



GuitarJan.com

EENVOUD IN COMPLEXE GITAARTHEORIE



LICK LIBRARY



ROCK LICKS AND SOLO'S

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LICK LIBRARY • Complete solo no. 1

♩ = 100

1 2 3

mf
P.M. P.M. P.M. P.M. P.M.

T
A
B

9 12 9 11 9 9 9 12 9

4 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

11 9 9 9 12 9 11 9 9 9 12 12 12 12 15 12

6 7

full

T
A
B

15 15 12 14 12 14 12 14 13 12 15 12 15 12

8 9

T
A
B

(12) 12 15 12 13 14 12 14 12 15 12 13 14 12 14 12 15 12 13 14 12 14 12 14 14 14 14

10 11

full

1/2

T
A
B

14 14 14 12 14 12 15 12 15 12 15

11 12

full

T
A
B

(15) 15 12 15 12 15 14 12 14 12 14 12 15 12 (12)

LICK LIBRARY • Complete solo no. 2

4

T
A
B

4-7 9-7 9-7-7-7 9-7-9

T
A
B

(9) 7-9 11-10 11-10 11-10 11-10 12-12 14

T
A
B

14-14-14-14-12-14 14-12-14 14-12-14 17-17-17-17 15 15

10-12

T
A
B

14-12-14 12-14 12-14-12 16-14-12 14-12-14 16-14-16 14-16 14 15

LICK LIBRARY • Complete solo no. 3

♩ = 152

1 2 3

mf

full

T
A
B

4 5

full

full

T
A
B

6 7

full

T
A
B

8 9

T
A
B

10 11

T
A
B

Musical notation for measures 12 and 13. The key signature is three sharps (F#, C#, G#). Measure 12 contains a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. Measure 13 contains a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest.

TAB: 4 4 4 4 2 4 | 4 4 4 4 2

Musical notation for measures 14 and 15. Measure 14 contains a quarter rest, a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest.

TAB: 2 4 2 4 2 4 2 | 6 5 6 8 7

Musical notation for measures 16 and 17. Measure 16 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 17 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

TAB: 6 5 6 8 7 | 6 5 6 8 7 12 *full*

Musical notation for measures 18 and 19. Measure 18 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 19 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

TAB: (12) *full* 12-10 11-9 11-9 12 9

LICK LIBRARY • Solo licks

1

TAB

6 7 0 5 0 0 5 0 0 6 5 5 6 5 0 6 5 0

1

TAB

17-12-15-17-15-12 17-12-15-17-15-12-14-15-14-12 15-12-14-15-14-12-17-12-15-17-15-12 14-15-14-12

3

TAB

15-12 15-12 14-12 15-12 14-12 14-12 14-12 14-12 14

full

1

TAB

12 12 9 12 9 9 11 11 9 11 9 12 12 12 9 12 9 11 12 12

full

1

TAB

8 10 8 10 10 10 8 3 5 3 5 5 5 3

full

1

TAB

15 13 13 10 12 12 10 12 10 10 12

1 1/2

full

full

♩ = 150

P.M.-----| P.M.--| P.M.----| P.M.-----| P.M.--| P.M.--| P.M.

TAB: 7-7-7-7-7-7-7-7 | 3-3-3-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 10-10-10 | 7-7-7-7-7-7-7-7 | 10-10-10-10-10-10-8-8 | 5-5-5-5-5-5-5-5 | 8-8-8 | 8-8-8-6-6

P.M.-----| P.M.--| P.M.----| P.M.-----| P.M.--| P.M.----

TAB: 7-7-7-7-7-7-7-7 | 3-3-3-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 7 | 7-7-7-7-7-7-7-7 | 6 | 7 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

TAB: . 2 0 0 2 3 5 | 3 2 3 | 1 X 1

TAB: . 2 0 0 | 2 0 0 2 0 2 | 2 0 2 0 3 0 3 | 5 0 3 | 2 0 0 | 2 0 0 2 0

TAB: 2 2 2 0 3 | 0 0 2 0 .

