

T
 A
 B

7—5—7— | 7—5—
 7—5—7—7— | 7—

T
 A
 B

5—7—5—7—5—7— | 5—7—5—7—
 7—

T
 A
 B

7—5—7—5— | 5—7—5—
 7—5—7— | 5—7—

mf

T
 A
 B

7—5—7—5— | 5—7—5—
 7—7— | 7—

mf

T
 A
 B

5—7—5—7—5— | 7—5—8—5—
 7—5—7—5— | 7—5—7—

T
 A
 B

7—5—7—7— | 7—5—7—5—
 7—

full

T
 A
 B

5—7—5—7—7— | 5—7—5—8—8—
 7—7—

full

full

T
 A
 B

7—7—7—7— | 7—5—7—
 7—

full full full full

T
 A
 B

5—7—5—7—5— | 7—5—7—5—5—
 7—7—5—7—

T
 A
 B

7—5—7—10—7— | 9—7—9—7—
 10—



T									
A		5-7	5-7	5	7-5				
B						7-7		5-7-7	7-5-7



T									
A		7-5	7-5	7-5	5-7				
B			7	7	7	7		7-5	7-5

full

full

T									
A		8-7-5				8-5	8-5	8-5	
B			8-6-5	7	5-8			7	5-7



T									
A		5-7-5		5		5-7-5	5-7	7	
B			7		7		7		7

full

full



T									
A		8-5	5-8-5						
B			8	8-5	7-5-7	7	7-5	5-7-5	7

T									
A									
B		7	7-10	7	5	3	2		

TAB 0 3 0 5 0 3 0 | (0) 0 3 0 5 5 $\frac{1}{2}$ 5 $\frac{1}{2}$
 TAB 0 3 0 5 0 3 0 | (0) X 13 X 13 10 (10) $\frac{1}{2}$

TAB 12 12 9 9 | 12 12 9 9 | 12 12 9 9 | 12 12 *sl.* 9 9
 TAB 9 9 12 12 | 9 9 12 12 | 9 9 12 12 | 9 12 14 12 12 9

H H H H H H
 TAB 12-14 12-14 12-14 | 12-14 12-14 12-14 14

let ring -----
 TAB 0 (0) 7 5 6 5 7 0

TAB 6 8 6 8 | 6 8 8 | 9 7 8 ^¼ | 5 5 0 5 7 (7) *sl.*

TAB 12-15-12 15 12 15-12 14 12-15 12 15-12 14 12-15 | 12-15-12 15 12 15-12 14 12-15 12 15-12 14 12-15 | 12

TAB 12-15-12 15 12 15-12 14 12-15 12 15-12 14 12-15 | 12-15-12 14 12 14-12 14 12-14 12 14-12 14 12-14

TAB 5 8 5 6 7 5 6 7 | 5 6 7 8 5

TAB 8 10 8 10 10 full 10 full 10 full

TAB 5 5 5 7 full 5 5 7 full 5 5

TAB 5 7 5 7 7 9 8 9

TAB 10 8 10 8 5 7 5 7 5 5 7 5 8 5 full 7

Tablature system 1 (T, A, B strings):

Measure 1: T (14), A (12-14), B (14). Above: "full" with a peak and two small squares.

Measure 2: T (14), A (14), B (14). Above: "full" with a peak and two small squares.

Measure 3: T (14), A (12-14), B (14). Above: "full" with a peak and two small squares.

Measure 4: T (14), A (14), B (14). Above: "full" with a peak and two small squares.

Measure 5: T (14), A (14), B (14). Above: "full" with a peak and two small squares.

Measure 6: T (14), A (16), B (17). Above: "full" with a peak and two small squares.

Measure 7: T (15), A (17), B (15). Above: "full" with a peak and two small squares.

Tablature system 2 (T, A, B strings):

Measure 1: T (7), A (6), B (4). Above: "4" with a peak and two small squares.

