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BLUES LICKS AND SOLO'S

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LICK LIBRARY • blues licks • set no. 1 (general)

♩ = 80-100

A⁷

TAB

A⁷ E^b7 D⁷ A⁷

TAB

D⁷ A⁷

TAB

TAB

TAB

System 1: Treble clef staff with notes and a triplet of eighth notes. TAB staff with fret numbers: 13, 13, 13, 13, 13, 13, (13)10-13, 12-12-10, 12, 12, 10, 12-10, 12. Arched arrows labeled "full" indicate bends on the 13th fret notes.

System 2: Treble clef staff with notes and a triplet of eighth notes. TAB staff with fret numbers: 13, (13), 13, 12, 12, (12)-10-12, 12, 10, 12-10, 12. Arched arrows labeled "full" indicate bends on the 13th fret notes.

System 3: Treble clef staff with notes and various accents. TAB staff with fret numbers: 15-15, 13-15, 15, 15, 13, 15-13, 13, 13, 13, 13, 10, 12-10, 12, 10, 12-10, 12. Arched arrows labeled "full full", "full", and "1/4" indicate bends on the 15th fret notes.

System 4: Treble clef staff with notes and a sharp sign. TAB staff with fret numbers: 12, 9, 12, 9, 11, 9, 11, 11, 9, 12, 14, (14). Arched arrows labeled "full" indicate bends on the 9th fret notes.

System 1: Treble clef staff with notes and a key signature of one sharp. Tablature staff with fret numbers 14, 12, 14 and annotations 'full' with curved arrows. Wavy lines above the staff indicate vibrato.

System 2: Treble clef staff. Tablature staff with fret numbers 14, 13, 12, 14, 12, 14, 14, 12, 12, 9, 11, 9, 11, 9, 11, 11. Annotations include 'full', '1/2', and curved arrows.

System 3: Treble clef staff with notes and vibrato. Tablature staff with fret numbers 17, 14, 14, (14), 17, 17, 14, 14, (14), 17, (17), 17. Annotations include '2', 'full', and curved arrows.

System 4: Treble clef staff with notes, vibrato, and triplets. Tablature staff with fret numbers 13, 13, 12, 11, 14, 11, 13, 13, 11. Annotations include '1 1/2' and curved arrows.

♩ = 133

11 10 12 (12) 10 12 10 11 10 12

11 10 12 12 10 10 12 10 11 10

5 8 8 (8) 8 5 8 5 7 5

5 5 5 5 7 5 8 8 5 8 5 8 5 7 (7)

Musical notation for the first system. The treble clef staff contains a sequence of eighth and sixteenth notes, including triplets. The guitar TAB staff shows fret numbers: 7, 5, 5, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8-5, 7-5, 7-5-7, 5, 5, 7-(7). Four 'full' instructions with arrows point to the 8th fret notes. Wavy lines above the staff indicate vibrato.

♩ = 64

Musical notation for the second system. The treble clef staff shows eighth notes with sharps. The guitar TAB staff includes fret numbers: 7, 9, 9, 7, 10, 7, 9, 7. A 'full' instruction points to the 9th fret. Wavy lines above the staff indicate vibrato.

Musical notation for the third system. The treble clef staff shows eighth notes with sharps. The guitar TAB staff includes fret numbers: 10, 11, 7, 7, 9, 7, 8, 9, 7, 6, 9. Wavy lines above the staff indicate vibrato.

Musical notation for the fourth system. The treble clef staff shows eighth notes with sharps. The guitar TAB staff includes fret numbers: 13, 12, 14, 12, 14, 12. A 'full' instruction points to the 14th fret. Wavy lines above the staff indicate vibrato.

12 10 12 11 12 11 12 11 12 10 12

full

15 12 14 14 12 12 19

$\frac{1}{2}$

13 10 13 10 12 10 12 10 10 10 10 12

full

X 5 5 5 5 X
5 5 7 5 4 6 4 7 2 2 2 4 2 4 2 4 2 5 2 0

5 8 10 (10) 8 10 13 (13) 10 13 15 15 13

full

Musical notation for the first system, featuring a treble clef staff with a melodic line and a guitar TAB staff below it. The TAB staff shows fret numbers 14, 16, 13-13, 13, 16, 14, 14, 13, 16, 14, 16, 13-13, 13-16-13, 16, 14-16-14, and 16.

