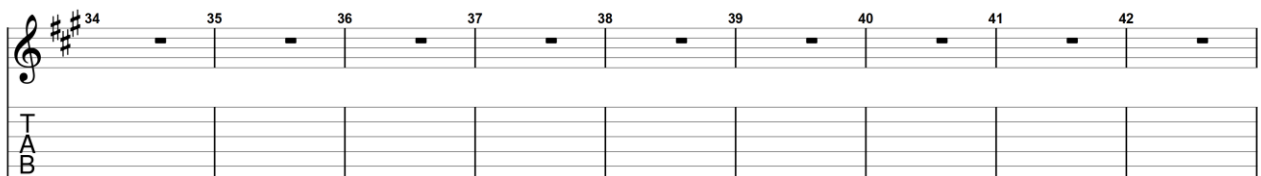


Guitar Solo

1. 2. 25 26 27 28 29 30 31 32 33



34 35 36 37 38 39 40 41 42



43 44 45 46 47 48 49 50 51



Musical notation for measures 52-60. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are whole notes, each lasting for one measure. The guitar tablature (TAB) below the staff is empty for these measures.

Verse 3

Musical notation for measures 61-69. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are whole notes, each lasting for one measure. The guitar tablature (TAB) below the staff is empty for these measures.

Chorus 3

Coda

Musical notation for measures 70-76. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are whole notes, each lasting for one measure. The guitar tablature (TAB) below the staff is empty for measures 70-75. In measure 76, the TAB shows a sequence of notes: 5, 6, 8.

Outro-Guitar Solo

Musical notation for measures 77-81. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are eighth notes, each lasting for one measure. The guitar tablature (TAB) below the staff shows a sequence of notes: 5, 7, 5, 7, 5, 8, 8, (8), 7, 5, 8, 8, (8), 7, 5, 8, 8.

Musical notation for measures 82-86. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are eighth notes, each lasting for one measure. The guitar tablature (TAB) below the staff shows a sequence of notes: 14, (14), / 14, / 14, 11, / 14, / 14, 14-14, 12, 14, 12, 14.

Musical notation for measures 87-91. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are eighth notes, each lasting for one measure. The guitar tablature (TAB) below the staff shows a sequence of notes: 14, 14, 14, 14, 12, 14, 14, 12, 14, 12, 12-12-12-12-12-12-12-12, 15, 12.

92 93 94 95 96

TAB

97 98 99 100 101

TAB

102

TAB

Mainline Florida

1974

Eric Clapton
Elektrische gitaar 4

Standard tuning

♩ = 121

Intro

1 2 3 4 5 6 7 8

Verse 1 & 2

Chorus 1 & 2

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

Guitar Solo

27 28 29 30 31 32

33 34 35 36 37

38 *sl.* 39 40 41

TAB 9 9 9 9 7 9 9 7 7 11 9 (9) 11 12 (12) 11 9

42 43 44 45

TAB 12 11 12 15 12 15 14 14 14 16 14 16

46 47 48 49 50

TAB 16 16 11 9 17 9 11 9 14 (14) 11

51 52 53 54 55

TAB 0 3 0 3 9 3 0 9 9 11 14 15 (15) 12 14 12

56 57 58 59 60

TAB 14 14 12 12 12 12 15 18 15 12 15 12 15 12 12 12 12 13 12 12

Verse 3

61 *sl.* 62 *sl.* 63 64 65

sl. *sl.* *sl.*

T A B

13~11 11~13~11 11 13
14~12 12~14~12 12 14
14~12 12~14~12 12 14

X X X X X X X

9 full 0

Chorus 3

66 67 68 69 70 71 72 73 74

T A B

Coda

Outro-Guitar Solo

75 76 77 78 79 80 81 82 83

T A B

84 85 86 87 88 89 90 91 92

T A B

93 94 95 96 97 98 99 100 101

T A B

102

T A B

Malted Milk

1992

Eric Clapton

Akoestische gitaar 1

Standard tuning

♩ = 130

12 12 12 12 12 5 5 5 5 0 0

12 12 11 11 10 9 (9) 4 4 4 4 2 2 2 2 3

0 0 0 0 0 0

4 2 2 2 2 2 2 0 2 4 2 2 4 2 2 X 4 2 2 3

2 2 2 2 2 2 2 0 2 4 2 2 4 0 2 4 2 2 4

0 2 4 2 2 2 2 3 4 2 2 2 4 2 2 2 2 2 2

6 6 6 5 6 5 0 2 0 0 0 0 0 0 2 2 4 2 2 3

0 6 6 5 6 5 2 2 2 2 2 2 2 2 4 2 2 3

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 2 2 2 2 2 2 0 2 4 2 2 4 2 2 4 2 0

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1/4

19 20 21

TAB 2 4 2 4 2 2 3 4 2 0 2 4 2 2 4

22 23 24

TAB 2 2 4 2 2 2 2 2 3 4 2 4 2 4 2 2

25 26 27

TAB 0 6 1 5 6 6 2 2 2 2 0 2 4 2 2 2 3

28 29 30

TAB 4 2 4 2 4 2 2 0 2 4 2 2 4 2 2 X X 3

31 32 33

TAB 4 2 4 2 4 2 4 3 4 2 4 2 4 2 4 2 0 2 4 2 2 4

34 35 36

TAB 2 2 4 2 2 2 2 2 3 4 2 4 2 4 2

37 38

TAB 2 6 6 6 5 5 4 5 4 2 0 4 6 5

51 52 53

T
A
B

54 55 56 57

T
A
B

58 59 60

T
A
B

61 62 63

T
A
B

64

T
A
B

Malted Milk

1992

Eric Clapton

Akoestische gitaar 2

Standard tuning

♩ = 130

First system of music notation (measures 1-3). The staff shows a treble clef, key signature of one sharp (F#), and a 12/8 time signature. The melody is written in eighth notes with slurs and ties. The guitar tablature below the staff shows fret numbers for each string (T, A, B) and includes a capo position of 12.

Second system of music notation (measures 4-5). The staff continues the melody with slurs and ties. The guitar tablature shows fret numbers and includes a capo position of 12.

Third system of music notation (measures 6-7). The staff continues the melody with slurs and ties. The guitar tablature shows fret numbers and includes a capo position of 12.

Fourth system of music notation (measures 8-9). The staff continues the melody with slurs and ties. The guitar tablature shows fret numbers and includes a capo position of 12.

Fifth system of music notation (measures 10-12). The staff continues the melody with slurs and ties. The guitar tablature shows fret numbers and includes a capo position of 12.

41 *sl.* *sl.* 42

T 5 6 9 9 9 9 10 10 10 7 9 9 7 4 7 9 7 7 9 7 4

A 4 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0

43

T 5 5 5 4 5 5 4 5 5 4

A 6 6 6 5 5 5 5 5 5 5

B 5 5 5 4 4 4 4 4 4 4

44 $\frac{1}{4}$ 45 *sl.* *sl.*

T 5 5 4 5 8 5 0 7 7 7 7 7 10 10 10 7 7 7

A 6 6 5 6 6 5 1 9 9 9 9 9 12 12 12 9 9 9

B 5 5 4 5 5 6 1 0 0 0 0 0 0 0 0 0 0

46 *sl.* 47 *sl.* *sl.*

T 4 7 7 7 7 4 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 6 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

48 *sl.* 49 *sl.*

T 5 5 4 5 7 5 5 0 0 7 7 6 6 6 6

A 6 6 5 6 5 5 5 0 0 6 6 5 5 5 5

B 5 5 4 5 4 4 4 0 0 6 6 5 4 4 4

50 51

T 5 5 5 5 5 7 7 7 7 4

A 4 4 4 4 4 5 5 5 5 5

B 4 4 4 4 4 7 7 7 7 4

[illegible][illegible][illegible]

Mean Old Frisco

1977

Eric Clapton

Akoestische gitaar

Open E
③ = G#
④ = E
⑤ = B

♩ = 76

1 2 3 4 5

6 7 8

9 10 11

12 13 14 15

16 17 18 19

TAB

1-2 3.

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1/3

20 *sl.* 21 *sl.* 22 *sl.* 23

TAB 3 5 5 5 6 5 3 5 3 12 12 12 12 10 12 10 8 8 12 13 14 12 10 12 12

24 *sl.* 25 *sl.* 26 *sl.* 27 *sl.*

TAB 17 17 17 17 17 15 14 15 12 12 12 12 10 8 8 8 8 8 8 5 5 8 8 8 8 5 5 8 8 8 8 8 8

28 *sl.* 29 *sl.* 30 *sl.* 31 *sl.*

TAB 8 5 5 5 5 8 8 (8) 7 7 5 3 3 (3) 8 8 7 8 8

32 *sl.* 33 *sl.* 34 *sl.* 35 *sl.* 36 *sl.* 37 *sl.* 38 *sl.*

TAB 4 5 5 7 8 9 5 4 12 12 12 13 13 12 13 12 13 12 12 13 12 13 12 13 12 12

35 *sl.* 36 *sl.* 37 *sl.* 38 *sl.*

TAB 7 7 7 7 7 7 7 7 5 5 7 8 5 3 4 4 5 5 7 5 4 5 5 7 5 4 5

39 *sl.* 40 *sl.* 41 *sl.* 42

TAB 3 3 3 3 3 3 3 2 5 5 5 2 5 3 3 3 3 5 3

43 44 *sl.* 45 46 *sl.*

sl. *sl.* *sl.*

TAB 3 2 5 5 0 2 5 5 3 5 12 12 12 12 11 12 12 12 12 12 9 *sl.*

47 48 49 50

sl. *sl.* *sl.*

TAB 11 11 11 11 *sl.* 7 7 (7) 12 10 *sl.* 7 8 8 12 10 12 10 8 8 8 9 12 12

Slide gitaar

♩ = 76

1/3

45 46 47 48 *sl.*

T
A
B

0	0	5	5	0	0	X	X	0	0	X	7	7	X	X	7	7	7	X	7	5	X	X	5	5	5	5
0	0	5	5	0	0	X	X	0	0	X	7	7	X	X	7	7	7	X	7	5	X	X	5	5	5	5
0	0	5	5	0	0	X	X	0	0	X	7	7	X	X	7	7	7	X	7	5	X	X	5	5	5	5

49 50

T
A
B

7	5	3	2	0	0	0	0
7	5	3	2	0	0	0	0
7	5	3	2	0	0	0	0

Mean Old World

1970

Eric Clapton

Akoestische gitaar 1

Standard tuning

♩ = 92

The first system of musical notation for 'Mean Old World' in 4/4 time. It consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melody starting with a quarter rest, followed by eighth and quarter notes, with slurs and accents. The tablature staff shows fret numbers: 3, 3, 3, 8, (8), 7, 6, 5, 3, 5, 8, 6, 7, 7, 3, 5, 3, 5, 3, 3, 3, 8, 6, 6, 5, 3. There are also dynamic markings like 'P' and 'sl.'.

Verse 1

The first system of Verse 1, measures 5 to 8. The treble staff shows a melody with slurs and accents. The tablature staff shows fret numbers: 8, 6, 7, 8, 0, 0, 10, 12, 3, 5, 3, 3, 3, 8, 6, 6, 5, 3. There are also dynamic markings like 'sl.'.

The second system of Verse 1, measures 9 to 12. The treble staff shows a melody with slurs and accents. The tablature staff shows fret numbers: 8, 6, 7, 8, 0, 0, 3, 5, 3, 5, 3, 3, 3, 8, 6, 6, 5, 3. There are also dynamic markings like 'sl.'.

The third system of Verse 1, measures 13 to 16. The treble staff shows a melody with slurs and accents. The tablature staff shows fret numbers: 8, 6, 7, 8, 0, 0, 5, 7, 3, 5, 3, 3, 3, 5, 8, 6, 6, 5, 3. There are also dynamic markings like 'sl.' and 'let ring'.

Verse 2

The first system of Verse 2, measures 17 to 20. The treble staff shows a melody with slurs and accents. The tablature staff shows fret numbers: 8, 6, 7, 8, 0, 0, 10, 12, 3, 5, 3, 3, 3, 8, 6, 6, 5, 3. There are also dynamic markings like 'sl.'.

21 *sl.* 22 *sl.* 23 24

T 8 6 7 8 0 0 3 *sl.* 5 3 *sl.* 3 3 3 8 6 5 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25 *sl.* 26 *sl.* 27 28

let ring

T 8 6 7 8 0 0 5 *sl.* 7 3 *sl.* 5 3 5 8 6 5 3

A 0 0 0 0 0 0 5 7 3 5 5 5 5 5 5 5

B 0 0 0 0 0 0 5 7 3 5 5 5 5 5 5 5

Guitar Solo Guitar Solo

29 *sl.* 30 31

T 8 6 7 8 0 0 10 *sl.* 12 12 12 12 12 12 12 8 8 5 5 4 3 5

A 0 0 0 0 0 0 10 12 12 12 12 12 12 12 12 12 12

B 0 0 0 0 0 0 10 12 12 12 12 12 12 12 12 12

32 33 34 *sl.*

T (5) 3 3 3 8 6 5 3 8 6 7 8 0 0 1 *sl.* 3 3 3 3 5 5 5 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35 H P 36 37

T 5 5 5 3 0 3 0 (0) 3 3 3 8 6 5 3 8 6 7 8 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38 *sl.* 39 40

T 7 8 9 12 (12) 3 3 3 *sl.* 8 8 8 8 6 5 3 8 (8) 3 3 3 8 6 5 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41 42 43

sl. sl.

T 8 6 7 8 0 0
A 0 0 0 0 3
B 0 0 0 0 0

0 3 4 3 5 5 2 0 5 5 0 0 0 0

44 45 46 47

sl. sl. sl. sl.

T (0) 5 5 5 5 3 3 0 3 8 6 6 5 0 5 3 5 3 5 X 0 0 0 0
A (0) 5 5 5 5 3 3 0 3 8 6 6 5 0 5 3 5 3 5 X 0 3 0 3 0
B (0) 5 5 5 5 3 3 0 3 8 6 6 5 0 5 3 5 3 5 X 0 3 0 3 0

48 49 50 51

sl. sl. sl. sl.

T (0) 0 3 0 3 5 3 5 5 (5) 3 5 3 0 5 5 2 7 7 7 7 7 7 5 5 5 5 0 3 0
A (0) 0 3 0 3 5 3 5 5 (5) 3 5 3 0 5 5 2 7 7 7 7 7 7 5 5 5 5 0 3 0
B (0) 0 3 0 3 5 3 5 5 (5) 3 5 3 0 5 5 2 7 7 7 7 7 7 5 5 5 5 0 3 0

Verse 3

52 53 54 55

sl. sl. sl. sl.

T (0) 7 3 0 3 5 3 6 5 3 5 3 7 7 (7) 10 12 10 12 10 12 3 5
A (0) 7 3 0 3 5 3 6 5 3 5 3 7 7 (7) 10 12 10 12 10 12 3 5
B (0) 7 3 0 3 5 3 6 5 3 5 3 7 7 (7) 10 12 10 12 10 12 3 5

56 57 58 59

sl. sl. sl. sl.

T 3 3 3 8 6 6 5 3 8 6 7 8 0 0 3 5 3 5
A 3 3 3 8 6 6 5 3 8 6 7 8 0 0 3 5 3 5
B 3 3 3 8 6 6 5 3 8 6 7 8 0 0 3 5 3 5

60 61 62 63

sl. sl. sl. sl.

T 3 3 3 8 6 6 5 3 8 6 7 8 0 0 5 7 3 5
A 3 3 3 8 6 6 5 3 8 6 7 8 0 0 5 7 3 5
B 3 3 3 8 6 6 5 3 8 6 7 8 0 0 5 7 3 5

Instrumental Guitar Solo

64 65 66 67

7

3 3 3 8 6 5 3

8 6 7 8 0 0 3 8

0 0 0 0 3 5 5 3 3 3 0 3 0

0 0 0 0 3 5 5 3 3 3 0 3 0

0 3 5 0 3 5 5 3 3 3 0 3 0

68 69 70 71

7

(0) 0 3 0 3 5 3 0

0 3 5 3 5 3 5 3 5 5 0 3 0 3 0

0 3 5 3 5 3 5 3 5 5 0 3 0 3 0

0 3 5 3 5 3 5 3 5 5 0 3 0 3 0

72 73 74 75

8

0 0 3 0 8 8

(8) (8) (5) 5 0 3 0 3 0

76 77 78

3 3 3 8 6 5 3

8 6 7 8 0 0 0

8 8 10 12 8 8

(0) (0) (0)

79 80 81 82

15 (15) 12 10 8 8 8

(8) 3 3 3 8 6 5 3

8 6 7 8 0 0 0 10 5 5 5 8

(0) (0) X X X X

83 84 85

8 7 3 3 3 3 5

3 3 3 8 6 5 3

8 6 7 8 0 0 0 5 5 5

(8) sl. sl. sl. sl.

86 87 88 89

p

TAB

7 7 7 7 7 7 7

7 7 4 3 0 3 3 0 4 0

(0) 3 3 3 8 6 5 3

8 8 8 (8)

8 8 8 (8)

0

90

TAB

1970

Standard tuning

♩ = 92

Verse 1

Verse 2

[illegible]

22 *sl.* 23 24 25

TAB: 22: 5 5 0 5 0 0 0 5 5 5 0 5 0 0 0 0 23: 5 5 0 5 0 0 0 0 24: 0 0 3 0 3 5 3 25: 0 3 0 0 X 0 0 0 0 X

26 *sl.* 27 28 29

TAB: 26: 1 0 2 2 3 0 3 5 5 5 3 0 0 0 27: 5 5 3 0 0 0 0 28: 0 0 3 0 3 5 3 29: 0 3 5 0 X 0 0 X 0

Guitar Solo

30 *sl.* 31 *sl.* 32 33 *sl.*

TAB: 30: 0 0 2 3 0 3 2 3 31: 3 5 5 0 3 0 3 0 32: (0) 0 3 0 3 5 3 33: 0 0 0 0 X 3 0 X 3

34 *sl.* 35 *sl.* 36 37

TAB: 34: 5 5 0 3 0 X 0 5 5 0 3 0 3 0 35: 5 5 0 3 0 3 0 36: (0) 0 3 0 3 5 3 37: 0 3 0 0 X 0 0 X 0

38 39 *sl.* 40 *sl.* 41

TAB: 38: 1 0 2 4 2 4 39: 5 0 0 0 5 0 3 0 40: (0) 0 3 0 3 5 5 41: 0 3 0 0 0 0 0 0

42 *sl.* 43 *sl.* 44 *sl.* 45

TAB: 42: 0 0 2 0 0 0 2 3 43: 5 5 0 5 0 3 0 44: (0) 0 3 0 3 5 3 45: 0 3 0 0 X 0 0 X 0

46 *sl.* 47 *sl.* 48 49

TAB

5 X 5 X 5 5 (0) 0 0 5 5 0 0
5 X 0 5 X 5 5 (0) 0 3 0 3 5 3 3 0 0 0 0 0 0

Verse 3

[illegible][illegible]

Instrumental Guitar Solo

65 66 67 68 *sl.*

TAB 0 3 5 0 X X 0 0 0 0 2 0 0 0 0 2 0 0 5 5 5 3 0 3 0 3 0 (0) 0 3 0 3 0 3 0 0

69 *sl.* 70 *sl.* 71 72

T 8 8 8 6- 3-0 X 3 5 7 5 5 5 7 5 5 5 5 0 3 0 3 0 (0) 3 3 5 3 6 5 3

A X X X 5 5 5 5 5 5 5 5 0 3 0 3 0 (0) 3 3 5 3 6 5 3

B X X X 5 5 5 5 5 5 5 5 0 3 0 3 0 (0) 3 3 5 3 6 5 3

73 *sl.* *sl.* 74 *sl.* 75 *sl.*

TAB 5 3 0 3 5 0 5 5 7 7 3 0 0 7 7 5 5 5 0 3 0 3 0 0 0 0

76

Musical notation for measures 76 through 79. Measure 76 contains two staves: a treble clef staff with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#

80

81

82

83

TAB

(0) 0 3 0 3 5 3 6 5 3 0 0 3 5 0

(0)

(0)

[illegible]

88

89

90

T
A
B

(0)
(0)
(0)

0 3 0 3 5 3 6 5 3

0 0 0
0 0 0
0 3 0

Modern Girl

2001

Eric Clapton

Elektrische gitaar 1

Standard tuning

♩ = 110

First system of musical notation (measures 1-4). The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and chords. The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

Second system of musical notation (measures 5-8). The staff continues the melody with eighth notes, quarter notes, and a slide (sl.) mark. The guitar tablature shows fingerings and a slide (sl.) mark.

Third system of musical notation (measures 9-13). The staff continues the melody with eighth notes, quarter notes, and a wavy line indicating a vibrato or tremolo effect. The guitar tablature shows fingerings and a wavy line.

Fourth system of musical notation (measures 14-18). The staff continues the melody with eighth notes, quarter notes, and a wavy line indicating a vibrato or tremolo effect. The guitar tablature shows fingerings and a wavy line.

Fifth system of musical notation (measures 19-23). The staff continues the melody with eighth notes, quarter notes, and a wavy line indicating a vibrato or tremolo effect. The guitar tablature shows fingerings and a wavy line.

Verse

Guitar 1 Tacet

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

TAB

Interlude

39 40 41 42 43 44

TAB

Verse

45 46 47 48 49

TAB

Rythm Figure 1

End Rythm Figure 1

50 51 52 53 54 55

TAB

Chorus

56 57 58 59 60 61 62

TAB

63 64 65 66 67 68 69 70

TAB

71 72 73 74 75 76 77

TAB

Guitar Solo

78 79 80 81 82 83

TAB

Verse

84 85 86 87 88 89

TAB

Rythm Figure 1

End Rythm Figure Rythm Figure 1

90 91 92 93 94

TAB

End Rythm Figure 1

95 96 97 98 99 100

TAB

Outro-Chorus

101 102 103 104 105

TAB

106 107 108 109

TAB

110 111 112 113 114

TAB

Rythm Figure 2

115 116 117 118 119 120

TAB

Begin Fade

End Rythm Figure 2 Rythm Figure 2

End Rythm Figure 2

121 122 123 124 125 126

TAB

Rythm Figure 2

End Rythm Figure 2

127 128 129 130 131 132

TAB

Modern Girl

2001

Eric Clapton

Elektrische gitaar 2

Standard tuning

♩ = 110

Musical notation for measures 1-8. Treble clef, 4/4 time. Measures 1-8 contain whole rests. Below the staff is a TAB line with empty boxes for fret numbers.

Musical notation for measures 9-16. Treble clef, 4/4 time. Measures 9-16 contain whole rests. Below the staff is a TAB line with empty boxes for fret numbers.

Musical notation for measures 17-21. Treble clef, 4/4 time. Measure 17: whole rest. Measure 18: eighth notes G4, A4, B4, sl. Measure 19: eighth notes G4, A4, B4, sl. Measure 20: eighth notes G4, A4, B4, eighth rest, quarter note C#5. Measure 21: eighth notes G4, A4, B4, eighth rest, quarter note C#5. Below the staff is a TAB line with fret numbers: 5-7, 5, 7-5, 7-9, 7-5, 4, 5, 5, 4, 5-4.

Musical notation for measures 22-27. Treble clef, 4/4 time. Measure 22: quarter note C#5, eighth notes G4, A4, B4, eighth rest, quarter note C#5. Measure 23: eighth notes G4, A4, B4, eighth rest, quarter note C#5, sl. Measure 24: eighth notes G4, A4, B4, eighth rest, quarter note C#5. Measure 25: eighth notes G4, A4, B4, eighth rest, quarter note C#5. Measure 26: eighth notes G4, A4, B4, eighth rest, quarter note C#5, sl. Measure 27: whole note C#5. Below the staff is a TAB line with fret numbers: 6-7, 5-7, 5, 7-5, 5, (5), 7-9, 7-5, 4, 5, 5, 5, 7, 5.

Musical notation for measures 28-34. Treble clef, 4/4 time. Measure 28: quarter note C#5, eighth notes G4, A4, B4, eighth rest, quarter note C#5. Measure 29: quarter note C#5, eighth notes G4, A4, B4, eighth rest, quarter note C#5. Measure 30: eighth notes G4, A4, B4, eighth rest, quarter note C#5, full. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest. Measure 34: eighth notes G4, A4, B4, eighth rest, quarter note C#5. Below the staff is a TAB line with fret numbers: 8-10, 8, 7, 10-9, 7, 3-5, (5)-5.

Musical notation for measures 35-41. Treble clef, 4/4 time. Measure 35: quarter note C#5, eighth notes G4, A4, B4, eighth rest, quarter note C#5, sl. Measure 36: eighth notes G4, A4, B4, eighth rest, quarter note C#5. Measure 37: eighth notes G4, A4, B4, eighth rest, quarter note C#5. Measure 38: quarter note C#5, eighth notes G4, A4, B4, eighth rest, quarter note C#5. Measure 39: quarter note C#5, eighth notes G4, A4, B4, eighth rest, quarter note C#5. Measure 40: quarter note C#5, eighth notes G4, A4, B4, eighth rest, quarter note C#5. Measure 41: quarter note C#5, eighth notes G4, A4, B4, eighth rest, quarter note C#5. Below the staff is a TAB line with fret numbers: 4, (4)-4-5, 7, (7)-6-7, 5, 8-10, 9, 8, 7-7-9.