TAB: . 9 9 9 11 12 13 | 9 10 11 9 11 9 11 | 9 9 9 11 12 13 | 9 10 11 9 11 9 .

1

T
A
B

5 3 4 5 3 3 4 5 5 3 4 5 3 5 3 5 3

3

5 3 4 5 3 3 4 5 5 3 4 5 5 3 4 5 5

1

T
A
B

0 0 5 7 0 7 5 0 0 5 7 0 7 5 0 0 5 7 5 7 7 7 5 7 5 7 5

$\text{♩} = 118$

E-Gt

mf

P.M.

T
A
B

6 8 6 6 8 6 6 8 6 8 8 8 8 6 6 6 8 6 8 6

4

P.M.

T
A
B

6 8 6 6 8 6 8 8 6 6 3 6 8 6 8 6 6 8 6 8 8 8 6 6

5

9

10

full

T
A
B

8 8 6 8 8 6 8 8 6 8 8 6 8 8 6 8 8 6 8 8 6 12

A *full* *D* *D/C#*

9 9 *full* *full* 7 8 7 9 7 10 9 7 9 7 9 7 9 7 5 7 5 7 5

3 7 10 12 15 17 *full*
4 7 11 12 16

$\frac{1}{2}$ *full* $\frac{1}{2}$ *full*

11 10 11 12 15 12 11 10 11 12 17 15 *full*

12 15 12 14 12 14 12 15 12 15 12 14 12 14 12 14 12 15 12

8 11 8 10 8 10 8 10 10 11 8 11 11 *full* *full*

13 (13) 10 13 (13) 10 12 (12) 10 12

7 9 10 9 7 9 7 9 10 9 7 9 9 9 10 9 10 9 10 7

C Am F G

5 5 8 8 5 5 5 7 8 7 5 6 8 7 9 10

3 5 6 3 6 5 3 6 8 9 6 9 8 6 9 11 12 9 12 11 9 12 14 15 12 15 14 12 15

Am B° Am B° Am B° Am

7 5 5 5 7 4 6 7 8 5 5 10 7 9 10 12 8 10 9 13 10 12 13 14

Cmajadd9 Aminadd9 Cmajadd9

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

System 1, measures 1-2. Treble clef, 4/4 time. TAB: 12-15, 14, 14, 12, 12, 12-15, 14-12, 15-13, 12, 14, 11, 14, 12, 14, 11, 12, 14, 13, 11, 14, 15, 14, 15, 12, 14, 15.

System 2, measures 3-4. Treble clef. TAB: 12, 14, 15, 12, 14, 11, 12, 14, 15, 12, 14, 14, 15, 12, 14, 15.

System 3, measures 5-6. Treble clef. TAB: 15, 12, 14, 15, 12, 14, 15, 12, 14, 13, 11, 12, 11, 14, 17, 14, 17, 14, 17, 15, 14, 12, 11, 12, 12, 11, 14 (14).

Free Time

System 4, measures 1-2. Treble clef, Am chord. TAB: 2, 5, 2, 0, 2, 0, 3, 2, 5, 2, 0, 2, 0, 3, 2.

System 5, measures 3-4. Treble clef. TAB: 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0.

* Bend while stretching string behind the nut.

Moderate Rock

Dm7

w/ clean tone & echo

grad. release

T
A
B

13 10 12 10 10 13 13 (13) 13 13 10 12 12 (12) 10 10 9 9 10 12 12 10

i

♩=135

T
A
B

7 5 5 7 5 7 5 8 5 8 5 7 5 7 5 6 7 5 6 7

♩=140

T
A
B

2 4 5 4 5 2 5 2 4 2 4 5 4 5 2 4 5 2 4 5 2 2 4 5 5 2 4 4 5 2 2 4 5 5 2 4 5 4

♩=75/105

T
A
B

10 9 7 12 10 9 0 0 0 10 9 7 0 0 0 12 10 9 14 12 10 15 14 12 0 0 0 0 0 0 3 5 7 2 3 5