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar TAB staff. The TAB staff includes fret numbers and 'X' marks for muted notes, such as X-X-10, 10-12, 10-12, 10-12, X, X, 12-10, X-X, 8-10, 8-10, 8-10, X, X, 12-10, and 8.

Musical notation for the third system, labeled "S-Gtr" on the left. It features a treble clef staff with a melodic line and a guitar TAB staff. The TAB staff shows fret numbers 0, X, 3, X, 2, X, 4, X, 2, X, 4, X, 2, and 0. A tempo marking "(♩ = 3)" is present.

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a guitar TAB staff. The TAB staff includes fret numbers 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 0, 3, 0, 2, 0, 2, and 0. There are also markings for "1/2" and "full".

Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a guitar TAB staff. The TAB staff shows fret numbers 2, 4, 3, 2, 4, 3, 2, 0, 2, 0, 1, 2, 0, 1, 0, 3, 2, and 2.

Musical notation for the first system. The treble clef staff contains a sequence of eighth notes grouped in triplets. The guitar tablature staff below it shows fret numbers: 14, 12, 12, 15-12, 14, 15, 12, 12, 15, 12, 12. There are three upward-pointing arrows labeled "full" above the first three measures. The second measure of the second system has a sharp sign (#) above it. The tablature for the second system shows: 0-0-0-0-0-0-0-0-0-0-0-0, 12-12-12-12-12-12-12-12-12-12-12-12, 13-13-13-13-13-13-13-13-13-13-13-13, 15-15-15-15-15-15-15-15-15-15-15-15, 16-16-16-16-16-16-16-16-16-16-16-16.

Musical notation for the second system. The treble clef staff continues with eighth notes in triplets. The guitar tablature staff shows fret numbers: 14, 12-12, 12-12, 14, 12-12-12, 12-12-12, 15, 15, 15-12, 15-12-12, 15-12-12, 14-12, 14-12, 12-12, 14-12, 14-12, 14. There are four upward-pointing arrows labeled "full" above the first four measures. The second measure of the second system has a sharp sign (#) above it. The tablature for the second system shows: 15-12, 15-12-12, 14-12, 14-12, 12-12, 14-12, 14.

Musical notation for the third system. The treble clef staff shows eighth notes in triplets. The guitar tablature staff shows fret numbers: 5, 3-0, 5-0, 5-0, 5, 3-0, 5-0, 5, 3-0, 5-0, 5, 3-0, 5-0, 5, 3. There are three upward-pointing arrows labeled "full" above the first three measures. The second measure of the second system has a sharp sign (#) above it. The tablature for the second system shows: 15-12, 15-12-12, 14-12, 14-12, 12-12, 14-12, 14.

Musical notation for the fourth system. The treble clef staff shows chords and eighth notes. The guitar tablature staff shows fret numbers: 5-7-5, 7-6-5, X-X-X-3, X-X-X-5, X-X-X-7, 5-7-5, 7-8-9, X-X-X-3, X-X-X-5, X-X-X-7, X-X-X-5. There are three upward-pointing arrows labeled "full" above the first three measures. The second measure of the second system has a sharp sign (#) above it. The tablature for the second system shows: 15-12, 15-12-12, 14-12, 14-12, 12-12, 14-12, 14.

Musical notation for the fifth system. The treble clef staff shows eighth notes. The guitar tablature staff shows fret numbers: 15, 12, 15, 14, 12, 14, 15, 14, 12, 14, 14, 14, 12, 12, 14. There are two upward-pointing arrows labeled "full" above the first two measures. The second measure of the second system has a sharp sign (#) above it. The tablature for the second system shows: 15-12, 15-12-12, 14-12, 14-12, 12-12, 14-12, 14.

System 1: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: eighth notes with triplets, ending with a half note. TAB: 11-10-8-10-8-9-9-8-10-10-8-7-8-10.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: eighth notes with triplets, ending with a half note. TAB: 5-8-5-7-5-8-5-7-5-8-5-7-5-8-(8)-8-5-8-5-7-5.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: eighth notes with triplets, ending with a half note. TAB: 5-3-3-6-8-8-6-5-7-6-7-5-3-5-3-5.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: eighth notes with triplets, ending with a half note. TAB: 8-10-8-10-8-10-8-10-8-8-10-8-10-10-8-10-8-10-8.