Interlude

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Guitar Solo

Verse

Outro-Chorus

106 *H* 107 108 109 110

T (8) 7 9 7 8 7 5 7 5 (5) 10 (10) 8 7 7 8 7

B

111 112 113 114 115 116

T 9 (9) 10 12 10 (10) 12 10 10 7 7 8 7 8 7 8 9

B

117 118 119 120 121

T 7 9 7 7 9 8 7 7 7 9 7 8 8 (8) 8 10 8 7 7 9 7 (7) 7 9 7 7

B

Begin Fade

122 *H* 123 124

T 7 9 7 7 9 7 9 7 5 7 5 5 5 (5) 10 12 10 10 (10) 12

B

125 126 127 128

T 10 12 10 10 (10) 8 7 8 7 10 8 10 12 10 (12) 8 (8) 8 10 8 7 7 9

B

129 130 131 132

T (9) 7 9 7 9 9 7 5 7 5 7 9 7 9 7 5 7 5 7 5 7 5 5 (5)

B

Modern Girl

2001

Eric Clapton

Akoestische gitaar

Standard tuning

♩ = 110

Riff A

TAB: 3 2 3 0 0 | 3 0 3 2 0 | 3 0 3 0 0 | 1 0 1 0

B: 2 2 3 3 | 3 3 3 3 | 2 2 2 0 | 0 2 0 2

End Riff A Riff A

TAB: 3 2 3 0 0 | 3 0 3 2 0 | 3 0 3 0 0 | 1 0 1 0

B: 2 2 3 3 | 3 3 3 3 | 2 2 2 0 | 0 2 0 2

End Riff A Riff A

TAB: 3 2 3 0 0 | 3 0 3 2 0 | 3 0 3 0 0 | 1 0 1 0

B: 2 2 3 3 | 3 3 3 3 | 2 2 2 0 | 0 2 0 2

End Riff A Riff A

TAB: 3 2 3 0 0 | 3 0 3 2 0 | 3 0 3 0 0 | 1 0 1 0

B: 2 2 3 3 | 3 3 3 3 | 2 2 2 0 | 0 2 0 2

End Riff A Riff A

TAB: 3 2 3 0 0 | 3 0 3 2 0 | 3 0 3 0 0 | 1 0 1 0

B: 2 2 3 3 | 3 3 3 3 | 2 2 2 0 | 0 2 0 2

End Riff A Riff A

21 22 23 24

TAB

3 2 3 0 | 3 0 3 0 | 3 0 3 0 | 1 0 1 0

0 2 0 0 | 3 2 0 2 | 2 0 0 2 | 0 2 0 2

2 2 3 3 | 3 3 3 2 | 2 2 0 2 | 0 0 0 0

End Riff A Verse Riff B

25 26 27 28

TAB

3 2 3 0 || 0 1 0 1 | 3 4 3 4 | 3 2 3 2

0 2 0 0 || 0 3 0 3 | 0 3 0 3 | 0 2 0 2

2 2 3 3 || 0 3 0 3 | 0 3 0 3 | 0 0 0 0

29 30 31 32

TAB

0 1 2 1 | 5 5 5 5 | 3 4 3 4 | 3 2 3 2

0 2 0 2 | 0 3 0 3 | 0 3 0 3 | 0 2 0 2

0 0 0 0 | 0 3 0 3 | 0 3 0 3 | 0 0 0 0

33 34 35

TAB

0 1 2 1 | 3 3 3 3 | 3 2 3 0

0 2 0 2 | 3 3 3 3 | 0 2 0 0

0 0 0 0 | 3 3 3 3 | 2 2 2 2

36 37 38

TAB

3 3 3 3 | 3 3 3 3 | 4 3 4 4

3 5 3 5 | 3 3 3 3 | 3 5 3 5

3 3 3 3 | 3 3 3 3 | 3 3 3 3

39 40 41 End Riff B

TAB

7 5 7 5 | 3 3 3 0 | 1 0 3 0

5 7 5 7 | 3 3 3 0 | 3 2 0 2

5 5 5 7 | 3 3 3 0 | 3 2 5 4

Interlude

Riff B [1st 4 bars]

End Riff B [1st 4 bars]

42 43 44 45

TAB

0 1 0 1 | 3 4 3 4 | 3 2 3 2 | 0 1 2 1 2 2

0 3 0 3 0 3 | 0 3 0 3 0 3 4 | 0 2 0 2 0 2 2 | 0 2 0 2 0 2 2

Verse

Riff B

46 47 48 49

TAB

0 1 0 1 | 3 4 3 4 | 3 2 3 2 | 0 1 2 1 2 2

0 3 0 3 0 3 | 0 3 0 3 0 3 4 | 0 2 0 2 0 2 2 | 0 2 0 2 0 2 2

50 51 52 53

TAB

5 5 5 5 | 3 4 3 4 | 3 2 3 2 | 0 1 2 1 0

0 3 0 3 0 3 | 0 3 0 3 0 3 4 | 0 2 0 2 0 2 2 | 0 2 0 2 0 2 2

54 55 56

TAB

3 3 3 3 | 3 2 3 2 | 3 3 3 3

3 3 3 3 3 3 | 2 2 2 2 0 2 | 3 5 3 5 3 5

57 58 59

TAB

3 3 3 3 | 4 3 4 3 | 7 7 7 7

3 3 3 3 3 3 | 3 5 3 5 3 5 | 5 7 5 7 5 7

Chorus

End Riff B

Riff C

60 61 62

TAB

3 3 3 3 | 1 3 0 4 | 3 3 3 3

3 3 3 3 0 0 | 3 2 3 2 5 4 5 4 | 3 2 3 2 3 2 3 2

End Riff C

TAB 3 0 3 0 3 0 1 0 1 0 1 3 2 3 0 3

B 2 0 2 0 2 0 2 0 0 2 0 2 2 3 3 0

Riff C

TAB 3 0 3 0 3 0 3 0 1 0 1 0 1 0 1 0

B 3 2 3 2 3 2 3 2 2 0 2 0 2 0 2 0

End Riff C Riff C

TAB 3 2 3 0 3 0 3 0 3 0 3 0 3 0 3 0

B 2 2 3 3 0 0 0 0 3 2 3 2 3 2 3 2

End Riff C Riff C

TAB 1 0 1 0 1 0 3 2 3 0 3 3 0 3 3 0

B 0 2 0 2 0 2 0 2 2 2 3 3 3 2 3 2

End Riff C

TAB 3 0 3 0 3 0 1 0 1 0 1 3 2 3 3 0

B 2 0 2 0 2 0 2 0 0 2 0 2 2 3 3 0

Guitar Solo

Riff B [1st 4 bars]

End Riff B [1st 4 bars]

TAB 0 1 0 1 3 4 3 4 3 2 3 0 1 1 2 1

B 0 3 0 3 0 3 0 3 0 2 0 2 0 2 2 2

Riff B [1st 4 bars]

End Riff B [1st 4 bars]

Measures 82-85. Riff B (measures 82-84) consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. End Riff B (measure 85) is a single eighth note: G3. The guitar tablature shows fret numbers for each note.

Verse
Riff B

Measures 86-89. Riff B (measures 86-88) is the same descending eighth-note scale as in the first system. End Riff B (measure 89) is a single eighth note: G3. The guitar tablature shows fret numbers for each note.

Measures 90-93. Riff B (measures 90-92) is the same descending eighth-note scale as in the first system. End Riff B (measure 93) is a single eighth note: G3. The guitar tablature shows fret numbers for each note.

Measures 94-96. Riff B (measures 94-95) is the same descending eighth-note scale as in the first system. End Riff B (measure 96) is a single eighth note: G3. The guitar tablature shows fret numbers for each note.

Measures 97-99. Riff B (measures 97-98) is the same descending eighth-note scale as in the first system. End Riff B (measure 99) is a single eighth note: G3. The guitar tablature shows fret numbers for each note.

Outro-Chorus

End Riff B Riff C

Measures 100-102. End Riff B (measures 100-101) is the same descending eighth-note scale as in the first system. Riff C (measure 102) is a single eighth note: G3. The guitar tablature shows fret numbers for each note.

End Riff C

TAB 3 0 3 0 3 0 | 1 0 1 0 1 0 | 3 2 3 0 3 0

B 2 0 2 0 2 0 | 0 2 0 2 0 2 | 2 2 3 3

Riff C

TAB 3 0 3 0 3 0 | 3 0 3 0 3 0 | 1 0 1 0 1 0

B 3 2 3 2 3 2 | 2 0 2 0 2 0 | 0 2 0 2 0 2

End Riff C Riff C

TAB 3 2 3 0 3 0 | 3 0 3 0 3 0 | 3 0 3 0 3 0

B 2 2 3 3 2 2 | 3 2 3 2 3 2 | 2 0 2 0 2 0

End Riff C Riff C

TAB 1 0 1 0 1 0 | 3 2 3 0 3 0 | 3 0 3 0 3 0

B 0 2 0 2 0 2 | 2 2 3 3 2 2 | 3 2 3 2 3 2

End Riff C

TAB 3 0 3 0 3 0 | 1 0 1 0 1 0 | 3 2 3 0 3 0

B 2 0 2 0 2 0 | 0 2 0 2 0 2 | 2 2 3 3

Riff C

TAB 3 0 3 0 3 0 | 3 0 3 0 3 0 | 1 0 1 0 1 0

B 3 2 3 2 3 2 | 2 0 2 0 2 0 | 0 2 0 2 0 2

End Riff C Riff C

124 125 126

End Riff C Riff C

TAB 1 0 1 0 1 0 2 0 | 3 2 3 0 3 0 0 0 | 3 0 3 0 3 0 2 3

End Riff C

End Riff C musical notation for measures 127-129. Measure 127: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5. Measure 128: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5. Measure 129: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5. Bass line: Measure 127: 3 0 3 0 3 0. Measure 128: 1 0 1 0 1 0. Measure 129: 3 2 3 0 3 0.

Nobody Knows When You're Down And Out

1992

Eric Clapton

Akoestische gitaar 1

Standard tuning

♩ = 90

(♩♩ = ♩♩♩)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

34 35 36

TAB

37 38 39

TAB

1. 40 41 42

TAB

43 44 45

TAB

46 47 48

TAB

49 50 51

TAB

The image shows a musical score for a piece titled "D:9 C9". It includes a guitar fretboard diagram and a tablature section.

Guitar Fretboard Diagram: The diagram shows a guitar fretboard with six strings and five frets. The notes are: 1st fret (B), 2nd fret (C), 3rd fret (D), 4th fret (E), 5th fret (F), and 6th fret (G). The notes are grouped into a chord shape, with the 1st fret (B) and 2nd fret (C) on the 1st string, the 3rd fret (D) on the 2nd string, the 4th fret (E) on the 3rd string, the 5th fret (F) on the 4th string, the 6th fret (G) on the 5th string, and the 6th fret (G) on the 6th string. The notes are marked with "x" above them, indicating they are to be played.

Tablature Section: The tablature is written on a six-line staff. The notes are: 6, 6, 4, 5, 3, 5, 4, 3, 1, 2, 4, 3. The notes are grouped into a chord shape, with the 6, 6, 4, 5, 3, 5, 4, 3, 1, 2, 4, 3 notes on the 1st string, the 6, 6, 4, 5, 3, 5, 4, 3, 1, 2, 4, 3 notes on the 2nd string, the 6, 6, 4, 5, 3, 5, 4, 3, 1, 2, 4, 3 notes on the 3rd string, the 6, 6, 4, 5, 3, 5, 4, 3, 1, 2, 4, 3 notes on the 4th string, the 6, 6, 4, 5, 3, 5, 4, 3, 1, 2, 4, 3 notes on the 5th string, and the 6, 6, 4, 5, 3, 5, 4, 3, 1, 2, 4, 3 notes on the 6th string. The notes are marked with "x" above them, indicating they are to be played.

Nobody Knows When You're Down And Out

1992

Eric Clapton

Akoestische gitaar 2

Standard tuning

♩ = 90

(♩♩ = ♩♩♩)

Chord diagrams for F and F#dim7:

F
XX
3 2 1 1

F#dim7
XX
3 2 1 1

Tablature for measures 1-6:

1 2 3 4 5 6

1 1 2 2

2 1 4 4

3 3 4 4

0 1 2 3

Chord diagrams for C, D7, and C:

C
X O O
3 2 1

D7
XXO
2 1 3

Tablature for measures 7-9:

7 8 9

1 2 2 2

2 2 2 2

3 0 1 2 0 3 0 2

Chord diagrams for C, E, A7, Dm, and A7:

C
X O O
3 2 1

E
O O O
2 3 1

A7
XO
1 1 1 2

Dm
XXO
2 3 1

A7
XO
1 1 1 2

Tablature for measures 10-12:

10 11 12

0 0 0 0

3 3 3 3

1 1 3 3

Chord diagrams for Dm, F, F#dim7, C, and C:

Dm
XXO
2 3 1

F
XX
3 2 1 1

F#dim7
XX
3 1 4 1

C
X O O
3 2 1

C
XO
3 2 1

Tablature for measures 13-15:

13 14 15

1 1 2 2

2 2 2 2

1 3 2 2 0

0 1 2 3

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1/6

D7

XXO

2 1 3

C

X O O

3 2 1

E

O O O

2 3 1

16#

17

18

19

TAB

2 2 2 2

1 1 1 1

0 0 0 0

3 3 0 1

2 0 3 0

0 0 0 0

1 1 1 1

0 0 0 0

2 2 2 2

0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass tabs, a key signature of one sharp (F#), and chord diagrams for A7 and Dm. The score is divided into measures, with measure numbers 19, 20, and 21 indicated. The guitar part features a complex rhythm with triplets and a key change to D major in measure 21. The bass part provides a steady accompaniment with a similar triplet pattern in measure 21.

F
 XX
 3 2 1

F#dim7
 XX
 3 1 4 1

C
 X O O
 3 2 1

D7
 XXO
 2 1 3

22
 1 1 2 2
 1 1 4 4
 2 2 2 2
 3 3 4 4

23
 1 0 2 1 0

24
 2 2 2 2
 1 1 1 1
 2 2 2 2
 0 0 0 0

Dm **A7** **Dm** **F** **F#dim7**

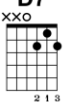
2 3 1 1 1 2 2 3 1 3 2 1 3 1 4 1

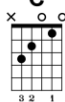
28 29 30

TAB 1 3 2 0 1 3 2 0 3 3 2 0 0 0 0 1 2 3 30 1 1 2 2 3 4 4 2 4

[illegible][illegible]

1.

D7

 2 1 3

C

 3 2 1

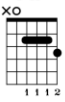
E

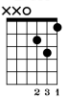
 2 3 1

40

41

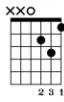
42

A7

 1 1 1 2

Dm

 2 3 1

A7

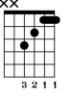
 1 1 1 2

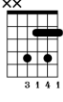
Dm

 2 3 1

43

44

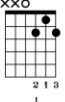
45

F

 3 2 1 1

F#dim7

 3 1 4 1

C

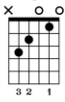
 3 2 1

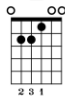
D7

 2 1 3

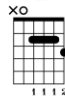
46

47

48

C

 3 2 1

E

 2 3 1

A7

 1 1 1 2

49

50

51

TAB

Dm **A7** **Dm** **F** **F#dim7**

52 53 54

TAB

1 1 3 3 1 1 2 2 2 2 2 2 0 1 2 3 1 1 2 2

3 3 2 2 2 2 0 0 0 0 0 0 3 3 4 4

0 0 0 0 0 0 0 1 2 3 3 3 4 4

C **D7**

55 56 57

TAB

1 3 2 2 0 2 2 2 2 2 2 2 3 3 0 1 2 0 3

0 2 2 2 2 2 2 2 2 2 2 2 0 0 1 2 0 3

0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 1 2 0 3

2.

D7 **F**

58 59 60

TAB

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 1 2 3 3 3 3 3

D7 **G7**

61 62 63

TAB

1 2 3 3 2 2 1 1 2 2 2 2 1 1 0 0

1 2 3 3 2 2 1 1 2 2 2 2 2 2 0 0

1 3 3 2 2 1 1 2 2 2 2 2 2 2 0 0

D_b9 C9

2 1 3 3 2 1 3 3

64

65

T
A
B

4	3
4	3
3	2
4	3

Presence Of The Lord

1969

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 60

The guitar score for "Presence Of The Lord" is written in standard tuning (E-A-D-G-B-E) and 4/4 time. The tempo is marked as 60 beats per minute. The score is divided into five systems, each containing a treble clef staff and a guitar staff with tablature. The tablature uses numbers 0-7 to indicate fret positions. The score includes various musical notations such as slurs, accents, and fingerings. The first system covers measures 1-6, the second system covers measures 7-10, the third system covers measures 11-13, the fourth system covers measures 14-16, and the fifth system covers measures 17-19. The score is written for electric guitar 1.

Measure 1: Treble clef staff has a whole rest. Guitar staff has a whole note chord (2, 3, 2, 0) on strings 2-5.

Measure 2: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (3, 3, 2, 0) on strings 2-5.

Measure 3: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (2, 3, 5, 3) on strings 2-5.

Measure 4: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (2, 3, 5, 3) on strings 2-5.

Measure 5: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (2, 3, 5, 3) on strings 2-5.

Measure 6: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (2, 3, 7, 5) on strings 2-5.

Measure 7: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (5, 7, 7, 5) on strings 2-5.

Measure 8: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (1, 1, 1, 1) on strings 2-5.

Measure 9: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (2, 2, 5, 3) on strings 2-5.

Measure 10: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (2, 7, 5, 5) on strings 2-5.

Measure 11: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (5, 5, 7, 5) on strings 2-5.

Measure 12: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (5, 5, 8, 5) on strings 2-5.

Measure 13: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (0, 3, 2, 3) on strings 2-5.

Measure 14: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (1, 1, 2, 0) on strings 2-5.

Measure 15: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (2, 5, 7, 5) on strings 2-5.

Measure 16: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (7, 7, 5, 5) on strings 2-5.

Measure 17: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (0, 2, 0, 0) on strings 2-5.

Measure 18: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (3, 2, 2, 0) on strings 2-5.

Measure 19: Treble clef staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar staff has a whole note chord (2, 3, 7, 5) on strings 2-5.

Musical notation for measures 20-24. Treble clef. Slurs and slurs (sl.) are present. Fingering numbers are shown below the notes.

TAB: 1 1 2 3 5 3 3 2 3 5 0 2 3 2 3 5 3 2 3 2 3 5 3 2 3 7 5 3 7 5 5 7 7 5 7 5 3 5

Musical notation for measures 25-28. Treble clef. Slurs and slurs (sl.) are present. Fingering numbers are shown below the notes.

TAB: 1 1 1 2 2 5 3 2 7 5 5 3 7 5 5 5 7 7 7 7 5 5 5 7 5 5 8

Musical notation for measures 29-31. Treble clef. Slurs and slurs (sl.) are present. Fingering numbers are shown below the notes.

TAB: 0 3 2 3 2 2 0 3 0 2 3 2 3 0 0 0 2 5 7 0 3 5 (7) 5 5 7 7 5 5 7 7 5 5

Musical notation for measures 32-35. Treble clef. Slurs and slurs (sl.) are present. Fingering numbers are shown below the notes.

TAB: 1 1 2 1 1 2 5 7 7 (7) 7 5 5 7 7 7 0 2 0 0 2 0 2 3 2 3 7 5 3 7 5

Musical notation for measures 36-40. Treble clef. Slurs and slurs (sl.) are present. Fingering numbers are shown below the notes.

TAB: 5 7 7 5 5 3 1 1 2 3 5 3 3 2 3 2 3 5 3 2 3 7 5 3 7 5

Musical notation for measures 41-49. Treble clef. Slurs and slurs (sl.) are present. Fingering numbers are shown below the notes.

TAB: 5 7 7 5 5 3 1 1 2 3 5 3 3 2 3 2 3 5 3 2 3 7 5 3 7 5

50 51 52 53 54 55 56 57 58

TAB

59 60 61 62 63 64 65 = 60 *sl.* 66 *sl.*

TAB 2 3 2 0 3 3 2 0

67 68 69 70 *sl.* 71

TAB 2 3 5 3 7 5 5 7 7 5 7 5 3 5 1 1 1 2 2 5 3 2 7 5 5 3 7 5 5

72 73 74 *sl.*

TAB 5 5 7 7 5 7 5 8 0 3 2 3 2 2 0 3 0 2 3 0 0 0 2 5 7 2 3 3 2 0 3 5

75 76 77

TAB (7) 5 7 7 7 7 7 7 7 1 1 2 5 7 7 (7) 7 5 7 7 7 7 7 7

78 *p* *sl.* 79 80

TAB 0 2 0 3 2 2 0 3 2 3 7 5 3 7 5 5 7 7 5 7 5 3

81 82 *sl.* 83 *sl.* 84 *sl.* 85 = 34 86

Tablature (T/B):

2	4	0	2	2	2	2	2	
3	5	5	3	3	3	3	3	
3	3	3	3	3	3	3	3	

1969

Standard tuning

♩ = 60

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 $\frac{1}{4}$

53 54

55 56

57 58

59 60

61 62

63 64

65 $\text{♩} = 60$

TAB

67

TAB

69

TAB

72

TAB

75

TAB

78

full

full

full

3

19 19 19 (19) 17 17 19 20 (19) (19) 17 19

17 (16) (16)

79

80

full

full

full

3

3

19 20 20 (19) (19) 17 19 19 (19) 17 19 (19) 17 19

H

H

17 19

81

82

sl.

sl.

full

3

6 8 (14) 13 13 (14) 15 (15) 13 13 14 13 14 13 14

83

84

34

full

13 14 13 14 11 11 (10) (10) 8 10 8 7

85

86

T

A

B

51 *P* *P* *P* *P* *P* 52 *P* *H* *P*

TAB 14-12 14-12 14-12 14-12 14 14-12 14-12 12 14 12 14-12 14-12 12 10-12-10 12 10 12

53 *H* 54 *H* *H*

TAB 11 10 11 10 13 12 *full* (12) 10-11 12 12 10-11

55 *P* *P* *P* 56 *P* *P* *P* *sl.*

TAB 13 *full* (13) 10 13-10 12 10 12-10 10-10 12-10 12-10 8 10-8 10 8 10 8 10

57 *sl.* 58 *full* *full* *P* *full* *P*

TAB 0 *sl.* 1-13 12 (12) 15 *full* (15) 0 0 12 15-12 14 *full* 14 14-12 14

59 *H* *P* 60 *P* *P* *P*

TAB 13 12 12 15 *full* 15 *H* *P* 12-15-12 15 12 15 *full* (15) 15 12 15-12 14

61 *P* 62 *sl.* *sl.*

TAB 11 12-11 10 10 13 10 13 9 8 11 11 8

63

65

67

69

71

74

77

78

full

full

full

full

3

full

full

(20) (20) (20) 17

19 19 19 (19) 17 17 19 20 (19) (19) 17 19

TAB

79

80

1/2

full

full

full

full

3

full

3

17 (16) (16) 19 20 20 (19) (19) 17 19 19 (19) 17 19 (19) 17 19

TAB

81

82

H

sl.

sl.

6 8 (14) 13 13 (14)

17 19

TAB

83

84

full

full

15 (15) 13 13 14 13 14 13 14 13 14 13 14

TAB

♩ = 34

85

86

full

full

11 11 (10) (10) 8 10 8 7

TAB

Reconsider Baby

1994

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 132

The image displays a guitar score for the song "Reconsider Baby" by Eric Clapton. It consists of five systems, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The music is written in 12/8 time, with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like "full" and "sl.". The TAB staff uses numbers 1-5 to indicate fret positions and includes annotations for techniques like "full" (full fret) and "sl." (slide). The score is divided into measures, with measure numbers 1 through 8 indicated at the start of each system. The first system contains measures 1 and 2, the second system contains measures 3 and 4, the third system contains measures 5 and 6, the fourth system contains measures 7 and 8, and the fifth system contains measures 9 and 10. The score ends with a double bar line after measure 10.

9 10

TAB 6 5 3 3 5 3 5 3 4 5 5 3 5

11 11

TAB 5 3 5 3 5 5 5 3 5 3 3 3 6 3

12 13

TAB 6 6 3 3 5 3 5 6 8 6 8 6 5 3 4

14 15

TAB 5 3 4 3 6 6 3 5 3 6 5 3 3 5 (5)

16 17

TAB 6 5 3 5 (5) 5 3 3 6 3 3 5 4 5 5 3 2

18 19

TAB 5 3 3 6 3 3 5 4 5 5 3 2

20 21

TAB 3 6 5 3 5 3 3 6 3 6 3 3 5

23 24 25

full $\frac{1}{2}$ $\frac{1}{4}$

TAB

26 27

full $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$

H P H P

TAB

Coouplet 2 28 29

full $\frac{1}{4}$

P P

TAB

30 31

full $\frac{1}{2}$ $\frac{1}{2}$

wavy line

TAB

32 33

full $\frac{1}{4}$

P P

TAB

34

full $\frac{1}{4}$ $\frac{1}{2}$

wavy line

TAB

35 36 37

TAB

38

TAB

39 40 Solo

TAB

41 42

TAB

43

TAB

44

TAB

45

TAB

46

TAB

47

TAB

50

TAB

53

TAB

55

TAB

56

full full H

TAB: 3 5 3 5 3 5 5 3 5 3 5 (5)

57

full full full 1/2

TAB: 5 3 5 5 3 5 5 3 5 3 3 6 3 3 5

58

59

full 1/2

TAB: (5) 3 5 5 3-4 5 5 3 2 6 5 (6) (5) 3 3 5 4 5 5 3 5

60

full 1/2

TAB: (5) 3 5 3 5 3 5 (5)

61

1/2 1/2

TAB: 6 3 3 5 3 5 5 3-4 3 6 3 5 3 3 5

63

H P H P P

64

Couplet 3

65

P

TAB: 3 4 3 4 3 5 5 3 6 5 3 5 (5)

66 *sl.* *P* 67 68 69

full 3 3 3 *sl.* *P* (3) 5 3 2 full 3 3

70 71 72

full 3 3 6 3 6 3 3 5 3-4 5 5-3 2 full 3 5

73 74 *P* 75 *H P H P* *sl.*

$\frac{1}{4}$ 3 full *P* *H P H P* *sl.*

10 11 10 10 X
10 11 10 10 X
9 10 9 9 X
10 11 10 10 X

Reconsider Baby

1994

Eric Clapton
Elektrische gitaar 2

Standard tuning

♩ = 132

G9



Intro

C9



G9



C9



G9



D9



C9



1 2 3 4 5 6 7 8 9 10 11 12 13

TAB

G9



G9



Couplet 1

14



15

16



TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10

C9



G9



17



18

19



TAB

3	3	3	3	3	10	10	10	10	10	10	10	10	10
3	3	3	3	3	10	10	10	10	10	10	10	10	10
2	2	2	2	2	10	10	10	10	10	10	10	10	10
3	3	3	3	3	9	9	9	9	9	9	9	9	9

C9



G9



20



21

22



TAB

3	3	3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	3	3	10	10	10	10
2	2	2	2	2	3	3	3	3	3	10	10	10	10
3	3	3	3	3	2	2	2	2	2	9	9	9	9

D9



C9



23



24

25



TAB

10	10	10	10	10	5	5	5	5	5	3	3	3	3
10	10	10	10	10	5	5	5	5	5	3	3	3	3
10	10	10	10	10	5	5	5	5	5	2	2	2	2
9	9	9	9	9	4	4	4	4	4	2	2	2	2

G9



G9



Couplet 2

26



27

28



TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10

C9  **G9** 

29 30 31

T 3 3 3 3 10 10 10 10 10 10 10 10
 A 3 3 3 3 10 10 10 10 10 10 10 10
 B 3 3 3 3 10 9 10 10 10 9 10 10

C9  **G9** 

32 33 34

T 3 3 3 3 3 3 3 3 10 10 10 10
 A 3 3 3 3 3 3 3 3 10 10 10 10
 B 3 3 3 3 3 3 3 3 10 9 10 10

D9  **C9** 

35 36 37

T 10 10 10 10 5 5 5 5 3 3 3 3
 A 10 10 10 10 5 5 5 5 3 3 3 3
 B 9 9 9 10 4 4 4 4 2 2 2 2

G9  **G9**  solo guitare

38 39 40

T 10 10 10 10 10 10 10 10 10 10 10 10
 A 10 10 10 10 10 10 10 10 10 10 10 10
 B 10 10 10 10 9 10 9 10 9 10 9 10

C9  **G9** 

41 42 43

T 3 3 3 3 10 10 10 10 10 10 10 10
 A 3 3 3 3 10 10 10 10 10 10 10 10
 B 3 3 3 3 10 9 10 10 10 9 10 10

C9

44

45

G9

46

T 3 3 3 3 3 3 3 3 10 10 10 10
A 3 3 3 3 3 3 3 3 10 10 10 10
B 3 3 3 3 3 3 3 3 10 10 10 10

D9

47

48

C9

49

T 10 10 10 10 5 5 5 5 3 3 3 3
A 10 10 10 10 5 5 5 5 3 3 3 3
B 9 9 9 9 4 4 4 4 2 2 2 2

G9

50

51

G9

52

T 10 10 10 10 10 10 10 10 10 10 10 10
A 10 10 10 10 10 10 10 10 10 10 10 10
B 9 10 10 10 9 10 9 10 9 10 9 10

C9

53

54

G9

55

T 3 3 3 3 10 10 10 10 10 10 10 10
A 3 3 3 3 10 10 10 10 10 10 10 10
B 3 3 3 3 10 9 10 10 9 10 9 10

C9

56

57

G9

58

T 3 3 3 3 10 10 10 10 10 10 10 10
A 3 3 3 3 10 10 10 10 10 10 10 10
B 3 3 3 3 10 9 10 10 9 10 9 10

D9

C9

59

60

61

TAB

10	10	10	10	5	5	5	5	3	3	3	3
10	10	10	10	5	5	5	5	3	3	3	3
10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	4	4	4	4	2	2	2	2
10	10	10	10	5	5	5	5	3	3	3	3

G9

G9

Couplet 3

62

63

64

TAB

10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10

C9

G9

65

66

67

TAB

3	3	3	3	10	10	10	10	10	10	10	10
3	3	3	3	10	10	10	10	10	10	10	10
3	3	3	3	10	10	10	10	10	10	10	10
3	3	3	3	9	9	9	9	9	9	9	9
3	3	3	3	10	10	10	10	10	10	10	10

C9

G9

68

69

70

TAB

3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	10	10	10	10
3	3	3	3	3	3	3	3	9	9	9	9
3	3	3	3	3	3	3	3	10	10	10	10

D9

C9

71

72 73 74

T	10	10	10	10	5	5	5	5	3	3	3	3
A	10	10	10	10	5	5	5	5	3	3	3	3
B	9	9	9	9	4	4	4	4	2	2	2	2
	10	10	10	10	5	5	5	5	3	3	3	3

75

sl.