Measure 2: T (7), A (6), B (4). Above: "4" with a peak and two small squares.

Measure 3: T (7-7), A (6-6), B (4). Above: "7-7" with a peak and two small squares.

Measure 4: T (7-7-9), A (6-6-6), B (4). Above: "7-7-9" with a peak and two small squares.

Measure 5: T (7-7-7-7), A (6-6-6-6), B (4). Above: "7-7-7-7" with a peak and two small squares.

Measure 6: T (8-8-8-8), A (8-8-8-8), B (12). Above: "8-8-8-8" with a peak and two small squares.

Tablature system 3 (T, A, B strings):

Measure 1: T (5), A (5), B (5). Above: "5" with a peak and two small squares.

Measure 2: T (9-9-9-9), A (12-12-12-12), B (5-5-5). Above: "9-9-9-9" with a peak and two small squares.

Measure 3: T (6-6-6-6), A (6-6-6-6), B (5-5-5). Above: "6-6-6-6" with a peak and two small squares.

Measure 4: T (5), A (X), B (5). Above: "5" with a peak and two small squares.

Measure 5: T (7), A (5), B (5). Above: "7" with a peak and two small squares.

Tablature system 4 (T, A, B strings):

Measure 1: T (5-5-4-5), A (5-4-5), B (5-4-5). Above: "5" with a peak and two small squares.

Measure 2: T (5-5-4-5), A (5-7-5-4-4), B (5-4-4). Above: "5" with a peak and two small squares.

Measure 3: T (5-5-4-5), A (5-2-0), B (5-2-0). Above: "5" with a peak and two small squares.

Measure 4: T (0), A (0-0-2-4-4), B (0). Above: "0" with a peak and two small squares.

Tablature system 5 (T, A, B strings):

Measure 1: T (10-8), A (10-8-8-9-8), B (11). Above: "10" with a peak and two small squares.

Measure 2: T (10-8), A (10-10), B (10). Above: "10" with a peak and two small squares.

Measure 3: T (10-8), A (10-8-8-9-8), B (11). Above: "10" with a peak and two small squares.

Measure 4: T (8-8), A (8-8), B (11(11)). Above: "8" with a peak and two small squares.

Standard notation guitar staff. The first measure contains the sequence 5-7-5-7-5-7-5-7. The second measure contains 5-5-8-8-5. A wavy line indicates a tremolo effect at the end of the second measure.

Standard notation guitar staff. The first measure contains 7-5-7-7 with a $\frac{1}{4}$ note value above the second 7. The second measure contains 5-7-7-5-7 with a $\frac{1}{4}$ note value above the second 7. A wavy line indicates a tremolo effect at the end of the second measure.

Standard notation guitar staff. The first measure contains 7-8-7-8-7 with three 'FULL' annotations above the notes. The second measure contains 5-7 with a 'FULL' annotation above the 5. A wavy line indicates a tremolo effect at the end of the second measure.

Standard notation guitar staff. The first measure contains 5-8-5-6-7-5-6-7. The second measure contains 5-6-7-8-5. A wavy line indicates a tremolo effect at the end of the second measure.

TAB notation guitar staff. The first measure contains 14-12-15 with an upward arrow labeled '1' above the 12. The second measure contains 12-15 with an upward arrow labeled '1' above the 12. A wavy line indicates a tremolo effect at the end of the second measure.

TAB notation guitar staff. The first measure contains 12-15-12-14 with an upward arrow labeled '1/2' above the 14. The second measure contains (14)-12-14 with an upward arrow labeled '1/2' above the (14). A wavy line indicates a tremolo effect at the end of the second measure.

TAB notation guitar staff. The first measure contains 14-12-12-15-12 with an upward arrow labeled '1' above the 12. The second measure contains 14-12-13-12-15-12 with an upward arrow labeled '1/4' above the 15. A wavy line indicates a tremolo effect at the end of the second measure.