System 5: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: eighth notes with triplets, ending with a half note. TAB: 5-6-5-5-8-5-7-5-5-6-7-5-5-6-7-5-7-5-5-8-8.

17 20 17 19 17 20 17 19 17 20 (20) 20 17 20 17 19 17

13 13 13 13 13 13 15 15 15 13 14

3 5 3 5 3 5 3 5 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

3 5 5 3 5 5 3 5 6 5 3 5 3 5 3 4 5 3 5

First system of musical notation. The treble clef staff shows a melody in 4/4 time. The guitar staff below it contains fret numbers: 3, 3, 3, 3, 3, 5, 3, 4, 5, 5, 3, 3, 5. A diamond-shaped diagram is drawn over the notes 5, 3, 4, 5 in the guitar staff. Above the diamond is a $\frac{1}{2}$ note. To the right of the diamond is a $\frac{1}{4}$ note. The treble staff has a flat symbol (b) above the first note of the second measure.

Second system of musical notation. The treble clef staff shows a melody in 4/4 time. The guitar staff below it contains fret numbers: 6, 6, 6, 6, 6, 6, 5, 3, 3, 3, 5, 6, 5, 3, 3, 6, 5, 3, 3, 3, 5, 3, 4, 3, 3. There are triplets of 3 notes in the treble staff.

Third system of musical notation. The treble clef staff shows a melody in 4/4 time. The guitar staff below it contains fret numbers: 5, 5, 5, 5, 3, 7, 7, 7, 7, 6, 6, 6, 6, 7, 3, 3, 3, 4, 4. There are triplets of 3 notes in the treble staff.

(Blues Box at 10th fret) (Blues Box at the 8th fret) (Blues Box at the 3rd fret) (Blues Box at the 10th fret)

Fourth system of musical notation. The treble clef staff shows a melody in 4/4 time. The guitar staff below it contains fret numbers: 12, 10, 12, 10, 12, 10, 12, 10, 10, 8, 9, 10, 5, 5, 5, 3, 4, 5, 10, 13, 10, 13. Chord labels D7, C7, G, and D7 are placed above the staff. The word "Full" is written above the guitar staff with arrows pointing to the 10th, 8th, and 13th frets. There are triplets of 3 notes in the treble staff.

C (IV Chord) Licks

D (V Chord) Licks

LICK LIBRARY • blues licks • set no. 2 (Andy Ellis)

Ex. 1

J - 60-72

A7 (I7)

Ex. 1 is a guitar lick for the A7 (I7) chord. It consists of two measures. The first measure contains three eighth notes on the 5th string (frets 5, 8, 5) and three eighth notes on the 8th string (frets 8, 5, 8). Each note has a 'Full' vibrato mark above it. The second measure starts with a quarter note on the 8th string (fret 8), followed by a quarter note on the 5th string (fret 5), and then a quarter note on the 8th string (fret 8). This is followed by a descending eighth-note scale: 7-6-5 on the 8th string, and 7-6-5-4 on the 5th string. A slur 's' covers the final two notes (7-4).

Ex. 2

J - 100-138

A7 (I7)

Ex. 2 is a guitar lick for the A7 (I7) chord. It consists of two measures. The first measure is a quarter note on the 5th string (fret 5), followed by a quarter note on the 8th string (fret 8), and then a quarter note on the 5th string (fret 5). A slur 's' covers the final two notes (8-5). The second measure is a descending eighth-note scale: 5-4-3-2-1 on the 8th string, and 5-4-3-2-1 on the 5th string. A slur 's' covers the final two notes (5-1).