T	10	11	10	10	10	X
A	10	11	10	10	10	X
B	9	10	9	10	9	X
	10	11	10	10	10	X

sl.

Reptile

2001
Eric Clapton
Elektrische gitaar

Standard tuning

♩ = 101

1 2 3 4 5

slide down H sl.

let ring -----l let ring -----l H sl.

6 7 8 9

10 11 12

H P P P P

13 14 15 16

H P H

17 18 19 20

1. 2.

T A B

21 *H* *P* 22 23

7 (7) 5 7 5 7 5 (5) 7 5 3 5 4 7 (7) 5 5 (5) 7

24 *sl.* 25 26 *H*

sl. 5 5 6 6 8 7 7 7 7 9 7 6 6 7 5 7 7

27 28 *P* 29

4 7 5 7 5 7 7 5 7 5 7 9 8 10 8 (8) 8 7 5 7 5 5 (5) 7 5 8 10 9

30 31 *P* $\frac{1}{2}$ *P* $\frac{1}{4}$ *P*

8 10 8 9 10 8 8 10 8 10 8 10 8 10 (8) 10 8 9 10 (10) 8 10 8 10 8 10 8 10 8

32 *H* 33 *P* *P*

H 10 8 9 8 10 8 8 (8) 10 8 8 7 5 7 5 7 5 7 5 7 5 6 7 8

34 *P* *H* *P* *P* *sl.* 35 *H* *P* 36 *sl.*

(8) 6 5 7 5 7 5 7 5 7 5 7 5 3 5 3 5 7 5 7 5 7 5 7 9 8 7 9 8 7 9 5 6 8 8 7 9 8 9

37 *sl.* *sl.* *full* 38 39 $\frac{1}{2}$

TAB 12 11 10 12 11 14 13 13 14 15 13 15 13 12 14 13 (13) 15 14 13 15 16 15 16 (16) 8

40 *sl.* 41 *sl.* *sl.*

TAB 8 11 8 10 8 8 9 10 10 8 7 7 12 10 12 10 12 10 12 14 12 12 10 12

42 $\frac{1}{2}$ 43 H H P $\frac{1}{4}$

TAB 10 10 10 (10) 8 10 8 10 8 9 (9) 10 10 8 7 7 5 7 5 7 5

44 *sl.* H 45 *sl.* *sl.* 46 47

TAB 7 6 7 5 7 7 5 7 6 5 (5) 4 6 5 7 5 5 4 2 2 2 2 3 3 5 4 6 4 4 4 6 4

48 P *sl.* 49 50 H P

TAB 2 2 4 3 4 7 7 5 (5) 7 4 4 6 4 4 2 7 8 7 7 5 7 5

51 P 52 H

TAB (5) 7 5 5 4 2 4 4 6 5 5 4 2 4 2 4 2 (2) 4 2 2 3 2 4 2 4 2 4 2 4

53 54 55 56 57 58

Reptile

2001

Eric Clapton

Akoestische gitaar

Standard tuning

♩ = 101

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

TAB

4 4 6 7 4 2 2 2 3 2 2 0 0 2 0 1

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1/4

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52 53 54

TAB

2 2 3 3 2 2 0 0 2 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

2 2 2 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55 56 57 58

TAB

2 2 0 0 2 0 2 4 6 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

Akoestische gitaar 1

♩ = 65

9 10 11 12 13

5 (X) 3 5 (5) 3 0 3 5 4 2 0 2 4 (4) (5) 5 1 4 5 5 7

TAB

2nd verse

TAB: (7) | 2/5 (5) 5/7 | 7 7 6 5 2 4 2 0 || 5 | 3 5 5 2 4 2 0

TAB: 0 | 2 3 2 0 2 4 (4) | (5) 5 4 5 5 5 7

Bridge

TAB: (7) | 3 5 (5) 5 4 2 0 | 5 5 4 3 (3) | 5 5 5 5 5 5 4

TAB: 3 5 (5) (5) (5) (5) | 2 5 5 4 (2) (2) | 2 (2) (2) (2) | 5 5 5 5 5 5

3rd Verse

TAB: 7 7 6 7 6 (5) 2 3 2 0 || 5 | 3 5 3 5 2 4 2 0 | 0

TAB: 3 5 (5) | 2 5 5 5 5 7 | 7 (7) (7) | 2 5 5 (5) (5) (7) 7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-system format, each system containing a guitar staff, a vocal melody staff, and a bass staff. The guitar and bass parts are written in standard notation with tablature (TAB) below them. The vocal melody is written in a single staff with a treble clef and a key signature of one sharp (F#).

System 1: The guitar part begins with a treble clef and a key signature of one sharp. The first measure (40) contains a F#4 note with a wavy line above it. The second measure (41) contains a F#4 note with a wavy line above it. The third measure (42) contains a F#4 note with a wavy line above it. The fourth measure (43) contains a F#4 note with a wavy line above it. The vocal melody starts with a treble clef and a key signature of one sharp. The first measure (40) contains a F#4 note with a wavy line above it. The second measure (41) contains a F#4 note with a wavy line above it. The third measure (42) contains a F#4 note with a wavy line above it. The fourth measure (43) contains a F#4 note with a wavy line above it. The bass part starts with a treble clef and a key signature of one sharp. The first measure (40) contains a F#4 note with a wavy line above it. The second measure (41) contains a F#4 note with a wavy line above it. The third measure (42) contains a F#4 note with a wavy line above it. The fourth measure (43) contains a F#4 note with a wavy line above it.

System 2: The guitar part continues with a treble clef and a key signature of one sharp. The first measure (44) contains a F#4 note with a wavy line above it. The second measure (45) contains a F#4 note with a wavy line above it. The third measure (46) contains a F#4 note with a wavy line above it. The fourth measure (47) contains a F#4 note with a wavy line above it. The vocal melody continues with a treble clef and a key signature of one sharp. The first measure (44) contains a F#4 note with a wavy line above it. The second measure (45) contains a F#4 note with a wavy line above it. The third measure (46) contains a F#4 note with a wavy line above it. The fourth measure (47) contains a F#4 note with a wavy line above it. The bass part continues with a treble clef and a key signature of one sharp. The first measure (44) contains a F#4 note with a wavy line above it. The second measure (45) contains a F#4 note with a wavy line above it. The third measure (46) contains a F#4 note with a wavy line above it. The fourth measure (47) contains a F#4 note with a wavy line above it.

System 3: The guitar part concludes with a treble clef and a key signature of one sharp. The first measure (48) contains a F#4 note with a wavy line above it. The second measure (49) contains a F#4 note with a wavy line above it. The third measure (50) contains a F#4 note with a wavy line above it. The fourth measure (51) contains a F#4 note with a wavy line above it. The vocal melody concludes with a treble clef and a key signature of one sharp. The first measure (48) contains a F#4 note with a wavy line above it. The second measure (49) contains a F#4 note with a wavy line above it. The third measure (50) contains a F#4 note with a wavy line above it. The fourth measure (51) contains a F#4 note with a wavy line above it. The bass part concludes with a treble clef and a key signature of one sharp. The first measure (48) contains a F#4 note with a wavy line above it. The second measure (49) contains a F#4 note with a wavy line above it. The third measure (50) contains a F#4 note with a wavy line above it. The fourth measure (51) contains a F#4 note with a wavy line above it.

[illegible]

[illegible]

[illegible]

96

[illegible][illegible]

1989

Standard tuning

♩ = 65

[illegible]

C **D** **G** **C** **G** **G7**

TAB: 21: 1 0 2 3 | 1 0 2 3 | 0 3 0 3 | 1 0 2 3 | 0 3 0 3 | 1 0 2 3

Bridge
C **B** **Em** **C**

TAB: 25: 1 0 2 3 | 1 0 2 3 | 2 4 4 4 | 1 0 2 3 | 0 3 0 3 | 1 0 2 3

A **C** **D**

TAB: 29: 2 2 0 2 | 2 2 0 2 | 1 0 2 3 | 1 0 2 3 | 0 3 0 3 | 2 3 0 3

3rd Verse
G **D/F#** **Em7** **G** **D/F#** **E7** **G7**

TAB: 33: 3 0 2 2 | 3 0 2 2 | 0 3 0 2 | 0 3 0 2 | 3 0 2 2 | 3 0 2 2 | 3 0 2 2

C **D** **G** **C** **D**

TAB: 37: 1 0 2 3 | 1 0 2 3 | 0 3 0 3 | 1 0 2 3 | 0 3 0 3 | 1 0 2 3

Solo
G **D/F#** **Em7** **G** **D/F#** **E7** **G7**

TAB: 41: 3 0 2 2 | 3 0 2 2 | 0 3 0 2 | 0 3 0 2 | 3 0 2 2 | 3 0 2 2 | 3 0 2 2

C D G C G G7

45 46 47 48

TAB

0 1 0 1 0 3 2 3 2 3 0 3 1 0 3 0 0 0

Bridge 2 C B Em C

49 50 51 52

TAB

0 1 0 1 2 4 4 4 0 0 0 1 0 2 3 0 2

A C D

53 54 55 56

TAB

0 2 2 0 2 2 0 1 0 1 0 3 3 2 3 2

4th verse G D/F# Em7 G D/F# E7 G7

57 58 59 60

TAB

0 3 2 3 0 3 0 0 2 0 2 3 2 3 0 0 0 0

C D **outro**

61 62 63 64 65

TAB

0 1 0 1 0 3 2 2 0 0 0 0 0 0 0 0

Solo 2 Rubato

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

TAB

16 17 18

TAB

19 20 21

TAB

22 23 24

TAB

25 26 27

TAB

28 29 30

TAB

31 32 33

TAB

H

H

34 35 36 H

TAB

37 38 39

TAB

40 41 42

TAB

43 44 45

TAB

46 47 48

TAB

49 50 51

TAB

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

TAB

106 107 108

TAB

0 0 0 0 0 2 2 0 0 2 2 2 2 2 2 1

1 1 1 1 1 2 2 0 0 2 2 2 2 2 2 0

2 2 2 2 2 1 0 0 0 0 0 0 0 0 0 0

109 110 111

TAB

1 1 1 1 1 1 0 0 0 0 0 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

112 113 114

TAB

2 2 2 2 2 2 2 1 1 1 1 1 1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

115 116 117

TAB

1 0 0 0 0 0 2 2 2 2 2 2 1 1 1 1

0 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2

118 119 120

TAB

0 0 0 1 1 1 0 0 0 3 0 0 0 1 1

1 1 1 1 1 1 2 2 2 0 1 1 1 1 1

2 2 2 2 2 2 0 0 0 0 2 2 2 2 2

121

TAB

0 0 0 0

1 1 1 1

2 2 2 2

Second Nature

2001

Eric Clapton

Akoestische gitaar

Standard tuning

♩ = 110

First system of musical notation (measures 1-3). The treble clef staff shows the melody with measures 1, 2, and 3. The bass clef staff shows the guitar accompaniment with fret numbers and fingerings. Measure 1 has a whole rest. Measure 2 has a half note G#4 and a half note A4. Measure 3 has a half note B4 and a half note C5. The bass clef staff shows fret numbers: 2-3, 3-4, 0, 2-3, 3-4, 2-3, 0, 3-2, 2, 0, 2, 2.

Second system of musical notation (measures 4-7). The treble clef staff shows the melody with measures 4, 5, 6, and 7. The bass clef staff shows the guitar accompaniment with fret numbers and fingerings. Measure 4 has a half note G#4 and a half note A4. Measure 5 has a half note B4 and a half note C5. Measure 6 has a half note D5 and a half note E5. Measure 7 has a half note F#5 and a half note G5. The bass clef staff shows fret numbers: 0, 2, 2, 2, 0, 0, 2, 2, 2, 3, 3, 4, 0, 2, 3, 4, 2, 2, 0, 2, 2.

Verse 1

Third system of musical notation (measures 8-12). The treble clef staff shows the melody with measures 8, 9, 10, 11, and 12. The bass clef staff shows the guitar accompaniment with fret numbers and fingerings. Measure 8 has a half note G#4 and a half note A4. Measure 9 has a half note B4 and a half note C5. Measure 10 has a half note D5 and a half note E5. Measure 11 has a half note F#5 and a half note G5. Measure 12 has a half note A5 and a half note B5. The bass clef staff shows fret numbers: 0, 2, 2, 2, 0, 2, 0, 2, 0, 1, 1, 0, 3, 4, 2, 2, 0, 0.

Fourth system of musical notation (measures 13-16). The treble clef staff shows the melody with measures 13, 14, 15, and 16. The bass clef staff shows the guitar accompaniment with fret numbers and fingerings. Measure 13 has a half note G#4 and a half note A4. Measure 14 has a half note B4 and a half note C5. Measure 15 has a half note D5 and a half note E5. Measure 16 has a half note F#5 and a half note G5. The bass clef staff shows fret numbers: 2, 2, 4, 2, 0, 0, 1, 1, 0, 3, 2, 1, 2, 2, 0, 2, 2, 0, 0.

Fifth system of musical notation (measures 17-20). The treble clef staff shows the melody with measures 17, 18, 19, and 20. The bass clef staff shows the guitar accompaniment with fret numbers and fingerings. Measure 17 has a half note G#4 and a half note A4. Measure 18 has a half note B4 and a half note C5. Measure 19 has a half note D5 and a half note E5. Measure 20 has a half note F#5 and a half note G5. The bass clef staff shows fret numbers: 0, 1, 2, 0, 2, 0, 1, 1, 0, 3, 2, 1, 2, 2, 2, 2, 2, 3, 4, 0.

Musical notation for measures 21-24. The staff shows a melody line with notes and rests, and a guitar tablature line with fret numbers and techniques like bends and slides.

Measures 21-24: Melody line with notes and rests. Tablature line with fret numbers and techniques like bends and slides.

Verse 2

Musical notation for measures 25-28. The staff shows a melody line with notes and rests, and a guitar tablature line with fret numbers and techniques like bends and slides.

Measures 25-28: Melody line with notes and rests. Tablature line with fret numbers and techniques like bends and slides.

Musical notation for measures 29-32. The staff shows a melody line with notes and rests, and a guitar tablature line with fret numbers and techniques like bends and slides.

Measures 29-32: Melody line with notes and rests. Tablature line with fret numbers and techniques like bends and slides.

Musical notation for measures 33-36. The staff shows a melody line with notes and rests, and a guitar tablature line with fret numbers and techniques like bends and slides.

Measures 33-36: Melody line with notes and rests. Tablature line with fret numbers and techniques like bends and slides.

Musical notation for measures 37-40. The staff shows a melody line with notes and rests, and a guitar tablature line with fret numbers and techniques like bends and slides.

Measures 37-40: Melody line with notes and rests. Tablature line with fret numbers and techniques like bends and slides.

Chorus 1

Musical notation for measures 41-44. The staff shows a melody line with notes and rests, and a guitar tablature line with fret numbers and techniques like bends and slides.

Measures 41-44: Melody line with notes and rests. Tablature line with fret numbers and techniques like bends and slides.

Verse 3

61 62 63 64

TAB

3 4 0 3 4 0 3 4 0 3 2 1 0 1 0 3 2 0 2 0 2 0 0 2 2 0 2 0 0

65 66 67 68

p

TAB

0 2 0 2 0 (0) 0 0 2 (2) 2 0 2 0 0 2 3 4

69 70 71 72

TAB

2	2	3	0	(0)	0	2	0	0	2
(4)	4	3	2	(1)	2	1	0	2	0

Chorus 2

73 74 75 76 77

TAB

2	4	3	3	3	2	3	3	3	3
0	3	3	3	3	0	(0)	3	2	3

78 79 80 81

TAB

3	3	5	(5)	5	5	2	3	3	3
3	3	5	(5)	5	5	3	4	2	2

82 83 84 85

TAB

3	3	5	(5)	5	5	5	5	5	5
3	3	5	(5)	5	5	5	5	5	5

86 87 88 89

TAB

3	3	3	0	(0)	0	0	0	2	2
3	3	3	2	(2)	2	1	0	0	0

Guitar Solo!!! :D

90 91 92 93

TAB

2	2	4	2	(2)	2	2	2	0	2
2	2	4	2	(2)	2	2	2	0	2

94 95 96 97

TAB (2) 2 0 2 4 2 5 (2) 0 4 0 2 4 2 2 2 2 4 6 (4) 2 4 4 2 4 2 2

Bridge

98 99 100 101 102

TAB (2) 2 2 2 2 2 2 (3) 0 0 0 0 2 2 (1) 2 2 2 2 2 2 2 2 2 4 6 (4) 2 4 2 4 2 2 (2) 2 2 2 0

Chorus 3

103 104 105 106

TAB (2) 0 2 2 2 2 2 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3 5 5 5 3 0 (0) 2 4 3 2 4 3 2 4 3

107 108 109

TAB 2 4 3 2 4 3 2 4 3 4 3 0 5 5 7 2 0 2 0 2 0 2 4 3 0 2 3

110 111 112

TAB 3 4 3 4 3 0 3 5 5 6 3 0 3 (3) 3 3 3 3 3 3 (4) 3 3 3 3 3 3 (2) 3 3 3 3 3 3 (3) 3 3 3 3 3 3

113 114 115 116

TAB 2 0 2 2 2 4 3 0 2 0 2 0 0 2 2 (2) 4 3 5 3 5 3 3 5 4 3 3 4

Outro-Chorus

117 P 118 119 120

121 122 123 124

125 126 127 128

129 130 131

132 133

TAB

Second Nature

2001

Eric Clapton
Elektrische gitaar 1

Standard tuning

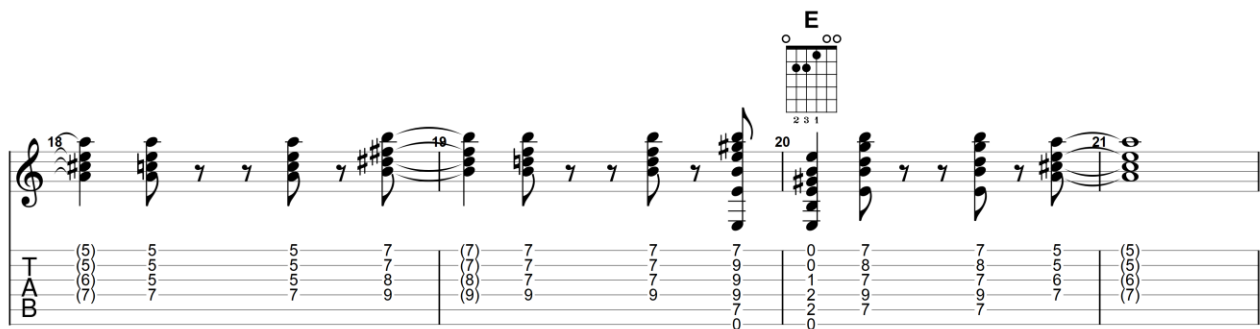
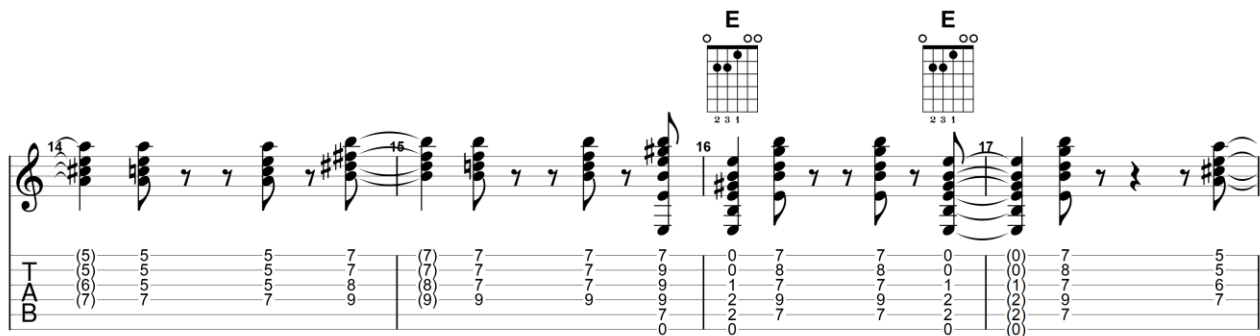
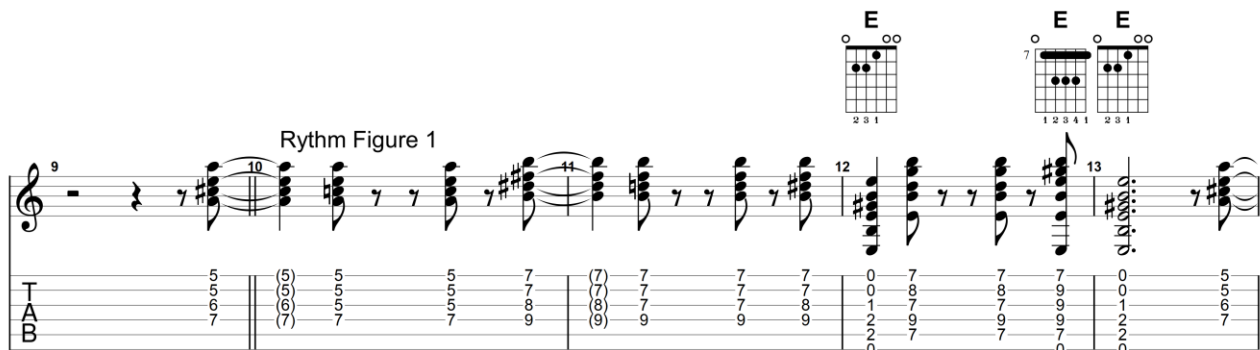
♩ = 110

1 2 3 4 5 6 7 8



Verse 1

Rythm Figure 1



End Rythm Figure 1

End Rythm Figure 1

Measures 22-25. Fretboard diagrams for E major (2 3 1).

Measure	22	23	24	25
T	8	8	8	7
A	8	8	7	(7)
B	10	10	(8)	8

Verse 2

Rythm Figure 1

Measures 26-29. Fretboard diagrams for E major (2 3 1).

Measure	26	27	28	29
T	(0)	5	7	(7)
A	(0)	5	7	(7)
B	(2)	7	9	(9)

Measures 30-33. Fretboard diagrams for E major (2 3 1).

Measure	30	31	32	33
T	(5)	5	7	(7)
A	(5)	5	7	(7)
B	(7)	7	9	(9)

Measures 34-37. Fretboard diagrams for E major (2 3 1).

Measure	34	35	36	37
T	(5)	5	7	(7)
A	(5)	5	7	(7)
B	(7)	7	9	(9)

Chorus 1
Rythm Figure 2A

Diagram 10: A musical score for guitar, measures 43-47. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes a tablature section at the bottom, showing fret numbers for each string. The diagram includes five chord diagrams: D (measure 43), Em7 (measure 44), Em7 (measure 45), C (measure 46), and D (measure 47). The tablature shows the following fret numbers: Measure 43: 10, 10, 11, 12; Measure 44: 7, 7, 8, 7; Measure 45: 7, 7, 8, 7; Measure 46: 8, 8, 9, 10; Measure 47: 10, 10, 11, 12.

