

LICK LIBRARY • algemene/diverse licks

Lick 1
 Tempo: ♩ = 110
 Chords: A5 C A5 N.C. A5 C A5 N.C. A5

mf

1, 5 3 0 2 3 0 3 0 2 2 0 2 0 2 0 3 0

Lick 2
 Tempo: ♩ = 90
 Chords: B5 G/B B5 B5/A Bm

mf

Laat doorklinken

1, 5 4 4 2 4 4 2 0 0 0 0 0 0 2 4 4 2 4 4 0 4 4 0 4 4 3 4 2

Lick 3
 Tempo: ♩ = 115
 Chords: B7 1/4 1/4 1/4 1/4

mf

PM

1 9 7 9 7 7 8 9 9 7 7 8 9 9 7 9 7 9 7 5

Lick 4
 Chords: 1/4 1/4 1/4 1/4

mf

Laat doorklinken

3 9 7 9 7 9 7 7 8 9 9 7 9 7 7 8 9 7 11

J = 120

E N.C. D A E

mf

J = 150

F#7#5 1/4 B7

mf

J = 170

Am N.C. Cm

mf

(8^{va}) Gm Bbm

J = 90

Am G/B C 1 Dm 2 Dm

mf

laat doorklinken de t g

1.5 p m i m p m i m

$\text{♩} = 120$ Em Dadd11 C Em Dadd11 Asus2

mf laat doorklinken

E B G D A E

1

$\text{♩} = 110$ A5 C D A5

mf laat doorklinken

E B G D A E

1

G A5 C Dadd11 A

laat doorklinken

E B G D A E

4

$\text{♩} = 125$ Bsus4 B E5 B F#5 E5 F#add11 B

mf PM PM

E B G D A E

1

$\text{♩} = 155$ N.C. A5

mf PM PM PM PM PM PM PM PM

E B G D A E

1

$\text{♩} = 175$ $\text{♩} = \text{♩}^3$ N.C. *mf*

A \sharp m7 \flat 5 F \sharp 7 \flat 9 N.C. Bmaj7

N.C. $\text{♩} = 100$ Em

$\text{♩} = 150$ Am

2

♩ = 140

A5 A5 A5 A5 A6 C C A6 A7 C A5 A/C# C A5 A5

C A6 A7 C A5 A5

A/C# C A5 A5

1

♩ = 110

Dm/A A C/G G

10 17-13 15 14 15 17-12-16 14 14 14 12-15-12 13 12 14 15-10-14 12 12 10

1

Dm/A A C G

17-13 15 14 15 17-12-16 14 14 14 12-15-12 13 12 14 15-10

2

♩ = 170

N.C.

5 8 7 5 7 5 6 7 5 6 7 4 6 7 5 4 5 7 3 5 6 4 5 7 3 5 6

1

Dmaj9

5 3 7 5 4 6 5 3 7 5 4 5 6 4 5

4

J = 155

Edim7 Gdim7 B^bdim7 D^bdim7 Edim7 B^bdim7 Gdim7 N.C. Am7

mf

E B G D A E

1

J = 140

N.C. 8^{va} Am

mf

E B G D A E

1

J = 170

N.C. D5 G5/D F5/D G5/D D5

mf

PM- PM- PM- PM-

E B G D A E

1,5 2

2 G5/D N.C. D5

mf

PM- PM-

E B G D A E

6

J = 110

A G 1 F G 2 F N.C.

mf

E B G D A E

1,3 5

J = 105

N.C. E5 N.C. E5 N.C.

mf PM - $\frac{1}{4}$

E B G D A E

J = 120

mf Amaj7 Fm7

E B G D A E

F#m9 D#m11 A#7sus4 A#7

E B G D A E

J = 140 N.C. D5 N.C. D5

stem lage E naar D

E B G D A E

N.C. D5

E B G D A E

J = 80

mf A Cadd9 G5 Fadd#11

E B G D A E

♩ = 120

N.C. $\frac{1}{4}$ $\frac{1}{4}$ Em7

E B G D A E

1

♩ = 170

N.C. $\frac{8^{va}}$ *mf*

E B G D A E

1

lichte palm-mute

$\frac{8^{va}}$ E Am

E B G D A E

4

♩ = 130

N.C. *mf* Cmaj7

E B G D A E

1

♩ = 54

mf C Am F G G

E B G D A E

1.5 8

J = 80 N.C. **f**

1 **E7#9** 2 N.C. **D5**

10-10-10-10
10-10-10-10

J = 115 N.C. **mf**

J = 170 *J* = $\frac{1}{2}$ N.C. **mf**

J = 110 **f** **B** **C#m**

D#m **E** **B**

$\text{♩} = 160$ N.C.

mf PM

E B G D A E

1

$\text{♩} = 100$ N.C.

mf PM $\frac{1}{4}$

E B G D A E

1

mf $\frac{1}{4}$

E B G D A E

5

$\text{♩} = 150$

mf D5 A5 B5 1 G5 2 D/F# G5

E B G D A E

1,5

$\text{♩} = 125$ N.C.

mf $\frac{1}{4}$

E B G D A E

1,3 4

J = 80

A5 N.C.

mf Afdempen Laat doorklinken

Afdempen Laat doorklinken

J = 100

N.C.

mf

J = 100

N.C.

mf Afdempen Afdempen Afdempen

Afdempen Afdempen Afdempen

J = 90

N.C. Am

mf

$\text{♩} = 90$ N.C.

mf

E
B
G
D
A
E

$\text{♩} = 105$ N.C.

mf

E
B
G
D
A
E

$\text{♩} = 120$

mf

E
B
G
D
A
E

E
B
G
D
A
E

$\text{♩} = 120$

Fmaj9 Gmaj9 Amaj9 N.C.

mf

laat doorklinken

E
B
G
D
A
E

Musical notation for the first system. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers: 8-6-5-6, 5-6-5, 7-5, 7-5-7, 5-7, 7, 5, 7-5, 7-5-3, 7. Dynamics include "full" with an upward arrow and "p" with a downward arrow. There are also wavy lines above the staff.

Musical notation for the second system. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers: 15, 15, 15, 15, 15, 13, 12, 13, 15. Dynamics include "full" with an upward arrow and "p" with a downward arrow. There are also wavy lines above the staff.

Musical notation for the third system. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers: 15, 15, 15, 13, 15, 15, 13, 12, 15. Dynamics include "full" with an upward arrow and "p" with a downward arrow. There are also wavy lines above the staff.

Musical notation for the fourth system. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers: 20, 20-17-19, 17, 20, 17-20, 17-20-17, 19, 17-20, 17-20-17, 19, 19-17, 17-19, 19. Dynamics include "full" with an upward arrow and "p" with a downward arrow. There are also wavy lines above the staff.