Ex. 3

J - 92

D9 (IV7)

A7 (I7)

D9 (IV7)

Ex. 3 is a guitar lick for D9 (IV7) and A7 (I7) chords. It consists of two measures. The first measure is a quarter note on the 10th string (fret 10), followed by a quarter note on the 13th string (fret 11), and then a quarter note on the 10th string (fret 10). A slur 's' covers the final two notes (11-10). The second measure starts with a quarter note on the 8th string (fret 8), followed by a quarter note on the 9th string (fret 9), and then a quarter note on the 7th string (fret 7). This is followed by a descending eighth-note scale: 9-7-5 on the 8th string, and 7-5-3-2-1 on the 7th string. A slur 's' covers the final two notes (7-1).

Ex. 4

J - 60

B \flat 7 (I7)

Ex. 4 is a guitar lick for the B \flat 7 (I7) chord. It consists of two measures. The first measure is a quarter note on the 6th string (fret 6), followed by a quarter note on the 8th string (fret 8), and then a quarter note on the 6th string (fret 6). A slur 's' covers the final two notes (8-6). The second measure is a descending eighth-note scale: 6-5-4-3-2-1 on the 8th string, and 6-5-4-3-2-1 on the 6th string. A slur 's' covers the final two notes (6-1). A 'Full' vibrato mark is above the final note (6).

Ex. 5

J - 63

G9 (I7)

Full

Ex. 5 is a guitar lick for the G9 (I7) chord. It consists of two measures. The first measure is a quarter note on the 5th string (fret 5), followed by a quarter note on the 3rd string (fret 3), and then a quarter note on the 6th string (fret 6). This is followed by a descending eighth-note scale: 3-2-1 on the 6th string, and 3-2-1 on the 3rd string. A slur 's' covers the final two notes (3-1). The second measure is a quarter note on the 5th string (fret 5), followed by a quarter note on the 3rd string (fret 3), and then a quarter note on the 5th string (fret 5). A slur 's' covers the final two notes (3-5). A '1/4' vibrato mark is above the final note (5).

*Bend on slow version only.

Ex. 6

J - 63

C9 (IV7)

s

Ex. 6 is a guitar lick for the C9 (IV7) chord. It consists of two measures. The first measure is a quarter note on the 7th string (fret 7), followed by a quarter note on the 9th string (fret 9), and then a quarter note on the 7th string (fret 7). A slur 's' covers the final two notes (9-7). The second measure is a quarter note on the 11th string (fret 11), followed by a quarter note on the 7th string (fret 7), and then a quarter note on the 9th string (fret 9). A slur 's' covers the final two notes (7-9).

Ex. 7

J - 120

Full

Ex. 7 is a guitar lick for the C9 (IV7) chord. It consists of two measures. The first measure is a quarter note on the 10th string (fret 10), followed by a quarter note on the 8th string (fret 8), and then a quarter note on the 10th string (fret 10). A slur 's' covers the final two notes (8-10). The second measure is a quarter note on the 10th string (fret 10), followed by a quarter note on the 8th string (fret 8), and then a quarter note on the 10th string (fret 10). A slur 's' covers the final two notes (8-10). A 'Full' vibrato mark is above the final note (10).

F \sharp 7 (V7)

1/2

Ex. 8 is a guitar lick for F \sharp 7 (V7), E7 (IV7), and B7 (I7) chords. It consists of three measures. The first measure is a quarter note on the 10th string (fret 10), followed by a quarter note on the 7th string (fret 7), and then a quarter note on the 10th string (fret 10). A slur 's' covers the final two notes (7-10). The second measure is a quarter note on the 10th string (fret 10), followed by a quarter note on the 7th string (fret 7), and then a quarter note on the 10th string (fret 10). A slur 's' covers the final two notes (7-10). The third measure is a quarter note on the 10th string (fret 10), followed by a quarter note on the 7th string (fret 7), and then a quarter note on the 10th string (fret 10). A slur 's' covers the final two notes (7-10). A '1/2' vibrato mark is above the final note (10).