TAB

7	7	7	7	8	8	10	10	7	7
8	8	8	8	8	8	10	10	8	8
7	7	7	7	9	9	11	11	7	7
9	9	9	9	10	10	12	12	9	9
7	7	7	7					7	7

Verse 3

Rythm Figure 1

58 59 60 61

T 5 5 7 (7) 7 7 7 0 7 7 0 5

A 5 5 7 (7) 7 7 7 1 8 8 1 6

B 7 7 9 (9) 9 9 9 2 9 9 2 7

62 63 64 65

T (5) 5 5 7 (7) 7 7 7 0 7 7 0 5

A (5) 5 5 7 (7) 7 7 7 1 8 8 1 6

B (7) 7 9 (9) 9 9 9 2 9 9 2 7

66 67 68 69

T (5) 5 5 7 (7) 7 7 7 0 7 7 5 (5)

A (5) 5 5 7 (7) 7 7 7 1 8 8 6 (6)

B (7) 7 9 (9) 9 9 9 2 9 9 7 (7)

Chorus 2 Rythm Figure 2A

70 71 72 73 74

T 8 8 8 7 (7) 7 7 7 0 7 7 0 8 8

A 8 8 8 7 (7) 7 7 7 1 8 8 1 8 8

B 10 10 10 9 (9) 9 9 9 2 9 9 2 10 10

D **Em7** **Em7** **C** **D**

75 76 77 78 79

T 10 10 7 7 7 8 8 10 10
 A 10 10 8 8 8 8 8 10 10
 B 11 11 7 7 7 9 9 11 11
 12 12 9 9 7 10 10 12 12

Em7 **Em7** **C** **D** **Em7**

80 81 82 83 84

T 7 7 8 8 10 10 7 7
 A 8 8 8 8 10 10 8 8
 B 7 7 9 9 11 11 7 7
 9 9 10 10 12 12 9 9
 7 7 7 7

Guitar Solo

A **C** **A**

85 86 87 88 89 90

T 5 5 8 7 7 7
 A 5 5 8 7 7 7
 B 6 6 9 8 8 8
 7 7 10 9 9 9
 0 0

Bridge

91 92 93 94 95 96 97 98 99

T
 A
 B

Chorus 3 Rythm Figure 2A

Chorus 3 Rythm Figure 2A

Chords: C, D, Em7

Tablature (Measures 100-116):

Measure	Chord	Fingering (TAB)
100		
101		
102		
103		
104	C	8 8 9 10
105	D	10 10 11 12
106	Em7	7 8 9 7
107	Em7	7 8 9 7
108	C	8 8 9 10
109	D	10 10 11 12
110	Em7	7 8 9 7
111	Em7	7 8 9 7
112	C	8 8 9 10
113	D	10 10 11 12
114	Em7	7 8 9 7
115	A	5 5 6 7
116	C	8 8 9 10

Outro-Chorus Rythm Figure 2A

Outro-Chorus Rythm Figure 2A

Chords: A, Em7, C, D

Tablature (Measures 117-121):

Measure	Chord	Fingering (TAB)
117	A	7 7 8 9
118	Em7	7 8 9 7
119		
120	C	8 8 9 10
121	D	10 10 11 12

Em7 Em7 C D Em7

122 123 124 125 126

TAB

7	7	7	7	8	8	10	10	7	7
8	8	8	8	8	8	10	10	8	8
7	7	7	7	9	9	11	11	7	7
9	9	9	9	10	10	12	12	9	9
7	7	7	7					7	7

Em7 C D Em7 A

127 128 129 130 131

TAB

7	7	8	8	10	10	7	7	5	5	5
8	8	8	8	10	10	8	8	5	5	5
7	7	9	9	11	11	7	7	6	6	6
9	9	10	10	12	12	9	9	7	7	7
7	7					7	7	0	0	0

C

132 133

TAB

8	8		
8	8		
9	9		
10	10		

Second Nature

2001

Eric Clapton
Elektrische gitaar 2

Standard tuning

♩ = 110

First system of musical notation for 'Second Nature'. It consists of a treble clef staff and a guitar staff (TAB). The treble staff shows measures 1 through 6. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a quarter note G4. Measure 5 has a quarter note A4. Measure 6 has a quarter note B4. The guitar staff shows measures 1 through 6. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a quarter note 2. Measure 5 has a quarter note 3. Measure 6 has a quarter note 0. There are fingerings (1, 2, 3, 4, 5) above the treble staff and fret numbers (0, 2, 3, 0, 2, 0) below the guitar staff.

Verse 1

First system of musical notation for Verse 1. It consists of a treble clef staff and a guitar staff (TAB). The treble staff shows measures 7 through 11. Measure 7 has a half note G4. Measure 8 has a half note A4. Measure 9 has a half note B4. Measure 10 has a half note C5. Measure 11 has a half note D5. The guitar staff shows measures 7 through 11. Measure 7 has a half note 2. Measure 8 has a half note 2. Measure 9 has a half note 3. Measure 10 has a half note 2. Measure 11 has a half note 2. There are fingerings (H, H, H, H, H) above the treble staff and fret numbers (2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2) below the guitar staff.

Second system of musical notation for Verse 1. It consists of a treble clef staff and a guitar staff (TAB). The treble staff shows measures 12 through 16. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4. Measure 15 has a half note C5. Measure 16 has a half note D5. The guitar staff shows measures 12 through 16. Measure 12 has a half note 2. Measure 13 has a half note 2. Measure 14 has a half note 3. Measure 15 has a half note 2. Measure 16 has a half note 2. There are fingerings (H, H, H, H, H) above the treble staff and fret numbers (2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2) below the guitar staff.

Third system of musical notation for Verse 1. It consists of a treble clef staff and a guitar staff (TAB). The treble staff shows measures 17 through 21. Measure 17 has a half note G4. Measure 18 has a half note A4. Measure 19 has a half note B4. Measure 20 has a half note C5. Measure 21 has a half note D5. The guitar staff shows measures 17 through 21. Measure 17 has a half note 2. Measure 18 has a half note 2. Measure 19 has a half note 3. Measure 20 has a half note 2. Measure 21 has a half note 2. There are fingerings (H, H, H, H, H) above the treble staff and fret numbers (2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2) below the guitar staff.

Verse 2

Riff A

First system of musical notation for Verse 2. It consists of a treble clef staff and a guitar staff (TAB). The treble staff shows measures 22 through 26. Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a half note C5. Measure 26 has a half note D5. The guitar staff shows measures 22 through 26. Measure 22 has a half note 2. Measure 23 has a half note 2. Measure 24 has a half note 3. Measure 25 has a half note 2. Measure 26 has a half note 2. There are fingerings (H, H, H, H, H) above the treble staff and fret numbers (2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2) below the guitar staff.

27 H 28 29 30 31 P 32

H H P

T A B (2) 0 2 0 2 0 2 2 2 (2) 2 0 2 0 0 0

33 H H 34 35 H 36 37

H H H

T A B (0) 0 2 2 4 2 0 2 2 (2) 0 2 0 2 (2) 0 2 0 (0) 2 2 4 2 0

Chorus 1

End Riff A Rythm Figure 2

38 39 P 40 41 42 43

P

T A B 2 0 2 0 2 (2) 2 2 2 (2) 3 0 3 2 (3) 3 3 5 (2) 2 4 (0) 0 2 3 5 2 4

44 45 46 47 48

(5) 5 (5) 3 2 2 0 2 3 0 3 2 (3) 3 0 3 3 5 5 3 5 (4) 4 (4) 2 2 0 2 3 (2) 2 2 0 (0) 2 0 2 2 4 4 2 4

49 P 50 51 52 53

P

T A B (5) 3 3 2 0 2 3 (3) 0 2 0 (3) 3 3 5 (5) 3 2 0 2 (0) 2 2 3 (4) 2 0 2 0 (0) 2 2 3

Verse 3

End Rythm Figure 2

54 55 P 56 57 58

P H P H P

T A B (3) 3 3 0 (0) 2 0 2 2 (2) 2 0 0 0 2 2 2 4 2 0 2 0 2 2 (2) 2 0 2 2

59 H 60 61 62 63 P 64

H H P

T A B (2) 0 2 0 2 0 2 2 2 (2) 2 0 2 0 0 0

65 H H 66 67 H 68 69

H H H

T A B (0) 0 2 2 4 2 0 2 2 (2) 0 2 0 2 (2) 0 2 0 (0) 2 2 4 2 0

Chorus 2

End Riff A Rythm Figure 2

70 71 P 72 73 74 75

P

T A B 2 0 2 0 2 (2) 2 2 2 (2) 3 0 3 3 (3) 3 3 5 (2) 3 2 4 (0) 3 2 4

76 77 78 79 80

(5) 5 (5) 3 2 2 0 2 3 0 3 3 (3) 3 0 3 3 5 5 3 5 (4) 4 2 2 0 2 3

81 P 82 83 84 85

P

T A B (5) 3 3 2 0 2 3 (3) 3 3 3 (3) 3 3 5 (5) 3 2 0 2 0 (0) 2 3 3

86 87 P 88 89 H

P H

T A B (3) 3 3 0 (0) 2 2 2 (2) 2 2 (2) 1 2 0 2 2 4 (4) 2 0 2 0 2

Guitar Solo

90 H 91 92 93

T A B 0 2 0 2 4 2 0 (2) 4 5 0 4 2 3 4 2 1 2 0 2 2 4 (4) 4 2 0 2 0 1

94 H 95 96 97

T A B 0 2 0 2 4 2 0 (0) 4 0 2 4 4 2 4 2 2 4 (4) 2 0 4 4 2

Bridge

98 99 100 101 P P

T A B 0 2 0 3 2 1 2 (3) 0 0 0 3 0 (2) 2 0 0 4 4 2 4 2 2 4 (4) 4 2 4 4 2 4 2 2

Chorus 3

Rythm Figure 2

102 103 104 105 106

T A B (2) 1 2 2 0 (2) 0 2 2 3 0 3 2 0 (3) 3 3 5 2 4 (5) 5 4

107 108 109 110 111 P P

T A B (5) 3 2 2 0 2 0 3 3 (3) 3 0 3 3 5 5 3 5 (5) 3 3 2 0 2 3

112 113 114 115 116

T A B 3 3 3 3 5 2 0 2 0 2 3 3 3 0 2 2 3 0 2 2

Outro-Chorus

Rythm Figure 2

117 118 119 120 121

P H P

T (0) 2-0 2-2 (2) 0 0 0-2 2 2-4 2-0 0 3 3 (3) 3 3-5
A (2) 2-2 (2) 0 0 0-2 2 2-4 2-0 0 3 3 (2) 2 2-4
B (1) (2) 2 2-2 (2) 0 0 0-2 2 2-4 2-0 0 3 3 (0) 0 0-4

122 123 124 125 126

T (5) 5 (5) 3 2-2 0 2 0 3 3 (3) 3 3 3-5 3-5
A (4) 4 (4) 3 2-2 0 2 3 0 2 (2) 2 0 2 2-4 5 4 2-4
B (5) 5 (4) 3 2-2 0 2 3 0 2 (3) 3 3 3-5 3-5
(4) 4 (4) 3 2-2 0 2 3 0 2 (2) 2 0 2 2-4 5 4 2-4
(0) 0 0 0-4 0 3 3 (0) 0 0-4

127 128 129 130 131

P

T (5) 3 3 2-0 2 3 (3) 3 3 (3) 3 3-5 (5) 3 2-0 2 2 3
A (4) 3 3 2-0 2 3 (3) 3 3 (2) 2 2-4 (4) 3 2-0 2 2 3
B (5) 3 3 2-0 2 3 (3) 3 3 (0) 2 2-4 (0) 2 2 3

132 133

T (3) 3 3 0
A (2) 0 0 2
B (2) 2 2 1
(3) 3 3 2

Second Nature

2001

Eric Clapton

Slide Gitaar

Standard tuning

♩ = 110

First system of music notation (measures 1-9). The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. The music consists of whole notes on the open strings (E, A, D, G, B, E) for measures 1-9.

Verse 1

Second system of music notation (measures 10-18). The top staff is a treble clef. The bottom staff is a guitar tablature. The music consists of whole notes on the open strings (E, A, D, G, B, E) for measures 10-18.

Verse 2

Third system of music notation (measures 19-27). The top staff is a treble clef. The bottom staff is a guitar tablature. The music consists of whole notes on the open strings (E, A, D, G, B, E) for measures 19-25. Measures 26-27 feature a slide (sl.) on the 3rd fret, with a wavy line indicating a vibrato effect.

Fourth system of music notation (measures 28-34). The top staff is a treble clef. The bottom staff is a guitar tablature. The music consists of eighth notes and quarter notes on the 3rd, 4th, and 5th frets for measures 28-34. Slides (sl.) are indicated on measures 29, 30, 31, 32, 33, and 34.

Fifth system of music notation (measures 35-40). The top staff is a treble clef. The bottom staff is a guitar tablature. The music consists of eighth notes and quarter notes on the 3rd, 4th, and 5th frets for measures 35-40. Slides (sl.) are indicated on measures 35, 36, 37, 38, 39, and 40.

Chorus 1

Musical notation for Chorus 1, measures 41-48. The staff shows a melody line with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff indicates fret numbers (0, 8, 10, 3, 0, 5, (5), 8, 6, 10, 2, 3, 0, 5) and includes a 'T' (Tie) symbol.

Musical notation for Chorus 1, measures 49-54. The staff shows a melody line with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff indicates fret numbers ((5), 3, 8, (8), 8, 8, 10, 10, 10, 3, 5, 0, 5, (5), 3, 2, 3, 2, 0, 0) and includes a 'T' (Tie) symbol.

Verse 3

Musical notation for Verse 3, measures 55-60. The staff shows a melody line with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff indicates fret numbers ((0), 0, 3, 2, 0, 5, (5), 3, 5, 4, (4), 5, 5, (5)) and includes a 'T' (Tie) symbol.

Musical notation for Verse 3, measures 61-66. The staff shows a melody line with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff indicates fret numbers ((5), 2, 3, 3, 3, 2, 3, 2, 3, 2, 2, 3, 2, 0, 2, 3, 0, 0, 3, 4) and includes a 'T' (Tie) symbol.

Musical notation for Verse 3, measures 67-72. The staff shows a melody line with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff indicates fret numbers ((4), (4), 5, 5, (5), (5), 4, 5, (5), 3, 0, 4, (4), 5, 5, (5), 3, 3, 2, 2, 3, 0, 3) and includes a 'T' (Tie) symbol.

Chorus 2

Musical notation for Chorus 2, measures 73-79. The staff shows a melody line with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff indicates fret numbers (0, 3, 8, (8), 8, 10, 10, 10, 5, 7, 7, 0, 3, 3, 5, 3, 3, 8, 8, 10, 8, 10, 10) and includes a 'T' (Tie) symbol.

80 *sl.* 81 *sl.* 82 *sl.* 83 84

TAB 10—12 10—12 10—11 (11)~10—8 15—17

[illegible]

Bridge

96 97 98 99 100 101

sl. sl. sl. sl.

TAB (7) 5 7 6 7 6 7 (7) 5 0 5 7 0 5 7 (7) 5 5-4 7 7

Chorus 3

108

109

110

111

112

7

TAB

(8) (8) 10 (10) 2 3 3 3 2 3 0 3 5 0 5 0 3 5 0 3 5 8 8 (8) (8) 3

113 *sl.* 114 *sl.* 115 116 *sl.* 117 *sl.*

T A B (3) 0 3 0 5 (5) 3 2 0 5 (5) (5) 0 5 0 5 5 4 1 0 (0) 5 4 0 7

Outro-Chorus

118 119 *sl.* 120 *sl.* 121 122

T A B 12 12 12 12 12 12 12 11 12 11 11 10 8 6 8 8 10 8 10 10 10 10 10 11 10 10 12

123 124 *sl.* 125 126

T A B (12) 10 12 8 8 8 8 7 0 10 10 10 10 12 12 12

127 *sl.* 128 *sl.* 129 *sl.* 130 *sl.* 131

T A B 12 11 11 10 10 10 11 8 8 8 8 6 7 10 10 10 10 3 3 2 0 1 2 3 0 5 (5)

132 133

T A B 8 8 (8) 10 10 12 9 8

Signe

1992

Eric Clapton

Akoestische gitaar 1

Standard tuning

♩ = 176

The guitar score for 'Signe' is written in standard notation on a treble clef staff and includes a six-string guitar tablature below it. The score is divided into five systems, each with a measure number (1-15) and includes various musical notations like notes, rests, and slurs. The tablature uses numbers 0-5 and includes fretting techniques like bends (b), slides (sl), and harmonics (H).

System 1 (Measures 1-3): Measure 1 has a whole rest. Measure 2 has a quarter note G4 (2) and a quarter note A4 (1). Measure 3 has a quarter note B4 (2) and a quarter note C5 (0).

System 2 (Measures 4-6): Measure 4 has a quarter note D5 (2) and a quarter note E5 (0). Measure 5 has a quarter note F5 (2) and a quarter note G5 (0). Measure 6 has a quarter note A5 (2) and a quarter note B5 (0).

System 3 (Measures 7-9): Measure 7 has a quarter note C6 (2) and a quarter note D6 (0). Measure 8 has a quarter note E6 (2) and a quarter note F6 (0). Measure 9 has a quarter note G6 (2) and a quarter note A6 (0).

System 4 (Measures 10-12): Measure 10 has a quarter note B6 (2) and a quarter note C7 (0). Measure 11 has a quarter note D7 (2) and a quarter note E7 (0). Measure 12 has a quarter note F7 (2) and a quarter note G7 (0).

System 5 (Measures 13-15): Measure 13 has a quarter note A7 (2) and a quarter note B7 (0). Measure 14 has a quarter note C8 (2) and a quarter note D8 (0). Measure 15 has a quarter note E8 (2) and a quarter note F8 (0).

34 *H* 35 36

T (0) 0 2 1 2 0 | 5 4 6 4 | (2) 2 2 2 3

A (1) 2 1 2 0 | 5 4 6 4 | (2) 2 2 2 3

B (0) 2 1 2 0 | 5 4 6 4 | (2) 2 2 2 3

37 *P* 38 *sl.* 39

T (3) 2 3 2 0 1 | (0) 0 2 1 2 | (2) 2 2 2 3

A (2) 2 2 2 0 1 | (0) 0 2 1 2 | (2) 2 2 2 3

B (2) 2 2 2 0 1 | (0) 0 2 1 2 | (0) 0 2 2 3

40 41 42 *sl.*

T (3) 2 3 2 0 1 | (3) 2 3 2 0 1 | (3) 2 3 2 0 1

A (2) 2 2 2 0 1 | (2) 2 2 2 0 1 | (2) 2 2 2 0 1

B (2) 2 2 2 0 1 | (0) 0 0 0 0 | (0) 0 0 0 0

43 44 45

T (2) 2 2 2 3 2 | (3) 2 3 2 0 1 | (3) 2 3 2 0 1

A (2) 2 2 2 3 2 | (2) 2 2 2 3 2 | (2) 2 2 2 3 2

B (0) 0 2 2 3 2 | (2) 2 2 2 3 2 | (0) 0 2 2 3 2

46 *H* 47 48 *H*

T (3) 2 3 2 0 1 | (2) 2 3 2 0 1 | (5) 4 5 2 3 2

A (1) 2 3 2 0 1 | (2) 2 3 2 0 1 | (4) 5 2 3 2 2

B (0) 0 2 2 3 2 | (0) 0 2 2 3 2 | (4) 2 2 2 2 2

49 *P* 50 *H P P* 51 *P H*

T (3) 2 3 2 0 1 | (0) 0 3 2 3 2 0 | (2) 2 2 2 2 2

A (2) 2 2 2 0 1 | (1) 0 3 2 3 2 0 | (2) 2 2 2 2 2

B (2) 2 2 2 0 1 | (0) 0 3 2 3 2 0 | (0) 0 2 2 2 2

52 H 53 P 54 sl.

TAB (2) 2 2 3 4 2 3 (3) 2 3 2 0 (0) 0 0 2 1 2

55 56 57

TAB (2) 0 2 0 3 (3) 0 3 0 3 (3) 0 3 0 3 (2) 0 2 3 1 (0) 0 2 (2) 2 0 (0) 0 0

58 sl. 59 60

TAB (3) 0 0 2 1 2 (2) 0 2 2 3 (3) 0 3 3 3 (2) 3 2 3 2 (0) 0 0 (0) 0 2 (2) 2 0

61 62 sl. 63 P

TAB (3) 0 3 0 3 3 (3) 0 0 2 1 2 (3) 0 0 2 1 2 0 2 0 2 1

64 65

TAB 5 (5) 2 2 2 2 0 0

Signe

1992

Eric Clapton

Akoestische gitaar 2

Standard tuning

♩ = 176

The guitar score for 'Signe' by Eric Clapton, acoustic guitar 2, is presented in five systems. Each system consists of a treble clef staff and a guitar tablature staff. The tablature includes fret numbers, accidentals, and techniques like bends (H), palm mutes (P), and harmonics (H). The key signature has one sharp (F#) and the time signature is 4/4.

System 1: Measures 1-3. Treble staff shows a sequence of notes starting with a whole rest, followed by a quarter note, a half note, and a quarter note. Tablature shows fret numbers 0, 2, 0, 1, 0, 2, (2), 0, 0, 1, 0, 0.

System 2: Measures 4-6. Treble staff shows a sequence of notes starting with a half note, followed by a quarter note, a half note, and a quarter note. Tablature shows fret numbers 2, 2, 0, 0, 2, (2), 0, 0, 1, 2, 0, 0, 2.

System 3: Measures 7-9. Treble staff shows a sequence of notes starting with a half note, followed by a quarter note, a half note, and a quarter note. Tablature shows fret numbers (2), 2, 0, 1, 2, 2, 0, 0, 0, 2, 2, 1, 2, 0, 2, 2, 0.

System 4: Measures 10-12. Treble staff shows a sequence of notes starting with a half note, followed by a quarter note, a half note, and a quarter note. Tablature shows fret numbers (2), 2, 4, 0, 5, 4, (5), 4, 5, 2, 3, 2, 3, 2, 3, 2, 0, 1, 0.

System 5: Measures 13-15. Treble staff shows a sequence of notes starting with a half note, followed by a quarter note, a half note, and a quarter note. Tablature shows fret numbers (0), 0, 3, 2, 0, 2, 2, (2), 2, 2, 0, 2, 2, 2, 3, 4, 2, 3, 2, 0.

34 *H* 35 36

TAB (0) 0 2 1 2 0 5 4 5 4 5 4 2 2 (2) 2 2 3 (0) 4 4 4 2 (2) 2 2

37 *P* 38 *P sl.* 39

TAB (3) 2 3 3 2 2 0 1 (0) 0 4 2 1 2 (2) 2 2 0 2 2 3 (2) 2 0 (0) 0 0 0 2

40 41 42 *P sl.*

TAB (3) 0 3 0 3 2 3 (3) 0 3 0 3 3 1 (3) 0 3 4 2 1 2 (2) 2 0 (0) 0 0 0 0

43 44 45

TAB (2) 0 2 0 2 3 2 (3) 0 3 0 3 3 2 (3) 0 3 3 0 3 1 (2) 2 0 (0) 0 0 0 0

46 *H* 47 48 *H*

TAB (3) 0 3 1 2 0 2 (2) 0 4 0 4 5 4 (5) 4 5 2 3 2 3 (1) 0 0 0 0 4 (4) 2 2

49 *P* 50 *H P P* 51 *P H*

TAB (3) 2 3 3 2 2 0 1 (0) 0 3 2 3 2 0 2 2 (2) 0 2 2 0 2 2 (2) 2 0 (0) 0 0 2

Akoestische gitaar 3

♩ = 176

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19 20 21 *P* *sl.*

T (3) 3 (2) 2 2 2 2 2 2
A (2) 3 (2) 2 3 3 3 1 0
B (2) 2 (0) 0 0 0 (0) 0 0

22 23 24

T (2) 2 (2) 2 2 2 3 2 0 3
A (2) 2 (2) 2 3 3 3 2 0 3
B (0) 0 2 (2) 2 0 (0) 0 0

1. 2. 25 26 27 *sl.* *H* *H*

T (3) 3 (1) 3 2 1 2 0 2 2
A 0 3 2 1 2 0 4 4 4 5 4 4 6
B (0) 2 0 2 0 4 4 4 2

28 29 30 *H*

T (2) 2 (2) 2 2 2 3 2 0 1
A (2) 2 (2) 2 4 2 2 0 1 (0) 0 (1) 1 2 1 2 1
B (2) 2 (2) 0 0 0 2 (0)

31 32 33 *H*

T 4 4 4 4 5 4 4 6
A (2) 2 (2) 2 2 2 3 2 0 1
B (2) 2 (2) 4 2 2 0 0

34 35 36 *H*

T (0) 0 (1) 1 2 1 2 1 5 4 5 4 5 4 2 2
A (0) 2 1 2 1 4 4 4 4 4 2 (2) 2 (2) 2 2 2
B (0) 2 2 2 2 2 2 (2) 2 2

37 38 39

TAB (2) 2 2 0 | (0) 0 1 2 2 0 | (2) 2 2 2 3

B (2) 4 2 2 1 | (1) 1 1 2 2 0 | (0) 0 2 2 2

40 41 42

TAB (3) 3 3 3 3 3 | (3) 3 3 3 3 1 | (3) 0 4 2 1 2

B (2) 2 2 2 2 0 | (0) 0 0 0 0 0 | (0) 0 0 0 0 0

43 44 45

TAB (2) 2 2 2 2 3 | (2) 3 3 3 3 3 | (3) 0 3 3 3 1

B (0) 0 2 2 2 | (2) 2 2 2 2 0 | (0) 0 0 0 0 0

46 47 48

TAB (3) 0 1 2 0 2 | (2) 2 4 4 5 5 | (5) 4 2 2 3 2

B (0) 0 0 0 0 0 | (0) 0 4 4 4 4 | (4) 2 2 2 2 2

49 50 51

TAB (3) 2 3 3 2 0 | (0) 0 3 2 3 2 0 2 | (2) 0 2 0 2 2

B (2) 2 2 2 2 1 | (1) 0 3 2 3 2 0 2 | (0) 0 2 0 2 2

52 53 54

TAB 2 2 4 3 3 3 | (3) 3 4 2 2 0 | (0) 0 4 2 1 2

B (2) 2 2 2 2 2 | (4) 2 4 2 2 1 | (1) 1 4 2 1 2

55

56

57

58

59

60

61

62

63

64

65

TAB

(2) 2 2 2 3 (3) 0 3 0 3 (3) 0 3 0 3

(0) 0 2 (2) 2 0 (0) 0 0

(3) 0 (1) 3 4 2 1 2 (2) 2 2 2 3 (3) 0 3 3 3

(0) 0 0 (0) 0 2 (2) 2 0

(3) 0 3 0 3 1 (3) 0 3 4 2 1 2 (0) 0 0 2 0 2 1

(0) 0 0 (0) 0 0

(5) (5) (5) (5) (5)

(0) (0) (0) (0) (0)

Sleeping In the Ground

1970

Eric Clapton
Elektrische gitaar

Standard tuning

♩ = 110

Measures 1-3 of the song. Measure 1 starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 2 contains a triplet of eighth notes G#4, A4, and B4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 3 contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G#4, A4, and B4. The guitar tablature below shows the fretting for each note, with a 7/8 bar line indicating a change in the bass line.

Measures 4-6 of the song. Measure 4 contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G#4, A4, and B4. Measure 5 contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G#4, A4, and B4. Measure 6 contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G#4, A4, and B4. The guitar tablature below shows the fretting for each note, with a 7/8 bar line indicating a change in the bass line.

Measures 7-9 of the song. Measure 7 contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G#4, A4, and B4. Measure 8 contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G#4, A4, and B4. Measure 9 contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G#4, A4, and B4. The guitar tablature below shows the fretting for each note, with a 7/8 bar line indicating a change in the bass line.

Measures 10-12 of the song. Measure 10 contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G#4, A4, and B4. Measure 11 contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G#4, A4, and B4. Measure 12 contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G#4, A4, and B4. The guitar tablature below shows the fretting for each note, with a 7/8 bar line indicating a change in the bass line.

Measures 13-15 of the song. Measure 13 contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G#4, A4, and B4. Measure 14 contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G#4, A4, and B4. Measure 15 contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G#4, A4, and B4. The guitar tablature below shows the fretting for each note, with a 7/8 bar line indicating a change in the bass line.