$\text{♩} = 100$

T
A
B

0-1-3-3-0-1-3 0-2-0-3-2 1-3-5-5-1-3-5 2-3-2-5-3 3-5-7-7-3-5-7 3-5-3-7-5

T
A
B

5-7-8-8-5-7-8 5-7-5-8-7 7-8-10-10-7-8-10 7-8-7-10-8

T
A
B

8-10-12-12-8-10-12 8-10-8-9-12-10 10-12-13-13-10-12-13 10-12-10-10-14-12 12

$\text{♩} = 62$

P.M.----- P.M.-----

T
A
B

8-7-5-7-5 7-10 0-0-0-6-5-3-5-3 0-0-0-5-8

Ex. 10

$\text{♩} = 105$

T
A
B

0-8-10-12-7-9-11-9-7-5 0-8-6-4-9-7-6-7-5-0-6-5-6

♩=160

The first system of music consists of two staves. The top staff is a treble clef staff with a 7/8 time signature. It contains three measures of music. The first measure has a key signature of one flat and a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure has a key signature of one flat and a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The third measure has a key signature of one flat and a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is a guitar tablature staff with three strings labeled T, A, and B. It contains three measures of fret numbers. The first measure has fret numbers 5-7-8, 5-6-5, 7. The second measure has fret numbers 8-5-6-8, 4-8-5. The third measure has fret numbers 6-8-9, 6-7-6-7-6, 9.

The second system of music consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It contains three measures of music. The first measure has a key signature of one sharp and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a key signature of one sharp and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third measure has a key signature of one sharp and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature staff with three strings labeled T, A, and B. It contains three measures of fret numbers. The first measure has fret numbers 9-6-7-9, 5-9-7-6. The second measure has fret numbers 7-10-8-7, 9-8-11-10-9-10. The third measure has fret numbers 12-13-12-12.

LICK LIBRARY • Easy Study Licks

Two guitar licks on a five-line staff. The first lick starts with a 'full' bow on the 7th fret, moving up to 5, 5, 8, with a wavy line above. The second lick starts with a 'full' bow on the 7th fret, moving down to 5, 7, 7, 5, with a wavy line above.

Two guitar licks on a five-line staff. The first lick starts with a 'full' bow on the 7th fret, moving down to 5, 7, 5, with a wavy line above. The second lick starts with a slur over 8-5, moving to 8, 5, 7, 5, 7, 5, 7, with a wavy line above.

Two guitar licks on a five-line staff. The first lick starts with a 'full' bow on the 8th fret, moving up to 5, 8, 5, 8, with a wavy line above. The second lick starts with a 1/4 bow on the 8th fret, moving to 5, 8, 5, 8, with a 'full' bow on the 8th fret and a wavy line above.

Two guitar licks on a five-line staff. The first lick starts with a 1/4 bow on the 8th fret, moving to 5, 8, 5, 8, 5, 8, with a 'full' bow on the 8th fret and a wavy line above. The second lick starts with a 'full' bow on the 8th fret, moving to 8, 5, 7, 5, 8, 5, 7, 5, 8, with a wavy line above.

Two guitar licks on a five-line staff. The first lick starts with a 'full' bow on the 7th fret, moving to 5, 8, 7, 5, 8, 7, 5, 8, with a wavy line above. The second lick starts with a slur over 10-11-10-8, moving to 10, 10, 8, 10, 8, 10, with a 1/4 bow on the 8th fret and a wavy line above.

Two guitar licks on a five-line staff. The first lick starts with a 1 1/4 bow on the 12th fret, moving to 12, 11, 10, 8, 10, 10, 8, with a wavy line above. The second lick starts with a 2 bow on the 13th fret, moving to 13, 10, 11, 13, 10, 10, with a wavy line above.

full full full

full full

1/4 full 1/4

full fulfull

1/4 1/4 full

full full full full

full full 1/4

8 12 10 8 10 8 12 8 10

full

20 19 17 15 13 12 10 12 6 8 10 12

12 10 8 12 10 8 12 10 8 12 10 8 6 10 8 6 5 8 6 5 7 6 5 7 5 7 9

full

1/4 1/4