Ex. 8

J - 122

Dm7 (Im7)

A7 (V7)

Ex. 9

J - 60

A \flat 7 (IV7)

E \flat m7 (Im7)

Ex. 9 is a guitar lick for Dm7 (Im7), A7 (V7), A \flat 7 (IV7), and E \flat m7 (Im7) chords. It consists of four measures. The first measure is a quarter note on the 13th string (fret 13), followed by a quarter note on the 12th string (fret 12), and then a quarter note on the 13th string (fret 13). A slur 's' covers the final two notes (12-13). The second measure is a quarter note on the 14th string (fret 14), followed by a quarter note on the 12th string (fret 12), and then a quarter note on the 10th string (fret 10). A slur 's' covers the final two notes (12-10). The third measure is a quarter note on the 12th string (fret 12), followed by a quarter note on the 9th string (fret 9), and then a quarter note on the 10th string (fret 10). A slur 's' covers the final two notes (9-10). The fourth measure is a quarter note on the 12th string (fret 12), followed by a quarter note on the 7th string (fret 7), and then a quarter note on the 4th string (fret 4). A slur 's' covers the final two notes (7-4).

Ex. 10

J - 60-75

D9 (IV7) A7 (I7) E7 (V7) D7 (IV7)

9-10 10 10 10 10 10 8-9 8-7 8-7 8-7 11 11 11 10 8-9 5 6 7 5 6 15 14 12 13 14 14 14 13 12 10 11 14 12 12 12 7 7

Ex. 11

J - 96

Ex. 12

J - 76-116

Ex. 13

J - 80-104

A7 (I7) B \flat 7 (I7) E \flat 9 (IV7) C9 (IV7) G7 (I7)

8 7 5 6 7 8 8 (8) 6 11 (11) (11) 8 10

Ex. 14

J - 140

Ex. 15

J - 72

B7 (I7) G7 (I7) D7 (V7) D7 (V7)

12 10 12 12 12 10 12 10 3 3 3 3 4 5 6 5 3 3 2 2 1 1 0 3 4 5 4 5 6 5 0 5 4 6 5

Ex. 16

J - 115

Ex. 17

J - 80

G7 (I7) F9 (IV7) C7 (I7)

17 15 15 15 18 15 18 15 18 15 17 15 17 17 8 11 10 8 11 10 8 10 8 10

Ex. 18

J - 138

Ex. 19

J - 138

A7 (I7) E7 (V7) E9 (I7)

5 6 5 8 8 7 5 7 5 7 5 7 5 14 (14)(14) 13 12 12 14 14

Ex. 20

J = 116

E7 (17)

Full

Musical notation for Ex. 20. The first measure contains a slur over notes 12, 14, 12, 10, 11, with an 's' above the first measure. The second measure starts with a 'Full' chord (E7 17) indicated by an upward arrow, followed by notes 14, 15, 12, 15, (14), (14), 13, 12, 14. A slur connects the first 15 to the second 15. A 'Let Ring' instruction is below the staff. Wavy lines are above the first and last measures.

Ex. 21

J = 104-126

C9 (17)

Musical notation for Ex. 21. The first measure has notes 8, 9, 8 with a slur and 's' above. The second measure has notes 11, 9, 8, 9, 8 with a slur and '1/4' above. The third measure has notes 8, 10, 8, 7, 9, 8, 8, 10, 8 with a slur and 's' above. Wavy lines are above the first and last measures.

Ex. 22

J = 92

C9 (17)

Full

Musical notation for Ex. 22. The first measure has notes 18, 18, (18), (18) with a slur and 'Full' above. The second measure has notes 15, 17, 15, 17. Wavy lines are above the first and last measures.

Ex. 23

J = 83

C7 (17)

Full

Musical notation for Ex. 23. The first measure has notes 14, 13 with a slur and 's' above. The second measure has notes 15, (15), 13, 15 with a slur and 'Full' above. The third measure has notes 16, 13, 15, 14 with a slur. The fourth measure has notes 13, 15, 13, 13 with a slur and 'Full' above. Wavy lines are above the first, third, and fourth measures.

Ex. 24

J = 108

E9 (IV7)

Full

B7 (17)

Musical notation for Ex. 24. The first measure has notes 10, 7, 7, 10, 10, 7, 10, 7 with a slur and 'Full' above. The second measure has notes 9, 7, 9 with a slur. The third measure has notes 9, 9, 7, 9 with a slur. The fourth measure has notes 8, 9 with a slur. Wavy lines are above the first, third, and fourth measures.