Sheet music for guitar, measures 16 through 33. The notation includes a treble clef staff and a tablature staff (TAB) with fret numbers and fingerings. Key features include:

- Measures 16-18:** Treble staff shows a melodic line with triplets and slurs. Tablature includes fret numbers 0, 2, 3, 4, 5 and fingerings.
- Measures 19-22:** Treble staff continues the melodic line. Tablature includes fret numbers 0, 1, 2, 3, 4 and fingerings.
- Measures 23-25:** Treble staff shows a melodic line with triplets and slurs. Tablature includes fret numbers 0, 1, 2, 3, 4 and fingerings.
- Measures 26-28:** Treble staff continues the melodic line. Tablature includes fret numbers 0, 1, 2, 3, 4 and fingerings.
- Measures 29-31:** Treble staff shows a melodic line with triplets and slurs. Tablature includes fret numbers 0, 1, 2, 3, 4, 5 and fingerings.
- Measures 32-33:** Treble staff continues the melodic line. Tablature includes fret numbers 0, 1, 2, 3, 4, 5 and fingerings.

34 *sl.* 35 36

sl. *full* $\frac{1}{2}$ *full*

TAB 5 6 5 5 8 X X 5 7 5 6 7 X X 6 5 4

37 38 39

sl. $\frac{1}{2}$ *sl.*

TAB 5 4 5 6 5 3 0 3 4 2 0 2 5 2 0 2 0

40 41 42

H *sl.* *full*

TAB 1 0 3 3 3 2 2 2 1 2 0 2 2 16 14 14

43 44 45

full *full* *full* $\frac{1}{2}$ *full* *full* *full* *full* *full*

TAB 14 14 14 (14) 12 14 12 15 12 15 12 15 12 15 12 15 12

46 47

full *full* *full* *full* *full*

TAB 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 (15) (15) 12

48 49

full

TAB (14) (14) 12 14 14 14 12 13 12 12

50

15 14 12 15 12 15 (15) (15) 12 15 14

14 12 14 12 12 14 14

52

15 15 12 14 14 12 14 14 12 14

14 12 12 10 12

54

10 0 1 2 2 2 0 1 4 0 2 0 4 0 0 2 0 0 2 0 0 2 4 2

57

2 0 2 0 3 2 0 2 0 2 0 0 1 0 0 4 0 2 0 4 0 2 2 0 2 0 4 0 2

60

2 0 2 0 4 0 2 0 2 0 2 0 2 0 2 0 2 0 4 0 2 0 2 0 2 0 2

63

0 2 2 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0 2 0 2 0 2 0 2 0 2

66 67

TAB 0 0 2 0 | 2 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0

69 70

TAB 2 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 | 0

full full full full full full

71 72 73

TAB 12 12 | 2 0 4 0 2 0 4 2 2 | 2 0 2 0 4 0 2 0 4 0 2 0 4 14

74 75 76

TAB 0 15 15 12 12 12 | 0 2 0 | 2 2 2 4 2 2 0

77 78 79

TAB 1 2 3 4 5 5 5 6 7 7 7 7 7 7 7 7 | 4 5 6 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Son And Sylvia

2001

Eric Clapton

Akoestische gitaar 1

Standard tuning

♩ = 86

RIFF A

1 2 3 4

TAB

5 6 7 8

TAB

9 10 11 12

TAB

13 14 15 16

RIFF A

TAB

17 18 19 20

TAB

21 22 23 24

TAB

3 0 3 0 2 3 | 0 2 0 2 0 2 | 0 1 0 2 0 1 | 2 0 0 2 0 2

3 0 4 4

25 26 27 28

TAB

2 0 2 3 0 2 0 | 0 2 1 2 0 2 1 2 | 0 2 0 0 2 0 2 | 0 2 0 2 0 2

0 2 2 0 0 0

END RIFF A

RIFF A

29 30 31 32

TAB

2 2 0 2 2 2 | 1 2 0 1 2 1 | 0 3 3 3 2 3 | 0 2 2 0 2 2

0 2 0 0 3 0 0 2 0 2

33 34 35 36

TAB

2 2 0 2 2 2 | 1 2 0 1 2 1 | 0 3 3 0 2 3 | 0 2 0 2 0 2

0 2 0 0 3 0 0 2 0 2

37 38 39 40

TAB

0 1 0 2 0 1 0 1 | 2 0 0 2 0 2 | 2 0 2 3 0 2 0 | 0 2 1 2 0 2

0 4 4 2 0 0 2 1 2

Rythm Fill

41 42 43 44

TAB

0 2 0 2 0 2 0 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

2 2 3 3 0 0 0 0 0 2

End Rhy. Fill 1

Riff C

45

46

47

48

End Riff C

Riff D

49

50

51

52

End Riff D

PAGINA 158

53

54

55

56

RIFF A

57

58

59

60

61

62

63

64

65

66

67

68

Rythm Fill

69 70 71 72

TAB

Riff C

73 74 75 76

TAB

End Riff C

Riff D

77 78 79 80

TAB

End Riff D

Riff D

81 82 83 84

TAB

End Riff D

Riff D

85 86 87 88

TAB

End Riff D

Riff D

89 90 91 92

TAB

End Riff D

Riff D

93 94 95 96 97

T 0 0 0 0 0 2 2 2 2 2 0 3 0 3 0 0 3 0 0 1 (1)

A 0 0 0 0 0 2 0 2 0 0 0 0 0 0 2 (2)

B 3 3 2 2 0 0 0 0 0 1 (1)

98 99

T (1)

A (2)

B (1)

Son And Sylvia

2001

Eric Clapton

Akoestische gitaar 2

Standard tuning

♩ = 86

RIFF A

1 2 3 4

TAB

5 6 7 8

TAB

9 10 11 12

TAB

13 14 15 16

RIFF A

TAB

17 18 19 20

TAB

21 22 23 24

TAB

25 26 27 28

TAB

END RIFF A

29 30 31 32

TAB

RIFF A

33 34 35 36

TAB

37 38 39 40

TAB

41 42 43 44

TAB

Rythm Fill

End Rhy. Fill 1

Riff C

End Riff C

45 46 47 48

TAB

Riff D

End Riff D

49 50 51 52

TAB

53 54 55 56

TAB

RIFF A

57 58 59 60

TAB

61 62 63 64

TAB

65 66 67 68

TAB

Rythm Fill

End Rhy. Fill 1

69 70 71 72

TAB

Riff C

End Riff C

73 74 75 76

TAB

Riff D

End Riff D

77 78 79 80

TAB

Riff D

End Riff D

81 82 83 84

TAB

Riff D

End Riff D

85 86 87 88

TAB

Riff D

End Riff D

89 90 91 92

TAB

93 94 95 96 97 98 99

T
A
B

0 0 0 1 2 (1) (2) (1) (2) (1) (1)

Son And Sylvia

2001

Eric Clapton

Akoestische gitaar 3

Standard tuning

♩ = 86

Musical notation for measures 1-8. Treble clef, 4/4 time. Measures 1-8 are whole rests. TAB section shows empty lines for measures 1-8.

Musical notation for measures 9-15. Measures 9-15 are whole rests. Measure 15 contains a triplet of eighth notes (F#, A, C) labeled "RIFF B". TAB section shows empty lines for measures 9-15, with fret numbers 6, (6), 4, 7 for measure 15.

Musical notation for measures 16-20. Measure 16: sl. (slide), eighth note G. Measure 17: whole rest. Measure 18: sl. (slide), eighth note A. Measure 19: whole rest. Measure 20: sl. (slide), eighth note C. TAB section shows fret numbers: 6-4-2 (2) for measure 16, 7-7-9 for measure 18, 6 for measure 19, 6-6-(6)-4-4 for measure 20.

Musical notation for measures 21-25. Measure 21: P (palm mute), eighth note G. Measure 22: sl. (slide), eighth note A. Measure 23: whole rest. Measure 24: sl. (slide), eighth note C. Measure 25: P (palm mute), eighth note G. TAB section shows fret numbers: 3-2-3 for measure 21, 2-7 for measure 22, 7-7-7-9 for measure 23, 5 for measure 24, 7-6-7-(7)-7-5 for measure 25.

Musical notation for measures 26-33. Measure 26: whole note G. Measure 27: whole rest. Measure 28: sl. (slide), eighth note A. Measure 29: whole rest. Measures 30-33 are whole rests. TAB section shows fret numbers: 6 for measure 26, 2-4 for measure 27, 2-4-6 for measure 28, 4 for measure 29.

34 35 36 37 38 39

sl.

7 7 7 9 5 7 6 7 (7) 5 7 5

6

40 41 42 43

sl.

H P

6 2 4 2 4 6 4 (4) 2 4 2 4 6 4 6 4 (4) 2 4 2

44 45 Riff C1 46 47

H P

4 7 6 7 6 4 2 5 5 5 3 2 3 2 9 7 6 7 6 2 4 3 4 3

End Riff C1 Riff D1 48 49 50 51

H P

2 4 3 5 5 7 5 7 5 7 7 5 3 2 3 2 9 7 6 7 6 2 4 3 4 3

End Riff D1 52 53 54 55

H P

2 4 3 5 5 7 5 7 5 7 7 5 3 2 3 2 4 2 2 4 3 4 3

56 57 RIFF B 58 59 60

sl.

2 4 3 5 5 6 (6) 4 7 6 4 2 (2) 7 7 9 6

61 62 63 64

sl. P sl. P

3 2 3 2 7

6 6 (6) 4 4 6 4 2 (2)

4 7

65 66 67 68

sl. P sl. P

3 5 7 5 6

7 7 7 9 5 7 6 7 (7) 5 6

END RIFF B

69 70 71 72

sl. H P H P

3 3 4 6 4 2 4 6 4 2 4 7 6 7 6 4 7

2 4 2 4 6 4 2 4 6 4 2 4 7

Riff C1

End Riff C1

73 74 75 76

H P H P H P

3 3 3 5 5 7 5 7 5

5 5 5 3 2 3 2 9 7 6 7 6 2 4 3 4 3 2 4 3 5 5 7 5 7 5

Riff D1

End Riff D1

77 78 79 80

H P H P H P

3 3 3 7 7 5 3 2 3 2 9 7 6 7 6 2 4 3 4 3 2 4 3 5 5 7 5 7 5

Riff D1

End Riff D1

81 82 83 84

H P H P H P

3 3 3 7 7 5 3 2 3 2 9 7 6 7 6 2 4 3 4 3 2 4 3 5 5 7 5 7 5

Riff D1

End Riff D1

85 86 87 88

H P H P H P

3 3 3

H P H P H P

T 7 7 5 3 2 3 2 9 7 6 7 6 2 4 3 4 3 2 4 3 5 5 7 5 7 5

A

B

Riff D1

End Riff D1

89 90 91 92

H P H P H P

3 3 3

H P H P H P

T 7 7 5 3 2 3 2 9 7 6 7 6 2 4 3 4 3 2 4 3 5 5 7 5 7 5

A

B

Riff D1

93 94 95 96 97

H P H P H P

3 3 3

H P H P H P

T 7 7 5 3 2 3 2 9 7 6 7 6 2 4 3 4 3 2 4 3 5 5 (5)

A

B

98 99

T (5)

A

B

Son And Sylvia

2001

Eric Clapton

Akoestische gitaar 4

Standard tuning

♩ = 86

44

1 45 46

full P

10 (10) (10) (10) (10) 7 10 (10) 9 7

47 48 49

7-8 7 7-8 7 7-8 7 7 10 (10) 7

50 51 52

10 (10) (10) (9) 7 7-8 7 8 10 8 7 7

53 54 55

full full 3 14-15 14 10 10-12

56 57 RIFF B 58

12 11 12 6 (6) 4 7 6 4 2 (2)

4-7

59 *sl.* 60 *sl.* 61 *3*

TAB 7 7 9 6 6 6 (6) 4 4

62 *sl.* 63 *P* 64 *sl.*

TAB 6 4 2 (2) 3 2 3 2 7

65 *sl.* 66 *P* 67 *3* END RIFF B

TAB 6 7 7 7 9 5 7 6 7 (7) 5 7 5

68 69 *sl.* 70 **3**

TAB 6 2 4 2 4 6

73 *P* 74 *3* 75 *P*

TAB 17 (17) 14 17 14 14 15 14 14 15 14

76 *H* 77 *H* 78 *H* *3*

TAB 14 15 14 15 17 19 22 19 21 19 17 14

94 95 96

17 19 17-19 17 14-15 14 12 (13) 12 10 12-10

TAB

97 98

(10)

TAB

Son And Sylvia

2001

Eric Clapton

Akoestische gitaar 5 (met slide)

Standard tuning

♩ = 86

44

45

46

47

48

49

50

51

52

53

54

55

56

57

3

60

61

62

63

64 *sl.* 65 *sl.* 66

TAB 9-11 9-11 11-13 9

67 68 **6** 74

TAB 0 8-10 (10)

75 *sl.* 76 77

TAB 7-8 7 (7) 0 0 0 0 0 (0) 0 0 0 8-10

78 79 80

TAB 8 7-8 (8) 7 7 7-10 9 10

81 82 83

TAB (10) (10) 10 9 9 (9) 7 9 7 7 (7)

84 85 86

TAB 8 10-12 10-12 10 10 (10)

87 *sl.* 88 89

TAB 8 7 7 (7) 9-11 10 (10) 10 10

90 *sl.* 91 92

9 9 (9) 7 10 10 (10) 7 7-8 7 7 7

TAB

93 *sl.* 94 95

7-10 10 (10) 9 10 *sl.* 9 9 (9) 5-7

TAB

96 *sl.* 97 98

7-8 7 7 (7) (7)

TAB

99

TAB

Son And Sylvia

2001

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 86

1 28 29 30 *sl.* 31 32 33 34 *sl.* 35 *P* 36 *sl.* 37 38 39 40 41 42 *H*

4-7 6 (6) 4 7 6-4 2 (2) 7 7 7-9 6 9-11 9 12 11-9 7 (7) 7 6 7 (7) 5-7 5 6 2-4 2 4-6 4 (4) 2-4 2 4 6

43 H P 44 H P 45 **55**

T
A
B

4 6 4 (4) 2 4 2 4 7 6 7 6 4 2

Son And Sylvia

2001

Eric Clapton

Elektrische gitaar 2 (Flanger + Echo)

Standard tuning

♩ = 86

1 28 29 30 31

sl.

sl.

9 (9) 9 7 6

32 33 34 35

sl.

sl.

9 9 (9) (9) 9 7 6

36 37 15 52 53

sl.

P

sl.

7 (7) 7 (7) 10 12 10 12

54 55 56 57

full

3

10 10 (10) (10) 12 10 14 15 14 10 10 12 12 11 12

58 59 60 61

sl.

sl.

9 9 (9) 7 6 9 7

62 63 64 66 70

sl. sl.

6

TAB 9 7 6 4 (4)

71 72 73 74

2

TAB 4 4 8

76 77 78 79

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB 14 (14) (14) (14) (14) (14) (14) 12

80 81 82 83

P

full $\frac{1}{2}$ full

TAB 14 (14) 12 14 (14) 10

85 86 87 88

full full full P

TAB 10 (10) 8 10 9 (9) 7

89 90 94 95

4

TAB 9 12 12 10

96 97 98 99

sl. sl.

TAB

12 9 7 9 4 7 9

Son And Sylvia

2001

Eric Clapton

Elektrische gitaar 3

Standard tuning

♩ = 86

44

Riff C2

45

46

H P

3

H P

3

5 3 2 3 2 9 7 6 7 6

5 5

End Riff C2

Riff D2

47

48

H P

H P

49

2-4 3 4 3

7-9 7 9 6-7 6 7 6 9 9

End Riff D2

50

51

52

H P

H P

H P

5 3 2 3 2 9 7 6 7 6 9 7 7 7-9 7 9 6-7 6 7 6

53

54

55

H P

H P

9 9 9 7 6 7 6 9 7 7

56

57

58

sl.

9 12 14 (14) 12 14 13 11 9 (9)

59 *sl.* 60 *sl.* 61

TAB 9 10 10 *sl.* 12 9 9 12 14 14 (14) 12 14

62 *sl.* 63 *P* 64

TAB *sl.* 13 11 9 (9) 12 10 12 10 10

65 *sl.* 66 *sl.* 67

TAB 9 12 14 14 14 *sl.* 16 12 15 14 15 (15) 12 14 12

68 *sl.* 69 *sl.* 70 **3**

TAB 14 2 4 2 4 6

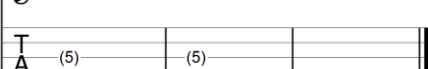
Riff C1 73 74 *H P* 75 *H P*

TAB 5 5 5 3 2 3 2 9 7 6 7 6 2 4 3 4 3

End Riff C1 Riff D 76 *H P* 77 78

TAB 2 4 3 5 5 7 5 7 5 0 0 0 0 0 0 2 2 0 2 2 0 2 0

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97	98	99
		
T A B	(5)	(5)

22 23 24 25

P.M. - - P.M. - - P.M. - - P.M. P.M. - - P.M. P.M. - -

TAB 2 3 4 2 3 4 2 2 3 4 2 4 2 2 3 4 5 5 4 2 2 3 4 0 3 0

26 27 28 29

P.M. - - P.M. - - P.M. P.M. - - P.M. P.M. - - P.M.

TAB 2 3 4 5 5 4 2 (2) 2 3 4 2 4 3 2 (2) 2 3 4 5 3 2 2 3 4 2 3 2

30 31 32 33

P.M. - - P.M. - - P.M. - - P.M. P.M. - - P.M. P.M. - - P.M.

TAB 2 3 4 5 3 4 2 2 3 4 2 3 2 2 3 4 5 3 2 2 3 4 2 4 2 0

34 35 36 37

P.M. - - P.M. - - P.M. - - P.M. P.M. - - P.M. P.M. - -

TAB 2 3 4 2 3 4 2 2 3 4 2 4 2 2 3 4 5 5 4 2 2 3 4 0 3 0

38 39 40 41

P.M. - - P.M. - - P.M. P.M. - - P.M. P.M. - - P.M.

TAB 2 3 4 5 5 4 2 (2) 2 3 4 2 4 3 2 (2) 2 3 4 5 3 2 2 3 4 2 3 2

42 43 44 45

P.M. - - P.M. - - P.M. - - P.M. P.M. - - P.M. P.M. - - P.M.

TAB 2 3 4 5 3 4 2 2 3 4 2 3 2 2 3 4 5 3 2 2 3 4 2 4 2 0

46 47 48 49

P.M. - - P.M. - - P.M. - - P.M. P.M. - - P.M. P.M. - -

TAB 2 3 4 2 3 4 2 2 3 4 2 4 2 2 3 4 5 5 4 2 2 3 4 0 3 0

50 51 52 53

P.M. - - P.M. - - P.M. P.M. - - P.M. P.M. - - P.M.

TAB 2 3 4 5 5 4 2 (2) 2 3 4 2 4 3 2 (2) 2 3 4 5 3 2 2 3 4 2 3 2

54 55 56 57

P.M. - - P.M. - - P.M. - - P.M. P.M. - - P.M. P.M. - - P.M.

TAB 2 3 4 5 3 4 2 2 3 4 2 3 2 2 3 4 5 3 2 2 3 4 2 4 2 0

58 59 60 61

P.M. - - P.M. - - P.M. - - P.M. P.M. - - P.M. P.M. - -

TAB 2 3 4 2 3 4 2 2 3 4 2 4 2 2 3 4 5 5 4 2 2 3 4 0 3 0

62 63 64 65

P.M. - - P.M. - - P.M. P.M. - - P.M. P.M. - - P.M.

TAB 2 3 4 5 5 4 2 (2) 2 3 4 2 4 3 2 (2) 2 3 4 5 3 2 2 3 4 2 3 2

66 67 68 69

P.M. - - P.M. - - P.M. - - P.M. P.M. - - P.M. P.M. - - P.M.

TAB 2 3 4 5 3 4 2 2 3 4 2 3 2 2 3 4 5 3 2 2 3 4 2 4 2 0

70 71 72 73

P.M. - - P.M. - - P.M. - - P.M. P.M. - - P.M. P.M. - -

T
A
B

2 3 4 2 3 4 2 2 3 4 2 4 2 2 3 4 5 5 4 2 2 3 4 0 3 0

74 75

let ring - - -

T
A
B

5 5 5 4 3 2 0 1 2 1 2 2 0

Stop Breakin' Down Blues

2004

Eric Clapton
Elektrische gitaar 2

Standard tuning

Moderate ♩ = 127

(♩ = $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}}$)

let ring

let ring

let ring

1/4

System 1: Measures 1-7. Treble staff shows a melodic line starting on F#4, with a triplet of eighth notes in measure 3. Tablature shows frets 2, 0, (2), (0), 4, 2, (2), (2). Measure 3 has a 'let ring' instruction.

System 2: Measures 8-12. Treble staff shows a series of eighth and sixteenth notes. Tablature shows frets 10, 11, 10, 11, 10, 11, 10, 11, 8, 9, 8, 9, 8, 9, 0, 3, 1, 3, 0.

System 3: Measures 13-16. Treble staff shows a series of eighth and sixteenth notes, including a harmonic 'H' in measure 15. Tablature shows frets 7, 5, 7, 5, 5, 5, 5, 6, 7, (7), 5, 5, 5, (5), 3, 2, 0. Measure 16 has a 'let ring' instruction.

System 4: Measures 17-20. Treble staff shows a series of eighth and sixteenth notes. Tablature shows frets 8, 9, 11, 8, 9, 11, 8, 9, 11, 8, 9, 8, 9, 7, 5, 7, 5, 7, 5.

System 5: Measures 21-24. Treble staff shows a series of eighth and sixteenth notes, including a 1/4 note rest in measure 24. Tablature shows frets 7, 5, 7, 5, 7, 5, 8, 9, 7, 8, 9, 8, 9, 8, 9, 3, 0, 3, 1, 3, 1, 3, 1, 0, 0.

25 26 27 28

sl. H

T 7 7 7 3 5 5 5 5 5 5 2 8 8 8
A 5 5 5 3 5 5 5 5 5 5 3 9 9 9
B

29 30 31 32

T 8 8 8 8 8 8 8 8 7 7 7
A 9 9 9 9 9 9 9 9 5 5 5
B

33 34 35 36

1/4

T 7 7 7 7 8 8 8 8 8 0 3 0
A 5 5 5 5 9 9 9 9 9 3 1 3
B 2 2 2 2 0 0 0 0 0 1 2 2

37 38 39 40

sl. H

T 7 7 7 7 5 5 5 0 2 0 5 5 (5) 7 7
A 5 5 5 5 5 5 5 1 2 2 5 5 (5) 7 7
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41 42 43

H

T 7 7 7 7 7 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7

44 45 46 47

H

T 7 7 7 7 7 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7

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72 73 74 75

let ring - - -

TAB

0 3 0 7 7 7 7 7 5 5 5 4 3 2 1 2 10

2 2 5 5 5 5 5 5 5 4 3 2 0 1 2 10

0

Sunshine Of Your Love

1967

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 120

Intro

Tempo = 116

1 2 3 4

T
A
B

5 6 7 8

T
A
B

Verse 1

9 10 11 12

T
A
B

13 14 15 16

T
A
B

17 18 19 20

T
A
B

Overdrive Guitar

PM PM stop

21[#] 22 23[#] 24

H H

T 11-11-9-11 11-11-9-11

A 10-10-8-10 10-10-8-10

B 12-12-10-12 12-12-10-12

12 11 10 8 10 8 10 8 10 12 11 10 10 12 5

Chorus

25 26 27 28 29

T 5 5 5 5 5

A 6 6 6 6 6

B 5 5 5 5 5

5 5 5 5 5

3 3 3 3 3

5 5 5 5 5

6 6 6 6 6

5 5 5 5 5

7 7 7 7 7

5 5 5 5 5

1.

30 31 32 33

T 3 3 3 3

A 5 5 5 5

B 3 3 3 3

5 5 5 5

6 6 6 6

5 5 5 5

7 7 7 7

5 5 5 5

11-11-9-11 11-11-9-11

10-10-8-10 10-10-8-10

12-12-10-12 12-12-10-12

12 11

Verse 2

34 35 36 37

T 12 12 12 12

A 12 12 12 12

B 10 10 10 10

11-11-9-11 11-11-9-11

10-10-8-10 10-10-8-10

12-12-10-12 12-12-10-12

12 11 10 10 12 11

38 39 40 41

T 12 12 12 12

A 12 12 12 12

B 10 10 10 10

11-11-9-11 11-11-9-11

10-10-8-10 10-10-8-10

12-12-10-12 12-12-10-12

12 11 10 10 12 11

42 43 44 45

T 12 12 12 12

A 12 12 12 12

B 10 10 10 10

12-12-10-12 12-12-10-12

10-10-8-10 10-10-8-10

12-12-10-12 12-12-10-12

12 11 10 10 12 11

Chorus

Solo

Overdriven Guitar

Palm mute that one note

[illegible]

71 72 73 74

T	12	12	10	12		12	12	10	12		12	12	10	12
A	12	12	10	12		12	12	10	12		12	12	10	12
B	10	10	8	10	12	11	10	8	10	12	11	10	8	10

75 76 77 78 79

T	5	5	5		5	4		5	5	5		5	3		5	5	5
A	6	6	6		5	4		6	6	6		5	3		6	6	6
B	5	5	5	3	3	3	3	7	7	7	3	3	3	3	7	7	7

80 81 82 83

T	5	4		6	6	6	6	6	6		6	6	6	6	6		11	9	11
A	5	4		7	7	7	7	7	7		7	7	7	7	7		10	8	10
B	3	3		5	5	5	5	5	5		5	5	5	5	5	8-10	10	12	11

Verse 3 (same as Verse 2)

84 85 86 87

T				11	11	9	11		12	10	12		11	11	9	11	
A				10	10	8	10		12	10	12		10	10	8	10	
B	10	10	8	10	10	10	10	12	11	10	8	10	12	11	10	12	11

88 89 90 91

T				11	11	9	11		12	10	12		11	11	9	11	
A				10	10	8	10		12	10	12		10	10	8	10	
B	10	10	8	10	10	10	10	12	11	10	8	10	12	11	10	12	11

92 93 94 95

T				11	11	9	11		12	10	12		12	12	10	12	
A				10	10	8	10		12	10	12		12	12	10	12	
B	10	10	8	10	10	10	10	12	11	10	8	10	12	11	10	12	11

121

122

123

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

124

T	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5

Sunshine Of Your Love

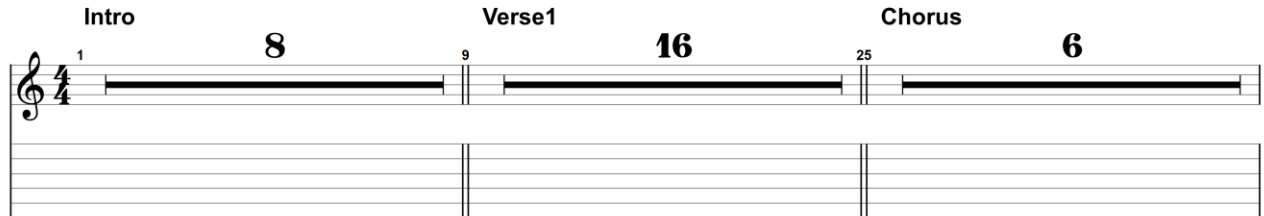
1967

Eric Clapton
Elektrische gitaar 2

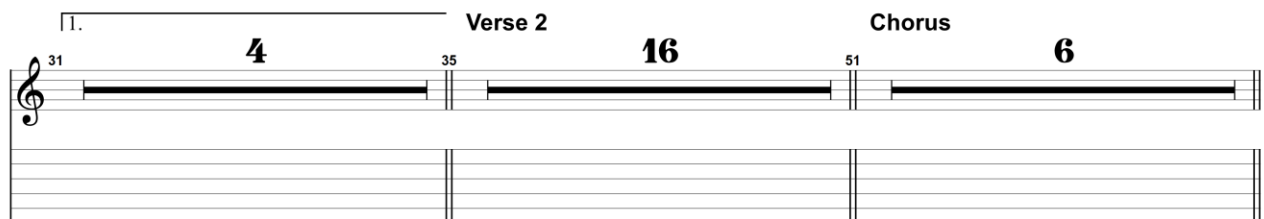
Standard tuning

♩ = 120

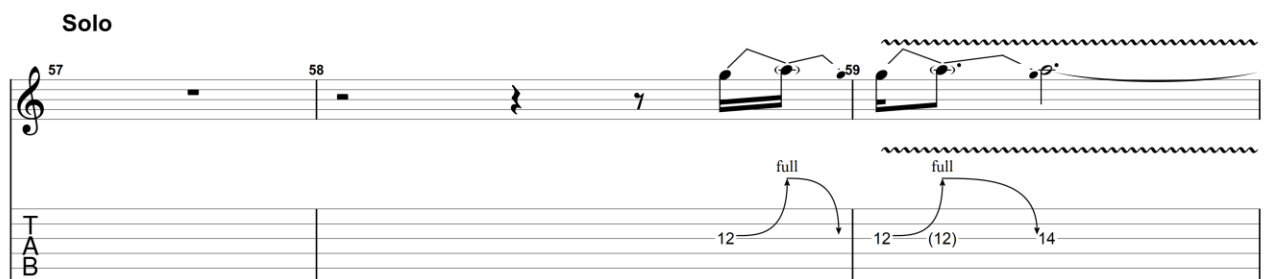
Intro 8 **Verse1** 16 **Chorus** 6



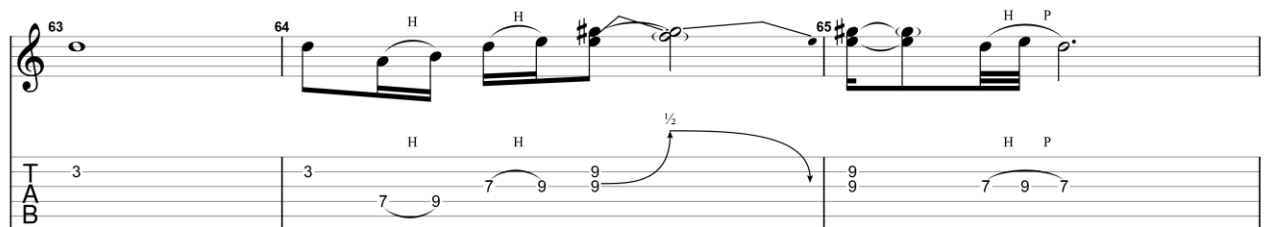
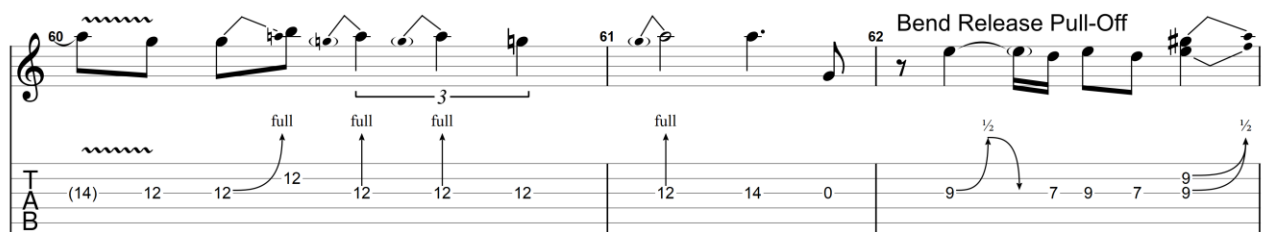
1. **Verse 2** 16 **Chorus** 6



Solo



Bend Release Pull-Off



66 67 68

full full full full full full 1/2

TAB 11 11 11 10 10 12 10 7 9 9 7 9

69 70 71

H H full H 1/2 full 1/2 H

TAB 7 9 7 9 9 11 9 7 9 10 9 7 9 7 7 9 7

ghost pull off from 14 Overdriven Guitar palm mute that one note

72 73 74

1 1/2 P H

TAB (7) 10 11 14 14 12 10 11 0 10 12 12 10 11 (11) 12 10 10 12 10

75 76 77

full full full 1/2

TAB 12 13 12 12 10 (10) 12 12 12 13 12 10 12 10 12 10 12 10 12 12

78 79 80

H H sl. H sl. sl. H

TAB (12) 11 12 11 12 12 12 10 12 12 12 13 14 13 13 15 13 14 12 10 12 10 12 14 13 14 15 17 13 15

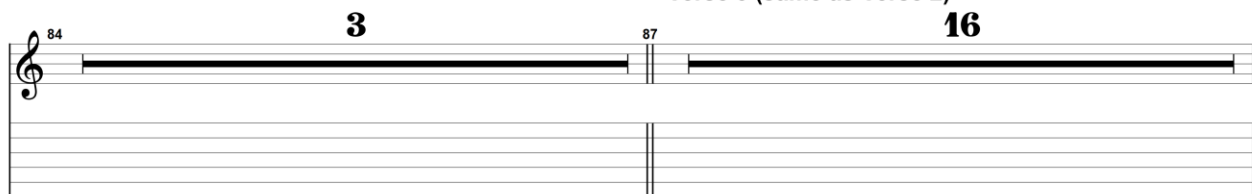
81 82 83

P sl. 1/2 sl. P 1/2 P H

TAB 13 13 15 13 14 12 10 12 12 10 12 14 13 13 14 14 12 10 12 10 12 10 12 10 12 10 12 10

Verse 3 (same as Verse 2)

84 **3** 87 **16**



CODA

103 **22**



Tales Of Brave Ulysses

1968

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 115

The score is written for electric guitar in standard tuning, 4/4 time, with a tempo of 115 bpm. It consists of five systems of music, each with a standard notation staff and a corresponding TAB staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various guitar techniques such as harmonics (H), slurs (sl.), accents (acc.), and dynamic markings (p, full). The TAB staff uses numbers 0-9 to indicate fret positions and includes symbols for bends and vibrato. The score is numbered 1 through 24, with a repeat sign at measure 14 and a first ending bracket at measure 22.

25

P

full

3

8 5 7 7 5 7 7

TAB

12.

26

P H P

sl.

27

P H P

3

28

sl.

H

sl.

full

full

P H P

sl.

10

10

8 5 8 5

7 5 7 5

7 9 10

7 5 7 9

8 8 10 8

9 7

TAB

29

30

31

H

H

full

5 7 7 5 5 5 8 7 5 7 5 7 5

7

5 7 5 7

TAB

32

33

H

34

35

36

37

H

5 7 5 7 7 5 5 4 4 3 3 7 7 5 5 4 4 3 3

TAB

38

39

40

41

42

43

3

0 2 0 2 0 0 0 3 0 2 0 0 3 0 2 0 1 0

TAB

44

45

46

47

sl.

3

0 2 0 2 0 0 7 (0) 3 (2) 5 13 14 13 14 13 12 10

TAB

48

full

12 (12) 10 10 13 10 (12) (12) 10 12 12 10 12

49

full

12 10 13 10 (12) 12 10 12 12 10 12 10 10 13 10 12

50

10 12 10 12 12 10 12 10 13 10 12 14 10 12 10

10

5 7 5 7 5 7 0

54

5 5 7 10 10 10 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

57

12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 12

58

12 10 12 10 12 (12) 10 13 10 12 10 12 12

59

TAB

60

TAB

62

TAB

63

TAB

64

TAB

65

TAB

66

TAB

67

TAB

75

TAB

84

TAB

93

TAB

Tales Of Brave Ulysses

1968

Eric Clapton
Elektrische gitaar 2

Standard tuning

♩ = 115

The guitar score is written in standard notation with a treble clef and a 4/4 time signature. The tempo is marked as 115 beats per minute. The score is divided into measures, with measure numbers 1 through 40 indicated above the staff. The tablature is written below the staff, with fret numbers (0-7) and fingerings (1-3) indicated. The score includes a first ending (1.) and a second ending (2.).

Measure 1: Treble clef, 4/4 time. Tab: 0 0 3 3. Measure 2: Treble clef, 4/4 time. Tab: 2 2 1 1. Measure 3: Treble clef, 4/4 time. Tab: 0 0 3 3. Measure 4: Treble clef, 4/4 time. Tab: 2 2 1 1. Measure 5: Treble clef, 4/4 time. Tab: 0 0 3 3. Measure 6: Treble clef, 4/4 time. Tab: 2 2 1 1. Measure 7: Treble clef, 4/4 time. Tab: 0 5 3 3. Measure 8: Treble clef, 4/4 time. Tab: 2 2 1 1. Measure 9: Treble clef, 4/4 time. Tab: 0 5 3 3. Measure 10: Treble clef, 4/4 time. Tab: 2 2 1 1. Measure 11: Treble clef, 4/4 time. Tab: 0 0 1 0. Measure 12: Treble clef, 4/4 time. Tab: 0 2 3 0. Measure 13: Treble clef, 4/4 time. Tab: 2 0 1 0. Measure 14: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 15: Treble clef, 4/4 time. Tab: 4 4 3 3. Measure 16: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 17: Treble clef, 4/4 time. Tab: 4 4 3 3. Measure 18: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 19: Treble clef, 4/4 time. Tab: 4 4 3 3. Measure 20: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 21: Treble clef, 4/4 time. Tab: 4 4 3 3. Measure 22: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 23: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 24: Treble clef, 4/4 time. Tab: 4 4 3 3. Measure 25: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 26: Treble clef, 4/4 time. Tab: 4 4 3 3. Measure 27: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 28: Treble clef, 4/4 time. Tab: 4 4 3 3. Measure 29: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 30: Treble clef, 4/4 time. Tab: 4 4 3 3. Measure 31: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 32: Treble clef, 4/4 time. Tab: 4 4 3 3. Measure 33: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 34: Treble clef, 4/4 time. Tab: 4 4 3 3. Measure 35: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 36: Treble clef, 4/4 time. Tab: 4 4 3 3. Measure 37: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 38: Treble clef, 4/4 time. Tab: 4 4 3 3. Measure 39: Treble clef, 4/4 time. Tab: 7 7 5 5. Measure 40: Treble clef, 4/4 time. Tab: 4 4 3 3.

41 42 43 44 45 46 47 48

TAB

0 3 2 0 0 0 2 0 1 0

49 50 51 52 53 54

TAB

0 3 2 0 0 0 0 3 2 0 0 3 0

55 56 57 58 59 60

TAB

0 3 2 0 0 0 0 3 2 0 0 3 0

61 62 63 64 65 66

TAB

0 3 2 0 0 0 0 3 2 0 0 3 0

67 68 69 70 71 72 73 74 75

TAB

0 3 2 0 0 0 0 0 0

76 77 78 79 80 81 82 83 84

TAB

85 86 87 88 89 90 91 92 93

TAB

94 95 96 97

TAB

Tears in Heaven

1992

Eric Clapton

Akoestische gitaar 1

Standard tuning

♩ = 78

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

TAB

Musical notation for measures 16-18. Measure 16: Treble clef, key of D major, 4 eighth notes (D4, E4, F#4, G4). Bass clef, 4 eighth notes (D3, E3, F#3, G3). Measure 17: Treble clef, 4 eighth notes (A4, B4, C#5, D5). Bass clef, 4 eighth notes (A3, B3, C#4, D4). Measure 18: Treble clef, 4 eighth notes (E4, F#4, G4, A4). Bass clef, 4 eighth notes (E3, F#3, G3, A3).

TAB: Measure 16: 2 0 2 0 2 0 2 0. Measure 17: 3 2 2 2. Measure 18: 3 2 3 2 3 2 3 2.

Musical notation for measures 19-21. Measure 19: Treble clef, 4 eighth notes (D4, E4, F#4, G4). Bass clef, 4 eighth notes (D3, E3, F#3, G3). Measure 20: Treble clef, 4 eighth notes (A4, B4, C#5, D5). Bass clef, 4 eighth notes (A3, B3, C#4, D4). Measure 21: Treble clef, 4 eighth notes (E4, F#4, G4, A4). Bass clef, 4 eighth notes (E3, F#3, G3, A3).

TAB: Measure 19: 3 2 3 2. Measure 20: 2 2 3 2 2 5 4 5 4 2. Measure 21: 2 2 2 2 2 2 2 2.

Section 1

Musical notation for measures 22-24. Measure 22: Treble clef, 4 eighth notes (D4, E4, F#4, G4). Bass clef, 4 eighth notes (D3, E3, F#3, G3). Measure 23: Treble clef, 4 eighth notes (A4, B4, C#5, D5). Bass clef, 4 eighth notes (A3, B3, C#4, D4). Measure 24: Treble clef, 4 eighth notes (E4, F#4, G4, A4). Bass clef, 4 eighth notes (E3, F#3, G3, A3).

TAB: Measure 22: 3 2 3 2 3 2 3 2. Measure 23: 2 2 2 2 2 2 2 2. Measure 24: 2 2 3 2 2 5 4 2.

Musical notation for measures 25-27. Measure 25: Treble clef, 4 eighth notes (D4, E4, F#4, G4). Bass clef, 4 eighth notes (D3, E3, F#3, G3). Measure 26: Treble clef, 4 eighth notes (A4, B4, C#5, D5). Bass clef, 4 eighth notes (A3, B3, C#4, D4). Measure 27: Treble clef, 4 eighth notes (E4, F#4, G4, A4). Bass clef, 4 eighth notes (E3, F#3, G3, A3).

TAB: Measure 25: (2) 2 2 2 2 2 2. Measure 26: 3 2 3 2 2 2 2 2. Measure 27: 0 0 2 3 1 1 2 4.

Musical notation for measures 28-30. Measure 28: Treble clef, 4 eighth notes (D4, E4, F#4, G4). Bass clef, 4 eighth notes (D3, E3, F#3, G3). Measure 29: Treble clef, 4 eighth notes (A4, B4, C#5, D5). Bass clef, 4 eighth notes (A3, B3, C#4, D4). Measure 30: Treble clef, 4 eighth notes (E4, F#4, G4, A4). Bass clef, 4 eighth notes (E3, F#3, G3, A3).

TAB: Measure 28: 2 2 2 3 2 2 5 4. Measure 29: (2) 2 2 2 2 2 2. Measure 30: 3 2 3 2 2 2 2 2.

Musical notation for measures 31-33. Measure 31: Treble clef, 4 eighth notes (D4, E4, F#4, G4). Bass clef, 4 eighth notes (D3, E3, F#3, G3). Measure 32: Treble clef, 4 eighth notes (A4, B4, C#5, D5). Bass clef, 4 eighth notes (A3, B3, C#4, D4). Measure 33: Treble clef, 4 eighth notes (E4, F#4, G4, A4). Bass clef, 4 eighth notes (E3, F#3, G3, A3).

TAB: Measure 31: 0 1 2 3 0 0 0 0. Measure 32: 2 2 2 2 2 2 2 2. Measure 33: 2 1 2 1 2 1 2 1.

Musical notation for measures 34-36. Measure 34: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 35: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 36: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

TAB: 34: 0 0 0 0 | 3 2 2 2 | 3 2 2 2 | 3 2 2 2

Musical notation for measures 37-39. Measure 37: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 38: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 39: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

TAB: 37: (0) 2 2 2 | 3 2 2 2 | 3 2 2 2 | 3 2 2 2

Musical notation for measures 40-42. Measure 40: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 41: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 42: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

TAB: 40: 3 2 2 2 | 3 2 2 2 | 3 2 2 2 | 3 2 2 2

Musical notation for measures 43-45. Measure 43: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 44: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 45: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

TAB: 43: 1 2 2 2 | 3 2 2 2 | 3 2 2 2 | 3 2 2 2

Musical notation for measures 46-48. Measure 46: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 47: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 48: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

TAB: 46: 0 1 2 2 | 3 2 2 2 | 3 2 2 2 | 3 2 2 2

Musical notation for measures 49-51. Measure 49: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 50: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 51: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

TAB: 49: 3 2 2 2 | 3 2 2 2 | 3 2 2 2 | 3 2 2 2

52 53 54

H P 3 H P

TAB (2) 2 2 2 2 3 2 0 2 2 3 2 2 0 1 0 1 2 3 4

(2) 2 2 0 0 0 2 2 0 0 0 0 0 0 0 0 0

55 56 57

TAB 2 2 2 2 2 2 1 1 1 1 1 1 2 0 0 0 0 0

2 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0

58 59 60

TAB 3 2 3 2 3 2 3 2 3 2 0 (0) 0 0 2

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

61 62 63

H P 3 H P

TAB 2 2 3 2 2 5 4 5 2 (2) 2 2 2 2 3 2 3 2 3 1

0 4 4 2 2 2 0 0 0 2 2 2 0 0 0 0

64 65 66

TAB 2 2 2 2 2 2 2 5 2 (2) 2 2 2 2

0 0 0 0 0 0 0 4 2 (2) 2 2 0 0

67 68 69

H P 3 H P

TAB 3 2 2 2 0 0 1 1 2 3 2 2 3 2 5 2

2 2 0 0 0 0 0 0 0 0 0 4 4 2

Tears in Heaven

1992

Eric Clapton

Akoestische gitaar 2

Standard tuning

♩ = 78

The image displays a guitar score for the song "Tears in Heaven" by Eric Clapton, specifically for the acoustic guitar 2 part. The score is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five systems, each with a treble clef staff and a corresponding guitar tablature staff. The tablature staff is labeled with 'T' for treble and 'B' for bass. The score includes various musical notations such as notes, rests, accidentals, and articulation marks like 'H' (hammer-on) and 'P' (pull-off). Fingering numbers (1-5) are provided for many notes. The score is divided into measures, with measure numbers 1 through 21 indicated at the beginning of each measure. The tablature staff shows fret numbers and bar lines corresponding to the musical notation. The score ends with a double bar line and a repeat sign.

[illegible]

1. 2.

45 46 47 48 49

50 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

Musical notation for measures 70-73. Treble clef, key signature of one sharp (F#). Measure 70 contains a triplet of eighth notes (F#, A, C) marked with a 'P' (pizzicato). Measure 71 contains a half note (F#) marked with an 'H'. Measure 72 contains a half note (A) marked with an 'H'. Measure 73 contains a half note (C) marked with an 'H'. The guitar tablature below shows fingerings: measure 70 (5-5, 7-7, 5-5, 4-6, 5-4, 2-2, 5-4), measure 71 (3-2, 2-3, 0-1), measure 72 ((1)-1, 2-2, 4-4), and measure 73 (2-4, 2-4, 2-2, 2-2).

Musical notation for measures 74-77. Measure 74 contains a quarter note (F#) and a quarter note (A). Measure 75 contains a quarter note (C) and a quarter note (F#). Measure 76 contains a quarter note (A) and a quarter note (C). Measure 77 contains a quarter note (F#) and a quarter note (A). The guitar tablature below shows fingerings: measure 74 (2-3, 1-1, 3-1, 1-1), measure 75 (0-2, 0-2, 0-2), measure 76 (2-2, 2-3, 0-1, 2-3), and measure 77 (3-2, 4-4, 2-4, 3-3).

Musical notation for measures 78-81. Measure 78 contains a quarter note (F#) and a quarter note (A). Measure 79 contains a quarter note (C) and a quarter note (F#). Measure 80 contains a quarter note (A) and a quarter note (C). Measure 81 contains a quarter note (F#) and a quarter note (A). The guitar tablature below shows fingerings: measure 78 (3-2, 0-2), measure 79 (2-2, 2-3, 2-2, 5-4, 2-2), measure 80 (2-2, 2-2, 0-0), and measure 81 (3-2, 4-4, 2-4, 3-3, 0-0).

Musical notation for measures 82-85. Measure 82 contains a quarter note (F#) and a quarter note (A). Measure 83 contains a quarter note (C) and a quarter note (F#). Measure 84 contains a quarter note (A) and a quarter note (C). Measure 85 contains a quarter note (F#) and a quarter note (A). The guitar tablature below shows fingerings: measure 82 (3-2, 3-2, 0-0, 0-2), measure 83 (2-2, 2-3, 2-2, 5-4, 2-2), measure 84 ((2)-5, 7-7, 5-5, 4-6, 5-4, 2-2, 5-4), and measure 85 (3-2, 3-1).

Musical notation for measure 86. Treble clef, key signature of one sharp (F#). The measure contains a whole note (F#). The guitar tablature below shows a fingering of 2-2.

The Sky Is Crying

1960

Eric Clapton

Elektrische gitaar 1

Open E
③ = G#
④ = E
⑤ = B

♩ = 65

Musical notation for measures 1-9, featuring a treble clef staff and a guitar tablature staff (TAB) with fret numbers 1 through 9.

Rythm Figure 1

Musical notation for measures 10-18, featuring a treble clef staff and a guitar tablature staff (TAB) with fret numbers 10 through 18.

End Rythm Figure 1

Guitar Solo

Musical notation for measures 19-25, featuring a treble clef staff and a guitar tablature staff (TAB) with fret numbers 19 through 25. The solo section begins at measure 25.

Musical notation for measures 26-30, featuring a treble clef staff and a guitar tablature staff (TAB) with fret numbers 26 through 30.

End rythm figure 1

Musical notation for measures 31-35, featuring a treble clef staff and a guitar tablature staff (TAB) with fret numbers 31 through 35.

36 37 38 39

sl. *sl.*

TAB

2 2 2 2 2 2 3 4 | 2 2 2 0 | 4 2 0 4 2 0 4 2 0 0 | 0 2 0 2 0

40 41 42 43

$\frac{1}{4}$

TAB

0 0 2 2 0 2 3 | 0 0 0 0 0 0 0 0 | 2 3 3 3 3 3 0 | 0 2 2 0

44 45 46 47

TAB

2 2 2 0 0 | 0 | 0 3 3 3 3 7 5 3 | 0 2 0 2 2 0

48 49 50 51

H

$\frac{1}{4}$

TAB

0 0 0 2 2 0 0 2 3 | 0 2 0 2 2 0 | 5 7 7 7 5 5 | 0 2 2 0

52 53 54 55 56

sl. *sl.*

TAB

0 2 2 0 | 1 1 2 0 | 1 1 1 2 1 | 0 2 2 2 0 | 0 2 0 2 5

57 58 59 60 61 62

TAB

0 2 2 2 1 2 2 | 0 2 0 0 | 2 0 | | |

63

TAB

The Sky Is Crying

1960

Eric Clapton
Elektrische gitaar 2

Open E
③ = G#
④ = E
⑤ = B

♩ = 65

Musical notation for measures 1-7. Treble clef, 4/4 time. Fingering numbers 1-7 are above the notes. Tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 8-11. Treble clef, 4/4 time. Tablature below shows fret numbers for strings T, A, and B.

Rythm Figure 1

Musical notation for measures 12-15. Treble clef, 4/4 time. Notes are marked with 'H' for harmonic. Tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 16-21. Treble clef, 4/4 time. Tablature below shows fret numbers for strings T, A, and B.

End Rythm Figure 1

Guitar Solo

Musical notation for measures 22-24. Treble clef, 4/4 time. Notes are marked with 'H' for harmonic. Tablature below shows fret numbers for strings T, A, and B. Measure 24 includes a slide (sl.) and a natural sign (n) over the note.

55 *sl.* 56 *sl.* 57 *sl.* 58 *sl.*

T 14 13 11 13 (13) (13) 13 17 18 17 20 20 20 21 20 17 (17) 17 15 17 15 12 15

A

B

59 *sl.* 60 *sl.* 61 62 63

T 13 13 11 12 10 7 8 7 17 5 17 12 17 (17) (17) 17 17 17 (17) (17) (17) (17)

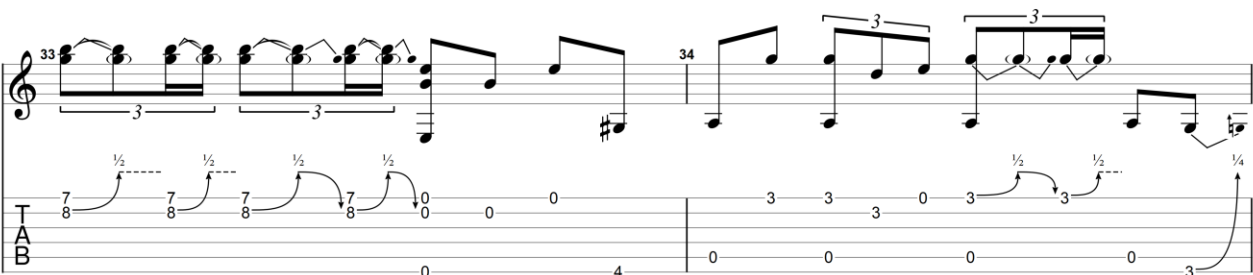
A

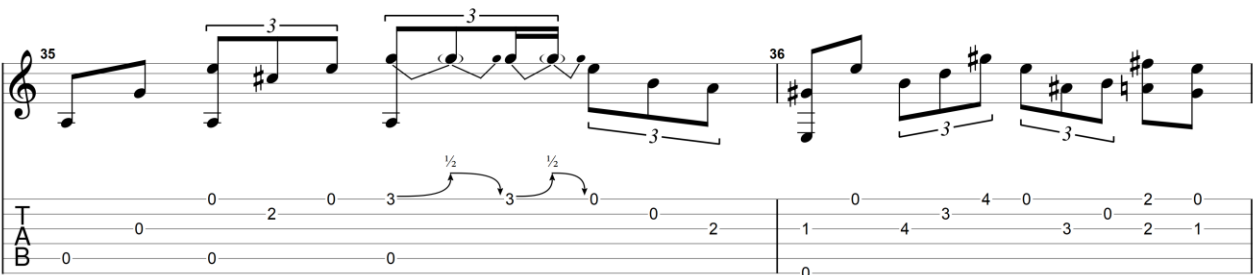
B

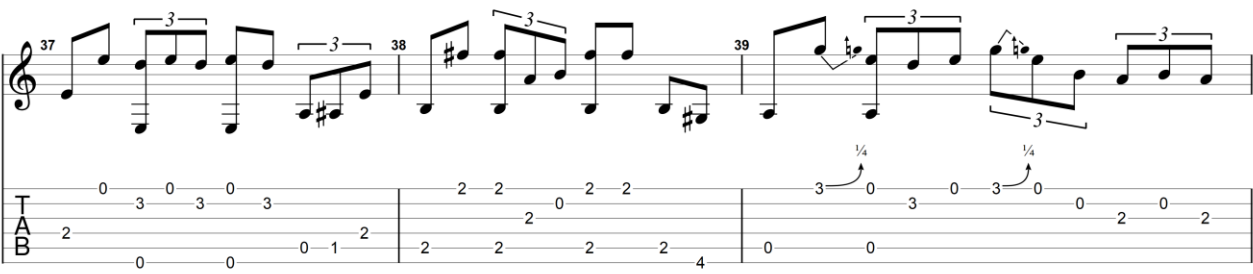
Akoestische gitaar

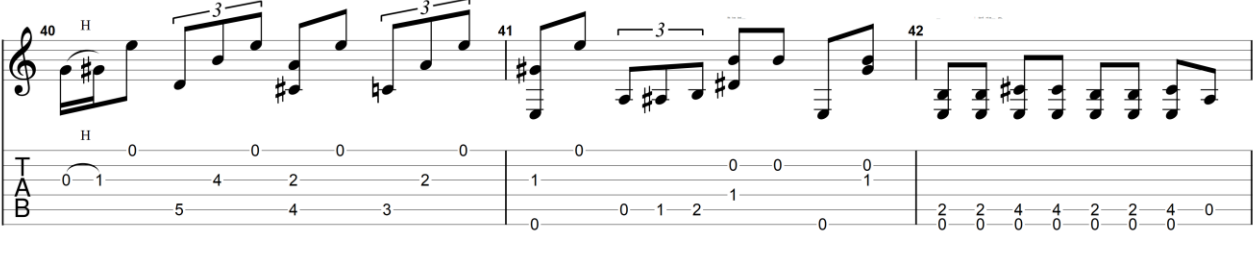
♩ = 85

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576

33 

35 

37 

40 

43 

46 

49 50 51 52

0 3 0 3 3

1 2 2 1 1 1 1 1 4 3 2 4 0 3 4 2 1

0 0 0 0 2 2 2 2 2 4 3 2 0 0 0 0 0

53 54

2 0 1 1

1 1 2 0

0 0 0 0

Travelin' Light

1976

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 122

Rythm Figure 1

End Rythm Figure 1

Riff A

Measures 1-5 of the guitar part. Measures 1-4 contain a rhythmic figure with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The bass line is shown in a separate staff with fret numbers. Measure 5 is the start of Riff A, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The bass line is shown in a separate staff with fret numbers.