Ex. 25

J = 72

B7 (17)

Full

F#7 (V7)

Musical notation for Ex. 25. The first measure has notes 9, 7 with a slur and 'Full' above. The second measure has notes 9, 7, 9 with a slur. The third measure has notes 8, 9 with a slur and 's' above. Wavy lines are above the first, third, and fourth measures.

Let Ring

LICK LIBRARY • blues licks • blues solo in E

This page contains 13 numbered blues licks in E major, 4/4 time. Each lick is presented with a melodic line in treble clef and a corresponding guitar fretboard diagram in standard tuning (EADGBE). The licks are as follows:

- Lick 1:** Melody: E4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Fretboard: 3 0 | 3 0 2 0 | 3 2 0 | 3 2 0 3 2 0 | 3 2 0 3 2 0 3 2 0.
- Lick 2:** Melody: E4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Fretboard: 3 2 0 | 3 2 0 3 2 0 | 3 2 0 | 2.
- Lick 3:** Melody: E4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Fretboard: 3 2 0 | 3 2 0 3 2 0 | 3 2 0 | 2.
- Lick 4:** Melody: E4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Fretboard: 0 5 | 2 4 3 2 0 | 2 2 | 3 0 0 3 0 0 2 | 0 1 0.
- Lick 5:** Melody: E4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Fretboard: 3 0 0 3 0 0 2 | 0 2 | 0 1 0.
- Lick 6:** Melody: E4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Fretboard: 3 0 0 3 0 0 2 | 0 2 | 0 1 0.
- Lick 7:** Melody: E4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Fretboard: 0 1 0.
- Lick 8:** Melody: E4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Fretboard: 2 (2) 0 2 2 | 2 0 2 2 (2) 0 2 | 3 2 3 2 0 2 (0 2) 2.
- Lick 9:** Melody: E4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Fretboard: 2 0 2 2 (2) 0 2 | 3 2 3 2 0 2 (0 2) 2.
- Lick 10:** Melody: E4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Fretboard: 3 2 3 2 0 2 (0 2) 2. Includes a trill on the final note.
- Lick 11:** Melody: E4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Fretboard: 0 1 2 0 1 2 0 1 2 | 0 | 0 2 0 2 0 3 0 | 2 0 2 0 1 2.
- Lick 12:** Melody: E4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Fretboard: 0 | 0 2 0 2 0 3 0 | 2 0 2 0 1 2.
- Lick 13:** Melody: E4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Fretboard: 2 0 2 0 1 2.

LICK LIBRARY • blues licks • blues solo in G

1

6 3 6 3 5 3 5 6 5 3 6 5 3 6 5 3 5 (5) 3 5 5

5

5 3 5 5 (5) 3 5 6 5 (5) 3 5 (3 5) 5 3 3 8 3 4 3 6 Full

3

5 7 6 5 3 5 5 6 3 3 6 3 3 5 Full Full Full Full Full Full

6

3 4 5 3 4 5 3 4 5 3 3 3 5 3 5 3 6 3

Ending Lick

Full Full Full gradual drop

6 6 (6) 3 6 3 5 5 5 5 5 5 5 3 5 3 5 3 5 4 3 2

LICK LIBRARY • blues licks • turnarounds in G

The sheet music is organized into four systems, each containing a melodic line in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** Starts with a G7 chord. The bass line includes fret numbers 7, 7, 6, 6, 5, 5, 3. The melodic line features a triplet of eighth notes.
- System 2:** Starts with a G7 chord. The bass line includes fret numbers 7, 6, 5, 3, 5, 3, 5, 3, 5, 5. A fretboard diagram shows a G7 chord shape. The melodic line includes a triplet of eighth notes.
- System 3:** Starts with a G7 chord. The bass line includes fret numbers 6, 6, 6, 6, 6, 6, 5, 3, 5, 5, 6, 5, 6, 3, 3, 3, 5, (5), 3, 5. The melodic line includes a triplet of eighth notes and a half-note triplet.
- System 4:** Starts with a D7 chord. The bass line includes fret numbers 5, 3, 4, 5, 5, 6, 6, 5, 5, 3, 4, 4, 3, 3, 3, 3, 3, 3. A fretboard diagram shows a G7 chord shape. The melodic line includes a triplet of eighth notes.