Measures 6-9 of the guitar part. Measures 6-8 are labeled 'End Riff A' and 'Riff B'. Measure 9 is labeled 'Verse'. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The bass line is shown in a separate staff with fret numbers.

Measures 10-13 of the guitar part. Measures 10-11 are labeled 'Riff A'. Measures 12-13 are labeled 'End Riff A' and 'Riff A'. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The bass line is shown in a separate staff with fret numbers.

Measures 14-17 of the guitar part. Measures 14-15 are labeled 'End Riff A' and 'Riff A'. Measure 16 is labeled 'End Riff A'. Measure 17 is labeled 'Riff C'. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The bass line is shown in a separate staff with fret numbers.

Measures 18-21 of the guitar part. Measures 18-19 are labeled 'End Riff C'. Measures 20-21 are labeled 'Riff A'. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The bass line is shown in a separate staff with fret numbers.

End Riff A Riff A End Riff A Verse Riff A

22 23 24 25

End Riff A Riff A End Riff A Riff A

26 27 28 29

End Riff A Riff A End Riff A Riff C

30 31 32 33

End Riff C Riff A

34 35 36 37

End Riff A Riff A End Riff A Interlude Rhythm Figure 1

38 39 40 41

End Rythm Figure 1 Riff A End Riff A

TAB

Riff A End Riff A Guitar Solo Riff A End Riff A

TAB

Riff A End Riff A Riff A End Riff A

TAB

Riff A End Riff A Riff A End Riff A

TAB

Riff A End Riff A Riff A End Riff A

TAB

Riff A **End Riff A** **Verse Riff A** **End Riff A**

TAB: 3 5 3 5 3 0

Riff A **End Riff A** **Riff A** **End Riff A**

TAB: 3 5 3 5 3 0

Riff A **End Riff A** **Riff C**

TAB: 3 5 3 5 3 0

End Riff C **Riff A** **End Riff A**

TAB: 3 5 3 5 3 0

Riff A **End Riff A** **Interlude Rythm Figure 1** **End Rythm Figure 1**

TAB: 3 5 3 5 3 0

Riff A End Riff A Riff A End Riff A

Outro Guitar Solo
Riff A End Riff A Riff A End Riff A

Riff A End Riff A Riff A End Riff A

Riff C End Riff C

Riff A End Riff A Riff A End Riff A

Riff A End Riff A Riff A End Riff A

Riff A End Riff A Riff A End Riff A

109 110 111 112

TAB 3-5-3 3-5-3 3-5-3 3-5-3

Riff C End Riff C

113 114 115 116

TAB 3-X-X-3 3-5-3 3-X-X-3 3-5-3

Riff A End Riff A Riff A End Riff A

117 118 119 120

TAB 3-5-3 3-5-3 3-5-3 3-5-3

Begin Fade (Outro)

Riff A End Riff A Riff A End Riff A

121 122 123 124

TAB 3-5-3 3-5-3 3-5-3 3-5-3

Riff A End Riff A Riff A End Riff A

125 126 127 128 129

TAB 3-5-3 3-5-3 3-5-3 3-5-3

Travelin' Light

1976

Eric Clapton
Elektrische gitaar 2

Standard tuning

♩ = 122

Rythm Figure 2A

1 2 3 4 5

T 5 3 5 3 5 3 5 3 5 3

A 5 3 5 3 5 3 5 3 5 3

B 3 3 3 3 3 3 3 3 3 3

End Rythm Figure 2A

6 7 8

T 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X

A 11 11 X X X X 11 11 X X X X 11 11 X X X X 11 11 X X X X 11 11 X X X X 11 11 X X X X

B 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X

Verse

Rythm Figure 3A

9 10 11

T 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X

A 11 11 X X X X 11 11 X X X X 11 11 X X X X 11 11 X X X X 11 11 X X X X 11 11 X X X X

B 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X

End Rythm Figure 3A Rythm Figure 3A

12 13 14

T 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X

A 11 11 X X X X 11 11 X X X X 11 11 X X X X 11 11 X X X X 11 11 X X X X 11 11 X X X X

B 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X

End Rythm Figure 3A Rythm Figure 4A

15 16 17

T 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X

A 11 11 X X X X 11 11 X X X X 11 11 X X X X 11 11 X X X X 11 11 X X X X 11 11 X X X X

B 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X 10 10 X X X X

[illegible]

21

22

23

TAB

10 10 X X X 10 10 X 10 13 13 13 12 X 12 X X 12 12 10 10 X X X X 10 X X 10 10 X X

11 11 X X X 11 11 X 11 11 11 11 X 11 X X 11 11 11 11 X X X X 11 X X 11 11 X X

10 10 X X X 10 10 X 10 10 10 10 X 10 X X 10 10 10 10 10 10 X X X X 10 10 X X

[illegible][illegible]

The musical score for "The Sound of Silence" features a guitar part with chords and a corresponding TAB section. The guitar part is written in treble clef with a key signature of one sharp (F#). It begins with a 3rd fret barre and continues with various chords and melodic lines. The TAB section provides fret numbers and chord symbols for each measure.

Musical Notation	TAB
(Measure 1)	10-10 X X X X X 12-12
(Measure 2)	11-11 X X X X X 13-13
(Measure 3)	10-10 X X X X X 12-12
(Measure 4)	10-10 X X X X X 12-12
(Measure 5)	10-10 X X X X X 12-12
(Measure 6)	10-10 X X X X X 12-12
(Measure 7)	10-10 X X X X X 12-12
(Measure 8)	10-10 X X X X X 12-12
(Measure 9)	10-10 X X X X X 12-12
(Measure 10)	10-10 X X X X X 12-12
(Measure 11)	10-10 X X X X X 12-12
(Measure 12)	10-10 X X X X X 12-12
(Measure 13)	10-10 X X X X X 12-12
(Measure 14)	10-10 X X X X X 12-12
(Measure 15)	10-10 X X X X X 12-12
(Measure 16)	10-10 X X X X X 12-12
(Measure 17)	10-10 X X X X X 12-12
(Measure 18)	10-10 X X X X X 12-12
(Measure 19)	10-10 X X X X X 12-12
(Measure 20)	10-10 X X X X X 12-12
(Measure 21)	10-10 X X X X X 12-12
(Measure 22)	10-10 X X X X X 12-12
(Measure 23)	10-10 X X X X X 12-12
(Measure 24)	10-10 X X X X X 12-12
(Measure 25)	10-10 X X X X X 12-12
(Measure 26)	10-10 X X X X X 12-12
(Measure 27)	10-10 X X X X X 12-12
(Measure 28)	10-10 X X X X X 12-12
(Measure 29)	10-10 X X X X X 12-12
(Measure 30)	10-10 X X X X X 12-12
(Measure 31)	10-10 X X X X X 12-12
(Measure 32)	10-10 X X X X X 12-12
(Measure 33)	10-10 X X X X X 12-12
(Measure 34)	10-10 X X X X X 12-12
(Measure 35)	10-10 X X X X X 12-12
(Measure 36)	10-10 X X X X X 12-12
(Measure 37)	10-10 X X X X X 12-12
(Measure 38)	10-10 X X X X X 12-12
(Measure 39)	10-10 X X X X X 12-12
(Measure 40)	10-10 X X X X X 12-12
(Measure 41)	10-10 X X X X X 12-12
(Measure 42)	10-10 X X X X X 12-12
(Measure 43)	10-10 X X X X X 12-12
(Measure 44)	10-10 X X X X X 12-12
(Measure 45)	10-10 X X X X X 12-12
(Measure 46)	10-10 X X X X X 12-12
(Measure 47)	10-10 X X X X X 12-12
(Measure 48)	10-10 X X X X X 12-12
(Measure 49)	10-10 X X X X X 12-12
(Measure 50)	10-10 X X X X X 12-12
(Measure 51)	10-10 X X X X X 12-12
(Measure 52)	10-10 X X X X X 12-12
(Measure 53)	10-10 X X X X X 12-12
(Measure 54)	10-10 X X X X X 12-12
(Measure 55)	10-10 X X X X X 12-12
(Measure 56)	10-10 X X X X X 12-12
(Measure 57)	10-10 X X X X X 12-12
(Measure 58)	10-10 X X X X X 12-12
(Measure 59)	10-10 X X X X X 12-12
(Measure 60)	10-10 X X X X X 12-12
(Measure 61)	10-10 X X X X X 12-12
(Measure 62)	10-10 X X X X X 12-12
(Measure 63)	10-10 X X X X X 12-12
(Measure 64)	10-10 X X X X X 12-12
(Measure 65)	10-10 X X X X X 12-12
(Measure 66)	10-10 X X X X X 12-12
(Measure 67)	10-10 X X X X X 12-12
(Measure 68)	10-10 X X X X X 12-12
(Measure 69)	10-10 X X X X X 12-12
(Measure 70)	10-10 X X X X X 12-12
(Measure 71)	10-10 X X X X X 12-12
(Measure 72)	10-10 X X X X X 12-12
(Measure 73)	10-10 X X X X X 12-12
(Measure 74)	10-10 X X X X X 12-12
(Measure 75)	10-10 X X X X X 12-12
(Measure 76)	10-10 X X X X X 12-12
(Measure 77)	10-10 X X X X X 12-12
(Measure 78)	10-10 X X X X X 12-12
(Measure 79)	10-10 X X X X X 12-12
(Measure 80)	10-10 X X X X X 12-12
(Measure 81)	10-10 X X X X X 12-12
(Measure 82)	10-10 X X X X X 12-12
(Measure 83)	10-10 X X X X X 12-12
(Measure 84)	10-10 X X X X X 12-12
(Measure 85)	10-10 X X X X X 12-12
(Measure 86)	10-10 X X X X X 12-12
(Measure 87)	10-10 X X X X X 12-12
(Measure 88)	10-10 X X X X X 12-12
(Measure 89)	10-10 X X X X X 12-12
(Measure 90)	10-10 X X X X X 12-12
(Measure 91)	10-10 X X X X X 12-12
(Measure 92)	10-10 X X X X X 12-12
(Measure 93)	10-10 X X X X X 12-12
(Measure 94)	10-10 X X X X X 12-12
(Measure 95)	10-10 X X X X X 12-12
(Measure 96)	10-10 X X X X X 12-12
(Measure 97)	10-10 X X X X X 12-12
(Measure 98)	10-10 X X X X X 12-12
(Measure 99)	10-10 X X X X X 12-12
(Measure 100)	10-10 X X X X X 12-12

36

37

38

39

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42

43

44

45

46

47

48

49

50

51

52

[illegible][illegible]

End Rythm Figure 3A Rythm Figure 4A

56th 57th

TAB

10	10	x	x	x	x	10	10	10	10	10	x	x	x	x	x	x	12	12	10	10	x	x	x	x	x	x	x	10
11	11	x	x	x	x	11	11	11	11	11	11	11	x	x	x	x	13	13	11	11	x	x	x	x	x	x	11	
10	10	x	x	x	x	10	10	10	10	10	10	10	x	x	x	x	12	12	10	10	x	x	x	x	x	x	10	

End Rythm Figure 4A Rythm Figure 3A

10 10 X X X X X 12 12 10 10 X X X X X X X 10 10 10 X X X 10 10 X 10

11 11 X X X X X 13 13 11 11 X X X 11 11 X 11 11

10 10 X X X X X 12 12 10 10 X X X X X X X 10 10 10 X X X 10 10 X 10 10

[illegible]

Verse
Rythm Figure 3A

65# 66# 67#

TAB

10	10	X	X	X	10	10	X	10		13	13	13	12	X	12	X	X	12	12	10	10	X	X	X	X	10	X	X	10	10	X	X
11	11	X	X	X	11	11	X	11	11	11	11	11	11	X	11	X	X	11	11	11	11	11	X	X	X	11	X	X	11	11	11	X
10	10	X	X	X	10	10	X	10	10	10	10	10	10	X	10	X	X	10	10	10	10	10	X	X	X	10	X	X	10	10	10	X

End Rythm Figure 3A Rythm Figure 3A

68th 69th 70th

TAB

10	10	x	x	x	10	10	10	10		10	10	x	x	x	10	10	10	x	10		13	13	13	12	x	12	x	x	12	12
11	11	x	x	x	11	11	11	11		11	11	11	x	x	x	11	11	x	11	11	11	11	11	11	x	11	x	x	11	11
10	10	x	x	x	10	10	10	10		10	10	x	x	x	10	10	x	10	10	10	10	10	10	x	10	x	x	10	10	

End Rythm Figure 3A Rythm Figure 4A

72 73

TAB

10	10	X	X	X	X	10	X	X	10	10	X	X	10	10	X	X	X	X	12	12
11	11	X	X	X	X	11	X	X	11	11	X	X	11	11	X	X	X	X	13	13
10	10	X	X	X	X	10	X	X	10	10	X	X	10	10	X	X	X	X	12	12

74# 75# 76#

TAB

10	10	X	X	X	X	X	X	X	10
11	11	X	X	X	X	X	X	X	11
10	10	X	X	X	X	X	X	X	10

10	10	X	X	X	X	X	X	12	12
11	11	X	X	X	X	X	X	13	13
10	10	X	X	X	X	X	X	12	12

10	10	X	X	X	X	X	X	X	10
11	11	X	X	X	X	X	X	X	11
10	10	X	X	X	X	X	X	X	10

[illegible][illegible]

88 89 90

TAB

10	10	X	X	X	X	10	10	10	10	10	10	10	10	10	10	10	10	X	X	X	X	10	10	X	10	13	13	13	12	X	12	X	X	12	12
11	11	X	X	X	X	11	11	11	11	11	11	11	11	11	11	11	11	11	X	X	X	X	11	11	X	11	11	11	11	X	11	X	X	11	11
10	10	X	X	X	X	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	X	X	X	10	10	10	10	10	10	X	10	X	X	10	10

[illegible]

End Rythm Figure 3A

TAB

Rythm Figure 4A

TAB

End Rythm Figure 4A Rythm Figure 3A

TAB

End Rythm Figure 3A Rythm Figure 3A

TAB

End Rythm Figure 3A

TAB

Rythm Figure 3A

TAB

[illegible]

115 116 117

7

TAB

10 10 X X X X X 12 12 10 10 X X X X X X X 10 10 10 X X X X 10 10 X 10

11 11 X X X X X X 13 13 11 11 X X X X X X 11 11 X X X 11 11 X 11

10 10 X X X X X X 12 12 10 10 X X X X X X 10 10 X X X 10 10 X 10

[illegible][illegible]

127

128

129

TAB

Travelin' Light

1976

Eric Clapton
Elektrische gitaar 3

Standard tuning

♩ = 122

First system of musical notation for 'Travelin' Light'. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes, with various accidentals and ties. The tablature staff shows corresponding fret numbers: 6-8, (8) (8) 6 (6), 8 (8) (8), 4-6 5 3 5 3, and 2 3 3 (3). There are wavy lines above the treble staff and a 1/4 note symbol above the tablature staff.

Verse section of musical notation. It continues the melodic line from the first system. The treble staff includes slurs and a 'sl.' (slide) marking. The tablature staff shows fret numbers: 3-5 3 5 3-5 3 5, (5), 5-7 (7) 6 6-5 3, and 5. There are wavy lines above the treble staff and a 'sl.' marking above the tablature staff.

Section of musical notation labeled 'Riff A' and 'End Riff A'. The treble staff shows a repeating eighth-note pattern. The tablature staff shows fret numbers: 6, 3-5 3 5, 3-5 3 0, and 3-5 3 5. There are wavy lines above the treble staff and a 'H' (hammer-on) marking above the tablature staff.

Section of musical notation labeled 'End Riff A' and 'Riff A'. The treble staff shows a repeating eighth-note pattern. The tablature staff shows fret numbers: 3-5 3 0, 3-5 3 5, 6-8 6 6-5 3 5 5, and (5). There are wavy lines above the treble staff and a 'H' (hammer-on) marking above the tablature staff.

Final system of musical notation. The treble staff shows a melodic line ending with a quarter rest. The tablature staff shows fret numbers: 5 6 3, 5, 6 5-7 6-8, 8 6-8, and 6 (6). There are wavy lines above the treble staff and a 'sl.' (slide) marking above the tablature staff.

Pagina 31

Verse

23 24 25 26 27 28

TAB 6 6 5 3 5 5 (5) 3 5 3 3 1 3 0 1 2

29 30 31 32 33 34

TAB 3 6/7 6/7 6/7 6/7 6/7 6/7 6 5 3 5 3 5 3 5 6-8

35 36 37 38 39

TAB 6 (6) 3 5 3 5 3 3 5 3 5

Interlude

40 41 42 43

TAB 3 3 5 5 3 5 3 5 3 5 (5) 5 7 (7) 6 6 5 3 5 3 6 3 5 5 6 5 3

Guitar Solo

44 45 46 47 48 49 50

TAB 6 3 5 3 (3)

51 52 53

TAB 7 5 3 7 5 7 5 6 5 3 5 3 3 3 5 5 3 5 3 5

Verse

63 64 65 66 67 68 69 70

fr *tr*

TAB 3 (5) (3)

74 *P* *P* *sl.* 75 76 *H* 77 *full* *full*

TAB 6 5 (3) 5 5 (5) 3 5 7 6 8 (8) 6 8 6 8 6 6

Interlude

82

full 8 (8) 6 8 8 6 6 8 6 8 8 (8) (8) 6 3 5 3 5 3

TAB

Outro Guitar Solc

85

3 5 3 3 5 3 5 3 6 5 3 5 3 5

TAB

90

TAB

99

8 6 8 6 8 (8)

TAB

106

5 6 5 3 5 5 (5) 3 5 3 3 3 5 3 3 5 3 3 5 3 5

TAB

111

3 5 3 5 3 5 3 5 3 3 5 3 5 3 5

TAB

116

3 5 3 5 3 3 5 5 7 6 5 6 6 3 5 3 5 3 6

TAB

Begin Fade (Outro)

120 H 121 122 sl. 123

124 125 126 127

128 H P H 129

Travelin' Light

1976

Eric Clapton
Elektrische gitaar 4

Standard tuning

♩ = 122

Verse

1 2 3 4 5 6 7 8 9

Fill 1 End Fill 1

10 11 12 13 14 15 16

Verse

17 18 19 20 21 22 23 24 25

Fill 1 End Fill 1 Fill 1 End Fill 1

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40

Interlude

41 *sl.* *~~~~~* *sl.* 42 *sl.* *~~~~~* *sl.* 43 *sl.* *~~~~~* 44 *~~~~~* *sl.* 45 *~~~~~* *sl.*

TAB: 5 0 3 (3) (3) 0 | 5 0 3 (3) 3 0 | 5 0 3 (3) 2 0 | 5 0 5 | 5 (5) 0 3

Guitar Solo

46 *sl.* 47 48 *sl.* 49 *sl.* 50 *~~~~~*

TAB: (3) 3 3 *sl.* 3 2 0 0 | (0) | (0) 12 *sl.* 11 | (11) 10 12 12 | (12) 10 10 10 10 12 12

51 *~~~~~* *sl.* 52 *~~~~~* *sl.* 53 *~~~~~* *sl.* 54 *~~~~~* *sl.* 55 *~~~~~* *sl.*

TAB: (12) (12) 0 (0) | 12 *sl.* 11 10 12 12 15 | (15) 14 0 *sl.* 14 15 13 11 12 *sl.* 12 12 | (12) 0 10

56 *~~~~~* *sl.* 57 *~~~~~* *sl.* 58 *~~~~~* *sl.* 59 *~~~~~* *sl.*

TAB: (10) 12 (10) 12 12 (12) 0 3 3 5 3 | 0 3 3 | 3 (3) 5 (5) 7 5 0 3 4

60 *~~~~~* P *sl.* 61 62 P P P 63 *~~~~~* *sl.*

TAB: 5 3 0 3 5 3 0 | 0 2 5 0 (0) 3 0 3 0 3 0 3 0 3 2 3 | (3) 0 0 5 (5) 3 0 0 3

Verse

64 *~~~~~* *sl.* 65 66 67 68 69 70 71

TAB: 15 15 15 *sl.* 3 2 0 0 | 3 2 0 0 | 3 | 3 | 3 | 3 | 3

72 73 74 75 76 77 78 79 80

sl.

TAB

2/5
2/5

Interlude

81 82 83 84 85 86

sl. sl. sl. sl. sl. sl.

TAB

5 0 3 (3) 0 5 0 3 (3) (3) 0 5 0 3 (3) 2 0 5 (5) 3 2 3 0 (0)

Outro Guitar Solo

87 88 89 90 91 92

sl. sl. sl. sl. sl. sl.

TAB

(0) 10 12 10 12 12 (12) (0) 11 (11) 10 12 12 (12) 0 12 (12) 11 10 12

93 94 95 96

sl. sl. sl. sl. sl. sl.

TAB

(12) 10 12 12 (12) 0 10 0 10 0 10 0 10 0 10 0 10 9 12 0 10 10 (10) 3 0 3 5

97 98 99 100

sl. sl. sl. sl. sl. sl.

TAB

5 5 4 3 0 3 0 0 3 5 5 5 5 5 5 3 0 3 0 3 0 3 3 3 2 4 0 3 0 3

101 102 103 104

sl. sl. sl. sl. sl. sl.

TAB

5 3 4 0 5 5 5 5 0 3 0 3 3 2 3 5 0 0 (0) 0 0 17

105 106 107 108

sl. sl. sl.

TAB

17 17 17 0 3 3 (3) 1 3 5 5 5 (5) (5) 0 (0) 2 3 (3) 2

109 110 111 112

sl. sl. sl. sl.

TAB

0 3 (3) 2 3 (3) 2 3 (3) 2 3 2 3 1 3 (3) 2 0 5 5 5 0 11 17

113 114 115 116

sl. sl. sl. sl.

TAB

(17) 17 17 0 19 sl. 20 0 sl. 20 19 (19) 17 17 (17) 15 0 15 15 (15) sl. 0 sl. 5

117 118 119 120

3 3 3 3 3 3 3 3

TAB

15 15 15 15 15 15 15 15 15 14 14 14 14 13 13 13 12 12 (12) 2 3 0 3 3 0 3 3

Begin Fade (Outro)

121 122 123 124 125 126

sl. sl. sl. sl. sl. sl.

TAB

0 1 3 5 3 0 0 0 0 0 3 5 9 12 (12) 10 10 (10)

127 128 129

sl.

TAB

12 10 12 12 (12) 13 13 13 13 13

Travelin' Light

1976

Eric Clapton

Akoestische gitaar

Standard tuning

♩ = 122

Rythm Figure 1A

Rythm Figure 2

Guitar notation for measures 1-5. Measure 1 includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a series of chords and single notes. Below the staff is a TAB line with fret numbers. A Gm chord diagram is shown above measure 5.

TAB

Guitar notation for measures 6-7. Measure 6 includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a series of chords and single notes. Below the staff is a TAB line with fret numbers. Gm chord diagrams are shown above measures 6 and 7.

TAB

Guitar notation for measures 8-9. Measure 8 includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a series of chords and single notes. Below the staff is a TAB line with fret numbers. A Gm chord diagram is shown above measure 8. Measure 9 includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a series of chords and single notes. Below the staff is a TAB line with fret numbers. A Gm chord diagram is shown above measure 9.

Verse

End Rythm Figure 2

Rythm Figure 3

TAB

Gm

Bb

18

19

TAB

3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

Gm

Gm

End Rythm Figure 4

Rythm Figure 3

20

21

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Bb

Gm

22

23

TAB

1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gm

Gm

End Rythm Figure 3

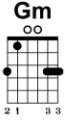
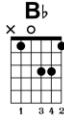
Rythm Figure 3

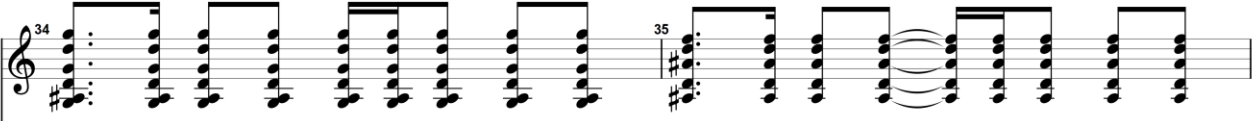
24

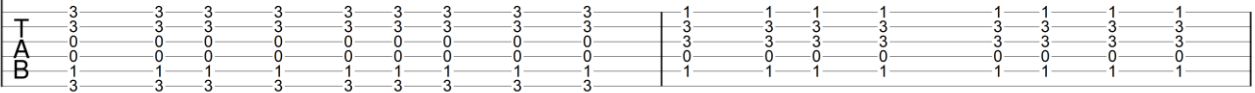
25

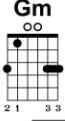
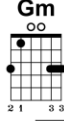
TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gm  **Bb** 

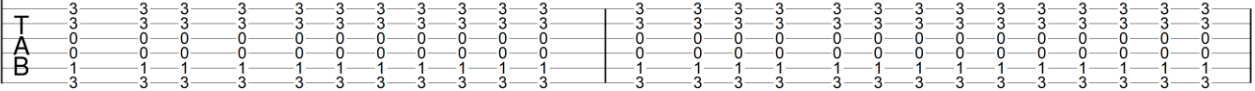
34  35

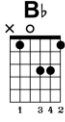
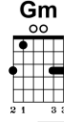
TAB 

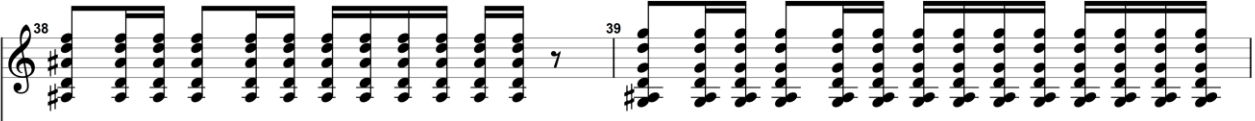
Gm  **Gm** 

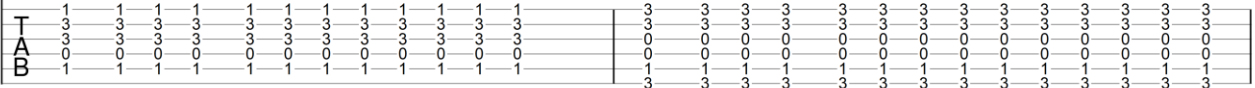
36  37

End Rythm Figure 4 Rythm Figure 3

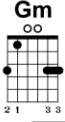
TAB 

Bb  **Gm** 

38  39

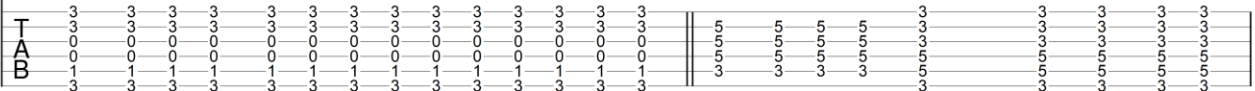
TAB 

Interlude

Gm 

40  41

End Rythm Figure 3 Rythm Figure 5

TAB 

Gm

2 1 3 3

B $\flat$

x o •

1 3 4 2

End Rythm Figure 3

Rythm Figure 4

56

TAB

57

Gm

Bb

58

59

TAB

3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

Gm

Gm

End Rythm Figure 4

60

61

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Bb

Gm

62

63

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gm

Verse

Gm

End Rythm Figure 3

64

65

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gm

2 1 3 3

B $\flat$

x o 1 3 4 2

End Ryhm Figure 3

Ryhm Figure 4

72

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

73

1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1

Gm

B $\flat$

74

75

TAB

3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

Gm

Gm

End Rythm Figure 4

Rythm Figure 3

76

77

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

B $\flat$

Gm

78

79

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Interlude

Gm

End Rythm Figure 3

Rythm Figure 5

80

81

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

[illegible]

Gm

Bb

98

99

TAB

Gm

Gm

End Rythm Figure 4

Rythm Figure 3

100

101

TAB

Bb

Gm

102

103

TAB

Gm

Gm

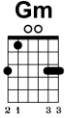
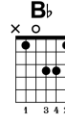
End Rythm Figure 3

Rythm Figure 3

104

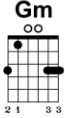
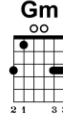
105

TAB

Gm  **Bb** 

114 115

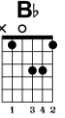
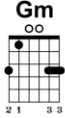
TAB

Gm  **Gm** 

End Rythm Figure 4 Rythm Figure 3

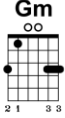
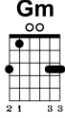
116 117

TAB

Bb  **Gm** 

118 119

TAB

Gm  **Gm** 

Begin Fade (Outro)

End Rythm Figure 3 Rythm Figure 3

120 121

TAB

[illegible]

Tribute to Elmore

1972

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 93

(♩ = $\frac{1}{3}$ ♩)

1 *sl.* *let ring* 2 3 *sl.* *sl.*

4 *sl.* 5 6 *H P*

7 *sl.* *sl.* *sl.* *sl.* 8 *full* $\frac{1}{2}$

9 10 $\frac{1}{4}$ 11 *H*

12 13 $\frac{1}{4}$ 14 *full* *full*

Musical notation for measures 15-17. The treble clef staff shows notes with slurs and triplets. The bass clef staff shows fret numbers with slurs and triplets. Measure 15: Treble (G4, A4, B4, C5), Bass (7, 5, 7, 5). Measure 16: Treble (D5, E5, F5, G5), Bass (10, 10, 10, 8). Measure 17: Treble (A5, B5, C6, D6), Bass (11, 10, 12, 12).

Musical notation for measures 18-20. The treble clef staff shows notes with slurs and triplets. The bass clef staff shows fret numbers with slurs and triplets. Measure 18: Treble (D5, E5, F5, G5), Bass (14, 12, 10, 13). Measure 19: Treble (A5, B5, C6, D6), Bass (10, 12, 10, 11). Measure 20: Treble (E6, F6, G6, A6), Bass (12, 9, 7, 5).

Musical notation for measures 21-23. The treble clef staff shows notes with slurs and triplets. The bass clef staff shows fret numbers with slurs and triplets. Measure 21: Treble (B5, C6, D6, E6), Bass (12, 9, 7, 9). Measure 22: Treble (F6, G6, A6, B6), Bass (12, 10, 8, 10). Measure 23: Treble (C7, D7, E7, F7), Bass (10, 10, 8, 10).

Musical notation for measures 24-26. The treble clef staff shows notes with slurs and triplets. The bass clef staff shows fret numbers with slurs and triplets. Measure 24: Treble (G5, A5, B5, C6), Bass (4, 5, 6, 5). Measure 25: Treble (D6, E6, F6, G6), Bass (15, 17, 17, 15). Measure 26: Treble (A6, B6, C7, D7), Bass (15, 17, 17, 15).

Musical notation for measures 27-30. The treble clef staff shows notes with slurs and triplets. The bass clef staff shows fret numbers with slurs and triplets. Measure 27: Treble (E6, F6, G6, A6), Bass (15, 17, 17, 15). Measure 28: Treble (B6, C7, D7, E7), Bass (15, 17, 17, 15). Measure 29: Treble (F7, G7, A7, B7), Bass (15, 13, 14, 15). Measure 30: Treble (C8, D8, E8, F8), Bass (15, 13, 14, 15).

45 46 47 48 49

5 7 5 7 5 5 10 12 12 10 8 7 5 7 5 7

5 15 15 15 15 15 12 15 13 14 13 13 12 12 12 11 11 12

Tribute to Elmore

1972

Eric Clapton
Elektrische gitaar 2

Dropped D

⑥ = D

♩ = 93

(♩ = ♩³)

1 A

2

3

4

5 D

6

7 A

8

9 E

10 D

11 A

12 E

13 A

14

15

16

17

18

19

20

Walkin' blues

1937 (1992)

Eric Clapton

Akoestische gitaar

Open G
① = D
⑤ = G
⑥ = D

♩ = 120

1

2

3

4

5

6

7

8

9

10

11

12

13

14 *sl.* *sl.* *sl.* *sl.*

TAB 0 2 4 0 0 0 0 0 3 4 0 0 3 0 0 2 0 2 3 4

16 *sl.* *sl.* *sl.* *sl.*

TAB 0 0 3 0 0 2 0 0 3 4 0 0 3 0 0 2 0 0 3 4

18 *sl.* *sl.* *sl.* *sl.*

TAB 0 0 3 0 0 2 0 0 3 5 5 5 5 5 5 0 3 5 5 5 3 5 5 5 5 0

21 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 0 3 4 0 3 5 (5) 0 0 2 5 0 3 4 0 3 5 0 0 2 4 0 4 7 7 0 0 3 5

24 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 5 X 5 5 5 0 0 0 0 0 0 0 0 3 3 2 2 1 1 0 0 3 4 0 0 0 X 3 4

27 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 0 0 3 2 2 0 3 4 0 0 3 3 2 2 0 3 4

47 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

48 *sl.* *sl.* *sl.* *sl.* *sl.*

49 *sl.* *sl.*

50 *sl.*

51 *sl.* *sl.* *sl.* *sl.*

52 *sl.* *sl.* *sl.* *sl.*

53 *sl.* *sl.* *sl.* *sl.*

54 *sl.* *sl.* *sl.* *sl.*

55 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

56 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

57 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

58 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

59 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

60 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB notation for guitar (T, A, B strings) with fret numbers and slurs.

Watcha Gonna Do

1988

Eric Clapton
Elektrische gitaar 1

Standard tuning

♩ = 120

Musical notation for measures 1-5. Treble clef, 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain eighth and quarter notes with sharps. Fingering numbers (1-5) are shown above the notes. The TAB line below shows fret numbers: 5, 5, 6, 4, 7, 8, 9, 4, 5, 5, 6, 4, 7, 8, 9, 4, 4, 6, 5.

Musical notation for measures 6-10. Treble clef, 4/4 time. Measures 6-10 contain eighth and quarter notes with sharps. Fingering numbers (1-5) are shown above the notes. The TAB line below shows fret numbers: 4, 4, 5, 5, 4, 4, 9, 9, 10, 10, 4, 4, 5, 5, 9, 9, 10, 10, 4, 4, 5, 5, 9, 9, 4, 4, 10, 4, 4, 5, 5, 4, 4.

Musical notation for measures 11-14. Treble clef, 4/4 time. Measure 11 starts with a guitar pick attack symbol. Measures 11-14 contain eighth and quarter notes with sharps. Fingering numbers (1-5) are shown above the notes. The TAB line below shows fret numbers: 9, 9, 10, 10, 4, 4, 5, 5, 9, 9, 10, 10, 4, 4, 5, 5, 7, 7, 8, 8, 9, 9, 4, 4, 5, 5, 4, 4, 4, 4, 5, 5, 5, 5, 4, 4, 0, 7, 0.

Musical notation for measures 15-18. Treble clef, 4/4 time. Measures 15-18 contain eighth and quarter notes with sharps. Fingering numbers (1-5) are shown above the notes. The TAB line below shows fret numbers: 9, 9, 10, 10, 9, 9, 4, 4, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4, 7, 7, 8, 8, 9, 9, 4, 4, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0, 7, 0, 0.

Musical notation for measures 19-22. Treble clef, 4/4 time. Measures 19-22 contain eighth and quarter notes with sharps. Fingering numbers (1-5) are shown above the notes. The TAB line below shows fret numbers: 9, 9, 10, 10, 9, 9, 4, 4, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4, 7, 7, 8, 8, 9, 9, 4, 4, 5, 5, 4, 4, 9, 10, 4, 5, 4. Measure 22 ends with a double bar line and a repeat sign.

To Coda @

D.S. & al Coda @

23 24 25 26 27 28 29 30 31 32 33

TAB

Watcha Gonna Do

1988

Eric Clapton
Elektrische gitaar 2

Standard tuning

♩ = 120

Musical notation for measures 1-6. The guitar part (TAB) includes fret numbers and a 'full' pickup indication.

Measure 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
Measure 2: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
Measure 3: Treble clef, 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
Measure 4: Treble clef, 4/4 time. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).
Measure 5: Treble clef, 4/4 time. Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
Measure 6: Treble clef, 4/4 time. Notes: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).
TAB: Measure 1: 4 (full), 5, 5, 6, 9 (9). Measure 2: 7, 8, 5 (5), 5, 5, 6, 9 (9). Measure 3: 7, 8, 5 (5), 5, 5, 6, 9 (9). Measure 4: 7, 8, 5 (5), 5, 5, 6, 9 (9). Measure 5: 7, 8, 5 (5), 5, 5, 6, 9 (9). Measure 6: 7, 8, 5 (5), 5, 5, 6, 9 (9).

Musical notation for measures 7-15. The guitar part (TAB) is empty.

Measure 7: Treble clef, 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
Measure 8: Treble clef, 4/4 time. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).
Measure 9: Treble clef, 4/4 time. Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
Measure 10: Treble clef, 4/4 time. Notes: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).
Measure 11: Treble clef, 4/4 time. Notes: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter).
Measure 12: Treble clef, 4/4 time. Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter).
Measure 13: Treble clef, 4/4 time. Notes: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter).
Measure 14: Treble clef, 4/4 time. Notes: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter).
Measure 15: Treble clef, 4/4 time. Notes: E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter).
TAB: Measures 7-15: Empty.

Musical notation for measures 16-22. The guitar part (TAB) includes fret numbers and a 'full' pickup indication.

Measure 16: Treble clef, 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
Measure 17: Treble clef, 4/4 time. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).
Measure 18: Treble clef, 4/4 time. Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
Measure 19: Treble clef, 4/4 time. Notes: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).
Measure 20: Treble clef, 4/4 time. Notes: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter).
Measure 21: Treble clef, 4/4 time. Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter).
Measure 22: Treble clef, 4/4 time. Notes: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter).
TAB: Measure 16: Empty. Measure 17: Empty. Measure 18: Empty. Measure 19: Empty. Measure 20: Empty. Measure 21: Empty. Measure 22: 5, 5, 6, 7 (full).

Musical notation for measures 23-29. The guitar part (TAB) includes fret numbers and 'full' pickup indications.

Measure 23: Treble clef, 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
Measure 24: Treble clef, 4/4 time. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).
Measure 25: Treble clef, 4/4 time. Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
Measure 26: Treble clef, 4/4 time. Notes: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).
Measure 27: Treble clef, 4/4 time. Notes: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter).
Measure 28: Treble clef, 4/4 time. Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter).
Measure 29: Treble clef, 4/4 time. Notes: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter).
TAB: Measure 23: 7 (full), 5, 5. Measure 24: 5, 5, 6, 7 (full). Measure 25: 7 (full), 5, 5. Measure 26: Empty. Measure 27: Empty. Measure 28: Empty. Measure 29: Empty.

Musical notation for measures 30-38. The guitar part (TAB) is empty.

Measure 30: Treble clef, 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
Measure 31: Treble clef, 4/4 time. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).
Measure 32: Treble clef, 4/4 time. Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
Measure 33: Treble clef, 4/4 time. Notes: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).
Measure 34: Treble clef, 4/4 time. Notes: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter).
Measure 35: Treble clef, 4/4 time. Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter).
Measure 36: Treble clef, 4/4 time. Notes: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter).
Measure 37: Treble clef, 4/4 time. Notes: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter).
Measure 38: Treble clef, 4/4 time. Notes: E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter).
TAB: Measures 30-38: Empty.

When You Got A Good Friend

1978

Eric Clapton
Elektrische gitaar

Standard tuning

♩ = 95

(♩ = ♩[♯])

Moderately Tempo 95

Guitar (slight dist)

1 2 3 4

5 6 7

8 9 10

11 12 13

14 15 16

Verse

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

TAB 0 1 0 0 2 0 0 0 4 0 0 5 5 4 0 2 0 0 2 0 0 0 0 0 5 0 2 0 2 0 1 0 0 0 3 0 2 0 4 0 0 2 0 0 2 0 4 5 5 4 0 1

36 *sl* *P* *P* 3 37 38 39 *3*

TAB 0 0 0 5 5 2 0 2 0 3 0 2 2 2 2 0 2 2 2 0 0 0 0 0

Verse

40 *P* 3 41 42 *3*

TAB 0 0 0 0 3 0 2 0 2 0 0 0 2 0 2 0 0 0 5 4 2 2 4 0

43 44 *3* 45 *3*

TAB 2 0 4 0 0 0 0 0 0 5 0 5 2 0 2 1 2 0 0 3 0

46 *3* 47 *3* 48 *sl* *P* *P* 3

TAB 2 2 4 4 2 2 0 0 0 0 0 0 5 0 0 0 0 5 3 0 2 1 2

49 *3* 50 51 52 *3* *3*

TAB 0 0 3 0 2 0 2 2 2 2 4 0 2 2 0 0 1 0 3 3 2 2 5 5 4 4 3 3

Guitar Solo

53 *3* 54 *3* *3* *3* 55 *3*

TAB 0 0 0 2 0 10 10 10 10 10 10 10 10 10 9 9 7 8 0 0 0 0 2 0

56 57

TAB

PAGINA 9

58 59 60

TAB

61 62

TAB

63 64

TAB

Verse

65 66 67

TAB

68 *sl.* *P* *P* 69 70 *3* $\frac{1}{4}$

T 0 5 0 *sl.* *P* *P* 0 0 3 0 2 0 4 0 2 0 4 0 0
 A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71 72 *sl.* *P* *P* 73 *3*

T 0 5 0 *sl.* *P* *P* 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74 75 *H* *3* *H* 76

T 0 0 2 0 2 0 2 2 1 8 7 7 0 0 2 0 1
 A (2) 0 0 3 4 2 0 2 2 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77 *tr* 78 79

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 2 2 0 (2) 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Wonderful Tonight

1977

Eric Clapton
Elektrische gitaar

Standard tuning

♩ = 96

chorus

a little bit of echo

Musical notation for the chorus of 'Wonderful Tonight'. The notation is in 4/4 time and standard tuning. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. This sequence is repeated twice, with a wavy line indicating an echo effect. The final measure is a whole note G4. The bass line is shown in a separate staff with a bass clef. It starts with a whole note G2, followed by a half note F#2, a quarter note E2, and a quarter note D2. This sequence is repeated twice, with a wavy line indicating an echo effect. The final measure is a whole note G2. The notation includes fingerings (1-4) and a 'full' pickup for the second measure.

1st verse

Musical notation for the 1st verse of 'Wonderful Tonight'. The notation is in 4/4 time and standard tuning. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. This sequence is repeated twice, with a wavy line indicating an echo effect. The final measure is a whole note G4. The bass line is shown in a separate staff with a bass clef. It starts with a whole note G2, followed by a half note F#2, a quarter note E2, and a quarter note D2. This sequence is repeated twice, with a wavy line indicating an echo effect. The final measure is a whole note G2. The notation includes fingerings (1-4) and a 'full' pickup for the second measure.

Musical notation for the 2nd verse of 'Wonderful Tonight'. The notation is in 4/4 time and standard tuning. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. This sequence is repeated twice, with a wavy line indicating an echo effect. The final measure is a whole note G4. The bass line is shown in a separate staff with a bass clef. It starts with a whole note G2, followed by a half note F#2, a quarter note E2, and a quarter note D2. This sequence is repeated twice, with a wavy line indicating an echo effect. The final measure is a whole note G2. The notation includes fingerings (1-4) and a 'full' pickup for the second measure.

Musical notation for the 3rd verse of 'Wonderful Tonight'. The notation is in 4/4 time and standard tuning. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. This sequence is repeated twice, with a wavy line indicating an echo effect. The final measure is a whole note G4. The bass line is shown in a separate staff with a bass clef. It starts with a whole note G2, followed by a half note F#2, a quarter note E2, and a quarter note D2. This sequence is repeated twice, with a wavy line indicating an echo effect. The final measure is a whole note G2. The notation includes fingerings (1-4) and a 'full' pickup for the second measure.

chorus

Electric Guitar (jazz)

2nd verse

Musical notation for the 2nd chorus of 'Wonderful Tonight'. The notation is in 4/4 time and standard tuning. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. This sequence is repeated twice, with a wavy line indicating an echo effect. The final measure is a whole note G4. The bass line is shown in a separate staff with a bass clef. It starts with a whole note G2, followed by a half note F#2, a quarter note E2, and a quarter note D2. This sequence is repeated twice, with a wavy line indicating an echo effect. The final measure is a whole note G2. The notation includes fingerings (1-4) and a 'full' pickup for the second measure.

29 30 31 32 33 34

let ring ----- 1

TAB 5 7 7 5 7 7 7 8 7 7 7 7 9 (9) 5 7 7 5 7

35 36 37 38 39

let ring ----- 1

TAB 5 3 3 3 (3) 5 5 5 5 7 7 8 8 7 7 5 7 9 8 9 9 (9) 3 3 0

solo 1
Electric Guitar (jazz)

40 41 42 43 44

let ring ----- 1

TAB (0) 5 7 7 5 9 8 10 12 10 12 10 10 12 10 8 8 7 9 7 5 5 7 7 7 5

sl. full sl. full let ring ----- 1 full

45 46 47 48 49

let ring ----- 1

TAB 7 8 7 7 7 5 7 7 9 8 7 8 9 (9) 8 9 7 (7) 5 7 5 7 7 5 5 5 3 5 5

chorus
Electric Guitar (jazz)

50 51 52 53 54

let ring ----- 1

TAB 5 7 7 (5) 10 8 10 (10) 10 8 9 (9) 10 8 10 12 13 17

full full full sl.

3rd verse

55 56 57 58 59

full full full

TAB 15 10 8 10 (10) 10 8 9 (9) 10 8 10 12 13 17 15

60 61 62 63 64 65

let ring - - - - -

TAB

(15) 5 7 7 5 (5) 7 7 7 5 7 7 7 7 (7) 5 7 5 7 5 3 5 (7) (9)

66 67 68 69

let ring - - - - -

TAB

(3) 5 7 7 5 7 7 5 3 5 3 3 (3) 0 7 7 5 7 7 7 8 7 7 7 7 5 7

solo 2

Electric Guitar (jazz)

70 71 72 73 74

let ring - - - - -

TAB

7 9 8 7 8 9 (9) 5 3 (3) 7 5 7 7 7 8 7 10 full 10 full 8 9 7 7 9 5

solo chorus

75 76 77 78 79 80

full full full full full

TAB

7 5 5 (5) (5) 10 8 10 (10) 10 10 10 10 8 9 8 15 17 15 15 17

81 82 83 84 85 86

full full full

♩ = 96 *rall* - - - - - ♩ = 80

TAB

15 10 8 10 (10) 10 8 9 (9) 10 8 10 12 13 17 15 (15)

87

TAB

Wonderful Tonight

1977

Eric Clapton
Akoestische gitaar

Standard tuning

♩ = 96

chorus

Chorus notation (measures 1-4) with chords: H, Asus4, C, D. Includes a "let ring" instruction and a tablature line below.

Continuation of Chorus notation (measures 5-8) with chords: H, Asus4, C, D. Includes a "let ring" instruction and a tablature line below.

1st verse

1st Verse notation (measures 9-13) with chords: H, Asus4, C, D, H. Includes a "let ring" instruction and a tablature line below.

Continuation of 1st Verse notation (measures 14-17) with chords: Asus4, C, D, C. Includes a "let ring" instruction and a tablature line below.

Continuation of 1st Verse notation (measures 18-21) with chords: D, Dsus4, F#m+5, E, C. Includes a "let ring" instruction and a tablature line below.

chorus

D H Asus4 C

22 23 24 25

let ring ----- 4

TAB

0	2	3	0	2	3	2	0	5	4	3	5	4	3	2	0	4	2	3	4	2	3	2		2	0	1	2	0	1	0	
0																							3								3

2st verse

D H Asus4 C

26 27 28 29

let ring ----- 4

TAB

0	2	3	0	2	3	2	0	5	4	3	5	4	3	2	0	4	2	3	4	2	3	2	4	2	0	1	2	0	1	0	
0																															3

D H Asus4 C

30 31 32 33

let ring ----- 4

TAB

0	2	3	0	2	3	2	0	5	4	3	5	4	3	2	0	4	2	3	4	2	3	2		2	0	1	2	0	1	0	
0																							3								3

D C ylös D Dsus4 F#m+5

34 35 36 37

let ring ----- 4

TAB

0	2	3	0	2	3	2	0	3	2	0	1	3	0	1	0	0	2	3	2	0	3	2	0	0	0	3		3	2		
0																															

solo 1

E C D Dsus4

38 39 40 41

let ring ----- 4

TAB

0	2	0	0	0	2			3	2	0	1	0				0	2	3	2		5			0	0	0	3	0	0	0	
0																															

42 Dsus4 C 43 D 44 Dsus4 F#m+5 45

let ring ----- 1

T	0	0	0	3	0	0	0
A	3	2	0	2	1	0	2
B	3	0	2	3	2	0	0

E C D C D soi 46 47 48 49 50

let ring ----- 1

T	0	2	2	0	1	0	1
A	3	3	2	0	3	2	0
B	0	3	4	2	0	3	2

chorus H Asus4 C D 51 52 53 54

let ring ----- 1

T	5	4	3	5	4	3	2
A	4	2	3	4	2	3	2
B	5	4	3	2	0	3	2

H Asus4 C D 55 56 57 58

let ring ----- 1

T	5	4	3	5	4	3	2
A	4	2	3	4	2	3	2
B	5	4	3	2	0	3	2

3rd verse H Asus4 C D H 59 60 61 62 63

let ring ----- 1

T	5	4	3	5	4	3	2
A	4	2	3	4	2	3	2
B	5	4	3	2	0	3	2

Asus4 C D C D 64 65 66 67 68

let ring ----- 1

T	4	2	3	0	4	2	2
A	2	0	1	0	2	0	2
B	0	2	3	2	3	2	0

solo 2

Dsus4 F#m+5 E C D Dsus4 F#m+5

let ring ----- 4

TAB

3 2 2 0 2 0 2 3 2 0 2 0 3 (0) (0) 3 3 0 2 3

solo chorus

E C D H Asus4

let ring ----- 4

TAB

0 2 2 0 3 2 0 0 1 0 2 3 0 2 5 4 3 5 4 3 2 0 4 2 3 4 2 3 2 3

C D H Asus4

let ring ----- 4

TAB

2 0 1 2 0 1 0 3 0 2 3 0 2 3 2 0 5 4 3 5 4 3 5 4 4 2 3 4 2 3 0 3

rall ----- $\text{♩} = 80$

C $\text{♩} = 96$ G

let ring ----- 4

TAB

2 0 1 2 0 1 2 0 0 2 2 2 4 2 5 2 3 3 0 0 (3) (0) (0)

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- Gitaar | Praktijk | Akkoordprogressies Barré Shapes
- Gitaar | Praktijk | Elektrische gitaar en ritmesectie
- Gitaar | Praktijk | Play Together | Modules: *Blues, Rock, Reggae, Funk & Jazz*
- Gitaar | Praktijk | Solo Master | Modules: *Funk (Neo)-Soul, (Smooth)-Jazz, Latin Rock & Ballads*
- Muziekgenres | Blues (LICKZ app)
- Muziekgenres | Rock (CHORDZ app)
- Programma's & downloads | E-boeken

backing tracks te gebruiken

- Backing & solo tracks algemeen | "JAMZ" serie (9 modules)

de basgitaar te leren kennen

- Basgitaar | Praktijk | Voorbeelden & oefeningen
- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