LICK LIBRARY • blues licks • scalar licks in G

The image displays three systems of musical notation for blues licks in G major. Each system consists of a treble clef staff with a 4/4 time signature and a corresponding guitar fretboard diagram below it.

- System 1:** The first staff shows a sequence of notes with slurs and accents. The fretboard diagram below it includes fingerings (8, 6, 8) and dynamic markings such as "Full" and "1/2".
- System 2:** The second staff features triplets and slurs. The fretboard diagram shows fingerings (6, 7, 8, 6, 7, 8, 6) and dynamic markings like "1/2".
- System 3:** The third staff includes slurs and triplets. The fretboard diagram shows fingerings (7, 6, 7, 8) and dynamic markings like "1/2".

LICK LIBRARY • blues licks • chord/rhythm licks

Moderate Shuffle Straight Four Moderate Shuffle

G7

5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 X

Fast Shuffle Straight Four Moderate Shuffle *tr*

3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 *tr*

Moderate Rock

G7 G7 C7

3 3 4 4 3 3 5 3 1 | 3 3 5 3 4 | 3 5 3 3 3 5 3 | 3 5 3 3 5 3

Moderate Shuffle

D7 C7 G7

10 12 10 | 8 10 8 | 3 5 3 | 12 10 11 12 10 11 | 10 8 9 10 8 9 | 5 3 4 5 3 | 12 10 12 10 12 10 | 10 8 10 8 10 | 5 3 4 5 3

LICK LIBRARY • blues licks • combined riffs

Musical notation for Riff 1 and Fill. The top staff is in treble clef with a key signature of two sharps (F# and C#). The riff consists of four measures, each starting with a triplet of eighth notes. The notes are: G4, A4, B4 (first measure); G4, A4, B4 (second measure); G4, A4, B4 (third measure); G4, A4, B4 (fourth measure). The final measure is labeled 'Fill' and contains a triplet of eighth notes: G4, A4, B4. The bottom staff shows the guitar fretboard with fingerings: 0-5-5 (first measure), 0-5-5 (second measure), 0-5-5 (third measure), and 0-5-7-5 (fourth measure).

Riff 1 Riff 1 Riff 1 Fill

Musical notation for Riff 2 and Riff 2 (extend). The top staff is in treble clef with a key signature of two sharps. The riff consists of four measures. The first three measures are labeled 'Riff 2' and the fourth is 'Riff 2 (extend)'. The notes are: G4, A4, B4, C5 (first measure); G4, A4, B4, C5 (second measure); G4, A4, B4, C5 (third measure); G4, A4, B4, C5 (fourth measure). The bottom staff shows the guitar fretboard with fingerings: 5-7-5-8-7-5-7 (first measure), 5-7-5-8-7-5-7 (second measure), 5-7-5-8-7-5-7 (third measure), and 7-7-5-7 (fourth measure).

Riff 2 Riff 2 Riff 2 (extend)

Musical notation for Riff 3 and Riff 3 (extend). The top staff is in treble clef with a key signature of two sharps. The riff consists of four measures. The first three measures are labeled 'Riff 3' and the fourth is 'Riff 3 (extend)'. The notes are: G4, A4, B4, C5 (first measure); G4, A4, B4, C5 (second measure); G4, A4, B4, C5 (third measure); G4, A4, B4, C5 (fourth measure). The bottom staff shows the guitar fretboard with fingerings: 5-5-5-5-8-5-7-5-7 (first measure), 5-5-5-5-8-5-7-5-7 (second measure), 5-5-5-5-8-5-7-5-7 (third measure), and 7-5-7-7 (fourth measure).

Riff 3 Riff 3 Riff 3 (extend)

A7 Full 3 Full 3 Full 3 3

Riff 1 Ist Variation Riff 1 Fill

D9 3 A7 3

Riff 2 Ist Variation Riff 2 (extend)

E9 3 D9 3 A7 3 E9

Riff 3 Ist Variation Riff 3 (extend)

A7 Full
Full
Full
H

Riff 1 1st Variation 2nd Variation H Fill

D9 A7

Riff 2 1st Variation 2nd Variation (extend)

E9 3 D9 3 A7 3 E9

Riff 3 1st Variation 2nd Variation (extend)